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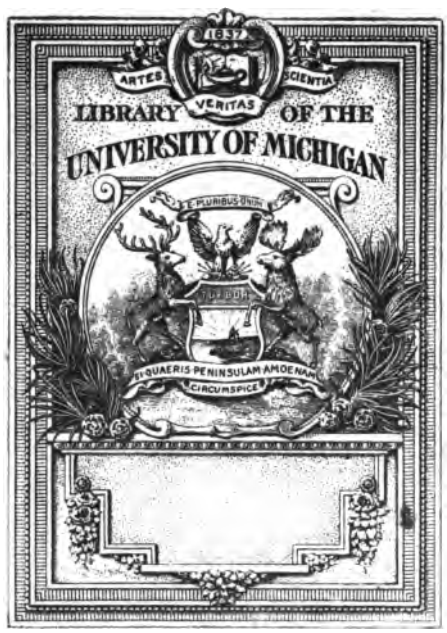
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R. Garnett.

BOOK-AUCTION RECORDS

A Priced and Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

VOL. III.

OCTOBER 1, 1905—[illegible]

(containing [illegible] records.)

LONDON

KARSLAKE & CO.

35 POND STREET, HAMPSTEAD, N.W.

1906

PREFATORY NOTES

In attempting to add some prefatory notes to the present volume the picture in *Punch* recurs to me of the costermonger who was urged by a 'pal' of his to reply to the minatory threats of a by-standing foe. "Give it 'im, Bill!" said the friend. "How can I?" replied Bill; "e's used up all the best words!" Similarly, in the Prefatory Notes to Volume 2 all my best words appear to have been used up, and there seems to be nothing left to say. The present volume has been arranged upon precisely the same plan as the former, and what was said in elucidation of the system of its production applies equally to this one. There is therefore really nothing to do in that connexion but to refer subscribers to the previous volume.

There is however one matter to which attention may be fittingly given during the interval between the close of one auction-season and the commencement of another, viz., the compilation of sale-catalogues; and if my strictures upon various forms of apparent carelessness: innumerable inaccuracies of expression: sins, both of omission and commission: should seem severe, the criticised are asked to believe that the animadversions are not unfriendly ones, and should endeavour to realise—as, doubtless, they did in boyhood when their fathers "larruped" them—that it is all for their own good. They may even, if they digest any suggestions which an experience of cataloguing of forty years' duration enables me to make—they may, I repeat, hope to look forward to that increase of remuneration which more valuable services should entitle them to at the hands of those to whose interests they are devoted. With which stimulating observation let us pass on to the matter in hand.

One who cares for his occupation at least as much for its own sake as because it is a means of income-earning may be excused regret at being forced daily to notice absurdities at which bibliography-loving angels might weep. Cataloguers of books are presumably—at least, they should be—men of education, but when they dignify adverbs, common-nouns, and other minor parts of speech with capital letters, and when punctuation is evidently to them an unknown art, they refute the assumption. A cataloguer who ascribes the works of Benjamin Disraeli to "Lord Disraeli" instead of to the Earl of Beaconsfield simply does not know his business, nor does the other who catalogues the works of Lord Herbert of Cherbury as being by *Lord Herbert Cherbury*, and and places the entry under "Cherbury" instead of "Herbert." Similarly, Sir Francis Bacon was constantly dubbed "Lord Bacon" until I called attention to the fact that Bacon was only his name, and Verulam his

barony, and while most cataloguers have now purged themselves of this heresy there are still one or two who cling to it. A brief course of training at the College of Arms would really seem to be part of the necessary equipment of a book-cataloguer. When a binding is described as being "covered *in* rich gilt floreate ornaments" you know that the meaning of words is being disregarded, and that the preposition "*with*" is intended. What are stated to be "*gilt leaves*" are not gilt leaves at all; it is merely that the *edges* are gilt. We are told that a previous copy of some book or other has "fetched" such and such a sum in the past, and although it is true that as a dictionary definition the term is correct it has a commonplace association with the idea of fetching and carrying which the equally good but infinitely better-sounding term *realize* does not possess. Some volumes are said to have *gauffré* edges, not *gauffred* edges, or, better still, the correct spelling of the Anglicised form of the word—gauffered. Even the orthography of the French word is incorrect, with its superfluous *f*. There is apparently a fine confusion in the minds of cataloguers with regard to so elementary a matter—regulated by absolute authority—as the sizes of books. One example, from many, is the *Edition de luxe* of Shakespeare's Works, edited by Howard Staunton, 15 volumes, 1881, described in one sale-room this year as being "imperial 8vo" and placed among the octavos, and in another room stated to be "4to" and placed among the quartos, while in some catalogues quartos and folios are all lumped together under the head of Folio, to the utter mystification of all but experts. In one instance a whole page of octavos were headed 'QUARTO.' The attribution of works to imaginary authors is no uncommon occurrence. Thus the name of Pierce Egan is constantly being given as that of the unknown author of *Real Life in London*, although attention was drawn to the error in B.A.R. in July, 1905. The work that Egan wrote was the *Life in London*, and its success caused an anonymous imitation to be published in the following year. A glaring instance of such faulty cataloguing occurred in a sale this season, as follows :—

F[ield](N[at.]) The Fatal Dowry, a Tragedy, 1632.

Now, Massinger was the principal author of this play, and, according to the *Biographia Dramatica*, he was "assisted" by Field. The volume should therefore have been entered under Massinger. It is true that a note states that Field was "part author," but the unfortunate principal is altogether ignored. The key to the error is that Field was a Shakespearian actor, and nowadays it is the fashion to lug-in Shakespeare, head and shoulders, wherever possible, irrespective of the niceties of cataloguing. *Lowndes* properly places *The Fatal Dowry* among Massinger's Works, with merely a cross-reference

under Field referring to Massinger. Again, anything in the shape of system is utterly lacking in the selection of heads under which entries are made, as the following examples show. The *Cabinet of Genius* appears variously under *Cabinet*, *Taylor*, and *Shelley*, the latter being the name of the illustrator. The *Book of Common Prayer* printed by the Essex House Press will appear at one time under *Essex* and at another time under *Book*. The Nuremberg Chronicle is catalogued under *Chronicon*, *Chronicle*, *Nuremberg*, and *Schedel* (the author). In one catalogue we get the following :—

Boswell (James) Life of Dr. S. Johnson 1791

while in another section of the same catalogue perhaps, another copy, described by a different cataloguer, appears as

Johnson (Dr. S.) Life by James Boswell, 1791.

Either method has its merits, but at least there should be uniformity, based upon the balance of advantages. Five more 'awful examples' must suffice. The following are from recent catalogues :—

Chapman (George) Whole Works of Homer, 1616
Ward (W.) Secretes of Alexis of Piedmont, 1568
Dyce (Alexander) Works of George Peele, 3 vols., 1828
Higins (J.) Mirour for Magistrates, 1587
Cruikshank (G.) Poems by the Knight of Morar.

The two translators (Chapman and Ward), the editor (Dyce), the publisher (Higins), and the illustrator (Cruikshank) are deliberately entered as being the authors of the respective works, while in the last case the very name of the author—Sir William Fraser—is omitted. It is futile to reply that the names are headings. If they were headings the surnames only would be given, followed by a period. Further, *Higins* should not have been *Higins* at all, but *Higgins*. Such uncalled for inexactness is, in short, an unmitigated nuisance to the searcher. He never knows under what heading to look. It is quite easy to understand a book being placed under the most attractive heading, but let it *be* a heading, and not a construction of a sentence which, if correct in grammar, means nothing but an untruth The avoidance of such pitfalls is easy because it merely requires that capacity for taking pains which is said to be the essence of genius.

Another needed reform is a recurrence to the use of plain English in all descriptive matter, for our catalogues are catalogues of *English* sales, and only our own language should be used when once the title has been transcribed. At present the first edition of a Latin work becomes an *Editio Princeps* ; of a French work, the *Première Edition* ; of an Italian work, the *Prima Edizione* or *Edizione Originale* ; and so on ; much, probably, to the bewilderment of book-

sellers who do not happen to be linguists. In one case an English book is described as being an *Editione Royale*, whatever that may mean. *Editione* is not a French word, nor yet to be found in any other language, while *royale* means a tuft of beard under the lower lip! It is true the term has a pretty, sonorous sound, but--like the heading which a bookseller once attached to a copy of the '*Gesta Romanorum*,' viz., 'Roman Jests'—it appears to be merely the offspring of an inventive mind. One cataloguer went out of his way to state that a book is "*première edition Elzevirienne sous cette date.*" What he meant to say was that it was "*the first Elzevir edition of that date*," but probably his French was ailing and he decided to give it an airing.

Instances are frequent of worthless autographs and *ex libris* being stated to be on the fly-leaves or in other parts of old books—*Mary Jones, June 10, 1661*; or *Thomas Smith*, 1590, &c., as the case may be—as if the importance of the copy might thereby be enhanced. Space is not wasted in B.A.R. by the repetition of such statements, but when an autograph or an *ex libris* exists which represents commercial value it is carefully recorded.

Over-cataloguing is a constant sin of commission; the elaboration of unimportant minutiæ; a taking of one's subject too seriously, and only of good for the printers, if not positively misleading to the purchasers. In this way we find the old stamped vellum covers described as being stamped with portraits of reformers, etc., as if they had been specially designed for the particular copy in question, whereas, as we all know, such stamps were used for books of all classes of subjects. Whether it is worth while stating that a volume which sells for £1 8s. has "bronze ornamental end papers," and that in a book of but moderate value there is "a small worm-hole in one blank margin"; or to devote three whole lines to trifling defects in another that realizes £1 16s., is a matter of opinion. Finally, cataloguers should remember Disraeli's dictum as to being intoxicated with the exuberance of one's own verbosity. Some among them surely spread themselves out to achieve a fine flow of language, whether it mean anything or nothing. Why not learn, once for all, that in the written word conciseness spells strength, and elongation weakness. Their methods are those of the fish-fag, who, to strengthen her vituperations, uses two negatives and so makes an affirmative. Apart from their methods, however, I am bound, in justice, in concluding this section of the Prefatory Notes, to say that in some respects the work of the compilers of auction-catalogues is admirable. I mean in the matter of notes, the patience, industry, and research in the compilation of which are often beyond all praise, are of invaluable service to the bibliographer, the bibliophile, and the bookseller; and entirely count for righteousness.

A few personal matters remain to be dealt with. As a thorough system of abbreviation is adopted in B.A.R. the publication might be thought liable to suffer in essential points. This is not so. Every essential is included, and only the superfluous discarded. The following instance of useless bulk is reproduced from a defunct annual record of book prices :—

Dekker (Thomas) The Belman of London: bringing to light the most notorious Villanies that are now practised in the Kingdome, profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Householdes, and all sorts of Servantes to marke, and delightfull for all men to reade. Black Letter, calf extra, g.e., Small 4to, 1616.

If twenty copies of this work had happened to occur for sale in one year this title would have been repeated twenty times in a single volume. In B.A.R. the book would have been recorded as follows :—

Dekker (Thos.) Belman of London, **b. l.**, cf. ex., g. e., sm. 4to, 1616.

If, for any particular purpose, the title were required in full, every bookman in the world has *Lowndes* at his elbow, while in the case of editions not known to that authority the titles are reprinted in B.A.R. *verbatim* from the auction catalogues.

A particularly flagrant example of waste of space occurs in yet another publication, in which the sale of no fewer than thirteen copies of Lowndes' *Bibliographer's Manual* are solemnly recorded in one year Now every bibliophile and every bookseller in the world knows that 'Lowndes' is one of the commonest of books, and that its average value is £1 : slight variations in price being accounted for by the binding ; and that it is still in print and can be obtained from the publishers. Yet, upon thirteen separate pages the title of this work is set forth, and thirteen times its price is recorded. *That* is no book of reference for a serious bookman to possess.

It is upon this very point that Mr. W. C. Hazlitt says, in his *History of Book-Collecting* (p. 277), 'a great deal of repetition and redundancy and useless expense are incurred by the literal transcript of the titles of books more or less familiar to all who are interested in them,' and (pp. 262-263) writing with reference to such publications he says, 'Unfortunately the two latter undertakings are little better than mechanical transcripts from the auctioneers' catalogues by outsiders. This is a species of employment for which there must be either a long training or a unique instinct. "Book Prices Current" and "Book Sales" cannot be trusted as an authority or a guide by any person who does not approach them with a certain measure of experience. Where an editor cites a common and comparatively worthless volume as selling for a high sum, and omits to mention that on the title there is a valuable autograph,

the mischief is obvious; and this and allied forms of error are habitual. Such empirical attempts do more harm than good.'

The searcher after rarities alone will perhaps question the policy of inserting some books which, to him, seem to be of but slight importance. If so, he will be regarding the matter only from his own point of view. just as also will the man who is interested only in works of lesser value, and who does not care for records of editions in which he never deals. The reply in each case is that B.A.R. is not meant for one class of bookman only, but for *all* classes, and that to some it is as important to know that a volume is only worth one shilling which they thought might be worth a hundred pounds as it is for others to learn that it is worth a hundred pounds when they did not know it to be worth more than a shilling. In this connexion the following extract from a letter of a correspondent points a moral:—

"*I consider B.A.R. in every way superior. Its great advantage lies in its putting in the separate lots which only realize a few shillings. Any one relying on the high prices that are alone chronicled * * * would be utterly misled in buying. With your publication one can strike the necessary average.*"

Headings are avoided in B.A.R. wherever possible, as they lead to mere guessing and confusion. A typical case of avoidable doubt is the following:—

The Return from Parnassus, or the Scourge of Simony, Publiquely Acted by the Students of Saint John's College in Cambridge, 1606.

Lowndes places this under *Parnassus*. *Parnassus* is however, in this case, merely symbolical, and if a heading of any kind is to be selected from the title *St. Johns College*, or *Cambridge*, or even *Simony* would be more pertinent than *Parnassus*. It is just as easy to look for it under *Return* as under anything else, and so it appeared in Vol. 2 of B.A.R. under *Return*.

In those cases in which imperfect copies are recorded it is because they are editions which have possibly not occurred for many years, and may not recur for many more. It is better, therefore, to record *some* criterion of value than none at all.

The articles *A* and *The* are always omitted in B.A.R. excepting in cases in which their absence would spoil the sense of the title.

Some criticism has been directed to the 'get-up' of B.A.R. The paper has been declared to be thin and poor and the margins inadequate. These defects—if they be defects—can be easily remedied if subscribers are prepared to pay the extra cost, but, so long as a minimum of 15,000 records—*plus* 4 plates and some extra printed matter and free delivery throughout the world—are required for the present terms of subscription, improvement is impossible. More than one subscriber indeed has admitted the price of B.A.R. to be

ridiculously inadequate for such a mass of detail. A still further answer is supplied by the fact that many subscribers expressly desire the volumes to be printed on thin paper, in order not to add to bulk and weight, and one subscriber wished that it might be printed on India paper, for, said he, "I have carted vol. 1 all over the country to different sales."

The remarkable library of Mr. R. C. Fisher, of Hill Top, Midhurst, which was to have been sold at Sotheby's on May 21-23 requires mention. Reference to it would have been made in Part 3 but for pressure on space. The Collection consisted chiefly of early and extremely rare Italian, German, and French woodcut books, including a fine series of books of "Hours," and a few fine bindings, and I am permitted to say that it was the opinion of the auctioneers that, of its kind, it was probably the most important that has been in the market for half a century. Before the day of sale the Collection was sold *en bloc*, by Messrs. Sotheby, to an English bibliophile, and buyers were deprived of the *bonne bouche* of the season. Messrs. Sotheby very kindly gave permission for the catalogue to be reprinted in B.A.R., as a permanent record of such books, but considerations of space and cost prevented the idea taking practical shape. If, however, subscribers will support a plan which is formulating in my mind for the production of a volume of notes on rare books, the catalogue in question may yet be resurrected, in part at least if not entirely.

Last, but not least, bibliographers will, I am sure, be grateful to authors who cease to choose inexplicit titles. Thus, it is not quite easy to record such a title as "J. M. W. Turner, by Sir Walter Armstrong", it being a mere collocation of names, and not indicative, as a title should be, of the character of the book.

F. K.

ERRATA

PAGE

x. The year 1857 should have been given as the date of the first edition of Tennyson's Poems with Millais' illustrations. This was a printers' error.

83. Journal of Sentimental Travels. *Eliminate the* ——.

212. Geneste (J.) Some Account of the English Stage. The price should be £9; not 9s.

239. London. A Collection of the Names, &c., 1677. *Quaritch*, 18s. Should be *Quaritch*, £18.

*** If other errors, not yet discovered, should exist, a notification of them will be appreciated.

ADVERTISEMENTS

NOTHING appeals to the imagination so much as a picture. It attracts notice and dwells in the memory as no printed matter will. Hence we intend to introduce illustrated advertisements in *Book Auction Records*, and we commence with one of our own, on page 3 of the cover of this part. These advertisements will be inserted at the minimum possible cost, and we invite correspondence from subscribers who are enterprising enough to advertise their establishments in this manner.

MESSRS. HODGSON'S AUCTION ROOM.

MESSRS. HODGSON'S AUCTION-ROOM

The following brief record of the history of Messrs. Hodgson's firm is printed as an accompaniment to the frontispiece to this part. This well-known firm of Book Auctioneers was founded by Mr. Robert Saunders, and the earliest Catalogue extant is dated Sept. 9th, 1807, the sale taking place at Reading. After this date the sales were usually held at the offices of Mr. Saunders, 14 Old Compton Street, London, and, occasionally, at "Tom's Coffee House," Cornhill. In May, 1808, the firm moved to 39 Fleet Street, formerly occupied by Macklin, who published the great Bible of 1800. In 1829, in consequence of expiration of lease, the firm migrated to 192 Fleet Street, at the corner of Chancery Lane, which had formerly been a stationer's shop, kept, it is said, by the father of Abraham Cowley, the poet. A few months before moving, the business had passed into the hands of Mr. Edmund Hodgson, who for some years previously had been associated with Mr. Saunders. In Dec. 1854 the firm moved, for the fourth time, to No. 2 Chancery Lane, and again in June 1863 to the premises they now occupy at 115 Chancery Lane, which were specially built for their business as Book-Auctioneers. In 1867 Mr. Edmund Hodgson retired, and the business was continued by his son, Mr. H. H. Hodgson, in partnership with his brother, Mr. B. B. Hodgson. The latter retired after a few years, the sole direction of the business passing to Mr. H. H. Hodgson, who in turn retired in 1900. The firm is at present represented by his two sons, Mr. J. E. and Mr. S. Hodgson.

The foregoing details have been gathered from one of a series of articles inserted by Messrs. Hodgson in *The Times* in November, 1905.

The following article appeared in *Chambers's Journal*, Jan. 24, 1891, and permission has been kindly given to reprint it. The article applies just as much to bookselling to-day as it did fifteen years ago, and it cannot fail to be of interest to subscribers. Ours should be a high, an ennobling, and a dignified calling, and its younger members should do all in their power, by educating themselves, and by their conduct in it, to make it so. In Germany no assistant, I am told, is taken into a bookseller's unless he has had a university education, while such men as bankers for instance—thought highly of here for their mere opulence—are there held in far lower esteem than booksellers. This is as it should be. Man has raised himself to the command of the lower animals by brain-power alone, and the cultivation of the brain by means of its hand-maiden, Literature, is the highest career a man can pursue, if only that it induces a contempt for the vicissitudes of life to which the loftiest-placed are subject, and a disregard for erroneous opinions of conduct and character that are based on them. Material 'success' is *not* everything, by a very long way.

'SECOND-HAND BOOKSELLING—By the majority of the general public the calling of a dealer in old and rare books is looked upon as a curious kind of pursuit, somewhat on a par with other 'second-hand' businesses—old clothes, for example, or broken-down furniture. Even among men of culture, there lurks a leaven of disdain for a trade which in reality more nearly approaches to a profession than almost any other—that is, of course, when properly carried out. Many people fancy that the sole requirements are a shop, a few bundles of books picked up at a sale, a bench outside and a box or two. Some, indeed, start with no more, and scrape along in a fashion; but they are far removed from what is properly understood by 'second-hand bookselling.'

Few beyond the ranks of the craft rightly appreciate the many qualities needed in this interesting and intellectual calling, but, like most that are interesting, inadequately remunerative. Why is it that the lucrativeness of an occupation is, as a rule, in inverse ratio to the mental qualifications it demands? It is the butcher, the publican, the liner-draper, who grow rich and leave colossal fortunes. How many booksellers do more than make a decent living? Of course, food, drink, and clothing are necessities; literature, a luxury; yet it seems a trifle unjust that a man should make thousands cutting up sheep, when one engaged in work which demands high and varied attainments wearies brain and body for ridiculously small recompense.

Let us consider for a moment what these necessary qualifications are Retentive and accurate memory; a more than superficial knowledge of history, and. of course, literature; acquaintance with modern languages, and certainly with Latin; finally, a certain appreciation of books, hard to define, in reality intuitive, and perhaps but rarely found—a gift which seems to enable the possessor to distinguish in some mysterious manner between an unfamiliar book of value and one that is worthless. To some extent it may therefore be said that the second-hand bookseller is born and not made. There are members of the trade who owe their success chiefly to the possession of this faculty

others who add thereto the acquired merits enumerated above, and these are the model representatives of a worthy and under-valued body. Perhaps an equable temper should have been included in the list, as surely few people have to submit to more irritating ignorance and presumption in the course of their business. The bores who worry them take several shapes. Most persistent and wearisome is the ubiquitous collector 'in search of information.' Perhaps it is hardly fair to class him with the collectors, as he hardly ever buys anything. He will enter the shop with an inquiry as to the price of a book in the window, merely as an excuse to pave the way to a deluge of questions. 'What is the value of so-and-so?' 'How much ought I to give for such and such a book?' 'Is the first edition of ——'s poems worth anything?' and so on 'ad infinitum,' unless stopped, though that is no easy matter, and can frequently be effected only by downright rudeness. What often makes his conduct worse is, that after eliciting a quotation as to the value of a certain work, he will produce the very volume from his pocket and almost insist on its being purchased at the price named. Sometimes he will proceed to a neighbour, armed with the insidiously-acquired information, and drive a capital bargain for some chance-bought rarity.

It must be admitted that such persons constitute an injustice to a tradesman. What enables the latter to carry on his business but the knowledge of his books and their value, and should he be expected to give away that knowledge any more than the goods themselves? In the case of a dealer in rare books this argument has peculiar force. With him it is so essentially a question of superior knowledge, gained by years of patient attention, that marks the difference between the man who sells and the public who buy. It is as reasonable to ask for a volume off his shelves as for the painfully-acquired information as to their value or dates. At least the questioner might offer to make a purchase; but this proceeding is, as a rule the furthest from his thoughts. He generally wants to know something 'for a friend' in the country, which hypothetical acquaintance is held up as a bait to the bookseller as a 'possible' future customer. There are no more persistent and provoking people than the members of that wearisome fraternity. 'Age does not stale, nor custom change their infinite'—impudence; neglect, coldness, nay, even often insult, scarcely serve to deter them from their malicious sport. If, perchance, one should scan these lines, let him remember that what may be amusement to him is something far different to the harassed dealer, who has quite enough to occupy his attention without fulfilling the onerous duties of a literary Inquiry Office.

Bores of another class are those sanguine individuals who have imaginary rarities to dispose of. From town and from country they wait upon the bookseller with volumes, generally bulky, respecting whose value they have formed the most exaggerated notions. They are particularly fertile in old Bibles, especially after some great book-sale of sufficient importance to be recorded by the press, and in which has occurred, say, a 'Mazarin' or 'Cranmer,' realising some enormous sum. The countryman, radiant in his Sunday best, makes his appearance weighted with a huge parcel.

'I've got a very ancient Bible to sell. It's more than two hundred years old. I see as how an old Bible sold for a thousand pounds t'other day; don't suppose this is worth so much as that quite; but I thought I'd like to turn it into money. 'Tain't no good to me, bein' so very old. Over two hundred years.' And so on.

'Yes; very well; let me see it.'

The parcel being opened, one discovers a very dilapidated copy of a very worthless edition, minus, probably, such trifles as the title-page and sundry leaves at the end—honest value when perfect, twelve shillings; as presented, nothing at all. It is an almost pitiful task to break this to the eagerly expectant possessor, already revelling in the anticipated benefit of the many sovereigns he deemed his prize to represent. Yet it has to be done; and he goes his way, probably to another shop with a poor opinion of his first adviser's sanity, and only giving up hope when a succession of such experiences has taught him the bitter truth. These are but two specimens of the nuisances booksellers have to put up with, and that almost daily. Is it surprising that an even temper should have been cited as one of their necessary gifts?

Booksellers' catalogues have frequently been the object of somewhat contemptuous jocularity on the part of gentlemen whose time seems to be chiefly occupied in writing to *Notes and Queries* and other literary papers. Perhaps some day one will be found with the grace to say a good word for these publications, and to acknowledge the indebtedness readers and collectors are frequently under to the varied information about books contained in many of the periodical lists issued by painstaking firms. We have heard a good deal about the stupid mistakes which crop up now and then, without regard being had to the many advantages which the general accuracy of catalogues affords to readers.

Let justice be done to the carefully-prepared notes and descriptions to be found plentifully scattered through many catalogues which could be named, the outcome of considerable work and laborious research, far in excess of what the uninitiated would consider necessary to be bestowed on ephemeral publications of this kind. Dates have to be verified, facts referred to, perhaps a precedent found for price, and in many cases a condensed account of the volume and its contents given. All this requires more than mere labour—tact, education, literary skill, and immense perseverance.

The profits made by second-hand booksellers are popularly supposed to be abnormally great. In many cases, no doubt, a good 'haul' is made, entirely due, by-the-by, to the knowledge possessed by the dealer, which enables him to make the most of a bargain; but it is only just that these large profits should occur now and then, first, to repay him for the valuable time he has been forced to expend in gaining the necessary experience; and secondly, to provide to some extent a reserve fund against one of the most curious features in this business, the extraordinary fluctuations in the value of stock. Old books may be said to be worth just what they will fetch, and that is best represented by x, an unknown quantity. There are so many contingencies. Fashion, which decrees that certain works shall go up in price this year, to drop as rapidly the next. The conditions of sale are a most important part, for, as is well known, books from a good library will often realise twice or three times as much at auction as the identical volumes if offered under ordinary circumstances. Consequently, no dealer is absolutely certain of his assets. He cannot truthfully say, 'My stock is worth so much,' because he gave the sum named for it. Let him try to realise by the usual channel, the auction-room, and the books may perhaps fetch half their cost. Of course, on the other hand they might bring a profit. This is an experience, however, which very few of the craft have ever been subjected to. In proof of these assertions, take, for instance, a recent craze, that for first editions of Charles Dickens's Works. A year or two back, anything and everything, good, bad, or indifferent, shabby copies and the choicest 'uncut' examples were eagerly sought for and bought up. Now, although fine copies of this author's works command a high and always increasing price, poor copies are comparatively a drug in the market; nobody wants them, or only at a very low figure. Such instances might easily be multiplied, proving what a large element of speculation enters into this business.

But, with all its drawbacks, the trade of second-hand bookselling remains an attractive, interesting, and cultured calling. If all its members do not fulfil the requirements and duties completely, that does not detract from the merits of a most intellectual and commendable pursuit.'

Recent Booksellers' Catalogues (*Continued from page 3 of cover*).

Parker & Son, 27 Broad St., Oxford.—1. Catalogue of Oriental Books from the Library of Prof. Platts, etc.—India, China, Persia, Japan, etc., 715 lots. 2. List of Books on Science. 3. Catalogue of Typographical Works, books on Witchcraft, Magic, Superstition, etc., and a small collection of Facetiae, genuinely so-called. Messrs. Parker do not put the usual misconstruction on this much-abused word, and their facetiæ *are* facetiae, and not filth. The topography includes many Lincolnshire, Oxford, and Yorkshire items.

The Periodical, No. XXXI,, contains a capital reproduction of the beautiful engraved title to Patrick Hannay's extremely rare *Shiralina and Mariana*, 1622. The number can be had gratis by sending a postcard to the Oxford University Press, Amen Corner, E.C.

C. Richardson, 10 Exchange Arcade, Manchester.—Catalogue of Second-hand Books, No. 42, containing many fine, scarce, and interesting books, valuable sets of the publications of learned societies, rarities from 1495 onwards, a heraldic MS. of 1664, scarce books on Natural History, a Persian MS., colour books, such as Naval Achievements, 1816, Victories of Wellington, 1819, and Foreign Field Sports; first editions, including an immaculate 'Jack Sheppard,' Americana, etc. Quite a catalogue to write for.

Ludwig Rosenthal, 16 Hildegardstrasse, Munich.—Mr. Rosenthal sends three catalogues this quarter, one entitled *Théologie Catholique*, section He to Ma, containing 1240 lots of Books of Hours (MS. and printed), Liturgies, rare religious illustrated books, histories of religious orders, incunables, etc., in all languages except German; another, *Deutsche Sprachdenkmäler und Deutsche Literatur bis* 1750, being 2588 lots of works of importance; and Catalogue 116, *Incunables Espagnoles*. A list of Mr.

Rosenthal's catalogues still in print, 33 in number, can be obtained on application. The ramifications of this remarkable establishment are too well known to need reiteration.

Wm. Smith & Son, 109 London St., Reading.—Catalogue No. 4, including Library Editions in fine condition, Illustrated Books, First Editions of Scott's Novels, George Meredith, Dickens, etc., Economics, Voyages and Travels, India, and a large number of topographical prints.

Albert Sutton, 43 Bridge St., Manchester.—Voyages and Travels, a Catalogue of Books Ancient and Modern. An important catalogue, of 2335 lots. systematically arranged, under the heads of the countries concerned; the American section alone occupying 17 pages. A reproduction is included from a Dutch work of 1640. Also, a Catalogue of Miscellaneous Books, Ancient and Modern, including America, Lancashire, Old Cookery Books, etc. Mr. Sutton very properly catalogues humorous books under the correct heading of Facetiae. So-called facetious works are generally erotica.

Chas. Thurnam & Sons. 11 English St., Carlisle, issue a Special List of Interesting Local Books:—The Worthies of Cumberland, Billings' Carlisle Cathedral, etc., at greatly reduced prices.

G. Williams, 6 Wells St., Ruthin.—Four Catalogues of Rare Welsh Books, or Books relating to Wales; Dictionaries, Hymns, Bibles, Testaments, Prayer Books, Music, and MSS.. some relating to the Druids and Ancient Britons. Stated to be the largest stock of Welsh books in the kingdom.

COLLOQUIALISMS

Most booksellers must have suffered the inconvenience inseparable from the auction-room, by reason of what a well-known *littérateur* terms its 'fetid atmosphere,' with the ensuing headache and languor. As the place fills with re-breathed air we become lethargic. This could largely be obviated by attention to ventilation, and the provision of electric air-fans. *Why not?* Such fans are provided in many commercial establishments, and could as easily be fixed in auction-rooms. Also, if I were an auctioneer, I would arrange that cups of tea could be obtainable, from 2.30 p.m. onwards, for a small charge. There is absolutely no difficulty except the want of that will which always finds a way. With a staff of not overworked porters on the premises one could be told off to look after the tea department, and, I am convinced, the bidding would benefit. Another equally-needed reform is the provision of lavatory accommodation. Many a time, during long and wearying sales, a brief 'wash and brush-up,' and a good cup of tea, would send a man back like a giant refreshed, with double the pluck for buying, as well as grateful feelings towards the house for its consideration. One firm does provide a good lavatory, with hot and cold water, and towels; but one only. The suggestion will of course be pooh-poohed, as all new ideas are, but ten years hence, when you have got both these reforms, you will wonder how you ever managed without them. Send me your opinions on the subject, and we will see if they can be crystallised. Of course we shall be told that tea-shops are somewhere just outside, *but we don't want to go outside, and perhaps miss the lots we are waiting for, or get tired of it altogether and go home.* Myself, I would give the tea to my clients, if only as a matter of policy, but of course we don't want to become cadgers and ask for it. But *it would pay to give it*, and that is the determining factor in commerce. And there is a precedent also, for, in one auction-room, wines, spirits and cigars are placed on the table at certain sales, so why not the innocent cup of tea for booksellers?

* * *

This part contains 453 records from the valuable library of the late Sir Joseph Hawley, sold by Messrs. Hampton & Sons, at Malling, in November.

* * *

Mr. D. W. Edwards, of Hull, has sent 2s. 6d. for Mrs. Marshall, which donation has been duly handed to her.

* * *

Please mention B.A.R. whenever possible. The more subscribers there are the more can be done to make it serviceable to everybody.

* * *

The support of country booksellers in particular is requested, for the reason that B. A. R. is one of the greatest of all possible helps to them. One of the evils of the modern commercial system is that business becomes too much centralised, and everything of the best and most profitable kind tends to fall into the hands of the few. This tendency B. A. R. helps the smaller man to contend against. It is infinitely better that five hundred booksellers should make adequate incomes than that five should make big incomes and 495 should make starvation ones. Besides, the dissemination of information is good for the trade, *as a whole*. Therefore, treat your subscription to B. A. R. as if it were rent—a necessary expense—and thereby add to your income. And send me your catalogues, and I will do all that lies in my power to give them wide and profitable advertisement.

* * *

The Athenaeum, Nov. 4, p. 605, in a review of *Book-Prices Current*, Vol XIX, drew attention to three important omissions of detail. Those omissions are all supplied in B.A.R., Vol 2

* * *

Kindly note that in remittances *halfpenny* stamps are preferred to penny ones.

* * *

The new binding of B.A.R. has given great satisfaction to those who have had it. One subscriber writes, "*Very much* pleased with the volumes." Another writes, "Thanks for sending the vols. *There are always pleasant surprises cropping-up in dealing with you*"; which is of course stimulating. The binding is a warm-red art-linen, with gold lettering, and a set will stand out on a shelf of reference books, and look bright and attractive. If you send your volumes to me they can be bound quickly in this style for 2s., including carriage. A case to match, to keep the loose parts in, costs 6d. A new title can be had, gratis, for Vol 1, so that the set may be uniform. Vol 1, which was remaindered during my illness, is now selling for £1 10s., and will be worth still more.

* * *

On Dec 14 a dramatic entertainment was given at St. George's Hall by Mr G. S. Snowden's West Kent Amateur Comedy Company, on behalf of the Booksellers' Provident Institution. The hall was practically packed, for the few vacant seats were really sold, but the holders of the tickets were unable to be present. The entertainment (H. J. Byron's "The Upper Crust," and Mr. Pinero's "Hester's Mystery") was an excellent one, and the Company's own orchestra (30 strong) discoursed sweet music at intervals. At the close, late as it was—11.30 p.m.—Mr. Snowden was called before the curtain, and was accorded a warm reception in acknowledgment of his arduous work in organising the function. With his natural modesty he declined the invitatfon to make a speech. Among the Old Guard present were Mr. H. H. Hodgson and Mr. E. Parsons, and among others I noticed Mr. Quaritch, Mr. Tregaskis, and Mr. Rimell. The Institution benefited to the extent of not less than £40. Special thanks are due to Mr. Snowden (of "Sotheby's") for his enterprise and public spirit in conceiving this affair and bringing it to a successful issue, and we want more of this kind of thing in bookselling. Why should not the younger members of the trade form a Booksellers' Dramatic Club and give two performances yearly for similar purposes? I am much too busy to take any share in the work myself, but will gladly collect the names of any who like the idea, and will call a meeting of them. The feeling of comradeship evinced on the 14th was a very delightful feature, and the matter should not begin and end there.

* * *

The cover has been permanently changed to a lighter tint in order to give greater effect to matter printed upon it.

* * *

Mr. J. W. Jarvis, formerly of the Chaucer Book Co., has opened some Auction Rooms at 28-30 Hanway St., for the sale of furniture, curios, pictures, engravings, and books. His experience among the latter items should be of service to his clients, and as he possesses unbounded energy, and a breezy manner especially suited to that class of business, the venture should be successful. I am told that it shows every sign of being so.

* * *

A few trifling errors in vol. 2 (kindly pointed out by subscribers) were omitted from the table of *Errata*.

PAGE
17. Bibliothèque de Barabas should be 'de Carabas.'
646. Pope (A.) The Wish—should be Pope (*W.*), and 564 instead of 464.
648. Purchas (S.) Hakluytus Posthumus; 556 should be 566.
654. Shakespeare. Much Ado About Nothing, 1585, should be 1858.

Where, however, the error is only one of *number*, the inconvenience is all but nullified by the alphabetical arrangement, as any book indexed *must* be in one or other of the quarterly parts. One bookseller, in fact, thought there was no need for an Index at all, but I don't agree with him. It saves time, and time is money.

* * *

I have great pleasure in drawing special attention to Mr. Sawyer's advertisement on p. 4 of the cover. Mr. Sawyer began his bookselling career at 11 years of age, when he was at the very foot of the ladder, has had 20 years' experience with Messrs. Parsons & Sons, the late Mr. J. E. Cornish, of Manchester, and as Assistant Manager for Mrs. Lazarus. He is a worker: means business; and is bound to do well now that he has achieved every capable man's ambition of starting for himself.

* * *

Some of the prices recorded in B. A. R. are very small; sometimes as low as one shilling; but in every case the book will be found to possess interest, and a real guide to values should indicate small prices as well as large ones.

* * *

Instructions to Young Cataloguers (a Revisal of Current Errors):—

1. The author of 'Poems by the Knight of Morar' was Sir William Fraser; *not* G. Cruikshank.
2. The author of 'Adventures of Mr. and Mrs. Sandboys' was Henry Mayhew; *not* G. Cruikshank.
3. The author of 'An Academy for Grown Horsemen and Annals of Horsemanship' was H. Bunbury. 'Gambado' was merely his pseudonym.
4. A binding with doublures should not be described as being 'with doublé.' It is grammatically impossible to use a verb as the equivalent of a noun.
5. Sir Francis Bacon is still dubbed *Lord* Bacon. This is sheer cussedness, as I have already pointed out that no such person ever existed. Why write yourselves down Asses, for all men of education to gibe at? One genius has gone a step further this quarter, and has boldly styled the author 'Lord *F.* Bacon,' as if he were a cadet of his own house!

* * *

Subscribers who order through agents should in every case notify us of the fact. *This is of Importance.*

* * *

Further evidence is to hand respecting the impostor who obtained money by reporting books to the trade. On May 17, a post-card, in the same hand as that of "E. Brown," was posted at Balham, S.W., with the address 2 Ravenswood Road, Balham, but in the name of *R. Marchmont*, reporting a book for 6/-. The cash was sent by immediate return, to the Balham address, and the postal order was cashed on the same day that it was received, viz., May 18, *at the Waterloo Road, S.E. Post-office.* The impostor, whoever he may be, had therefore evidently procured possession of the postal order from the false address at Balham—possibly with the aid of a confederate—and had cashed it in the Waterloo Road. It appears, also, that "E. Brown" is not, as first stated, a short man; and he has many aliases. It is also believed that the post-cards were not in "E. Brown's" own handwriting. I have much further, and very serious evidence in my possession, but this is all that need be said at present.

* * *

Nine-tenths of the second-hand booksellers of the British Isles now subscribe to B.A.R., while applications from America, Russia, Italy, France, and Germany are constant. So all's well. My only regret is that so much matter gets crowded out of this section. For bibliographical space has limits.

FRANK KARSLAKE.

35 POND STREET, HAMPSTEAD, N.W.

U of M

Mr. Edwin Parsons

MR. EDWIN PARSONS

If it be taken for granted that a state of civilisation is an advance upon the barbaric life—a postulate not admitted by every one—then the self-made man must be one of its highest triumphs, for the reason that without him civilisation would never have existed. The self made man is the crystallisation of progress, and the pre-historic individual who depicted the mammoth on a slab of stone was the forerunner of the President of the Royal Academy. The other kind of man mostly lands himself in the palace of idleness euphemistically styled the '*work*-house'; in which he is gratuitously provided with food, bedding, electric-light, and other necessaries, because he is unfit to provide them for himself. Thus civilisation flies in the face of Nature; for Nature, instead of coddling the worthless and shedding tears over the weak, invariably crushes them for the benefit of the race.

Mr. Parsons is a self-made man, and, to his credit be it said, he does not hesitate to avow it. A worker is, properly, proud of his ascent in the scale of worth. It is the idler who is always ready to descant upon his *descent*; even if it be only from the *hetairae* of kings.

Mr. Parsons was born at Sandown, Isle of Wight, on February 11th, 1836, and is consequently in his seventy-first year. At nine years of age he was sent up to London to see if he could make his fortune, and he learned bookselling under the late Mr. James Rimell, who was then in Goodge Street, Tottenham Court Road, and received what he himself describes as "a good schooling in the old book and print trade." On St. Patrick's Day, 1858, he started in business for himself at 47 Brompton Road, and his resources were of the most slender description, for, he says, "I did not possess, in books and cash, more than £20 in the wide, wide world." Three days after opening his premises Mr. Rimell called upon him and offered to send in five hundred pounds' worth of books, and take him into partnership with him. "I thanked him," says Mr. Parsons, "but told him I had had a master long enough, and now wanted to try my own luck, feeling confident of success. Mr. Rimell, looking round, said I had no stock at all. I told him that all my stock was outside on the stall, and that if I could get a living from my present stock I should do better by and by."

After a few years Mr. Parsons removed next door, to No. 45 Brompton Road, and he continues, "Thanks to hard work and close attention to business I gradually worked my way up, and secured many patrons and customers, towards whom I shall always feel the greatest gratitude. Amongst these I remember many men of note: Thackeray, Mario, Tom Taylor, Mark Lemon, Albert Smith, Carlyle, Sir Theodore Martin, Sala, Lord Leighton, G. F. Watts, R.A., Whistler, Sir Alma Tadema, Sir Henry Cole, Mr. Soden Smith, librarian of the Art Library, South Kensington, Burne-Jones, Sir E. Poynter, Charles Keene, Millais, and many others." Asked whether he remembered any characteristics of his customers Mr. Parsons replied, "Thackeray invariably bowed his head low when passing through a doorway, no matter how high it might be. He was a man of very few words, and on leaving would say loftily, 'Send them home to Mr. Thackeray.' Carlyle was a very curious old chap. He would come up with his niece at nine o'clock in the morning and always selected his purchases from the twopenny or the fourpenny box. He had a big stick; he never spent more than fourpence or sixpence; and he never came inside. Sala was also a patron of the twopenny box in the early days, he never picked his books himself. He would order me to tie up six dozen of the twopenny books while he went round the corner to get a cigar, and he would return and take them away without having seen them. In after years he became one of my best customers for valuable Art Books." As to some of his experiences at auctions Mr. Parsons said, "Years ago a great many more libraries of fine books were sold by auction in the country places than now, and as there were fewer facilities for travelling there were fewer buyers, and one had much greater opportunities of picking up rarities. On these occasions I used to meet such old friends as Mr. Walford, Mr. Quaritch, Mr. Roche, Mr. Reeves, Mr. Rimell, and Mr. Jackson, most of whom are amongst us no more. Yes; I have had my share of good luck. I once went to a sale, and seeing on the floor a roll of drawings I bought them for a few pounds, and sold five of them for £1,000. To-day they are worth much more. On another occasion I bought five large full-length mezzotints after Sir Joshua Reynolds, for two shillings and sixpence, three of them being choice proofs. So little had been thought of them that the lot-number had been stuck on the engravings themselves. I remember once, upon entering the sale-room at Christie's, a valuable book was just being knocked down for ten shillings and sixpence. I shouted out, *Three guineas and a half*, and secured it. Quaritch slapped me on the shoulder, and said, *You*

are a plucky young fellow. We will take you into the Brotherhood. Mr. Christie leaned back in the rostrum, folded his arms, and smiled meaningly. Once again, at Christie's, the entire remaining stock of Turner's *Picturesque Views in England and Wales* was sold by order of the Court of Chancery, in connection with some family lawsuit. I had just previously given £22 for a copy, but I bought three hundred copies at Christie's for a trifle over £300. Mr. Christie was *very* friendly. Once, I had bought a miniature, and after it was delivered to me a dispute arose as to whether the wrong lot had been sold, and Mr. Christie said the lot must be offered again. I said *No, sir, it is mine. I bought it.* Mr. Christie then said, *Well, will you allow it be offered again as a personal favour;* to which I replied *Certainly.* The miniature realised twice as much as before, and I did not buy it, but in the course of the same evening a barrel of oysters arrived, with Mr. Christie's compliments. My wife thought what a lucky thing it was I didn't buy the miniature. *I* couldn't help wondering how many barrels of oysters I might have bought with the profit of the miniature. We are never satisfied, you see! Soon after starting in business I remember going to a sale in very hot weather, and several members of the Brotherhood were present. After the sale they all disappeared, and I wondered what had become of them. I was quite satisfied with the books I had bought, and, shouldering the heavy load in a bag that I brought, I made tracks over a field-path for the railway, perspiring freely. Just before reaching the station an hotel had to be passed, and as I was getting by Toovey came out into the porch, beckoned to me with his finger, and called out, *Hi! young man! We've been waiting for you!* I did *not* take those books home with me to London, you bet. . . . . I have had the honour of supplying books to the Emperor Frederick of Germany, King Victor Emmanuel, Queen Victoria, the Duke of Edinburgh, Princess Louise, &c. I also sold to the Prime Minister of the King of Siam ten tons of books of great value. It was the heaviest deal I ever had."

And now there is just time for a walk round before darkness hides the surroundings. Our old friend has ceased to hold the slightest interest in the business which he built up, and has retired to spend the evening of his days in a charming old-fashioned house at Putney, not far from the banks of the Thames, only some four miles from the scene of his life's work, where his two sons reign in his stead. His domestic life was of the happiest, but the wife who shared the heat and burden of the early struggles died a few years ago, and one of his sons, together with his wife, lives with him and preserves the atmosphere of home, while nine or ten grandchildren visit him on occasion and recall his own earlier days. The house stands well back from the road, with the whole of the garden in front of it, and all the rooms overlook the lawn. In the centre is an arbour large enough to contain twenty persons, formed by an immense variegated holly, and beside it is a flagstaff on which the Union Jack floats upon special occasions. Dogs are there; and robins, thrushes, blackbirds, and starlings give summer thanks for the food thrown out daily during winter by the hands of the master himself Inside the house one finds choice old crown Derby china: water-colour drawings by S. Alken, J. S. Cotman, and others; oil-paintings by Sir Thomas Lawrence, Sir David Wilkie, Watteau, Lancret, Boucher, J. F. Herring, George Morland, Sir Joshua Reynolds, and Gerard Douw; a pastel of Lady Hamilton as a bacchante, by Russell; also portrait of Lady Walsingham and son, by the same artist, from Garrick's house, and rare proof engravings by Cousins, and these are what Mr. Parsons terms the "crumbs" from the banquet of life. He may be well satisfied with the result of his investment of £20 in books, plus brains and energy.

And now you want to know more particularly what manner of man Mr. Parsons is. Well; look at his portrait, taken in 1899, and representing him almost precisely as he appears to-day. Age has slightly touched him since, but only slightly. The whimsical, half-laughing expression of the eyes remains just as I remember it forty years ago. The shrewdness which enabled him to become a highly-successful business-man is pictured in the face. That behind the shrewdness lies a deeply affectionate nature I have had more than one opportunity of guessing. His very hat was a part of him, and it earned him among booksellers the *sobriquet* of "The Brigand." One who has had far greater chances of observing him than I have had says, "He was never idle; in fact we used to say, (when he was not near), 'give him a pair of scissors and a few old prints, and he will play for hours'; he was never happier than when carpentering; new shelves, picture stands, &c., being his particular forte—the saw was usually a borrowed one, for, said he, 'its no use having neighbours if one doesn't use them.' The London County Council bought the old stall, to widen the road; and as it was being demolished he looked at the wreck for a moment, and then said, 'I am like Helen weeping over the ruins of Troy'—a 16-stone Helen, Troy weight! I once heard him say that he did not

love money for money's sake. I should say in a few words, perhaps vulgar ones, but true nevertheless and fit for his tombstone,

'He is alright when you know him,
But you've got to know him first.'

A large reward could safely be offered for the apprehension of one who knew him. We caught, one bitter wet night, a poor half-starved fellow walking off with a book, and a policeman and the guv'nor made him turn his pockets out. A curious collection of pawntickets touched his heart, and he let the poor devil go, and gave him some money." Can we end on a better note than that? I think not; with the sole addition of heartily wishing Mr. Parsons long continuance of life, with love, honour, and troops of friends.

COLLOQUIALISMS

No response was made to my suggestion that assistants and others might form a Booksellers' Dramatic Club, so the matter falls to the ground.

* * *

Address wanted of G. F. Curtis, late of Langrick Parsonage, Boston, Lincolnshire.

* * *

As the result of a suggestion made in *The Athenæum* the "Key to Sales" issued with the quarterly parts o, *Book-Auction Records* will in future include a statement of the total sum realized by each library.

* * *

The first really serious error in B.A.R. vol. 2 has been discovered, and I hasten to indicate it. On page 129 (third item from the top) is the record of a copy of Shakespeare's Comedies, Histories, and Tragedies, fourth edition, 1685, stated to have sold for £10. The price was £101, and I hope every subscriber will correct the amount in his copy. When tens of thousands of figures are dealt with annually it is impossible to know to whom the fault of dropping a numeral should be ascribed, whether to the copyist, to myself when revising the proof-sheets, or to the printer at the last moment, after the passing of the revises. All that can be done is to make known the existence of the error.

* * *

The following appeared in *Notes and Queries*, January 6th, 1906, and should be made a note of in *Lowndes*.

BEN JONSON'S WORKS, 1616.—Old errors die hard, and among them is the belief that the 1616 folio of Ben Jonson contained the portrait of the poet by Vaughan. I am reminded of this by the words "no portrait" added to the record of a sale of this volume, together with the posthumous second volume, in *The Athenæum* of 9 December. On this subject the late Mr. George Bullen, of the British Museum, wrote to me in 1879 as follows:—

"We have two copies of Ben Jonson, 1616, fol.: one in the General Library, and one in the Grenville. The former has no portrait: the latter has one by Vaughan, the same that appears in the 1640 edition. Mr. Grenville in a note states 'I have added to my copy the head of Vaughan.' Now Vaughan, according to Nagler, 'Künstler Lexikon,' was born in 1610, so that it is scarcely probable he could have done this portrait in 1616."

H. A. EVANS.

* * *

To all men of education. Please understand that the capital *I* of the word *importance* on page vi (line 33) vol. 3, part 1, was not one of my crimes. It was merely one of the compositor's little games. The paragraph was inserted at the last moment, and it was impossible for me to see a revise.

* * *

Re the impostor who styled himself "E. Brown" and obtained money on false pretences. If you have not divined his personality from the paragraph in Part 1 you ought to have done so, for it is well known to most of you. I, myself, was not the least of the sufferers by his malpractices. As, however, his career among booksellers and

bookselling is probably at last played-out the matter can rest where it is. If he should ever raise his head again I have only to produce certain documentary evidence which is in my possession. If he is wise he will seek fresh fields and pastures new in which to exercise his ingenuities, and preferably not in the neighbourhood of Scotland Yard.

* * *

We hear much about the decay of business, and the dying-out of the old class of collector. The latter is inevitable, and has probably always been the subject of lament on the part of the bookseller. The question is whether the bookseller does his best to create a new class of collector. The thought is prompted by the following letter from one of my subscribers:—" I gave a paper to the ——— Literary Club on Bibliomania on Monday last, and the examples of Rare, Quaint, and Illustrated Books which I was able to show seemed to me to be very highly appreciated. We have no good buyers in ——— now. There were a few some years ago, but they are all dead and gone. The other booksellers here blame the Public Libraries, but I think we lack the missionary instinct. We don't preach enough to the heathen." Surely this hits the nail on the head. If we educate ourselves up to the ability to talk about what we have to sell we shall surely open up new markets. I don't believe a single collector was ever spoilt by a Public Library. On the contrary, the Library is likely to be a factor in creating a taste for literature, leading thence eventually to the desire to acquire books for oneself.

* * *

Instructions to Young Cataloguers (a Revisal of Current Errors):—

1. The first edition of Tennyson's Poems with illustrations by Millais is 1859, *not* 1866.
2. The first edition of Thackeray's 'Four Georges' is 1861, not 1862.
3. J. Y. Akerman was the author of *Tales of Other Days*, 1830.
4. The anonymous author of 'Greenwich Hospital' 1826, was Capt. Barker, *not* George Cruikshank.
5. The author of 'Tim Bobbin's Lancashire Dialect' was John Collier, *not* John Payne Collier, who was another person altogether. *Lowndes* gives the name correctly, so there is no excuse.
6. 'Old red French morocco' should be 'old French red morocco.' This is a trifle, but trifles make up the sum of life, and the inexact in small things are likely to be inexact in big ones,
7. 'Old panel calf.' What does this mean? Do you intend to say 'old *panelled* calf'? If so, say it.
8. Discretion is required in the matter of scattering about such terms as *extremely scarce* and *exceedingly rare*. When lots so labelled realise only two or three shillings the value of the term is weakened when applied to really rare and desiderated books.
9. The 'Lord Bacon' heresy is slowly dying a natural death, although it still crops up in varied forms in the work of cataloguers who are not yet quite sure of their ground. The latest form is

   Bacon (Francis Lord)

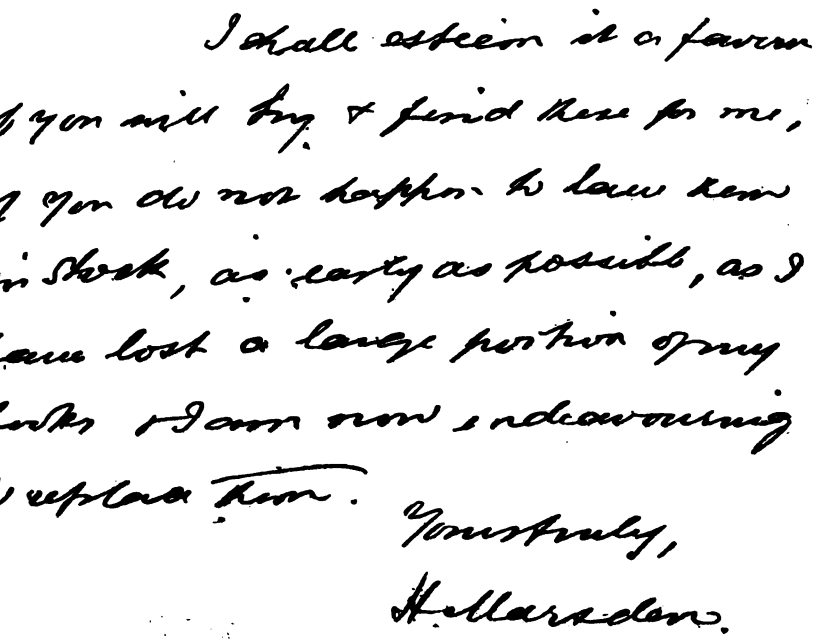
   while Tennyson is styled 'Lord A. Tennyson,' (as if he were his own son) instead of 'Alfred, Lord Tennyson,' or, better still, plain 'Lord Tennyson.' The *gaucherie* should be suppressed entirely.

* * *

Paste-Watering.—Old calf bindings are often more or less "perished" in places, *i.e.*, the surface has been rubed off through years of use. The process of decay can be arrested in the following manner. Mix a teaspoonful of ordinary paste in a saucer of water, and apply it with a fine sponge over the whole surface of the binding. Place the book on a shelf till next day, and then thoroughly polish the cover with a soft rag, or best of all, an old silk handkerchief. The saleableness of the book will be greatly enhanced, The paste-water must not be too thick, or the result will be streakiness instead of a fine polished surface, but experience will soon show what consistency to use. A bookseller who had never heard of the process recently asked me about it, so I give the particulars. Some persons varnish old bindings, but this ruins and vulgarises them.

* * *

For some years past a Hindoo, or Parsee, named "Seale," has been victimising booksellers. Recently, in consequence of an enquiry from a subscriber, I unearthed this man at a newsagent's shop, 36 Duke Street, Manchester Square, London. From this address, writing in the name of "H. Marsden," he has been endeavouring to obtain valuable books from country dealers. When I called a pile of correspondence was awaiting him, as he had been too poor the previous night, to pay the necessary pence to obtain his letters. For the protection of subscribers I give the following facsimile of part of a letter written by him on April 4, 1906.


I shall esteem it a favour
if you will buy & send them for me,
if you do not happen to have them
in stock, as early as possible, as I
have lost a large portion of my
books & am now endeavouring
to replace them.
Yours truly,
H. Marsden.

* * * *

The Publishers' Circular, December 9, 1905, in a notice of a catalogue issued by Cornish Bros., of Birmingham, says, 'There is one feature about it with which we cordially agree, and that is the abolition of full-points and all other points except where the sense of a passage makes them quite necessary. On a title-page, for example, a great black blot at the end of a line is a positive disfigurement as well as wholly useless.' This is a matter that cannot be too fully insisted on. A bookseller is supposed to be an educated man, and when he sprinkles over his pages stops of varied degrees, at random, as if out of a pepper-pot, he writes himself down an ignoramus. I have myself pointed out the absurdity, times without number, even to apparently well-educated printers and others, and the only response has been an amused smile that seemed to indicate the opinion that I had a bee in my bonnet on the subject. A printer once told me that after a certain number of words he always put in a comma, to give the reader time to take breath! That man was probably the printer of *Pickwick*, for Dickens was the arch-sinner in the matter of punctuation.

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Repeated applications for payment, or for the
return of the copies, carriage forward, have
BEEN IN VAIN
and
it can only be surmised that the Booksellers in question
HAVE LOST THEIR SELF-RESPECT.
If they should happen to
find it again
I SHALL BE GLAD TO BE INFORMED.

* * *

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H. G. Commin, 100 Old Christchurch Road, Bournemouth.—Catalogue of Manuscripts, Illuminations, Missal and Printed Horæ, Incunabula, including fine ex- of Nic. Jenson, Radtholt, Zarotos, &c, Books printed during the Tudor and Stuart Periods, 1500-1688, Eighteenth Century books, also Notable Modern Presses, including the Kelmscott Press and General Alphabet, including first editions, &c. A highly important catalogue, with 17 admirable reproductions of illuminations from mediæval MSS., Jenson type, 1478, woodcuts in Books of "Hours," engraved title-pages, &c. The old-time booksellers were without the advantage of cheap illustration by process-blocks, and the method makes catalogues worth preserving, with of course increased chances of business. Mr. Commin's is an ideal country-bookseller's catalogue.

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William George's Sons, 89 Park Street, Bristol.—Catalogue 289 contains Alpine books, Architecture, Bibliography, Egypt, India, Numismata, Scandinavia, &c., &c., and includes a nearly uncut copy of the Nuremberg Chronicle, with the Latin text. Messrs. George's establishment is admirably named, *i.e.*, The Cabot Book Store.

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Holland Bros., 21 John Bright Street, Birmingham.—Catalogues of well-selected Miscellaneous Books, including Dibdin's Bibliographical Tour in France and Germany, 1821, £8 8s; European Costumes, 7 vols., 1800-15, £8 15s; Celebrated Trials, 6 vols, 1821, £4 18s 6d; Secretes of Alexis, 1614, £2 10s, &c., &c. An Educational Catalogue, 32 pp. can be had, post free.

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Alex. W. Macphail, 6 St. Giles Street, Edinburgh.—Rarities in Scottish and other Literature, including the first edition of Guy Mannering (very fine copy), some 16th century books, and 6 Autograph Letters by Sir Walter Scott, with the postage marks.

James Miles, 32 Guildford St., Leeds.—Catalogue No. 13, comprising purchases from the Libraries of Sir Joseph Hawley, C. E. Mathews, Esq (President of the Alpine Club); also the privately-purchased Scientific Library of the late William Ackroyd (Borough Analyst of Halifax), and other recent purchases; General Literature, Science, largely Chemistry, Yorkshire Topography, Old Literature of the 16th, 17th, and 18th Centuries. A fine Large Paper Copy of Surtees' History of Durham, 1816, with Raine's North Durham, heads a list which includes many very attractive items.

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THE GRAND PUMP ROOM, BATH
(18TH CENTURY).

Published by permission of the Corporation of Bath.

The old White Hart on the right facing the Colonnade will be familiar to readers of Dickens as the famous hostelry where Mr. Pickwick and his friends stayed on their visit to Bath.

"GO TO BATH."

There is an old popular saying, "*Go to Bath!*" the origin of which is lost in the mists of antiquity, but as the baths of Bath have from time immemorial been a sovereign remedy for all the ills to which flesh is heir it is not improbable that the phrase was current among the consulting physicians of eighteen centuries ago, or, for all we know, prehistoric man may there have cured himself of the evils resulting from the bites of the Gollywog. Anyhow, people went to Bath, and all appear to have much "enjoyed themselves," as the phrase goes. The first on record to do so were the Romans, and there they constructed a wonderful series of thermæ, long before the baths of Titus and Caracalla were built at Rome. These baths covered from six to seven acres, were built over and lost to sight after the close of the Roman Occupation of Britain, and, during recent years, as the result of excavations, five great baths have been disclosed. To view these magnificent remains of a former civilisation is one, and a very excellent, reason why one should "go to Bath." But the more particular ground for selecting Bath as a subject for illustration is the fact that, through its Pump Room, Bath is associated with the literature of our native tongue. For Beau Nash was Master of the Ceremonies of the first Pump Room, and Oliver Goldsmith wrote his 'Life,' while the dear old friend of our boyhood, Mr. Pickwick—well, we all know, or, if we don't, can read, what happened to him at Bath, and we can to-day visit these scenes, if we will, by following the sensible old-time advice to go there. The original Pump Room was erected in 1704, under the auspices of Nash, and in 1707 he caused a series of rules, remarkable for their originality of expression, to be put up and observed at the Bath Assemblies, of which one alone must suffice as an example:—

That all Repeaters of Lies and Scandal be shun'd by all Company:—except such as have been guilty of the same Crime,

which proves that Nash fully recognised the existence of the most despicable and most universal characteristic of human nature. One almost wonders whether he had a prophetic eye to the editors of modern Society Journals. Partington tells us that while in the plenitude of his power and popularity Nash lived in the most splendid style. His dress was covered with expensive lace, and he wore a large white cocked hat. The chariot in which he rode was drawn by six grey horses, and attended by a long retinue of servants, some on horse, others on foot, while his progress through the streets was made known by a band of French-horns and other instruments. His common title was King of Bath. Smollett introduces him in "Roderick Random," and when he died in 1761 the Corporation of Bath honoured him with a public funeral. During his time, and long afterwards, Bath was the resort of the *élite* of English society, from the king and queen downwards, for in those days our aristocracy was not decadent, and spent its winters among its own yeomen and peasants. In 1796 the building had become inadequate to the growing requirements of the place, and it was demolished, the present Grand Pump Room being erected on its site, from Mr. Baldwin's designs, varied by the suggestions of Sir John Soane, afterwards architect of the Bank of England. We cannot perhaps do better than read Dickens's description of the scenes within its walls, as given in *Pickwick* —

'The great pump-room is a spacious saloon, ornamented with Corinthian pillars, and a music gallery and a Tompion clock, and a statue of Nash, and a golden inscription, to which all the water-drinkers should attend, for it appeals to them in the cause of a deserving charity. There is a large bar with a marble vase, out of which the pumper gets the water, and a number of yellow-looking tumblers, out of which the company get it; and it is a most edifying and satisfactory sight to behold the perseverance and gravity with which they swallow it. There are baths near at hand in which a part of the company wash themselves, and a band plays afterwards to congratulate the remainder on their having done so. There is another pump-room, into which infirm

ladies and gentlemen are wheeled in such an astonishing variety of chairs and chaises that any adventurous individual who goes in with the regular number of toes is in imminent danger of coming out without them: and there is a third, into which the quiet people go, for it is less noisy than either. There is an immensity of promenading, on crutches and off, with sticks and without: and a great deal of conversation and liveliness and pleasantry.

Every morning the regular water-drinkers, Mr. Pickwick among the number, met each other in the pump-room, took their quarter of a pint, and walked constitutionally. At the afternoon's promenade Lord Mutanhed and the Honourable Mr. Crushton, the Dowager Lady Snuphanuph, Mrs. Colonel Wugsby, and all the great people and all the morning water-drinkers met in grand assemblage. After this they walked out, or drove out, or were pushed out in bath chairs, and met one another again. After this the gentlemen went to the reading-rooms and met divisions of the mass. After this they went home. If it were theatre night perhaps they met at the theatre; if it were assembly night they met at the rooms; and if it were neither they met the next day—a very pleasant routine, with perhaps a slight tinge of sameness.'

Here then is the very room, statue of Nash, Tompion-clock, and all, just as Dickens saw it, but for its renovations, and if that is not sufficient reason to "go to Bath" I know no better. Among the visitors of note was Madame d'Arblay (Fanny Burney) who, in 1817, introduced her husband to Queen Charlotte at one of her Majesty's levees in the Pump Room during the Queen's residence in the city. Then there are the Assembly Rooms to be seen, built from the designs of the younger Wood, and opened in 1771. Sheridan was present at the opening, and wrote some verses commemorative of the occasion, and here Walter Savage Landor and William Beckford—giant among bibliophiles—met their future brides. And here is the historic card-room in which Mr. Pickwick played his immortal game of whist with the elderly dowagers.

Not far away is Queen Square, where Sam Weller paid his visit to Angelo Cyrus Bantam, M.C., and higher up in the town is The Crescent, round which Mr. Winkle fled in his dressing-gown at dead of night, with Major Dowler after him with a carving-knife. Then there is the "Beaufort Arms," the little back parlour of which was the scene of the "swarry." Sam Weller himself is claimed for Bath, one of the oldest inhabitants having recently declared to a representative of *The Daily Chronicle* that "Sam" was ostler at the York House Tap, and afterwards kept a livery-stable in Bath. "Was he like the Sam Weller in the book?" the old gentleman was asked. "Ah," said he, "I don't know anything about the book, but I knowed old Zam. He was a vine veller, he was." "Go to Bath?" I should think so indeed! *By the first train!*

What more is to be seen in Bath, and in its environs, of high historic interest, no space remains to tell, but the beautifully-illustrated guide (including 8 coloured plates, one being the interior of the Pump Room) issued by the Corporation for one shilling, will show the stranger what there is that must not be missed, and will serve ever after as a charming souvenir. In it he will find mention of Pepys the Diarist, and his wife Betty Turner, Queen Catherine of Braganza, Jane Austen, Fielding, Gainsborough, Pitt, Quin the actor, Wolfe, Lawrence, Scott, Wesley, Mrs. Thrale, Mrs. Siddons, Byron, Wordsworth, and many another name of note.

There is however, one special reason why every reader of B.A.R. should go to Bath, viz., that this city is one of the centres of English bookselling. It is stated, for instance that there are more booksellers in Bath to the square foot, or per inhabitant, than in any other city of Great Britain south of Edinburgh. My informant says "Why and how this has come about Goodness only knows! Certainly it is not because of the reading proclivities of its inhabitants. The city recently had £13,000 offered it for a Free Library, but the idea of ever having to pay a penny rate to allow other people to read novels (no one here seems able to apprehend any loftier ideal than 'novels'), at the city's expense, was revolutionary. The matter was referred to the citizens, and they decided by 3 to 1 that the whole thing was monstrous, and could not be tolerated in the Queen City of the West. So why more of us are here as fixtures than in any other city is

a mystery." The writer was referring to the proposed establishment of a Free *Lending* Library. There is already a Free *Reference* Library, erected at great cost, in conjunction with the Art Gallery, as a Jubilee Memorial to Queen Victoria; a magnificent palatial building. According to Clegg's "Directory of Booksellers" there are seventeen book firms in Bath, five of which deal in second-hand books, more or less rare, and, taking them in alphabetical order, I propose to make a bibliopolic tour of the city. Mr. Harold Cleaver, of 9, New Bond Street Place, started there in 1892. To him Library Editions of Standard Works are a chief delight, although, as in almost every provincial town, no one can afford to specialise entirely to the exclusion of general stock. Mr. F. S. Cleaver, of 15, Northumberland Place, is another member of the same family, and, before commencing for himself in April 1904, he was for nine years in his brother's establishment. Northumberland Place has the advantage, from the bibliophile's point of view, of being quieter than many of the thoroughfares of the city, while it is in one of the most central spots, being but two doors from the Central Post Office, and thirty yards from the Guildhall and tramway lines. Mr. Cleaver issues at intervals "Miscellaneous and Standard Book Catalogues," great care being paid to the cleanliness and state of books. Mr. Fred. W. Goad is to be found at 2-3, Bath Street. Mr. Goad is the youngest of the booksellers of Bath; quick-brained, full of ideas and originality, and brimming over with enterprise, with unquestionably a fine future before him; and it is to Mr. Goad's suggestion and efforts that the frontispiece to this Part has been obtainable.

Mr. Goad s specialities are Americana, Africana, India and the East, and Fine Bindings; his stock of clean second-hand books is one of the largest in the West of England; and he is anxious to open up business relations all over the world. If any stranger should intend to visit Bath, and will write to Mr. Goad in advance, he will secure rooms, and will show them over the city.

Mr. George Gregory's establishment is at 5, Argyle Street, at the entrance to the celebrated Pulteney Street, one of the finest streets of private houses in the kingdom, and when one knows the commanding position he holds in English provincial bookselling, and has learnt from his own lips something of his history, you realise that his personality is one of unusual interest. Mr. Gregory's father started in business at Bath as a bookbinder in 1845. He was evidently a man of character, possessing the courage of his opinions, was a strong Radical, and played an active part in politics, while at one time he occupied the post of Clerk of the Markets, and took great interest in local literary matters. As a hobby he compiled a history of the Beckford Family, including especially that famous William Beckford whose library formed part of the Hamilton Palace collection, and realised, when sold, such fabulous prices. He retired from business in 1871, and died in 1898, and after his death his children presented a series of grangerized books relating to Bath to the Bath Free Reference Library. In 1871 Mr. George Gregory purchased the business from his father, having previously served an apprenticeship to bookbinding with him. The address then was 9, Bath Street. Being fond of books, and finding it impossible to give the necessary attention both to binding and to bookselling, in 1884 he removed to Argyle Street, as he realised the importance of being in a prominent thoroughfare in the best part of the city. From small beginnings Mr. Gregory gradually built up his present business. As stock increased he added room after room to accommodate it, and a few years ago acquired premises at the rear, which he joined with a glass-covered way, and thus obtained seven extra rooms; and two years ago he still further extended his premises by adding a large warehouse, measuring 60 feet by 18, with a similar room below, so that he is now enabled to deal in libraries of almost any magnitude. The establishment has now twenty large, well-lighted rooms devoted to stock, classified under various subjects, *i.e.*, Topography, Sport, Biography, Theology, French, German, Italian, Heraldry, Archæology, Mathematics, &c., besides choice books, sets of journals, Bath and Somerset books, and general English literature. One entire room is devoted to *Punch*. Here some twenty to thirty thousand numbers are kept tied up in volumes,

besides hundreds of bound volumes, and from this store anything, from a single number to a complete set, can usually be supplied. Mr. Gregory is, *we believe*, the only provincial bookseller who holds a Royal Warrant of appointment as *Bookseller in Ordinary to Her Majesty Queen Alexandra*. It is additionally interesting that a member of the *second-hand* book trade as distinct from *new* booksellers is so honoured The honour was conferred in 1901, and the document arrests attention as one enters the chief book saloon next to the front shop. An indefatigable worker, and a very early riser from youth, Mr. Gregory invariably begins the day, all the year round, with a plunge into the cold swimming bath, followed by an hour or two's work before breakfast; proof in itself of an iron constitution. In addition to the business side of his life he takes great interest in the Catholic movement in the Church of England; is honorary secretary to the Bath branch of the English Church Union; is sidesman at St. John's Church, and has acted as acolyte at that church for the past thirty-five years. It is a curious fact that the main building occupied by Mr. Gregory in Argyle Street has been a bookshop or Library ever since it was built by Thomas Baldwin in 1789, except for a short period before he took it over. Another coincidence is that the former occupiers' names all began with G—Gibbons, George, Griffiths, and Gregory. Mr. Gregory sums up the grand secret of success to the second-hand bookseller as being (a) Hard work and perseverance. (b) System and punctuality. (c) Attention to details, no matter how trifling; with uniform courtesy to enquirers, whether likely to prove customers or not. To this may be added that Mr. Gregory is a veritable Bath Chap, for he was born there in 1852, has lived there all his life, and plays his part as a citizen outside the sphere of his business affairs. An illustration of this occurred in September, last year, at the Crabbe Celebrations at Bath, when a bronze tablet, erected in the Royal Literary and Scientific Institution, to the memory of the poets George Crabbe, Thomas Moore, and William Lisle Bowles, was unveiled by Professor Rêné Huchon, of the University of Nancy, France. It was to the initiative of Mr. Gregory that the inauguration was mainly due, and in connection with the ceremony there was an exhibition of Crabbe *rariora*. The Hon. H. M. Sewall, representative of Bath in the State Legislature of Maine, U.S.A. was amongst those present. After the ceremony Mr. Gregory entertained the company at luncheon in theGuildhall, and at the head of the menu-card appeared three beautiful medallion portraits of the poets. Such actions are to be highly commended, for no man's life should be bounded by the four walls of his office, or his view of things tends to become narrowed and perverted, in the direction of self and money-getting. Another instance of Mr. Gregory's public spirit occurred in connection with a collection of original Irish Despatches which passed between Lord Nugent Temple, Lord Lieutenant of Ireland, and Home Secretary Townshend, in 1782-83. They form an important hiatus in documents in the Public Record Office, and, having fallen into Mr. Gregory's hands in the course of business, he presented them to the Office in May last. The Royal Librarian at Windsor Castle says:—"I only wish that other people were as public-spirited as yourself in respect of national documents. I hope you will allow me to say that your decision to restore these documents to the Public Record Office does you great honour." 'And so say all of us,' as the old song has it. An example of enterprise—which, if it proved profitable is none the less to be commended, since the possibility of loss any how attended it—was Mr. Gregory's publication of Mr. Mowbray Green's handsome volume *The Eighteenth Century Architecture of Bath*. This work contains upwards of 200 illustrations of the superb examples of Renaissance Architecture remaining in and around the city, together with reproductions of original portraits, old maps, and rare playbills connected with such celebrities as Mrs. Siddons, J. P. Kemble, and George Frederick Cooke. A large number of the buildings depicted possess historic associations, and appeal to a far wider *clientèle* than merely the residents of Bath. Mr. Gregory's catalogues are such as one might expect from a man possessing such qualities as the foregoing details indicate. They are instinct with enterprise, and such as any London dealer of the first class might be proud to produce. One now before me is a quarto, printed throughout on plate

paper in order that the 43 block facsimiles of engraved titles and examples of early printing which it contains may have full justice done to them. With the statement that Mr. Gregory's stock, placed in one row, would require a shelf 6½ miles long to accommodate it I must pass on to Messrs. B. & J. F. Meehan.

The address of Messrs. Meehan is 32, Gay Street. This firm was founded by Mr. Bartholomew Meehan, who died at Bath on November 10, 1892, in his seventy, sixth year. The firm has since been carried on by his son, Mr. John Francis Meehan, as sole proprietor. Mr. Meehan the elder had been born within sound of the "Shandon Bells" in July 1816, and early evinced a migratory disposition. Unsettled even at school, he was soon at war with those about him, not excepting Father Mathew, the great apostle of temperance, who on more than one occasion gave him personal chastisement for some error or supposed error of conduct In 1839 he left Cork for Liverpool, and for a number of years did business in old books with varying fortune, but in all cases earning for himself, through his quick native art, fund of anecdote, and natural buoyancy of spirit, a host of acquaintances, and not a few lasting friendships. His policy was, as he expressed it in after years, 'never to make an enemy, as you may never know when you may want a friend.' Full of animal spirits, during his life at Liverpool he participated in many practical jokes, which formed endless material for racy anecdotes in his later and quieter days.

After leaving Liverpool, he settled for a time in Swansea, where in St. Mary's Street he did a fair trade, though a circulating library which he started resulted in a serious financial loss. In those days customers were not so particular about "uncut edges," and he often related how for days and weeks he was engaged in the task of cutting the edges of untrimmed and untidy-looking books with a well-sharpened knife.

Married at Swansea about 1853 he soon after migrated to Merthyr. The restless spirit being ever with him, he removed in succession to Penzance, Plymouth, and Portsmouth. Some of his happiest time had been spent at the latter place, where one of his great pleasures was deep-sea fishing, at which he was an apt sportsman. An anecdote is told of his readiness of wit. On one of these excursions he was in a small punt, and by some means fell into the water. When he had got back into the boat a sailor from a neighbouring steamer called "Hi! hi! old man, you were nearly gone that time," to which he replied "No, no, not the slightest danger." "How's that?" asked the sailor. "I'm a Cork man," was the answer.

About 1867 he settled in Bath, commencing business in York Street, afterwards removing to 11, Pulteney Bridge, where he frequently came in friendly and business contact with such notable literary personages as Bulwer Lytton, John Henry Shorthouse, Mr. and Mrs. S. C. Hall, Bishop Thirlwall, and many others.

Bishop Thirlwall died at Bath, and on his death his library was dispersed at a six days' sale in Pulteney Street. Fairly heavy purchases were made at the sale, but the shrewd old gentleman, with perhaps the hope of a lucky find, also purchased privately the late bishop's store of waste paper. This in weight amounted to half a cwt., and at the rate of 15s. per cwt. 7s. 6d. was paid for the same. Within a few weeks 1,300 autograph letters from this lot were sold for £50 to Canon Perowne, who was then writing the life and editing the correspondence of the late bishop

The Bath business, with the active assistance of his son, Mr. J. F. Meehan, soon developed to such an extent that in 1883 much larger premises were taken in Gay Street, where the business has since been carried on. For a number of years the father carried on (concurrently with the business managed by his son in Bath) a healthy trade in South Wales, first in Swansea (renewing his old acquaintanceships), and afterwards and finally at Pentre, Rhondda, where he was elected to prominent positions on the Local Board and Chamber of Commerce. In all cases he won for himself—with his never failing flow of humour and kindliness of heart—respect and good-fellowship.

Always active in mind and body, want of care on his part, in travelling in an open conveyance on a cold foggy night, was supposed to have hastened his end.

The testimonies to his ability and geniality were numerous and most sympathetic

Possessed of a great wit, and a ready and keen sense of humour, quick perception, and the kindly and courteous manner of the old school, he was a representative of a departing order of things that was widely missed.

Respecting the present representative of the firm, Mr. J. F. Meehan, it has been said of him that he is fulfilling the best traditions of his calling as a bookseller. For although actively engaged in maintaining the reputation of the firm as one of the most reliable in the West of England for supplying the needs of the English, Colonial, American, or Foreign Collector, Mr. Meehan also finds time to devote himself to the study of the highly interesting historical associations of the district in which he happens to be so happily placed. In this latter respect he has made himself an invaluable historian of Bath, and as such has produced several publications of standard value, notably in 1901 when he published "The Famous Houses of Bath and District," a work now out of print, and difficult to obtain. His last important venture was a companion work to the above and entitled "More Famous Houses of Bath and District." To this work, only recently published, the popular novelist Mr. Egerton Castle wrote a delightful introduction. Mr. Meehan's knowledge of the history of Bath obtains him the friendship and visits of distinguished and interesting personages from all parts of the world. Gifted with quick wit, a genial manner, and an obliging interest in all callers or correspondents, whether as customers or otherwise, Mr. Meehan's acquaintances and friends at home and abroad now number many hundreds. It seems quite natural to state that the speciality of the present firm is the literature that illustrates the history of Bath and district. Mr. Meehan himself is possessed of a choice private collection of Bath books, pamphlets, views, portraits, caricatures, autograph letters, play bills, and other valuable local matter. With such possessions, and with the local knowledge he has acquired, Mr. Meehan has become an indispensable local personage of reference to all seeking information on any point of the past history of Bath, whether historical, topographical, or genealogical. Besides their stock of local literature the firm deals largely in scarce and valuable books of general interest, first editions and the best editions of standard authors. As such they have a big patronage from American and Continental Collectors.

It may be of interest, from a genealogical point of view, to say that the practically uncommon name of Meehan has a Milesian origin, and is a corruption of the early designation of the family—Maothan, Maothan the founder of the family, was a descendant of Ir, one of the two sons of Milesius, King of Spain, who, descending upon Ireland, ultimately divided that country between them, and reigned as kings over the two halves. The name Maothan became corrupted to O'Meehan, the prefix O' being used in Ireland in cases where there had been a kingly origin. For the last few hundred years—such periods count as a small matter when considering the history of the Milesians--the name has been spelt as now represented, Meehan. The O'Meehan's, or Meehans, had for several hundred years been settled at Ballaghmeehan, in County Leitrim, and here they were possessed, for four or five hundred years, of a silver casket containing the gospel of St. Molaise of Devenish. The casket, a magnificent specimen of early Irish silver workmanship, is now preserved in the museum of the Royal Irish Academy, Dublin. It was obtained in 1859 from the hereditary keepership of the then oldest representative of the family. Mr. J. F. Meehan is possessed of a wonderful amount of interesting historical and legendary matter in association with this casket and St. Molaise.

Here we end our visits to second-hand booksellers of Bath, but, by way of appendix, Mr. George Bayntun, of 42, Walcot Street, must be included. Mr. Bayntun's bookbinding works were established so recently as 1894, but as he has brought intelligence into play as well as high-class workmanship his career has once more illustrated the saying that "nothing succeeds like success." Not only does he produce the regulation bindings but, also, bindings in embossed hide, transparent vellum, &c.; he repairs old and valuable books, inlays extra-illustrated books, paints pictures on fore-edges, removes

stains of every kind, and prepares illuminated albums. Mr. Bayntun prides himself on giving good reliable work at a moderate price, and has many clients among the best book dealers in England, America, France, and Germany, who use his bindings for stock work; while special attention is given to the requirements of second-hand booksellers. He also keeps a stock of library editions of such authors as Thackeray, Dickens, Scott, and Ainsworth, and poets in various bindings, so that he is in a sense, a bookseller as well as a bookbinder. In Mr. Bayntun's own words, "Many firms just state the amount they wish to spend on each work, and as we have some knowledge of the commercial value of books, we are able to give our customers just the right thing to sell their stock."

And so our tour of this historic city comes to an end. If that which I have attempted to indicate of the exceeding interest the town possesses should induce any subscriber to follow my example I do not think he would ever regret that he had taken the advice to *Go to Bath*.

NOTE.—If the foregoing article should be considered of interest or of value to subscribers a series of similar articles will be published upon all the chief centres of bookselling in Great Britain and Ireland.

COLLOQUIALISMS

In consequence of pressure upon space, notices of Catalogues are unavoidably postponed till Part 4, to be issued one month hence.

* * *

I cannot too strongly insist upon the desirability of foreign subscribers who order through agents writing to me at the same time, duplicating the order. Cases constantly occur of orders coming for vol. 2 only. I know that vol. 3 is wanted also. and the first part of it is sent when published. It is then returned because no formal order to continue has been received by the agent. In one case I insisted on the succeeding parts being sent, and in due course the money came.

* *

Any subscriber receiving orders from Arthur Powell, 9, Percy Street, Swansea, should communicate with me.

* * *

Subscribers should be very wary at present if they are offered by a private individual —not an Englishman—any autographs of George Washington or Benjamin Franklin, or rare portraits of Washington and others. Forgeries of these are being foisted on English booksellers. The name of the individual in question is known to me, as, also, the details of his career on 'the other side.'

* * *

The Tablet says, 'Of all hobbies perhaps the hobby of book-collecting is the one that yields the largest satisfaction in the present, and—if it ever has to be put on the market—the largest commercial return in the future.' Not a bad quotation for a catalogue-cover.

* * *

Subscribers to whom money is owing by *d'Ambra* of Naples must regard it as lost. Through the intervention of the British Consul *d'Ambra* and his brother are now in prison, so their career of fraud is checked. D'Ambra traded under various aliases, but one—*Aldo Manuzio*—was only fit for comic opera, and should have aroused suspicion at once. It was if any English bookseller traded as 'Mr. William Caxton.'

* * *

The destruction of San Francisco possesses bibliographical interest since, according to one journal, 'one of the irreparable losses is that of the Sutro Library of rare books. The works included a complete set of the Shakespearian folios, the first, second, third and fourth. The second folio was slightly scorched during the great fire of London. Included also was a nearly full set of folios of Ben Jonson. The Shakespeare collection included the rent-roll of Shottery Meadow, and there was a Prayer-Book and Hymnal given to Charles II. when he re-entered London.' Ten years ago I knew San Francisco well, and can fully realise the gravity of the disaster.

* * *

See *Lowndes*, page 1468, left-hand column, sixth line from foot, Manuale, 1587. Alter date to 1537. See B.A.R. vol. 1, Part 2, 1903-04.

After a long spell of work let me recommend the occasional knocking off of a nonsense-verse or two, as a brain recuperator. 'Tis the most excellent medicine, and you return to your labours much invigorated. This kind of thing I mean :—

Here sit I at my desk through length'ning days,
With door and window gaping to the breeze,
While birds inspect my bibliographic lays—
(Confound it! That's a sneeze!
In spring the weather's clerk is aye a knave!)
But list! The postman's knock, some doors afar!
He comes! He brings, by Jove! what most I crave,—
Subscribing bibliopoles for B.A.R.

* * *

Then you go back to business, only to have the conceit taken out of you by finding that there are other great poets in the world as well as yourself. For this is what the post has brought; in an anonymous hand too :—

Of what is the old man thinking
As he sits in his new arm-chair;
Subscribers the meanwhile winking
As they see that he's quite "all there,"?
He is thinking of various things, I ween,
Of the days when they thought him a fool;
Ere a glimpse of that marvel of marvels was seen—
The bibliographical tool!

Strange to say there are some—though but few—
Who decline to pay less for much more,
And reject what is better, if new,
Than the love that has wooed them of yore.
But, no matter! A good time will come;
E'en hotheads some day will be cool;—
And the old man does nothing but hum
O'er the bibliographical tool.

And he thinks that Life's tragedy grey
Should relief find in quip, crank, and pun,
So if e'er he should chip you don't say
That it's malice. It is'nt! It's fun!
At the knocks of the world never cry,
Life's but a preparat'ry school,
Like the raven of Boz you should never say die,
But grind on at your bread-and-cheese tool.

The author adds that within a few hours of composing this masterpiece he read in the *Life of Tennyson* (vol. 1. p. 171), an extract from a letter of the poet, written in 1839, in which Tennyson says, *All life is a school, a preparation, a purpose*, and he supposes he will now be charged with plagiarism—which he vehemently denies. The music to which the *chef d'œuvre* can be sung will be found in one of the Lydia Thompson burlesques of thirty years ago. P.S. The postmark of the envelope was *Hanwell*, but of course there are no booksellers there, and I am at a complete loss as to the identity of the writer.

* * *

A subscriber calls for the publication of the names of the twenty-four booksellers referred to in Part 2, "so that I may refrain from dealing with such mean persons in future," while another refers to them as the twenty-four "blackbirds." I shall do this sooner or later, but am giving them rope enough, and, besides, I am extremely busy with more important affairs.

* * *

Unpaid subscriptions now total £153 9s. 4d. The laggards are in distinct contrast with such a subscriber, for instance, as Mr. George Webb, of Dublin, who sends his subscription a month in advance of publication. Mr. Webb may be sure that if ever an opportunity to serve him should occur it will not be overlooked.

35 Pond Street, Hampstead, N.W. FRANK KARSLAKE.

DR. RICHARD GARNETT, C.B.

[Born at Lichfield, Feb. 27, 1835; Eldest son of the Rev. Richard Garnett, Assistant Keeper of Printed Books, British Museum; Entered the Library of the British Museum, 1851; Entrusted to arrange the recent acquisitions to the Library, 1857; Married Olivia Narney, daughter of Edward Singleton, Esq., 1863; Appointed Superintendent of the Reading Room, 1875; Edited the Printed Catalogue of the British Museum Library, 1880-1889; Received the degree of LL.D. from the University of Edinburgh, 1883; Appointed Keeper of the Printed Books in the British Museum, 1890; Made a C.B., 1895; Retired from the British Museum, 1899; Appointed a Trustee of the National Portrait Gallery, 1905; Died at Hampstead, April 13, 1906. Dr. Garnett was an Honorary Member of the American Philosophical Society of Philadelphia, the Massachusetts Historical Society, the Società Bibliographica Italiana; and of the Dante Society; and has been President of the Library Association; of the Bibliographical Society, of the Modern Languages Association, and of the Hampstead Antiquarian Society. The following is believed to be a correct list of his more important publications:—

'Primula', a volume of poems, (anonymously), 1858, republished in 1859, with extensive additions, under the title of 'Io in Egypt and other Poems'; Poems translated from the German, 1862; 'Relics of Shelley: (Fragments in Verse and Prose discovered among Shelley's MSS. since incorporated into the standard editions of the poet's writings), 1862; Monthly Digest of Contemporary German Literature (for *The Saturday Review*), 1864-82; 'Idylls and Epigrams, chiefly from the Greek Anthology', 1869, (republished under the title of 'A Chaplet from the Greek Anthology', 1892); 'The Soul and the Stars', (article under the anagram of A. G. Trent, in *The University Magazine*, March, 1880, since republished); 'Life of Thomas Carlyle', 1887; 'Survey of Victorian Literature', (in T. H. Ward's 'Reign of Queen Victoria'), 1887; 'Life of Emerson', 1888; 'Twilight of the Gods', 1888, (two new and augmented editions were published in 1903); 'Life of Milton', 1890; 'Iphigenia in Delphi, a Tragedy', 1890; 'Poems', 1893; 'The Age of Dryden', 1895; 'Life of William Blake, Painter and Poet', (Portfolio Monograph), 1895; 'Sonnets translated from Dante, Petrarch, and Camoens', 1896; 'Richmond-on-the-Thames, (Portfolio Monograph), 1896; 'A Short History of Italian Literature', 1898; 'Edward Gibbon Wakefield, a Biography', 1898; Essays in Librianship and Bibliography', 1899; Essays of an Ex-Librarian', 1901; 'The Queen and other Poems', 1902; 'William Shakespeare, Pedagogue and Poacher', 1904; 'English Literature, an Illustrated Record, (with Edmund Gosse), 1904; 'De Flagello Myrteo', 1905. Dr. Garnett also edited and prefaced many books, wrote several pamphlets, (now sought for and scarce), contributed extensively to periodical literature, and wrote numerous articles in the 'Encyclopædia Britannica' and the 'Dictionary of National Biography', while at the date of his death he was engaged upon a Life of William Johnson Fox, announced for publication during the present year by Smith, Elder & Co.]

I had originally meant to attempt a Memoir of Dr. Garnett, but the above mere summary of the main incidents of his career and list of books written by him during what to most men would be hours of leisure show that even a brief one cannot be got within the limits of this publication. For nearly fifty years Dr. Garnett was a part of the British Museum, and only when a history of that splendid institution comes to be written can his extraordinary activity and devotion as a Public Servant be made known. The Department of Printed Books is certainly one of the glories of the British Empire; with it must indissolubly be connected the name of Richard Garnett. It has been said that the printed catalogue is his greatest work, but I believe that were it possible to enumerate his acts of kindness to students they would be found to out-number its pages, as they are. So, to me, his greatest work was his daily life in the Museum, his charming relations with the British Public. A stranger expected to find an official, and instead found the kindest of friends. Personal experiences are always interesting, so let me recall my first interview with Dr. Garnett. It was in 1897, when I had published a work some part of which was in special state. As has happened before to publishers, I had got into a rebellious frame of mind from the fact that the Copyright Act requires the delivery to different Institutions of five copies of the *best* state of any book, forming a heavy tax when such state is very limited and very costly. Well, I sent a copy of the cheaper issue to the Museum and refused, point-blank, to deliver one of the *édition de luxe*. I don't know what the British Museum could have done, in its wrath, had it so chosen; whether it could have haled me off to gaol or not, and have kept me there till

I came to a better state of mind; but what did happen was the arrival of a courteous note from Dr. Garnett, suggesting that I should call upon him. I did call, and once, and the resulting half-hour's interview at the Museum left upon my mind an indelible impression of a unique personality, of a man of years and position who was as kind-hearted as a good woman should be; who was great in his qualities, and learned and clever yet who hid the strong hand beneath the silk glove, and was withal as shy almost as any schoolgirl. I surrendered at discretion, left a copy of my best issue in his hands and came away feeling that I had lost my book but had gained a friend. After that Dr. Garnett would occasionally bring me some special book—his copy of the first edition of *The Germ*, and his own monograph on William Blake—for instance, to be bound by the women in an industry the story of which remains to be told in fitting time. When the workshops were established at Hampstead they were within a short distance of Dr. Garnett's house, and, passing the door every time he went to town, he would often drop in to see the binding in progress, or would call to chat with my wife upon work upon which she was engaged. She remembers him telling her how Queen Victoria entrusted General Gordon's bible (brought back from Khartoum) to him for repair, and stating that he had executed the work in his own room so that the precious volume should not leave his possession. Upon another occasion he saw and was much interested in a rare proof engraving of Queen Victoria's coronation, from the picture by E. T. Parris, which my wife was colouring under the superintendence of the artist's daughter. The engraving, when finished, was purchased by the King for the Royal Collection, and Dr. Garnett never afterwards failed to ask if my wife was doing any more work on historical subjects. Yet another time Dr. Garnett saw and was much interested in the album which the women-binders were commissioned to make for the Princess of Wales to take on the voyage to Australia, the Cape, and Canada, and he remarked that even a princess might consider herself fortunate to have so much thought given to emblematic detail. I mention these occurrences to show Dr. Garnett's tact and kindness. He was not very specially interested in binding, I believe, but it had its place in his mind. He saw that my wife *was* deeply interested in her work, and he chatted to her about what appealed to her, as if he had been engaged in binding books all his life. It is well known that he would take an interest in any subject if by doing so he thought he could be of use to a student. Thus in the Reading Room some one might tell him that he was going to write a life of Hannibal or of Paul de Kock. Dr. Garnett perhaps would say little, perhaps much, at the moment. But at the next meeting he would be almost sure to impart some special piece of information, and often by the time the book was written he would have indicated the materials for a good deal of the contents. His marvellous memory enabled him to make a mental note of everyone's requirements, and he seemed to be able to acquire knowledge without the tiresome process of hunting it down. If Dr. Garnett took enormous pleasure in facilitating the work of his "Readers" and improving the complicated machinery of his Department, he took scarcely less in adding to its treasures. For many years it was his delightful duty to report to the Trustees in favour of the purchase of rare books. He was a cool-headed man, but not infrequently he must have known what real excitement is. Many of my readers have seen him at Sotheby's or Puttick's on the eve of a great sale. One of the most interesting pieces of bibliography ever compiled is entitled "Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett" (privately printed for the Editors and Subscribers, by Constable, in March, 1899). After going through it one arrives at at least some idea of what he did in securing treasures for Great Russell Street.

Of course such a man bought some books for himself and more to give away. Some of us have seen him at Denny's in the Strand, or at Dobell's in Charing Cross Road, but no doubt his large private library grew more through gifts from authors and friends than from purchasing. He was for many years an intimate friend of Lady Shelley, he is said to have owned some Shelley MSS. and he must certainly have had a fine collection of Shelley literature and scarce books in nearly all departments of letters, for his interests were very wide. I should guess that in particular he had everything written by his friends Coventry Patmore and George Meredith, whose early works he reviewed for the *Examiner*. But my theme is inexhaustible. It is pleasant to know that Dr. Garnett was most happy in his home-life. Mrs. Garnett, who often looked in upon us, must have been an ideal wife. Bright and witty, she, too, was fond of books, and had her own particular collection. Their children have inherited their tastes, and the names of three of them appear as authors or editors in the British Museum Catalogue.

When Mrs. Garnett's death came I received a letter from Dr. Garnett on the subject which I shall treasure as a memento of a remarkable personality. Of late he

seemed to age somewhat rapidly. Yet the fatal illness came quite unexpectedly. The nurse who tended him during the week which was his last on earth told us that she never had so gentle, so considerate a patient; that his one complaint was that the family and she were doing more than they should; that he was giving them too much trouble; that they were getting no rest. All the week through only smiles and thanks came from his lips. Simplicity, I take it, was the main feature of his character; it is often so with great minds.

The following sonnet, written by Dr. Garnett, is comparatively little known, and will be of interest to all "book-men."

AN OLD PERUVIAN BOOK

PRINTED AT A MISSION STATION IN THE ANDES, 1612.
BOUGHT BY THE BRITISH MUSEUM

Screened in the shadows Cordilleras fling,
  Where straining breast scarce breathes, and straining eye
  Sees naught 'twixt lifted sight and silent sky
Save the huge Condor hung on heavy wing:—
Small skill, great love, there made me, light to bring
  Where, sunk beneath the mountain far as I
  Had birth aloft, the Indian's misery
Plied toil unblest for Europe's profiting.
The silver that his labour sunward drew
  Now buys me, haply, in this foreign mart
  Where Love and Skill and Labour bartered are,
And it and I have interchanged our part:
  Homeward it journeys to remote Peru
  Leaving me here beneath the Northern Star.

NOTE:—The portrait of Dr. Garnett which accompanies this part was taken shortly after he received his C.B. in 1895, and the order is seen on his breast. The portrait, I think, has never before been published: it possesses special interest in that it presents Dr Garnett in the prime of his life, before evidence of age appeared. It was originally taken by Messrs. Dickinson of New Bond Street, with whom I have arranged for its reproduction here. It should not go unchronicled in these pages that since Dr. Garnett's death a general chorus of appreciation of his unvarying goodness and kindness, to all alike, as well as of the great value of his writings, has gone up from the press of many countries, finding keen expression in England from the pens of such writers and associates as A. W. Pollard, Sir F. T. Marzials, Ford Madox Hueffer, Beatrice Harraden, Agnes A. Adams, and Alice Zimmern. By many critics Dr. Garnett's remarkable volume of stories "The Twilight of the Gods" is now ranked with the best work of the celebrated Anatole France. I believe that many of Dr. Garnett's stories were originally published in magazines before the great Frenchman began to write. Copies of the first edition of the "Twilight," published by Fisher Unwin, are now scarce; but the scarcest of Dr. Garnett's works is his first volume of poems—"Primula." Indeed I do not recollect a copy of it occurring for sale.

(The following article appeared in *Lloyd's Weekly News*, June 24, 1906, and the editor has very kindly given permission for it to be reproduced, and has lent the block. The article will doubtless cause many a subscriber to visit Wimborne at the first opportunity. Wimborne is 111 miles from London, and week-end return tickets cost 11s 9d. Mr. Ryley, New and Second-hand Bookseller, The Square, might be visited at the same time.)

LINKS WITH THE PAST

AN ANCIENT PUBLIC LIBRARY

Public free libraries are of such modern development that it seems impossible, at first thought, to find among their number one that could be regarded as linking the present with the past.

Yet there is such a library for all the world to see at Wimborne, in Dorset. It was founded as far back as 1686, and must, therefore, be one of the earliest instances of a free public library in existence in this country, if not actually the first.

Like nearly all the early sources of learning, the library is attached to a religious

establishment—the ancient Wimborne Minster, which itself dates from early in the twelfth century.

For its foundation it was indebted to the generosity of William Stone, at one time Principal of New Inn Hall, Oxford. He presented most of the books that compose the library, at the same time laying down strict injunctions that they should be kept for the free use of the townsfolk of Wimborne.

There are altogether some 243 volumes, and an interesting feature about them is that, with few exceptions, they are all firmly fastened to their shelves by means of long iron chains, which are attached to rods running along level with the shelf. The chains are just long enough to admit of the books being removed and placed on reading desks provided for the purpose.

The volumes are for the most part bulky, being bound in heavy leather boards that would seem to defy the ravages of time and wear for ever. From all appearances they have not experienced much usage—the demand for literature in the 17th century was not what it is now—and are in consequence in a splendid state of preservation.

In such a collection the visitor will naturally expect to find some particular treasures, and he will not be disappointed. In the glass case in the centre of the room is a 1343 manuscript, "Regimen Animarum," beautifully executed on vellum. Close by lies a copy of Burton's "Anatomy of Melancholy," side by side with a "Breeches" black letter Bible, dated 1595.

Perhaps the greatest treasure, however, is a copy of the first and only volume (of 1,300 folio pages) of Sir Walter Raleigh's "History of the World," which was never completed on account of its being suppressed. Unfortunately the book has had a hole burnt through over 100 of its pages, an act of vandalism which is said to have been caused by the negligence of Matthew Prior, who, by the way, is claimed by Wimborne as one of its sons, though there are not wanting those who put forward Winburn, in Middlesex, as more entitled to the distinction. The hole bears signs of skilful repair and this also is accredited to Prior.

The library is a rather small, low room, with a fine oak ceiling, situated over the vestry of the Minster, from which it is reached by means of a narrow circular turret stair

COLLOQUIALISMS

The sole justification for the existence of a trade journal is that it should always be ıdeavouring to protect and advance the interests of its subscribers, and B.A.R. will 'er be alert in that respect.

* * *

Subscribers who do not already send their catalogues to the following address should ɔ so, viz., *The Librarian* (Herbert Putnam, Esq.), *Library of Congress, Washington, D.C., .S.A.* The Librarian writes, *We want your catalogue of antiquarian stock, as we deal in the 'en market, and are desirous of being in touch with all the larger second-hand booksellers.*

* * *

Catalogues should also be sent to Signor Leo S. Olschki, Lungarno Acciaioli, lorence, Italy. Mr. Olschki is not only a well-known bookseller, but he edits and pubshes a monthly bibliographical magazine—*La Bibliofilia*—in which prominent cataıgues are noticed, as in B.A.R.; and German booksellers are well represented. atalogues cannot be too widely distributed, provided discretion is used, and you want ɔ gather in customers from the whole world.

* * *

So many subscribers are negligent in paying their subscriptions that those who pay romptly should get the benefit which their credit earns by the fact. The following paid ı advance for the entire volume for 1906:—

London: Parsons & Sons; R. H. Porter. Bath: G. Bayntun, F W. Goad. Birmingham: W. Downing; E. Hector; H. E. Heynes; G. T. Juckes & Co.; Lowe Bros. Brighton: Chas. Morgan. Cambridge: Macmillan & Bowes. Eastbourne: F. Bensley. Edinburgh: W. Dunlop. Hull: D. W. Edwards. Leeds: Jas. Miles; Jos. Milligan. Liverpool: S. Hales; J. Hastewell. Norwich: R. Levine. Portsmouth: W. H. Long. Preston: Allsup & Stanley. Brussels: Spineux & Co. Munich: J. Halle. New York: A. Swann.

'he majority of subscribers of course pay for each part within a week of its receipt, but he total for unpaid subscriptions increases steadily, and is now £150, and it is such a ıuisance and expense to try to collect that sum in amounts of 5s. 3d. that the terms will ıave to be raised to those who are not prompt in payment.

* * *

"Seale," or "Searle," alias "H. Marsden," the Hindoo, is about again, and has nconvenienced one subscriber considerably. He ordered certain books but, owing to he exposures in B.A.R. he did not get them without payment, and of course he did not ɔay. Fortunately the booksellers from whom my subscriber had obtained books for ıim were kind enough to take them back. One wonders what the fellow's *real* name s. What you all have to remember is that he is a *black* man, and let that put you on 'our guard at once.

* * *

I should much like to form an album of portraits of subscribers to B.A.R. It would ɔe an interesting memorial of present-day booksellers, and could some day be bequeathed o the British Museum, or the Booksellers' Provident Association, or to that Second-hand Booksellers' Association which I still hope may come into existence. If therefore you will send me your photographs, (and state your ages), they shall be systematically ırranged under towns, and be open to inspection. We live in an age of illustration, and ı photograph is almost, if not quite, as clear an indication of character as a letter.

* * *

A paragraph of mine in B.A.R., Vol. 3, Pt. 2 (p. xi) is upon the matter of punctuaıion. Since that was penned the *Morning Post* says 'Mr. Percy Fitzgerald thinks it 'emarkable that no reader of "Pickwick" has hitherto noticed the strangeness of the ɔunctuation in that classical work,' etc. I may mention, in connexion with this matter, hat it was I who first drew Mr. Fitzgerald's attention to the fact that the punctuation n *Pickwick* was absurd. He said he had never noticed it, so I pointed out instance upon nstance, and he then said that attention should be drawn to the matter in his next book ɔn *Pickwick*. It is a very curious fact that numbers of well-educated persons can neither punctuate nor spell. A great brain-doctor of world-wide fame once asked me if that was my experience, and I told him that large numbers of persons could never learn to spell. Visual deficiency is of course the cause. They cannot *see* the words while writing them. Some twenty years ago *Punch* had a picture on the subject, at the expense of a certain duchess, now dead.

* * *

The following paragraph got crowded-out from Part I :—
It is one of the compensations of life to have pleasant memories of the dead. Sir Henry Irving has gone from us (Oct. 14, 1905). Upon more than one occasion I came into personal contact with him. Twenty years ago, when he was in the full flood of prosperity, he came to my place to look at a fine character-portrait in oils of some famous actor—J. P. Kemble, I think it was. Irving was accompanied by J. L. Toole, then a very dapper little man, looking as spick-and-span as if he had just stepped out of a bandbox. The price asked for the picture was fifty guineas. Toole said "Oh! I don't think much of it. I should say £40 was quite enough." I doubt if he knew much about art, and if I had asked £40 he would probably have said £30 was enough. "No," said Irving, "it's a very fine picture. Send it to the Garrick Club for me," and he paid the full amount. The painting was a gift to the Club, and hangs on its walls to this day. In 1896 also, (not then knowing that his affairs were going all agley, or I wouldn't have troubled him), I wrote, offering him a 'First Folio Shakespeare' for £500, and harassed as he must have been at that time, he made leisure to write me a courteous letter instead of deputing the matter to a secretary. What a blessing it is that Nature sometimes turns out a born gentleman! As was well said of him on the day of his funeral, 'He took the kicks and halfpence of Fortune with a calm, unruffled mind, superior to either fate'; paraphrasing the lines from *Hamlet* :—

A man that fortune's buffets and rewards
Hast ta'en with equal thanks.

* * *

The following appeared in *T.P.'s Weekly*, July 27, 1906. *Lowndes* (p. 1509) gives the date of the first edition as 1672. A note should be made in *Lowndes*.

'The most valuable American-printed book, which has long been sought after, but of which no copy has hitherto been known to exist in recent times, has, true to prophecy, at last come to light. This is no less than the first printed collection of the laws of the colony of Massachusetts Bay, issued from the press of Matthew Day, at Cambridge, in 1648. After years of fruitless search by students and bibliographers a copy has now turned up in a small private library in England, and has been purchased by Dodd, Mead, & Co., of this city. The title of this book, beside which the famous "Bay Psalm Book" is, in point of rarity, a common volume, and in point of historical interest far inferior, is in full, as follows :—

The | Book Of General | Lauues And Libertyes | Concerning The Inhabitants Of The Massachusets | Collected Out Of The Records Of The General Court | For The Several Years Wherein They were made | And Established | And now revised by the same Court and disposed into an Alphabetical Order | and published by the same Authoritie in the General Court | held at Boston the fourteenth of the | first month Anno | 1647. | VVhosoever therefore resisteth the power, resisteth the ordinance of God, | and they that resist receive to themselves damnation. Romanes 13.2. | [Ornament] Cambridge. | Printed according to order of the General Court. | 1648. | And are to be solde at the shop of Hezekiah Usher | in Boston |

No other "lost" book has been more zealously hunted for.'

* * *

SWINDLES.—A subscriber writes as follows on this subject :—'Booksellers as a rule seem to be very trusting men, and have a large amount of belief in the public. It is a pity they are so often "had." Why cannot we form some sort of Mutual Protection Association, so that we can warn each other of "doubtful" and "bad" cases?' I can only say, in reply to this, that I keep a register of such cases, and that my subscribers already practically constitute such an Association, and that I have never yet failed to obtain the desired information from any town in the kingdom; in one case saving a loss of £26. So subscribers may write to me, sending full details, with copy of accounts, sample of handwriting, &c., and I will do my best. Six stamps must be enclosed, to cover cost of postages, &c.

FRANK KARSLAKE.

35 POND STREET, HAMPSTEAD, N.W.

Key to Sales from October 1 to December 31, 1905.

CHRISTIE'S

ov. 21-23. Library of the Earl of Cork.

Dec. 18-19. Library of Sir Henry Irving.

HAMPTON & SONS

Nov. 22-24. Library of Sir Joseph Hawley, Bart., of Malling.

HODGSON'S

ct. 10-13. Libraries of H. C. Richards; Col. Moore, etc.

,, 16-20. Libraries J. M. Bacon; J. Madden, etc.

,, 26. Law Books of G. E. S. Fryer, etc.

ov. 1-3. Libraries of F. Proctor; J. Rashleigh, etc.

,, 7-10. Library of Rev. A. Godson, etc.

Nov. 22-24. Library of R. Haynes, etc.

,, 30. Library of P. W. Britton, etc.

Dec. 7. Property of Mrs. Gowring, etc.

,, 13. Miscellaneous Books.

,, 15. Law Books of T. H. Watson, etc.

,, 20-21. Library of Royal Military College, Camberley

PUTTICK & SIMPSON'S

t. 11-12. Library of Prof. Tichborne, etc.

ov. 2-3. Valuable Books and Pamphlets

Dec. 4. Library of Francis Fry, etc.

,, 21. Library of Sir Henry Irving, etc.

SOTHEBY'S

t. 25-27. Library of C. Ryan, etc.

v. 8. Library of J. F. R. Anderson.

, 14-16. Books and MSS.

, 27-29. Library of W. Paul.

Nov. 30. Library, with Relics of Napoleon

Dec. 4-5. Valuable Books and MSS.

,, 6-9. Rare Books; Shakespeares, etc.

,, 12-13. Library of Miss Turner; Sir Humphrey de Trafford, etc.

STEVENS'S

Nov. 7. Libraries of A. Beaumont and C. G. Barrett.

Key to Sales from January 1 to March 31, 1906.

(The figures give the total amount realized by each Sale.)

CHRISTIE'S

Feb. 7.	Libraries of G. B. Wieland, C. W. Wass, and Sir Ross O'Connell	£798	18	0
Mar. 14.	Valuable Books, MSS., and Autograph Letters	£5341	0	6

HAMPTON & SONS

Feb. 14	Widworthy Court, Honiton	£120	0	0

HODGSON'S

Jan. 9	Library of H. J. P. Dumas, &c.	£845	1	0
,, 26	Valuable Law Books	£315	0	0
,, 31	Libraries of Capt. Lambert, W. C. Metcalfe, J. Gwilt, &c. ...	£1012	9	0
Feb. 7	Rare and Valuable Books	£868	4	6
,, 21	Library of a Baronet, &c.	£851	10	6
Mar. 8	Valuable Miscellaneous Books	£676	5	6
,, 14	Law Books; Library of a Barrister, &c.	£401	16	6
,, 15	Miscellaneous Books	£428	18	6
,, 22	Library of a Gentleman, &c.	£619	6	0
,, 29	Rare and Valuable Books, MSS., and Bindings	£2214	18	6

PUTTICK & SIMPSON'S

Jan. 25	Library of F. Thornton, &c.	£786	6	6
Mar 12	Library from Hertfordshire, &c.	£596	1	6

SOTHEBY'S

Jan. 15	Libraries of Justice O'Kinealy, T. Morson, G. Soden, W. J. Plews, &c.	£1178	2	6
,, 29	Libraries of Rev. S. J. G. Fraser, R. M. R. Burrell, and Justice Day	£1706	11	0
Feb. 13	General Library of Edwin Truman	£3622	13	0
,, 21	Property of Ernest A. Walker, &c.	£310	13	0
,, 23	Library of James A. Slater	£1169	6	0
,, 28	Library of S. George Holland	£3480	0	0
,, 15	Library of W. W. Robinson	£1490	0	0
27	Valuable Books, MSS., Documents, and Autograph Letters...	£6898	0	0

Key to Sales from April 1 to June 30, 1906.

Serious objection having been taken to the publication of total amounts realised by sales these totals will not, as a matter of courtesy, be printed in future.

CHRISTIE'S

PRIL 25. Books, etc., of Harry Quilter and W. Ball.

MAY 30. Books of Julian Senior and Thomas Hoade Woods.

JUNE 13. Books of Lady Currie, Mrs. A. H. Greaves, and W. H. Milligan, etc.

HODGSON'S

PRIL 4-6. Miscellaneous Books.
, 25 27. Books of H. Sotheran, etc.
AY 3-4. Modern Books, etc.
, 9-11. Property of Mrs. Fletcher and A. B. Railton, etc.
, 17-18. Miscellaneous Books.

MAY 25. Valuable Law Books.
,, 28-31, Books of John Linnell, etc.
JUNE 12-14. Valuable Miscellaneous Books
,, 20-22. Selection from an old Library.
,, 26-27. Library of Mrs. Porter, etc.
,, 29. Valuable Law Books.

PUTTICK & SIMPSON'S

PRIL 19-20. Library of W. F. de Fabeck.
, 30. Early Printed Books.
AY 14-15. Library of T. C. Chown and Joseph Day, &c.

JUNE 6-7. Miscellaneous Books.
,, 15. Engravings (and Books) of John Linnell, etc.
,, 28 29, Library of J. S. Forbes, etc.

SOTHEBY'S

RIL 6-11. Library of T. Reader, etc.
19-21. ,, Rev. W. E. Begley.
30-MAY 3. ,, Hon S. W. Lawley, etc.
AY 7-12. Mr. Truman's Cruikshank Collection.

MAY 15 17. Library of G, R. Rogers. etc.
,, 25-26 Valuable Books and MSS.
JUNE 6-9. Library of E. Viles, etc
,, F. Levien, etc.
,, 27-30. Valuable Books and MSS.

STEVENS'S.

MAY 23. Libraries of W. E. Helman, Pidsley, and others.

Key to Sales from July 1 to August 2, 1906.

(Being the close of the Auction-season).

CHRISTIE'S

JULY 10-12. Early Printed Books (Incunabula) of C. Scoles.

HODGSON'S

JULY 4- 6. Library of Old English Literature, &c.
" 11-13. Rare Books from an Old Country Library, &c.
" 19-20. Library of John Jewell Vezey, &c.
" 25-26. Selection from a Country Library, &c.
" 27. Valuable Law Books.
AUGUST 1. Miscellaneous Books.

PUTTICK & SIMPSON'S

AUGUST 1-2. Several Small Private Libraries, &c.

SOTHEBY'S

JULY 5-9. Libraries of W. Jeeves, F. S. Stevenson, and Henry Tuke.
" 20. Books and MSS., Standard Works, &c.
" 23. Library of Thos. Forbes Kelsall, &c.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

1st	=	first.	ills.	=	illustrations.
bnd.	=	bound.	L. G.	=	gothic letter.
B. L.	=	Black Letter.	L. P.	=	Large Paper.
ca.	=	circa (about).	lib.	=	library.
cf.	=	calf.	mor.	=	morocco.
cl.	=	cloth.	num.	=	numerous.
cold.	=	coloured.	N. Y.	=	New York.
dup.	=	duplicate.	ob.	=	oblong.
ed.	=	edited.	orig.	=	original.
Edinb.	=	Edinburgh.	plts.	=	plates.
edn.	=	edition.	port.	=	portrait.
engs.	=	engravings.	ser.	=	series.
ex.	=	extra.	t. e. g.	=	top edges gilt.
fo.	=	folio.	trans.	=	translated.
front.	=	frontispiece.	v.	=	volume.
G. L.	=	Gothic Letter.	v. y.	=	various years.
hf.	=	half.	vell.	=	vellum.
			w. a. f.	=	sold with all faults.

The right-hand column of each page gives the names of the auctioneers, and the date of the sale, as follows :—

C.	=	Christie, Manson, & Woods.	P.	=	Puttick & Simpson.
H.	=	Hodgson & Co.	S.	=	Sotheby, Wilkinson & Hodge.
Ha	=	Hampton & Sons.	St.	=	Stevens.

S. Dec. 4 therefore represents Sotheby's Dec. 4, 1905, while any month from January to September refers, of course, to the year 1906.

The spelling of B. A. R. is always that of the original titles, and apparent errors are *not* misprints. The same applies to accents in foreign languages of which the type does not invariably permit; and, also, to old and erroneous punctuation.

The following were sold by Messrs. Knight, Frank, & Rutley, Conduit St., London, on August 23, 1905, after the close of the London book-auction season. The names of the purchasers were not obtainable from the auctioneers :—

Ainsworth (W. H) Miser's Daughter, 3 v., plts. by G. Cruikshank, 1st Edn., orig. cl., somewhat thumbed, 1842 10s

* Presentation copy from the author ; not so stated in the catalogue.

Byron (Lord) Poems on his Domestic Circumstances, 32 pages, uncut, 1816 6s

Cruikshank. Loving Ballad of Lord Bateman, plts. by Geo. Cruikshank, 1st Edn., cloth cover, fine copy, 1839 £5

Cruikshank's Magazine, parts 1 and 2 (all published), part 1 without wrapper, 1854 £1 10s

Cruikshank (G.) Table Book, ed. by G. à Beckett, 1845, 12 parts in the orig. wrappers, 1845 £1 14s

Gough (R.) Sepulchral Monuments in Great Britain, 3 v., boards, &c., 1786-96 £2 2s

Harvey (Wm.) Exercitatio anatomica de motu cordis et sanguinis animalibuz, sm. 4to, 72 pages, 1st Edn., unbound, Francfort, 1628 £30

Pettigrew (T. J.) History of Egyptian Mummies, plts. by G. Cruikshank, boards, 4to, 1834 16s

Shelley (P. B.) Revolt of Islam, hf. cf., s.e., 1818 13s

Abbadie (J.) Traité de la Vérité de la Réligion Chrétienne, 3 v., old French red mor., with arms of Comtesse de Provence, g.e. (Derome), La Haye, 1771 *Belin*, £4 18s S. Dec. 4

A'Beckett (G. A.) Comic History of England, 1st Edn., plts. and cuts by J. Leech, 2 v., orig cl., 1847-8 *Spencer*, £1 14s H. Nov. 3

—— Comic History of Rome, 1st Edn., cold. plts. by J. Leech (name on half title), orig. cl., g.e., n.d., *Maggs*, 15s H. Nov. 7

—— Comic England and Rome, 3 v., cold. plts. by Leech, Edn. de Luxe, n.d. *Hall*, £1 18s P. Oct. 11

Abrégé de l'Histoire Romaine, front. and 48 plts., proofs before letters, after Eisen, etc., orig. bdg., uncut Paris, 1789 *Jones*, 18s S. Nov. 14

Academie de l'Admirable Art de la Lutte, 71 engs. by Romeine de Hooghe, sm. 4to., vell., Leide, n.d. *Giles*, £1 1s H. Nov. 23

Academy for Grown Horsemen—see Bunbury

Ackermann (R.) History of the University of Cambridge, 2 v., cold. engs., including Ports. of the Founders, orig. cf., m.e., 4to 1815 *Hornstein*, £13 S. Dec. 6

—— The same. 2 v., including interiors. costumes, and ports. of the Founders, fine large copy, hf. mor. (binding slightly defective), t.e.g., 1815 *Dobell*, £14 15s S. Dec. 12

—— History of the University of Oxford, 2 v , cold. plts., hf. mor., 4to, 1814 *Johnston*, £7 15s P. Oct. 11

—— The same. 2 v., hf. cf. gilt, m.e., imp. 4to, 1814 *Rimell*, £5 15s S. Oct. 27

—— The same. Port. of Lord Grenville on India Paper, cold. views, with Ports. of the Founders, and of Academical Costume, 2 v , roy. 4to., hf. mor., fine copy, clean and fresh throughout, 1814 *Bumpus*, £19 5s H. Nov. 1

—— The same. 2 v., including the Interiors and Costumes, orig. cf., m.e., 4to.. 1814 *Philips*, £10 S. Dec. 6

—— The same. With the plts. of the Costumes, 2 v., imp. 4to, hf. mor., g.e. (slightly worn), 4to, 1814 *Shepherd*, £8 H. Dec. 13

—— History of St. Peter's Westminster, cold. plts , 2 v., hf. mor., 4to, 1812 *Jones*, £4 10s P. Oct. 11

—— The same. India proof port. and cold. plts., 2 v., roy. 4to, old red mor., g.e., 1812 £5 H. Dec. 7

—— Microcosm of London, cold. plts. by Pugin and Rowlandson. 3 v., hf. bnd., wholly uncut, 4to (1808-10) *Cotes*, £31 C. Dec. 18

—— Another Edn., 3 v., sm. 4to, 1904 *Reeves*, £1 8s S. Nov. 8

Act to amend the Laws to prevent excessive Gaming, and to restrain the excessive Increase of Horse Races, b. l., hf. mor. ex, g.e., fo.. 1745 *Cotton*, 9s S. Dec. 8

Act to restrain and prevent the excessive Increase of Horse Races, royal arms on title, b l., hf. mor. ex , gt., g.e., fo., 1740 *Cotton*, £1 1s S. Dec. 8

Acts of the XXIII Parliament of K. James I, holden at Edinburgh the 4 day of Aug. 1621, extracted forth of the Registers, &c., by Sir Geo. Hay, woodcut head of James I on reverse of title, in a contemporary Scotch binding of calf, covered with rich tooling, with separate leaf ornaments interspersed with dots, circular centres, g.e . a most elaborate and splendidly preserved specimen of an old Scottish binding, from David Laing's Library, Edinb., 1621 *Blackwood*, £27 S. Dec. 9

Adair (J.) History of the American Indians, map, cf., 4to, 1775 £3 Ha.Nov.22

Adam's Luxury, and Eve's Cookery, or the Kitchen-Garden display'd, in two parts, orig. cf. 1745 *Rimell*, 10s S. Nov. 27

Adams (J.) Index Villaris, old mor.. fo., 1680 15s Ha.Nov.22

Adamson, Recantation of Maister Patrick Adamsone, sometime Archbishop of Saint Androwes in Scotlande, 1st edn., mor. gt., 1598 *Tilling*, £2 12s S. Dec. 6

* Without place or printer's name. The 3 pages which follow the title are occupied by The Printer to the Reader ; the Recantation itself, dated April 8, 1591, contains 11 pp., and the last 4 leaves "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration." Adamson published a poem on the birth of James VI. For this the Archbishop was imprisoned for six months.

Addison (C. G.) on the Law of Torts, 7th Edn., 1893 8s H. Dec. 15

— The same. 1893 *Paterson*, 16s H. Oct. 26

Addison (Jos.) Cato a Tragedy, 1st edn., hf. bnd., 4to, 1713 *Lauler*, 13s P. Oct. 11
—— Works with notes by R. Hurd, port., 6 v., cf. gt., by Riviere, 1811 £1 12s 6d Ha.Nov.22
Adolphus (J. H.) Memoirs of Q. Caroline, 2 v., ports. and plts., 1821 *Walford*, 5s S. Dec. 12
Advice to Sportsmen, by Marmaduke Maxwell, cold. plts. by Rowlandson cf. gt., Tegg, 1809 *Hornstein*, £1 S. Nov. 16
Ady (T.) Candle in the Dark, or Treatise on Witches and Witchcraft, sm. 4to (stained, w.a,f.), 1656 *Irish*, 5s H. Dec. 8
Æneas Sylvius (Piccolomini), Epistulæ de Conventū Mantuano, painted initials, hf. vell., fol , Milan, A. Zarotus, 1481 *Young*, £3 15s P. Dec. 4
* A fine specimen of the first Milanese Press.
Æsop—Vita e Favole di Esope, tradotta dal Conte G. Landi, woodcuts, Venetia, 1585 7s H. Dec. 7
—— Fabularum Æsopicarum Delectus, Gr. et Lat. (ed. A. Alsop), L.P., front., Old English mor., g.e., roy. 8vo, Oxon, 1698 *Leighton*, 16s S. Dec. 4
Æsop's Fables, Paraphras'd in Verse, by J. Ogilby, port. and plts., cf, 4to, 1651 *Pickering*, £3 3s P. Nov. 3
Æsop's Fables, 2 v., vignettes, cf., 1793 *Rimell*, £1 P. Oct. 11
—— The same. with Life of the Author, plts. by Blake, &c. (few plts. stained), 2 v., roy 8vo, old cf., 1793 *Walford*, £3 4s H. Dec. 7
—— The same. 2 v., engs., large copy, orig. russia, m.e., imp. 8vo, 1793 *Hornstein* £3 7s S. Dec. 12
Agricolæ (G.) de Re Metallica, fine woodcuts, cf., good copy, fo., Basileæ, 1561 *Galt*, £2 12s 6d P. Oct. 12
Agrippa (H. C.) Three Books of Occult Philosophy, port., etc., cf., sm. 4to, 1651 £1 5s Ha. Nov.22
Aiken (Dr.) Description of the Country from thirty or forty miles round Manchester, maps and 73 plts., hf. cf., m. e., 4to, 1795 *Griffith*, 6s S. Nov. 29
Ainsworth (W. H.) Cardinal Pole, 1st Edn., mor. ex., t. e. g., 1863 *Winter*, 12s S. Nov. 15
—— Constable of the Tower, 3 v., 1st Edn., ills. by Gilbert and G. Cruikshank, mor. ex., t. e. g., 1861 *Maggs*, £1 11s S. Dec. 12
—— December Tales, 1st Edn., mor. ex., uncut, t. e. g , 1823 *Brentano*, £1 10s S. Dec. 12
—— Hilary St. Ives, 3 v., 1st Edn., mor. ex., t. e. g., 1870 *Winter*, 16s S. Nov. 15
—— Jack Shepherd, 3 v., 1st Edn., port. and plts. by G. Cruikshank, mor, ex., t. e. g., 1839 *Young*, £4 2s S. Dec. 6
—— The same, 1st Octavo Edn., port. and plts. by G. Cruikshank, orig. cl., 1840 *Maggs*, £2 6s H. Nov. 2
—— Leaguer of Latham, 3 v., 1st Edn , mor. ex., t. e. g., 1876 *Winter*, 13s S. Nov. 15
—— Lord Mayor of London, 3 v., 1st Edn., mor. ex., t. e. g., 1862 *Winter*, 14s S. Nov. 15
—— Mervyn Clitheroe, 1st Edn., ills. by H. K. Browne, mor. ex., t. e. g. 1858 *Brentano*, £1 11s S. Dec. 12
—— Miser's Daughter, 3 v., plts. by Cruikshank, cl., uncut, 1842 *Douglas*, £2 6s P. Dec. 21
—— Old St. Paul's, 1st Edn., ills. by Franklin, 3 v., hf. mor. (v. 3 Presentation Copy, but titles mended,) 1841 *Dobell*, 14s H. Dec. 7
—— The same, 4to, printed for Private Circulation only, 1842 *Cohen*, 11s P. Dec. 21
—— The same, 4to, 1842 *Ward*, £1 16s P. Oct. 11
—— The same, plts., hf. cf., 1847 *Tichborne*, 11s P. Oct. 12
—— St. James's, ills. by G. Cruikshank, 3 v., 1st Edn., orig. boards. 1844 *Spencer*, £1 11s S. Oct. 25
—— Stanley Brereton, 3 v., 1st Edn., mor., t. e. g., 1881 *James*, 11s S. Nov.15
—— The South-Sea Bubble, 1st Edn., 17 (only) of the ills. by E. H. Corbould, red mor. ex., t. e. g., n. d. *Brentano*, £1 3s S. Dec. 12
—— Tower of London, 1st Edn., plts. by G. Cruikshank, hf. cf., 1840 *Hornstein*, 11s P. Oct. 12
—— The same, hf. rus., m. e., 1840 *Watkin*, £1 S. Oct. 25
—— The same, cf. gilt, 1840 £2 5s Ha.Nov.22
—— The same, (front. slightly stained) orig. cl., 1840 *Maggs*, £2 P. Nov. 3
—— The same, mor. ex., t. e. g., 1840 *Massey*, £1 19s S. Dec. 6
—— Another Edn., ills. by G. Cruikshank (1 leaf mended), 1842 *Dobell*, 8s H. Dec. 7

Arabian Nights' Entertainments, with Notes by J. Scott, plts. by Smirke, 6 v., old rus., 1811 *Gatehouse*, £1 1s H. Dec.

—— Trans. by E. W. Lane, 3 v., eng. by Harvey, cf. gilt, m. e., 1859, *Brough*, £1 8s S. Dec.

—— Entitled the Book of the Thousand Nights and a Night, with the Supplemental Nights, by R. F. Burton, orig. ed., 16 v., Benares, 1885-88, *Edwards*, £24 5s H. Oct.

—— The same. Trans., 16 v., orig. ed., cl., Benares, 1886-1888, *Sotheran*, £24 10s H. Dec.

—— The same. 12 v., 1893 *Tichborne*, £4 5s P. Oct.

—— The same. Reprinted by L. C. Smithers, 12 v., plts. by Letchford, hf. mor. gilt, in case, 1897 *G. H. Brown*, £5 12s 6d P. Dec.

—— The same. With Notes, etc., by R. F. Burton, "édition de grande luxe," limited to 20 copies, 12 v., 71 photogravures, in 3 states, by A. Letchford, vell., gilt sides, uncut, fo., t. e. g., Grolier Society, n.d., enclosed in a mahogany case, with folding glass doors 14½ in. high by 24 in. wide *Edwards*, £13 15s S. Nov.

—— Illustrations to Burton's "Arabian Nights," and Portrait of Burton, by A. Letchford edn. de luxe, proofs before letter-, fo., 1897 *Roche*, £1 17s S. Nov.

Arber (E.) An English Garner, 8 v., 1877-96 . *Winter*, 19s S. Nov.

Archæologia Cantiana, L.P., 6 v., plts, cl., roy 4to, 1858 £1 15s Ha. Nov.

Archbold (J. F.) Abridgment of Cases upon Poor Law (v. 3, 1842 to 1858), cl, 1858 *Wildy*, £1 H. Oct.

Archdall (M.) Monasticon Hibernicum, mor. ex., g. e., 4to, 1786 £1 2s 6d Ha. Nov.

Archer (J. W.) Vestiges of Old London, plts., hf. mor., fo., 1851, *Miles*, 15s P. Nov.

Archives Curieuses de l'Histoire de France depuis Louis XI. jusqu'à Louis XVIII., 27 v., cf. gilt, Paris, 1834-40 £5 15s Ha. Nov.

Aretino (Bruni) Leonardo, Aquila Volante, woodcut title, woodcut printer's mark at the end, lit. rom. long lines, 126 ll. with signs, very large, good copy, Niger mor., by D. Cockerell, fo., P. de Pasquali, Venice, 1494 *Dawson*, £6 10s S. Dec.

* The 2nd edn. of extreme rarity; a famous collection of Italian short stories, many borrowed from *Fiore d'Italia*.

—— Aquila Volante, lit. rom. woodcut initials, fine copy in Niger mor., by D. Cockerell, sm. fo., Petrus Ioh. de Quarengiis, Venice, 1506, *Dawson*, £4 15s S. Dec.

* Ebert, Panzer, Graesse, Argelotti, Haym, Mazzucchelli and Melzi. No copy in British Museum.

—— (P.) Capricciosi & Piacevoli Ragionamenti (con la Puttana errante), (attachée aux Elzevirs), old French red mor., g. e. (Derome), fine copy, Cosmopoli, 1660 *Quaritch*, £2 S. Dec.

Aretio (Angelus de) Lectura super prima parte Institutionum, g. l., roy fo., (No. 1605 in Hain), boards, Venetiis. Calabreñ, 1490 *Croome*, £2 12s H. Nov.

Argelata (P. de) La Cirurgia, lo qual estat treduit de lati, en lengua Vulgar de Cathalana per lo Ven. Narcis Sola, etc., l. g. (title having the words "Petrus de Argelata" only, supported by 2 angels within woodcut border), some margins wormed, last leaf defective, vell., sm fo., Perpinya, A. J. Rosembach, 1503 *Leighton*, £9 17s 6d S. Dec.

Argensola (Bart. Leon. de) Conquista de las Islas Malucas, 1st Edn., engd. title, old French red mor., arms of J. A. De Thou and second wife on sides and monogram on back, g. e. (Derome), fine copy, sm. fo., Madrid, 1609 *Quaritch*, £9 S. Dec.

Argenville (D.)] Les Plus Fameux Peintres, front. and port., 4 v., old cf., Paris, 1762 *Davey*, 12s H. Nov.

Argote de Molina (G.) Libro de la Monteria que mando Escrevir el muy alto y muy Ponderoso Rey Don Alonso de Castilla y de Leon Ultimo deste Nombre, woodcuts, old cf., sm. fo., Sevilla, 1582 *Symes*, £5 15s S. Dec.

—— The same. Niger mor., Cockerell, large copy, rough edges (slightly mended), 34 woodcuts, fo., Sevilla, A. Pescioni, 1582 *Brooks*, £5 10s S. Dec.

Ariosto (Lud.) La Primera Parte de Orlando Furioso, traduzido en Romanca Castellano por don de Urrea (the 45 cantos complete), woodcuts, mor. ex., g. e., by Marius-Michel, fine copy, sm. 4to, Anvers, 1558 *Maggs*, £2 2s S. Dec.

—— Orlando Furioso, in English Heroical Verse, thirdly revised, with the author's (*i.e.* Harrington's) Epigrams, engd. title and plts., cf., m. e., fo., 1634 *Hill*, £1 12s S. Dec. 12

Aristides (Ælius) Opera Omnia, Gr. et Lat. cum Notis et Emendationibus Gul. Canteri, etc., ex recens. Samuel Jebb, L.P., 2 v., old red mor., g. e., 4to, Oxonii, 1722-30 *Leighton*, £1 8s C. Nov. 21

Aristophanes (The Clouds of) the Greek Text, etc., autograph of E. Fitzgerald on fly-leaf in pencil, 4to, Oxford, 1852 *Maggs*, 11s S. Nov. 16

Armeure de Patience. Ung petit traicte appelle larmeure de Patience en adversité [a la suitte], Sensuyvent aucunes belles preparations pour devotement recepvoir le Sainct Sacrement de lautel, lettres bâtardes, Kerver's device on title and last leaf, 2 woodcuts of the Crucifixion (differently treated), mor. ex., gilt tooled, g. e. by F. Bedford, fine copy, Paris, J. Bonhomme, 1539 *Maggs*, £4 6s S. Dec. 4

Arnaud (B. d') Epreuves du Sentiment, 3 v., 16 plts. and music, orig. cf. gilt, g. e., roy 8vo, Paris, 1772-4-5 *Billings*, £1 1s S. Nov. 14

* Vols. I. and II. dated 1772 and 1774, while they usually bear date 1775, and moreover containing the 11 plates, proofs before letters and date 1770 beneath tail-pieces.

Arnold (M.) Friendship's Garland, 1st Edn., 1871 *Shepherd*, 6s H. Dec. 14

—— (Rich.) [London Chronicle], begins: In this booke is conteined ye names of ye baylyfs, custos and sherefs of the cite of London, etc., 1st Edn., b. l., 132 ll., incl. 1st and last blank, sign. A^4, A^8, B^4, C-E^8, F-Q^6, R^8, S-V^6, some ll. short, both bl. ll. and 23 printed ll. (sign A^{1-4}, A^{1-8}, G^1, T^{1-6}, V^{1-6}) wanting, remaining ll. sound and genuine, but stained, old cf, sm. fo. [Adrien van Berghen, Antwerp, 1503?] *Napier*, £3 3s S. Dec. 6

* The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff ("Cat. of Eng. Books in the Rylands Library") gives Adrien van Berghen as printer and 1503 as date.

Art de Verifer les Dates, 8 v., cf. gilt, by Clarke, fo., 1820-1783-1821 £3 Ha.Nov.22

Articles to be enquyred in the Visitation, in the fyrste yeare of the raygne of Elizabeth of Englande France and Irelande Queene, etc. b. l., orig. edn., unbnd., sm. 4to, 1559. *Leighton*, £2 14s S. Dec. 7

Ascham (R.) The Scholemaster, cf. gilt, by F. Bedford, 1743 £1 1s Ha.Nov.22

Ashendene Press. Boke off the Revelacion off Sanct Jhon the Devine, g. l., 4to (54 copies), vell., 1901 *Dobell*, 15s S. Dec. 8

—— Le Inferno di Dante Alighieri Fiorentino, printed on vellum, ills., orig. green vell, ties, uncut, in a mor. case by Zaehnsdorf, 4to, 1902, *Quaritch*, £12 S. Dec. 8

—— Solomon's Song of Songs, illuminated (by hand) by F. Kingsford, printed on vellum, mor. ex., joints, uncut, Chelsea, 1902 *Quaritch*, £8 S. Dec. 8

—— A Treatyse of Fysshynge wyth an Angle, by Dame Juliana Berners, ills, one of 25 copies on vellum, green pigskin ex., 4to, 1903, *Maggs*, £4 4s S. Dec. 8

Ashmole (E.) Antiquities of Berkshire, port., folding map and 2 plts., with the Errata, 3 v., mor. ex., g. e., by Riviere, 1719 £9 10s Ha.Nov.22

—— The same. Port., folding map and pedigrees, 3 v., old cf., 1723, *Quaritch*, £6 C. Nov. 21

—— Institution, Laws and Ceremonies of the Order of the Garter, plts., mor., g. e., by F. Bedford. fo., 1672 £3 12s 6d Ha.Nov.22

Askew (Anne) See Boke of Barthra.

Astronomical Society of London—Memoirs, plts., first 33 v., v. 35, 36, and 39, pt. 2, v. 1 to 32, hf. cf., remainder as issued (clean set), 4to, 1822-72, £18 H. Dec. 21

Athenaeus. Athenaei Naucratitœ Deipnosophistarum libri Quindecim illustravit, I. Schweighœuser, 14 v., vell., Argent.1801-7 £1 6s Ha.Nov. 22

Atkinson (Jas.) Sketches in Afghanistan, cold. title, and 25 cold. plates by Haghe, in portfolio, fo., n.d. *Roche*, 19s H. Dec. 7

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, orig. edn., port., map, plts. of arms, and large views by Kip, old cf. (rebacked), fo., 1712 *Oliver*, £9 C. Nov. 21

—— The same. Mor. ex., g. e., fine copy, fo., 1712 £4 8s Ha.Nov.22

—— The same. 2nd Edn., 73 plts., map, plan, etc., old cf., fo., 1768 £4 H. Dec. 7

—— The same. 2nd Edn., old cf., fo., 1768 *Minton*, £5 10s H. Nov. 2
Aubin (P.) Illustrious French Lovers, 2 v., fronts., cf., 1739 *Maggs*, 17s P. Dec. 2
Aubrey (John) Natural History and Antiquities of Surrey, port., map, and plts., 5 v., old cf., 1719 *Bain*, £6 15s C. Nov. 2
Audley (Lord) Memoirs, by Himself, orig. cf., with autograph of Wentworth, 1710, on title, and initials on binding, 1680 *Maggs*, 5s C. Nov. 2
Audsley (G. A.) Ornamental Arts of Japan, some reproductions in gold and colours, in 5 portfolios, fo., 1884 *G. H. Brown*, £6 2s 6d H. Dec. 7
—— and J. L. Bowes, Keramic Art of Japan, plts., in gold and colours, in 7 parts, wrappers, fo., Liverpool, 1875 *G. H. Brown*, £3 12s 6d H. Dec. 7
Audubon (J. J.) Birds of America, 500 cold. plts., 7 v., hf. mor. gt., m. e., N. Y., 1861 *Sotheran*, £15 15s S. Oct. 3
Augustinus. De civitate Dei. lit. rom. 292 ll. (wanting 1st bl.) without sign. foliation or catchwords, 46 lines to a full page, with two illuminated initials and border on first page, other initials with scroll work in red and blue, some margins foxed, first and last leaves inlaid, very large, good copy, old Spanish mor., with stamp of former King's Library in Paris, fo., Conr. Sweynheym and A. Pannartz, Rome, 1470 *Tregaskis*, £20 S. Dec. 5
* The rare third edition.
—— de Civitate dei cum Commento, g. l. (first leaf damaged), vell., fo., Venetiis, 1494 *Maggs*, £1 11s P. Dec. .
—— La Citta di Dio; hf. cf., 1st Italian Edn., fo., [Firenze, A. Miscomini, 1483] *Maggs*, £3 15s P. Dec. 4
—— Liber Epistolarum, g. l., painted capitals, old boards with stamped leather, fo., sine nota (Mentelin, circa 1471) *Leighton*, £4 15s P. Dec. 4
—— Opera, 9 v. in 7, vell., fo., Basil, Froben, 1556 *Francis*, £1 12s H. Nov. 3
—— Opera Omnia (Benedictine Edition), edit. J. P. Migne, 11 v. in 7, roy. 8vo., hf. vell., Paris, 1865 *Higham*, £3 10s H. Oct. 10
Austen (R.) A Dialogue, or Familar Discourse, and Conference betweene the Husbandman and Fruit-Trees, orig. sheep, fine copy, Oxford, 1676 *Wesley*, £2 2s S. Nov. 27
* Dr. Hogg says: "Only one other copy known."
Ayala (P. de) Cronicas de los Reyes de Castilla, 7 v., cf. gt., by Riviere, 4to, Madrid, 1779-87 £4 5s Ha. Nov. 23
Aymon. L'Histoire des Nobles et Vaillant Chevaliers les quatre fils Aymon, rudely-executed woodcuts, old French cf., g. e., sm. 4to., Troyes, 1630 *Leighton*, £2 6s S. Dec. 4
Azonis Summa—first leaf commences Proemium ad Summam Codicis per dominum Azones compositam deo favente, g. l., roy. fo. (no. 2233 in Hain), a clean copy, oak boards, stamped leather back, fo., Venetiis, A. Calabreñ, 1489 *Leighton*, £3 3s H. Nov. 3
Bacon (Sir F.) Advancement of Learning, interpreted by Gilbert Wats, port. and title by W. Marshall, sm. fo. (binding faulty), Oxford, 1640 *Edwards*, £1 1s H. Nov. 10
—— Essayes and Counsels, with the scarce port. by Cross, slightly shaved, orig. cf., 1664 *Dobell*, 5s S. Dec. 6
—— History, Naturall and Experimentall, of Life and Death, front., with port. by Glover, old cf., 1638 *Pickering*, 18s H. Dec. 8
—— Resuscitatio, by W. Rawley, port., 1st Edn., sm. fo., old cf., 1657 *Maggs*, £1 4s H. Nov. 10
—— Sylva Sylvarum port. (mounted) and engd. title, 1st Edn., sm. fo., old cf., 1627 *Pickering*, 17s H. Nov. 10
—— The same, published by W. Rawley, port. and engd. title, old cf. with arms, fo., 1651 *Jarvis*, 7s P. Nov. 2
—— Certaine Miscellany Works, published by W. Rawley, 1st Edn., sm. 4to, cf., g. e. (wormed), 1629 *Griffith*, £2 8s H. Nov. 23
—— Works, with Life by Mallet, port., 4 v., old cf., fo., 1740 *Braun*, £9 9s C. Nov. 21
—— Works, 10 v., port. (spotted), orig. bds, 1824 *Thorp*, £1 1s S. Nov. 27
—— Works, with Life, ed. by Basil Montagu, 16 v. in 17, cf. ex., m. e., fine set, Pickering, 1825-34 *J. Bain*, £9 H. Nov. 1
—— The same, port., 16 v., hf. cf., m. e. (sound, clean copy), 1825-34 £4 H. Dec. 20

—— Works, 10 v., port., cf., m.e., 1826 *Brough*, 18s S. Nov. 16
—— Works, ed. by Spedding, Ellis, and Heath, port., 7 v., 1850-70 *Grant*, £2 H. Nov. 10
—— Works, ed by Spedding, Ellis, and Heath, port., 11 v. in 9, cf. gt. by F. Bedford, 1857-68 £2 5s Ha. Nov. 22
—— Letters and Life, ed. by J. Spedding, 7 v. (name on title), 1861 *G. H. Brown*, £2 9s P. Dec. 21
Bacon (Nath.) Historical Discourse of the Uniformity of the Government of England, 1st Edn., front. by W. M[arshall], orig. vell., tall copy, 4to, 1647 *Dr. Stevens*, £1 18s S. Nov. 14
Bacon (Roger) Mirror of Alchimy, mor. ex., g. e. by Rivière, 1st Edn., sm. 4to, Tho. Creede for R. Olive, 1597 *Pickering*, £8 5s P. Dec. 5
Badminton Library, L. P., hf. mor., t.e.g.:—
—— Hunting, 1885 *F. Shepherd*, £7 2s 6d
—— Racing and Steeplechasing, 1891 *J. Bumpus*, £1 5s
* Also Sotheby's, Nov. 16, *Shepherd*, 12s.
—— Fishing, 2 v., and Sea Fishing, together 3 v., 1885-95 *Walford Bros.*, £2 8s
* At Sothebys, Nov. 16, 3 v., *Patterson*, £3 1s.
—— Driving, 1889 *Lupton*, £1 15s
* At Sotheby's, on Nov. 16, nine copies sold at from 9s to 12s each.
—— Fencing, 1889 78
—— Coursing and Falconry, 1892 *R. Forrester*, 9s
—— Mountaineering, 1892 *F. Hutt*, 14s H. Nov. 1
—— Cricket, Tennis, Rackets, and Fives, 2 v., 1888-90 *R. Forrester*, 17s
—— Skating and Cycling, 2 v., 1887-92 *J. Bumpus*, 10s
—— Boating and Swimming, 2 v., 1888-93 *E. Howell*, 12s
—— Yachting, 2 v., 1894 *R. Forrester*, 15s
—— Big-Game Shooting, 2 v., 1894 *E. Howell*, 18s
—— Athletics, Football, and Golf, 2 v., 1887-90 *Clague*, 12s
—— Archery and Billiards, 2 v., 1894-6 *J. Bumpus*, 14s
—— Dancing and Poetry of Sport, 2 v., 1895-6 *Bowcher*, 13s
—— Motors and Motor Driving, 1902 *Maggs*, 15s
—— Riding, L. P., ill., 4to, 1891 *Rimell*, 10s S. Nov. 16
—— Shooting, 2 v., L. P., ill., 4to, 1886 *Lupton*, £4 S. Nov. 16
Badminton Magazine, ill., v. I. to XIX., 1895-1904 *Dobell*, £1 4s S. Nov. 30
Baillie (Capt. Wm.) Works, plts., fo., Boydell, n.d. *Reuter*, £3 12s 6d P. Dec. 21
Baillon (H.) Natural History of Plants, trans. by M. M. Hartog, 8 v., ills., imp. 8vo, 1871-88 *Thorp*, £1 16s S. Nov. 27
Bailly (J. S.) Histoire de l'Astronomie Ancienne et Moderne, 4 v., et Histoire de l'Astronomie Indienne et Orientale, plts, together 5 v., 4to, old cf., Paris, 1775-87 £1 5s H. Dec. 21
Baily's Magazine of Sports and Pastimes, ports., from commencement, 74 v., hf. mor., emblematically tooled, m. e., fine set, 1860-1900 *Young*, £11 10s S. Dec. 6
—— From commencement, 78 v.; 76 v. hf mor., t. e. g.; the last 2 v. in nos., handsome set, 1860-Dec., 1902 *B. Quaritch*, £11 H. Nov. 1
—— From commencement, 83 v., new hf. cf., emblematic tooling, m. e., fine set, 1860-1905 *Hitchman*, £9 5s S. Dec. 12
Baines (E.) History of Lancaster, L. P., plts., 4 v., blue mor. ex., g. e., imp. 4to, 1836 £4 10s Ha. Nov. 22
Baird, Natural Hist. of British Entomostraca, cold. plts., 1850 10s 6d St. Nov. 7
Baker (G.) History of Northampton, plts., etc., 2 v., mor., g. e., fo., 1822-41 £5 5s Ha. Nov. 22
—— The same, 2 v. in 5 parts, bds., uncut (clean copy), fo., 1822-41 *Biggs*, £5 10s H. Oct. 11
Baker (Sir R.) Chronicle of the Kings of England, engd. title by Marshall, cf., fo., 1653 *Tregaskis*, 8s P. Dec. 4
Ballads. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, 4to (only 100 printed), half vell., 1890 *Dobell*, £2 2s S. Dec. 6
Baluzii (S.) Capitularia Regum Francorum, curante P. de Chiniac, L. P., 2 v., cf. roy. fo., Paris, 1780 £1 2s Ha. Nov. 22
Balzac (H. de) Comédie Humaine (Temple Edn.), ed. by G. Saintsbury, ills., 40 v., uncut, 1901 *Hill*, £1 19s S. Nov. 30

—— Works, ed. by Saintsbury, 23 v., 1896 *Tichborn*, £2 2s P. Oct. 12
—— Novels, completely translated in English, 22 v., etchings, 1897-99 *Willis*, £4 12s 6d S. Nov. 8
Bancroft (G.) Hist. of the United States, ports, lib. Edn., 10 vols, Boston, 1858-74 *Edwards*, £2 8s H. Nov. 24
Bannatyne Club. Myln (Alex.) Vitæ Dunkeldensis Ecclesiæ Episcoporium, plts., hf. bnd., 4to, Edinb., 1823 *Dobell*, 7s S. Dec. 12
—— Original Letters relating to the Ecclesiastical Affairs of Scotland, 2 v., mor. ex., g. e., 4to, Edinb., 1851 £1 6s Ha. Nov. 22
—— Inventaires de la Royne Descosse Douairiere de France, hf. mor., 4to, Edinb., 1863 £1 12s 6d Ha. Nov. 22
Baptistæ Mantuani Carmelitæ de Patientia Aurei, sm. 4to (slightly stained), vell., Brixiæ, B. Misintam Papiensem, 1497 *Galloway*, 10s H. Nov. 2
Barber. Impartial History of the Life, Amours, Travels, etc., of Mr. John Barber, City Printer and Lord Mayor, port., hf. bnd., uncut, 1741 *Winter*, 4s P. Dec. 4
Barbier (A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 v., cf, 1806 *Reuter*, 7s P. Dec. 22
Barbosa (Aug.) Pastoralis Solicitudinis, port., 2 v., old French mor., g. e., fo., Lugd., 1641 *Massey*, 3s S. Dec. 4
Barbour (John) Actes and Life of the most Victorious Conqueror, Robert Bruce, King of Scotland, b. l., blue mor., g. ll., Edinburgh, 1620 *Forbes*, £10 10s S. Dec. 6
* The earliest edition procurable in a perfect state. The 4to of 1570, printed by Lekpreuik, only exists in a mutilated copy, and the next known, that of 1616, appears to survive in two copies, one in the Bodleian, imperfect, and a second, formerly Maidment's, in very poor condition.
Barcia (A. G.) Historiadores Primitivos de las Indias Occidentales, 3 v., hf. cf., fo., Madrid, 1749 £2 10s Ha. Nov. 22
Barclay (A.) Ship of Fools, 2 v., 1874 *G. H. Brown*, 12s P. Oct. 12
—— (John) L'Argenis; traduction nouvelle (par P. de Marcassus), engd. title, ports. of Louis XIII. and the Author and engs. by L. Gaultier, mor., g. e. by Chambolle-Duru, fine copy, Paris, 1623 *Quaritch*, £1 S. Dec. 4
—— Argenis, cum Clave, engd. title, old French citron mor., g. e. (Derome), (Talleyrand and Beckford copy), Lugd. Bat. ex off. Elzevir, 1630 *Warren*, £1 S. Dec. 4
—— The same, engd. title, orig. cf., in a mor. case, Lugd. Bat. ex off. Elzeviriana, 1630 *Napier*, £2 15s S. Dec. 8
* Pope's copy, with his signature on the fly-leaf.
—— Argénis, Roman Historique (traduit de l'Anglais), front., 2 v., old French red mor. gt., g. e., Paris, 1728 *Belin*, 5s S. Dec. 4
Barham (R. H.) Ingoldsby Legends, port. and plts. by Cruikshank and Leech, 5th Edn., 3 v., orig. cl., 1852 *Young*, £1 6s C. Nov. 21
—— The same, 3 v., etchings by G. Cruikshank, etc., orig. cl., 1855 *Walford*, £1 6s S. Dec. 12
—— The same, ill. by Cruikshank, etc., 1864 *Maggs*, 7s P. Dec. 21
Barippe (W.) Military Discipline, or the Young Artillery-Man, port., front., and diagrams, cf., 4to, 1643 *F. Edwards*, 12s P. Nov. 3
Barlæus (Gaspar) Marie de Medicis, entrant dans Amsterdam, ou Histoire de la Reception faicte à la Reyne Mere, port. and 16 plts., hf. bnd., clean copy, fo., Amst., Blaeu, 1638 *Belin*, £2 8s S. Dec. 4
Barlowe (Wm.) The Navigator's Supply, conteining many things of principall importance belonging to Navigation, hf. mor., g. e., 4to, 1597 *Quaritch*, £4 12s S. Dec 8
Barrington (Geo.) Voyage to Botany Bay, front., old cf., 1796 *Linch*, 9s P. Dec. 22
Barrington (Sir J.) Historic Memoirs of Ireland, port., 2 v., cf., roy. 4to, 1835 £1 12s 6d Ha. Nov. 22
—— The same, 2 v., 1835 *Loughton*, £2 6s S. Dec. 8
—— Personal Sketches of his own Times, 3 v., cf. gt. by F. Bedford, 1827, 18s Ha. Nov. 22
Barrow (J.) Travels into the Interior of Southern Africa, map and cold. plts., 2 v., russ., m. e., 4to, 1806 *Quaritch*, £1 15s S. Oct. 25
Barry (G.) Discourse of Military Discipline, folding diagrams and 5 engs., fo, hf. cf., Bruxelles, 1634 £1 1s H. Dec. 20

Barth (H.) Travels and Discoveries in North and Central Africa, cold. plts., 5 v., cf. gt., m. e., 1857 *Hill*, £1 17s H. Nov. 3
—— The same, 5 v., 1857-8 *Edwards*, £1 11s H. Nov. 22
Barthius (Casp.) Erotodidascalus, sive Nemoralium lib. V [a Latin translation of Gil Polo's "Diana Enamorada"], engd. title and plts., brown mor., g. e. by Trautz-Bauzonnet, Hanoviæ, 1625 *Pickering*, 4s S. Dec. 4
Bartholinus (Thom.) De Usa Flagorum in Re Medica and Veneria, etc., old French red mor., g. e., (Derome), Francof, 1670 *Best*, 6s *S, Dec. 4
Barthra—*see* Boke
Bartoli (P. S.) Colonna Traiana eretta dal Senato e Popolo Romano, etc., title mounted, 119 plts., cf., uncut, ob fo., Roma, s.d. *Winter*, 6s S. Nov. 29
Basan (F.) Catalogue Raisonné du Cabinet de M. Mariette, engd. title, front. and 4 etchings, hf. cf, Paris, 1775 *Hayley*, 3s S. Oct. 25
—— Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 plts., red mor., g. e., 4to, Paris, 1771 *Isaacs*, £2 15s S. Nov. 16
Bassaeus (N.) Eicones Plantarum seu Stirpium Arborum, woodcuts, vell., g. e., ob. 4to, Francof, 1590 *Brooks*, £1 15s S. Dec. 6
Bastille Dévoilée (La), ou Recueil de Pièces Authentiques pour servir à son Histoire, folding plts, mor. ex., g. e. (presentation copy), Paris, 1789 *Sotheran*, £5 C. Dec. 18
Bateman (J.) Second Century of Orchidaceous Plants, 100 cold. plts., cl., 4to, 1867 *Dean*, £2 4s H. Nov. 2
Baudelaire (Chas.) Complement aux fleurs du Mal, orig. edn., hf. mor., bound in wrappers, Brux., 1869 *Sleeman*, 4s S. Dec. 6
—— Les Fleurs du Mal, 1st Edn, with photo. front. (added), hf. levant mor. gt., uncut, g. t., 1857 *Brentano*, 10s S. Dec. 6
Bauhinus (J.) et J. H. Cherlerus. Historia Plantarum Universalis, 3 v., woodcuts, margins, slightly wormed, orig. cf., fo., Elroduni, 1650-51 *Wesley*, 11s S. Nov. 27
Baxter (R.) Saint's Everlasting Rest, 1st Edn., sm. 4to, 1650 *Galloway*, £1 1s H, Nov, 2
Bayfius (L.) Annotationes in L. II., De Captivis, et postliminio reversus in quibus Tractatur de re Navali, etc., woodcuts—some cold., cf., 4to, Paris, R. Stephanus, 1536 *Best*, £1 18s S. Dec. 8
Bayley (J.) History of the Tower, port. and plts., 2 v., mor, arms on sides, 4to, 1821-5 £1 17s 6d Ha.Nov.22
Beale (J. H.) Selection of Cases on the Conflict of Laws, 2 v., hf cf., 1900-1901 *Stephens*, 17s H. Oct. 26
Beardsley (Aubrey) Early and Later Works, with Note by H. C. Marillier, 2 v., port., and ills., 4to, 1899-1901 *Jennings*, £3 S. Nov. 8
Beaumont (F.) A Preparative to Studie, or The Virtue of Sack, 1st Edn, unbound, 4to, 1641 *Forbes*, £1 6s S. Dec. 6
* Apparently privately printed. It is reprinted in Beaumont's collected poems.
Beaumont and Fletcher, A King and No King (cut), cf., 4to, 1661 *Dobell*, 11s P. Nov. 3
—— The Scornful Ladie (slightly cut and stained), hf. cf., 4to, 1639 *Dobell*, 9s P. Nov. 3
—— Comedies and Tragedies, 1st Edn. (port. wanting, and margins of title and about 6 leaves defective), hf. bnd., 1647 *Andrews*, £1 10s H. Oct. 17
—— The same, 1st collected Edn, superb copy, probably the finest and largest in existence ($13\frac{3}{8} \times \frac{15}{16}$ in.) several leaves being uncut, with brilliant impression of the port., which is of the first state ("vates duplex" in the third line of verses instead of "Vates Duplex," and the name "J. Berkenhead" engraved in larger letters than in the second state), The Wild-Goose Chase, 1652, bound up at the end, russ. ex., joints, g. e. by Hering, who bound it for Henry Drury, fo., 1647-5. *A. Jackson*, £103 S. Dec. 8
* The Library of the Rev. H. Drury was disposed of in 1827, and is referred to in Fletcher's "English Book Collector." Inserted is a MS. list of Plays as issued in 4to and in the above folio, probably in the autograph of Drury.
—— Works, with Notes by Theobald and others, 10 v., mottled cf., 1750 *Karslake*, £2 C. Nov. 21

—— Works, with Notes by H. Weber, 2 ports., 14 v., old diced cf., Edinburgh, 1812 £2 19s H. Dec. 20
—— Works, ed. by Darley, 2 v., ports., cf. gt., 1840 *F. Edwards* 17s P. Nov. 3
—— Works, with Notes, by Dyce, port., 11 v., cl. (worn), 1843 *Edwards*, £5 15s H. Oct. 16
Beaurain (Chev. de) Histoire de la Campagne du Prince de Condé, plans, 3 v., old cf., Paris, 1755-74 10s H. Dec. 20
Beauties of England, a New Display of 2 v., views, cf., 1776 *Batsford*, 10s P. Dec. 4
Beck (T. A.) History of the Abbey of Furness, plts., mor., g. e., 4to, 1844 £1 1s Ha.Nov.22
Becket. Vita et Processus S. Thome Cantuariensis Martyris super Liberate Ecclesiastica, g. l., sm. 4to, old cf., Parisiis, Jo. Philippi, 1495 *Pickering*, £2 18s H. Dec. 8
Beckford (Wm.) Thoughts on Hunting, front. by Bartolozzi, and 2 plts., orig. cf., presentation copy, 4to, Sarum, 1781 *Hornstein*, £5 5s S. Dec. 12
—— The same. 3rd Edn., front., hf. cf., 4to, Sarum, 1784 *Bain*, £1 4s C. Nov. 21
—— The same. Front., engd. title, and plts., hf. cf., 1st Edn., 1810 *Edwards*, £1 7s P. Dec. 22
—— The same. Hf. bnd., n. d. (1820) *G. H. Brown*, 14s P. Dec. 22
[Beddoes (T. L.)] Death's Jest Book, 1st Edn., 1850 *Shepherd*, 10s P. Dec. 4
Beechey (F. W.) Expedition to Explore the Northern Coast of Africa, maps and plts., cf. gt., 4to, 1828 *Brook*, 18s P. Dec. 5
—— Voyage to the Pacific and Behring's Straits, 2 v., map and plts., bds., 4to, 1831 *Stevens*, 9s S Nov. 29
Behn (Aphra) Emperor of the Moon, a Farce (title torn), 4to, 1688 *Jarvis*, 10s P. Nov. 3
—— Plays, port., 4 v., fcp., old cf., 1724 £1 19s H. Dec. 20
Belany (J. C.) Treatise upon Falconry, front., Berwick, 1841 *Thorp*, 14s H. Nov. 3
Belmisserus (P.) Opera Poetica, orig. stamped cf. (worn and repaired), s. n. (Paris, 1534) *Maggs*, £1 S. Dec. 4
Beloe (W.) Anecdotes of Literature and Scarce Books, 6 v., cf. gt., by Hayday, 1807 £1 12s Ha.Nov.22
Beltz (G. F.) Memorials of the Order of the Garter, tree cf. gt., roy 8vo, 1841 10s Ha.Nov.22
—— The same. Cf. gt., 1841 *Harding*, 6s P. Dec. 21
Bembo (Card P.) Le Rime, printed in italics, old French red mor. g. e. (Derome), Lord Lisburne's ex-libris, fine copy, sm. 4to, Roma, 1548 *Quaritch*, 10s S. Dec. 4
Bentham (Geo.) Handbook of the British Flora, 2 v., ills., 1865 *Thorp*, £1 5s S. Nov. 27
Bentivoglio (Card.) History of the Wars of Flanders, Englished by the Earl of Monmouth, ports. and map old cf., 1678 3s 6d H. Dec. 20
Berain (Jean) Ornements vendent aux Galleries du Louvre, 86 plts. (5 mounted and 2 or 3 mended), in a v. hf. bnd., atlas folio, [Paris, 1663-1710] *Quaritch*, £14 S. Dec. 4
Berenger (R.) History of Horsemanship, 2 v., plts., cf., 4to, 1771 *Roche*, 5s S. Nov. 15
—— The same. 2 v. in 1, 4to, old cf., 1771 *Tregaskis*, 16s H. Nov. 23
—— The same. 2 v., 4to, hf. cf., 1771 12s H. Dec. 20
Bergomensis (J. P.) [Foresti] Supplementi Chronicarum ab ipso mundi Exordio usque ad redemptionis Nostrae Annum, M.CCCCC.X ed. et nov. recog. . . . Additis quam pluribus utilissimis & necessariis additionibus, &c. lit rom., and woodcut border coloured by hand, slightly water-stained, hf. bnd., fo., de Rusconibus, Venice, 1513 *Carter*, £2 2s S. Dec. 6
* Under the year is a notice about the invention of printing, Faust, Gutenberg, and Jensen; and under 1493 description of Columbus's voyage.
Bernard (P. J.) Œuvres (avec les Opéras), papier vélin, proof plts., only 150 copies printed, hf. mor., gt., 4to, Paris, 1797 *Quaritch*, £2 S. Dec. 4
Bernardinus de Bustis, Mariale, three Gothic types, 388 ll. 2 cols. printer's marks and 64 fine metal cuts in text, one cut of Virgin and Child repeated forty-eight times, another four times, and cut of Annunciation twelve times, sm. 4to, Pachel, Milan, 1493 *Brooks*, £3 5s S. Dec. 6
* Perfect copies are rare. One of the few Milanese XV Cent. books containing cuts on soft metal.

Bernardus (S.) Sermo Super Missus est, g. l. rubricated, cf. ex. by Riviere, 4to, Köln [Printer of "Augustinus de Fide"] 1473 *Winter*. £3 17s 6d P. Dec. 4

—— Opera Omnia, b. l. (repaired and stained), old cf., Paris, 1527 *Harding*, 12s H. Oct. 19

Berners (Dame Julina) Book of Saint Albans, ed. by Haslewood, mor., ex. gt. ed., by F. Bedford, fo., 1810 £2 Ha.Nov.22

Beroaldus (Ph.) Annotationes in Commentarios Servii in Virgilium, lit. rom. long lines, 40 ll. rough edges, sm. 4to, Miscomini, Florence, 1489 *Carter*, 16s S. Dec. 6

* Not in Proctor.

Berosus Bubilonicus. De His quæ Praecesserunt inundationem Terrarum. woodcut device, with initials C. O. on title (reproduced in Brunet), vell., sm. 4to, s. l. Ano dni, 1511 *Crawshaw*, 7s S. Dec. 6

Berquin. Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers (avec l'Idylle), vignettes after Moreau, vell., 8vo, Paris, 1775 *Rotton* £3 S. Dec. 4

Berry (Miss) Journal and Correspondence, port., 3 v., cl, (soiled) 1865 *Shepherd*, 15s H. Nov. 10

—— The same. 3 v., hf. bnd., 1865 *Hill*, 7s 6d H. Dec. 7

—— The same. Port., etc., 3 v., 1866 *Hill*, 19s H. Dec. 13

Berry (W.) County Genealogies of Essex, Berkshire, Buckinghamshire, Surrey, Kent, Sussex and Hants, 5 v., cf., fo., 1830-3 £12 12s Ha.Nov.22

—— Encyclopædia Heraldica, plts., 3 v., hf. cf. gt., uncut, 4to, n. d. *Thorp*, £1 13s H. Nov. 10

Bertin. China, its Costume, Arts, Manufactures, etc., 4 v., cold. plts., 1813 *Andrews*, 5s P. Nov. 3

Besler (Basil) Hortus Eystettensis, sive Plantarum, Florum, etc., orig. edn., engd. title and plts., russ., fo. (Norimbergae), 1613 *Quaritch*. £3 8s S. Nov. 27

Bentham (Sir W.) Irish Antiquarian Researches, 2 v. in 1, plts, mor., Dublin, 1827 £1 Ha.Nov.22

Betterton. Life of Mr. Thomas Betterton, the late Eminent Tragedian, wherein the Action and Utterance of the Stage, Bar and Pulpit, are distinctly considered, to which is added "The Armorous Widow, or The Wanton Wife," port., hf. cf., 1710 *Fenton*, £3 C. Dec. 18

Bevan (S.) Sand and Canvas, 1st Edn., ills. by W. M. Thackeray, 1849 *Saunders*, 15s H. Nov. 23

Bewick. Æsop's Fables, woodcuts by T. Bewick, bds., uncut, Newcastle, 1823 *Winter*, 14s P. Dec. 21

—— The same. L. P., with Thumb Mark Receipt, bds., Newcastle, 1823 *E. Howell*, £1 6s H. Nov. 2

—— History of British Birds, 2 v., 1st Edn., L P., woodcuts, cf., m. e., Newcastle, 1797-1804 *Edwards*, £2 3s S. Nov. 29

—— The same. With Supplements, 2 v., L. P., cf. gt., m. e., Newcastle, 1804-21 *Galloway*, £1 17s H. Oct. 10

—— The same. 2 v., cf., 1805 £1 8s St. Nov. 7

—— The same. 2 v., L. P., cf., m. e., Newcastle, 1805 *Winter*, £1 1s S. Nov. 16

—— The same. 2 v., Royal Paper, orig. bds., uncut, the back defective, Newcastle, 1805 *Moore*, £3 1s S. Dec. 6

—— The same. With Supplement, 2 v., hf. cf., 1821 *Rowlandson*, £1 14s S. Oct. 26

—— Supplement to the History of British Birds, L. P., woodcuts, orig. bds., Newcastle, 1821 *Morton*, £1 1s S. Nov. 16

—— History of British Birds, with Supplements, 4 v. in 2, L. P., woodcuts, rus. ex., joints, g. e., rebacked, impl. 8vo, Newcastle, 1821; Proof Impressions (without letterpress) of the Woodcuts of British Birds, with special title-pages, 2 v., rus. ex., uniform with above, ib. 1825 *Moore*, £9 2s 6d S. Dec. 12

—— The same. 2 v., cf. gt., fine copy, Newcastle, 1826 *Roland*, £1 8s S. Dec. 12

—— History of Quadrupeds, 5th Edn., Imperial Paper, woodcuts, orig. bds., uncut, the back defective, Newcastle, 1807 *Moore*, £3 5s S. Dec. 6

—— The same. Port. inserted, woodcuts, russ. ex., L.P., 1807 *Bull*, £1 1s S. Dec. 12

—— The same. Bds., uncut (back loose), Newcastle, 1824 *Bumpus*, 7s P. Dec. 4

—— Figures of the History of Quadrupeds (without the letterpress), proof impressions, russ. ex., ib. 1824 *Rimell*, £1 5s S. Dec. 12

—— Select Fables, woodcuts and ports., bds., uncut, Newcastle, 1820 *Baxendine*, 13s H. Dec. 7

BIBLES. Arranged as follows:—
1. English Editions, 2. Latin, 3. Other Languages; and each section in the exact chronological order of publication, irrespective of versions.

Bible (Cranmer) The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, b. l., with woodcuts, cf. (imperfect at beginning and end, sold w. a. f.), fo., R. Grafton, 1540-41 *Ingram*, £9 12s 6d P. Dec. 4

—— The Byble, truly and purely trās. into English (by Thomas Matthew, *i.e.*, John Rogers), b. l., engd. title and woodcuts, mor., blind tooled, g. e. (Title in facs. and 5 preliminary ll. wanting, a few ll. mended), fo., Jhon Daye and W. Seres, 1549 *Sotheran*, £12 12s P. Dec. 4

* The so-called "Bug" Bible, and of great scarcity; Mr. Dunn Gardner's copy brought £55.

—— The whole Byble, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englyshe, by Myies Coverdale (title and 9 ll. in facsimile, some ll. mended, and some headlines and margins cut), mor. ex., tooled sides, inside borders. 4to, Prynted for Andrewe Hester, dwellynge in Paules Churchyard (Zurich, C. Froschover), 1550 *Sotheran*, £15 P. Dec. 4

—— (Cranmer) The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, both of the Olde and Newe Testament, woodcut titles and full-page woodcut of the Garden of Eden, b. l., num. woodcuts, g. e., fo., Imprinted by Rich. Harrison, 1562 *Bull*, £6 8s P. Dec. 4

—— Bible, trans. according to the Ebrew and Greeke, b. l., with Concordance, cf., 4to., 1598 *Cohen*, 8s P. Nov. 2

—— Holy Bible, containing the Old Testament and the New, b. l., with woodcuts (title mounted), mor. ex., panelled sides, g. e., fine copy, fo., R. Barker, 1602 *Bull*, £7 P. Dec. 4

* This formed the model of the "Authorised version of 1611.

—— Bible (Holie) faithfully trans. into English out of the Authentical Latin by the English College of Doway, 2 v., 1st Edn. (corner off title of v. I.), one vol. wants covers, 4to., Doway, 1609-10 *Quaritch*, £1 18s S. Oct. 25

—— Holy Bible, conteyning the Old Testament and the New, b. l., engd. titles (that to the O. T. in facs.), Genealogies and Maps, cf., fo., 1611 *Leighton*, £4 10s P. Dec. 4

* A note by Mr. Fry says: "This Bible is a copy of the 1st Edn. of the Authorised Version, 2nd Issue. Every leaf is the correct edn. I have examined it all through. Every leaf differs from the first issue. . . . This is a fine, perfect, clean copy, with the Genealogies and the Map. The title only is in facsimile."

—— Holy Bible, conteyning the Old Testament and the New, engd. titles and Genealogies, cf, 4to, 1612 *Winter*, 5s P. Dec. 4

* "This is a fine, large, and perfect copy of a Bible, seldom found perfect and correct." Note by Mr. Fry.

—— Holy Bible conteyning the Old Testament and the New, b. l., woodcut titles (some ll. soiled), old cf., with brass bosses (rebacked), fo., R. Barker, 1613 *Lacy*, £1 7s 6d P. Dec. 4

—— Bible, engd. titles, b. l. (first title mounted, last leaf repaired, some ll. torn, and slightly injured by damp), roy. fo., R. Barker, 1617 *Cohen*, 14s H. Nov. 10

—— The same, b. l, woodcut title, cf. (note by Mr. Fry inserted), fo., R. Barker, 1617 *Winter*, 11s P. Dec. 4

—— Bible (Holy) with Apocrypha, Genealogies and Concordance, b. l., engd. titles, cf., 4to., Norton and Bill, 1620-1 *Thorp*, 7s S. Nov. 16

—— Bible, engd. title (4½ in. × 3⅜ in.), mor., some edges slightly cut, John Field, 1633 *Andrews*, 4s H. Dec. 18

—— Bible, ports. of Charles II. by R. White, engd. titles, and large folding plts., ruled in red throughout, 2 v., roy. fo., old red mor. ex., floreated design on sides, g. e., Oxford, 1680 *Brentano*, £1 18s H. Nov. 8

—— Bible, Macklin's Edn., engs. (slightly spotted). 6 v., old red mor. ex., g. e., fo., 1800 £2 6s H. Nov. 24

—— The same, 6 v., atlas fo., g. e., 1800 £1 10s H. Dec. 21

—— Bible, plts. printed in colours, 2 v., old mor., g. e., 4to., 1809 *Thorp*, £1 2s H. Dec. 7

—— The Bible, trans. (by Miles Coverdale) 1535, engd. title and port., mor., 4to, 1838 *Bull*, 5s P. Dec. 4

—— Bible; Speaker's Commentary, with Apocrypha, ed. by Canon Cook, maps and cuts, 13 v., 1877-81 *Robinson*, £2 H. Oct. 11

—— Biblia Sacra Latina. Incipit Epla. Sancti Hieronymi; g. l., on thick paper, initials painted in red and blue (a few ll. slightly wormed), mor. ex., g. e., fo., Venetiis, per Franc. de Hailbrun et Nic. de Frankfordia socios, 1475 *Sotheran*, £11 10s P. Dec. 4

* Fine and perfect copy of the First Bible printed at Venice.

—— Biblia Sacra Latina: Incipit Epistola Sancti Iheronimi ad Paulinium Presbiterum, finely printed in g. l., on thick paper, woodcut initials painted by hand, 2 v. in 1, pigskin, richly gt and tooled sides, fo., s. l. (Basil, typ. B. Richel), 1475 *Quaritch*, £25 P. Dec. 4

* Fine and genuine copy. A few margins are neatly mended, and some leaves slightly wormed, but having regard to the scarcity of this edition the present example may be justly considered as of very exceptional excellence.

—— Biblia Sacra Latina, l. g., with signs. but without fol. or catchwords, 454 ll., 2 cols., 52 lines to a full col., table of Hebrew proper names in 3 cols., 54 lines to a full col., on sign. tt 8 verso, col, ii. line 46 after "Gratia domini nostri ihesu ipi cum omnibus, vobis: Amen," the date 1478 has been stamped by hand, 35 ll. wanting, large copy with rough edges, MS. notes, hf. pigskin, fo., Matthias of Olmütz [Moravus], Naples, 1476 *Napier*, £3 10s S. Dec. 6

—— Biblia Latina, cum Ep. la St. Hieronymi, g. l., 2 Initials illuminated (some ll. at end wormed), fo., Nuremberg, Koberger, 1478 *Bull*, £10 5s P. Dec. 4

—— Biblia Sacra Latina; cum Prologis S. Hieronymi et Glossa Ordinaria; printed on thick paper in bold g. l., with nine Initials and borders in gold and colours, and numerous Capitals in red and blue, 4 v., old stamped pigskin binding (some ll. wormed), fo., absque nota (Basil or Strasburg), ca. 1480 *Arnold*, £28 P. Dec. 4

—— Biblia Sacra Latina. Francesci moneliensis a genua in Sacrosanctam ac Sacratissimā bibliā Eplā, g. l., old oak bds., with stamped leather, fo., Venetiis, 1483 *Maggs*, £5 5s P. Dec. 4

—— Biblia Sacra Latina, l. g., with signs. but without fol. or catchwords, 538 ll. 2 cols. 48 lines to a full page, rubricated in red throughout, painted initials, MS. notes in German, some ll. stained, first leaf, containing two words: Textus Biblie, is wanting, and next leaf mended, vell., fo., Jo. Prüss, Strassburg, 1486 *Napier*. £3 10s S. Dec. 6

* Hain-Copinger, *3095, gives 538 ll. Copinger (Bibles), 71.

—— Biblia Latina cum postillis Nicolai de lyra, g. l., in double columns, fo., Nuremberg, A. Koberger, 1493 *Hartland*, £3 P. Dec. 4

—— Biblia Latina, cum Tabula, noviter edita, l. g., 16 ll. 440 ll. incl. 1st blank, 2 cols. 55 lines, woodcut printer's device, initials in red and blue, water-stained, and small hole in the title from corrosive ink, old MS. notes, bnd. in blind stamped red leather, apparently taken from one of the sides of a larger 15th Cent. binding, sm. 4to., Simon Bevilaqua, Venice, 22 Nov., 1494 *Tregaskis*, £2 10s S. Dec. 6

—— Biblia cū pleno apparatu Summariorum Cōcordantiarū, b. l., cf., fo., basilee, per J. p. de langendorff, 1509 *Winter*, £1 19s P. Dec. 4

—— Biblia Sacrosancta, è Sacra Hebræorum lingua Græcorumque fontibus, translata in sermonem Latinum, cf., fo., Tiguri, C. Froschoverus, 1543 *Bull*, £1 1s P. Dec. 4

—— Biblia Sacra ad optima quæque veteris ut vocant trālationis exemplaria diligentia castigata, cf., fo., Lyons, 1550 *Peach*, £2 12s P. Dec. 4

—— Biblia Sacra vetereris et Novi Testamenti juxta Vulgatam quam dicunt Editionem. J. Benedicti recog. et emend., old stamped leather, fo., Paris, 1558 *Peach*, £1 11s P. Dec. 4

—— Biblia Sacra Latina, Antuerpiaè, 1580, and Book of Psalmes, 1627, in 1 v., old black mor., g. e., with initials "T. A." and arms on sides, and the names of the four children of Sir Thomas Aston, of Aston, Cheshire (Royalist, 1600-1645), in contemp. hand on fly-leaves £2 3s H. Oct. 12

—— Biblia Sacra Latina, engd. title and maps, woodcuts by Le Petit Bernard, old cf., r. e., Lugduni, 1581 *Symes*, 12s S. Nov. 14

* The 78 woodcuts for the "Acta Apostolorum" appeared here for the first time.

—— Biblia Sacra, ab Im. Tremellio et Fr. Junio ex Hebræo redditum, engd. title, old cf., painted fore edges, Amstel., 1651 *Pickering*, 6s P. Dec. 21

—— La Sacra Biblia, 2nd Edn. of the Romansch Bible, mor. ex., gt. sides, g. e. (engd. title inlaid), fo., in Scuol, 1743 *Marten*, £3 3s P. Dec. 4

—— La Sacra Biblia, another copy, old stamped bdg., with brass bosses, 1743 *Tregaskis*, £1 1s P. Dec. 4

—— Biblia Sacra Polyglotta, textus archetypos versionesque praecepuas ab Ecclesia Antiquitus receptas, complectentia Accedunt prolegomena, auctore, S. Lee, russ., g. e., fo., Bagster, 1831 £1 10s Ha. Nov. 22

—— Biblia Pauperum. [Opera nova contemplativa per ogni fedel Christiano, laquale tratta de la figure del Testamento vecchio: lequale figure sono verificate nel Testamento nuovo; con le sue expositioni: et con el detto de li propheti sopra esse figure: Nuovamente stampata [at end], Opera di Giovanni Andrea Vavassore ditto Vadagnino: stampata novamente nella inclita citta de Vinegia, Laus deo[65 ll., incl. last blank, for the most part printed on both sides, with text above illustration, good copy and larger than that in the Brit. Mus., 11 ll. missing (sign A^1, printed on recto only, A^2, A^3, A^8, C^1, F^1, F^3, F^8, H^1, H^6 (Colophon), and H^7, printed on verso only, last bl. leaf also missing, on the other hand this copy contains one extra leaf with 2 woodcuts (on recto, block from sign. A^6b, and on verso, block from sign. A^8b), mor, by L. Broca, G. A. Vavassore, Venice *Salt*, £5 10s S. Dec. 6

* First of three issues. Until quite lately this block book was supposed to be the only one produced in Italy, but it is now known there is another in a private library.

—— Biblia Sacra Germanica. Die Deutsche Bibel (583 numbered ll. without title or signatures), l. g. (lettres bâtards). double columns, 50 lines, woodcuts, coloured by a contemporary hand, initials painted in blue and red (some ll. stained), first initial illuminated, bound in 2 v., old cf., large fo., Nuremberg, Ant. Koberger, 1483 *Robin*, £20 S. Dec. 6

* The Ninth German Bible and the first printed in Nuremberg.

—— Biblia Sacra Germanica, cum prologis S. Hieronimi, bold g. l., painted capitals, and over 100 large woodcuts, coloured by a contemporary artist, 2 v., vell.. by W. Pratt (1 leaf and 2 margins mended, but fine, tall copy), fo., Nüremberg, Koberger, 1483 *Griffith*, £32 10s P. Dec. 4

* One of the most beautiful early editions of the Bible, and the first printed at Nuremberg. The Ashburnham copy realised £59.

—— Bible. Luther's German Bible, title and woodcuts cold. by an early hand, old oak bds., covered with leather, fo., Franckfurt, 1614 16s H. Nov. 24

—— Biblia Hebraica, cf., fo., Antverpiæ, Ex-Off. C. Plantini, 1584 *Leighton*, 5s P. Dec. 4

—— Biblia Hebraica, engd. and woodcut titles, 4 v., hf. cf., Hamburgi, 1596 *Davey*, 17s H. Dec. 14

—— Biblia dignamente vulgarizata per Nic. Malermi, 452 ll. incl. 1st blank leaf (cut away), two cols. with sign., paper of a few ll. discoloured, and several initials filled in with corrosive ink, making the text in a few instances imperfect, otherwise good copy, vell., g. e., fo., Io. Rubeus, of Vercelli, from Treviso, Venice, 1487 *Napier*, £5 10s S. Dec. 6

* From the same press and in the same type as the woodcut eds. of 1490 and 1494.

—— Biblia, la quale in se contiene I Sacrosanti Libri, tradotti in Lingua Toscana per Antonio Brucioli. hf. bnd., fo., in Venetia, 1541 *Bull*, 18s P. Dec. 4

—— Biblia. Commento di Antonio Brucioli, In tutti i Sacrosanti libri del Vecchio et Nuovo Testamento dalla Hebraica verita et Fonte Greco tradotti in Lingua Toscana, 7 v. in 2, hf. russ. (title to v. IV. mended), fo., Venetia, 1546-42.44 *Leighton*, £3 3s P. Dec. 4

—— Den Bibel. Tgheheele Oudeen de Nyeuw Testament, b. l., map and woodcuts, stamped leather-covered bds,, brass corners and clasps (title and some ll. imperfect), fo., Thantwerpen, H. Peetersen van Middleborch, 1541 *Winter*, £3 3s P. Dec. 4

* Not mentioned by Brunet, nor in the Caxton Exhibition.

—— Den gheheelen Bybel, in duytsche van nyews overghestelt, b. l., woodcuts, old bds. covered with leather (w. a. f.), fo., Ghedruct in die vermaerde, Universiteyt van Loeven, 1548 *C. Jackson*, 9s P. Dec. 4

—— Biblia, det er den gantste Hellige Scrifft; First Danish Bible, engd. title and woodcuts (first title repaired, one leaf in facsimile, and a few marginal notes cropped), old bds, fo., Kobenhaffn, 1550 *Tregaskis*, £2 P. Dec. 4

—— Biblia, des ist die gantze heilige Schrifft; Deutsch., Doct. Mart. Luth., engd. title (cut round and mounted) and woodcuts (some headlines cropped), mor., with clasps, w. a. f., fo., Wittemberg, 1556 *Budd*, 11s P. Dec. 4

—— Biblia, dat is, de gantsch H. Schrifture, engd. title, plts. and maps (2 corners damaged), stamped pigskin, fo., Amsterdam, 1657 *Letts*, 15s P. Dec. 4

—— Biblia, die gantze Heilige Schrifft verteutscht durch Martin Luther, woodcuts, oak bds., covered with stamped leather, clasps, fo., Hamburg, 1671 *Harding*, 14s S. Nov. 15

—— Biblia, das ist die gantze Heilige Schrifft, durch D. Martin Luther verteuscht, engd. title and map, mor., massive brass corners, centre ornaments and clasps, fo., Franckfurt, 1693 *Hartland*, £1 19s P. Dec. 4

—— Biblia, das ist die gantze Heilige Schrifft, verdeutscht von D. Martin Luthern, port., engd. titles, mor., with clasps, fo., Frankfurt und Leipzig, 1698 *Winter*, 9s P. Dec. 4

—— Biblia Polonica. Tho iest Ksiegi Starego y Nowego Zakonu, woodcut title and large port. on verso, also cuts in the text, pigskin, fo., Krakowie, 1561 *Tregaskis*, £11 2s 6d P. Dec. 4

* First edition of the Bible in Polish. The present copy has the title, second and fourth leaf, A1, and last leaf in facsimile, a portion of B1 in facsimile and some corners repaired and slightly defective.

—— Biblia, thet är, all then Helgha Scrifft pa Swensko, b. l., woodcuts, facsimile title and some ll. wanting (see note by Mr. Fry). The first Swedish Bible, old bds. covered with leather, fo., Upsala, 1540-41 *Tregaskis*, £7 P. Dec. 4

—— Bible. Y Beibl Cyssegr-lan sef yr hen Destament a'r Newydd (translated by W. Morgan, Bishop of Llandaff), b. l. (title, 2 ll. of Dedication, and fol. 555 in facs., and folios 548, 549, 550, 553 and 554 missing), mor. ex., blind tooled, doublé with the old stamped and gilt cf. covers, fo., Imprinted by the Deputies of C. Barker, 1588 *Tregaskis*, £23 5s P. Dec. 4

* The first edition of the Bible in Welsh.

—— Bible. La Sacra Bibla, quai ais tuot la Sancta Scrittüra, Tschantada, vertida è stampada iu Lingua Rumanscha d'Ingadinna Bassa, tras cumün cuost è la vür da Jacobo Antonio Vulpio et J. Dorta à Vulpero, 1st Edn. of the entire Scriptures in the Romansch language, mor. ex., panelled and gilt, g. e., by F. Bedford, fine copy, fo, in Scuol, 1679 *Leighton*, £6 7s 6d P. Dec. 4

Bibliographia Poetica, 1st Edn., bds., 1802 *Locke*, 5s S. Dec. 6

Biblographica, ills., 3 v., imp. 8vo., mor. ex., t. e. g., 1895-7 *Maclagan*, £3 15s H. Nov. 1

Bibliographie des Ouvrages relatifs à l'Amour, 6 v., fcp., hf. mor., Turin, 1871-3 *Scotti*, 15s H. Nov. 30

Bibliotheca Anglo-Poetica, L. P., mor. ex., g. e., by Riviere, roy. 8vo, 1815 £1 Ha. Nov. 22

Bibliotheca Classica Latina, sive Collectio Auctorum Classicorum Latinorum, cum Notis et Indicibus, 143 v., cf. gilt, Paris, 1820, etc. £8 5s Ha. Nov. 22

Bibliothèque de Carabas, complete set, front., 10 v., hf. mor. ex., t. e g., 1888-96 *Hill & Son*, £2 14s H. Nov. 1

Bickham (G.) Surrey and Southwark Writing-Master, plts., fo. (1751) *Brooks*, £1 1s S. Oct. 25

—— Universal Penman, 2 v., engd. throughout, hf. cf., fo., 1741 *Dobell*, 6s S. Nov. 29

—— The same. Old cf., fo., 1741 *Hill*, 19s H. Dec. 7

Biel (Gabriel) Epitome Expositionis Canonis Missæ, 1st Edn., g. l., title in red, hf. mor., 4to, Tubingen, J. Otmar, 1499 *Letts*, £1 16s P. Dec. 4

Bielfield (Baron de) Institutions Politiques, port., 4 v., old French red mor., g. e., with arms of Louis XV. (Derome), Paris, 1762 *Robson*, £4 12s S. Dec. 4

Bigmore (E. C.) and Wyman, Bibliography of Printing, 3 v., sm. 4to, hf. mor., uncut, 1880-86 *Sotheran*, £4 4s H. Dec. 7

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts., 4 v., 4to, Edinb., W. Paterson *J. Rimell*, £1 7s H. Nov. 2

—— Illustrations of the Temple Church, plts., 4to, 1838 *E. George*, 4s P. Nov. 2

Biographical Magazine. Portraits and Characters of Eminent Persons, old green mor., g. e., 1794 16s Ha.Nov.22

—— The same. 2 v., ports. on india paper, cf. gilt, gilt borders, m. e., 1819—20 *Walford* £2 4s S. Dec. 12

Biographie Universelle, 52 v., vell., Paris, 1811-1828 *Winter*, 5s P. Dec. 22

—— The same. 52 v., hf. cf. gilt, Paris, 1811-28 *Roche*, 10s C. Nov. 21

—— The same. Avec Supplement, ports., 85 v., sound set, mottled cf. gilt, m. e., Paris, 1811-62 £2 6s H. Dec. 21

Birch (Sam.) History of Ancient Pottery, cold. plates, 2 v., 1858 *Roche*, 6s C. Nov. 21

—— The same. 2 v., 1858 *Rimell*, 11s S. Dec. 12

Biringoccio (V.) Pirotechnia. Le diece Libri della Pirotechnia, woodcuts, sm. 4to, vell., 1558 £1 8s H. Dec. 20

Bivort (A.) Album de Pomologie, 4 v., cold. plts., hf. bnd., ob. 4to. Brux., 1847 *Arthur*, £3 5s S. Nov. 27

Blacker (V.) Memoirs of the Mahratta War, map, with Atlas, 2 v., 4to, diced cf., 1821 £1 3s H. Dec. 20

Blackfriars. The Doleful Even-Song, or a true particular, and impartiall narration of that feare-full and sudden calamity, which befell Mr. Drury and his Auditory in the Black-Friers, 1623—The Fatall Vesper, 1623—Digitus Der (impft.) and another tract on the same, in a v., hf. bnd., 4to, *Hyam*, 8s P. Dec. 21

Blackwall, History of the Spiders of Great Britain and Ireland, cold. plts., 4to, 1861 £2 10s St. Nov. 7

Blackwell (Eliz.) Curious Herbal, 2 v., plts. (uncoloured), hf. cf. gilt, uncut, fo., 1782 *Milligan*, 10s S. Nov. 27

Blagden (F. W.) Life of Nelson, cold. plts., hf. bnd., 4to, n d. *Foyle*, £5 P. Nov. 3

Blair (R.) The Grave, 12 etchings (slightly spotted), by W. Blake, and port., calf, roy. 4to, 1808 *Scarlett*, 17s S. Dec. 12

—— The same. L. P., port., and 12 proof etchings by W. Blake, bds., 4to, 1813 *Thorp*, 17s H. Nov. 3

Blake (W.) Book of Thel, facsimile in water-colours, old red mor. ex., gold borders on the sides, g. e., fo. (1789) *Adams*, £2 19s S. Dec. 6

—— Collection of Original Sketches, Engravings, Trial Proofs, etc., by William Blake, the whole constituting a unique and most interesting volume of this artist's extraordinary achievement. The following is a list of the 61 examples, all of which are neatly mounted in a folio volume, old rough cf. Undoubtedly the collection of some early admirer, and possibly the prized possession of some friend of the artist himself. The collection is accompanied with a MS. catalogue by Mr. William Muir (of Edmonton), the well-known Blake authority, together with his notes on the impression and rarity of the various engravings *Paul*, £80 S. Dec. 9

—— Designs to Thornton's Virgil. reproduced from the original woodcuts, 1821, Japanese vell. (25 numbered copies), parchment, 4to, 1899 *Galloway*, 9s S. Nov. 8

—— Life, by Alex. Gilchrist, 2 v., 1st Edn., ills., 1863 *Rimell*, £1 2s S. Dec. 12

Bland (J.) Ladies Collection of Catches, Glees, Canons, etc., orig hf. bdg., with name on side: "Mr. Garrick," 4to, n. d. *Sotheran*, 14s S. Dec. 12

Blomefield (F.) Collectanea Cantabrigiensia, cf. gilt, by Riviere, 4to, 1751, 13s Ha.Nov.22

Blomefield (F.) and C. Parkin, History of Norfolk, port., maps, views, etc., 5 v., russ., fo., 1739-75 £9 9s Ha.Nov.22

—— The same. Port., plts., etc., 11 v., hf. cf., sprinkled edges, 4to. 1805-10 *Rimell*, £8 10s H. Dec. 13

Blondel (D.) Treatise of the Sibyls, Englished by J. D[avies], old cf., fo., 1661 *Tait*, 10s 6d H. Nov. 8

—— (M.) Histoire du Calendrier Romain, mor., t. e. g., uncut. La Haye, 1684 *Quaritch*, 6s S. Dec. 4

Blore (T.) History of Rutland, plts., cf., fo., Stanford, 1811 £3 10s Ha.Nov.22

Blow (Dr. John) Amphion Anglicus, port. by White, cut round, and inserted loosely, hf. bnd., fo., 1700 *Sotheran*, £3 3s S. Dec. 12

Blumhardt (J. F.) Catalogue of Hindustani Printed Books in the British Museum, 4to, 1889 *Brook*, 9s P. Dec. 5

Board—*See* BORDE

Boccaccio (Giov.) Il Decamerone, editione d'Aldo (slightly stained, small hole through some ll.), old French red mor., g. e., sm. 4to, Vinegia, Case d'Aldo Romano, 1522 *Marinis*, 6s S. Dec. 4

—— Il Decamerone, corretto gia' dall' Academia Fiorentino & ristampato secondo il vero testo antico dell' autore, colle Richezze della lingua volgare di Fr. Alunno, device on last leaf of v. II., 2 v., mor. ex., inlaid ornaments, g. e. by Capé, fine copy, sm. 4to, Venegia, P. Gherardo (imp. per Comin da Trino), 1557 *Robson*, £2 15s S. Dec. 4

—— Il Decameron, orig. Elzevir edition, old cf., Amst., 1665 *Maison*, 5s S. Nov. 14

—— Il Decamerone (Italian text), first impressions of the plts., after Gravelot, etc. (la plupart avec la Griffe), 5 v., mor. ex., g. e. by Cuzin, fine copy, Londra (Parigi, Prault), 1757 *Belin*, £7 5s S. Dec. 4

—— Decameron, con Note da G. Ferrario, 4 v., port., hf. mor., m. e., Milano, 1803 *Whitworth*, 10s S. Dec. 12

—— Decameron, trans. by John Payne, 2 v., ill. by Chalon, 4to, 1893 *Edwards*, £1 3s S. Nov. 8

—— Contes et Nouvelles, plts. after Romain de Hooge, 2 v., cf., Cologne, 1732 *Baird*, £1 1s C. Nov. 21

—— The same. 2 v., old cf., with bookplates, Cologne, 1732 *Winter*, 8s 6d H. Nov. 24

—— Le Philocope, contenant l'Histoire de Fleury et Blanchefleur, traduite d'Italien par A. Sevin, woodcut title, containing devices of Diane de Poitiers, inscription on title, "Ce presan livre est de moy Claude de Valois," mor., with cartouche containing the Diane devices designed from the title of this edition, g. and gauffred e., fine copy, Paris, Boussette, 1555 *Robson*, £4 10s S. Dec. 4

—— Libro de g'nã bocacio que tracta de las illustres Mugeres, l. g., woodcut title, fine copy, fo., Sevilla, J. Cromberger, 1528 *Leighton*, £3 3s S. Dec. 4

—— Mulieribus Claris (tradotta in Italiana da Vinc. Bagli), cut of the Triumph of Fame on title, and woodcut figures, red mor., g. e. by Petit, fine copy, sm. 4to, Venet. Zuanne de Trino Chiamato Tacuino, 1506, *Maggs*, £8 S. Dec. 4

—— Novels and Tales, port. by White (stained), 1684 *Rimell*, 16s P. Dec. 21

Boethii Deidonani (Hectoris) Historiae Scotorum a prima gentis Origine, cf., fo., Parisiis, 1575 *Bull*, 3s C. Nov. 21

Boetius de Consolatione Philosophica, g. l., sm. fo. (few headlines cut), Venetiis, 1498 *Thorp*, £1 3s H. Nov. 2

Boileau (Nich.) Œuvres Diverses du Sieur D . . . . avec le Traité du Sublime, front. and 4 proof plts., mor. ex., g. e., Amst. (Elzevir), 1677, *Jones*, 10s S. Nov. 14

* First Elzevir edition; the Solar copy in similar condition realized 92 francs.

—— Œuvres, avec des Eclaircissements Historiques, ornamental borders, plts. and vignettes by Picart, 2 v., cf. gilt, fo., Amst., 1729 *Paget*, 18s C. Nov. 21

Boisard. Fables, both parts, front., and 8 plts., hf. cf., 1777 *Jones*, 5s S. Nov. 14

Boissardus (J. J.) Tractatus Posthumous de Divinatione et Magicis Præstigiis, 1st Edn., engd. title and plts. by J. T. de Bry, vell., fo., Oppenheimi, H. Gallerus, s. a. *Best*, 12s S. Dec. 4

Bolton (J.) Harmonia Ruralis, 80 cold. plts., 2 v., hf. mor., 4to, 1824, *C. & E. Brown*, 7s H. Nov. 3

Boke of Barthrã (Bertram) Priest, intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperoure, and set forth VII.C (700) yeares a goo, and Imprinted An. dni, M.D.XLIX (1549) b. l., imprinted at London in Saynct Andrewes Paryshe In the Waredrop, by Thomas Raynalde (1549)—Calvin (J.) A Faythful aud moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ. Set forthe by Myles Coverdale, b. l., printed abroad (s. d. n. a.)—Here Begynneth a Booke, called the faule of the Romysche churche, b. l., secretly printed in England (n.p.n.ord.) The First Examinacion of the worthy servaunt of god, Maisters (Mistress) Anne Askewe, the yõger doughter of Syr William Askewe knyght of Lyncolne shyre: lately martyred in Smithfield, by the Romyshe Popes upholders. The latter Examinacion, of the worthy servaunt of God, masters (mistress) Anne Askewe. The Ballade whych Anne Askewe made and sange, whan she was in Newgate—The Sum of the

Actes and decrees made by diverse bisshops of rome. (Colophon) Translated out of Latyn into Englysh. And Imprinted by Thomas gybson. In 1 volume, black mor., g. e., 1549, etc *Leach*, £20 10s S. Dec. 6

* From the Heber Library, a most rare collection of "the Boke of Barthā" (The Book of Bertram). There is no copy of the edition of 1549 in the British Museum but only that of 1624. The little volume (24 ll. of text including title) was evidently very popular, as no less than six editions are recorded by Lowndes up to 1624. The 1623 edition was also reprinted with additions in 1686. The second "Treatise" of 44 ll. including the title-page, by John Calvin was printed abroad, and is the excessively rare Editio Princeps, before Coverdale's name was introduced on the title-page. Lowndes was unable to refer to the sale of a copy. The portion of Miles Coverdale commences on D 6 (verso). The "Faule of the Romyshe Churche" comprises A—C in eights, with the original blank leaf C. 8. Only very few copies are known. This little volume was printed secretly in England after the assumption by Henry VIII. of the title of Head of the Church. The Askew tract: the "fyrst" and "latter" "examinacion" is not only the original and professedly personal account by Anne Askew of her trials on account of her religious opinions, but is a distinct and apparently earlier impression than that in the Huth Library, which is said to be unknown to bibliographers. At the end we have "The Ballade, wych Anne Askewe made and sange, when she was in Newgate," one of the most interesting productions of this particular kind in the English language. Finally, of the little tract "Sum of the Actes," etc., the only other copies known are in the British Museum and at the Lambeth Palace Library.

Bonaventure (S.) De Dieta Salutis novem tractatus, g. l. (wormed), old stamped cf., Venetiis, 1502 *Britnell*, 5s H. Nov. 2

—— Incominciano le devote meditatione sopra la passione del nostro signore cavate et fondate originalmente sopra mesere Bonaventura cardinale de lordini minore. Sopra Nicholao de lira, etc., l. g., with signatures, but without numeration or catch-words, 46 ll., 35 lines to a full page, woodcut initials, cf., sm. 4to, L. Pachel & U. Scinzenzeler, Milan, 1480 *Carter*, £2 11s S. Dec. 6

* Not in Hain or Proctor. No copy in the Br. Mus., Bodl., Cambr. Univ. Libr., or Paris Nat. Libr.

—— Vita Xpi edita a Sācto Bonaventura, l. g., Petit's large device on title, mor., g. e. by Duru et Chambolle, fine copy, absque nota, [Paris, ca. 1500] *Quaritch*, 15s S. Dec. 4

Bonnaffé (A.) Reguerdos de Lima, 12 cold. plts. (no title), fo., n. d., *Parsons*, 13s P. Nov. 3

Bonnefons (Nic.) Le Jardinier François, 1st Edn., front., mor., g. on m. e., by Hardy, Paris, 1651 *Maggs*, £2 4s S. Dec. 4

Bonner (Bp.) A Profitable and Necessary Doctrine, 1st Edn., old mor. ex., g. e., 4to, 1555 *Bull*, £1 3s P. Nov. 3

Bonnet (A.) Poëme sur l'Embrasement arrivé à Geneve sur le Pont du du Rhosne, 2 plts., mor., arms in centres, by Asper, rough edges, Geneve (1670) *Symes*, £1 2s S. Dec. 4

Bonney (T. G.) High Alps of Dauphiné, map and ills., 4to, 1865, *Hutt*, 18s P. Oct. 11

BOOK OF COMMON PRAYER. Arranged chronologically

Booke of the Common Praier, and administracion of the Sacramentes, (with Calendar, etc., b. l., 2 titles within woodcut border of the King in Council, etc., woodcut initials (title mounted), margin and preface mended, leaf of Calendar transposed, A4 mended, some ll. slightly wormed, otherwise good large copy, old cf. gilt with ex-libris, sm. fo., Grafton, 1549 *Quaritch*, £46 S. Dec. 7

* Early issue of the first Prayer Book of Edward VI. At the end are 4 ll. of "Litany and Suffrages," with sign ✠ (margins mended), "imprinted in the House of Richard Grafton," n. d.

—— Another Edn., b. l. (calendar in red and black), all preliminary ll. before the calendar (except the second leaf of "Proper Psalmes and Lessons"), in facs., margins mended, 4 ll. supplied from another copy (inlaid), russ., w. a. f., sm. 4to, E. Whitchurche, 1552 *Bull*, £1 10s S. Dec. 7

* Second Prayer Book of Edward VI. and rarest of the issues of 1552. Neither Psalmes nor Godly Prayers are in this copy.

—— Another Edn. (Q. Elizabeth), b. l., long lines, woodcut initials, wants title, w. a. f., shaved, sm. fo., R. Jugge and J. Cawood (1561 ?) *Bull*, 10s S. Dec. 7

—— Another Edn., after the Translation of the Great Bible, pointed (Q. Elizabeth), b l., woodcuts, R. Barker, 1600. Whole Booke of Psalmes, by T. Sternhold, J. Hopkins and others, b. l., J. Windet for the Assignes of R. Day, 1599, in 1 v., original English (Lyonnese) calf gilt, semis of fleurs de lis, g. and gauffred e. (rebacked), excellent copies, sm. fol. *Ellis*, £9 5s S. Dec. 7

—— Another Edn , with the Psalter after the Translation of the Great Bible, pointed; and the Whole Booke of Psalmes in Meeter by Sternhold and Hopkins, b. l., woodcut titles, in 1 v., mor. antique, sm. fol., R. Barker and Stat: Co., 1604 *Ellis*, £5 15s S. Dec. 7

* The second issued in K. James's Reign, and the first after the Settlement at the Hampton Court Conference. It forms the standard text of the Common Prayer of the Anglican Church.

—— Another Edn., La Liturgie Angloise, ou le Livre des Prieres Publiques de l'Administration des Sacraments et autres Ordres et Ceremonies de l'Eglise d'Angleterre, traduit en Françoise, old French red mor., sm. 4to, J. Bill, 1616 *Leighton*, £1 1s S. Dec 7

* The First Edition of King James's Prayer Book in French.

—— Another Edn., b. l., woodcut title, 1627—Whole Booke of Psalms, by Sternhold and Hopkins (with music), 1627. In 1 v., old stamped and gilt cf. *Smith*, £2 10s P. Dec. 4

* A rare edition prior to the version now in use.

—— Another Edn., b. l., woodcut title, the text ruled in red throughout, with 29 plts., consisting of portraits of the Saints, and engs. of Scripture subjects by Faithorne, contemporary red mor. ex., gold tooled sides and back, with the royal crowned cypher and crests of Charles I. Imprinted at London by R. Barker, and by the Assignes of John Bill, fo. 1636, *Quaritch*, £285 C. Nov. 21

"This was King Charles the Ist's CommonPrayer Book, which he us'd in his closett, and which was carried with him wherever he travelled even to the Day of his Death. The King has written with a red pencil something in his own hand on the margin of the Proclamation, Orrery, 1731."—inscribed on flyleaf.

The page referred to has on the margin "settled by mature consideration" and "steadfast maintaining of things by good advice established is ye upholding"—words taken from the text. This leaf and the next have been carefully repaired.

—— Another Edn., Edin., R. Young, 1637, with the Psalter and Psalmes of David, Edin., R. Young, 1636, and the Psalmes of David, with Music, London, T. Harper, 1636, b. l., in 1 v., sm. fo., old cf. gt., g. e. *W. Brown*, £5 10s H. Dec. 8

* A sound clean copy of the Scottish Prayer Book. Some margins and a few headlines are very slightly cut into.

—— Another Edn., for the Use of the Church of Scotland; with the Psalter according to K. James's Translation (ends with the word "Certaine"; a cancelled leaf for hh. 3 loosely inserted). b. l., (title mended), Edinb , R. Young, 1637 (Psalter dated 1636; Psalmes of King James (in Metre) with apt notes, with woodcut title (last leaf defective and mounted), T. Harper, 1636, in 1 v., old cf. (cover broken), fo. *Johnston*, £5 S. Dec. 7

—— The same (no binding stated), fo., Edinburgh, 1636-37 £6 6s Ha. Nov. 24

—— Another Edn., with the Psulter, b. l., 1st Edn. issued after the Restoration of Charles II., old cf., sm. fo., Chr. Barker, 1660 *Page*, £1 1s S. Dec. 7

—— Another Edn., The "Sealed Book" of Charles II., b. l., engd. title by Loggan, old cf. (rebacked), sm. fo., 1662 *Young*, £1 10s S. Dec. 7

—— Another Edn. (reprint of the "Sealed Book" of Charles II), old blue mor., g. e., fo., Bill & Barker, 1662 *Thorp*, 15s S. Dec. 7

—— Another Edn., with Psalter, b. l., front, some leaves soiled, mor., with crowned monogram of William and Mary in corners, rebacked, g. e., fo., 1687 *Leighton*, 3s S. Nov. 14

—— (James II.); with the Psalter, b. l., L. P., ruled throughout, engd. title by Loggan, old blue mor. ex., g. e., fo., Bill, Hills & Newcome, 1687 *Thorp*, £1 4s S. Dec. 7

—— Another Edn., with the Psalter, etc. (Queen Anne) b. l., engd. title dated 1686 (the last Prayer Book of Q. Anne before the Union), hf. cf., fo., C. Bill., 1706 *Page*, £1 1s S. Dec. 7

—— Another Edn. (Queen Anne) with the "Prayer at the Healing" (wants title), has the gold "touch piece" given by the Queen to a patient, old cf., 8vo (1711) *Page*, £2 10s S. Dec. 7

—— Another Edn., according to the Use of the Church of Ireland, with the Psalter, etc., cf., 4to, Dublin, 1716 *Page*, £1 1s S. Dec. 7

* This Edition contains the 6 occasional forms annexed to the Common Prayer by Royal Order, joined to this edition for the first time.

—— Another Edn, vell., with 2 drawings on sides in style of Angelica Kaufmann, g. e., Oxford, 1772 *Tregaskis*, £1 9s H. Nov. 22

—— Another Edn., woodcut borders, mor., g. e., 1853 *F. Edwards*, 9s P. Nov. 3

Book of Gems, engs after Turner, etc., 3 v., mor. ex., g. e., 1844-53 *E. Howell*, £1 4s H. Nov. 1

Book-Prices Current, v. 4, 1891 *Burman*, 14s
—— v. 6, 1893 *Burman*, 12s
—— v. 7, 1894 *Irish*, 11s
—— v. 8, 1895 *Burman*, 12s
—— v. 9, 1896 *Burman*, 12s
—— v. 10, 1897 *George*, 13s
} H. Dec. 14

—— v. 18, 1904 *Pichering*, 18s P. Dec. 4

Book of Sports—*see* CHARLES I.

Bookworm: An Illustrated Treasury of Old Time Literature, ills., v. 1 to 7, sm. 4to., hf. cf., t. e. g., 1888-94 *Macmillan*, £1 5s H. Nov. 1

Boole (G.) Investigation of the Laws of Thought, hf. cf., 1854 £1 8s H. Dec. 21

Borde (Andrew) Scogin's Jests, b. l., old hf. cf., 4to, W. Thackeray (1640-1650) *Cox*, £4 4s S. Dec. 6

Bordone (Bened.) Isolaria, nel qual si ragiona di tutte l'Isole del Mondo, maps, vell., fo., Vinegia. 1547 *Symes*, 16s S. Nov. 15

Borja (D. Juan de) Empresas Morales; Sacalas a Luz el Dr. D. Fr. de Borja su Nieto, duas partes, 222 engs. of emblems, 2 v. in 1, old cf., sm. 4to, Brusselas, 1680 *Smith*, 7s S. Dec. 4

Borlase (E.) Latham Spaw in Lancashire, cf. gt., r. e., 1670 *Brooks*, £1 4s S. Dec. 12

—— Reduction of Ireland to the Crown of England, front. (slightly shaved), orig. bdg., 1675 *Maggs*, 17s S. Dec. 12

—— (W.) Antiquities of Cornwall, map and plts., hf. cf., y. e., fo., 1769 *Thorp*, 15s C. Nov. 16

—— The same, cf. gt., fo., 1769 £1 17s 6d Ha. Nov. 22

—— The same, hf. mor., t. e. g., fo,. 1769 *Allsup*, £1 1s H. Dec. 7

—— Natural History of Cornwall, map and 28 plts., cf., fo., Oxford, 1758 *Walford*, £1 1s C. Nov. 21

—— The same, cf. gt., fo., 1758 £1 12s 6d Ha. Nov. 22

Borrow (G.) The Bible in Spain, 3 v., 1843 *Barnard*, 8s P. Dec 22

—— The Romany Rye, 2 v., 1st Edn., 1857 *Edwards*, £3 1s P. Dec. 22

—— The Zincali, 2 v., 1843 *Winter*, 6s P. Dec. 22

Boschini (Marco) La Carta del Navegar Pitoresco Dialoga (in rime) port. and engs., old French red mor., g. e., sm. 4to, Venetia, 1660 *Tomlinson*, £2 10s S. Dec. 4

Bossuet (J. B.) Premier [au Sizième] Advertissement aux Protestants sur les Lettres du Ministre Jurieu, mor. ex., g. e. by G. Bernard, fine copy, 4to, Paris, 1689 *Warren*, £1 1s S. Dec. 4

Bossus (Matth.) De veris ac salutaribus animi gaudiis, disputationes tres, lit. rom. long lines, woodcut initials, MS. Notes, some ll. foxed, old bds., sm. 4to, Florence, 149½ *Brooks*, £1 12s S. Dec. 4

Boswell.—Johnson (S.) Life by Boswell, port., 1st Edn., 2 v., old cf., 4to, 1791 *Tregaskis*, £1 11s H. Oct. 16

Boswell, Another Edn., including Johnsoniana, port., etc., 10 v., 1835 *Bumpus* 17s H. Nov. 30
—— The same, 10 v., 1835 *Maggs*, £1 5s S. Dec. 12
—— Another Edn., 10 v., hf. mor., ports. 1839 *Hornstein*, £1 1s S. Dec. 6
Boucher (M.) Divers Ajustements et Usages de Russie, engd. title and 70 etchings by Le Prince, hf. russ., 4to, s. d. *Meulenaere*, 19s S. Oct. 25
Bouillon (P.) Musée des Antiques, 275 engs., in 3 portfolios, fo, Paris, 1864 *Swettenham*, £2 5s C. Dec. 19
Boulenger, Tailless Batrachians of Europe, 2 v., cold. plts.. 1897-8 £1 2s St. Nov. 7
Bouquet (Martin) Recueil de Historiens des Gaules et de la France, 22 v., cf. gt., fo., Paris, 1738-1875 £3 5s Ha.Nov.22
Bourdigne (Jehan de) Hystoire Aggregatine des Annales et Cronicques Daniou, b. l., mor., g. e., fo., Paris, 1529 £3 5 Ha.Nov.22
Bourne (H.) History of Newcastle-upon-Tyne, plan, old cf., fo., Newcastle, 1736 15s H. Nov. 24
—— (J. C.) History and Description of the Gt. Western Railway, lithographs, hf. mor.. fo., 1846 *H. Jones*, £2 P. Nov. 3
Boutell (C.) Monumental Brasses of England, L. P., plts., fo., 1849 *Edwards*, 18s S. Dec. 12
Bowerbank, Monograph of the British Spongidæ. 4v., plts., 1864-82 £1 15s St. Nov. 7
Boydell's Picturesque Scenery of Norway, 80 cold. plts., 2 v., roy. fo., bds., 1820 *Thorp*, £2 13s H. Nov. 3
Boyer (A.) Great Theater of Honour and Nobility, plts., old cf., 4to, 1758 *Lewine*, 3s S. Dec. 4
Boyle (Hon. Robert) Works, with Life, port. and plts., 5 v., cf. ex., fo., 1744 *Sotheran*, 7s C. Nov. 21
Boys (W.) History of Sandwich, plts., etc., pigskin ex., joints, g. e. by Walther, fine copy, from Stourhead Library, 4to, Canterbury, 1792 *Walford*, £7 7s 6d S. Oct. 26
—— The same, plts., cf. gt., 4to, Canterbury, 1812 £5 2s 6d Ha.Nov.22
Bracton.—Henrici de Bracton de Legibus and Consuetudinibus Angliæ libri quinque, russ., fo., Londini, 1569 £2 Ha.Nov.22
Bradley (Rich.) Works of Nature, Vegetable, Mineral and Animal parts of the Creation, engs., many cold., old red mor., 4to, 1721 *Quaritch*, £2 12s C. Nov. 21
Brady, Monograph of the Copepoda of the British Islands, 3 v., plts., 1878-80 £1 7s 6d St. Nov. 7
Brandt (Seb.) Stultifera Navis, woodcuts, stained and wormed, hf. bnd., w. a f., 4to (1488) 1498 £2 6s S. Nov. 15
Brantôme (S. de) Œuvres, port., 8 v., mottled cf., g. e., Paris, 1787 *Braun*, 11s C. Nov. 21
Brathwaite (Rich.) The Good Wife, or a rare one amongst Women, 1st Edn., wants G. 8; H. 8; K. defective; stained and short, 1618—Overburie (Sir T.) The Wife (9th? Edn., with "Characters" and "Newes," etc.), wants title and port., soiled and imperfect, 1616 (?) in 1 v., old cf., *Dobell*, 5s S. Dec. 6

* Though a poor copy this first edition of Braithwaite's rarest book is very valuable, being practically unobtainable in better state. It is generally followed by the "Remains after Death" of the same date, which is much less rare.

Braun (G.) Civitates Orbis Terrarum, views and plans, 6 parts in 2 v., roy. fo., old vell., fo., Colonia, 1572-1618 *Rosenthal*, £9 9s H. Nov. 30
Brayley (E. W.) and Britton, History of Surrey, 5 v., plts., 4to, 1850 *G. H. Brown*, £2 12s P. Nov. 3
—— London, Westminster and Middlesex, 5 v., plts., hf. bnd., uncut, 1815 *George & Sons*, 8s P. Nov. 2
Brémond (Sieur) L'Amoureux Africain, ou Nouvelle Galanterie, front., mor., inlaid ornaments, doublure of the same, g. e., Cologne, 1675 *Maggs*, £1 8s S. Dec. 4
Brende (John) History of Quintius Curtius, b. l., (pp. 66 defective, also wants pp. 118-25), mor., g. e., w. a. f., 1592 *Reader*, 15s S. Nov. 15
Brentius (J.) Discourse upon the booke of Ester turned into English by John Stocks, b. l., vell., 1584 *Bull*, 8s S. Nov. 29
Brerewood (Edw.) Recherches Curieuses sur la Diversité des Langues et Religion, old French red mor., g. e. (Derome), Saumur, et Paris, 1663 *Belin*, 16s S. Dec. 4

Breton, China: its Costume, Arts, Manufactures, etc., 4 v. in 2, cold. plts., mor., g. e., 1824 *Roche*, 12s S. Oct. 26

Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis, ad Vera Ordinalis exemplaria debite restitutum ac diligentissime recognitium (Pars Estivalis), cum Calendario l. g., woodcut front. (backed), woodcuts in text, russ., Paris, Fr. Regnault, 1531 (1532) *Quaritch*, £8 S. Dec. 7

Breviarum Secundum Ordinum Fratrum Gloriosissime Dei Genetricis Mariæ de Monte Carmelo sub R. P. F. B. Rubeo ipsius Ordinis magistro generali solerti cura et diligentia emen.. l. g, woodcuts (title backed), cf., g. e., Venet, Hæredes L. A. Junctæ, 1564 *Bull*, £1 18 S. Dec. 7

Breviarum Romanum, 4 v., cf. antique, Antverpiæ Plantin, 1781 *Harding*, 10s H. Nov. 1

Breydenbach. Dis Buch ist innhaltend die heligen reysen gein Jherusalem Zu Dem heiligen Grab und furbass zu der hochgelobten Juncfrowen und Merteryn sant Kateryn, folding plts. and woodcuts, old oaken bds., fo., s. d. £2 10s Ha.Nov.22

Bridgeman (Sarah) General Plan of the Woods, Park and Gardens of Stowe, 15 views, fine impressions, in portfolio, fo., 1739 *Tregaskis*, £4 5s S. Nov. 27

Bridgens (R.) Sketches illustrative of the Manners and Customs of France, Switzerland and Italy, 50 plts., hf. cf., 4to, 1821 *Hornstein*, £1 8s S. Dec. 12

Bridges (Rob.) Shorter Poems, from library of R. L. Stevenson, with his card, and autograph poem of two verses on flyleaf., 1891 *Spencer*, £3 10s S. Dec. 12

Bright (B. H.) Catalogue of the Valuable Library . . . Containing A Most Extensive Collection of Valuable, Rare, and Curious Books . . . sold by Auction by Leigh Sotheby & Co., Mar. 3, 1845, etc.—Catalogue of the MSS., front., 1844, hf. leather, 1844-45 *Gadney*, £3 S. Dec. 12

* Containing several items of unique Shakespearian importance. From lot 5067 to 5122 there are nothing but Shakespeare items, and from 5122 to 5207 Shakespeareana.

Bright (T.) Treatise on Melancholy, orig, edn., cf. antique, r. e., 1586 *Pickering*, £3 14s S. Dec. 12

* Probably the prototype of Burton's Anatomy of Melancholy.

Brighton (Coloured Panorama of), cut up into 12 Plates and mounted on thick paper; and 7 Coloured Views of the Coast of Naples, 4to *Robson*, £2 10s S. Dec. 4

Brinkley (F.) Japan: Its History, Arts and Literature, Edn. de Luxe (35 copies), cold. plts. on silk and other Japan paper, 12 v., 1903-4 *Bumpus*, £10 15s H. Nov. 3

British Association for the Advancement of Science Reports, 1894-1904, 11 v. *Winter*, £1 7s 6d P. Dec. 4

British Classics (Harrison's), plts., 8 v., old tree cf., 1793 *Toronto Book Co.*, 12s H. Nov. 1

British Essayists, with Prefaces, by A. Chalmers, 45 v., ports, half calf, 1817 *Edwards*, £1 18s S. Nov. 27

—— The same. 45 v., hf. cf., m. e., 1817 *Thorp* 16s S. Oct. 25

—— The same. 45 v., hf. cf., 1817 *Bull* 5s S. Nov. 16

—— With Prefaces by J. Ferguson, port., 45 v., cf., 1819 £2 15s Ha.Nov.22

—— With Prefaces by L. T. Berguer, 45 v., port., cf., 1823 *Maggs*, £3 12s S. Dec. 12

—— With Prefaces by Chalmers, port., 37 v., cf., 1823 19s H. Dec. 20

British Gallery of Contemporary Portraits, L. P., nearly 150 ports., proofs, 2 v., mor. ex. g. e., fo., 1822 *Parsons*, £3 10 C. Dec. 19

British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch, and Italian Schools, ed. by E. Forster, plts. on India paper, old mor. (rubbed), g.e., fo., 1807 *Bull*, 10s H. Oct. 16

British Gallery of Pictures, 25 engs. on India paper, roy. fo., hf. mor., 1818 *Howell*, £1 1s H. Nov. 2

British Poets from Chaucer to Cowper, with Prefaces by Johnson, and additional Lives by Chalmers, 21 v., rus. gilt, 1810 *Bull*, £1 10s C. Nov. 21

—— Gilfillan's Lib. Edn., with Memoirs, 48 v., 1853, etc *Sotheran* £2 18s S. Nov. 27

—— With Memoirs by G. Gilfillan, 48 v., Edinb., Nichol, 1855, etc. *Maggs*, £2 18s S. Nov. 16

—— Cooke's Edition, plts., 37 v., old marbled cf., n. d. *Harding*, 13s S. Oct. 27

—— With Notes by Dyce, Mitford, &c., complete set, 52 v., Bell's Aldine Edition *W. Brown* £2 3s H. Oct. 12

Britton (John), Architectural Antiquities of Great Britain, 5 v., open letter impressions of the plts., L. P., mor. ex., joints, g. e., 4to, 1807-26 *Hill*, £3 18s S. Dec. 12

—— The same. L. P., plts., 5 v., 4to, 1807; Cathedral Antiquities, L.P., plts., 7 v., 4to, 12 v., mor., g. e., 1813-14 £16 16s Ha.Nov.22

—— Architectural Antiquities of Normandy. L. P., plts., mor, g. e., impl. 4to, 1833 £1 1s Ha.Nov.22

—— Architectural Illustrations of Windsor Castle, port. and plts., hf. bound, 4to, 1842 *H. Jones*, 12s P. Nov. 3

—— Cathedral Antiquities of Gt. Britain, 6 v., plts., hf. mor., g. e., 4to, 1836-7 *Bull*, £2 2s S. Nov. 15

Broadsides. Catalogue of English Broadsides, 1505-1807 (only 100 copies printed), cl. 4to, 1898 *Maggs*, £2 18s S. Dec. 6

Brome (R.) Ten New Plays, 1st edn., 2 v. (not marked as vols. 1 and 2, but described as "Five New Playes," on each title), old cf., from the Garrick Collection, 1653-9 10s H. Dec. 20

—— Dramatic Works, 3 v., facs, port., Pearson, 1873 *Shepherd*, 13s S. Dec. 12

Brontë (C.) The Professor, 2 v, 1st edn., 1857 *Thorp*, 16s S. Nov. 26

Brooke (Foulk Greville, Lord) The Five Yeares of King James, cf., 4to., 1643 *Dobell*, 6s. C. Nov. 21

Brooke (R.) A Catalogue and Succession of the Kings, Princes, &c., of this Realm, engd. title and coats of arms, cold., cf., 1622 *Thorp*, 17s S. Nov. 16

Brookshaw (G.) Horticultural Repository, 2 v., 104 cold. plts., hf. russ., uncut, t. e. g., 1823 *Quaritch*, £2 2s S. Nov. 27

—— Pomona Britannica, 2 v. in 1, 60 cold. plts., hf. cf., m. e., 4to, 1817 *Arthur*, £3 S. Nov. 27

Brougham (Lord) Works, 11 v., hf. mor., uncut, t. e. g., 1855-73 *Grant*, £1 1s H. Nov. 7

Browne (Sir T.) Pseudodoxia Epidemica, port., cf., 4to, 1672 *Tregaskis*, 10s P. Nov. 3

—— Works, ed. by S. Wilkin, port. and plts., 4 v., tree cf. (slightly broken), Pickering 1836 *H. Sharpe*, £1 5s H. Nov. 1

—— Works, ed. by S. Wilkin, port. and fronts., 4 v., hf. cf., 1836-5 £1 15s H. Dec. 20

Browning (E. B.), Poetical Works, 5 v., port., 1880 *Shepherd*, 10s S. Dec. 12

Browning (R.) Men and Women) 2 v., 1st Edn. (name on title), 1855 *Maggs*, £1 4s S. Oct. 25

—— Dramatis Personæ, 1st Edn. (name on title), orig. cl., 1864 *Boyveau*, 11s S. Oct. 25

—— Sordello, 1st Edn., hf. bnd., 1840 *C. Jackson*, 10s S. Dec. 12

—— Strafford, 1st Edn., orig. wrapper, 1837 *Spencer*, £3 7s 6d H. Dec. 7

—— Poetical Works, 6 v., 1882 *Shepherd*, 10s S. Dec. 12

Bruce (J.) Travels to Discover the Source of the Nile with Life of the Author, 2nd edn., enlarged, 7 v., port., cf., 1805 *Thorp*, 4s S. Nov. 29

Brulliot (F.) Dictionaire des Monogrammes, Marques, etc., russ., g. e., 4to, Munich, 1832 £1 1s Ha.Nov.22

Brunet (J. C.) Manuel du Libraire, last edn., 6 v., roy. 8vo, hf. cf., t. e. g., Paris 1860-5 *C. Scotti*, £5 15s H. Nov. 1

Bruscambille, Œuvres, contenans ses Fantasies, mor. ex., g. e. by Guzin (ex-libris du Baron Pichon), Rouen 1635 *Tyler*, £2 S. Dec. 4

Bruto (G. M.) La Institutione di una Fanciulla nata nobilmente, traduite (par J. Bellere), cut on title and device on next leaf (both of which are frayed) [the first book printed by Plantin in Antwerp], vell., sm. 8vo; Anvers, chez J. Bellere (del' imprimere de Chr. Plantin), 1555 *Quaritch*, £4 S. Dec. 4

Brutus (P.) Venetus, Victoria contra Judæos, 1st Edn., lit. rom. long lines, 4 prel. ll. 126 ll. with signs. good copy, old rebacked cf., g. e., from Syston Park Liby., fo.; Sim. de Gabis (Bevilaqua), Vicenza 1489 *Carter*, £1 5s S. Dec. 6

* Hain.-Cop., 4027. One of the few books printed by S. de Gabis at Vicenza.

Bruyn (A.) Habitus Variorum Orbis gentiem. Habitz de Nations Estranges, 70 plts., including title, old cf., ob. fo. (Antw. C. Rutz), 1581 *Symes* £3 5s S. Dec. 4

Bryant (J.) Analysis of Ancient Mythology, plts , 3 v. (faulty), 4to, 1775 *Griffiths*, 3s H. Oct. 19
—— (W. C.) Poems, ills. sq., 8vo, mor. ex., g. e., 1853 *Hill & Son*, 8s 6d H. Nov. 1
Bryce (Jas.) The American Commonwealth, 3 v., 1st edn., 1888 *George & Son*, £2 10s P. Oct 11
—— The same. 1st edn., 3 v., 1888 *Jackson*, £1 19s C. Nov. 21
Brydges (Sir E.) British Bibliographer, port., 4 v., tree cf., by Riviere, 1810-14 £1 10s Ha.Nov.22
—— Censura Literaria, 10 v.. cf. gilt, by F. Bedford, 1815 £2 12s Ha.Nov.22
—— Restituta, 5 v., port. inserted, half mor., t. e. g., uncut, 1814 *Pickering*, £1 3s P. Dec. 22
Buchanan (R.) Fleshly School of Poetry, wrappers, 1872 *Shepherd*, 6s P. Dec. 22
Buck (Adam), Illustrations to Sterne's Sentimental Journey, 10 cold. plts., fo., 1803 *Rimell*, £3 18s S. Dec. 6
—— (S. & N.), Views of Castles, Abbeys, etc., in England and Wales, plts., 4 v., cf., ob. fo., 1721-32 £25 4s Ha.Nov.22
Buckle (H. T.), History of Civilization in England, lib. edn., 2 v., 1864 *C. Jackson*, 16s H. Nov. 3
—— Miscellaneous Works, ed. by H. Taylor, 3 v., 1872 *Maggs*, 17s H. Nov. 22
Buckler, Larvæ of British Butterflies and Moths, 9 v., cold. plts., 1886-1901 £8 10s St. Nov. 7
Bucton, Monograph of the British Aphides, 4 v., cold. plts., 1876-83 £2 12s 6d St. Nov. 7
—— Monograph of the Membracidæ, 60 cold. plts. and 2 diagrams, 4to, n.d *Hill & Son*, £3 3s H. Nov. 2
Budæi Annotationes in Quatuor et Viginti Pandectarum libros, sm. fo., Parisiis Jehan, Petit, 1535 *Croome*, 7s H. Nov. 2
Budaeus (Guil.) De Asse et Partibus ejus post duas Parisienses Impressiones Castigati, idemque authore Jo. Grolierio dicantur editio Aldina, mor. ex., with Aldine anchor, g e., by Capé, fine copy (from the Double collection), sm. 4to, Venet., Aldus, 1522 *Tyler*, £2 14s S. Dec. 4
* Printed by the Aldi at Grolier's expense, and dedicated to him.
Bulæus (C. E.) Speculum Eloquentiæ, orig. edn., engd. title and folding table, old red mor., g. e. (Du Seuil), Parisiis 1658 *Maison*, 4s S. Nov. 14
Bullen and Leake, Precedents of Pleadings, 3rd edn., 1868 *Stevens*, £1 10s H. Oct. 26
Buller (Sir W. L.) History of the Birds of New Zealand, 2nd edn., 48 cold. plts. and 2 uncold., 2 v., hf. mor., fo., 1888 *Edwards*, £7 17s 6d H. Dec. 13
Bunbury (E. H.), History of Ancient Geography, maps, 2 v, 1879 11s H. Dec. 20
—— (H.) Academy for Grown Horsemen, plts. by Bunbury, fo., 1787 *Tickell*, 16s H. Nov. 8
—— The same. Boards, 4to, 1787 *Hornstein*, 11s H. Dec. 7
—— The same. Cold. plts., boards, uncut, 1825 *Hornstein*, £1 8s P. Dec. 21
—— The same. 27 cold. plts., boards, uncut, n. d. *Lawler*, £2 12s 6d P. Oct. 12
—— Annals of Horsemanship, 17 cold. plts., blue mor., uncut, fine copy, 4to, 1791 *Quaritch*, £3 S. Dec. 4
—— The same. Plts., bds. uncut, 1st Edn., 1791 *George & Sons*, 10s P. Oct. 11
Bunyan (J.) The Pilgrim's Progress, 4th Edn., with Additions, port. by R. W. [hite], 18mo., cf., corner of 1 leaf (including one letter of catch word) torn away, and a few marginal notes slightly cut, *N. Ponder*, 1680 £5 H. Dec. 13
—— Pilgrim's Progress, with Life by Southey, port., plts., L.P., hf. cf. gilt, g.e., 1830 12s H. Nov. 23
—— Solomon's Temple Spiritualiz'd, 1st Edn., orig. cf., 1688 *Cave*, £2 5s S. Dec. 6
* Unmentioned by Lowndes. Bnd. up with it is: Smith (Sam.) The Great Assize or Day of Jubilee, 1661. A Fold for Christ's Sheep by Samuel Smith, 1661. Also "A Word to Professors: On the Nature and Sinfulness of Smuggling by Vigil."
—— Treatise of the Fear of God, cf., 1st Ed., 1679 *Pearson*, £7 17s 6d P Dec. 22
Burder (S.) Oriental Customs and Literature, 4 v., cf. gilt, by F. Bedford, 1822 9s Ha Nov. 22
Bürger (G. B.) Europeens Pracht und Macht in 200 Kupferstüchen, engd. title and 200 views by Bodenehr, old cf., ob. fo., Augspurg (c. 1700) *Selby*, £1 2s S. Oct. 25
Burghley (Lord) State Papers, ed. by Haynes and Murdin, 2 v., cf. gilt fo., 1740-59 £1 7s Ha.Nov.22

Burgoyne (Lt.-Genl. J.) State of the Expedition from Cana la, as laid before the House of Commons, folding plans, 4to (binding broken), 1780 £4 15s H. Dec. 20
Burke (Sir B.) General Armory of England, Scotland, Ireland and Wales, Last Edn., 1884 *Maggs*, £2 8s H. Nov. 23
—— Extinct Peerage and Baronetage, port., 2 v., cf., 1844-6 13s Ha.Nov.22
Burke (E.) Works and Correspondence, 8 v., port., 1852 *Sotheran*, £4 12s S. Nov. 16
—— Works and Correspondence, port., 8 v., cf. gilt, 1852 £3 15s Ha.Nov.22
—— Speeches in the House of Commons and in Westminster Hall, 4 v., cf. gilt, by F. Bedford, 1816 £1 5s Ha Nov. 22
Burke (J.) History of the Commoners of Gt. Britain and Ireland, 4 v., port. and coats of arms, 1836-8 *Halewood*, £1 6s S. Dec. 12
—— Heraldic Illustrations, plts., 3 v., cf. gilt, by Riviere, 1853 £1 3s Ha.Nov. 22
—— Hist. of the Landed Gentry, port., 4 v., hf. cf., m.e., 1837-8 *Brough*, 14s H. Nov. 1
Burke (J. B.) Royal Families of England, Scotland and Wales, 2 v., port., imp. 8vo., 1851 *Hill*, £1 7s S. Dec. 12
—— Visitation of Seats and Arms, plts., Pres. Copy, 2 v., 1852-3 *G. H. Brown*, 15s H. Nov. 24
—— The same. 3 v., 1852 *Brough*, £2 S. Oct. 26
Burmeister's Manual of Entomology, trans. by Shuckard, 1836 11s St. Nov. 7
Burnet (Bp.) History of the Reformation, 3 v., front and port., old cf., Dublin, 1730 *Thorp* S. Nov. 29
—— The same. 6 v., russ., g.e., Oxford, 1816 *Hornstein*, 4s S. Nov. 29
—— The same 6 v., cf. gilt, 1829 £1 3s Ha.Nov. 22
—— History of his Own Time, 6 v., cf. gilt, 1833 £1 3s Ha.Nov. 22
Burney (Miss F.) Camilla, 5 v., orig. blue paper covers (rebacked), uncut, 1st Edn., 1796 *Pickering*, £4 15s P. Dec. 22
Burney (J.) Chronological History of the Discoveries in the South Sea, maps, 5 v., old cf., 4to, 1803-17 *H. Stevens*, £2 10s S. Oct. 25
Burns (R.) Poems, port., 1st Edinb. Edn. (early issue with the Duke of Roxburghe's name mis-spelt) old cf., Edinb., 1787 *Jarvis*, £1 6s P Nov. 2
—— The same. Port. by Beugo, with the exception of a slight tear in a leaf, a fine uncut copy, in the orig. bds. (back off), Edinb., 1787 *Dobell*, £6 17s 6d S. Dec. 12
—— The same. Port. by Beugo, after Nasmyth, bds., uncut, Edinb.. 1787 *Douglas*, £5 15s P. Dec. 4
—— The same. Port. after Nasmyth, old cf., Edinb., 1787 *Maggs* £2 12s H. Nov. 22
—— Poems, chiefly in the Scottish Dialect, 1st London Edn., port. by Beugo, old cf., 1787 *Shepherd*, 16s H. Oct. 16
—— The same, Port,. hf. bnd., 1787 *Cohen*, 11s H. Nov. 30
—— Poetical Works, with Life, 2 v., woodcuts by T. Bewick, cf., Alnwick, 1808 *Jarvis*, 11s P. Dec. 21
Burton (Capt.) Military Adventures of Johnny Newcombe, cold. plts. by Rowlandson, hf. bnd., 1816 *Spencer*, £1 2s H. Nov. 23
—— (Isabel) Life of Sir Richard Burton, 2 v., 1893 *Hill*, 12s P. Oct. 12
Burton (J. H.) History of Scotland, 9 v., 1853-70 *Harding*, £2 14s H. Nov. 22
—— The same. Best Edn., 7 v., 1867-70 *Forrester*, £2 18s P. Oct. 11
—— The same. 7 v., 1867-70 *Maggs*, £3 5s H. Oct. 16
—— The same. 7 v., hf. cf., 1867-70 £1 14s H. Dec. 20
[Burton (R.)] Anatomy of Melancholy, 2nd Edn., orig., cf., (margins slightly wormed). fo., Oxford, 1624 *Maggs*, £5 5s H. Dec. 13
—— The same. Engr. title, shaved and date cut off, margin of signs, 3 torn, stained, cf., rebacked, sm. fo., Oxford, 1638 *Napier*, £1 1s S. Dec. 6
* Contains the cancelled l. (sign Ll. 1) which is wanted in the B.M. copy.
—— The same. Engd. title, by Blon, with the Argument by the Author, old cf. (re-backed), fo., Oxford, 1638 *Tickell*, £1 4s H. Dec. 13
—— The same. 6th edn., engd. title by Blon, with Argument of the Front. (edges slightly stained), old cf., fo., 1652 *Andrews*, £1 H. Dec. 7
—— The same. Engd. title (name cut from margin), cf., fo., 1676 *Tregaskis*, £1 1s P Dec. 21
—— The same. 2 v., fronts, cf., gilt, 1800 *G. H. Brown*, 9s P. Dec. 22
Burton (Wm.) Description of Leicestershire; 1st Edn., engd. title, port. and map, old cf., fo., [1622] *Harvey*, £3 5s. C. Nov. 21

Bury and West Suffolk Archæological Institute Proceedings, v. I. to XI. complete, ills., hf. cf., gilt, Bury St. Edmund's, 1853-1903 *Bloome*, £5 5s S. Nov. 14
Busby (Thos.) General History of Music, 2 v., cl., 1819 *Andrews*, 3s. P. Nov. 3
Butler (A.) Lives of the Fathers, 12 v., cf. gilt, 1854 £2 10s Ha. Nov. 22
Butler (A. E.) Foreign Finches in Captivity, 60 cold. plts., roy. 4to, n. d. *Quaritch*, £2 16s H. Nov. 2
Butler (Chas.) Feminine Monarchie, or the Historie of Bees (printed in Phonetics), 1st Edn., woodcuts, cf. ex., 4to. Oxford, 1634 *Forbes*, £1 12s S. Dec. 6
[Butler (S.)] Hudibras, the first and second parts, the third and last part (1st Edn.), in 1 v., orig. cf., m. e., 1674, '74, '78 *Rimell*, 6s S. Oct. 26
—— Hudibras, first and second parts, 1674, and third and last part, 1st Edn., 1678, in 1 v., old panel cf. *Andrews*, 5s 6d H. Nov. 30
—— Hudibras, with Notes, cold. plts. by Clark, 2 v., old cf., m. e., 1819 *Maggs*, £1 8s H. Nov. 3
—— Hudibras, with Notes by T. R. Nash, 2 v., ports. and ills., hf. mor., g. e., 1841 *Jackson*, 11s S. Dec. 12
Byron (Lord) Childe Harold's Pilgrimage, vignettes, roy. 8vo., mor. ex., g. e., 1841 *E. Howell*, 19s H. Nov. 1
—— The same. Mor. ex., uncut, t. e. g., 1841 *Dobell*, 10s S. Dec. 6
—— Hours of Idleness, 1st Edn., russ., Newark, 1807 *Thorpe*, 13s S. Nov. 15
—— The same. 1st Edn., hf. cf., Newark, 1807 *Andrews*, 15s S. Nov. 16
—— Manfred, 1st Edn., orig., wrappers, 1807 *Shepherd*, 7s S. Dec. 6
—— Marino Faliero, 1st Edn., orig. boards, 1821 *Shepherd*, 9s S. Dec. 6
—— The same. Annotated and generally prepared for the Stage by W. C. Macready, hf. mor. (presentation copy from Anthony Trollope to Edward S. Pigott, with former's autograph), 1821 *Johnson*, £6 5s C. Dec. 18
—— Mazeppa, a Poem, 1st Edn., orig. wrappers, 1819 *Shepherd*, 7s S. Dec. 6
—— Prisoner of Chillon, 1st Edn., orig. wrappers, 1816 *Shepherd*, 3s S. Dec. 6
—— Siege of Corinth: a Poem—Parisina: a Poem, 1st Edn., orig. wrappers, 1816 *Shepherd*, 7s S. Dec. 6
—— Werner, a Tragedy, 1st Edn., orig. wrappers, 1823 *Shepherd*, 2s S. Dec. 6
—— Werner, Adapted for representation by W. C. Macready (this latter in M.S.), hf. cf., with alterations in ink, consisting of notes, stage directions, &c., 1823 *Jackson*, £5 15s C. Dec. 18
—— Werner, annotated, and arranged for representation by Macready, hf. cf., 1823 *Jackson*, £5 10s C. Dec. 18
—— Letters and Journal, with Life by T. Moore, 2 v., port., hf. mor., m. e., 4to, 1830 *Edwards*, 9s S. Dec. 12
—— Works, 1st collected Edn., plts. by T. Stothard, 4 v., red mor. ex., g. e., 1815 *Parsons*, 11s S Dec. 4
—— Works with Life by Moore, 1st issue, 17 v., 1832 *Rimell*, 12s P. Oct. 11
—— The same. 17 v., 1832 *Edwards*, 16s H. Nov. 30
—— The same. 17 v., 1832-3 *Hendy*, 17s H. Nov. 10
—— Works, 8 v., port, cl., 1839 *G. H. Brown*, £1 7s P. Nov. 3
—— Poetical Works, port. by Finden, (slightly spotted), 8 v., cf. gilt. m. e., 1839 *Edwards*, £1 14s H. Nov. 7
—— The same. Port., 8 v., hf. cf., 1839 £1 H. Dec. 20
—— Works, ed. by E. H. Coleridge, ills., 13 v., L. P., only 259 printed, hf. bnd., g. t., uncut, as published, 4to, 1898-1901 *Hitchman*, £4 S. Dec. 6
Byzantinae Historiae Scriptores, Gr. et Lat., Complete Set (including Procopius, 3 v., and Genesius), 50 v., Bonnæ, 1828-78 *Wesley*, £8 10s H. Nov. 23
Cabinet (The), or Monthly Report of Polite Literature. 4 v., ports., hf. russ., 1807-1808 *Sabin*, £3 P. Dec. 5
Cabinet Poullain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poullain, sous la Direction du Sieur Fr. Basan, 120 plts., before letters, hf. mor., 4to, Paris, 1781 *Isaacs*, £8 15s S. Dec. 4
Cabinet Satyrique (Le) ou Recueil parfait des Vers piquans et Gaillards (édition attachée aux Elzevirs), 2 v., old French red mor., g. e., s. l. (à la sphère), 1666 *Symes*, 12s S. Dec. 4
Cæsaris Commentariorum libri, &c., b. l., woodcuts, old cf., fo., Venetiis, A. de Zannis, 1511 *Leighton*, £3 5s C. Nov. 21
—— Quae Extant Operum ex emen. Jo. Scaligeri, editio Elzeviriana, engd. title, woodcuts and maps, mor. ex., g. e. by Duru, fine large copy, Ludg. Bat. ex off. Elzevir, 1635 *Lindsay*, £3 10 S. Dec. 4

Cæsaris, &c., Albrizzi (A.) C. Julii Cæsaris quæ extant omina. Printed on grey Blotting Paper, ports. and plts., hf. mor., v. I. (all published), fo., Venet., 1737 *Letts*, £2 17s 6d P. Dec. 4

—— Opera, cum Notis S. Clarkii, L. P., plts., green vellum ex., fo., 1712 *Maggs*, £3 3s C. Nov. 21

—— Commentaries, trans. by W. Duncan, plts., orig. cf. (rebacked), fo., 1753 *Tregaskis*, 9s S. Dec. 12

Calat et Israel Henriet. Images de Tous les Saincts et Saintes de l'Année suivant le Martyrologie Romain, engd. title and 485 subjects on 122 plts., mor. ex., g. e., fo., Paris, 1636 *Vyt*, £1 19s H. Nov. 8

Calderon (Don Pedro de) Jornada de Judas Maccabeus, Comedia, Author's Autograph Manuscript (52 ll.) with signature at end (printed in 1641), mor., by Duru, sm. 4to, 1640-1 *Quaritch*, £86 S. Dec. 4

* Autograph MSS. of Calderon' Plays very rarely occur for sale.

Calendar of State Papers—Domestic, 1547-1580, 1611 to 1631, and 1660-1661, 9 v., Ireland, 1509-1573, Scotland, 1509-1603, 2 v., Foreign, 1547-58, 2 v., Colonial: East Indies, 1513-16, &c., 2 v., together 16 v., imp. 8vo., cl. (4 v., hf. cf.), 1858-62 £2 10s H. Dec. 20

Calendrier de la Cour, mor. elaborately tooled with ports. (of the King and Queen) on one cover and motto on the other, 1777 *Hyam*, 7s P. Dec. 21

Callot (J.) Capricci di varie Figure, engd. title and dedication, and 45 plts., before numbers, and all but two before letters, orig. vel., ob. *Maison*, 12s S. Nov. 14

Calvin (J.) Life or Conversion of a Christian Man, trans. by T. Broke, 1st edn., b. l., 1549 *Thorp*, £2 8s H. Nov. 3

Cambridge. Mœtissimæ Lætissimo Academiæ Cantabrigiensis Affectus Decedente Carolo II. succedente Jacobo II. Regibus, unbnd., 4to., Cantabrigiæ, 1685 *Dobell*, 14s P. Oct. 11

* Poems in Latin and English by Members of the Colleges. On page T4 is a verse in Latin by Matthew Prior, doubtless the earliest effort of his ever published.

Cambridge Philosophical Society Proceedings, v. I. to v. 6, part 5, 1843 1888 (6) *E. George*, £1 14s P. Oct. 11

Camden (W.) Anglica, Normannica, Hibernica Cambrica, a veteribus scripta, pleriquenunc primum in lucem edi, cf. gt., fo., Francof, 1603 17s Ha.Nov.22

—— Elizabeth. Annales. The True and Royall History of the famous Empresse Elizabeth, Queene of England, port. and engd. title (cut), cf., 4to, 1625 *Flynn*, 7s P. Nov. 3

—— The same. Engd. title, cf., fo., 1635 *Bull*, 4s S. Nov. 16

—— Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, port. and front., mor., t. e. g. uncut, by Joly, fine copy, Amst. ap. D. Elzevier, 1677 *Robson*, £1 1s S. Dec. 4

—— Britannia, enlarged by Gough, 3 v., plts., russ., g. e., fo., 1789 *Curtis*, £1 1s S. Dec. 6

—— The same. 3 v., fo., hf. bnd., uncut, 1789 *Hendy*, 16s H. Nov. 2

—— The same. 3 v., orig. cf., fo., 1789 *Andrews*, 10s S. Dec. 12

—— The same. Enlarged by R. Gough, maps and plts., 4 v., russ., fo., 1806 £2 12s Ha.Nov.22

—— The same. By E. Gibson, 2nd Edn., maps, 2 v., old cf., fo., n. d. *Andrews*, 6s H. Nov. 23

—— History of the Princess Elizabeth, 4th Edn., port., mottled cf., fo., 1688 *Harding*, 13s C. Nov. 21

—— Remaines concerning Britaine, port., mottled cf., MS. notes in margin, 4to, 1637 *Braun*, 10s C. Nov. 21

Camellias. Nouvelle Iconographie des Camellias, 13 v., cold. plts., hf. mor., imp. 8vo, Gand, 1840-60 *Arthur*, £5 5s S. Nov. 28

Cameron, Monograph of the British Phytophagous Hymenoptera, 4 v., cold. plts., 1882-93 £2 6s St. Nov. 7

Campbell (Dr. J.) Naval History of Great Britain, 8 v., ports., 1813 *Thompson*, 5s S. Nov. 29

—— (Lord) Lives of the Lord Chancellors, 8 v., 1845-69 *Hill*, £2 10s S. Dec. 12

—— The same. 8 v., 1846-69 *Thin*, £1 15s H. Nov. 22

—— Lib. edn., 7 v., 1848 *C. Jackson*, 16s H. Dec. 14

—— (T.) Poetical Works, 1st Edn. with the vignettes after J. M. W. Turner, orig. boards, 1837 *Powell*, £1 H. Nov. 3

Campomanes (D. P. Rodr.) Antigüedad Maritima de la Republica de Cartago, &c., traducido del Griego è illustrado, L. P., maps, old French red mor., rich borders, silk doublures, g. e., (Dubuisson), very finely bnd., roy. 8vo, Madrid, 1756 *Robson*, £3 18 S. Dec. 4

Cannon (R.) *see* HISTORICAL.

Cantimir (D.) Histoire de l'Empire Othoman, traduite par M. de Joncquières, 2 v. in 1, old French red mor., g. e., Dedication Copy to the Mareschal Duc de Noailles, with his arms, 4to, Paris, 1763 *Gaston*, £1 18s S. Dec. 4

Cantus: Songs and Fancies, with severall of the choicest Italian Songs and New English Ayres, fine large copy, old cf., 4to, 1682 *Bacon*, £7 7s S. Dec. 6

* Contains the original of the air of "God Save the King." It is entitled: Here's a health unto his Majesty . . . the Author John Saville."

Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, very fine perfect copy, ports. and 42 ills. of fencing, mor. ex., g. e., 4to, Siena, 1610 *Bacon*, £5 5s S. Dec. 6

Cardani (H.) Medici Mediolanensis Metoposcopia libris tredecim, et Octingentis Faciei, Humanae Eiconibus Complexa, woodcuts, rough cf., fo., Lutetiae Parisiorum, 1658 *Irish*, £1 12s C. Nov. 21

Carew (Rd.) Survey of Cornwall, with Life by H. C[arew], cf., 4to, 1723 *Walford*, 9s C. Nov, 21

Carey (D.) Life in Paris; cold. plts., by G. Cruikshank; in the orig. twenty-one parts with all the wrappers, L. P. uncut, 1st Edn., 1822 *Bumpus*, £46 10s P. Dec. 4

—— The same. Hf. bnd., L. P., entirely uncut, 1822 *Bumpus*, £19 15s P. Dec. 22

Carleton (W.) Jane Sinclair. 3 v., 1st Edn., orig. cl., Dublin, 1843 *Maggs*, 3s S. Nov. 29

—— Tales and Sketches of the Irish Peasantry, 1st Edn., ills. by Phiz, orig. cl., Dublin, 1845 *Burnard*, 12s S. Nov. 16

Carlevariis (L.) Le Fabriche, e Vedute di Venetia, 101 engs, many cold., old red mor., g. e., arms on sides, fo., Venetia, 1703 *Cart*, £5 5s C. Dec. 19

Carlisle—Collections for a History of the Ancient Family of Carlisle, coats of arms, mor., g. e., rubbed, London, 1822 *Burman*, £2 H. Nov. 22

Carlyle (T.) History of Frederick the Great, port. and maps, 6 v., cf. gt., 1858-65 £2 5s Ha.Nov.22

—— The same. 6 v., 1858-65 *Brough*, 5s H. Nov. 22

—— The same. Lib. edn., 5 v., 1859-65 *Lupton*, 11s H. Nov. 7

—— French Revolution, 3 v., cf. gt., m. e., 1870 *Shepherd*, 14s S. Dec. 12

Carncovien (Stan.) Harangue publique de Bien-venue au Roy Henry de Valois Roy eleu des Polonnes, mor., by Chambolle-Duru, sm. 4to, 1574 *Marin*, 12s S. Dec. 4

Caroline. Trial of her Majesty Caroline Queen of Gt. Britain, 2 v., engd. title, and 21 ports., 1821 *Brent*, £1 2s S. Oct. 25

* At end: "Death-Bed Confessions of the late Countess of Guernsey to Lady Ann H...

Carpini. Opera dilettevole da Intendere, nella qual si contiene doi Itinerarij in Tartaria, per alcuni Frati dell' Ordine Minore, e di S. Dominico, etc., g. e. (Beckford copy), Vineg., 1537 *Quaritch*, £3 S. Dec. 4

* Contains the first printed account of the voyage into Asia by Carpini, Ambassador of Innocent IV.

Carrera (P.) Il Gioco degli Sacchi, diagram on title, vell., 4to, Militello, 1617 *Bacon*, £2 18s S. Dec. 6

* One of the rarest books on chess.

[Carte (T.)] Catalogue des Rolles Gascons, Normans et François, Conservés dans les Archives de la Tour de Londres, 2 v. in 1, cf., fo., 1743 £1 11s Ha.Nov.22

—— History of England, 4 v., tree cf. (broken), m. e., fo., 1747-55 *Beddoes*, 4s H. Nov. 30

Carter (John) Ancient Sculpture and Painting now remaining in England, 120 plts., many in gold, silver and colours, hf. mor., fo., 1838 *Lack*, £1 6s C. Dec. 19

Carver (T. J.) New Designs of Ceilings, Chimney-Pieces, etc., the four parts, 56 p'ts., cf., 4to, 1761 *Rimell*, £5 15s C. Nov. 21

[Caryl (J.)] The English Princess, a Tragedy, 1st Edn., hf. mor., large copy, sm. 4to, 1667 *Pearson*, £2 S. Dec. 6

Cas Merveilleux d'un Bastellier de Londres (nommé Jean Visqué) lequel souz Ombre de Passer les Passans outre la rétiere de Thames les estrangglоit (4 ll.), hf. bnd., Lyon, 1586 *Symes*, 5s S. Dec. 5

Cassola (Cav. Luigi) Madrigali, old French green mor., g. e., Venet. G. Giolito, 1543 *Peach*, 6s S. Dec. 4

Castiglione (B.) Il Cortegiano Riveduto, e corretto da A. C. da Fuligni, orig. red mor., with arms of Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X of the Ligue), on the back, Venetia, 1584 *Poope*, £3 3s S. Dec. 6

* Examples of the library of the Cardinal de Bourbon, who died in 1594, are of great rarity.

Catechismus ex Debreto Concilii Tridentini ad Varoches, Pii Quinti Pont. Max. Jussu Editus, 1st Edn., old French red mor., with devices of the Prince de Soubise, g. e. (Derome), fine copy, sm. fo., Romæ, P. Manutinum, 1566 *Symes*, 13s S. Dec. 4

Catlin (G.) Manners, Customs and Condition of the N. American Indians, ills., 2 v., 1841 *Leon*, 13s S. Oct. 25

—— The same. Plts., 2 v., roy. *8vo*, hf. mor., m. e., 1848 *Britnell*, 15s H. Nov. 30

Catullus—Carmina of C. Valerius Catullus, trans. by Burton and Smithers, port. hf. vell., Privately Printed, 1894 *Cohen*, 9s H. Dec. 7

Catullus, Tibullus et Propertius. Opera, Baskerville's, Edn., old French red mor., g. e. (Derome), 4to, Birm., 1772 *Belin*, £1 6s S. Dec. 4

Caulfield (J.) Portraits of Remarkable Persons, from the Revolution of 1688 to the end of the Reign of George II., India Proof Port. (slightly stained), 4 v., L. P., uncut, 4to, 1820 *J. Rimell*, 15s H. Oct. 16

Causeus (M. A.) Romanum Museum sive Thesaurus Eruditae Antiquitatis, 2 v., plts., vell., fo., Rome, 1746 *Burnard*, 5s S. Nov. 29

Cavalca (Dom.) Specchio di Croce, 142 unnumb. ll. with stamped sign. capitals in red and blue, first l. torn, 4 lines missing, margin of last l. also a little torn, some ll. stained, vell., sm. 4to [F. di Pietro, Venice c. 1480.] *Fox*, 17s S. Dec. 6

Cavendish (G.) Life of Cardinal Wolsey, with notes by Singer, 2 v. cf. gt., Chiswick, 1825 14s Ha. Nov. 22

Cazotte, Le Diable Amoureux, orig. Edn., 6 proof plts. by Moreau, orig. bds., Naples (Paris), 1772 *Maine*, 8s S. Nov. 14

Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, plts., fo., Handicraft Press, 1898 *Batsford*, 12s P. Dec. 21

Cent Nouvelles Nouvelles (Les) vignettes taken apart from the text, 1st Edn., with Romain de Hooghe's vignettes, 2 v., mor. ex., g. e., by Cuzin, fine copy, Cologne, 1701 *Woodward*, £4 5s S. Dec. 4

—— Another Edn., vignettes by R. de Hooge, 2 v., old cf., Cologne, 1736 *Hill & Sons*, 11s P. Oct. 11

Centlivre (Mrs.) Works, with Life, 1st Collected Edn., port. by Taylor, 3 v., cf. gt., 1760-61 13s H. Dec. 20

—— The same. 3 v., old cf., 1761 *Hill*, 13s H. Nov. 24

Century Dictionary of the English Language, in parts, 4to, 1889 *G. H. Brown*, £4 15s P. Oct. 11

Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, engd. titles, port. and plts., after Castillo, etc., unlettered Proofs, 4 v., old Spanish cf., Madrid, 1780 £2 8s H. Dec. 20

——Les Principales Aventures de l'Admirable Don Quichote, 31 plts. after Boucher, etc., orig. impressions, old cf., 4to, 1746 *Mathias*, £1 6s S. Nov. 14

—— Don Quichotte, 31 plts. after Coypel, before the numbers, mottled cf., 4to, La Haye, 1746 *Baird*, £3 C. Nov. 21

—— Continuation of the Comical History of Don Quixote, by C. F. de Avellaneda, being a third volume never before printed in English, trans. by Capt. J. Stevens, front. and 12 plts., old cf., 1705 *Billings*, £1 1s S. Nov. 14

* No copy in the British Museum, and Lowndes only records the sale of a copy of the 1706 edition. An autograph MS. mock poem by J. P. Andrews, dated 1775, on fly-leaf.

—— Don Quixote, 4 v., plts. by Vanderbank, h.f., bd., 4to, 1738 *Johnson*, £1 5s P. Oct. 11

—— Another Edn., trans. by C. Jarvis, 4 v., port., plts., and map, cf. gt., 1801 *Hobbes*, 12s H. Dec. 7

Cervantes (M. de). The same. 4 v., L. P., old cf., 1801 *Brough*, £1 4s S. Dec. 12
—— Another Edn., trans. by Jarvis, ills. by Tony Johannot, 3 v., roy. 8vo, 1838 *F. Edwards*, 16s H Nov 1
—— Œuvres Diverses; [Don Quichotte et Nouvelles], port. and plts. by Fokke and Fokkema, after Coypel, 8 v., mor. ex., g. e. by Hardy, fine copy, Amst., etc., 1768 *Robson*, £6 5s S. Dec. 4
Cesarii Cisterciēsis Monache in Dialogū miraculorū, b. l., in long lines, the Capitals and Initials painted, cf., fo., Colonie, J. Koelhoff, 1481 *Edwards*, £3 5s P. Dec. 4
Chalmers (G.) Caledonia, or an Account, Historical and Topographical, of North Britain, maps, etc., 3 v., cf. gt., by Riviere, 4to, 1807-34 £2 Ha. Nov. 22
Chalon (H. B.) Passions of the Horse, 6 India proof plts., atlas fo., hf. bnd., 1827 *Osborne*, 6s 6d H. Nov. 3
Chaloner (T.) De Reip Anglorum instauranda, 1st Edn., woodcut port., 3 titles with printer's marks, wormed, good copy, old cf., 4to, London, 1579 *Fox*, 9s S. Dec. 6
* The Poem on Henry VIII appeared separately in 1560
Chamberlayne (Wm.) Pharonnida; A Heroick Poem, port. and title mounted, cf., 1659 *Dobell*, 5s C. Nov. 21
Chambers (R.) Olde Thrift newly Revived, wherein is declared the manner of Planting, Preserving, and Husbanding young Trees, b. l., folding measuring board, and diagrams 4to, 1612 *Quaritch*, £5 S. Nov. 27
—— (W.) Plans, etc., of the Gardens and Buildings at Kew, plts., imp. fo., 1763 *Thorp*, 7s 6d H. Nov. 3
Chamerovzow (L. A.) Chronicles of the Bastile, both series, plts., by R. Cruikshank, 2 v., hf. mor. ex., uncut, t. e. g., with orig. wrappers, 1845-8 *Sabin*, £9 10s C. Dec. 18
Chandler (A.) Illustrations of the Plants which compose the Natural Order Camelliae, and of the varieties of Camellia Japonica, 4o cold. plts., cf. gt., m. e., fo., 1831 *Arthur*, £1 7s S. Nov. 27
—— (R.) Marmora Oxoniensis, plts., imp. fo., cf., Oxonii, 1763 6s 6d H. Dec. 20
Chapman (F. H.) Architectura Navalis Mercantoria, 62 large plts., unfolded (some damaged), in 4 v., large fo., Stockholm, 1768 Quaritch, £7 S. Dec. 8
—— The same. With 4to v. of Text in Swedish, 62 large folding plts., 2 v., hf. mor. ex., fo., Stockholm, 1768-1775 *Quaritch*, £12 5s S. Dec. 8
—— The same. With 4to vol. of Text in Swedish, 2 v., hf. mor., fo., ib. 1768-1775 *Quaritch*, £17 S. Dec. 8
—— (G.) Monsieur D'Olive, 1st Edn. (headline of title and few leaves cut, MS. Notes on margins), sm. 4to, old cf., 1606 *Maggs*, 19s H. Nov. 3
Charles I. [A Book of Selections], printed on vell., illuminated with miniatures of Strafford, Charles I. (2), Henrietta Maria, Charles II., and the Marquis of Montrose, with their arms illuminated, the text decorated with floral devices, mor. with carved ivory sides in relief, gold clasp, tooled mor. doublures, gauffred edges, and contained in a mor. case, gold tooled, with lid of ivory with the inscription "Time is the tardy advocate of Kings" carved in relief, Printed for the Author, 1879 *Maggs*, £27 C. Dec. 18
"To Henry Irving, from Eleanor Taylor, 9th March, 1897."—Inscr. on fly-leaf.
—— Eikon Basilike, plt. by Marshall, error in pagination of sheet G. (last leaf defective), mor. ex., tooled sides, g. e., 1648 *Maggs*, £1 10s S. Nov. 16
—— The same. Folding plt., 2 ports., and cut of Royal Arms on separate leaf (no. 43 in Almack), old cf., 1649 *Wilson*, £6 10s P. Oct. 11
* With a 5 page autograph letter of S. T. Coleridge, relating to the work and its authorship, also another from Fras. Fletcher.
—— The same. (No plate), with royal arms mounted, contemp. mor., tooled sides and back, g. e., n. p. or n., 1649 *Pickering*, £8 5s C. Dec. 18
—— The same. With arms, port., front., cf. (E'Libris Gulielmi Gibbons on title) n. d. *Sotheran*, £5 5s C. Dec. 18
—— Elenchi Motuum Nuperorum in Anglia, 2 parts, port. of Charles I. and II., cf, 1663 *Jackson*, 2s P. Dec. 4
—— The King's Maiesties Declaration to his Subiects concerning lawfull Sports to bee Used, sm. 4to, hf. cf., 1633 *Spencer*, 12s H. Nov. 23

Charles I. and the Noble Earls, Lords and others who Suffered for their Loyalty in the Rebellion, Heads of, 19 ports., after Vandyck, bds., fo., 1735 *Maggs*, £1 6s C. Nov. 21

—— Tragicum Theatrum, 1st Edn, plts., cf., Amst., 1649 *Jarvis*, £1 6s P. Nov. 2

* Has the 2 extra leaves at p. 85, also extra portrait of Earl of Strafford and view of the Execution inserted as front., portrait of the Earl of Holland (generally wanting) and folding view of the execution.

—— Works, front. of Royal Arms, title, and 2 folding plts., cf. (joints broken), fo., Royston, 1662 *Jeffrey*, 11s C. Nov. 21

—— Works of, front., engd. title and 2 folding plts. (slightly stained), old cf,. fo., 1662 *Andrews*, 5s H. Nov. 7

—— Works, L. P., front., engd. title and folding plt., ruled, 2 v., old blue mor., g. e., fo., 1663 £3 9s Ha.Nov.22

Charles IX. Livre du Roy Charles; de la Chasse du Cerf publié pour la première fois, par H. Chevreul, papier vélin, only 8 printed, port., mor. ex., g. e. by David, Paris, 1859 *Crawshaw*, 10s S. Dec. 4

Charlet. Album de Charlet, l'Empereur et la Garde Impériale, avec un précis Historique, par A. Pascal, 45 lithographs, hf mor., imp. fo., Paris, 1853 *Quaritch*, £3 S. Dec. 4

Charlevoix (P. de) Histoire et Description general du Japon, maps and plts., 2 v., blue mor., 4to, Paris, 1736 £1 4s Ha.Nov.22

—— Histoire de la Nouvelle France, maps, 3 v., blue mor., g. e., 4to, Paris, 1744 £4 14s 6d Ha.Nov.22

Chartier (Alain) Œuvres, première 1st Edn. in lettres rondes, woodcuts, mor. ex., sides tooled, g. ed. by J. Wright, clean copy, Paris, 1529 *Maggs*, £3 3s S. Dec. 4

—— Œuvres, revues, par Tourangeau, old cf., 4to, Paris, 1617 *Leighton*, 18s S. Nov. 14

Chatterton (T.) Works, Life by Gregory, and Miscellaneous Poems [ed. by Southey and Cottle], 3. v., best Edn., engs., cf., m. e., 1803 *Sotheran*, £1 4s S. Dec. 12

—— Poetical Works, 2 v., 1842 *Hill*, 3s P. Dec. 21

Chaucer (G.) Canterbury Tales, ed. by T. Tyrwhitt, 5 v., port., cf. gt., m. e, 1822 *Sotheran*, £2 12s S. Dec. 12

—— Works, with divers addicions, with the Siege and Destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Burie, woodcuts, ḃ. l. (some headlines cut into, w. a. f.), old cf., fo., 1561 *Reader*, £2 H. Dec. 13

—— The same. Woodcuts, ḃ. l., old cf. (binding broken and several leaves wormed), fo., 1561 *Aitken*, £9 H. Dec. 13

—— Works, ḃ. l., port., pedigree and woodcuts, cf., fo., 1602 *Edwards*, £3 1s P. Dec. 21

—— Workes, ḃ. l., clean copy, cf., fo., 1602 *Edwards*, £2 1s S. Nov. 29

—— Works, with Life, by T. Speght, ḃ. l., port., old cf., fo., 1687 *Bain*, £3 15s C. Nov. 21

—— Works, by John Urry, with Glossary and Life, L. P., port. and plts., imp. fo., 1721 £1 3s Ha.Nov.22

—— The same. L. P., roy fo., old cf. (rebacked), 1721 *E. Howell*, £1 10s H. Nov. 1

—— The same. Old cf., fo., 1721 *Dobell*, 15s C. Nov. 21

—— Poetical Works, with Memoir by Nicolas, port., 6 v., 1852 *Edwards*, £4 11s S. Dec. 8

—— Works, reproduction in facsimile of the 1st collected edn., 1532, from the Copy in the British Museum, with Introduction by W. W. Skeat, rough cf., fo., n. d. *Shepherd*, £3 5s S. Dec. 8

Chauncey (Sir H.) Historical Antiquities of Hertfordshire, port., map, and folding plts., old cf. (rebacked), fo., 1700 *Bain*, £4 4s C. Nov. 21

—— Another Edn. 2 v., port., map and plts., bds., 1826 £1 18s S. Nov. 27

[Chauncey (M.)] Historia aliquot nostri Sæculi Martyrum cum pia, tum lectu jecunda, nunquam ante hac typis excusa, orig. Edn., sm. 4to, cf., g. e, facs. title, Moguntiæ, 1550 *T. Baker*, 10s H. Nov. 1

Chesterfield (Lord) Letters, port., 1st edn, 2 v., old cf., 4to, 1774, 10s H. Nov. 10

Chesterfield Burlesqued, or School for Modern Manners, 10 cold. plts. by Woodward, bds., uncut, 1811 *Rimell*, 15s P. Oct. 11

Chetham Society Publications, v. I—CXIV., and Indices to v, I—CXIV., 116 v., 4to, 1844-93 *Walford*, £17 S. Dec. 12

China. Punishments of China, 22 cold. engs., old mor., g. e., 4to, 1801 *Stow*, 16s H. Dec. 7

Chitty (E.) Equity Index, 4th Edn., by Hirst, 9 v., 1883-89 *Kelly*, 17s H. Oct. 26

—— (J.) Statutes of Practical Utility, 5th Edn., 13 v., cl., 1894-5, with Annual Continuation for 1896 £5 10s H. Oct. 26

—— The same. 13 v., 1894-5 £5 5s H. Oct. 26

Choderlos de Laclos. Les Liaisons Dangereuses; plts. by Monnet, 2 v., black mor., t. e, g., uncut, Lond., 1796 *Robson*, £3 12s S. Dec. 4

Cholières (Seigneur de) Les Neuf Matinées, orig. Edn., old French cf, gt., r. e. fine tall copy (Pichon copy sold for 150 francs), Paris, 1585 *Billings*, 15s S. Nov. 14

Choul (G. du) Discorso della Religione Antica d'Romani, tradotto da D. Simeoni, woodcuts, vell., fine copy (L. P. ?), fo., Lione, 1559 *Crawshaw*, 2s S. Dec. 4

Christine de Suède, Histoire de Sa Vie, port., mor. ex., g. e. by Thomson, Stockholm (Utrecht), 1677 *Leighton*, 17s S. Dec. 4

Chronicle. Fabyan (R.) New Chronicles, 1811; Grafton's Chronicles, 2 v., 1809; Hardyng (J.) Chronicle, 1812; Hall's Chronicle, 5 v., mor., g. e., 4to, 1809 £5 2s 6d Ha. Nov. 22

Chronicles. Holinshed, 6 v., Grafton, 2 v., Hall, Arnold, Fabyan and Hardyng, ec. by Sir H. Ellis, woodcuts, 12 v., hf. cf., 1807-12 £5 5s H. Dec. 20

Chronicon Nurimbergense (auctore H. Schedel) lit. goth., woodcuts by Wolgemuth and Pleydenwurff, large copy, 18½ in. by 12¼ in. Has the blank leaves, but lacks "De Sarmatia," some ll. stained, title and some corners repaired, and last leaf slightly defective, cf., fo., 1493 *George & Sons*, £15 P. Oct. 11

—— Libri Cronicarum, with the 5 ll. of "Sarmarcia," l. g., many cuts coloured, spaces left blank at the beginning of each alphabetical section of the table, initials in red, 6 ll. wanting, a few headlines shaved, otherwise good copy, in pigskin, with I.H.S. on sides, fo., Ant. Koberger, Nuremberg, 1493 *Wood*, £6 S. Dec. 8

Chronique du Religieux de Saint-Denys, traduite par M. Bellaguet, 6 v., cf. gt., by Bedford, 4to, Paris, 1839 £2 2s Ha. Nov. 23

Chronique Scandaleuse, ou Histoire des Estranges Faicts arrivez soubs le Regne de Louis XI., old cf., 4to, Paris, 1620 *Sleeman*, 10s S. Dec. 8

—— The same. Engs. by Mathous, sm. 4to, old cf., 1620 *Reader*, 11s H. Dec. 8

Chrysostom (S.) Sermones XXV, lit. rom. long lines, 108 ll., without marks, init. in red, headings of chapters also in red, some lower margins remargined, perfect, large, and fine copy, mor. ex, sm. 4to, Georg. Lauer, Rome, 1470, *Doddridge*, £5 15s S. Dec. 6

* Edito Princeps. Beautiful specimen in Lauer's earliest Roman type. It is the second book printed by him, and was preceded by Homiliae of St. Chrysostom on 29 Oct., 1470. Not in Copinger.

—— Liber Dialogorum de dignitate Sacerdotii S. Chrysostomi et S. Basilii, 1st Edn., g. l., bds., uncut, fol. [Esslingen, Conrad Fyner, 1483] *Leighton*, £2 17s 6d P. Dec. 4

Churchyarde (Thos.) Firste Part of Churchyarde's Chippes, contayninge Twelve severall Labours, b. l., red mor., g. e., but uncut (title and few leaves repaired), fine copy, 4to, 1578 *Quaritch*, £9 C. Dec. 18

Cibber (Colley) Perolla and Izadora, a Tragedy, 1st Edn., old red mor. ex., 4to, 1706 *Maggs*, £1 1s C. Nov. 21

—— Plays, 2 vols, 1st collected Edn., cf., 1721 *Anderson*, 4s P. Dec. 22

—— Dram. Works, port. by Miller, best Edn., 5 v., old tree cf., 1777 17s H. Dec. 20

Cicero de Amicitia Dialogus, ad Atticum, port., old French red mor. ex., dentelle borders g. e. (Padeloup), Lutetiæ, Barbou, 1771 *Leighton*, 15s S. Nov. 14

—— De Officiis cū cōmētariis, title in red and black within ornamental border, and woodcuts, old oak bds., fo., Venetiis, 1524 *Leighton*, £1 7s P. Dec. 4

—— De Officiis, cont. Lyonese cf. ex., sides covered with a design of entwined ribbons of black and silver on a gold ground in the Grolier style, g. e., Lugduni, 1560 *Pickering*, £8 5s P. Dec. 22

—— De Officiis, etc., no title, Old English mor, covered with gold tooling, g. e., probably bound by Samuel Mearne, Ca. 1680 *Leighton*, £2 6s P. Dec 4

* A very rare miniature edition measuring only 2¾ inches by 1¾ inches.

—— Orationes, 3 v; Rhetorica, 3 v; De Officiis, et Epistolae ad Atticum; together 8 v, old French red mor, doublé with mor, joints, g. e. on m. e. (Boyet), Fine Copy, Paris, 1525-41 *Belin*, £4 12s S. Dec. 4

Cicero de Armicitia Dialogus, Orationum Volumen Secundum, old French mor, Count Hoym's copy, with his arms, g. e., (slightly damaged), Paris, 1532 *Maggs*, £1 4s S. Dec. 4

—— Orationum, cum correctionibus Pauli Manutii, hf. mor, Venetiis, Manutium, 1554 *Harding*, 4s P. Nov. 3

—— Opera Omnia, 10 v, old French red mor, with doublé the same, joints, g. e., (Boyet), fine copy ; from the Sunderland lib, Lugd. S. Gryphius, 1546-52 *Quaritch*, £2 10s S. Dec 4

—— Opera; cum optimis exemplaribus acc collata, editio Elzeviriana, 11 v, old French olive mor, doublé with red mor, gilt borders, joints, g. on m. e., (Boyet), fine copy, Lugd. Bat. ex Off. Elzevir, 1642 *Quaritch*, £4 S. Dec. 4

—— Opera Omnia, cum integris notis P. Victorii J. Camerarii et F. Ursini et Selectis aliorum ex recens. Is. Verburgii, front and port, 4 v, old French red mor, with arms of J. A. Claret Delatourette, Prévost des Marchands et Président de la Cours des Monnaies de Lyon, g. e., (with ex-libris). fine copy, 4to, Amst., 1724 *Belin*, £4 S. Dec. 4

—— Nouvelle Traduction du Livre Unique des Lettres de Ciceron à M. J. Brutus, avec des Remarques, par M. de Laval, 2 v, old French red mor, arms of Cardinal Fleury, g. e., Paris, 1731 *Belin*, 8s S. Dec. 4

Cieça de Leon (P. de), Parte primera de la Chronica del Peru, woodcuts, vell, fo, Sevilla, 1553 £2 5s Ha.Nov.22

Cipriani--Collection of Prints after G. B. Cipriani, engd by Earlom, port, title and 40 plts (only), roy. fo., h.f bnd., 1789 *Dean*, £2 5s H. Nov. 2

Civil Engineers' Institution—Minutes of Proceedings, plts, v. 37 to 160, with Name Index, v. 1 to 58, Subject Index, 1 to 150, and sundry Abstracts, &c., 137 v.. cl., 1873-1905 *Evans* £2 2s H. Dec. 1

Clairon (Hippolyte,) Memoirs, with Reflections upon the Dramatic Art, 2 v., hf. mor, ex , t. e. g., 1800 *Mackenlay*, £2 C. Dec. 18

Clarendon (Earl of) History of the Rebellion, 8 v, russ.ex.,Oxford, 1826 *Shere*, £3 10s C. Nov. 21

—— Another Edn., with notes by Warburton, 7 v., cf. gilt, Oxford, 1849 £3 5s Ha.Nov.22

Claude's Liber Veritatis, engd. by Earlom, 3 v., roy. fo., hf. mor., g. e., 1819 *Dean*, £4 5s. H. Nov. 2

Claudianus (Cl.) Opuscula ; De Raptu Proserpinæ ; In Ruffinum ; De Bello Glidonico ; Epithalamium in Nuptiis Honorii et Mariæ, etc., mor, g. e., by Capé, Paris, 1530 *Crawshaw*, 12s S. Dec, 4

—— Opera, cum Vita ex Petro Crinito, etc., blue mor, g. e., by Capé, Lugd., 1535 *Dobell*, 7s S. Dec. 4

Clavasio (Angelus de) Summa Angelica de Casibus Conscientiae, g. l., (Hain, no. 5384), illuminated border on first leaf, the capitals in red and blue sm. 4to, vell (first 5 leaves wanting and last leaf defective), Venetiis, 1487 *Stow*, £1 15s H. Nov. 23

Clavell (R.), General Catalogue of Books printed in England since the dreadful Fire of London, cf., fo., 1675 £6 5s Ha.Nov.22

Clavell (J.) Recantation of an Ill Led Life, hf. mor , 4to, 1634 *Fox* £1 14s S. Dec. 6
* Contains an account of a robbery at Gadshill.

Clayton (Ellen C.) Queens of Song, 2 v., port, 1863 *Edwards*, 11s S. Nov. 14

—— (Giles) Approoued order of Martiall discipline; b. l., woodcut port. of Q. Elizabeth on back of title, and folding diagrams at pp. 60, 68, 1591 £7 10s H. Dec. 20
*1st title soiled, and corners of two leaves stained, otherwise good copy.

Cleland (C.) Laws relating to the Importation and Exportation of Wines, 4to, old cf., 1737 11s H. Dec. 7

[Cleland (J.)] Memoirs of a Coxcomb, 1st, ed., cf. ex., g. e., 1751 *Jackson*, £1 3s H. Dec. 7

[Clemens (S. L.)]—Writings of Mark Twain, on Japanese vell., Author's Ed. de Luxe, 22 v., 1900 *H. C. Thiselton*, £5 15s H. Nov. 1

Clement (Nic.) Austrasiæ Reges et Duces Epigrammatis, 63 ports. by P. Woeiriot, (the port Charles III with the toque), mor. ex., g. e. by Chambolle-Duru, fine copy, sm. 4to., Coloniæ, 1591 *Maggs*, £1 12s S. Dec. 4

Clement XIV. Lettres Intéressantes, front. 2 v., old French red mor., with arms of the Comtesse de Provence, g. e., (Derome), Paris, 1776, *Maggs*, £4 12s S. Dec. 4

Clerk (John) Essay on Naval Tactics, 2 v, hf cf, 4to, 1790 *Sotheran*, 18s S. Dec. 8
Clermont (Lord) History of the family of Fortescue, port, hf. bd., impl. 4to., 1880 *John'on*, £1 2s P. Oct. 11
Cleveland (John) Works, with Life, port., cf., 1687 *George*, 10s P. Dec. 21
Clutterbuck (R.) His'ory of Hertford, maps and pl s., 3 v., mor. ex g. e., fo., 1815-27 £9 9s Ha.Nov.22
Coates' Herd Book, containing the Pedig ees of Improved Short Horned Cattle, v. I-XLIX, the 1st 14 v. in hf. cf. g., m. e., remainder in boards, 1846-1905 *Quaritch*, £6 5s S. Dec. 12
Coirne-Clyppis, Ane Merie conceittit geste rycht jocund and joyous, facsimile reprint on vell. (6 ll.) with 44 blank leaves of vell., only 2 or 3 copies taken, mor., Edinb. n. d *Bull*, 10s S. Dec. 7
Colden (Hon. C.) History of the Five Indian Nations of Canada, folding maps, 2 v, old cf., 1755 *Britnell*, £2 5s H. Nov. 23
Cole (B) British Mel dy, or the Musical Magazine, 60 Songs, with vignettes and music, engraved throughout, boards, fo, 1739 *Dobell*, £2 4s H. Dec. 13
Cole (H. H.) Preservation of National Monuments in India, 95 engs. hf. roan, fo., 1884-5 £2 H. Dec. 7
* This scarce and important Work was produced at a cost of 35,000 rupees for the Government of India, and limited to 50 copies. It is therefore seldom that copies appear in the London market, and it was only as a special favour on the part of Major Cole that the present one came into the possession of the late owner. It is not quite complete, wanting the section "Tomb of Juhangir," consisting of 9 plates.
Coleridge (S. T.) Christabel; 1st edn., cf. ex., g. t., uncut, 1816 *Dobell* 16s S. Dec. 8
—— The Friend, 3 v., orig. cl., with labels, 1818 *Thorp*, 5s S. Nov. 27
—— The Watchman, nos. 1 to 9 (all published, 2 ll. defective), hf. bnd., 1796 17s H. Nov. 10
—— Literary Remains, ed. by H. N. Coleridge, 4 v., cf. gilt, 1836-9 £1 4s Ha.Nov.22
—— The same. 4 v., hf. cf., 1836-9 *Cohen*, 7s 6d H. Dec. 13
—— Poems, orig. boards, 1803 *Dobell*, 10s S. Nov. 14
—— Poetical Works, 3 v., 1836 *Hopkins*, 10s 6d H. Nov. 23
Coles (W.) Art of Simpling, orig. sheep, 1656 *Tregaskis*, £1 12s S. Nov. 27
Collaert (Adrian) Animalium Quadrupedum Omnis Generis Veræ et Artificiossimæ Delineationes, 20 plts., (including title), hf. cf., obl. 4to, s. l. et a *Maggs*, 7s S. Dec. 4
—— Recueil de Sujets d'Histoire Naturelle, 4 parties, viz. Flora, Animalia, Piscec et Aves, 76 plts. including titles, and 18 ex. loose plts., in 1 v., hf. bnd., oblg. 4to, s. l. n. d *Best*, 13s S. Dec. 4
Collection of Comical Thoughts on Various Subjects written originally on the Boards of the Mall, by a Wild Man, sm. 4to, 1726 *Dobell*, 6s P. Nov. 2
Collection Dutuit. Livres et Manuscrits, woodcuts, etc., vell., uncut, imp. fo., Paris, 1899 *Leigh'on*, £5 S. Dec. 7
Collenucio (P.) Sommaire des Histoires du Royamme de Naples, mis en François par D. Sauvage, 2 v. in 1, mor. ex., g. e., by Lortic, fine copy, in a case, Paris, 1546-1553 *Belin*, £3 10s S. Dec. 4
Colliado (L.) Prattica Manuale dell' Artiglieria, folding woodcut, (several ll. scored and MS. notes in margins), 4to, vell., Milano, 1606 14s H. Dec. 20
Collins (A.) Sydney State Papers: being Letters and Memorials of State in the Reigns of Q. Mary, Elizabeth, James I., Charles I. and II. and Cromwell, part., 2 v., cf., fo., 1746 £1 18s Ha.Nov.24
—— Historical Collections of the Noble Families of Cavendish, Holles Vere, Harley and Ogle, ports., russ., by F. Bedford, fo., 1852 £1 9s Ha.Nov.22
—— Peerage of England, ed. by Sir E. Brydges, 9 v., hf. mor., gilt, 1812 *Brough*, £1 10s P. Oct. 11
—— The same, 9 v., hf. mor., gilt, 1812 *Maggs*, £1 17s P. Oct. 11
—— The same, 9 v., boards, 1812 *Wolford*, 12s H. Oct. 17
—— The same, 9 v., cf., 1812 £2 5s Ha.Nov.22
—— (D.) Account of the English Colony of New South Wales, maps and plts., cf., 4to, 1798 £4 14s 6d Ha.Nov.23
—— The same, hf. cf., (the Botanical Plts. cold), 4to, 1798-1802 *F. Edwards*, £1 12s P. Nov. 3
—— (G.) Great Britain's Coasting Pilot, maps, fo., 1781 *D Edwards*, 3s P. Nov. 3

Collins (A.). (Sam.) Paradise Retriev'd: Method of Managing and improving Fruit-Trees against Walls, 2 plts., hf. cf., 1717 *Maggs*, £1 2s S. Nov. 27
—— (Wm.) Ode on the Popular Superstitions of the Highlands of Scotland, unbound, 1st Edn., 4to. 1788 *Pickering*, £2 15s. P. Dec. 5
—— Odes, 1st Edn., sewn, unbound, 1847 *Dobell*, £10 P. Dec. 22
* The majority of the edition was burned by the author on account of the poor reception these odes received. The Fraser copy sold in 1901 for £30 10s.

Collinson (John) History of Somerset, maps and plts., 3 v., cf., 4to, Bath, 1791 *Britton*, £6 10s C. Nov. 21
—— History of Somerset, plts., 3 v., cf., 4to, Bath, 1791 £5 Ha. Nov. 23
—— The same, plts., (1 repaired), and map, 3 v., hf. cf., 4to, 1791 £3 17s 6d H. Dec. 13

Collyns (C. P.) Chase of the Wild Red Deer, plts. and woodcuts, (cuttings pasted on hf. title and last leaf), 1862 *Spencer*, £1 7s H. Nov. 2

Colman. Posthumous Letters, from Celebrated Men, to Francis Colman, and G. Colman, the Elder, &c., hf. mor., 4to, 1820 *Ewart*, £1 C. Dec. 18

Colonna (Fr. de) Hypnerotomachie, ou Discours du Songe de Poliphile, woodcut designs after the originals by Bellini (the priapus unmutilated), vell., fine large copy, fo., Paris, Kerver. 1561 *Symes*, £7 15s S. Dec. 4

Columbus, Historie del S. D. Fernando Colombo; della Vita et Fatti del D. Christoforo Colombo suo Padre; et dello Scoprimento dell' Indie Occidentali dette Nuovo Mondo, etc. tradotte di lingua Spagnuola, 1st Edn., vell., Venet, 1571 *Stevens*, £2 2s S. Dec. 4

Columna (F.) Tableau dès Riches Inventions representées dans le Songe de Poliphile, engd. title (cut), and woodcuts, old French cf., r. e., fo., Paris, 1600 *Rimell*, £2 4s S. Oct. 25

Combat d'Honneur Concerte par les IIII Elemens, sur l'heureuse Entrée de Mme. la Duchesse de la Valette en la Ville de Metz, title, and 22 plts. (some margins cut, 2 mended,) mor., fo., s. l. n. d. (Metz, A. Fabert), 1624 *Symes*, £1 5s S. Dec. 4

Combe (W.) Dance of Life, 1st Edn. title and 25 cold. plts. by Rowlandson, 2 v., orig. cl., t.e.g., 1817 *Sabin*, £5 H. Nov. 2
—— The same, cf., 1st Edn., 1817 *Hornstein*, £2 2s P. Nov. 3
—— English Dance of Death, 1st Edn., 73 cold. plts., by Rowlandson, 2 v., orig. cl., t. e. g., 1815-6 *Sabin*, £5 17s H. Nov. 2
—— The same, 2 v. 1815-16—Dance of Life, 1817; 3 v., orig. boards, uncut (loose in binding.) w.a.f., 1815-17 *Douglas*, £12 P. Dec. 4
—— The same, Nos. 1 to 18 in the orig. wrappers, uncut (contains the whole of v. I., and half of v. II.), 1815 *Hornstein*, £9 15s P. Dec. 22
—— Tour of Dr. Syntax in Search of the Picturesque, cold. plts. by Rowlandson, old grained cf., 1815 *Griffiths*, 15s H. Dec. 7
—— The same, boards, uncut, 1815 *Thorp*, £1 3s H. Nov. 3
—— The same, old russ., m. e., 1817 *Saunders*, 18s H. Nov. 23
—— Dr. Syntax Three Tours, 2 cold. titles and 78 cold. plts., by Rowlandson, 3 v., orig. cl., 1819-21 £4 2s 6d H. Nov. 2
—— Dr. Syntax's Tours in Search of the Picturesque, and of Consolation, cold, plts. by Rowlandson, 2 v., roy. 8vo, mor., uncut, t. e. g., 1819-20 *Sharpe*, £1 17s H. Dec. 7
—— Second Tour of Dr. Syntax, 1st Edn., cold. plts., by Rowlandson, hf. mor., 1820 *Pickering*, £2 2s H. Nov. 23
—— The same, hf. cf., 1820 *Lee*, 12s H. Dec. 13
—— Dr. Syntax's Tours in Search of the Picturesque and Consolation, cold. plts. by Rowlandson, 1st American Edn., 2 v., (a few ll. defective) Philadelphia, 1822 *Massey*, 10s H. Dec. 13
—— Doctor Syntax's Three Tours, Miniature edn., cold. plts. by Rowlandson, 3 v., fcp., hf. mor., m. e, 1823 *Lee*, £1 6s H. Nov. 7
—— Dr. Syntax's Three Tours, 80 cold. plts., by Rowlandson, 3 v., Nattali, n.d *Halewood*, £1 10s H. Nov. 23
—— Tour of Dr. Syntax through London, 19 cold. ills. by Williams, boards, uncut, 1820 *Giles*, £1 12s H. Oct. 12
—— The same, hf. cf., 1820 *H. Perry*, £1 5s H. Oct. 20
—— Johnny Quæ Genus, 1st Edn., 24 cold. plts. by Rowlandson, orig. cl., t. e. g., 1822 £3 12s 6d H. Nov. 2
—— The same, hf. mor,, 1st Edn., 1822 *Mason*, £2 6s P. Nov. 3

Comber (Thos.) Companion to the Altar, old English red mor. ex., covered with a fine gold tooling, heightened with silver, g.e., with a floral design and the initials A. B. painted under the fore edge, a magnificient specimen of Samuel Mearne's binding. 1678 *Pearson*, £19 10s P. Dec. 22

Comets. Des Comettes et de leurs Signifiances, Générales et Particulières, woodcuts, mor., by Chambolle-Duru, sm. 4to, Paris, 1556 *Best*, 9s S. Dec. 4

Comic English Grammer, see Leigh (Percival)

Commines (P. de) Cronique et Histoire (avec Croniques du Roy Charles huytiesme), lettres bâtardes, 2 v. in 1, mor., with semis of fleurs-de-lis, doublé with crimson mor., joints, g. e., by Capé, fine copy, Paris, Regnault, 1539 *Belin*, £6 5s S. Dec. 4

—— Mémoires, eng. title, ruled throughout, (few ll. slightly stained), old French red mor., g. e. (de Seuil), Leide chez les Elzeviers, 1648 *Symes*, £1 13s S. Dec. 4

—— Memoirs, par M. Godefroy, 5 v., old cf. gt., Paris, 1723 8s Ha. Nov. 22

Conciones et Orationes ex Historicis Latinis excerptæ; argumentis singulis præfixa sunt, etc., front., straight grained blue mor., inside borders, richly gt., joints, uncut, by Hering, with ticket, fine copy, Amst. ex off. Elzeviriana, 1662 *Galloway*, £1 9s S. Dec. 4

Conclaves.—Histoire des Conclaves depuis Clement V (par Vanel), folding plts., 2 v. citron mor., g. e., Cologne, 1703 *Quaritch*, 10s S. Dec. 4

Condé (Prince de) Mémoires, port., 5 v., Londres, 1743 8s H. Dec. 21

Conestaggio (Jer.) Historia della guerra della Germania Iuferiore, old French red mor., device of Peiresc on sides (Colonia) anno 1634 *Belin*, 6s S. Dec. 4

Confessions of an Oxonian, cold. plts. by J. Findlay (1 defective and edges of some plts. frayed, therefore w. a. f.), 3 v., 12mo., cl., 1826 *Spencer*, £7 2s 6d H. Dec. 13

Congreve (Wm.) The Double Dealer, 1st Edn., mor. ex., g. e. by Masson Debonelle, 4to, 1694 *Daniell*, £2 6s S. Dec. 6

—— Works, 3 v., port. and plts. by Grignion, slightly stained, French cf. gt., m. e., Birmingham, Baskerville, 1761 *Edwards* £2 6s S. Oct. 25

Connellan (Owen) Annals of Ireland, trans. from the Original Irish, cold. front., Dublin, 1846 *Maggs*, £1 13s P. Dec. 5

Cook (J.) Voyages, 9 v., plts., hf. cf., 1790 *Dunk*, 15s P. Nov. 2

Cooper (Thom.) Chronicle, contenynge the whole discourse of the histories as well of thys realme as all other countreis, with the 7 additional leaves bringing the work down to 1570, b. l., blind tooled cf., g. e., sm 4to, 1565 *Letts*, £1 14s P. Dec. 5

—— (T. S.) Groups of Cattle, lithographs, hf. mor., fo., 1839 *Lambert*, 14s P. Dec. 21

—— Cattle Subjects, 30 plts., orig. hf. bdg., ob. fo., n. d., *H. Davey*, 11s S. Oct. 27

Coote (C. H.) Autotype Facsimiles of Three Mappemondes; The Harleian Mappemonde; the Jomard Map, and second Mappemonde, of 1550, imp. fo., in a case (only 100 printed), 1898 *Maggs*, £6 S. Dec. 6

Corneille (P. et T.) Le Théâtre de P. Corneille, reveu et corregé par l'Autheur; et Poémes Dramatiques de T. Corneille, engd titles (all dated 1660), and engs. (wants 3 of the plts. in v. IV), 6 v., mor., g. e., by Allo, fine copy, w. a. f., Rouen et Paris, 1664-66, 1661 *Belin*, £4 6s S. Dec. 6

—— (P.) Théatre avec Commentaries (par Voltaire), Gravelot's plts., 12 v., old mottled cf., 1764 *Maggs*, £1 1s H. Oct. 13

—— Œuvres (contains 20 plays, representing all published up to Heraclius, with D. Sanche d'Aragon and Pertharite), 3 v., mor., g. e. by A. Motte, Paris, 1655 *Brett*, £3 3s S. Dec. 4

—— Œuvres, avec les commentaries de Voltaire, port. and plts. by Moreau, 12 v., hf. cf., Paris, 1817 £1 5s Ha. Nov. 22

—— Œuvres, revue par C. M. Laveaux, 12 v. (no atlas), hf. mor., g. t., Paris, 1862 *Hunt*, £1 10s S. Dec. 6

Cornwall.—True Relation of certaine passages which Captaine Basset brought from the West parts of Cornewall, concerning some Shippes which came from Bilbo in Spaine to goe to Ireland, etc., 1642—Declaration of the Cornish-men concerning the Prince of Wales, n. d.—A great Victory obtained by the King's Forces in the West of England, at the Island of Silley, 1648. and another scarce tract, sm. 4to in 1 v. *Edwards*, £2 9s S. Dec. 12

Cornélie, Vestale, Tragédie (par Hénault et Fuzelier), 1st Edn. (dedicated to Horace Walpole), mor. gt., silk doublures, uncut, Strawberry Hill, 1768 *Robson*, £1 3s S. Dec. 4

Cornwallis (Lord) Correspondence, ed. by Ross, port., pedigree and map, 3 v., hf. cf., 1859 £1 7s H. Dec. 20

Coronica de España, abreviada por mandado de la muy poderosa Señora doña Isabel Reyna Castilla, etc., g. l., woodcuts (stained), limp vell., Savilla, J. Cromberger, 1543 *Maggs*, £1 14s S. Dec. 4

Corrozet (G.) Propos Memorables des Nobles and illustres hommes de la Chrestienté, woodcut title, Paris, N. Bonfons, 1578 *Pickering*, £1 12s S. Dec. 6

* On page 48 is the story of the Jew who claimed two ounces of flesh in payment of a sum lent to a client.

Cortes (Hern) Historia de Nueva Espana, aumentuda con notas por F. A. Lorenzana, plts., cf., fo., Mexico, 1770 £2 5s Ha.Nov.22

Cortez (Ferd.) Preclara Narratione della Nuova Hispagna del Mare Oceano; tradotta in Lingua Volgare da N, Libernio, printer's device at end (wants plan of Mexico), mor., with ornaments, doublé with blue mor., joints, silk end leaves, g. e., by Lortic Fréres, sm. 4to., Venet. de Viano de Lexona, 1524 *Best*, £6 S. Dec. 4

Corvo (A.) Opera Nova, l. g., 1 woodcut and woodcut colophon, front. and 115 woodcuts of hands, a few leaves mended, otherwise fine copy, rough edges, Niger mor. by D. Cockerell, sm. 8vo, Marzaria A la Libraria dal Jesus Appresso san Zulian Ad Instantia de Nicolo Et Dominico Fradeli, 1519 *Leighton*, £10 S. Dec. 6

* One of three known copies, closely resembling the one described (from the specimen in Marciana Library) by the Duc de Rivoli, but with different title-page and imprint.

Coryat (T.) Crambe or His Colwort twise Sodden, large copy, mor. ex., 4to, 1611 *Bacon*, £10 5s S. Dec. 6

* Contains a number of Poems, by Ben Jonson and others.

[Cosin (Rich.)] Answer to the Two Fyrst and Principall Treatises of a certaine factious libell under the title of An Abstract of Certeine Acts of Parlement, b. l., mor. ex., g. e., sm. 4to, T. Chard, 1584 *Letts*, 15s P. Dec. 5

Costume of Austria, 50 cold. engs., mor. gt., g. e., roy. 4to, 1804 *Lewin*, 13s S. Dec. 4

Costume of China, with the Punishments, 82 cold. plts., 2 v., imp. 4to, mor. ex., g. e., 4to, 1800-1 *Scotti*, £1 H. Oct. 16

Costumes.—Characteristic, of France, 18 cold. plts., bds., roy. 4to, 1819 *Hornstein*, £2 5s S. Nov. 29

Costumes de Divers Pays, 50 cold. plts. of female costumes after Lanté, by Gatine, orig. impressions (no title), hf. bnd., 4to, n. d. *Belin*, £2 12s S. Dec. 4

Costumes des Différentes Nations, composant les Etats Héréditaires de S. M. et R. (Marie-Louise Arch-Duchess d'Autriche), par Kiniger, 32 cold. plts., hf. bnd., fo., Vienne, T. Mollo (c. 1808) *Parsons*, £1 16s S. Dec. 4

Costumes des Représentans du Peuple Français, by Grasset Saint-Sauveur, 16 cold. plts., including title (corner of 1 leaf torn), red mor., cipher in centres, g. e. (Thouvenin), Paris, 1795 *Quaritch*, £2 S. Dec. 4

Costume of the Lower Orders of Paris, 29 cold. plts., including title, hf. mor., sm. 8vo, n. d. *Shepherd*, £1 2s S. Dec. 6

Costume of the Netherlands, 30 cold. plts. by Miss Semple, mor., g. e., fo., 1817 *Spencer*, £1 4s S. Nov. 29

Costume.—Picturesque Representations of the Dress and Manners of the English, 64 cold. plts., L. P., old mor. ex., gt., g. e., 1814 *Edwards*, £1 14s H. Oct. 10

Costume.—Recueil de Cent Estampes représentant différents Nations du Levant, 100 engs., old cf., fo., Paris, 1714 *Terry*, £1 14s C. Dec. 19

Costume.—Usi e Costumi di tutti i Popoli del Mondo, 4 v., cold. plts., hf. mor., 4to, s. d. *Biletta*, £1 2s P. Oct. 11

—— The same, 4 v., hf. mor., 4to, s. d. *Winter*, 10s P. Dec. 21

Cotman (J. S.) Architectural Antiquities of Normandy, plts., 2 v., roy. fo., mor. ex., g. e., 1822 *Maggs*, £2 15s H. Nov. 1

Cotton (Pater) Interiour Occupation of the Soule, trans. by C. A., 18mo, Doway, 1618 *Bull*, 10s S. Oct. 25

—— (Sir R.) Exact Abridgement of the Records of the Tower of London, L. P., old cf. gt., fo., 1657 *Haslem*, 14s H. Nov. 30

—— Cottoni Posthuma, old cf., 1679 *Dr. Stevens*, 4s S. Nov. 16

Couch (J.) History of the Fishes of the British Islands, 252 cold. plts., 4 v., hf. mor., t. e. g., 1862-5 *Quaritch*, £2 12s C. Nov. 21

Courrier Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, front., fine copy, mor. ex., g. e., Lyon, 1668 *Gadney*, £1 15s S. Dec.
*Contains the story of the Jew and the pound of flesh

Court and Lady's Magazine, 1839 to 1845, cold. ports., 12 v., roy. 8vo, hf. cf. *A. Jackson*, £2 7s H. Dec. 14

Cowper (W.) Poems, with the Task, and John Gilpin, etc., 2 v., 1st Edns., orig. cf., 1782-1785 *Pickering*, £6 15s P. Dec. 4
* Fine copy, with the half-title in v. 2, which is often missing.

—— Works, with Life by Southey, port. and front., 15 v., 1835-7 *Roche*, 8s S. Dec. 12

Cox (R.) Hibernia Anglicana, or the History of Ireland, russ., g. e., by Riviere, fo., 1689 £1 10s Ha.Nov.22

Coxe (W.) Historical Tour in Monmouthshire, engs., etc., and folding map, fine copy, old russ. ex., g. e., 4to, 1801 *Edwards*, £3 8s H. Nov. 2

—— The same, 2 v., cf., 4to, 1801 £2 2s Ha.Nov.23

Crabbe (Geo.) Works, 5 v., plts., hf. cf., g. e., 1823 *G. H. Brown*, 7s P. Dec. 21

—— Poetical Works, with Life by his Son, 8 v., fronts., spotted, 1834 *Shepherd*, 8s S. Dec. 12

Cranmer (Archbp.) Annsere unto a craftie and sophisticall cavillation, by Stephen Gardiner, b. l., colophon leaf cut, fo., 1580 *Thorp*, 5s S. Nov. 29

Crashaw (R.) Sacred Poems, Collected by John Lidyat (apparently an unrecorded Edition), cf., broken, 1675 18s H. Nov. 22

Crébillon fils. Œuvres Complètes, 7 v., old cf. gt., y. e., Londres, 1779 *Allsup*, 6s S. Nov. 16

Creighton (Bishop) Queen Elizabeth, ills., Japanese paper, 2 ser. of plts., 4to, 1896 *Bumpus*, £12 5s S. Nov. 15

Crescentiis (Petrus de) Ruralium Comodorum, g. l., 41 lines to a full page, printed initials, margins, stained, and 2 mended, cf., w. a. f., fo., Lovan, 1474 *Leighton*, £2 S. Nov. 27

—— de Agricultura Vulgare, printed in double columns, woodcut on verso of title, woodcuts, mor. ex., g. e. by De Coverly, 4to, Venetiis, 1511 *Arthur*, £8 S. Nov. 27

Creuzer and Guigniaut, Les Religions de l'Antiquité, 9 v., cf. gt., Paris, 1825 *Burgesdyck*, £1 2s P. Oct. 11

Cries of London, Costume of the Lower Orders of the Metropolis, 24 cold. plts., including title, hf. mor., n. d. *Shepherd*, £1 2s S. Dec. 6

Crinitus (David) Vita Christi, woodcuts from the "Tapisserie Chretienne," port. and coat of arms, old cf., stamped, ornaments, g. e , Prague, 1583 *Symes*, 11s S. Dec. 4

Crocker (J.) Sketches of Old Exeter, plts., hf. vell., fo., n. d. *Giles*, 13s H. Nov. 8

Cromwell.—Parallelum Olivæ, necnon Olivarii Serenissimi, etc., Angliæ, Scotiæ, Hyberniæque Protectoris, studio et expensis Ludovici de Gand, engd. title, red mor., g. e., fo , 1656 £3 13s 6d Ha.Nov.22

Cronica del Rey don Rodrigo con la destruycion de España, y como los moros la ganaron, title in red and black, with fine woodcut, g. l., sm. fo., cf. gt., crest on sides, Toledo, J. Ferrer, 1549 *Hilliard*, £5 5s H. Dec. 7

Crouch (Mrs.) Memoirs, by M. J. Young, port., 2 v., hf. cf., uncut, 1806 *Gribble*, £2 15s C. Dec. 18

Crowe (E. E.) History of France, 5 v., 1858-68 *Hornstein*, £4 18s S. Nov. 16

Cruikshank (G.) Bachelor's Own Book, 12 plts., orig. wrappers, ob., 1844 *Thorp*, £1 12s S. Oct. 25

—— Forty Illustrations to Lord Byron, with. port., cf. ex., t. e. g., uncut, with orig. wrapper, 1824 9s H. Nov. 2

—— India Proofs of the plts. to "The Miser's Daughter," mor. ex. by Rivière, fo., 1842 *Bumpus*, £3 P. Oct. 11

—— India Proofs of the plts. to "St. James's," mor. ex. by Rivière, fo., *Bumpus*, £2 12s 6d P. Oct. 11

—— India Proofs of the plts. and ports. to "Windsor Castle," mor. ex. by Rivière, fo. *Bumpus*, £2 17s 6d P. Oct. 11

—— Loving Ballad of Lord Bateman, plts. by G. Cruikshank, orig. green cl., with the advertisements, 1st Edn., 1839 *Spencer*, £3 7s 6d P. Dec. 4

Cruikshank (G.) Omnibus, 1st Edn., plts., hf. cf., 1842 *Spencer*, 15s H. Nov. 3
—— Phrenological Illustrations, 6 cold. plts., ob. 4to, sewed, 1827 *Giles*, 18s H. Dec. 7
—— Table Book. plts. (spotted) and ills. by G. C., in the orig. parts, 1845 *Spencer*, £4 8s S. Nov. 16
—— The same (spotted), 1845 *Warrell*, 19s S. Nov. 29
—— The same, cl. (broken). 1845 *Shepherd*, £1 2s H. Dec. 1
—— The same, plts. (4 slightly torn), g. e., 1845 £1 9s H. Dec. 8
—— The same (slightly foxed), hf. cf., 1845 *Massey*, £1 H. Dec. 13
—— The same, the orig. 12 parts (wanting part 10 and front cover to part 11), 1845 *Spencer*, £3 3s P. Dec. 22
Crypt (The) or Receptacle for Things Past, 4 v. (all published), hf. cf., 1827-9 *Gilbert & Son*, £1 5s H. Nov. 2
Cuba (Jo. de) Hortus Sanitatus, De Herbis et Plantis, etc., l. g., double columns, with signatures, rubricated (some ll. loosely inserted from other copies, some ll. stained, no colophon leaf, but many ll. large and good, oaken bds., stamped pigskin, 2 ll. of an ancient graduale with "Neumes" as fly leaves, w. a. f., fo. ,Mogunt, 1490 *Brooks*, £9 S. Dec. 6
—— Ortus Sanitatis, g. l., double columns, 55 lines to a full page, woodcut at back of title, and woodcuts throughout text, title defective, a few ll. wormed, and last leaf in facsimile, hf. bnd., w. a. f., fo., s. n. [? Argent, Ren. Beck, circa 1490] *Parsons*, £7 10s S. Nov. 27
—— Ortus Sanitatis, l. g., title in red and black within woodcut border (slightly defective), num. woodcuts (some ll. stained), vell., fo., s. l. et. n. 1517 *Edwards*, £3 17s 6d S. Dec. 6
Cuffe (Henry) Differences of the Ages of Man's Life, cf. (title mended), 1607 *Cotton*, £1 10s S. Dec. 7
* Only one other copy seems to have occurred for sale. Essex is stated to have inculpated Cuffe, who was his secretary, by naming him as a party to the plot against Elizabeth, and he was hanged at Tyburn in 1601.
Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, plts., hf. mor., fo., 1848 *Lambert*, £1 10s P. Dec. 21
—— Another Edn., 73 etchings, hf. mor., g. e., fo., 1855 *Didden*, 12s S. Oct. 27
Cumming (R. G.) Five Years of a Hunter's Life, 2 v., hf. mor., g. t. (soiled), 1850 *Crowe*, 7s S. Oct. 26
Cunningham (C. D.) and Abney, Pioneers of the Alps, ills. on India paper, L. P., fo., 1887 *Hutt*, £1 8s H. Dec. 13
—— (Peter) Story of Nell Gwyn, ed. by H. B. Wheatley, L. P., port., 1902 *Pinder*, £1 10s C. Dec. 18
Curtis (C. B.) Velasquez and Murillo, a Descriptive and Historical Catalogue of their Works, etc., L. P., with the plts. in three states, cl., fo., N. Y., 1883 *Irish*, £4 15s P. Dec. 22
—— (J.) British Entomology, cold. plts., 16 v., 1824-39 £9 H. Nov. 3
—— (Sam.) Monograph of the Genus Camellia, 5 cold. plts., bds., fo., 1819 *Arthur*, £1 18s S. Nov. 27
—— (W.) Botanical Magazine, 10 v., 1787-96, cold. plts., hf. cf. 10s St. Nov. 7
—— From commencement in 1787 to fourth series, v. 1, together 109 v.—General Indexes to the first 53 v. and General Index to the Latin Names, etc., in the first 107 v., 2 v. 1828 and 1883, hf. bound, cl., and 3 v. in parts, 1793-1905—Companion to the above, by W. J. Hooker, 2 v., hf. cf., 1835, cold. plts., 1793-1905 *Wesley*, £85 S. Nov. 27
—— 41 v., 2,258 cold. plts., old hf. roan (name on titles), 1793-1815, *Thorp*, £3 15s H. Nov. 2
—— from commencement, and General Index to the first 107 v., 112 v. in 91,cold. plts.,61 v.,hf.mor.,g. e. and g. t., and 29 v.,cf. the index in cloth, 1793-1885 *Manley*, £80 S. Dec. 6
—— Flora Londinensis, 3 v., orig. Edn., plts., cold. by hand, orig. russ., m. e., fo., 1777-98 *Bain*, £7 S. Nov. 27
Curtius (Quintus) Historiarum Libri, acc. editi; editio Elzeviriana, engd. title, mor. ex. tooled, à la Le Gascon, t. e. g. by Marius-Michel, the fore and lower edges uncut, as originally folded with the black marginal lines (height 5⅞ in.) very fine copy, in a case, Amst. ex off. Elzeviriana, 1670, *James*, £3 3s S. Dec. 4

Cusa (Card. de) Conjecture des Derniers jours du tresdocte Cardinal de Cusa, Allemant, trad. par F. Bohier, mor., g, e. by Capé, Paris, 1562 *Belin*, 7s S. Dec. 4

Cussans (J. E.) History of Hertfordshire, 3 v., port., plts., etc., hf. mor., g. e., imp. 4to, 1870-79 *Arthur*, £4 10s S. Nov. 27

Cust (Lionel) Anthony van Dyck, an Historical Study, ills., fo., russ. ex., g. e., 1900 *Edwards*, £2 16s S. Dec. 6

Cust Family, Records of, by Lady Elizabeth Cust, pedigrees, 2 parts, 4to, 1894-8, *Walford*, £1 3s H. Oct. 11

Cuvier (Baron) The Animal Kingdom, port. and nearly 800 cold. plts. (text 4 v., plates 4 v.), hf. mor., m. e., 1837 *Quaritch*, £1 1s S. Nov. 27

Cyril (S.) Opus insigne beati patris Cyrilli patriarche Alexandrini in evangelium Ioannis, a Georgio Trapezontio traductum, lit. rom. several ll. foxed, otherwise good copy, wooden bds. covered with pigskin, metal clasps, in fine preservation, sm fo., W. Hopyl, Paris, 1508 *Carter*, £2 5s S. Dec. 6

Dale (Sam.) History of Harwich and Dovercourt, plts., cf., 4to, 1730 *Gribble*, £1 8s C. Nov. 21

Dallaway (J.) and E. Cartwright, History of Sussex, maps, etc., 2 v. in 3, mor., g. e., imp. 4to, 1815-30-32 £23 12s 6d Ha. Nov. 22

Dampier (W.) Collection of Voyages, maps and plts., 4 vols, cf. gilt, 1729 £4 Ha. Nov. 22

Dance of Death, exhibited in engravings on wood, with a dissertation, ills. cf. gilt, m. e., Pickering, 1833 *Hill*, 14s S. Dec. 12

Danett (T.) Continuation of the Historie of France, from the Death of Charles the Eight where Comines endeth, till the Death of Henry the Second, cf., with Kemble's book-label on each cover, 4to, 1600 *Sotheran*, £3 7s 6d C. Dec. 18

Daniel (G.) Merrie England in the Olden Time, 2 v., plts. by Leech, 1842 *Hill*, 18s S. Nov. 16

Daniell (W.) Animals, Fishes and Scenery of South Africa, 48 plts., ob. fo., 1820 *Spencer*, £1 H. Nov. 1

Daniell, Chancery Forms, 5th Edn., by Burney, 1901 *Comer*, £1 12s H. Oct. 26

Dante [Divina Commedia] con l'Espositione di Christophoro Landino et di Aless. Vellutello, riveduta per Fr. Sansovino, port. title, woodcuts, cf. gilt, fo., Venetia, 1564 *Leighton*, £1 16s C. Nov. 21

Dante, con l'Espositioni di Ch. Landino, et d'Aless. Vellutello, woodcuts, hf. bnd., fo., Venetia, 1596 *Leighton*, £2 P. Dec. 4

—— L'Inferno, Il Purgatorio, ills. by Dore, 2 v., mor. inlaid, g. e., fo., Parigi, 1861-7 *Knowles*, £1 15s C. Dec. 19

—— Convivio, 1st Edn., lit. rom. 90 ll. a few margins skilfully repaired, on last leaf four letters missing, mor., by L. Broca, sm. 4to, Fr. Buonaccorsi, Florence, 1490 *Carter*, £2 6s S. Dec. 6

* Editio princeps. Not seen by Hain, 5954. It is the second book printed by Buonaccorsi alone.

—— La Fabrica del Mondo di Francesco Alunno, woodcut port. on title, Vinegia, 1556, *Andrews*, 4s 6d H. Oct. 20

D'Arblay (Mme.) Diary and Letters, 6 v., port., 1842 *Shepherd*, £1 11s P. Dec. 4

—— The same, Diary and Letters, 7 v., port, etc., 1854 *Bumpus*, £1 5s S. Nov. 16

Darcie (A.) Annales, True and Royall History of the Famous Empresse Elizabeth, Queene of England, port. and engd. title, with the rare port. of Author on last page, mor., g. e., by F. Bedford, sm. 4to, 1625 £12 12s Ha. Nov. 23

D'Arcy (Patrick) Essai d'une Théorie d'Artillerie, thick paper, plts., old French red mor., arms of the Duc de Choiseul-Stainville, g. e. (Derome), Paris, 1760 *Robson*, £1 8s S. Dec. 4

D'Argenville (Desallier) Abrégé de la Vie des plus fameux Peintres, ports., 3 v., cf., 4to, Paris, 1745-52 *Rimell*, 9s C. Nov. 21

Dart (J.) History Canterbury Cathedral, plts., old cf., fo., 1726 *J. Price*, 16s S. Oct. 26

—— Westmonasterium, or the History of St. Peter, Westminster, plts., 2 v., cf. gilt, fo., n. d. £1 14s Ha. Nov. 22

Dart (J. H.) on the Law of Vendors and Purchasers, 6th Edn., 2 v., 1888 5s H. Oct. 26

Darwin, Monograph of the Cirripedia, 2 v., plts., 1851-4 18s St. Nov. 7

Darwin (Chas.) Variation of Animals and Plants under Domestication, 2 v., ills., 1868 *Bain*, £1 1s S. Nov. 27

Dasent (G. W.) Story of Burnt Njal, 2 v., 1st edn., 1861 *G. H. Brown*, 19s P. Dec. 22
Dashall & Lubin's Adventures in London, a set of 26 oblong cold. plts., with verses, mounted on thick paper, unbound, 4to, n. d. *Trebnal*, £4 S. Dec. 4
Dassoucy, L'Ovide en Belle Humeur, orig. Edn., front. and 8 plts. (title repaired, old cf., 4to, Paris, 1650 *Billing*, 10s S. Nov. 14
D'Aubigné (A.) Œuvres Complètes, avec Etude par E. Reume, 7 v., vellum wrappers, Paris, 1873-92 *Rolandi*, 19s H. Dec. 8
Daudiquier. Histoire des Amours de Lysandre et de Caliste, édition Elzevirienne engd. title, old French blue mor., g. e. (Derome), Beckford copy, Leyde chez P. Leffen, 1650 (Amst. L. C. D. Elzevir) *Tyler*, 17s S. Dec. 4
Daumier (H.) Les cent et un Robert-Macaire, text par MM. Maurice Alhoy et Louis Huart, port. and 100 lithographs, 2 v., hf. mor., with autograph of Sir Henry Irving on each title, 4to, Paris, 1839 *McLean*, £9 10s C. Dec. 18
D'Avenant (Sir W.) Gondibert, 1st Edn., mor., g. e. by L. Broca, 1651 *Cox*, £1 6s S. Dec. 6
—— Works, 1st collected Edn., port. by W. Faithorne, and port. inserted, fo., old cf., 1673 £4 2s H. Dec. 20
* Formerly belonged to Samuel Ireland, the famous Shakespeare forger, whose bookplate it bears, at whose sale it was purchased.
David (F. A.) Histoire d'Angleterre, représentée par figures, 2 titles and 96 plts. after Binet, etc., 2 v. in 1, mor. ex., g. e., fine copy (prospectus preserved), 4to, Paris, 1784 *Robson*, £3 5s S. Dec. 4
Davidson (C.) Precedents and Forms in Conveyancing, 5 v. in 8, v. 1 and 2, 4th Edn., v. 3, 4, and 5, 3rd Edn., 1873-81 *Wildy*, £1 8s H. Oct. 26
Davies (C. M.) History of Holland, map, 3 v., hf. cf., m. e., 1851 *Sotheran*, £1 H. Oct. 16
—— (E.) Mythology and Rites of the British Druids, 1809 *Stow*, 15s H. Dec. 7
Dawe (G.) Life of George Morland, port. and plts., russ., m. e., 1807 *Thompson*, 18s S. Nov. 29
Day (F.) Fishes of India, 195 plts., 2 v., hf. mor., uncut, 4to, 1878-88 *Hill*, £1 11s S. Oct. 25
Deane (J. B.) Worship of the Serpent, plts., cf., 1833 *Brooks*, 16s S. Dec. 12
De Bry (J. T.) Grands Voyages, parts i. to ix., 1st Edn., maps and plts., 3 v., cf., fo., Francof. a. M., 1590-1602 *H. Stevens*, £11 10s C. Nov. 21
—— Collection of Voyages, 33 facs. of rare titles and dedication pages, 4to, hf. bound mor., 1884 *Edwards*, £1 11s S. Dec. 6
Decker (P.) Fürstlicher Baumeister, front. and 91 plts., in 2 v., uncut, imp. fo., Augspourg, 1711-16 *Parsons*, £4 2s 6d S. Dec. 4
—— (T.) and Jo. Webster, Westward Hoe, 1st Edn., unbound, 4to, 1607 *Dobell*, £20 P. Oct. 11
Dee (Dr. John) General and Rare Memorials pertayning to the Perfect Arte of Navigation, woodcut title, arms of Sir Chr. Hatton at end (3 ll. wanting, supplied in MS.), hf. bnd. (according to the writer only 100 copies were printed, see p. 79), fo., 1577 *Johnston*, £11 5s S. Dec. 8
Defoe (D.) The Consolidator, 1st Edn., orig. cf., 1705 *Thorp*, 5s S. Nov. 15
—— Robinson Crusoe, plts. by Stothard (front. loose), 2 v., roy. 8vo, bds., 1804 *Hornstein*, 15s H. Nov. 10
—— Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, 1st Edn., front. defective, spotted, hf. bnd., 1720 *Dobell*, 3s S. Nov. 15
—— Vie et les Avantures Surprenantes de Robinson Crusoe, traduit (par Saint-Hyacinthe et Van Essen), 5e Edn., port., map, and eng. by Picart, 3 v., old French red mor., g. e. (Derome), fine copy, Leyde, 1754 *Quaritch*, £3 3s S. Dec. 4
—— System of Magick, 1st Edn., front., stained, 1727 *Thorp*, 6s S. Nov. 15
—— True Collection of the Writings of the Author of the True Born English-man, 1st Edn., port., orig. cf., 1703 *Griffith*, 2s S. Nov. 15
—— Works, with Notes by Scott, 20 v., port., hf. cf., gilt, Oxford, 1840-41 *Edwards*, £7 2s 6d P. Dec. 22
—— Works, ed. by G. A. Aitken, 16 v. plts., 1895 *Smithers*, £1 5s P. Oct. 12
De Gheyn (Jacob) Exercise of Armes for Calivres, Muskettes and Pikes, plts., russ., fo., 1608 £4 10s Ha. Nov. 22
De Guignes (J.) Histoire Générale des Huns, des Turcs, des Mogols, etc., 5 v., cf., 4to, Paris, 1758 £1 2s Ha. Nov. 23

De Kock (Paul) Œuvres, complete set, 32 v., hf. roan, Paris, 1845 *Hill*, £1 16s H. Nov. 24

De la Faye. Recherches et Mémoire sur la Manière de Batir des Anciens, old French red mor., arms on sides, g. e. (Derome), Paris, 1777 *Warren*, £2 16s S. Dec. 4

De Laet. Novus Orbis, sive Americae utriusque Descriptio, engd. title, maps (portion of one wanting), and cuts in text, vell., Lugd. Bat., 1633 *Stevens*, 10s H. Oct. 20

Delambre (M.) Histoire de l'Astronomie Ancienne et Moderne, 4 vols.; Du Moyen Âge, et au Dix-Huitième Siècle, port. and plts., Presentation Copies from Talleyrand to the Duke of Gloucester, 6 v., 4to, hf. cf., Paris, 1817-27 £4 H. Dec. 21

Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, port., The Two Series, 5 v., hf. cf., 1861-2 £4 H. Dec. 20

De la Serre. Le Miroir qui ne flatte point, vell., Rouen, 1535 *Tregaskis*, 5s P. Dec. 4

De Loier (P.) Treatise of Specters, large, fine copy, orig. limp vell., 4to, 1605 *Quaritch*, 7s S. Dec. 6

[Delolme (J. L.)] History of the Flagellants, orig. Edn., plts., hf. cf., 4to, 1777 £1 1s H. Oct. 11

De Morgan (A.) Arithmetical Books from the Invention of Printing, 1847 *Jarvis*, 12s P. Nov. 2

Demosthenes. Three Orations, in favour of the Olynthians, Englished by T. Wylson, b. l., some leaves stained, cf., 4to, 1570 *Dobell*, 19s S. Nov. 29

Denis (J. B.) Memoirs Anecdotes de la Cour et du Clergé de France, front., map, and ports., mor. ex., by Capé, à Londres, 1712 *Maggs*, 12s P. Dec. 22

Denison (S. C.) Crown Cases Reserved for Consideration, 2 v., 1850-52 *Stevens*, 8s H. Oct. 26

Denne (S. D.) History of Rochester, map and plts., cf., Rochester, 1772 13s Ha. Nov. 22

Denvaldus (R.), Rollo Northmanno-Britannicus, cf., fo., Rothomagi, 1660 10s Ha. Nov. 22

De Quincey (T.) Confessions of an English Opium-eater, 1st Edn., orig. bds., uncut, 1822 *Shepherd*, £4 2s 6d S. Dec. 8

Collected Writings, ed. by D. Masson, 14 v., 1889 *G. H. Brown*, 18s P. Oct. 12

Works, 16 v., ports. and fronts., 1862-71 *Edwards*, £1 S. Dec. 12

The same. 16 v., 1871 *Root*, £1 8s H. Nov. 7

Descartes. Œuvres, publiées par Victor Cousin, 11 v., hf. bnd., Paris, 1824-6 *Lorentz*, £2 1s H. Nov. 22

Description des Arts et Metiers faite ou approuvée par MM. de l'Académie des Sciences, plts., 34 v., hf. bnd., fo., Paris, 1761-89 *Fyt*, £5 5s S. Dec. 7

Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elisabeth de France et de Don Philippe Duc d'Espagne, 11 plts. by J. F. Rondel, old French red mor., with arms of the City of Paris, atlas fo., 1740 *Parsons*, £5 7s 6d S. Dec. 4

Deslandes. Poetæ Rusticanensi Iteratum Otium: sive Carmina Andreæ Francisci Landesii, old French blue mor., arms of Louis Phelypeaux Marquis de la Vrillière, Lond., 1713 *Robson*, £2 7s S. Dec. 4

De Solis (A.) History of the Conquest of Mexico, port. and plts., cf., fo., 1724 14s Ha. Nov. 22

Desormeaux (M.) Histoire de Louis de Bourbon, Prince de Condé, port., maps and plans, 3 v., old red mor., with arms on sides apparently those of Marie Josèphe de Saxe, Mother of Louis XVI., g. e., Paris, 1766 £2 12s H. Dec. 21

Desportes (Fr.) Cent Pseaumes de David, mis en Vers François, mor. ex., g. e., by Capé, Paris, 1698 *Lagrange*, 5s S. Dec. 4

Devéria (A.) Alphabet Varié, Choix de Costume, 12 plts., fol., hf. mor., Paris, 1832 *Fox*, 5s 5d H. Nov. 2

Devon. Visitation of Devon in 1564, ed. by F. T. Colby, 1881 *Quaritch*, 15s H. Oct. 16

Dibdin (T. F.) Bibliographical Decameron, 3 v., plts., hf. mor., uncut, g. e., 1817, Roxburghe Club Edition on Lauder Imperial, 1817 *Edwards*, £7 5s 5d P. Dec. 4

The same. 3 v., hf. cf., roy. 8vo, 1817 *Bowman*, £3 S. Dec. 12

The same. Paris, 1827 *Jones*, £3 S. Dec. 6

The same. 3 v., mor. ex., g. e., 1817 £1 Ha. Nov. 22

Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 v., plts.. orig. bds., 1821 *Walford*, £5 10s S. Dec. 6
—— The same. 3 v., hf. russ., 1821 *Scarlett*, £3 15s S. Dec. 12
—— The same. 3 v., mor., gt. borders. g. e., 1821 *Hopkins*, £5 5s S. Dec. 12
—— The same. With Lewis's set of engs. inserted, 3 v., mor. ex., g. e., 1821 £6 6s Ha.Nov.22
—— The same. 3 v., mor. ex., gt. sides, g. e. by Tuckett, 1821 *Edwards*, £5 7s 6d P. Dec. 4
—— Another Edn,, ills., 3 v. (slightly foxed), 1829 *Allsup*, 10s H. Nov. 8
—— Bibliographical Tour in the Northern Counties, plts., 2 v., mor., 1838 £3 13s 6d Ha.Nov.22
—— The same. 2 v., uncut. 1838 *Daniell*, £2 19s S. Dec. 6
—— The same. 2 v., plts. (some spotted), hf. russ, 1838 *Scarlett*, £1 15s S. Dec. 12
—— Bibliomania, or Book Madness, mor. ex., g. e., 1842 £1 7s 6d Ha.Nov.22
—— Bibliomania, ills., 1842 *Maggs*, 16s S. Dec. 6
—— Introduction to the Greek and Latin Classics, 2 v., L. P., 1827 *Edwards*, 5s P. Dec. 4
—— Reminiscences, 2 v., port. and ills., 1836 *Daniell*, 16s S. Dec. 6
—— Typographical Antiquities, 4 v., ports., hf. vell., uncut, 4to, n. d. (1819) *Edwards*, £3 18s P. Dec. 4
D'Ibelin (J.) Assises et Bons Usages du royaumie de Jerusalem, cf., fo., 1690 12s Ha.Nov.22
Diccionaria de la Lengua Castellana, compuesto por la Real Academia Española, 6 v., cf , Madrid, 1726-39 £2 14s H. Dec. 21
Dickens (C.) American Notes, 2 v., 1st Edn., orig. cl., 1842 *Spencer*, 11s S. Oct. 25
—— Bleak House, 1st Edn., ills. by Phiz, clean copy in orig. parts, 1853 *Stewart*, £1 12s S. Nov. 16
—— The Chimes, 1st issue of the 1st Edn, cuts by Leech, etc., g. e., 1845 *Hornstein*, 15s H. Nov. 8
—— Christmas Carol, 1st Edn., cold. plts., by Leech, orig. cl., g. e., 1843 *Spencer*, £1 6s H. Nov. 8
—— Curious Dance round a Curious Tree, orig. wraps., 1852 *Stewart*, 14s P. Dec. 22
—— David Copperfield, plts. by Phiz, 1st Edn., hf cf., 1850 *Bain*, 15s H. Dec. 13
—— The same, orig. parts, wrappers (wanting cover), 1849-50 *Dobell*, £1 18s P. Dec. 22
—— The same. hf. cf. gt., 1850 *A. Lee*, 13s H. Nov. 2
—— Edwin Drood, orig. parts, fresh copy, 1870 *Stamp*, 13s P. Dec. 22
—— Memoirs of Grimaldi, port. and ills. by G. Cruikshank, 1st Edn., 2 v., orig. cl., 1838 *Shepherd*, £2 15s S. Oct. 25
—— The same, 2 v. (stained), hf. cf., 1838 *Massey*, 9s S. Nov. 29
—— Facts and Figures from Italy, by Don Jeremy Savonarola, 8vo, 1st Edn., orig. cl., uncut, 1847 *Jarvis*, 5s P. Nov. 2
—— The Lamplighter.—A Farce, hf. roan, t. e. g., 1879 *Stewart*, 6s H. Nov. 2
—— Library of Fiction, No. 1 to 6, ills. by Seymour, in the orig. parts, these parts contain all the articles contributed by C. Dickens *Stewart*, £3 10s P. Dec. 22
—— Little Dorrit, plts. by Phiz, orig, nos. (last wrapper slightly defective,). 1855-7 *Spencer*, 15s H. Nov. 8
—— Martin Chuzzlewit, plts. by Phiz, orig. parts with wrappers, 1843-44 *Spencer*, £2 15s P. Dec. 22
—— Master Humphrey's Clock, 3 v., 1st Edn., ills., clean copy in orig. 20 parts, 1840-1 *Stewart*, £3 12s S. Nov. 16
—— The same, 3 v., cl., 1840-1 *Bumpus*, 15s H. Nov. 1
—— The same, 3 v., in the 88 orig. nos., 1840-1 *Spencer*, £1 18s H. Nov. 24
—— Mr. Nightingale's Diary, Boston, 1877 *W. T. Spencer*, £2 12s H. Nov. 2
—— Nicholas Nickleby, plts. by Phiz and port., orig. parts with all the wraps.. 1838-9 *Dobell*, £2 10s P. Dec. 22
—— Nicholas Nickleby, plts. by Phiz and port., cf. 1st Edn., 1839 *F. Edwards*, 9s P. Nov. 3
—— The same, with ex. series of plts. by "Peter Palette," hf. cf.. m. e., 1839 *A. Lee*, £1 1s H. Nov. 2
—— No Thoroughfare, 1st Edn., orig. wrapper, 1867 *Stewart*, 15s S. Dec. 16
—— Oliver Twist, 1st Edn., plts. by G. Cruikshank, 3 v., cl., 1838 *Lee*, £1 1s H. Dec. 7

Dickins (C.) The same, 1st 8vo Edn., plts. by G. Cruikshank, hf. mor., g. e., 1846 *Lupton*, 9s 6d H. Nov. 3
—— Our Mutual Friend, ills., orig. nos., 1864-5 *Walford*, 16s H. Nov. 8
—— Pickwick Papers, plts. by Seymour and Phiz., complete in the orig. parts with all the wrappers, 1836-37 *Spencer*, £5 5s P. Nov. 3
—— The same, including 34 extra plts. by Buss, Onwhyn, etc., with autograph of author pasted on fly-leaf, hf. cf., 1837 *Galloway*, £1 8s H. Oct. 11
—— The same, series of ex. ills. by Onwyn inserted, hf. cf., 1837 *Edwards*, £1 5s H. Nov. 2
—— The same, mor. gt., 1837 *Saunders*, £1 2s P. Nov. 3
—— Pickwickian Illustrations, 20 plts. by Heath, orig. wrappers, 1837 *Cradock*, £5 5s P. Dec. 4
—— Pic-nic Papers, ills. by Cruikshank, etc., 1st Edn., 3 v., orig. cl., 1841 *Thorp*, £1 1s S. Nov. 14
—— Sikes and Nancy, a Reading [from Oliver Twist], scored with ink and annotated, with autograph of Adeline Billington on 1st page, and pencil note on title, hf. mor., privately printed, n. d. *Price*, £16 5s 6d C. Dec. 18
—— Sketches by Boz, 2 v., plts. by G. Cruikshank, orig. cl., uncut, 1st Edn. of the 1st series, fine copy, 1836 *Bumpus*, £7 15s P. Dec. 4
—— The same, both series (first series, 2nd Edn., and 2nd series, 1st Edn.) plts. by G. Cruikshank, 3 v., orig. cl., 1836-7 *Thorp*, £1 12s H. Nov. 3
—— The same, 3 v., orig. cl., uncut, 1st edns., 1836-37 *Ellis*, £20 P. Dec. 4
—— The same, 3 v., uncut, w. a. f., 1836-37 *Spencer*, £8 10s P. Dec. 22
—— The same, 2 v., 3rd Edn., plts. by Cruikshank, orig. cl., 1837 *Stewart*, 10s P. Oct. 11
—— The same, 2nd ser., 1st Edn., plts. by G. Cruikshank, hf. mor., g.t., uncut, clean copy, 1837 *Shepherd*, 14s S. Nov. 16
—— Sketches of Young Couples, 6 ills. by Phiz, 1st Edn., orig. bds., 1840 *F. Shepherd*, £2 19s H. Nov. 2
—— Tale of Two Cities, 1st Edn., ills. by H. K. Browne (foxed), orig. cl., 1859 *Maggs*, 15s H. Oct. 16
—— The same, hf. cf. gt., 1859 *Dr. Dean*, £1 3s H. Nov. 2
—— The same, hf. cf. (3 ll. loose), 1859 14s H. Dec. 13
—— The same, orig. cl., 1859 *Brentano*, £2 4s H. Dec. 13
—— Works, ports. and all the orig. ills. on India paper, Edn. de Luxe, 30 v., imp. 8vo, hf. mor. ex., t. e. g., fine set, 1881-2 *Maggs*, £20 10s H. Nov. 1
—— Complete Works, ills. by Seymour, etc., Lib. Edn., 30 v., hf. green mor. ex., t. e. g., fine set, Chapman & Hall, n. d. *Bumpus*, £13 10s H. Nov. 3
Dictionary of National Biography, 63 v., with the Supplement, 3 v., and the v. of Errata, 67 v., 1885—1904 *D. Eccles*, £35 H. Nov. 2
Dictionnaire de Medicine et de Chirurgie Pratiques, 40 v., hf. cf. gt., Paris, 1864-86 3s 6d H. Dec. 8
[Diderot (D.)] Les Bijoux Indescrets, plts., 2 v., cf., Au Monomotapa, s.d. *Gooden*, £1 8s C. Nov. 21
Dielman. Les Modes depuis 1515 jusqu'à 1834, 16 cold. plts., bds., 4to, Francfurt, 1834 *Maggs* £1 1s S. Nov. 14
Digby (K. H.) Broad Stone of Honour, vignettes, L. P., 5 v., hf. mor. ex., t. e. g., 1877 *B. Quaritch*, £2 5s H. Nov. 1
—— Compitum; or, Meeting of the Ways at the Catholic Church, 7 v., 1848-54 *Brough*, £1 S. Oct. 25
Digges (Sir Dudley) The Compleat Ambassador, engd. title, cf., fo., 1655 *Bain*, £2 2s C. Nov. 21
—— (Thos.) Geometrical Practical Treatize named Pantometria, b. l., (title mended), hf. bnd., sm. fo., 1591 *Sotheran*, £1 14s S. Dec. 7
—— The same, with leaf of "Faultes escaped," sm. fo., hf bnd., 1591 *Sotheran*, £3 H. Dec. 13
Dingley (Thos.) History from Marble, ed. J. G. Nichols, 2 v., facs., Camden Society, 1867 *Harding*, £2 4s P. Oct. 11
Dionysius Halicarnasseus. Antiquitates Romanae, interprete Lappo Birago, 1st Edn., lit. rom. with signs, but without foliation or catchwords, 299 ll., 37 lines to a full page, large copy, slightly wormed, orig. vell. over wooded bds., sm. fo., Bern. Celerius, Treviso, 1480 *Carr*, £2 17s 6d S. Dec. 6

* First book from Bernadinus Celerius' press. Hain *C239.

Dionysius Halicarnasseus. Orbis Descriptio Commentario Critico et Geographico.....ac Tabulis illustrata Guilielmo Hull, with separate title to 2nd part, orig. Edn., 7 folding maps, old cf., Londini, 1658 *James*, 4s S. Oct. 25

Dioscorides (P.) De medicinali materia. De Virulentis animalibus et venenis cane rabioso, eorum notis, ac remediis Io. Ruellio Suessionensi interprete, suis erroribus castigati atque noviter impressi. Italic type, with device of Robert Dudley, Earl of Leicester, sides in good preservation, back restored. Io. Ant. de Sabio, Venice, 1527 *Cairlass*, £10 5s S. Dec. 6

* Bindings with Dudley's crest are rare. This one is of brown leather, the sides richly gilt; an outer border of fleur-de-lis, enclosing panel thickly powdered with lions passant-guardant, in the centres the device of the Bear and Ragged Staff and initials R. L.

[D'Israeli (I.)] Despotism; or the Fall of the Jesuits, 2 v., cf. ex., by Bedford, 1811 9s H. Dec. 7

—— Flim-Flams and Romances, plts., 4 v., cf. gt. by Riviere, 1806-7 £1 5s Ha. Nov. 22

Dixon (G.) Voyage round the World, plans and plts., old cf., 4to, 1789 *Leon*, 10s S. Oct. 25

Dobson (A.) William Hogarth, with introduction by Sir W. Armstrong, plts., fo., 1902 *Edwards*, £2 2s S. Dec. 6

Dodd, (C.) Church History of England, 3 v. in 2, cf. m. e., fo., Brussels, 1737-42 *Bull*, £1 11s S. Nov. 14

[Dodgson (C. L.)] Through the Looking-glass, 1st Edn., ills. by Tenniel, 1872 *Thorp*, 16s H. Nov. 3

Dodoens (R,) New Herbal, or Historie of Plants, b. l. (woodcut title slightly defective, and several ll. stained), sm. fo. , old cf., 1619 *Reader*, 14s H. Dec. 13

Dodonæi Stirpium Historiæ Pemptades Sex, woodcuts (slightly defective), old cf., fo., Antverpiæ, ex Off. C. Plantini, 1583 *Howell*, 17s H. Nov. 2

Dodsley's Select Collection of Old Plays, 12 v., old cf., 1780 *Shere*, 10s C. Nov. 21

—— The same. 12 v., old cf., 1780 10s H. Dec. 20

—— The same. With Notes by Reed etc., 12 v., cf., 1825 14s H. Dec. 20

—— The same. Ed. by W. C. Hazlitt, 15 v., 1874 *Hill*, £5 5s P. Oct. 12

Dodwell (E.) Pelasgic Remains, plts., 2 v., roy. fo., hf. cf., 1833 *J. Davey*, 18s H. Nov. 1

Dolby (A.) Church Embroidery and Church Vestments, ills., 2 v., 1867-8 *Bull*, £2 5s S. Dec. 7

Dolce (L.) Didone, Tragedia, cf., Venegia, in Casa de' Figluioli di Aldo, 1547 *Forbes*, £1 16s S. Dec. 6

* This play illustrates Shakespeare's references to Dido.

Dolefull Evensong, a Narration of that fearefull and sudden calamity which befell the Preacher Mr. Drury, a Jesuite, at an assembly in the Black-Friers, cf. ex., 4to, 1623 *Cotton*, £2 2s S. Dec. 6

* Referred to by Malone in his "Historical Account of the English Stage."

Dome (The), A Quarterly, ills., 12 v., 4to, 1897-1900 *Grant* 12s S. Dec. 6

Domesday Book seu Liber Censualis Wilhelmi Primi Regis Angliæ inter Archivos Regni in Domo Westmonasterii Asservatur (with additions and indices by Sir Henry Ellis), 4 v., russ., fo., 1783-1816 £4 14s 6d Ha. Nov. 22

Donaldson (Ja.) Husbandry Anatomized, orig. cf., only a few copies printed, Edinb., 1697 *Maggs*, £4 S. Nov. 27

Donavius (C.) Amphitheatrum Sapientiæ Socraticæ Joco-Seriæ, 2 v. in 1, old brown mor., arms of James 1st on sides, 1619 *Leighton*, 11s P. Oct. 11

Donne (John) Life and Letters, revised by E. Gosse, 2 v., port., etc., 1st edn., 1899 *Hunt*, 11s S. Dec. 12

Donovan. Natural History of British Insets, 16 v. in 8, cold. plts., hlf. cf. 1802-13 £3 15s St. Nov. 7

Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poëme, 1st Edn., L.P., after Eisen, mor. ex., g. e. by Chambolle-Duru, fine copy, roy. 8vo., La Haye et à Paris, 1770 *Isaacs*, £2 S. Dec. 4

—— Fables Nouvelles, premiére tirage, en grand papier, vignettes, after Marillier (front., containing port. of Dorat surrounded by the Graces mounted, added) 2 v. in 1, green mor. ex., g. e. by Lortic, fine copy, roy. 8vo., La Haye et Paris, 1773 *Robson*, £24 S. Dec. 4

Douce. Catalogue of Books and MSS. bequeathed by F. Douce to the Bodleian Library, cold. reproductions, fo., Oxford, 1840 *Preston*, £1 16s S. Dec. 6

* With 2 A. L. s. of Douce inserted.

Douglas (Lord Alfred) Poems, with prose translation in French, port., 1896 *James*, £1 S. Nov. 8
Douglas (Sir R.) Baronage of Scotland, plts. of arms, cf. gilt, fo., Edinb., 1798 £3 3s Ha. Nov. 22
—— Peerage of Scotland, revised by J. P. Wood, plts., 2 v., russ., fo., 1813 £2 17s 6d Ha. Nov 22
—— The same. Plts., 2 v., old russ., blind tooled (clean copy in sound binding), fo., 1813 *Walford*, £2 10s H. Nov. 2
Douglas and Scott, British Hemiptera-Heteroptera, plts., 1865 10s St. Nov. 7
Doves Press. Arranged chronologically.
—— The Ideal Book, by T. J. Cobden-Sanderson, vell., 1900 £1 18s H. Nov. 3
—— The same. 1900. *Dobell*, £1 P. Dec. 4
—— Mackail. Address at Kelmscott House before the Socialist Society, vell., 1901 *Shepherd*, 15s P. Dec. 4
—— Paradise Lost. Vell., 1902 £3 3s H. Nov. 3
—— Paradise Lost. Printed on vell., orig. vell., as issued. in levant mor. case by Zaehnsdorf, 4to, 1902 *Shepherd*, £19 S. Dec. 8
—— Paradise Lost. 1902 *Heffer*, £5 P. Dec. 4
—— Tennyson (Lord) Seven Poems and Two Translations, 1902 *Dobell*, 15s P. Dec. 4
—— Seven Poems and Two Translations by Lord Tennyson, vell., 1902 *Dobell*, £1 10s H. Nov. 3
—— The English Bible. En. by F. H. Scrivener, 5 v., vell., fo., 1903-1905 *Shepherd*, £8 P. Dec. 4
—— The same. 5 v., vell., uncut, fo., 1903-5 *Shepherd*, £10 S. Dec. 8
Dowell, (S.) History of Taxation and Taxes, in England, 4 v. (clean copy), 1884 *Levine*, £2 10s H. Oct. 17
Doyle (J. E.) A Chronicle of England, cold. ills., 4to, 1864 *Roche*, 9s S. Oct. 27
—— (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, 1st Edn., 4to, 1854 *Maggs*, 15s H. Dec. 7
—— (Sir J.) Records of His Majesty's 87th Regiment, or Royal Irish Fusileers, port. and cold. plts., mor. (presentation copy) 1830 *Hollings*, £1 3s C. Nov. 21
Doyley (C.) European in India, 20 cold. plts., with Preface, by T. Williamson, and Hist. of India by F. W Blagdon, old mor., g. e., 4to 1813 *Roche*, £2 5s H. Dec. 7
—— The same. Old cf. gilt, 4to, 1813 *Spencer*, £2 S. Oct. 27
[D'Oyly (Sir C.)] Tom Raw, the Griffin: A Burlesque Poem, 1st Edn., 25 cold. plts., orig. cl., t. e. g., 1828 *Harley*, £3 3s H. Nov. 2
Drake (F.) Eboracum, or the History of York, plts., russ., gilt borders, fo., 1736 £2 5s Ha. Nov. 22
—— The same. Cf., gilt, fo., 1736 *Gribble*, £3 15s C. Nov 21
Drake. Voyage de l'Illustre Seigneur et Chevalier François Drack, Admiral d'Angleterre, à l'entour du Monde; augmentée de la Seconde Partie (par Fr. de Lowencourt), mor. ex., by Marius-Michel, fine copy, Paris, 1627 *Warren*, £2 2s S. Dec. 4
Dramatic and Musical Review, 3 v., 1842-1852 *Sotheran*, £1 2s C. Dec. 18
Drayton (Michael) Poly-Olbion, first complete edn., both parts, engd. title (mounted) leaf of Explanations (mounted), port. of Prince Henry, and maps (one repaired), by Hole, and the two printed titles, mottled, cf., fo. 1622 *Maggs*, £6 5s C. Nov. 21
—— The same. Titles to both parts, front. and port. of Prince Henry, by W. Hole, and maps, a few slightly shaved, but a generally sound copy, hf. cf. fo., 1622 *Edwards*, £7 2s 6d S. Dec. 12
Drewry (C. S.) Chancery Reports in V. C. Kindersley's Court, 4 v., cf., 1853-60 *Terrell*, £1 12s H. Oct. 26
—— The same. 4 v., 1853-60 £1 5s H. Dec. 15
Drewry and Smale, Reports in V. C. Kindersley's Court, 2 v., 1862-7 *Stevens*, £2 10s H. Oct. 26
—— The same. 2 v., 1862-7 £2 H. Dec. 15
Drope (F.) Guide in the Practice of Raising and Ordering of Fruit Trees, hf. cf., rare, Oxford, 1672 *Tregaskis*, 16s S. Nov. 27
Drummond (H.) Histories of Noble British Families, cold. after the orig., with emblazoned coats of arms and initials, also engs., 2 v., imp fo., hf. mor., t. e. g., clean copy, Pickering, 1846 *Hill & Son*, £10 H. Nov. 1

Drummond de Melfort (Comte) Traité sur la Cavalerie, front. and plts., old French red mor., g.e. (? L. P.) fo., a Paris, 1776 *George & Sons*, £1 12s P. Oct. 11
—— The same. Front. and plans, fo., with the large v. containing 34 double engs. and 1 single plate by Van Blaremburghe, atlas fo., 2 v., hf. bnd., Paris, 1776 £2 12s H. Dec. 20
Drury, Illus. of Natural History, Exotic Insects, 3 v., cl., 1770-82 £1 St. Nov. 7
Drury Lane Theatrical Gazette, 148 nos. in 2 v., hf. mor., t. e. g., 1816-17 *Maggs*, £1 2s H. Nov. 23
Dryden (J.) Fables, illus. by Lady Diana Beauclerc, imp. 4to (binding broken), fo., 1797 *Watson*, 12s H. Dec. 7
—— Satires of Juvenal, trans. by Mr. Dryden and other Eminent Hands, cf., 1st Edn., fo., 1693 *Jarvis*, £1 6s P. Nov. 2
—— Troilus aed Cressida; a Tragedy, large copy, margins stained, hf. mor., sm. 4to, 1695 *Forbes*, £1 1s S. Dec. 8
* Second Edn. Not in Lowndes.
—— Prose Works, with Life by Malone, 3 v. in 4, ports., book-plate of Wilberforce, hf. russ., 1800 *Thorp*, 9s S. Nov. 27
—— Works, with Notes by Scott, port., 18 v.. old mottled cf., 1808 *Frost*, £2 5s H. Oct. 11
—— Works, with Life by Scott, 2nd and Best Edn., port., 18 v., cf., 1821 *Bickers*, £7 15s H. Nov. 1
—— The same. 18 v., cf. ex., Edinb., 1821 *Joseph*, £9 5s C. Nov. 1
—— The same. 18 v. (binding of 3 v. defective), Edinb., 1821 £4 5s H. Dec. 20
Du Barry (Comtesse) Mémoires, 4 v., hf. cf., gilt, Paris, 1829 *Gooden*, 9s C. Nov. 21
Dubourg. Remains of Ancient Buildings in Rome, 26 cold. plts. orig. hf. bg., g.e., impl. 4to., 1844 *Levine*, 11s S. Nov. 27
Duby (T.) Traite des Monnoies des Barons de France, 2 v., plts., rus.. m.e., fo., Paris, 1790 *Scotti*, 15s S. Nov. 29
Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infinæ Graecitatis et Latinitatis, 8 v., cf. gilt, with Supplement, 4 v., cf., with arms on sides; 12 v., Paris, 1688-1766 £3 6s H. Dec. 21
—— Glossarium Mediæ et Infiniæ Latinitatis, cum Supplementis Carpenterii, 7 v,, hf. bnd., 4to, Paris, 1840-50 *Rolandi*, £7 10s H. Oct. 10
Du Cerceau (A.) Recueil de Vases dessinés et gravés á l'eau-forte, plts., mounted, red mor. ex. gilt, borders with Seillière arms, g.e., by Duru, fo., s.d. *Leighton*, £9 S. Dec. 4
Duchesne (A) Historiae Francorum Scriptores coætanei, 6 v., vell., Lutet, fo., 1636 £1 15s Ha.Nov.22
——The same. 5 v., old cf., arms on sides, Lut. Parisiorum, 1636-49 £1 4s H. Dec. 21
—— Historiæ Normannorum Scriptores Antiqui, mor. g.e., fo., Lutet, Paris, 1619 £1 10s Ha.Nov.22
—— The same. Russ. g. e., Lut. Paris., 1619 19s H. Dec. 21
Ducis (M.) Le Roi Lear, Tragédie. hf. cf., Paris, 1783 *Jones*, 15s P. Nov. 3
Duclos. Acajou et Zirphile, Conte, 1st Edn., 8 plts. by F. Boucher, old cf., g. e., 4to, a Minutie (Paris), 1744 *Maggs*, £1 10s S. Dec. 4
Ducrest (M.) Nouveau Systéme de Navigation ayant pour Objet la Liberté des Mers pour toutes les Nations, old French red mor., with arms of Napoleon I. on sides, silk doublures, g. e. (from library of the Empress Josephine), Paris, 1811 *Maggs*, £6 10s S. Dec. 4
Dufour (Ph. S) Traitez du Café, du Thé et du Chocolate, plts. (édition attaché aux Elzeviers), mor., uncut, by Belz-Niedrée, La Haye, 1685 *Maggs*, £1 S. Dec. 4
Dufresnoy (L.) Méthode pour étudier la Geographie, maps, 8 v., mor. with arms on sides, Paris, 1742 £2 1s Ha.Nov.22
Dugdale (Gilbert) Time Triumphant, Declaring in brief, the ariual of our Soueraigne liedge Lord, King Iames into England, His Coronation at Westminster: together with his late royal progresse, from the Towre, unbnd., 4to, printed by R. B., 1604 *Napier*, £25 10s S. Dec. 8
* There is no copy in the British Museum Catalogue—in fact, apart from the Huth copy, no other seems to be traceable.
Dugdale (Sir W.) Antient Usage of Arms, L. P., plts., uncut, fo., 1811 *Harding*, 7s S. Nov. 29
—— Antiquities of Warwickshire, 1st edn., port. (mounted) and ills. by Hollar, old cf., 1656 *Hollings*, £1 11s C. Nov. 21

Dugdale (Sir W.) The same. Mor., g. e., fo., 1656 £3 15s Ha. Nov. 22
—— The same. Revised by W. Thomas, port., maps and plts., 2 v., mor. g. e., fo., 1730 £11 0s 6d Ha. Nov 22
—— Baronage of England, 1st Edn., 3 v. in 2, fo., 1675-6 *Harding*, £1 2s H. Nov 8
—— The same. Cuts of arms. cold. by hand, 2 v., russ. fo. 1675 £3 6s Ha. Nov. 22
—— History of Imbanking and Drayning, 1st Edn., maps, hf. cf., fo. 1662 *Walford*, £2 2s S. Nov. 16
—— The same. Cf., fo., 1772 *Andrews*, £1 P. Nov. 3
—— Monasticon Anglicanum, with Continuation by J. Stevens, together 3 v., engs. by Hollar and King, cf., fo., 1718-23 *Caster*, £3 3s S. Dec. 12
—— The same, Ed. by J. Caley, Ellis and Bandinel, plts., 8 v., mor., g. e., fo., 1817-30 £14 3s 6d Ha. Nov. 22
—— Origines Juridiciales, 6 ports., coats-of-arms, etc., old cf., fo., 1671 *Swist*, £1 4s S. Nov. 15
—— History of St. Paul's Cathedral, 1st Edn., port. and plts. by W. Hollar, cf. gilt, fo., 1658 £3 Ha. Nov. 22
—— Another Edn., plts., mor., g. e., fo., 1818 £3 3s Ha. Nov. 22
Du Halde (J. B.) Description Géographique, Historique, Chronologique, de l'Empire de la Chine et de la Tartarie Chinoise, maps and plts., 4 v., cf. ex., fo., Paris, 1735 *Scot'i*, £1 2s C. Nov. 21
Du Hamel. Elémens de l'Architecture Navale, 2 v., plts., cf., 4to, Paris, 1758 *Sotheran*, 15s S. Dec. 8
—— Traite des Arbres et Arbustes, seconde édition, 7 v., 500 cold. plts., hf. bnd., fo., Paris, n. d. *Quaritch*, £10 15s S. Nov. 27
Dumas (A.) Celebrated Crimes, trans. by J. G. Burnham, 8 v., plts., 1895 *Hill*, £1 11s P. Oct. 12
—— (Comte M.) Précis des Evénémens Militaires, 19 v., hf russ., with maps and plans, in 7 portfolios and 2 slip cases, 1817-26 15s H. Dec. 21
Du Monceau (D.) Traité des Arbres Fruitiers, plts. (uncoloured), old French cf. gilt, 4to, 1768 *Arthur*, £1 12s S. Nov. 27
Du Moulin (G.) Histoire Generale de Normandie, cf. gilt, by Riviere, fo., Rouen, 1631 £1 2s Ha. Nov. 22
—— (P.) Accomplishment of the Prophecies contained in the booke of K. James I., trans. by J. Heath, vell., Oxford, 1613 *Tregaskis*, 8s P. Dec. 4
Duncumb (J.) History of Hereford, maps and plts., 2 v., mor., g. e., 4to, 1804 £10 10s Ha. Nov. 23
Dun Emer Press—In the Seven Woods, by W. B. Yeats, Dundrum, 1903 £1 H. Nov. 23
—— The Nuts of Knowledge, by A. E., Dundrum, 1903 £1 H. Nov. 23
—— Love Songs of Connacht, Dundrum, 1904 10s H. Nov. 23
—— Stories of Red Hanrahan, by W. B. Yeats, Dundrum, 1904 11s H. Nov. 23
—— Twenty-one Poems, by Lionel Johnson, Dundrum, 1904 9s H. Nov. 23
—— Essays and Passages by J. Eglinton, Dundrum, 1905 10s H. Nov. 23
Dunkin (A. J.) History of Deptford; Cæsar's Campaigns; Primeval Period, 3 v., ills., 4to, only 70 printed, 1854-8 *Walford*, £2 10s S. Oct. 26
—— History of Kent, ills., 1856 *Walford*, 9s S. Oct. 26
Duns Scotus (Jo.) Super primo sententiarum, l. g., without signs., fol or catchwords, 223 ll. (incl. 2 bl. ll.), 2 cols., 46 lines to a full page, fine copy, with sign. by hand, margins slightly wormed, hf. vell., sm. fo., Wendelin of Speier, Venice, 1472 *Napier*, £6 10s S. Dec. 6
* Editio Princeps of great rarity, from the first Venetian press.
Dunsford (M.) Historical Memoirs of Tiverton, maps and plts., russ., 4to., Exeter, 1790 £1 6s Ha. Nov. 23
Duplessi-Bertaux (J.) Vie de l'Enfant Prodigue, tirée du Nouveau Testament et accompagnée de douze Sujets, unique (?) copy on vell., etchings in first state, before all letters, hf. mor., 4to., Paris, Auber, s. d. (1816) *Marshall*, £16 5s S. Dec. 4
Durante (C.) Herbario Nuovo, woodcuts of plants, vell., fo., In Roma, 1585 *Maggs*, £1 9s P. Dec. 4
Dürer.—Alberti Dureri de Symetria partium in rectis formis humanorum corporum Libri in latinum conversi, 1st Edn. in Latin, g. l., woodcuts, Norimbergæ, 1534—Alberti Dureri de Urbibus, Arcibus, Castellisque condensis, folding woodcuts, Parisiis, C. Wechel, 1535, in 1 v., bds. (slightly wormed) £3 17s 6d H. Nov. 2

Durfey (T.) Pills to Purge Melancholy, 6 v., cf., g. e. by Rivière, 1719-20 *Jarvis*, £5 5s P. Nov. 2
—— The Virtuous Wife, a Comedy, 1st Edn.. sm. 4to., cf., g. e. by Riviere, 1680 *Maggs*, 19s H. Nov. 22
[Duséjour (Mlle. D.)] Origine des Graces, 6 plts. after Cochin, mor., doublé with blue mor. joints, g. e. by L. Broca, Paris, 1777 *Quaritch*, £4 S. Dec. 4
Dusseldorff (La Galerie) 30 plts,, 2 v., fo., 1778 *Scotti*, 14s C. Nov. 21
Dutens (L.) Origine des Decouvertes attribuées aux Modernes, 2 v. in 1, old French red mor., g. e., fine copy (from De Bure's collection), Paris, 1776 *Quaritch*, 9s S. Dec. 4
Dyer (G.) History of the University and Colleges of Cambridge, L. P., India proofs, 2 v., hf. cf., 4to., 1814 *Andrews*, 8s 6d H. Nov. 23
Eden (Sir F. M.) State of the Poor, 3 v. (binding broken), 4to., 1799 *Harding*, £5 15s H. Oct. 12
Edgeworth (Miss) Tales and Novels, fronts. and vignette titles, 9 v., 1848 *Cooper*, 9s H. Nov. 8
—— The same, 10 v., fronts., 1857 *Hawkins*, 4s S. Dec. 12
Edinburgh Review, from Commencement in 1802 to 1884, v. 1 to 124 hf. russ., and v. 126 to 160 in parts (7 wanting) with Index V., 1803-1884 *Braun*, 10s C. Nov. 21
—— from commencement in 1802 to 1857, with Indexes to the first 80 v., together 109 v., hf. russ. *Andrews*, 10s 6d H. Nov. 30
Edmondson (Jos.) Baronagium Genealogicum, engd. throughout with large coats-of-arms, etc., L. P., 5 v., old cf., fo., 1764-84 *Paget*, £4 10s C. Nov. 21
—— Complete Body of Heraldry, port., plts., etc , 2 v. (binding broken), fo., 1780 £1 3s Ha. Nov. 22
—— The same, 2 v., cf. (broken), fo., 1780 17s H. Dec. 20
Edmunds (L.) Law and Practice of Letters Patent for Inventions, 2nd Edn., 1897 8s H. Dec. 15
Edwards (Bryan) History of the British Colonies in the West Indies, 2 v., maps and plts., bds., 4to, 1794 *Harding*, 8s P. Dec. 21
—— (S.) Botanical Register of Exotic Plants, 3 series, complete, continued by Lindley, with Appendix containing Index to the first 23 v., together 34 v., 3000 cold. engs., hf. cf , Index volume not quite uniform, 1815-47 *Wesley*, £33 S. Nov. 27
—— New Botanic Garden, 60 cold. plts., 2 v., cf. ex., 4to, 1812 *Bain*, £1 18 C. Nov. 21
—— The same, 2 v., 133 cold. plts., hf. russ., joints broken, 1812 *Edwards*, £1 5s S. Nov. 27
Egan (P.) Anecdotes of the Turf, the Chase, the Ring, and the Stage, 13 cold. plts. by Lane (2 ll. defective), hf. bnd., 1827 *Hornstein*, £3 H. Dec. 7
—— Boxiana, 5 v., cl (v. 2 wants pp. 321-8, w. a. f.), n. d. *Walford*, £4 5s P. Oct. 11
—— Finish to the Adventures of Tom, Jerry and Logic, cold. front. and 35 cold. plts. by R. Cruikshank, orig. bds. (re-backed, and some plts. repaired), 1830 *Spencer*, £27 H. Dec. 7
—— Life of an Actor, 1st Edn., 27 cold. plts. by Theodore Lane, hf. cf. (1 leaf torn, but tall, clean copy), 1825 *Sotheran*, £6 15s C. Dec. 18
—— Life in London, 1st Edn., 36 cold. plts. by J. R. and G. Cruikshank, with the Music, cf., 1821 *Shepherd*, £4 17s 6d H. Nov. 7
—— The same, 3 sheets of Music and 36 cold. plts., old green mor., g. e., 1822 *Hornstein*, £4 S Nov. 16
—— Sporting Anecdotes, cold. plts. by Cruikshank and Alken, hf. cf., 1825 *Rimell*, £2 8s S. Nov. 16
Egerton (M.) The Matrimonial Ladder or such Things are, 29 cold. plts., fine copy, orig. bds. *Drummond*, £1 1s S. Dec. 7
Eglinton Tournament, 22 cold. plts., hf. mor. (Duke of Hamilton's copy, with book-plate), fo., 1843 *James*, £26 C. Dec. 19
—— The Tournament, a True Ballad (a humorous Skit), 8 ills. by Crowquill, cf. ex., g. e. by Rivière, 1839 *Quaritch*, £1 8s S. Dec. 7
Ehingen (Georg. von) Itinerarium, plts,, cf. gt., fo., Augspurg, 1600 £2 Ha. Nov. 22
Elegant Extracts, 12 v., Chiswick Press, 1827 *Andrews*, 5s P. Nov. 3
—— The same, 18 v., vignettes, mor. ex , g. e., Sharpe, n. d. *Edwards*, £1 17s P. Oct. 11
Eliot (George) Adam Bede, 1st Edn., 3 v. (clothing worn), 1859 *Shepherd*, 18s H. Oct. 10

Eliot (George) Adam Bede, 1st Edn., 3 v,, cl., 1859 £4 H. Oct. 17
—— Brother and Sister, Sonnets by Marian Lewes, orig. wrappers, for private circulation only, 1869 *Spencer*, £2 2s P. Dec. 21
—— Legend of Jubal, 1st Edn., mor. ex., g. e., 1874 *Edwards*, 6s S. Nov. 14
—— Romola, Edn. de Luxe, ills. by Leighton, 2 v., 1880 *Smith*, £4 4s C. Dec. 18
Eliot (J.) Discourses of Warre and Single Combat, trans. out of the French of B. de Loques, b. l., fine copy, with both titles, mor. ex., g. e., 4to, 1591 *Forbes*, £8 10s S. Dec. 6
* Reed thought that the military terms which Shakespeare used in "All's Well that Ends Well" were taken from this book.
Elizabeth (Q.) Funeral Procession of, from a drawing of the time, an extremely long roll enclosed in a case, 1791 *Boulton*, 8s S. Dec. 7
Ellis (Sir H.) Original Letters illustrative of English History, 3 series complete, 11 v., cf. gt., 1835-56 £1 17s 6d Ha. Nov. 22
Elliston (R. W.) Memoirs by G. Raymond, both series, 1st Edns., port. and 5 etchings by G. Cruikshank and "Phiz," 2 v., cf. ex., uncut, t. e. g., by Rivière, with document signed by Elliston inserted, 1844-5 *Maggs*, £5 7s 6d C. Dec. 18
Elton (R.) Compleat Body of the Art Military, engd. port. by J. Droeshout, and folding woodcut diagrams, 2nd Edn., sm. fo., hf. cf. (slightly wormed), 1659 £4 10s H. Dec. 20
Elwes (H. J.) Monograph of the Genus Lilium, 48 cold. plts , imp. fo., hf. mor., limited to 250 copies, 1878-80 *Quaritch*, £10 H. Nov. 2
Elyot (Sir Thos) Castell of Health, b. l., cf. gt ,, 1576 *Bumpus*, £2 4s P. Oct. 11
—— The same, b. l., cut, and title backed, hf. cf., 4to, 1595 *Jarvis*, 9s P. Nov. 3
Elzévirs. Republica, 52 v., old red mor. ex., g. e., Lugd. Bat. Ex. Off. Elzeviriana, 1627, etc. *Thorp*, £3 C. Nov. 21
Emden (A.) Complete Annual Digest, from 1883 to 1893, continued by Mews to 1899, in 17 v. 10s H. Dec. 15
Encizo (Martin Fernandez de) Suma de Geographia, q trata de todas las Partidas y Provincias del Mundo, en especial de las Indias, y trata largamente del arte del marear, etc., l. g., unbound, fine copy, sm. fo , Sevilla, J. Cromberger, 1519 *H. S. Stevens*, £28 S. Dec. 4
* The first book printed in Spain containing details on America.
Encyclopædia Britannica, plts. and maps, 7th Edn., 21 v., hf. russ. gt., m. e., 1841 10s 6d H. Dec. 20
—— 9th Edn., with Index, 25 v., mor. ex., g. e., 1875-89, with oak revolving bookcase, 4to *Grant*, £6 10s H. Nov. 3
—— with Indexes, ills., 35 v., hf. mor. gt., m. e., 4to, 1875-1903 *Young*, £12 15s S. Nov. 30
—— 10th Edn. with Supplement, 35 v., hf. mor., 4to *W. R. Hill*, £13 10s P. Oct. 11
Encyclopædia of the Laws of England, with Supplement and Innex, 13 v., 1897-1903 £10 H. Dec. 15
Enderbie (P.) Cambria Triumphans, plts., 2 v. in 1, cf., fo., 1661 £3 10s Ha. Nov. 22
Englefield (Sir H. C.) Picturesque Beauties of the Isle of Wight, L. P., plts., 2 v., mor., arms on sides, g. e., fo., 1816 £2 4s Ha. Nov. 22
English Dialect Society's Publications, from commencement in 1877 to 1896, the first 13 v. (excluding v. 3 and 10), bnd. in hf. mor., t. e. g., remainder in parts *Bull*, £4 H. Dec. 14
English Historical Society—Codex Diplomaticus Ævi-Saxonici opera J. M. Kemble, 6 v., Rogeri de Wendover, Chronica, edidit Coxe, 5 v., Willelmi Malmesbiriensis Historia, recens Duffus Hardy, 2 v., etc., etc., facs., 22 v., L. P., 1841 *Harding*, £3 15s H. Oct 16
—— Publications, L. P., 25 v., cf. gt., 1838-56 £6 15s Ha. Nov. 22
English Reports: A Complete Re-Issue of all the Decisions prior to 1866, with References to subsequent Decisions—House of Lords Cases (1694-1866), complete in 11 v., hf. roan, 1900-1 *Kelly*, £9 H. Oct. 26
—— The same. 11 v., hf. roan, 1900-1 £7 5s H. Dec. 15
—— Privy Council Cases (1809-72), complete in 9 v., hf roan, 1901-02 *Kelly*, £6 H. Oct. 26
—— Chancery Cases (1557-1863), complete in 27 v., hf. roan, 1902-5 *Lupton*, £10 H. Oct. 26
—— Rolls Court (Tamlyn, Keen, and Beavan), in 8 v., hf. roan, 1904-5 *Wildy*, £5 10s H. Oct. 26

English (The) Peerage, or a View of the English Nobility, plts., 3 v., hf. mor., m. e., 4to, 1790 *Walford*, 8s S. Oct. 27
Entinck (J.) History of London, Westminster and Southwark, ports. and plts., 4 v., cf. gt., 1766 £1 1s Ha. Nov. 22
Entomological Society of London Transactions, 1884-1902, 19 v., cl., and 1903-4 in parts £3 St. Nov. 7
Entomologist (The) v. I., 1840-2; v. III., 1866-7; v. V.-XXXVI., 1870 1903, in 34 v., hf. cf.; and 1904 in numbers £4 15s St. Nov. 7
Entomologist's Monthly Magazine, 1st series v. I.-XXV., 2nd series v. I.-XIV., 1864-1903, in 39 v., hf. cf., and 1904 in numbers £3 10s St. Nov. 7
— V. I.-XXXVIII., 1864-1902, 19 v., cl., 1903-4 in numbers £1 12s 6d St. Nov. 7
ΕΦΗΜΕΡΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ, 2 v., 146 plts., a few cold., hf. bnd., uncut, 4to, ΑΘΗΝΗΣΙ, 1837-42 *Gaston*, 10s S. Oct. 26
Epictetus. Discourses, trans. by George Long, 2 v., hf. parchment, 1902 *Young*, 13s S. Dec. 7
ERAGNY PRESS PUBLICATIONS. Arranged Chronologically.
— Rust (M.) The Queen of the Fishes, 1894 *Shepherd*, 15s P. Dec. 4
— Perrault. Deux Contes de Ma Mère Loye, 1899 *Peach*, 7s P. Dec. 4
— Flaubert. La Légende de St. Julien, 1900 *Dobell*, 4s P. Dec. 4
— Villon (F.) Ballades, 1900 *Peach*, 8s P. Dec. 4
— Villon. Autres Poesies, 1901 *Peach*, 5s P. Dec. 4
— Verhaeren (E.) Les Petits Vieux, 1901 *Peach*, 5s P. Dec. 4
— Flaubert (G.) Herodias, 1901 *Dobell*, 3s P. Dec. 4
— Flaubert (G.) Un Cœur Simple, 1901 *Cohen*, 4s H. Dec. 22
— Perrault: Peau d'Ane, 1902 *Taylor*, 8s P. Nov. 3
— Bacon (F.) Of Gardens, 1902 *Peach*, 7s P. Dec. 4
— Bacon, of Gardens, 1902 *Shepherd*, 11s P. Nov. 3
— Choix de Sonnets, de P. de Ronsard, 1902 *Taylor*, 10s P. Nov. 3
— Ronsard. Choix de Sonnets, 1902 *Peach*, 5s P. Dec. 4
— Abregé de l'Art Poetique, par P. de Ronsard, 1903 *Taylor*, 11s P. Nov. 3
— Arbégé d l'Art Poétique, 1903 *Peach*, 4s P. Dec. 4
— Areopagitica: a Speech of Mr. John Milton for the Liberty of Unlicenced Printing, to the Parliament of Printing, reprint of the 1st edn. (1644), one of 10 copies, on vellum, 4to, 1903 *Crawshaw*, £3 S. Dec. 8
— Aucassin et Nicolete, 1903 *Peach*, 7s P. Dec. 4
— Moore (T. S.) About Eragny Books, 1903 *Peach*, 5s P. Dec. 4
Erasmus (D.) L'Eloge de la Folie, traduit par M. Gueudeville. Avec des notes (par Meunier de Querlon), front. and plts. after Eisen, orig. gt. cf., L. P., 4to, Paris, 1751, *Maggs*, £2 2s P. Dec. 4
— Moriæ Encomium cum Gerardi Listrii Commentariis, &c., mor., uncut, by Simier, Lugd. Bat., 1648 *Leighton*, 11s S. Dec. 4
— Erasmus in Novum Testamentum ab eodem denuo recognitum, annotationes urgenti nuper accessione per autorem locupletatæ, pp. 455-6 defective and injured by damp at end, oak boards, covered with stamped of., with monogram of the binder, John Reynes, rebacked, fo., Basilae, 1519 *Leighton*, £2 2s S. Nov. 14
— Opera Omnia, emend. et auct. ad opt. editiones, &c., port., engd. title and plt., 11 v., old cf., fo., Ludg. Bat., 1703-6 *Bain*, £5 10s C. Nov. 21
Errard de Bar-le-Duc (I.) La Fortification reducite en Art et Demonstrée, engd. title and engs., ruled in red, roy. fo., vel. (one side damaged) g. e., Paris, 1600 £1 1s H. Dec. 20
* Brunet quotes only an edn. of 1604, and the "Séconde Edition," 1617
— La Fortification, Edition Séconde, engd. title and folding engs., fo., old cf., Francfort, 1617 12s H. Dec. 20
Esquemeling (J.) History of the Bucaneers of America maps and plts., cf. gt., by Rivière, 1699 £3 10s Ha. Nov. 23
Essex House Press. Book of Common Prayer with Psalter or Psalms (Reprint of the Prayer Book of Edward VI.), ills., oak boards, pigskin back, clasps, uncut, fo., 1903 *Crawshaw*, £1 12s S. Dec. 6
Estienne (C.)—Liebault (J.)—Clamorgan (J. de.) L'Agriculture et Maison rustique, woodcuts (corner of some ll. mended, and some ll. water-stained), cf. gt., by Zaehnsdorf, sm. fol., Luneville, C. de la Fontaine, 1579 *Letts*, £3 7s 6d P. Dec. 4
* Probably the first book printed at Luneville

Estienne (H.) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, orig. uncastrated edn., cf. gt., MDLXVI. *Billings*, 16s S. Nov. 14

—— Traicte de la Conformité du Language François avec le Grec, mor., g. e. by R. Petit, fine copy, stamp on title, Paris, 1569 *Warren*, 12s S. Dec. 4

Euler (L.) Institutiones Calculi Integralis, 3rd and best edn., 3 v., 4to, hf. cf., Petropoli, 1824-7 £1 5s H. Dec. 21

Eunapius Sardianus, de Vitis Philosophorum et Sophistarum, old stamped pigskin bdg., with ports. in centre panels, and initials "A. B.," Antverpiæ, Ex-off. C. Plantini, 1568 *Arnold*, £3 15s P. Dec. 4

European Magazine, 113 v. in 108, ports., v. y., *Rimell*, £3 17s 6d P. Nov. 3

Eusebius. Chronicon, quod Hieronymus Latinum facere curavit, et usqz. in Valentum Cesarem Romano adjecit eloquio, &c., lit. rom. red and black, woodcut title, some margins wormed, old cf., sm. 4to, Lut. H. Stephanus, 1512 *Brook*, 11s. S. Dec. 7

—— Historia Ecclesiastica, trans. by Ruffinus, 1st Edn., l. g., two cols. 128ll. incl. first blank, without sign. catchwords, or foliation, 40 lines to a full page, perfect, very fine and large rubricated copy, headings and initials painted in red some cont. marginal MS. notes, orig. oak bds., with black leather stamped, much worn: on the fly l. a MS. note, sm. fo., [H. Eggestein, Strassburg, about 1470] *Maggs*, £7 17s 6d S. Dec. 7

—— De Evangelica Preparatione ex Græco in Latinum traductus a G. Trapezuntio, lit. rom. (142 ll.) long lines, 39 ll. without marks, headings of Chapters, &c. in red, painted capitals, Niger mor. rough edges, by Sangorski and Sutcliffe, very fine copy, fo., Venet. Nic. Jenson, 1470 *Turner*, £20 10s S. Dec. 6

* Editio Princeps of this Translation, and one of the first productions of Jenson's Press, and a very fine specimen of early printing. Hain *6669, Proctor 4066.

Evelyn (John) Acetaria; a Discourse of Salletts, 1st Edn., orig. cf., 1699 *Quaritch*, £1 13s S. Nov. 27

—— Memoirs, ed. by W. Bray, ports., 2 v., cf., 4to, 1818 £1 6s Ha.Nov.23

—— The same, ports. and plts., 2 v., hf. russ., m. e., 4to, 1819 *Hill*, 16s H. Nov. 30

—— The same, 2 v., cf., m. e., 4to, 1819 *Andrews*, 6s S. Nov. 29

—— The same, ports., 5 v., hf. cf., 1827 *Bumpus*, £2 1s H. Nov. 1

—— The same, fronts. (foxed), 5 v., 1827 *Maggs*, £2 2s H. Nov. 22

—— Sylva: engs., fo., hf. cf., gt., 4to, 1670 *Hendy*, 14s H. Nov. 2

—— Silva, autograph copy of J. Thorpe's letter to Dr. Ducarel on the Chestnut Tree, 5½ pp., fo., inserted, 1706 *Dobell*, 1s S. Nov. 14

—— Silva, with notes by A. Hunter, cold. plts., 2 v., old red mor., g. e., 4to, York, 1786 £3 10s Ha.Nov.23

—— Silva, 2 v., port. and plts., hf. mor. uncut, 4to, York, 1801 *Hill*, 16s P. Nov. 3

—— Silva, ed. by Hunter, port. and plts., 2 v., hf. bnd., York, 1812 12s H. Dec. 20

Excursions in Surrey, Kent, Essex, Suffolk, Norfolk, and Cornwall, plts., 9 v., fcp., bds., 1818-24 *Biggs*, £1 10s H. Nov. 23

Eyton (R. W.) Antiquities of Shropshire, 12 v. in 11, ills., mor. ex., g. e., by Rivière, 1854-60 £29 10s Ha.Nov.22

Faber (G. S.) Origin of Pagan Idolatry, 3 v., plts., cf., m. e. rebacked, 4to, 1816 *Dobell*, £1 5s S. Nov. 14

Fabris (S.) De lo Schermo overo Scienza d'Arme, orig. edn., engd. title, 2 ports., and engs., with Text beneath, fo., old cf. (broken), Copenhagen, 1609 *Symes*, £4 4s H. Dec. 7

Fabritii—Libro della Origine delli Volgari Proverbi di Aloyse Cynthio de gli Fabritii della Citta di Vinegia, first leaf printed within border, ruled throughout in red, old red mor., fo., Venegia, per B. e M. de i Vitali, 1526 *Sotheran*, £20 H. Nov. 2

* A fine clean copy of this rare book on the origin of forty-five Proverbs. There is an MS. note on fly leaf as follows:—"Opera piena d'impurita, indirizzata pure a Papa Clemente VII,"

Faernus (Gabr.) Centum Fabulæ ex Antiquis Scriptoribus delectæ, carminibus explicatæ, woodcuts, old French blue mor, gt., silk doublures, g. e. by P. Bozerain, Bruz., 1682 *Robson*, £1 16s S. Dec. 4

Fail (Noël du) Contes et Discours d'Eutrapel, 2 v., mor. ex., uncut, by Chambolle-Duru, s. l., 1732 *Robson*, 5s S. Dec. 4

Fairbairn's Crests of the Families of Gt. Britain and Ireland, revised by Butters, plts., 2 v., Edin., n.d. *Thorp*, £1 7s H. Dec. 8
Fairholt (F. W.) Miscellanea Graphica, plts., roy. 4to, 1857 12s H. Nov. 30
Falkenstein (Karl) Geschichte der Buchdruckrkunst, ills., 4to, hf. mor., t. e. g., Leipzig, 1840 *Stow*, 10s H. Nov. 23
Farquhar (Geo.) Works, 2nd Edn., cuts, hf. mor. (presentation copy from W. L. J. Ellis), B. Lintott, n. d. *Sotheran*, £1 18s C. Dec. 18
Farwell and Sheldon, Concise Treatment on Powers, 2nd Edn., 1893 12s H. Dec. 15
Fasciculus Florum; or, A Nosegay of Flowers, Translated out of the Gardens of severall Poets, in verse, old cf., 1636 *Poulton*, £2 5s S. Dec. 7
Fasciculus Temporum (no. 6924 in Hain), woodcuts, MS. inscription on fly-leaf, oak bds., fo., Venetiis, G. Walch, 1479 *Thorp*, £1 2s H. Nov. 2
Fashionable Bores or Coolers in High Life, by Peter Quiz, 13 cold. plts. by D. T. Egerton. fo., 1824 *Sutton*, £3 S. Dec. 7
Faussett (B.) Inventorium Sepulchrale, ed. by C. R. Smith, plts., 4to, privately printed, 1856 £1 2s Ha.Nov.23
Favre (A.) Recherches Geologiques dans les Parties de la Savoie du Piemont, with Atlas of 32 plts., 3 v., hf. cf., Paris, 1867 10s H. Dec. 21
Favyn (André) Theatre d'Honneur et de Chevalerie, heraldic plts., 2 v., old French cf., elaborate gt. tooling in scrolls and au pointillé, with arms of the Mareschal Guébriant, rich specimen of binding, well preserved, 4to, Paris, 1620 *Belin*, £6 15s S. Dec. 4
Felicianus, *Ord. Praed.* Tract. de Divina Praedestinatione, l. g., long lines, without signs. 11 ll. 1 bl. l. very large copy, margins mended, hf. mor., sm. fol. Monastery of SS. Ulrich and Afra, Augsburg, n. a., 1476 *Crawshaw*, £1 12s S. Dec. 7
Fellowes (W. D.) Narrative of the Loss of the "Lady Hobart" in the Atlantic, hf. mor, t. e. g., 1803 *Allsup*, 6s H. Dec. 7
—— Visit to the Monastery of La Trappe, 12 cold. plts., cf., 1818 *Giles*, 8s H. Dec. 7
Feltham (Owen) Resolves, Divine, Moral and Political, mor., g. e., with autograph of W. C. Macready, and pencil marks in text by same, 1840 *Price*, £4 15s C. Dec. 18

"This little book, originally the Birthday Gift of John Forster to his friend, William Charles Macraedy, 3d March, 1850, is now presented to my dear friend, Henry Irving, as a Birthday remembrance from his affectionate E. R. Lowne, 6 Feby, 1889,"—Inscr. on fly-leaf.

Fénélon. Aventures de Télémaque, imprimé pour l'Education du Dauphin, papier velin, only 200 printed, 2 v., old French red mor., silk doublures, g. e. by Bradel Ainé (with ticket), fine copy, 4to Paris, 1783 *Issaas* £1 10s S. Dec. 4
Fenton (Elijah) Poems on Several Occasions, 1st Edn., plt., old red mor. ex., g. e., 1717 *Dobell*, 5s C. Nov. 21
—— (Rd.) Historical Tour through Pembrokeshire, port., map and plts., cf., 4to, 1810 *Oliver*, £1 18s C. Nov. 21
—— The same, cf. gt., 4to, 1810 £1 17s Ha.Nov.23
Feuillet (M.) Orchesography, Or Art of Dancing, a trans. by J. Weaver, Diagrams and music, cf. ex., 4to, 1706 *George & Sons*, £1 10s P. Oct. 12
Fergusson and Burgess. Cave Temples of India ills., hf. mor., imp. 8vo, 1880 *Shepherd*, £1 13s P. Dec. 4
Fergusson (J.) Rock Cut Temples of India, 1864 *Grant*, 11s H. Nov. 30
—— Rude Stone Monuments in all Countries: 234 ills., 1872 *Brough*, 18s S. Dec. 12
Fialetti (O.) L'Institution de toutes les Religions, engs., sm. 4to, old cf., Paris, 1658 15s H. Dec. 14
Fiddes (R.) Life of Wolsey, L. P., ports. and plts. old cf., fo., 1724 *Tregaskis*, 4s S. Nov. 14
Fielding (H.) Amelia, 1st Edn., 4 v., old cf., crown in gold on backs, 1752 *Brentano*, £3 16s H. Nov. 22
—— Tom Jones, 1st Edn., with the leaf of "Errata," 6 v., fcp. contemp. cf., 1749 *Edwards*, £3 12s 6d H. Nov. 22
—— Tom Jones, 1st Edn., 6 v., old tree cf., 1749 *Tregaskis*, £4 H. Nov. 30
—— Works with Life, 12 v., port., cf., 1783 *Edwards*, £1 5s S. Nov. 29
—— Works by Murphy, 10 v. in 5, hf. bnd., 1806 *Edwards*, 15s P. Nov. 2
—— The same, 10 v., port., cf., 1806 *Edwards*, £1 6s S. Nov. 29
—— Works, 12 v., cf., 1824 *Edwards*, 18s H. Dec 8

Fielding (H.) Works, ed. by Leslie Stephen, ills. on India Paper, Edn. de Luxe, 10 v., imp. 8vo, hf. mor. ex., t. e. g. 1882 *Maggs*, £5 2s 6d H. Nov. 1
—— The same, 10 v., imp. 8vo, 1882 *Balfour*, £3 H. Dec. 7
—— Works, 5 v., ills., hf. bnd., 1886 *Shepherd*, 7s P. Dec. 4
Fielding and Walton, Tour of the English Lakes, 39 cold. plts. (only), panel cf. gilt, 4to, 1821 £1 17s H. Oct. 11
Fier-a-Bras. Eyn Schöne Kurtzwellige Histori von eym machtigen Ricoen ausz Hispanien Fierra-bras gnant, der eyn Heyd gewest, und bei Zeiten des Durchleuchtigsten groszen Keyser Karls gelebt, &c., g.l., woodcuts (margins of a few ll. repaired), mor., doublé with red mor. tooled to an interlaced geometrical design taken from a Grolier binding, joints, g. e. by Belz-Niedrée, the Seillière arms on sides, sm. fo., Siemern, durch J. Rodler, 1533 *Hooper*, £13 S. Dec. 4
Figaro in London, nos. 1 to 357, forming 5 v. in 3, woodcuts, by R. Seymour, hf. bnd., 4to, 1831 8 *Thorp*, 18s S. Oct. 26
Findlay (G.) History of Greece under Foreign Dominion, plts., 5 v., cf. gilt 1857 18s H. Dec. 20
Fisher (P.) Angler's Souvenir, mor. ex., g. e., 1835 *Pearson*, 3s P. Nov. 2
—— (W. R.) Law of Mortgage, 5th Edn., 1897 *Stevens*, £1 5s H. Oct. 26
Fiske (John) The Discoverery of America, with some Account of Ancient America and the Spanish Conquest, L. P., 2 v. in 4, (presentation copy), Cambridge, U.S.A. 1892 *Sotheran*, £2 4s C. Dec. 18
Fitzgerald (Ed.) Euphranor, 1st Edn., 1851 *Spencer*, £1 13s S. Oct. 25
—— Letters and Literary Remains, 7 v., port. and ills., silk bdg., 1902-3 *Dobell*, £1 17s S. Nov. 8
—— Polonius: A Collection of Wise Saws and Modern Instances, 1st edn., 1852 *Quaritch*, £2 10s H. Nov. 3
—— Readings in Crabbe, "Tales of the Hall," 1883 *Edwards*, 7s H. Dec. 13
—— Six Dramas of Calderon, trans., 1st Edn., mor., with orig. wrappers, uncut, Pickering, 1853 *Quaritch*, £3 5s H. Nov. 24
Fitzherbert. A ryghte profytable boke of Husbandrye, g. l., wants title, and is slightly defective, hf. bnd., T. Berthelet, (1534) *Tregaskis*, £3 10s S. Nov. 27
Flamsteed (John) Historia Coelestis Britannica, 3 v., old cf., fo., 1725 *Sotheran*, £1 2s C. Nov. 21
Flaxman (J.) Classical Compositions, illustrating Homer, Æschylus and Hesiod, nearly 150 outline plts., red mor. ex., g. e., (some spotted), fo., 1805 *Willard*, £3 C. Dec. 19
—— Illustrations to Homer and Æschylus, 3 v., hf. cf., 1805, &c., ob. 4to, *Leighton*, 7s S. Dec. 7
Florence Gallery—Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, engs., 4 v., imp. fo., hf. cf., Paris, 1789-1819 *Bull*, £3 15s H. Nov. 1
Florentis (F.) Opera Juridica, studio J. Donjatil Ant. Paris. Collecta, &c. 2 v., old French red mor. with arms of J. B. Colbert, g. e., 4to, Paris, 1679 *Belin*, £1 18s S. Dec. 4
Flores Poetarum de Virtutibus et Vitiis libri decem; de superbia, de bona fama, de invidia, de ira, de avaricia . . . de donis Sancti Spiritus, &c., end leaf occupied by a cut of the Virgin and Child with S. Elizabeth (repeated on verso), mor. ex., g. e. by Niedrée, fine copy, Coloniæ M. de Werdena, 1505 *Leighton*, 15s S. Dec. 4
Florian (M. de) Numa Pompilius Second Roi de Rome, papier vélin, front., old red mor., g. e. with arms of the East India College, prize copy to Grenville Temple-Temple, Paris, 1786 *Lewine*, £2 S. Dec. 4
Floricultural Cabinet and Florist's Magazine, conducted by J. Harrison, v. I to XXVII, cold. engs., hf. bnd., not uniform, 1833-59 *Arthur*, 17s S. Nov. 2
Florio (G.) Second Frutes: to which is annexed his Gardine of Recreation, mor., g. e., 4to, 1591 £15 15s Ha. Nov. 23
Florus (A.) Historia Romana: Cl. Salmasius, addidit Lucium Ampelium e Cod. MS. nunquam antehac editum, éditio Elzeviriana, French red mor. ex., borders, doublé with blue silk, joints, g. e. (Bozerian), fine copy, Lugd. Bat. ap. Elzevirios, 1638 *Leighton*, 19s S. Dec. 4
Folengo (T.) Chaos Del Tri per Uno, woodcuts and printer's device (stained) large copy, orig. binding, (repaired), 1st Edn., 1527 *Healey*, 8s S. Dec. 7

Folengo (T.) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, &c., woodcuts, old French cf., with arms of Count Hoym, g. e., last 8 ll. shorter than the rest, Tusculani, 1521 *Symes*, £1 2s S. Dec. 4

Forbes (J.) Oriental Memoirs, plts., 4 v., russ. 4to, 1813 £2 6s Ha. Nov. 23

—— (J. D.) Norway and its Glaciers, 1st Edn., maps and plts., slightly soiled, imp. 8vo, 1853 *Billing*, 6s S. Nov. 15

—— Travels through the Alps, 1st Edn., hf. mor., t. e. g., imp. 8vo, 1843 *Hutt*, 11s S. Nov. 15

—— (P.) Public Transactions in the Reign of Q. Elizabeth, 2 v., russ., fo., 1740 £1 Ha. Nov. 22

Ford (J.) Dramatic Works, with Notes, by W. Gifford, 2 v., hf. cf., m. e., 1827 10s H. Dec. 20

Formularium instrumentorum, l. g., with signs. and numeration, but without catchwords, 45 lines to a full page, MS. notes, slightly stained, orig. vell., sm. 4to, S. Plannck, Rome, 1490 *Brooks*, £2 S. Dec. 7

Forrer (R.) Geschichte der Europäischen Fliesen-Keramik, ills., fo., 1901 *Furnival*, £1 14s P. Oct. 11

Forrest (Lt.-Col.) Picturesque Tour along the Ganges and Jumna, map and 24 cold. plts., hf. cf. gilt, 4to, 1824 *Spencer*, £1 12s S. Oct. 27

—— The same, orig. hf. bdg., m. e., 4to, 1824 *Thorp*, £1 14s S. Nov. 27

Forster (Ed.) British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, 52 plts., mor., joints, g. e., fo., 1807 *Roche*, 16s S. Dec. 12

Fosbroke (T. D.) Encyclopædia of Antiquities, plts., 3 v., 1825-8 *Irish*, 10s H. Dec. 14

Fossetier (J. De la Glorieuse Victoire divinemēt obtenue devāt Pavie par l'Empereur Charles quint 1532 (reprint in b. l.), printed on vell., mor., by Chambolle-Duru, 4to, Paris, Tross, 1868 *Leighton*, 9s S. Dec. 4

Foster (J. J.) Concerning the true Portraiture of Mary Queen of Scots, ills., pub. hf. mor., g. t. uncut, Edn. de Luxe, fo., 1904 *Forrester*, £2 11s S. Dec. 7

—— Miniature Painters British and Foreign, (Edn. Royale, limited to 45 copies), 123 plts., 2 v., vell., uncut, fo., 1903 *Forrester*, £14 15s S. Dec. 7

—— The Stuarts, 129 plts., 2 v., fo., 1902 *Isaacs*, £4 6s S. Dec. 7

Fowler (W. W.) Coleoptera of the British Islands, 5 v., cold. plts., hf. mor., 1887-91 £11 5s St. Nov. 7

Fox (George), John Stubs, and Benjamin Furley. Battle-Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One: Singular One, Thou; Plural Many, You. (With examples of the Singular and Plural in English Latine Welch Cornish Irish East Indian and other tongues). 1660—Fox (G.) Great Ministery of the great whore unfolded and Antichrist's Kingdom revea'ed unto destruction, 1659, in 1 v., orig. cf., fo *Maggs*, £11 S. Dec. 7

* This copy of the Battle-Door contains the full collation of 57 sheets on 114 leaves as given by Hazlitt and Smith, and agrees with the copy in the British Museum. It includes the first leaf of Errata but not the slip issued subsequently "more errors espied since," rarely found. On the verso of the last leaf is pasted a very rare additional slip, signed G. F., relating to the Pope's pride in using 'You to one.' This is evidently the original impression, but the one in the Grenville copy is apparently a reprint. Inserted before the title-page of the Battle-Door is a printed copy of a letter from Stubs to "Deare George Fox" written presumably in 1660 or 1661, relating to the publication of the book, and in which he mentions that it contains 57 sheets. This letter was printed in 1842 from the original MS.

Fox (John), Acts and Monuments, port. and plts., 3 v., russ. roy. fo., 1684 £1 12s Ha. Nov. 22

Fox-Davies (A. C.) Armorial Families, Edn. de Luxe, plts. on India paper, mor., g. t. uncut, imp. 4to, Edinb. 1895 *Parsons*, £1 11s S. Dec. 12

François I. Le Trespas, Obseques & Enterrement de treshault . . François Roy de France, . . premier de ce nom, etc., mor. ex., devices of D. Ruggieri in centres, g. e. by Masson-Debonelle, fine copy, 4to, Paris, R. Estienne (1547) *Belin*, £1 12s S. Dec. 6

Francquart (J.) Pompa Funèbre du Prince Albert, Archiduc d'Autriche, engs. by C. Galle, boards, fo., Bruxelles, 172 *Cox*, £1 12s C. Dec. 14

Francquart (J.) Another Copy, L. P., cf., fo., 1729 *Knox*, £1 14s C. Dec. 19
Frankau (Julia) Eighteeth Century Artists and Engravers: W. Ward, J. Ward, 30 Photogravures, 1904—A Portfolio containing 40 engs., accompanies the above, (2) *Sotheran*, £11 5s S. Dec. 7
—— Eighteenth Century Colour Prints: 50 plts. Edn. de Luxe, with duplicate set in colours, fo., 1900 *Barnett*, £8 5s C. Dec. 19
—— The same, fo., 1900 *Forrester*, £7 H. Oct. 19
—— (Ordinary Issue), 52 plts., fo., 1900 *Halewood*, £2 10s H. Oct. 12
Franklin (Benj.) The Way to Wealth, or Poor Richard Improved; La Science du Bonhomme Richard, etc., L. P., proof port., before letter, old French blue mor., doublé de tabis, joints, g.e., Paris, Renouard, 1795 *Sabin*, £5 S. Dec. 4
Fraser (Sir Wm.) Poems by the Knight of Morar, front. by G. Cruikshank, presentation copy, 4to, 1867 *Walford*, 13s S. Oct. 25
Frédéric II Roy de Prusse. Mémoires pour servir à l'Histoire de la Maison de Brandenbourg, papier fin, vignettes, etc. by Schey and Fokke, and maps, 2 parts in 1 v., old French red mor., gilt borders, g. e., (Derome), rich binding, 4to, Berlin et à la Haye, 1751 *Belin*, £10 10s S. Dec. 4
—— Posthumous Work of, trans. by T. Holcroft, 13 v., russ., 1789 *Shere*, 10s C. Nov. 21
Freeman (E. A.) Hist. of the Norman Conquest, 5 v., without the Index, Oxford, 1867-76 *Sotheran*, £4 12s 6d H. Nov. 1
—— The same, 5 v., tree-cf. ex., Oxford, 1870-6 *Davey*, £5 C. Nov. 21
—— The same, with Index, 6 v., Oxford, 1877-79 *Bain*, £6 17s 6d H. Oct. 10
Freemasonry—Constitutions of the Free-Masons, front., with the Chorus, Music and words to the Master's, Warden's and Prentice's Songs, sm. 4to, old cf., in the Year of Masonery 5723 [1723] *Quaritch*, £4 10s H. Nov. 2
—— Constitutions of the Free-Masons, front., old cf., 4to, 1723 *Quaritch*, £5 17s 6d H. Nov. 2
Freer (M. W.) Elizabeth de Valois; 2 v., port., hf. mor., g. e., 1st Edn., 1857 *G. H. Brown*, 8s P. Nov, 3
Frere (J. H.) Works in Verse and Prose, 2nd Edn., port., 3 v., cl., 1874 *Sharpe*, 10s H. Nov. 23
Fritach (A.) L'Architecture Militaire, engd. title and plts., fo., old cf., Paris, 1668 4s H. Dec. 20
Froissart—L'Histoire et Cronique reveu par Denis Savvage, 4 v., in 2, old cf., Lyon, 1559-61 £1 10s H. Dec. 20
—— Chroniques et Poésies, avec sa Vie, par J. A. Buchon, 16 v., cf. gilt, Paris, 1824-29 £2 Ha. Nov. 23
—— Chroniques publiées par S. Luce et G. Raynaud, 11 v., in 12, sewed, Paris, Renouard, 1869 99 *De La Motte*, £1 11s H. Dec. 8
—— and Monstrelet's Chronicles, with the series of illuminated plts., 8 v., mor. ex., g. e., by F. Bedford, 4to, 1803-9 £13 2s 6d Ha. Nov. 23
—— Chronicles, trans. by Lord Berners, 2 v., mor. ex., g. e., by F. Bedford, 4to, 1812 £4 2s 6d Ha. Nov. 23
—— Ancient Chronicles trans. by Lord Berners, 4 v., hf. cf. gilt, 1814 *G. H. Brown*, 15s P. Nov. 3
—— Chronicles, trans. by T. Johnes, 2 v., ills., hf. rus., m. e., 1839 *Bull*, 18s S. Nov. 27
—— Chronicles, trans. by T. Johnes, woodcuts, 2 v., 1842 *E. Howell*, £1 1s H. Nov. 2
Froude (J. A.) Cæsar, a Sketch, port., 1879 *Hill*, 16s P. Dec. 21
—— English in Ireland, 3 v., 1872-74 *Hornstein*, £1 1s C. Nov. 21
—— History of England, 12 v., 1856-70 *Hornstein*, £4 2s 6d S. Nov. 29
—— The same, 12 v., cf. gilt, 1856-70 £6 15s Ha. Nov. 23
—— The same, 12 v., cf. and hf. cf., lettering not uniform, 1858-70 £1 3s H. Dec. 20
—— The same, 12 v., 1862-70 *Sotheran*, £4 S. Nov. 16
—— The same, 12 v., 1870-72 *Bull*, £1 S. Nov. 27
—— The same, 12 v., tree-cf. gilt, m. e. by Rivière, 1875 *Edwards*, £5 2s 6d S. Dec. 7
Froude (R. H.) Remains, 2 v. in 4, cf. ex., m. e., 1838-9 *Sotheran*, £2 7s H. Nov. 1
—— The same, 2 v. in 4, cf. gilt, m. e., by Zaehnsdorf, 1838-9 *Hill*, £1 19s S. Dec. 12
Fry (Francis) Description of the Great Bible, 1539, and the Six Edns. of Cranmer's Bible, 1540 and 1541, etc., hf. bnd., fo., 1865 *Leighton*, £5 P. Dec. 4
—— Another copy, printed upon vell., hf. mor., fo., 1865 *Marten*, £8 P. Dec. 4
Fuchsius (Leon) de Historia Stirpium commentarii insignes, port. and woodcuts (cold.), ancient MS. Notes in margins, some leaves stained, hf. bnd., fo., Basil, 1542 *Tregaskis*, £13 15s S. Nov. 27

Fugger (J.) Spiegel der Ehren des Kayser und Königlichen Erzhaüses Oesterreich, views, etc., stamped bdg., fo.. Nürnburg, 1668 *Reuter*, 4s P. Dec. 21
Fuller (T.) Historie of the Holy Warre and Holy State, 3rd Edn,, ports., in 1 v., panelled cf. gt., fo., Cambridge, 1647-52 £1 2s 6d Ha.Nov.22
—— History of the Worthies of England, port., mor., g. e., fo., 1662 £4 5s Ha.Nov.22
—— The same, port. (mounted), old cf., fo., 1662 *Bull*, £1 14s C. Nov. 21
—— Pisgah-Sight of Palestine, engd. title (mounted), port. inserted, cf. (one cover loose), 1st Edn., fo., 1650 *Sotheran*, 3s P. Dec. 4
Fuller Worthies Library. Miscellanies, 4 v. in 20 parts, privately printed, 1870 *Dobell*, 11s P. Oct. 11
[Fulvius (A.)] Illustrium Imagines, medallion ports, hf cf, Romæ. J. Mazochium, 1517 *J. Britnell*, 6s 6d H.Nov. 2
Furber (Robt.) P. Cassteels and H. Fletcher. Twelve months of Flowers, first leaf contains engd. list of Subscribers, surrounded by cold. border of flowers, 12 large cold. plts., 2 cold. plts. inserted, hf bnd., fo., 1730 *Parsons*, £8 S. Nov. 27
Furbringer (Max) Unterschungen zur Morphologie und Systematik der Vögel, plts., 2 v., fo., Amst., 1888 £1 9s H. Dec. 13
Furley (R.) History of the Weald of Kent, maps and plans, 2 v. in 3, 1871-4 *Oakley*, £1 10s S. Oct. 26
Furnival (W. J.) Leadless Decorative Tiles, Faience, and Mosaic, cold. plts., imp. 8vo, 1904 *Lambert*, 15s P. Dec. 22
Furttenbach (Jo.) Architectura Navalis, l. g., plts., wormed throughout and front. defective, fo., Ulm, 1629 *Johnston*, £5 5s S. Dec. 8
Gage (J.) History of Hengrave, plts., mor., g. e., 4to, 1822 £3 Ha.Nov.23
—— The same. L. P., India proof plts., hf cf., fo., 1822 *Walford*, £1 18s H. Nov. 30
—— History of Suffolk—Thingoe Hundred, plts., 4to, 1838 *Thorp*, 17s S. Nov. 14
—— The same, plts., mor., g. e , 4to, 1838 £3 7s 6d Ha.Nov 23
Gaguin (Robert) Mer des Croniques, translaté et additioné jusques en lan 1518, avec les Généalogies de France, lettres bâtardes, woodcuts, mor., antique ornaments, g. e. by Chambolle-Duru, fine copy, sm. fo., Paris, par Nic. de la Barre (pour Jehan Petit), 1518 *Leighton*, £6 6s S. Dec. 4
* This translation by P. Dessey contains some references to the newly-discovered Continent of America.
Galasso (M.) Delle Fortificationi. full-page engs., roy. fo., hf. cf., Venetia, 1570 14s H. Dec. 20
Gale (T.) Registrum Honoris de Richmond. Exhibens terrarum et villarum quae quondam suerunt Edwini Comitis infra Richmundshire descriptionem, cf gt., fo., 1722 18s Ha.Nov.22
Gale et Fell, Rerum Anglicarum Scriptores Veteres, 3 v., vell., fo., Oxoniæ, 1684 £2 Ha.Nov.22
Galenus. Terrapeutica (sic) Methodus Medendi, vel de Morbis Curandis, T. Linacro Anglo interprete, Melancthon's copy, with annotations in Latin and Greek in his autograph, contemporary cf., stamped ornaments, Venet. C. Arrivabenus, 1527 *Boulton*, £5 5s S. Dec. 7
* Melancthon studied medicine from an early period of his life. In the third volume of the "Corpus Reformatorum" (page 490) we find a preface to the works of Galen, written by Melancthon in 1558. Many of the MS. notes and underlinings are the same as those in the collected edition of his works. Some of the notes are in red ink, and the greater portion of them have been written with considerable care. Some of these annotations are reproduced by Sotheby in his monograph on Melancthon.
—— Opera omnia, Græce, 5 v., old cf., arms on sides, fo., Venetiis, in æd. Aldi et Andreæ Asulandi Soceri, 1525 *Osler*, £5 10s H. Nov. 23
—— Opera Omnia, Jo. G. Andernaco Medico Interprete, 4 parts in 1 v., each with separate title, mor., g. e., fo., Paris, S. Colin, 1531-46 *Brooks*, £3 10s S. Dec 7
Galerie de Florence et du Palais Pitti, 4 v., 400 engs., russ., g. e., fo., Paris, 1819 *Bull*, £2 14s S. Dec 12
Galerie Française de Femmes Célèbres, par M. Lanté, 73 cold. plts., hf. mor., 4to, Paris. 1827 *Robson*, £3 3s S. Dec. 4
Galerie du Musée de France, 10 v., plts., russ. ex., imp. 8vo, Paris, 1814 *Edwards*, £4 2s 6d S. Dec. 12

Galerie de Rubens, dite du Luxembourg, plts. (stained and binding broken), roy fo., Paris, 1809 *Griffiths*, 13s H. Dec. 7

Galeries Historiques du Palais de Versailles, with the Quarto Atlas, plts., 11 v., hf. mor., Paris, 1839-48 10s H. Nov. 30

Galien Restauré. Histoire des Nobles Prouesses et Vaillances de Galien Restauré, fils du Noble Olivier le Marquis et de la Belle Jaquelline Fille du Roy Hugon, Empereur de Constantinoble (sic), woodcuts, straight-grained mor., g. e. (Roger Payne), Heber's copy, sm. 4to, Troyes, N. Oudot, 1606 *Leighton*, £2 18s S. Dec. 4

Galindo (Cath.) Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' Life for the last seven years, hf. cf., 1809 *Pemberton*, £1 10s C. Dec. 18

Gander (Jos.) Glory of her Sacred Majesty Queen Anne in the Royal Navy, front., old blue mor., g. e., 4to, 1703 *Pickering* £2 9s S. Dec. 8

Garagnin (Dom.) Cantata per la Venuta in Ragusa di sua excellenzo Augusto Marmont, duca di Ragusa, unique copy, on vell., with orig. designs in pen and ink, dedication copy to the Duke of Ragusa, white silk, borders in silver thread, arms of the Duke embroidered in metal threads, silk doublures, sm. fo., Ragusa, 1810 *Pentland*, £7 5s S. Dec. 4

Garcia de Palacio (Diego) Instrucion Nauthica para el buen Vio y regimiento de la Naos, su traga y y (sic) Govierno conforme à la altura de Mexico, woodcut diagrams (title mended, some leavess wormed), old Spanish cf., with arms of Conde de Sao Vicente on sides, sm. 4to, en Mexico en Casa de Pedro Ocharte, 1587 *Quaritch*, £27 10s S. Dec. 8

* An Early Spanish book on Shipbuilding. said to be the first printed book on the subject, with a vocabulary of nautical terms, and a rare specimen of early Mexican typography.

Garcilasso de la Vega (El Ynca) La Florida del Ynca, Historia del Adelantado, Governador y Capitan general del Regno de la Florida, y de otros heroicos Cavalleros Españoles è Indios, 1st Edn. (title and some wormholes mended), russ., stamped blind ornaments, r. e., sm. 4to, Lisbona, 1605 *Sabin*, £5 10s S. Dec. 4

—— Another Edn., 2 v.—Commentarias Reales, together 4 v., cf., fo., Madrid, 1722-3 £2 10s Ha. Nov. 22

—— Histoire de la Couquête de la Floride, par Ferdinand de Soto, traduite par P. Richelet, maps and plts., 2 v., old French blue mor., g. e. by Derome le jeune, with his ticket, Leide, 1731 *Warren*, £3 4s S. Dec. 4

—— Histoire des Yncas, Rois du Perou, maps and plts. by Picart, etc., 2 v., 4to, Amst., 1737 £2 2s Ha. Nov. 23

Gardiner (S. R.) Oliver Cromwell, plts., 4to, 1899 *Young*, £1 13s S. Nov. 21

Garon (L.) Le Chasse Ennuy. ou l'honneste entretien des Bonnes Compagnies, engd. title, vell., Paris, 1633 *Jack*, 12s S. Dec. 7

* Contains the Bond Story (Merchant of Venice),

Gavard (C.) Galerie Aguado, plts. (some stained), mor., fo., Paris, s.d, *Andrews*, 5s P. Nov. 3

Gay (J.) Fables by Mr. Gay, J. Tonson and J. Watts, 1727—Fables, Volume the Second, J. and P. Knapton and T. Cox, 1738, 1st Edns., of both vols., vignette engs. and full-page engs. after Gravelot, in 1 v., sm, 4to, cf. *Hornstein*, £6 5s H. Oct. 17

* Sound copy. The scarce Second Series has leaf at end repaired, but otherwise quite clean.

—— Fables, with Life of Author, 2 v., plts,, orig. bds., entirely uncut, with labels, 1793 *W. Brown*, £3 10s P. Nov. 3

—— The same, 2 v., Spanish cf., 1793 *Hollings*, 14s C. Nov. 21

Gaya (Sieur de) Traité des Armes, des Machines de Guerre, des Feux d'Artifice, etc, front. and plts., red mor., g. e., (Seillière arms) by Lortic, Paris, 1678 *Robson*, 16s S. Dec. 4

Gayton (E.) Pleasant Notes upon Don Quixot, orig. cf., fo., 1654 *Pickering*, £1 16s C. Nov. 21

Geiler von Keisersperg (J.) Das Schiff des Heils, woodcuts, orig. bds., g. l., fo., Strazburg, 1512 *Jones*, £2 5s S. Nov. 14

[Gentillet (I.)] Discourse upon the meanes of well governing a Kingdome or other principalitie. against Nicholas Machiavell the Florentine, trans. by S. Patericke (some corners stained and wormed), 1st Edn., fo., 1602 *Letts*, £1 1s P. Dec. 4

Gentleman's Magazine from commencement in 1731 to 1868. including List of plts., etc., 229 v., cf. gt. £10 Ha.Nov.23
Gentleman's Magazine Library, complete set, 30 v, hf. mor., t. e. g., 1883-1905 *Thiselton*, £3 15s H. Nov. 1
—— The same. 30 v.. roxburghe style, 1883-1905 *Hitchman*, £3 5s H. Nov. 30
—— The same, 30 v., L.P., hf. mor., g. t., uncut. 4to., 1883-1905 *Walford*, £4 6s S. Dec. 12
Geographiæ Veteris Scriptores Græci Minores, cum Interpretatione Latina ac Annotationibus, 4 v., panelled cf. gt.. Oxoniæ, 1718 £1 15s Ha.Nov.23
Geological Society of London—Quarterly Journal, ills., 1st 25 v. cl., and v. 41 to 59 in 76 parts—together 44 v., 1845-1903 *George*, £11 H. Nov. 23
—— From commencement in 1845 to 1874, plts., 30 v., hf. cf. £10 10s H. Nov. 2
George IV., Official Printed Documents relating to Coronation of, privately printed for official use only, Niger mor. ex., t. e. g., fo., 1821 *Napier*, £4 4s S. Dec. 6
Geraldus de Barri, Itinerary of Archbp. Baldwin through Wales, trans. by Sir R. C. Hoare, port., maps and plts., 2 v., russ., 4to, 1806 *Quaritch*, £1 18s C. Nov. 21
Gerard (J.) The Herball, woodcuts, 1st Edn (engd. title mounted. and table slightly imperfect), old cf., fo,, w.a.f., London, J. Norton, 1597 £4 H. Nov. 22
—— The same, port. and woodcuts, 1st Edn. (with leaf of Supplement to the English Index. but wants engd. title, and corners of few leaves defective, w.a.f.), old cf.. fo., London, E. Bollifant for B. and J. Norton, 1597 *Drury*, £2 H. Oct. 13
—— Another Edn., title and several leaves damaged, woodcuts, cf., fo., 1633 *Warrell*, £1 1s S. Nov. 29
—— The same, engd. title and woodcuts, sound copy in modern panelled cf. gt., r. e., fo., 1633 *Cotton*, £5 10s S. Dec. 12
—— The same, a few leaves defective and mended, title mounted. russ., fo., w. a. f., 1633 *Arthur*, £2 14s S. Nov. 27
—— Another Edn., by T. Johnson, woodcuts, stained and defective, cf. (broken), w, a. f., fo., 1636 *Edwards*, 13s S. Oct. 26
Germ (The) Thoughts towards Nature in Poetry, Literature, and Art. ills., mor,, blind tooled borders, joints, silk linings, g. e., in hf. mor. case by Zaehnsdorf, 1898 *Ellis*, £2 11s S. Dec. 8
Gerson (Jo.) Opera, I. g., double cols.. 3 v., woodcut port. of author, repeated 4 times, oaken bds.. hf. leather, large copy, with MS. note on fly-ll. showing that the book was bought in 1490 for a Dominican Monastery, sm, 4to, G. Stuchs, Nurnberg. 1489 *Young*, £4 1s S. Dec. 7
Gessner (Salomon) Œuvres, grand papier vélin, 3 parts. and 48 plts. after Moreau, proofs before letters, 4 v., red mor. ex., broad borders (Etruscan style), g. e., fine copy, roy. 8vo, Paris, Renouard, 1799 *Robson*, £9 10s S. Dec. 4
Gheyn (J. de) Maniement d'armes d'arquebuses, mousquetz, et piques, 117 engs., fine large copy, hf. mor., Amsterdam, 1608 *Johnston*, £4 5s S. Dec. 7
* First French Edn.
Gibbon (E.) Decline and Fall of the Roman Empire, 12 v., port. and maps, hf. mor., Edinb., 1811 *Harding*, 11s S. Nov. 16
—— Another Edn., port., 8 v., hf. cf. gt., m. e., Oxford, 1827 *Hill*, £1 3s H. Dec. 7
—— Another Edn., port. and maps, 8 v., hf. cf. gt. 1828 *J. Bumpus*, £1 1 H. Oct. 12
—— The same, 8 v., cf., 1828 £1 7s Ha.Nov.23
—— Another Edn., with Notes by Milman and Smith, port. and maps, Lib. Edn., 8 v., hf. cf., 1854-5 £1 H. Dec. 20
—— Essai sur l'Etude de la Littérature, cf. (presentation copy) s. d. *Bain*, £2 C. Nov 21
—— Miscellaneous Works, with Memoirs and Letters, 5 v,, cf, gt,, 1814 £1 13s Ha.Nov.23
Gibbs (Jas.) Book of Architecture, 150 plts., scored russ., fo., 1728 *Milligan*, £2 12s C. Nov. 21
Gibson (W. S.) History of the Monastery at Tynemouth, plts., 2 v., mor., g. e., 4to, 1846 £2 Ha.Nov.23
Giffard, Chancery Reports in V. C. Stuart's Court, 5 v., 1860-71 *Stevens*, £1 H. Oct. 26
—— The same, 5 v., 1860-71. *Torrell*, £1 12s H. Oct. 26
Gilbert (C. S.) Historical Survey of Cornwall, ports. and plts., 2 v. in 3. hf cf., 4to, Plymouth, 1817-20 *Walford*, £2 12s 6d C. Nov, 21
—— (D.) Parochial History of Cornwall, 4 v., 1838 *Sotheran*, £1 7s H. Nov. 2

Gilbert (C. S.) (Sam.) Florist's Vade Mecum, with the rare port. by White, orig. sheep, 1683-2 *Maggs*, £1 1s S. Nov. 27
—— (W. S.) "Bab" Ballads, 1st Edn., ills., orig. cl., g. e., 1869 *Hornstein*, £2 3s H. Nov. 23
Gilchrist (A.) Life of W. Blake, 2 v., 1863 *Bumpus*, £1 1s P. Oct. 12
Gilpin (W.) Works on Picturesque Beauty, aquatinta plts., 12 v. in 8, hf. mor., uncut, t. e. g., 1791-1809 *Walford*, 12s S. Dec. 12
Giovio (Paolo) Vita di Ferrando Davalo Marchese di Pescara, tradotta per L. Domenichi, ruled in red, old Italian brown mor., with arms of the De Brosses family, g. e., Fiorenza, 1551 *Symes*, 14s S. Dec. 4
Giraldus Cambrensis, Itinerary of Archbp. Baldwin through Wales, trans. by Sir R. Colt Hoare, port. and engs., 2 v., cf. (broken), 1806 £1 15s H. Dec. 20
—— The same, 2 v., cf. gt., 4to, 1806 £1 17s 6d Ha.Nov.23
Girard. Historische print-en-dicht-Tafereelen, van J. P. Girard, en Maria C. Cadière, plts., hf. bnd., 4to, 1735 *Dobell*, 5s S. Nov. 15
Giustinian (B.) Historie Cronologiche dell origine degl Ordini Militari, port. and coats of arms, 2 v., fo., vell., Venezia, 1692 £1 9s H. Dec. 21
Gladstone (W. E.) Studies on Homer, map, 3 v., cf., 1858 10s 6d H. Dec. 21
Glanville (Bart. de) De Proprietatibus Rerum, 1st Edn., g. l., double columns, 55 lines, without marks, contains 243 ll. and "Tituli Librorum" 4 ll. besides 5 blanks, rubricated throughout, with red painted capitals (margins stained), contemp. oaken boards, leather with small stamps of fleur-di-lis (rebacked) "Explicit tractatus de Proprietatibus Rerum editus a fratre bartolomeo Anglico Ordinis fratrum Minorum" (s. l. a. aut nom. imp. Ced Colniœ, c. 1470-1) *Quaritch*, £60 S. Dec. 7
* It is the edition referred to by Wynkyn de Worde in his edition of the same book, as having been the book in the production of which Caxton had a prominent hand, and served his apprenticeship to the printer's art. The type is similar to that used by N. Götz of Sletzstat.
—— The same (trans. into English by John Trevisa), b. l., large woodcuts, commences on d III, and ends on MM VI, several leaves defective, but large sound copy (11¼ by 7¾), vell., w. a. f., fo., Wynkyn de Worde, n. d. (circa 1490) *Bull*, £17 10s S. Dec. 12
Glover (S.) History of Derby, ed. by T. Noble, ills., 2 v., cf. gt., 4to, 1831 £1 15s Ha.Nov.23
Godeau (A.) Tableaux de la Pénitence (attachée aux Elzevirs), front. and engs., straight grained blue mor., g. e., jouxte la copie à Paris, chez T. Jolly (Amst. P. Warnaer, à la sphère), 1665 *Robson*, 7s S. Dec. 4
Goethe (J. W. von) Faust, Tragédie, traduite en Français par A. Stapfer, port. and 17 designs on stone, by E. Delacroix, hf. mor. fo., Paris, 1828 *Paul*, £6 5s S. Dec. 4
Goez (J. F. de) Exercices d'Imagination de différens Caractères et Formes Humaines, 100 engs., hf. mor., 4to, Augsbourg, 1783 *Quaritch*, £3 10s S. Dec. 4
Goldner Himmel's Schlussel, plts., front. inserted, old mor., silver bosses, and clasp (broken), Augspurg, 1733 18s H. Nov. 3
[Goldsmith (O.)] Citizen of the World, 1st Edn., 2 v., fcp., old cf., 1762 *Maggs*, £1 16s H. Dec. 13
—— Essays, 1st Edn., engd. title, old cf. (broken), name on title, 1765 *Maggs*, £1 12s C. Dec. 18
—— Life, Exploits, Pranks, and Adventures of the Renowned Sir John Falstaff, unbound, 1789 *Pickering*, £2 11s P. Nov. 2
—— Life of Richard Nash, 1st Edn., port., clean copy, orig. cf., 1762 *Dobell*, £1 2s S. Nov. 16
—— Vicar of Wakefield, L. P., unlettered proof plts., wrappers, uncut, Paris, VII=1800 *Edwards*, 10s S. Nov. 14
—— Vicar of Wakefield, 24 cold. plts. by Rowlandson, orig. cl., t. e. g., 1823 *Sabin*, £8 10s H. Nov. 2
—— The same, orig. cl., t. e. g., 1823 *Hill & Son*, £8 H. Nov. 2
—— Vicar of Wakefield, ills. by W. Mulready, 1843 *Maggs*, £1 6s H. Nov. 3
—— Works, ed. by Cunningham, 4 v., uncut, 1854 *Edwards*, 14s S. Oct. 26
—— The same, 4 v., 1854 *Edwards*, 11s S. Dec. 12
Goldstücker (T.) A Dictionary, Sanskrit and English, hf. mor., 1856 *Grant*, 10s P. Dec. 4

Goltzius (H.) Military Costumes of the Netherlands, 14 engs., after Goltzius, by De Gheyn (margins cut), mounted in 1 v., 4to, 1587 *Quaritch*, £1 S. Dec. 6
Gomara (F. Lopez de) La Historia General de las Indias y Nuevo Mundo, con mas la Conquista del Peru y Mexico, woodcuts, Cronica de la Nueva España con la Conquista de Mexico por H. Cortes, in 1 v., mor., gt. ed., by Bedford, fo., Caragoca, 1554 £15 4s 6d Ha. Nov. 22
—— Histoire Générale des Indes Occidentales, et Terres Neuves, traduicte par Le S. de Genillé Mart. Fumée, mor., centre ornament, g. e. by W. Pratt, fine copy, Paris, 1587 *Quaritch*, £2 10s S. Dec. 4
Gomberville (Sieur de) La Doctrine des Mœurs, tirée de la Philosophie des Stoiques front. and 100 engs. by Daret, old French red mor.. tooled in 8 rich frame ornaments, with monogram, g. e. (Le Gascon), fo., Paris, 1646 *Quaritch*, £5 S. Dec. 4
Gonse (Louis) L'Art Japonais, cold. plts., vell. paper, 2 v., silk binding, fo., Paris, 1883 £7 7s 6d H. Oct. 19
Googe (Barnaby) Whole Art and Trade of Husbandry, headlines cut, cf., g. e., arms on sides, 4to (w. a. f.), 1614 *Edwards*, £1 1s S. Nov. 27
—— The same, cf. (title repaired), 4to, 1614 *Jarvis*, £1 4s P. Nov. 3
Gordon Huntley (Jac.) Controversiarium Epitomes, tomus Primus, vell., 4to, Aug. Pict., 1612 *Johnston*, 5s S. Dec. 7
Gori (Ant. Fr.) Museum Florentinum, plts., 3 v., old cf., Florentiae, 1731-33 *Paget*, 7s C. Nov. 21
Gorion (Joseph. Ben.) Historie of the latter times of the Jewes Common Weale, trans. by P. Morwyn, b. l., cf., 1596 *Stevens*, £2 18s S. Nov. 14
Gostling (W.) Walks in Canterbury, port., map and plts., some additional inserted, russ. ex., g. e., Canterbury, 1777 *Walford*, 11s S. Oct. 26
Gouda (Gul.) Expositio mysteriorum Missæ, g. l., old hf. mor., with clasps (slightly wormed), 4to, Deventer, R. Pafraet, 1496 *Letts*, £1 1s P. Dec. 4
Gough (R.) Sepulchral Monuments in Great Britain, engs., 2 v. in 3, russ., fo., 1786-96 £8 18s 6d Ha. Nov. 22
Gould (J.) Birds of Asia, 7 v. cold. plts., hf. mor., uncut, t. e. g., fo., 1850-83 *Sotheran*, £44 S. Dec. 12
Goury de Champgrand. Traité de Vénerie et de Chasses, engs., 2 parts in 1 v., old cf., 4to, 1769 *Quaritch*, 15s S. Dec. 4
Gower (John) De Confessione Amantis, 3rd Edn., b. l., mottled cf., fo., T. Berthelette, 1554 *Maggs*, £7 15s C. Nov. 21
Grace (Sheffield) Memoirs of the Grace Family, plts., roy. 8vo, 1823 11s H. Nov. 10
Grammont (Count) Memoirs, by Count A. Hamilton, stipple ports., 3 v., hf. bnd., 1809 *Maggs*, £11 8s H. Dec. 7
—— The same, 2 v., 64 ports., 1811 *Hornstein*, £1 17s S. Dec. 12
—— The same, 68 ports. by Bartolozzi, 2 v., roy. 8vo, old grained mor., g. e., 1828 *Sharp*, £3 7s 6d H. Dec. 7
Grand Coustumier de France, table of affinities, mor., g. e., by Thibaron, fine copy, Paris, 1539 *Dobell*, £1 1s S. Dec. 4
Grand Master, or Adventures of Qui Hi? in Hindostan, plts. by Rowlandson, hf. cf., 1816 *Andrews*, 15s S. Nov. 29
Granger (J.) Biographical History of England, illus. with Richardson's ser. of ports., 4 v., old mor., g. e., 1804 *Grant*, £1 18s H. Nov. 7
—— Another Edn., with Richardson's ser. of ports., 6 v., hf. cf., 1824 *Thisleton*, £1 14s H. Dec. 13
Grant (Jas.) Voyage of Discovery to New South Wales, plts., bds., uncut, 4to, 1803 *Grant*, £1 16s P. Oct. 11
—— (J.) Sketches in London, 1st Edn., plts. by Phiz, 1838 *Tickell*, 13s H. Nov. 7
Grapaldi (F. M.) De partibus Aedium addita modo verborum explicatione, vell., 4to, Turin, I. A. et B. de Sylva, 1516-17 *Letts*, 16s P. Dec. 4
Graphaeus (C. S.) Spectaculorum in Susceptione Philippi Hisp. Princ. an M.D.XLIX Antwerpiæ Æditorum Mirificus Apparatus verè et ad vivum accuratè descriptus, orig. edn., woodcuts, old cf., signature of Estienne Tabourot, Seigneur des Accords, on title, sm. fo., Antw., 1550 *Quaritch*, £1 8s S. Dec. 4
Gratianus. Incip. discordantiū canonū concordia, printed in bold g. t., double columns (wants last 2 ll.), pigskin, fo., Moguntiæ P. Schoeffer, 1472 *Baker*, £3 10s P. Dec. 4
Gratiani Decretales, woodcuts, g. l., in red and black, sm. 4to, old stamped cf., Lugduni, 1528 *Croome*, 17s H. Nov.

Grattan (H.) Speeches in the Irish and in the Imperial Parliament, port., 4 v., cf. gt., 1822 £1 8s Ha.Nov.23

Gravelot. Planches gravées d'après plusieurs Positions dans lesquelles doivent se trouver les Soldats conformement a l'ordinance du Roi de l'Exercise de l'Infanterie, engd. title, port. and 10 folding plts., by Gravelot, fo., 1766 *Billings*, £2 18s S. Nov. 14

Gray (T.) Poems, 1st Edn., name on hf. title, old cf., 1768 *Pickering*, £2 15s P. Dec. 4

—— The same, 1st Edn., fine copy, cf., g. e. by Rivière, 1768 *Pickering*, £2 10s P. Dec. 29

—— The same, 1st Edn., orig. cf., 1768 *Dobell*, £1 8s S. Nov. 16

—— With Life, by Mitford, ports., old citron mor. ex., g. e., 1814 *Leighton*, 9s S. Dec. 8

Grécourt (D.) Œuvres Diverses, 4 v., 4 fronts., unlettered proofs, old French cf. gt. (Cazin), 1780 *Winter*, 6s S. Nov. 14

Green (D. S.) Views in India during the Sepoy Mutiny, 20 cold. plts., hf. mor., g. e., atlas fo., 1859 *Roche*, £2 9s S. Dec. 12

—— (J. R.) Making and the Conquest of England, port., 2 v., 1881-3 *Maggs*, 18s H. Nov. 2

—— Short History of the English People, orig. illus. Edn., maps and plts., 4 v., 1892-4 *Tregaskis*, £3 3s C. Dec. 18

—— Another Edn., 3 v., hf. bnd., t. e. g., 1898 *Brough*, £1 6s S. Dec. 12

—— (T.) Universal Herbal, cold. plts., 2 v., hf. cf., 4to, Caxton Press [1824] *Walford*, 12s H. Nov. 30

Greene (Robert) Never too Late, both partes, cf. (title and one or two leaves cut into), 4to, W. Stansby for J. Smithwicke (1631) *Pickering*, £5 15s C. Dec. 18

—— Dramatic Works, with Notes by A. Dyce, 2 v., hf. mor., uncut, 1831 *Maggs*, £2 12s C. Dec. 18

Greenwich Park, Humbly inscribed to his Grace the Duke of Montague, to which are added Poems, etc., on Several Occasions, 1st Edn., sm. 4to, hf. mor., 1728 *Shepherd*, 16s H. Dec. 7

Gregorii Decretales (title slightly wormed), g. l., sm. 4to, old stamped cf., Lugduni, 1528 *Leighton*, £1 1s H. Nov. 2

—— Decretalium, g. l. (a few leaves wormed), sm. 4to, bds., Venetiis, de Blavis, 1489 *Galloway*, 15s H. Nov. 2

—— Dialogorum libri IV.: first leaf commences "Istor libror. qtuor. dyalogor. beati gregorii pape," g. l., 149 leaves (no. 7962 in Hain), capitals and paragraph marks in red, sm. 4to, cf., s. l. a. d. [Coloniæ] £1 10s H. Dec. 14

—— (Dialogus), Sicut Petrus Apostolorum princeps in ecclesia dei prefuit, sic postmodum Gregorius, etc. (De Viris Sanctis & Miraculis qu fuerunt facta temporibus suis dyalogurum Liber), g. l., mor., g. e. by Masson-Debonelle, sm. 4to, Venet., 1492 *Leighton*, £1 1s S. Dec. 4

—— Homiliæ xl. l. g. with signatures but without numeration or catch-words, stained, lower margins with rough edges, vell., 4to, Pasquale, Venice, 1493 *Healey*, 12s S. Dec. 7

—— Homelie XXII super Ezechielem nuncnunc diligenter castigate, g. l., rubricated throughout, black mor., arms of Marie de Medicis, g. e., sm. 4to, Paris, 1512 *Leighton*, 17s S. Dec. 4

—— Moralia Diui Gregorii omne eruditione sacrarū scriptur resertissima, cū gemina tabula Nu p emēdatissime Parisiis In sole aureo vici sorbonici Impressa, g. l., old oak bds., with stamped leather of curious devices with the binder's initials, "A. H.," brass bosses, corners and clasps, cross-bars of the latter missing, back repaired, fo., Paris, Gering et Remboldt, 1495 *Leighton*, £9 15s P. Dec. 4

* A fine specimen of early Paris Printing.

—— Moralia in Job, l. g., partly rubricated, vell., 4to, not in Hain, Ang. Brittanicus, Brescia, 1498 *Healey*, 12s S. Dec. 7

—— Moralia in Job, l. g., 2 cols. 32 ll. 394 ill. sign., last blank leaf cut away, finecopy, rough edges, vell., 4to, Ang. Britannicus, Brescia, 1498 *Healey*, 18s S. Dec. 7

—— Opera Omnia, Gr. et Lat. 2 v., hf. cf., fo., Parisiis, 1842 *Bull*, £1 1s H. Oct. 10

Gregson (M.) Portfolio relative to the History of Lancaster, 2nd Edn., mor., fo., Liverpool, 1824 £2 2s Ha.Nov.22

Greig (T.) Ladies' Old Fashioned Shoes, 11 ills., in colours ("To Henry Irving, with J. E. Millais' best wishes, 19 Feby '86"), fo., Edin., 1885 *Terry*, £5 C. Dec. 19

Greville (C. C. F.) Journal of the Reigns of George IV. and William IV., 1st Edn., 3 v., 1874 *Hornstein*, £3 3s C. Nov. 21
—— The same, 1st Edn., 3 v., 1874 *Hornstein*, £2 10s H. Dec. 7
Grey (G.) Journals of Two Expeditions of Discovery in North West and Western Australia, plts., 2 v., hf. cf., g. t., 1841 *Thorp*, 18s S. Oct 25
—— Travels in North West and Western Australia, map and plts., 2 v., 1841 *Hill & Son*. 9s 6d H. Oct. 17
Greyhound Stud Book, v. I-XVI., ills., 1882-97 *Sotheran*. 18s S. Dec. 12
Gribelin (S.) Six Pictures of Paulo Veronese. J. Tintoretto, old Palma, Julio Romano, and A. Schivone, from the Originals at Windsor and Kensington, old English red mor., covered with rich tooling, g. e., from library of Mrs. Mary Nicol, 1712 *Quaritch*, £8 S. Dec. 7
* From the Beckford Sale. A beautiful example of old English binding.
Griffith (W.) Palms of British East India, plts., roy. fo., hf. cf., Calcutta, 1850 *Wheldon*, £2 4s H. Nov. 2
Grillion Club.—Portraits of Members of Grillion's Club, from 1813 to 1863, Lists of Members, and 128 India Proof Portraits, 2 v., atlas fo., hf. mor., t. e. g., with Painted List of Members and 13 extra plts. (loose), 1864 *Maggs*, £5 5s H. Nov. 30
Grimm.—German Popular Stories, plts. by G. Cruikshank, 1st series, pictorial bds., uncut, 1823 *Hornstein*, £8 P. Dec. 22
Grindlay (R. M.) Scenery, Costumes and Architecture on the Western Side of India, orig. Edn , cold. title and 36 cold. plts., roy. 4to, hf. mor., g. e., 4to,1826 *Edwards*, £3 6s H. Dec. 7
Grison (S. F.) L'Escuirie; en laquelle est monstré l'ordre and l'art de choysir, donter, picquer dresser, et manier les Chevaux, woodcuts, vell., fine, clean copy,sm 4to, Paris, 1615 *Robson*, 12s S. Dec. 4
Grisone (F.) Ordini di Cavalcare, woodcuts, sm. 4to, hf. cf., Venetia, 1571 10s H. Dec. 20
Grolier (P.) Plaidé pour un Amoureux injustement détenu prisonnier appellant au siège Royal criminel de Lyon, mor. ex., g. e., 4to, Lyon, 1556 *Forbes*, £1 1s S. Dec. 7
* Not mentioned by Brunet or Le Roux de Lincy.
Grolier Club.—One Hundred Books famous in English Literature, Introduction by G. E. Woodberry, facs., only 305 printed, imp. 8vo, 1902 *Shepherd*, £3 12s 6d S. Dec. 8
—— Biographical Notes on One Hundred Books famous in English Literature, by H. W. Kent, imp. 8vo, 1903 *Maggs*, £3 S. Dec. 8
—— Catalogue of Original and Early Editions of Poetical and Prose Works of English Writers, facs., only 400 printed, roy. 8vo, 1903 *Leighton*, £6 10s S. Dec. 8
Grosart (A. B.) The Lismore Papers; Autobiographical Notes, Remembrances and Diaries of Sir Richard Boyle, First and "Great" Earl of Cork, both series, 10 v, (100 copies printed for private circulation), 4to, 1886-88 *Harding*, £7 C. Nov. 21
Grose (F.) Antiquities of England and Wales, 4 v., plts., cf., fo., 1772-6 *Worrell*, 12s S. Nov. 29
—— The same, with Supplement, 8 v., engs., tree cf. gt., y. e., 4to, 1784-87 *Boys*, £1 10s S. Dec. 12
—— The same, 8 v., russ., m. e., 4to, 1787 *Frost*, £1 18s H. Oct. 11
—— The same, 8 v., sm. fo.. old russ., n. d., *Davey*, 17s H. Dec. 1
—— Antiquities of Ireland, 2 v., plts., bds, L. P., 4to, 1791 *H. E. Jones*, 16s P. Nov. 3
—— Military Antiquities, plts., 2 v., roy. 4to, bds., 1801 *Forrester*, 16s H. Dec. 7
—— The same, 2 v., hf. bnd., 4to, 1801 *Hendy*, 13s H. Nov. 10
Grote (G.) History of Greece, Lib. Edn., port. and maps, 12 v., 1846-56 *B. R. Hill*, £2 10s H. Oct. 12
—— The same, port. and maps, 12 v., hf. cf., m. e., 1851-6 £3 15s H. Dec. 20
—— The same, Lib. Edn., 12 v., tree cf. gt., 1854-6 £5 5s Ha. Nov. 23
—— The same, port., etc., 8 v., 1862 *Hyam*, £1 8s H. Dec. 7
—— The same, port., etc., 8 v., cf. ex., 1862 *Gooden*, £4 4s C. Nov. 21
—— The same, port. and maps, 12 v., 1869 *Thin*, £1 1s H. Dec. 8
—— The same, 12 v., 1883 *Lambert*, £1 2s P. Dec. 22
—— Plato, and other Companions of Sokrates, 2nd Edn., 3 v., tree cf., m. e., 1867 *Hornstein*, 10s H. Oct. 16

Grove (Sir F.) Dict. of Music, 5 v., hf, mor., 1879-90 *Tichborne*, £1 13s P. Oct. 12
Gruner (Lewis) Terra Cotta Architecture of North Italy, 48 plts., hf. mor., g. t., fo., 1867 *Hill*, £2 18s S. Dec. 12
Gueriniere (M. de la) Ecole de Cavalerie, engs. by Parrocel, old cf. gt. (rebacked), Paris, 1733 £1 H. Dec. 20
Guevara.—Familiar Epistles of Sir Anthonie of Guevara, by E. Hellowes, 1577; Golden Epistles, gathered out of the remaynder of Guevaraes woorkes, . . . by G. Fenton, 1577; Chronicle, conteyning the lives of tenne Emperours of Rome, by Syr Anthonie of Guevara, 1577, translated by E. Hellowes, 3 v. in 1, b. l., remarkably fine copies, orig. cf. gt. *Woods*, £5 S. Dec. 7
Guicciardini (F.) Storia d'Italia, 8 v., cf. gt., 4to, Pisa, 1822-4 £1 3s Ha. Nov. 23
Guido de Monte Rocherii.—Manipulus curatorum, l. g., double cols. without signs., rubricated throughout, painted initials, 4to, F. de Cinquinis, Rome, 1477 *Healey*, £2 S. Dec. 7
Guignes (M. de) Dictionnaire Chinois, François et Latin, fo., Paris, 1813 *Stow*, 19s H. Nov. 24
Guild of Handicraft Press.—Keats (J.) Eve of St. Agnes, printed on vell., 1900 *Shepherd*, 18s P. Dec. 4
—— Hymn of Bardaisan, n. d. *Andrews*, 4s P. Dec. 4
Guilhermi Parisiensis Episcopi Opera: de Fide, Legibus, de Virtutibus, Viciis . . . . et Immortalitate Animæ, g. l., initials in red (slightly wormed), old stamped leather, oak bds. (rebacked), fo., Norimbergæ, A. Koberger, s. l., n. d. *Thorp*, £1 19s H. Dec. 7
Guillim (J.) Display of Heraldry, 3rd Edn., cuts of arms, sm. fo., 1638 *Hendy*, £1 H. Nov. 10
—— Another Edn., cold. cuts of arms (impft.), hf. cf. (broken), fo., 1664, £1 H. Dec. 14
—— The same, another edn., 5th Edn., with Treatise of Honour, by J. Logan, ports., and all the coats-of-arms illuminated, old red mor., g. e., S. Roycroft and R. Blome, fo., 1679 £8 8s C. Nov. 21
—— The same, 6th and best Edn., ports., plts., and woodcuts, russ., fo., 1724 £6 15s Ha. Nov. 22
Guizot (F. P. G.) History of France, trans. by R. Black, ills., 8 v., hf. mor., t. e. g., 1872 *Edwards*, £7 5s C. Dec. 18
—— Mémoires relatifs a l'Histoire de France, 31 v., Essai sur l'Histoire de France, together 32 v., cf. gt., Paris, 1823-35, £4 8s Ha. Nov. 23
Guyse (J. de) Illustrations de la Gaule Belgique, etc., 2 large woodcuts, ruled throughout, 3 v. in 1, old cf., large, clean copy, fo., Paris, 1631 *Peach*, £1 S. Dec. 4
H. (A.) Marriage Rites, Customs and Ceremonies of the Nations of the Universe, 1st Edn., front., uncut, 1824 *Young*, 12s S. Oct. 25
Hacket (J.) Memorial offered to the Great Deservings of Abp. Williams, port., cf., fo., 1693 12s Ha. Nov. 22
Haggard (J.) Reports of Admiralty Cases, 3 v., cf., 1825-40 *Stevens*, 10s H. Oct. 26
Haghe (L.) Sketches in Belgium and Germany, lithos, the 2 series, 2 v., imp. fo., hf. bnd., 1840-45 *Batsford*, 19s H. Nov. 10
Haines (Rich.) Aphorisms upon the new way of Improving Cyder, fo., 1684 *Maggs*, £1 S. Nov. 27
Hakluyt (R.) Principal Nauigations, Voyages, Traffiques and Discoueries of the English Nation, b. l., 3 v. in 1, sm. fo. (wanting titles to v. 1 and v. 3, last l of 3, and the 7 suppressed ll. of the Voyage to Cadiz, otherwise perfect, sold w. a. f.), cf., 1598-99-1600 *Stevens*, £5 10s H. Nov. 2
—— The same b. l., 3 v. in 2, old cf., fo., 1598-9-1600 *Quaritch*, £9 19s 6d C. Nov. 21
—— Another Edn., 5 v., russ., 4to, 1809 £7 7s Ha. Nov. 2
—— Another Edn., 12 v., ports. and maps, Glasgow, 1903-5 *G. H. Brown*, £6 12s 6d S. Nov. 8
Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, 95 plts., mor. ex., g. e., 4to, 1831 *Milligan*, £1 2s H. Nov. 7
Haliburton (T. E.) Historical and Statistical Account of Nova Scotia, 2 v., cf. gt., by Pratt, Halifax, 1829 £1 2s Ha. Nov. 23
Hall (Basil) Voyage to the West Coast of Corea, cold. plts., hf. cf., 4to, 1818 *Thompson*, 5s S. Nov. 29
—— (Edward) Chronicle. Union of the two noble and illustrious Families of Lancastre and Yorke, etc., a copy of the original issue of 1548, wanting

original title, but with printed title in old-faced type inserted in its place, cf. gt., fo., w. a. f., 1548 *Norris*, £3 15s S. Dec. 9

* Belonged apparently to Sir Henry Sidney and his wife Mary, daughter of John Dudley, Earl of Warwick, as attested by verses in MS. at end of "The Reign of Edward IV.," and at end of "King Henry VII." Also, many MS. notes in another hand, believed to be that of their daughter Mary, Countess of Pembroke, who was the mother of William Herbert. The copy is the first issue, having at the end Grafton's colophon with the date of 1548; other owners of the book have been John Batty, Merchant Tailor, and John Fourney, who owned it in 1623. The portion of Henry VIII. lacks pp. 111-112, but has leaf 113 in duplicate, and some ll. are cropped.

—— (F.) Explication of the Diall sett up in the King's Garden at London, plts., cf., arms of Sir M. Sykes on side, 4to, Liege, 1673 *Maggs*, £1 S. Nov. 14

—— (S. C.) Baronial Halls of England, L. P., plts., 2 v., mor., fo., 1858 £3 Ha. Nov. 22

—— Ireland, 3 v., plts., hf. cf. gt., 1846 *Bull*, 10s P. Oct. 11

Hallam (H.) Constitutional Hist. of England and Europe during the Middle Ages, 6 v., prize cf., g. e., 1854-6 11s H. Nov. 23

Hallewell (E. G.) Views of the Bermudas, or Somer Islands, 9 ills., cold. and mounted, in portfolio, fo., 1848 £2 6s H. Dec. 20

Halliwell (J. O.) Description of Manuscripts in the Public Library, Plymouth (80 copies, for private circulation), woodcuts, 4to, 1853 *Maggs*, 10s H. Nov. 2

—— Historical Account of New Place, Stratford-upon-Avon, ills., fo., 1864 *Andrews*, 8s S. Dec. 12

—— Stratford-upon-Avon in the Times of the Shakespeares, one of 30 copies only, hf. bnd., uncut, fo., 1864 *Cotton*, £2 S. Dec. 12

Hamerton (P. G.) Landscape, etchings, L.P., vell., uncut, fo., 1885 £2 10s H. Dec. 7

Hamilton (Lady A.) Marriage Rites, Customs, and Ceremonies, port., bds. 1822 *Pickering*, 17s S. Nov. 29

—— (F.) King James, his Encomium, or a Poem in Memorie and commendation of the High and Mightie Monarch James, with MS. poems relating to the same subject, probably in the hand of the author (large hole cut in title), unbnd., sm. 4to, Edinb., J. Wreittonn, 1626 *Johnston*, £1 10s S. Dec. 7

—— (Jhone) A facile Traictise, contenand first; an infallible reul to discerne trewe from fals religion; next a declaration of the Nature, Numbre, Verteu and effects of the Sacrements, orig. edn., vell., Lavan, L. Kellam, 1600 *Page*, £3 5s S. Dec. 7

—— (Walter) Collection of Parodies, 6 v., 4to, 1885 *Reeves*, £1 4s P. Dec. 21

—— French Book-plates, Japanese vell., ills., 1896 *Bumpus*, 18s S. Nov. 14

—— (Sir W. R.) Elements of Quaternions, hf. cf., 1866 15s H. Dec. 21

Hanbury (W.) History of Planting and Gardening, 2 v., plts., old cf., fo., 1770 *Maggs*, 5s S. Nov. 15

Hanley (S.) and Theobald (W.) Conchologia Indica, 160 cold. plts., 4to, 1876 *Quaritch*, £2 12s H. Nov. 2

Hanmer (Meredith) History of Ireland, old cf., fo., 1633 *Maggs*, £1 16s C. Nov. 22

Hannay (J.) King Dobbs; Sketches in Ultramarine, plts. by Ashley, in parts, 1849 *Hornstein*, £1 4s P. Nov. 3

Hans of Iceland [by V. Hugo] etchings by G. Cruikshank, orig. cl. bds., 1825 *Maggs*. 17s S. Dec. 4

Haræi (F.) Annales Ducum seu Principum Brabantim totiusque Belgii, engd. titles and ports., 3 v. in 2, ve.l., Antv., 1623 10s H. Dec. 20

Hardiman (Jas.) History of Galway, with Appendix, plts., including large folding map of Galway City, 4to, Dublin, 1820 *Milligan*, £4 4s C. Nov. 21

Harding (J. D.) Park and the Forest, front. and 25 plts., hf. bnd., fo., 1841 *Edwards*, 5s S. Nov. 27

Hardy (R. S.) Manual of Budhism, 1853 *Grant*, 12s P. Nov. 2

Hardy (T.) Far from the Madding Crowd, 1st Edn., ills., 2 v. (clothing worn), 1874 *Spencer*, 17s H. Oct. 10

Hare (T.) Reports in V. C. Wigram, Turner and Wood's Court, 11 v., 1843-58 11s H. Dec. 15

Harleian Miscellany, 8 v., cf., binding defective, 4to, 1744-6 *Harding*, 10s S. Nov. 14

—— 8 v. and Supplement, together 9 v., russ., m. e., 4to, 1808 *Jarvis*, £1 6s P. Nov. 2

Harleian Miscellany, ed. by T. Park, 10 v., cf. gt., 4to, 1808-13 £3 15s Ha. Nov. 23
Harleian Society's Publications, v. 13 to 41 and 43, including the Visitation of Essex, 2 v., name stamped on title, 30 v., 1878-99 £7 15s H. Oct. 11
Harraden (R.) Description of Cambridge, plan and plts., hf. mor., Cambridge, 1800 *Andrews*, 10s H. Nov. 23
Harris (J.) History of Kent, port., maps, and plts., v. 1, all published, cf., fo., 1719 *Gribble*, £4 14s 6d C. Nov. 21
—— The same, old cf., rebacked, fo., 1719 *Pickford*, £4 S. Oct. 26
—— The same, russ., fo., 1719 £7 17s 6d Ha. Nov. 22
—— Voyages and Travels, maps and plts., 2 v., old cf., fo., 1744 *Brooks*, 14s S. Oct. 25
—— (Moses) Aurelian or Nat. Hist. of English Moths and Butterflies, 1840 4s St. Nov. 7
—— Exposition of English Insects, 51 cold. plts., hf. mor., uncut, roy. 4to, 1782 *Winter*, 14s S. Nov. 29
Harrison (J.) Floricultural Cabinet, 21 v., cold. plts., hf. cf., 1833-54 *Lupton*, £1 1s S. Nov. 16
Harrison's History of London, plts. of Views, n. d., *Hyam*, 14s P. Dec. 21
Hartlib (Sam.) Designe for Plentie, by an Universall Planting of Fruit-Trees, cf., 4to (1655) *Maggs*, £1 1s S. Nov. 27
Harvey (W. H.) Phycologia Australica, 300 cold. plts., 5 v., roy. 8vo, 1858-63 *Wheldon*, £3 6s H. Nov. 3
—— Phycologia Britannica, 360 cold. plts., 4 v., 1871 *Friedlander*, £3 H. Nov. 3
Harwood (T.) History of Lichfield, plts., 4to, old russ. gilt, Glocester, 1806 *Harding*, 11s H. Oct. 20
Hassell (J.) Tour of the Grand Junction, 24 cold. plts., old red mor., g. e., 1819 *Bain*, £1 9s H. Dec. 7
—— Tour of the Isle of Wight, cold. plts., 2 v. in 1, mor., g. e., silk linings, 4to, 1790 £2 10s Ha. Nov. 23
Hasted (E.) History of Kent, maps (including the Hundred of Worth), etc., 4 v., mor. ex., g. e., fo., Canterbury, 1778-99 £27 6s Ha. Nov. 22
—— The same, maps (including the Hundred of Worth), etc., 4 v., cf. ex., g. e. (v. I. and IV. stilted), w. a. f., fo., Cant., 1787-99 *Harding*, £11 S. Oct. 26
Havard (Henry) Dictionnaire de l'Ameublement et de la Décoration, plts., 4 v., 4to, Paris, n.d. *Terry*, £6 10s C. Dec. 18
Hawker (P.) Instruction to Young Sportsmen, plts., bds., clean copy, 1826 *Thompson*, 4s S. Nov. 29
—— The same, 11th Edn., plts., hf. bnd., 1859 *Brittell*, 4s H. Dec. 14
Hawkins (T.) Book of the Great Sea-Dragons, front. and 30 plts., roy. fo., sewed, 1840 *Scotti*, 3s 6d H. Nov. 2
—— (W.) Treatise of the Pleas of the Crown, 8th Edn., by John Curwood, 2 v., cf., 1824 *Stevens*, £1 6s H. Oct. 26
Hay (Col.) Recueil des Chartes Créations et Confirmations des Colonels, Captains, Majors, Officiers Arbalastiers, Archers, Arquebusiers et Fusiliers de la Ville de Paris, etc., L. P., port. and 41 cold. plts. (missing plate 3, which does not exist) old French red mor., borders, arms on sides, g. e., 4to, Paris, 1770 *Parsons*, £10 5s S. Dec. 4
Hayley (Wm.) Triumphs of Temper, 6 designs by Maria Flaxman, engd. by Blake, mor. ex., g. e. by Hammond, Chichester, 1803 *Shepherd*, 11s S. Dec, 12
Haython [ou Haycon sur le titre] Les Fleurs des hystoires de la terre Dorient, lettres bâtardes, double columns, large woodcuts, mor. ex., g. e. by Duru et Chambolle, fine copy, sm. 4to, Paris, s. d. [Alain Lotrain vers 1530] *Sabin*, £15 10s S. Dec. 4
* One of the chapters contains a narrative of a voyage to India made in A.D. 1320 by Odric de Foro Julii of the Ordre of Frères Mineurs.
Haython ou Haycon, L'Hystoire Merveilleuse, Plaisante et Recreative du Grād Empereur de Tartarie, Seigñeur des Tartares, nōme le Grād Can, etc., lettres bâtardes, num. woodcuts, mor. ex., centre cartouches, g. e. by Capé, sm. fo., Paris, J. Sainct Denys, 1529 *Leighton*, £6 7s 6d S. Dec. 4
* First edition of this ancient work in French, important for the early History of Asia. It contains an account of a voyage made in India in 1320 by Frere Odric de Foro Julii, and other interesting accounts. The author is called "Monsieur Aycone Sieur de Courcy, Chevalier et neveu du Roy d'Armenie," in the prologue.

Hazlitt (W. C.) Four Generations of a Literary Family, 2 v., port., 1897 *Cannon*, 11s P. Oct. 11

—— Manual for the Collector of Old English Plays, hf. parchment, t. e. g., 4to, 1892 *Hill*, 15s S. Nov. 8

Head (Rich.) Proteus Redivivus or Art of Wheedling, cf., g. e. (slightly wormed), 1st Edn., 1675 *Jones*, 9s P. Nov. 3

Healy (John) St. Augustine, or the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H., orig. gt. cf., 1610 *Tree*, £9 5s S. Dec. 2

* James I's copy, with his arms on both covers.

Hearne (T.) Antiquities of Great Britain, 50 engs., ob. fo., bds., 1786 *Hollymann*, 9s H. Dec. 1

—— Reliquiae Hearnianæ, with Notes by P. Bliss, L. P., 2 v., cf. gt., roy. 8vo, 1857 18s Ha. Nov. 23

Hearne and Byrne, Antiquities of Gt. Britain, 2 v. in 1, 83 plts., russ., rebacked, g. e., ob. fo., 1785 *Walford*, 15s S. Dec. 12

Heath's Caricatures—Thoughts, Doubts, Hopes, Fears, Joys, Ways and Means, Salutations, Originals, etc., 36 plts. (3 cold.), ob. 4to, hf. cf., Gans and Lacy [1829] *Giles*, 12s H. Dec. 8

Heath's Caricaturist's Scrap Book, ob. 4to, C. Tilt [1834, etc.] *Giles*, 12s H. Dec. 8

Heath (W.) Rustic Sketches, cold. title, and 6 cold. plts., orig. wrapper, uncut, fine copy, 1824 £3 10s H. Dec. 7

Hedwig (J.) Descriptio et Adumbratio Muscorum Frondosorum, cold. plts., 2 v. in 1, hf. cf, fo., Lipsiae, 1787-9 *Wheldon*. 10s H. Nov. 10

Helen's Tower, comprising Six Poems by Lord Houghton, R. Browning, G. F. Savage-Armstrong, Rudyard Kipling, and Lord Tennyson, printed on 10 ll. on one side only, with one exception, sm. 4to, wrapper, g. e., n. d. *Dobell*, 19s H. Dec. 7

* In the original issue of "Helen's Tower," privately printed at Clandeboye in 1861, the Poem by Tennyson commencing "Helen's Tower here I Stand" consisted of 12 lines; in the above there are only 10, lines 5 and 6 being omitted. Moreover, the 4th line is here slightly different from the version printed in the Collected Works.

Heliodorus. Amours de Théagène et Chariclée, Histoire Ethiopique, traduction nouvelle (par J. de Motlyard), engd. title and plts. by C. de Pas and M. Lasne, proofs, old French red mor., g. e. (Du Seuil), Paris, 1623 *Robson*, £2 12s S. Dec. 4

Hellenic Studies (Journal of) Complete from the Commencement (v. 12-4), with Supplementary Papers nos. 1 and 31, Index to v. 9-16, Catalogue of Books and Outline of the History of the Society, and plts. to v. I-VIII, in cl. portfolio (v. 1-8 in 7 v. cl., remainder as issued), 4to and 8vo, 1880-1904 *Sotheran*, £11 10s S. Dec. 7

Helps (A.) Spanish Conquest in America, 3 v., cf. gt., m. e., 1855 *Shepherd*. 7s S. Dec. 12

—— The same, 4 v., 1855-61 *Hill*, £1 12s S. Nov. 16

—— The same, 4 v., cf., 1855-61 £2 4s H. Dec. 20

Helyot. Histoire des Ordres Monastiques Religieux et Militaires, engs., 8 v., old cf., 4to, Paris, 1714 *Palmer*, £1 H. Dec. 1

—— The same, 8 v., sm. 4to., old cf., Paris, 1714-19 £1 2s H. Dec. 21

Hemming and Miller, Report's in V. C. Wood's Court, 2 v., 1864-6 *Stevens*, 10s H. Oct. 26

—— The same, 2 v., cf., 1864-6 *Stevens*, £1 H. Oct. 26

[Henault (Président) Pièces de Théâtre (6) en Vers et en Prose, 7 vignettes after Eisen, etc., mor. ex., g. e. by Marius-Michel, s. l. (Paris), 1770 *Robson*, £2 2s S. Dec. 4

Henderson and Hume. Lahore to Yarkand, 32 cold. plts., 1873 *Drummond*, 12s S. Dec. 7

Henninges (H.) Theatrum Genealogicum, woodcuts, 4 v. in 5, old cf., fo., Magdeburg, 1598 [-1587] *Beddoes*, 7s H. Nov. 30

Henricus. Liber hĕrici cōtra Fortunam Poema, letters bâtards, mor. ex., g. e. by Duru, sm. 4to, Lugd. P. Mareschal et Chaussard, MVCI (sic pro 1501) *Leighton*, £1 15s S. Dec. 4

Henry VIII. Anno XIIII et XV Henrici Octavi, the Kynge our Soveraigne lorde Henry VIII . . . at his parlyament holden at London the XV day of Apryll, in the XIIII yere of his mooste noble reigne . . . . enacted certayne statutes and ordinances in manner and forme followyng, cf., fo. (1523) *Dawson*, £8 S. Dec. 7

* An undescribed volume. Although in Mr. Hazlitt's bibliographical collections a long series of these Year Books is enumerated there is no mention of the present one, which is peculiarly interesting from the nature of the topics with which it deals.

—— A Necessary Doctrine and Education for any Chrysten Man, set furth by the Kynges Majestye of Englande, etc., b. l., stained throughout, signature on title, cf. gt., T. Berthelet, 1543 *Page*, £5 10s S. Dec. 7

Henry, Prince of Wales. Epicedium Cantabrigiense in obitum immaturum, semperq. deflendum Henrici Illustrissimi Principis Walliæ, etc. (last leaf defective), hf. bnd. 4to. Cantabrigiæ, 1612 *Dobell*, 8s S. Nov. 14

Henry Bradshaw Society Publications, ills., from commencement, v. 1 to 28 (v. 4, 10, 16 and 21, roy. 4to), 1891-1904 *Robinson*, £14 H. Oct. 12

Herbal. The Grete Herball, translated into Englysshe, b. l., double columns, woodcuts, complete, but margins and corners of several ll. mended, modern mor., fo., Southwarke, by me P. Treveris, 1526 *Bain*, £26 S. Nov. 27

Herberstain (Sig. Libero Barone in) Commentrrii della Moscovia et parimenti della Russia, woodcuts and folding map, mor. ex., g. e. by R. Petit, fine copy, sm. 4to, Venetia, 1550 *Warren*, £2 18s S. Dec. 4

Herbert (A.) Nimrod, A Discourse on certain Passages of History and Fable, 3 v., cf., gilt, by F. Bedford, 1828 £1 10s Ha. Nov. 24

—— (T.) Some Yeares Travels into Africa and Asia, with a revivall of the first Discoverer of America, engd. title. maps and cuts, old cf., fo., 1638 *Grant*, 18s H. Nov. 8

—— (W.) History of the Livery Companies of London, l. p., ills., 2 v., roy. 8vo, hf. russ., t. e. g., 1834-6 *Andrews*, 6s 6d H. Dec. 7

—— The same, 2 v., 1837 *Harding*, 9s S. Oct. 25

Herbert of Cherbury (Lord), Life, written by himself, folding plt., old red mor., g. e., 4to, Strawberry Hill, 1764 £2 2s 6d Ha. Nov. 24

Herbolario volgare, nelquale le virtu delle Herbe . . . con alcune belle aggiõte : de latino in volgare tradutto, woodcuts, slightly wormed, vell., 4to, Venetia, 1522 *Maggs*, £7 5s S. Nov. 27

Herckmans (E.) Der Zee-Vaert Lofhandelende, vande Gedenckweerdighs te zee vaerden, vignettes, cf. gilt, g. e., by F. Bedford, fo., Amst. 1634 £3 10s Ha. Nov. 23

Herculaneum. Le Pitture Antiche d'Ercolano, e contorni incise con qualche spiegazione di Bronzi di Ercolano—Le Lucerne ed I. Candelabri di Ercolano—Catalogo degli Antichè Monumenti di Ercolano. plts., together 9 v., (binding broken), fo., Napoli, 1755-92 £4 Ha. Nov. 23

Herefordshire Pomona, containing original figures and descriptions of the most esteemed kinds of Apples and Pears, 2 v., cold. plts., hf. cf. gilt, g. e. 4to. Hereford, 1876-85 *Quaritch*, £6 S. Dec. 7

Heresbachius (C.) Foure Bookes of Husbandry, b. l., slightly wormed, hf. cf., T. Wight, 1601 *Poulton*, £2 S. Dec. 7

* Contains numerous annotations. Unknown to Lowndes

Hermeticall Banquet, drest by a Spagiricall Cook, 12mo., old cf. gilt Crooke, 1652 *Maggs*, £1 5s H. Nov. 8

Herodian, History of, . . . treating of the Romayne emperors after Marcus trans. by Politianus, and into Englyshe by Nicholas Smyth, 1st edn., b. l., woodcut title and fine woodcut floreated initials, small hole (faulty paper) in sign. H 4, so that a few letters were not printed, full cf. gilt, sm. 4to., W. Copelande, 1550 *Ogden*, £4 S. Dec. 8

Herodotus, Historiarum libri IX. interprete L. Valla, long lines, 1 blank leaf cut away, 259 ll. without marks, hf. mor., sm. 4to, I le Rouge, Venice, 1474 *Young*, £3 5s S. Dec. 7

* Editio Princeps, and the fifth book issued by this press. Hain, *8469. Copinger, *8469. Proctor, *4236

—— History of, with Notes by G. Rawlinson, maps and plts., 4 v., cf. ex., m. e., 1858 *G. H. Brown*, £2 6s H. Nov. 1

Heronis Alexandrini Spiritualium liber, a Federico Commandino Urbinate, ex Græco nuper in Latinum conversus, woodcuts, sm. 4to, hf. cf., Urbini, 1575 7s H. Dec. 21

Heros de la Ligue (Les), ou la Procession Monacale, 24 caricature ports. in mezzotint, mor., gilt borders, g. e. (Simier), fine copy, 4to, Paris, 1691 *Maggs*, £2 12s 6d S. Dec. 4

* Satirical ports. of the principal promoters of the Revocation of the Edict de Nantes.

Herrera (Ant. de) Descripcion de las Indias Occidentales, engd. titles and maps, 8 v., in 4, cf., fo., Madrid, 1728-30 £2 4s Ha.Nov.22

—— Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano, 1st edn., 9 v. in 4, engd. titles containing ports. of Columbus, Magellan, Soto, also 14 maps, cf. gilt, fo., Madrid, J. Flamenco, 1601-1615 *Leighton*, £4 5s P. Dec. 4

Herrick (R.) Works, 2 v., cf. gilt, by F. Bedford, Edinburgh, 1823 £1 13s Ha.Nov.23

Hertslet (L. and Sir E.) Complete Collection of Treaties and Conventions between Gt. Britain and Foreign Powers, v. 1 to 19 in 16 v. (titles stamped), mor., m. e., 1840-95 *Quaritch*, £9 15s H. Oct. 12

Hervey (Lord John), Memoirs of the reign of George II., 2 v., cf. gilt, by F. Bedford, 1848 £1 14s Ha.Nov.23

"HEURES," Arranged chronologically. See also "Horae"

Heures a lussaige de Romme achevees le XXV jour de fevrier lan mcccciiiixx et dixsept pour Simon Vostre," etc. [. g., woodcut borders of the Dance of Death, etc. with 15 full-page woodcuts, Pigouchet's device on title, astrological man, etc., capitals rubricated (a few leaves slightly stained), mor., joints, g. e. by Chambolle-Duru, Paris, pour S. Vostre, 1497 *Best*, £16 S. Dec. 4

Heures a l'Usage de Rennes [Ces Presentes heures a lusaige de Rennes ont este faictes pour Symon Vostre, libraire à Paris], lettres bâtardes, printed on vell., within woodcut borders of Scenes in the Life of Christ, Dance of Death, etc. (title slightly damaged, 2 ll. defective), 13 ll. of later MS. Prayers in French, written in blue and gold in fly leaves, vell. broken, (w. a. f.), Paris, pour S. Vostre, s. d. [Almanack, 1502-20] *James*, £7 S. Dec. 4

Heures a lusiage de Romme au long sans requirir, faicte pour Symon Vostre libraire, par Philippe Pigouchet" (avec le Calendrier), [. g, printed on vell. within woodcut borders of the Dance of Death, etc. Vostre's device on title, astrological man, and 22 full-page woodcuts, captitals and ornaments illuminated, wants 2 ll. in sheet d, and probably colophon at end, otherwise good condition, old cf., sm. 4to, Paris, S. Vostre, s. d. (Almanack 1502-20) *Belin*, £27 S. Dec. 4

Heures a lusaige de Romme faictes pour Simon Vostre, a Paris," etc. printed on vell., within woodcut borders, Dance of Death, etc. small initials illuminated, Pigouchet's device on title, (2 ll. stained), mor., joints, Chambolle-Duru, Paris, S. Vostre, s. d. [Almanack 1502-20 *Maggs*, £19 10s S. Dec. 4

Heures a lusaige de Romme tout au long sans riens requirir; avec ung Commun, antiennes Suffrages, et Oraisons de plusiers aultres (avec le Calendrier), lettres bâtardes, printed on vell., 18 large woodcuts, 26 smaller ones, the whole volume illuminated, wants A8; sheets I and K transposed; title, next leaf and last leaf soiled; otherwise good state, old cf., Paris par Gillet Hardouyn et Germain Hardouyn, s. d. [Almanack 1509-24] *Skimmell*, £6 10s S. Dec. 7

Heures a lusaige de Romme toutes au long sans riens requirir, ont este imprimées a Paris, pour Germain Hardouyn," etc. printed on vell., small roman letter (wants leaf in sheet G), 21 woodcuts, illuminated initials and capitals, mor. ex., gilt ornamentation, metal clasps, g. e., Paris, Hardouin, s. d. (Almanack 1520-38) *Robson*, £11 5s S. Dec. 4

Heures de nostre Dame a l'Usage de Romme; avec Plusiers belles et devotes Oraisons, tant en Latin qu'en Francois, reveuës et corrigées de nouveau, &c., ruled in red, engs. by E. Dauvel, old French mor. covered with scroll tooling, leather and metal clasps, g. e. (Le Gascon), worm, Paris, 1618 *Robson*, £3 12s 6d S. Dec 4

Heures à l'usaige de Romme, toutes au long sans rien requerir. Avec les figures de la vie de l'homme; et les douze sibiles (avec le Calendrier 1510-1530), printed on vell., lettres bâtardes, woodcut borders containing the Twelve Sibyls, Dance of Death, title, woodcut of Astrological Man, and 10 other full-page woodcuts illuminated, also 29 miniature woodcuts

illuminated, initials in blue, red and gold throughout, sm. fo. (15 ll. wanting), cf., G. Godar à Paris, n.d *Leighton*, £19 H. Nov. 2

Hewitson (W. C.) Eggs of British Birds, 3rd edn., cold. plates, 2 v., 1856 *Maggs*, £3 16s H. Oct. 17

Heywood. Il Moro d'Heliseo Heivodo (Ellis Heywood), al' illustrissimo Card. Reginaldo Polo, old cf. gilt, Fiorenza, L. Torrentino, 1556 *Pearson*, £2 10s S. Dec. 7

* The Author supposes Sir Thos. More to have conversation with learned men of his time at his house in Chelsea.

—— (T.) Life of Merlin, 1st edn., front., cf., 4to, 1641 *Dobell*, 7s C. Nov. 22

—— Pleasant Dialogues and Dramas, orig. edn., with blank for Ai., orig. cf., 1637 *Maggs*, £5 P. Dec. 22

—— The Phœnix of these late times; or the Life of Mr. Henry Welby, Esq., port. by W. Marshall, old cf., 1637 *Pickering*, £5 S. Dec. 8

* The writers are Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and two persons signing themselves J. B. and J. T.

—— True Description of His Majesties Royall Ship, built . . . at Woollwitch in Kent, front. cut into, hf. mor., 4to, 1637 *Sotheran*, £2 2s S Dec. 8

[Hieronymus], Vita de Sancti Padri, lit. rom. with signs. and numeration, but without catchwords, 158 ll. (a-t8, u6), 2 cols. table 3 cols. 58 and 59 lines to a full col. 233 woodcuts, mostly coloured by hand, some signed b, in the same style as those in the Malermi Bible of 1490, woodcut printer's device on last l. small woodcut flor. and hist. inits. signs. (8 ll.) n8 and p4 and 5 wanting, top half of sign. f7 torn off, a few ll. mended and slightly wormed, last l. inlaid, fine large copy, mor., sm. fol., S. Bevilagua of Pavia, Venice, 1494 *Delaine*, £39 S. Dec. 7

* Excessively rare. Not in Proctor, Hain, or Copinger. Unknown to Burger and the Duc de Rivoli.

Hiffernan (Paul,) Dramatic Genius, in Five Books, 4to, Printed for the Author, 1770. A very rare privately printed volume. *Forbes*, £2 10s S. Dec. 8

Higgins (G.) The Celtic Druids, plts., (presentation copy), cf. gilt, g. e., 4to, 1829 £1 15s Ha.Nov.23

Hill (John) British Herbal; plts., cf., fo., 1756 *Bull*, 6s P. Nov. 3

—— The Vegetable System; v 1 to 22, plts., uncold., hf. bnd., fo., 1770-73 *Wheldon*, 5s S. Nov. 27

—— (Thos.) Profitable Art of Gardening, now the third time set forth, to which is annexed The marvellous government, propertie and benefit of Bees, &c. (with separate title), b. l., tree-marbled cf., 4to, 1579 *Burnett*, £6 12s 6d S. Nov. 16

—— Another Edn. Second title defective, hf. bnd., 4to, 1593 *Edwards*, £2 S. Nov. 27

Hind (Jas) No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, b. l., mor. ex., g.e. for T. Vere and W. Gilbertson (circa 1670) *Locke*, £2 S. Dec. 7

* In the finest condition. This appears to be a unique copy of an undescribed Edn. and according to Halliwell is earlier than the Edn. of 1674, which has hitherto been considered to be the first.

—— Groom's Oracle, cold. plt. by Alken, boards, with label, 1829 *Maggs*, 7s S. Nov. 16

Hindley (C.) Old Book Collector's Miscellany, ills., 3 v., L.P., 4to, 1871 *Davey*, 9s S. Oct. 25

Hippocratis Opera Omnia gr et lat, diligentia J. A. Van der Linden, 2 v., old French mor., by Bradel, Lugd Bat, 1665 £1 12s 6d Ha.Nov.23

Hirth (G.) Kulturgeschichtliches Bilderbuch aus drei Jahrhunderten, over 2000 reproductions, 6 v , 4to, München, n.d *Edwards*, £2 C. Dec. 18

Historia Ecclesiastica Magdeburgica (Cent. I.-XIII.), 13 v., in 5, old stamp-pigskin, Basil, 1560-74 £1 H. Dec. 21

Historæ Rerum Anglicanæ Scriptores Veteres, ed. Gale et Fell, 3 v., old cf., Oxoniæ, 1684-91 14s H. Dec. 20

Historical Records of the British Army, by Rich. Cannon, cold. plts., by W. Heath, 68 v., orig. cl., clean set, 1835-53 £44 10s H. Dec. 20

* Believed to be a Complete Set.

Historical Register and Chronological Diary of the Most Remarkable Events and Publick Occurrences, 25 v., old calf., 1714-38 *J. Paul*, £2 5s H. Nov. 3

—— From 1716 to 1738, 25 v., cf., *George*, 7s P. Dec. 5

Hoare (Sir R. C.) Ancient History of Wiltshire, front., 2 ports., plts., 2 v., hf. cf., fo., 1810-21 £1 13s H. Dec. 20
—— The same. 2 v., hf. roan, uncut, 1812-21 £3 10s H. Nov. 30
—— The same. 2 v., 1810-21, Modern History of South Wiltshire, plts., 6 v., mor. ex., t.e.g., fo., 1822-37 £33 12s Ha.Nov.23
—— History of Modern Wiltshire, with Registrum Wiltunense (unbnd.) ports., maps, and plts., 6 v., hf mor. ex., t.e.g., 1822-43 *Bain*, £28 C. Nov. 21
—— The same. L.P., 6 v. in 12, roy. fo., boards, 1822-43 £19 H. Nov. 30
* Contains a reprint of the 2 extra leaves between pages 156-7 of v. 1, and a reprint of the Preface to the History of Salisbury. There are, moreover, 2 small plts,, and a few leaves are slightly stained.
—— Monastic Remains of the Religious Houses at Witham, Bruton and Stavordale, plts., and pedigrees, Presentation Copy, 4to, Frome, 1824 *Tickell*, 14s H. Dec. 13
Hobbes (T.) English and Latin Works, ed. by Sir W. Molesworth, port., 16 v., hf. cf., gilt, m.e., 1839-45 *Simmell* £2 7s H. Nov. 22
—— The same. 11 v., hf. cf., 1839-45 £1 H. Dec. 20
Hodson (Wm.) The Holy Sinner, a Tractate, front., and engd. title by W. Marshall, orig. cf., 1639 *George*, 10s S. Dec. 7
Hofland (Mrs.) Account of White-Knights, 23 plts., on india paper, hf. mor., g.e., fo., (1819) *Thorp*, 4s S. Dec. 12
—— (T. C.) Descriptive Account of White-Knights, 23 engs., on india paper, mor. ex., g.e., fo., 1819 *Leighton*, £1 11s S. Nov. 27
Hogarth (W.) Illustrated by John Ireland, port. and plts., hf. cf. gilt, y. e., 1791 *H. Davey*, 11s S. Oct. 26
—— The same. 3 v., roy. 8vo., old russ., Boydell, 1793-8 *Britnell*, 16s H. Dec. 7
—— The same. 3rd Edn., 3 v., vignette ills., russ. gilt, m. e., roy. 8vo., 1806 *Rimell*, 18s S. Dec. 12
—— Works, with Life by Clerk, plts., 2 v., old cf., (rubbed), 1812 *Maggs*, 14s H. Dec. 13
—— Works, by Cooke and Davenport, plts , 2 v., old hf. mor., 4to, 1821 *Andrews*, 15s H. Nov. 23
—— Works, 158 engs., 2 v., mor. ex., g.e., 4to, 1824 *Vyt*, 18s P. Oct. 11
—— Works, Comment by Trusler, 158 plts., by Cookes and Davenport, 2 v., mor., g.e., 4to, 1827 *Hornstein*, £1 10s S. Nov. 16
—— Hogarth Moralized, plts. on India Paper, Explanations by Trusler, hf. mor. t.e.g., 1831 *Walford*, 11s H. Dec. 13
—— Works, from the orig. plts., restored by Heath, with Essay, by J. Nichols, port. and plts., including the two "Before" and "After," hf. mor. gilt, g.e., fo., Baldwin and Cradock, n.d *Vyt*, £3 S. Dec. 7
—— The same. Port. and plts. (including "Before" and "After"), hf. mor. gilt, g.e.. fo., Baldwin & Cradock, n.d *G. Rogers*, £3 5s S. Oct. 27
Hogg (Robert) Herefordshire Pomona, 2 v., hf. mor., g.e., 4to, 1876-85 *Wesley*, £7 5s S. Nov. 27
Hogg and Johnson. Wild Flowers of Gt. Britain, v I-XI, cold. plts., 1863-80. 4 v *Edwards*, 15s S. Dec. 12
Holbein (H.) Dance of Death, title and plts. by Deuchar, L.P., sm. 4to, hf. mor., t.e.g., 1811 *Géorge*, 10s H. Dec. 14
—— Imagines Mortis his access. Epigrammata e Gallico idiomate a G. Æmylio in Latinum translate de Erasmi Rot., 53 woodcuts by A. Sylvius after Holbein, hf. bnd., Colon. Hæredes A. Birckmanni, 1555 *Leighton*, 16s S. Dec. 4
—— Ports. of illustrious Persons of the Court of Henry VIII., 81 cold. plts., including the 2 miniatures of the Dukes of Suffolk (ports. of Holbein and his wife), hf. mor., g. e., fo., 1792 *Rimell*, £8 8s S. Dec. 12
—— Another Edn., cold. or tinted ports., hf. mor., g. e., fo., [1828] *Bain*, £8 H. Oct. 16
—— Another Edn., 81 ports., hf. mor., g. e., fo., 1884 *Bull*, £1 13s S. Dec. 7
—— Retratos o tablas de las historias del Testamento Niejo, 1st Edn in Spanish, second leaf defective, vell., w. a. f., sm 4to, Lugduni, Jo. et Franc, Frellonios fratres, 1543 *Ellis*, 14s S. Dec. 8
Holcroft (T.) Memoirs [with Notes by W. Hazlitt], port., 3 v., fcp. hf. cf. gilt, 1816 *Bain*, 11s H. Oct. 16

Holinshed (R.) Chronicle of England, Scotland and Ireland, 3 v. in 2, russ. 1st and 2nd titles cut, and mounted and a few leaves edged, title and 4 leaves to V. 3, in early facsimile, and some margins defective, w. a. f., 1586-1587 *Jarvis*, £2 15s P. Dec. 22

—— The same. 3 v. in 2, old cf., title and one leaf of v. 1 mounted, contains the castrations, but a leaf missing at commencement of v. 1 and one at end of v, 3, sold with all faults, 1586-7 *Gordon*, £3 10s C. Nov. 21

—— Another Edn. 6 v,, mor., g. e., 4to, 1807 £12 1s 6d Ha Nov. 22

Hollar (W.) Theatrum Mulierum. 48 plts., orig. wrapper, n. d. *Robson*, 2s S. Dec. 4

[Holt (John)] Attempte to Rescue that Aunciente English Poet and Play-Wrighte, Maister Williaume Shakespere, from the Maney Errours, faulsely charged on him. Hf. cf., 1749 *Maggs*, 10s S. Dec. 7

Homerus. Ilias lib XXIV; Odyssea lib XXIV; Batrachomyomachia, Hymni XXXII, Græcé, 2 v., red mor., g. e., by Capé, fine copy, sm. 4to, Lovanii, Th. Martinus Alostensis, 1523 *Gaston*, £2 2s S. Dec. 4

* A fine example of the press of the first printer of Greek in Belgium.

—— Iliad and Odyssey, in Blank Verse, by W. Cowper, 1st Edn., 2 v., orig. boards. uncut (the boards slightly injured by damp, and one leaf torn), 4to, 1791 12s H. Nov. 2

Hone (W.) Every-Day Book, 2 v., 1826-7; Table-Book, 2 v. in 1, 1827-8; Year-Book, 1832; 1st Edns., ills. by Cruikshank, etc., 4 v *Harding*, 8s S. Oct. 25

—— The same. 4 v., uncut, 1838 *Spencer*, 15s S. Nov. 29

—— The same. 4 v., cl., 1839 *Britnell*, 10s H. Nov. 30

—— Facetiæ and Miscellanies, 120 engs. by G. Cruikshank, boards, 1827 *Leighton*, 9s P. Dec. 22

Hood (T.) Comic Annuals, 10 v., ills. (a set), v. y. *Hornstein*, 13s P. Oct. 12

—— Plea of the Midsummer Fairies. Bds., 1st Edn., 1827 *Maggs*, 11s P. Dec. 22

Hook (Dean) Lives of the Archbishops of Canterbury, both series, 11 v., 1860-75 £1 14s H. Oct, 10

—— The same. 11 v., hf. cf., gilt, m. e., 1860-75 *Baker*, £2 S. Dec. 12

—— The same. With Index, 12 v., 1860-75 *Hill*, £3 7s 6d S. Nov. 16

Hooker (J. D.) Rhododendrons of Sikkim-Himalay, cold. plts., fo., 1849 *Wheldon*, £2 7s 6d H. Nov. 2

—— The same. Fo., 1849 *Hill*, £1 19s H. Nov. 3

—— The same. Fo., 1849 *Arthur*, £1 12s S. Nov. 27

—— Illus. of Himalayan Plants, 24 cold. plts., hf. mor., g. e., fo., 1855 *Quaritch*, £2 2s S. Dec. 12

Hooker (W.) Pomona Londinensis, v. 1 (all published), 49 cold. plts-, mor, g. e., impl. 4to, 1818 *Quaritch*, £2 6s S. Nov. 27

Hooker (Sir W. J.) Botanical Miscellany, 3 v,, cold. engrs., 1830-33 *Spencer*, £2 18s S. Nov. 27

—— Century of Ferns. Cold. plts., hf. mor., imp. 8vo., 1854 *Saunders*, £1 1s S. Nov. 27

—— Exotic Flora. 232 co'd. plts., 3 v., hf. bnd., uncut, 1823 *Quaritch*, £4 14s S. Nov. 27

Hope (Sir W.) Compleat Fencing Master. 12 folding engrs., old hf. mor. (leaf and plt. torn), 1691 *Sawyer*, £3 3s H. Dec. 7

Horæ intemerate Virginis Mariæ Secundum Usum Romanum (cum Calendario), cum Pluribus Orationibus tam in Gallico quam in Latino, l. g., printed on vell., woodcut borders of Biblical subjects, etc., initials illuminated, Kerver's device on title, astrological man, and 18 large woodcuts of Life of Christ, etc, (2 or 3 ll. shrivelled and stained), old cf., sm. 4to. Paris, T. Kerver pour Gillet Remacle, 1503 *Brandon*, £13 10s S. Dec. 4

Horæ Beatæ Marie Virginis (ad usum Sarum), printed in bold g. l., in red and black, woodcut borders, also 16 full-page woodcuts. Rubrications and many of the Prayers in English (imperfect at beginning and end), old stamped cf. w. a. f., 4to (Probably printed at Paris, circa, 1520) *Bull*, £20 P. Dec. 4

Horæ Beatæ Virginis Mariæ Secundum Usum Sarum, totaliter ad longum, cum multis pulcherrimis Orationibus et indulgentiis jam ultimo adjectis, l. g., red and black (English prayers in red), long lines, within woodcut borders, woodcuts (contains 24 prel. ll. unnumbered; numbered fols. cxcvi, and 4 ll. of table and colophon), wants title; first leaf of calendar; fol. lvii, margins of several ll. defective and mended, some English Rubrics partly erased; otherwise good copy in sound condition, russ., g. e. (w. a. f.) sm. 4to. Parisius, Fr. Regnault, 1526 *Ellis*, £20 S. Dec. 7

Not in Brunet, and Lowndes does not record the sale of a copy. Perfect copies are practically unattainable.

Horatius. Horatii Flacci lyrico ꝓ poeta | rum praestātissimi omnia opera cū quattuor cō | mentariis nouissime recognita: cunctisq; er- | roribus expurgata. Additis denuo figu- | ris aptissimis: Necnō elegāti reper- | torio nouiter excogitato, 27 woodcuts, some signed "L," one "F," 1 leaf repaired, a few somewhat discoloured, otherwise good copy, some ll. with rough edges, mor. ex., fo., by J. Leighton, Venice, 1514 *Woods*, £5 10s S. Dec. 8

* Unknown to Brunet and Deschamps. No copy in B. Museum or in the Duc de Rivoli's collection.

—— Opera, cf., fo., Parrhisiis via Jacobea ab ipso Ascensio (1519) *Leighton*, 5s. P. Dec. 4

—— Opera, cum quatuor commentariis, cumque annotationibus M. Bonfinis, et Aldi Manutii, b. l., woodcut title, mottled cf., fo., Badio, 1529 *Leighton*, £1 C. Nov. 21

—— Opera, æneis Tabulis incidit J. Pine, port. and vignettes, engd. throughout, Second issue of the 1st edn., 2 v., old cf., 1733-7 *Tregaskis*, £1 11s H. Oct. 16

—— Opera (ed, T. Hawkey), front. and vignette, old blue mor., tooled sides, g. e., Dublin, 1745 *Edwards*, 18s C. Nov. 22

—— Opera, cum Scholiis veteribus castigavit, et Notis Illustravit G. Baxterus, &c., hf. mor., with J. P. Kemble's leather book-label on both covers, Glasguae, 1796 *Sotheran*, £12 10s C Dec. 18

A note on the fly-leaf gives the history of this volume. "Formerly the property of John Kemble, presented by Mr. Denman to Macready, bought by Anthony Trollope at sale of Macready's Library at Christie and Manson's in 1873, presented by him to Sir F. Pollock." In addition to Kemble's book label the volume contains the bookplates of Anthony Trollope, Macready, Sir W. F. Pollock, Sir Henry Irving, and autograph in pencil of latter.

—— Opera, cura H. H. Milman, illus. by Scharf, mor. ex., g. e., 1853 *E. Howell*, £1 2s H. Nov. 1

Hordal (Jo.) Heroinæ Nobilissimæ Joannæ Darc Lotharringæ Puellæ Historia, ex variis scriptoribus excerpta, etc., engd. title and 2 ports. by L. Gaultier, mor., g. e., sm. 4to. Ponti-Mussi ap. Melchiorem Bernardum, 1612 *Warren*, £2 S. Dec. 4

* One of the earliest books printed at Pont-au-Mousson. The author was a descendant of Joan of Arc from her brother.

Horsefield (T. W.) History of Sussex, 2 v., ills., hf. mor., uncut, impl. 4to. Lewes, 1835 *Warrell*, £1 19s S. Nov. 29

Horsemanship (The) of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem, cf., 1682 *Forbes*, £4 7s S. Dec. 8

* Believed to be unique. Not mentioned by F. H. Huth in his "Bibliographical Record of Hippology." No other copy is recorded.

Horsley (John) Britannia Romana, maps and plts., cf., fo., 1732 *Bain*, £2 10s C. Nov. 21

—— The same. Russ., fo., 1732 £4 17s 6d Ha. Nov. 23

Horticultural Society Transactions, v. 1-5, plts., cold., 5 v., mor. ex., g. e., 4to, 1815-24 *Paget*, 11s C. Nov. 22

—— V. 1-7, 1820-6. 2nd Series, V. 1-2; and List of Members, together 10 cold. plts., russ. ex. and hf. mor., 4to, 1820-37 *Thorp*, 12s S. Dec. 12

—— Both Series, 10 v. with plts., most cold., cf. gilt, 4to, 1820-48 *Winter*, £1 2s S. Nov. 27

—— Journal of, 1st Series, 9 v. (all pub.) 1846-55; New Series, v. 1-29, 1872-1904, ills., hf. cf., cl. and nos.; Proceedings, 1859-1865, in 3 v.; Reports of the Council, etc., 1846-1904 *Wesley*, £5 S. Nov. 27

Horus Apollo. Orus Apollo de Ægypte de la Significatione des Notes Hieroglyphiques des Ægyptiens, traduict, emblematic woodcuts, russ., g. e., Paris, J. Kerver, 1543 *Leighton*, £1 S. Dec. 4

Hosius (Stan.) Treatise of the begynnyng of heresyes in oure tyme, trans. by R. Shacklock, and intituled by hym; The hatchet of heresies, curious woodcut, b. l., mor., g. e., Antwerp, Aeg. Diest, 1565 *Locke*, £1 16s S. Dec. 7

Hottenroth (F.) Trachten, Haus-, Feld- und Kriegsger-äthschaften der Völker alter und neuer Zeit, 240 cold. plts., 2 v., hf. bnd., 4to, Stuttgart, 1884 *Parsons*, £1 14s C. Dec. 18

Houbigant (A. C.) Mœurs et Costumes des Russes, 50 cold. lithographs, hf. mor., uncut, imp. fo., Paris, 1821 *Parsons*, £3 4s S. Dec 4

Houghton (W.) British Fresh Water Fishes, cold. plts., hf. bnd., fo., n. d., *Roche*, 14s S. Oct. 27

Howard (Sir R.) Four New Plays, viz., The Surprisal, etc. (corner of title), old cf., fo., 1665 *Dobell*, 2s S. Nov. 20

Howard Household Books—Household Books of John, Duke of Norfolk, and Thomas, Earl of Surrey, 1481-1490, ed. by J. Payne Collier, hf. roan, Roxburghe Club, 1844 *Bull*, 12s H. Noy. 2

Howell (Jas.) Dodona's Grove, with the Addition of two other Tracts, front. (mounted), cf., n. d. *Braun*, 10s C. Nov. 22

—— Londinopolis, or Perlustration of the City of London, folding view, old cf. (text stained), fo., 1657 *Levy*, £3 10s C. Nov. 21

Howitt (S.) British Sportsman, 70 plts., cf. ob. fo., 1812 *Hornstein*, 18s S. Dec. 12

—— (Wm.) Visits to Remarkable Places, 2 v., illus., 1856 *Hitchman*, 7s S. Nov. 27

Hubbard (W.) The Present State of New England, being a Narrative of the Troubles with the Indians in New-England, with the genuine folding "Wine Hills" Map and Licensed leaf, sm. 4to, old cf., sound and perfect copy. 1677 *Sabin*, £49 H. Dec. 8

* The front edges are inkstained, but the margins are only very slightly affected.

Hughes (G.) Natural History of Barbadoes, plts., cold. cf., fo., 1750 *Edwards*, £1 8s C. Nov. 22

—— (T.) Tom Brown at Oxford, 1st Edn., 2 v., Cambridge, 1861 *Shepherd*, £1 6s H. Dec. 13

—— (Wm.) The American Physitian: or Treatise of the Roots, etc., in the English Plantations in America, orig. bdg., 1672 *Quaritch*, £7 S. Nov. 27.

Hughson (D.) London, 6 v., plts., cf. gilt, 1805 *Walford*, 13s P. Nov. 3

Hugo (H.) Siege of Breda, trans. by C. H. G., engd. title (cut), and plans, sm. fo., hf. bnd., 1627 5s H. Dec. 20

—— (T.) The Bewick Collector, woodcuts, with Supplements, 2 v., 1866-8 *Hill*, 7s 6d H. Dec. 13

Hugo de Sancto Charo, (Cardinal). Postilla super Psalterium, l. g., with signatures and numeration, but without catchwords, several ll. wormed, fine large copy, pigskin back, flat back, fo., by Cockerell, Anton, Koberger, Nuremberg, 1498 *Young*, £3 1s S. Dec. 8

Hugo Senensis—Ugonis senēsis super quarta Fen Primi Avi, preclara expositio cū annotatōibus Jacobi de Partibus, 62 leaves (not 61 as in Hain, No. 9019), g. l., bds., fo., Papiæ, F. Gyrardengus, 1496 *Dr. Dean*, £1 10s H. Nov. 2

Hugo Senensis in quarti Canonis Avicene fen primas Expositio, g. l. boards, fo., Papie, A. de Boscho, 1498 *Dr. Dean*, £1 3s H. Nov. 2

Hulls (Jon.) Description and Draught of a New-Invented Machine for Carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm, front., (cut into) 1st Edn., interleaved mor., t. e. g., 1737 *Quaritch*, £10 10s S. Dec. 8

* The scheme of the author of this book is believed to be the first published for the propelling of a vessel by paddle-wheels.

Hume, Smollett and Adolphus. History of England, ports., 16 v., cf. gilt, 1817.23 *Britnell*, 9s 6d H. Nov. 24

—— The same. Illus. by Thurston, 16 v., russ., 1818 £3 3s HaNov.23

—— The same. 16 v., Regent's Edn., proof port, of the Regent, old red English mor., g. e., 1819 *Joseph*, £1 12s S. Nov. 14

* The Regents own copy, having his crest "The Three Plumes" on sides of each vol.

—— The same. 13 v. straight grained blue mor. ex., gilt borders, g. e., 1820 *Sotheran*, £3 16s S. Dec. 12

—— The same. Ports., 21 v., fcp. cf., gilt, Valpy, 1834 *J. Grant*, £1 1s H. Oct. 20

—— The same. Ports., 10 v., cf. gilt, m. e., 1841 *Roche*, 12s H. Dec. 7

Humphreys and Westwood, British Butterflies and Moths and their Transformations, 3 v., cold. plts., hf. mor , 1849 £3 3s St. Nov. 7

—— The same. Hf. mor., 1849 15s St. Nov. 7

—— British Moths and their Transformations, 2 v., cold. plts., hf. mor., 1843-9 £2 7s 6d St. Nov. 7

—— (H. N.) Illuminated Illustrations of Froissart, 60 plts. (should be 72), 2 v., sm. 4to, orig. hf. mor., t. e. g., 1844-5 *F. Edwards*, £4 4s H. Nov. 2

Hunt (Leigh) Men, Women and Books, 2 v., 1st Edn., clean copy, orig. cl., 1847 *Hornstein*, 17s S. Nov. 29
—— Sir Ralph Esher, 3 v., boards, 1st Edn., 1832 *Spencer*, £1 1s P. Nov. 3
—— Another Edn., 3 v., boards, 1835 *Dean*, 6s P. Nov. 2
—— Stories from the Italian Poets, 1st Edn., 2 v., 1846 *Hill*, 17s H. Nov. 3
Hunt (R.) Popular Romances of the West of England, 2 v., fronts. by G. Cruikshank, 1865 *Maggs*, 10s P. Dec. 22
Hunter (J.) Hallamshire. History of the Parish of Sheffield, plts., russ., fo., 1819 £2 12s 6d Ha.Nov.23
—— History of Doncaster, plts., 2 v., mor., g. e., fo., 1828-31 £8 Ha.Nov.23
—— Journal and Voyages to Port Jackson, New South Wales, &c., port., map and plts., hf. bnd., 4to, 1793 *Stevenson*, 16s H. Dec. 8
[Hurtado de Mendoza (D.)] Histoire du Lazare de Tormes Espagnol, traduit par J. Sangrain, fine uncut copy, vell., Anvers, 1594 *Napier*, £1 1s S. Dec. 8
Husbandmans Fruitfull Orchard: shewing Divers rare new secrets for the true ordering of all sorts of fruite, b. l., headlines cut, hf. bnd., rare, 4to 1609 *Maggs*, £3 8s S. Nov. 27
* A reissue of "The Fruiterers Secrets," 1604, with new title.
Hutchins (J.) History of Dorset, plts., map and pedigrees, 2 v., russ., fo., 1774 *Eccles*, £2 10s H. Nov. 10
—— The same, improved by Gough and Nichols, maps and plts., 4 v., mor., ex, g. e., fo., 1796-1815 £7 17s 6d Ha.Nov.23
—— The same, 3rd Edn., views, &c. 4 v., in parts, fo., 1861-74 *Walford*, £5 C. Nov. 22
Hutton (W.) Battle of Bosworth-Field, 1st Edn., port. and plan, hf. mor., t. e. g. uncut, Birmingham, 1788 *Peach*, 4s S. Nov. 14
Hygini Augusti (C. Julii) Fabularum Liber, woodcuts, fo., Basileæ, J. Hervagium, 1535 *Brooks*, £1 P. Dec. 4
Hyginus. Hygini quae hodie extant, ad curante Jo. Scheffero; qui adjecit notas, etc., front., old French red mor., arms and monogram of the Abbé Jacques Nicolas Colbert. Hamburgi, 1674 *Belin*, £1 12s S. Dec. 4
Iconographie des Contemporains depuis 1789 jusqu'à 1830, ports. on India paper, MSS. additions, hf. mor., Bruxelles, 1840 *Nordheimer*, £5 C. Dec. 18
Ilicino (Bern,) Vita di Madonna Onorata scritta da B. Ilicino, Publicata per la Prima Volta sopra Un codice del Secolo XV., da Giuseppe Vallardi Figlio, printed on vell., only 3 printed, 4 illuminated borders, with 12 miniatures, &c., Italian mor., tooled sides, in case, 4to, Milan. 1843 *Wood*, £5 5s S. Dec. 8
Illingworth (C.) Topographical Account of the Parish of Scampton, plts., cf., 4to, 1810 10s Ha.Nov.23
Illustrated Record of Important Events in the Annals of Europe, 10 cold. plts., port. and facs., fo., 1816 *Scotti*, 15s H. Dec. 7
—— The same, plts., hf. bnd., fo., 1820 *Edwards*, £1 S. Nov. 29
Informations; or a Protestation and a Treatise from Scotland, . . . suggesting the Usurpation of Papal Bishops, cf. gt. g. e., imprinted 1608 *Mc Nield*, £1 1s S Dec. 8
Ingram (J.) Saxon Chronicle, cf. gt., 4to, 1811 16s Ha.Nov.23
Injunctions given by the Queenes Majestie A. D. 1559, the first yeere of the raigne of our Soveraign Lady Queene Elizabeth. b. l., orig. Edn. (title defective), unbnd., sm. 4to, 1559 *Ellis*, 4s S. Dec. 7
Inland Navigation or Plans of Canals in Gt. Britain, maps, 4to, 1795 *Dean*, 6s P. Nov 3
Innocentii III. Decretales, woodcut initials, g. l., cf., fo., Lugduni, J. Moylin, 1525 *Croome*, 12s H. Nov. 2
Institution de la Discipline Militare au Royaume de France, orig. vell., Antoine Grolier de Servières' copy, with his arms on sides, 4to, Lion, M. Bonhome, 1559 *Forbes*, £1 1s S. Dec. 7
Ireland (Alex.) Book-Lover's Enchiridion, 3rd Edn., presentation copy: "To R. L. Stevenson, Esq.," Stevenson's card inside. 1883 *Shepherd*, £2 1s S. Dec. 12
—— (S.) Picturesque Views on the Avon, plts., russ., L. P., fo.. 1795 *Jarvis*, 16s P. Dec. 21
—— Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, bds.. 1796 *Maggs*, £1 12s C. Dec. 19
—— (W. H.) History of Kent, plts., 4 v., hf. cf., n. d. *Patterson*, £1 10s S. Oct. 26
—— Annals of the Kingdom of Ireland. ed. by J. O'Donovan, Dublin, 1849 *E. Howell*, £1 18s H. Nov. 2

Ireland (Alex.) List of the Claims as they are entered with the Trustees at Chichester House, on College Green, Dublin, on or before the Tenth of August, 1700, MSS. notes, mor., ex. g. e., fo., 1701 £2 4s Ha.Nov.23
Irving (W.) Old Christmas, 1st Edn., ills. by Caldecott, n. d. *Boyveau*, £1 1s S. Oct. 25
Isaacson (H.) Saturni Ephemerides, engd. title by W. Marshall, old cf. (broken), fo., 1633 *Maggs*, 3s C. Nov. 22
Isidorus. Ethimologiarum liber, g. l., old bds., covered with pigskin (wormed throughout), fo., sine nota *Leighton*, £5 5s P. Dec. 4
Isidorus Junior Hisp. Epis. De Responsione Mundi et Astrorum Ordinatione, editio prima, lit. rom. (20 ll.) long lines 38 to full page, without signatures, woodcut diagrams, initials painted, cf., sm. fo., Augsburg, Zainer, 1472 *Maggs*, £3 S. Dec. 8
Isocrates. Orationes and Epistolæ, Gr. et Lat. interpr. H. Wolfii, old French red mor., covered with semis of alternate H's and Fleur-de-lis, g. e. (well preserved), Paris, 1621 *Leighton*, £2 18s S. Dec. 4
Izache (S. Remarkable Antiquities of Exeter, folding plt. and cuts, old red mor., gt. e., 1724 £1 1s Ha.Nov.23
Jackson (J.) Treatise on Wood Engraving, ills., hf. mor., g. t. uncut, imp. 8vo, 1839 *Brooks*, 12s S. Oct. 27
Jacquemart (A.) History of the Ceramic Art, trans. by Mrs. Bury Palliser, plts., 1873 *Parsons*, £1 11s H. Nov. 30
Jacquemin (R.) Iconographie Générale et Méthodique du Costume du IVe au XIX* Siècle, 200 cold. plts., hf. mor., uncut, t. e. g., fol., Paris, n. d. *Conolly*, £12 C. Dec. 19

* "To Henry Irving from S. B. Bancroft, 'Many happy returns of the day' old Friend."

Jamain et Forney. Les Roses; Histoire, Culture, Description, 60 cold. plts., hf. cf. gt., imp. 8vo, 1873 *Arthur*, £1 12s S. Nov. 27
James I.—Proclamation in Dutch, two ports. of James I., b. l., 3 ll., sm. 4to, 1610 *Hazlitt*, 5s H. Nov. 22
—— Works, port., by S. Pass, engd. title by R. Elstracke, woodcut of Royal Arms, and port. of Prince Charles, cf., fo., 1616 *Dobell*, 15s C. Nov. 22
—— Workes, engd. title, sound copy, old cf., rebacked, fo., 1619 *Westell*, 10s S. Nov. 14
James (G. P. R.) The Commissioner, plts. by Phiz, orig. cl., 1st Edn., Dublin, 1846 *Maggs*, 12s P. Oct. 12
—— Works, revised by the Author, front. by Phiz, &c. (some slightly foxed), Best Lib. Edn., 21 v., 1844-9 *Edwards* £7 10s H. Oct. 17
—— The same (slightly foxed and 1 v. wants collected title), 21 v., 1844-9 *Maggs*, £7 7s 6d H. Nov. 23
—— (J. T.) Views in Russia, Sweden, Poland, and Germany, cold. plts., fo., 1826 *Pentland*, £2 P. Dec. 21
—— (W.) Naval History of Gt. Britain, Lib. Edn., ports., 6 v., 1837 *Brough*, £1 4s H. Nov. 23
—— The same, 6 v., hf. cf., m. e., 1837 £1 1s H. Dec. 20
—— The same, 6 v., cf. gt., by F. Bedford, 1837 £2 8s Ha.Nov.23
Jameson (Mrs.) Legends of the Monastic Orders, 1st Edn., plts., mor., g. e., 1850 *Edwards*, 6s 6d H. Nov. 23
—— History of Our Lord, 1st Edn., ills., 2 v., cl., 1864 *Hopkins*, £1 1s H. Oct. 10
—— The same, 2 v., 1864 *Forrester*, 17s H. Nov. 22
—— The same, 2 v., 1864 *Atterbury*, £1 3s S. Dec. 12
—— The same, ills., 2nd Edn., 2 v., 1865 8s H. Nov. 1
—— The same, 2 v., cf. gt., 1865 10s H. Oct. 17
—— Sacred and Legendary Art, 1st Edn., ills., 2 v., 1848 *Hill & Son*, £2 6s H. Oct. 12
—— (R.) Mineralogy of the Scottish Isles, plts., 2 v., 4to, hf. cf., 1800 *Prof. Lewis*, 6s 6d H. Nov. 2
Jamieson (J.) Historical Account of the Ancient Culdees of Iona, front., cf., 4to, Edinburgh, 1811 £1 10s Ha.Nov.23
Jarman (T.) Treatise on Wills, 5th Edn., 2 v., 1893 *Stevens*, £1 H. Oct. 26
Jefferies (R.) Bevis: The Story of a Boy, 1st Edn., 3 v., 1882 *J. Bumpus*, £1 H. Oct. 17
Jeffreys, British Conchology, 5 v., plain and cold. plts., hf. mor., 1862 £1 12s 6d St. Nov. 7
Jerdan (W.) National Portrait Gallery, plts., 5 v., roy. 8vo, hf. cf. (rubbed), 1830, 16s H. Nov. 3

Jesse (G. R.) History of the British Dog, 2 v., engs , 1866 *Hornstein*, 5s S. Dec. 12
Jesse (J. H.) Literary and Historical Memorials of London, 1st Edn., map in pocket and fronts., 2 v., 1847 *Jackson*, £2 2s H. Dec. 14
—— Life and Reign of George III., 3 v., 1867 *Spencer*, £2 1s S. Nov. 16
—— London: its Celebrated Characters and Remarkable Places, 1st Edn , front., 3 v., 1871 *Edwards*, £1 10s H. Nov. 22
—— Memoirs of King Richard the Third, 1st Edn., port. and cold. plt., cl. uncut (binding slightly soiled), 1862 *Buwpus*, £3 10s H. Dec. 1
—— The same, cl., unopened copy, 1862 *Rimell*, £5 7s 6d P. Dec. 5
* Presentation copy to Charles Kean, with autograph inscription.
—— Historical Works, plts. on Japanese paper, Edn. de Luxe, 30 v., 1901 *H. Bumpus*, £8 H. Nov. 7
—— The same, 30 v., 1901 *Rimell*, £8 7s 6d P. Dec. 22
Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791, the orig. French, Latin and Italian Texts, with English Translations and Notes, ed. by R. G. Thwaites, ills., 75 v., Cleveland, 1896-1901 *Edwards*, £24 10s H Nov. 1
* Consists of Reprints of the Records of the wandering Missionaries of the Society of Jesus in Canada and America printed during the Seventeenth and Eighteenth Centuries, "of the highest scientific value," and the documentary Material which the Jesuits of New France thus "bequeathed to the historian, the geographer and the ethnologist entitles them to the enduring gratitude of American scholars." The set includes many Works that are only obtainable with great difficulty on account of the rarity of the orig. Edns., and Papers which can only be seen in the Archives of Europe and America. It was published at 50 Guineas, and was limited to 750 copies.
Joannes de Tambaco. Consolatio Theologiæ, semi-gothic type, 294 ll. without signatures, foliation, or catchwords, 44 lines to a full page, rubricated in red, some ll. discoloured, fine large copy, hf. pigskin, fo. [Printer of Henricus Ariminensis, Strassburg, c., 1474] *Wood*, £3 15s S. Dec. 8
Jockey Club (The), a Sketch of the Manners of the Age, 3 v., cf., 1792 £1 7s 6d Ha. Nov. 23
Johnson (A.) Notitia Anglicana, plts. of arms, 2 v., cf., 1724 *Braun*, £1 2s C. Nov. 22
—— (C.) Lives and Adventures of the most famous Highwayman, etc., plts. (binding broken), fo., 1734 £6 16s 6d Ha. Nov. 23
—— (H. R. V.) Reports in V. C. Wood's Court, 1860 *Stevens* 15s H. Oct. 26
Johnson and Hemming. Reports in V. C. Wood's Court, 2 v., 1861-3 *Stevens*, 10s H. Oct. 26
—— The same, 2 v., cf., 1861-3 *Stevens*, 15s H. Oct. 26
—— (J.) Typographia, ports. and facs., 2 v., hf. mor., t. e. g., 1824 *Britnell*, 7s 6d H. Dec. 7
—— (S.) Dictionary of the English Language, 1st Edn., orig. hf. leather, edges uncut (1 leaf torn and 1 mended), fo., 1755 *Maggs*, £4 10s H. Dec. 7
—— The same, 2 v., old cf. (joints weak), fo., 1755 *Dobell*, 11s C. Nov. 22
—— The same, 2 v., with the orig. preface, cf., m. e., fo., 1755 *Edwards*, £2 14s S. Dec. 12
Johnson and Todd, Dictionary of the English Language, by Latham, 2 v., 4to, hf. mor., m. e., 1872 *Britnell*, 4s 6d H. Dec. 14
Johnson (S.) Irene, a Tragedy, 1st Edn., cf. ex., t. e. g., 1749 *C. Jackson*, £1 8s H. Dec. 7
—— The same (small hole in last leaf), unbnd., 1749 *Linch*, 9s P. Dec. 22
—— Journey to the Western Islands of Scotland, 1st Edn., orig. cf., 1775 *Edwards*, 10s S. Nov. 15
—— Prayers and Meditations, by G. Strahan, orig. bds., 1785 *Spencer*, 7s H. Oct. 17
—— Prince of Abissinia, 1st Edn., 2 v., fcap., cf. ex., g.e., 1759 *Maggs*, £4 3s H. Dec. 7
—— The same, 2 v., binding defective, 1759 *Spencer*, £4 S. Nov. 16
—— The same, 2 v., old cf., 1759 *Spencer*, £4 12s 6d H. Nov. 10
—— The same, 2 v., contemporary hf. cf., 1759 *Spencer*, £4 10s P. Dec. 3
—— Vanity of Human Wishes, 1st Edn., 4to, polished cf., g. e., 1749 *Pickering*, £4 10s H. Nov. 23
—— Works, with Essay by Murphy, port., 12 v., hf. russ., 1796 *Toronto Book Co.*, 3s 6d H. Oct. 16

Johnson (S.) Works, with Essay by Murphy, port., 12 v., cf. gilt, 1823 15s H. Dec. 20
—— Works, with Life, by A. Murphy, port., 12 v., tree cf., gilt, 1824 £2 2s Ha. Nov. 23
—— Works, Oxford English Classic Edition, 11 v., orig. bds., clean copy, Oxford, 1825 *Maggs*, £1 1s S. Nov. 29
—— The same, 15 v., cf. ex., Oxford, 1825-6 *Braun*, £4 10s C. Nov. 22
—— Life of, by J. Boswell, port., after Reynolds, 1st Edn., 2 v., orig. hf. cf., m. e., 4to, 1791 *Young*, £1 18s S. Oct. 26
* Formerly belonged to Mary Gore Langton, daughter of Johnson's friend, Bennet Langton, with bookplate.
—— The same, with Notes by Croker, port., 5 v., cf. gilt, by F. Bedford, 1831 £4 15s Ha. Nov. 23
—— The same. 5 v., hf. cf., m. e., 1831 £1 10s H. Dec. 20
—— The same, fronts., 10 v. (clean copy), 1835 *Young*, £1 11s H. Nov. 30
Johnsoniana, or Supplement to Boswell, plts., uncut, 1836 *Maurice*, 15s S. Nov. 16
—— The same, cf. gt., by F. Bedford, 1836 17s Ha. Nov. 23
Joinville (Lord de) Memoirs, trans. by T. Johnes, 2 v. in 1, mor., g. e., 4to, 1807 14s Ha. Nov. 23
—— The same, 2 v., 1807 4s H. Nov. 30
Jones (D. T.) History of Brecknock, plts., those of the Arms cold., 3 v., cf. gilt, 4to, 1809 £3 3s Ha. Nov. 23
—— (H. A.) The Tempter, a Tragedy in Verse, vell., g. e. (presentation copy from the Author, with inscription) Privately Printed (1893) *Sotheran*, £4 4s C. Dec. 18
—— Designs of Inigo Jones and others, by Isaac Ware, 53 plts., vell., 4to, n. d. *Litchfield*, £3 3s C. Nov. 22
—— and Wm. Kent, some Designs of, 50 plts. engraved by Vardy, old cf., fo., 1744 *Bain*, £3 C. Nov. 22
—— (John) Ovid's Invective or Curse against Ibis, familiarly trans. into English Verse, etc., old cf., 1658 *Leland*, £2 2s S. Dec. 7
* Author's Presentation Copy to his friend, Thomas Vickers, with a signed inscription in prose and verse. This copy was successively in the collections of T. Park the Antiquary, and Heber, with signature of former on title, and the Heber library stamp on flyleaf. It is also the Bibliotheca Anglo-Poetica copy.
—— (Owen) Grammar of Ornament, orig. Edn., 100 cold. plts., hf. mor., g. e., fo., 1856 *Rimell*, £4 5s C. Dec. 19
—— The same, hf. mor., g. e., 1856 *Young*, £4 15s H. Nov. 2
—— (S. W.) Works, L. P., 6 v., russ., 4to, 1799 17s Ha. Nov. 23
—— The same, with Supplement, port. and maps, 8 v., old diced russ., 4to, 1799-1801 *Grant*, 10s H. Nov. 8
—— The same, 13 v., cf. gilt, 1807 *Moore*, £1 P. Nov. 3
Jonson (Ben.) Workes, 1st Edn., L. P., brilliant impressions of front. by Hole (a portion of the blank margin to 9 leaves from a smaller paper copy, skilfully restored), red mor. ex., sides, g. e., beautiful copy, fo., 1616 *Maggs*, £24 S. Dec. 8
* Size 12⅞ by 7⅞. Not more than three or four perfect copies known. This volume contains important variations from the small paper copies.
—— Works, 1st collected Edn. in octavo, port. and plts., 6 v., old cf., g. e., 1716 *Sotheran*, £2 14s C. Nov. 22
—— Works, with Notes by Gifford, 9 v., port., russ. gilt, 1816 *G. H. Brown*, £3 12s 6d P. Dec. 21
—— The same, 9 v., old cf. (binding of v. 1 broken), 1816 £3 3s H. Dec. 20
—— and Beaumont and Fletcher, Dramatic Works, with Notes, port., 4 v., old cf., 4to, 1811 *Harding*, 11s S. Oct. 27
Jortin. Life of Erasmus, port. by Holbein, 2 v., old cf., 1758 *Macmillan*, 7s 6d H. Oct. 20
Josephus. Histoire des Juifs, traduit par D'Andilly, ruled in red, 5 v., old French red mor., g. e. (Du Seuil), fine copy, Paris, 1672-80 *Belin*, £4 S. Dec. 4
—— Another Edn., vignettes, 5 v., mor., g. e. by Brany, fine copy, Brux., 1701-3 *Symes*, 18s S. Dec. 4
—— Works, with Index, trans. by Whiston, 3 v., cf. gilt, 1839 £1 10s Ha. Nov. 23

Josephus. Opera, lit. rom. long lines, signs, 14 ll., 261 ll., 1 l., woodcut initials, a few wormholes, otherwise large copy with rough edges, orig. wooden boards, hf. leather, fo., Alb. Rubeus (for O. Scotus) Venice, 23 Oct., 1499 *Young*, £2 10s S. Dec. 8

* Hain, *9455. Proctor, 5148.

Joujou des Demoiselles, front. and plts., engd. throughout on one side, mor. ex., g. e. (Paris) 1752 *Moore*, £1 4s S. Nov. 14

—— Journal of Sentimental Travels in the Southern Provinces of France, 1st Edn., 18 cold. plts. by T. Rowlandson, orig. cl., t. e. g., 1821 *Brocklehurst*, £4 8s H. Nov. 2

Jovius (Paulus) Descriptio Britanniæ, Scotiæ, Hyberniæ, et Orchadum, cf., 4to, Venetiis, 1548 *Leighton*, 12s C. Nov. 22

—— Vitæ Duodecim Vicecomitum Mediolani Principum, ex Bibl. Reg. 10 woodcut ports., some bearing the Lorraine cross, the mark of Geoffrey Tory, mor. ex., with arms, joints, g. e. by Petit, fine copy, sm. 4to, Lut. R. Stephanus, 1549 *Leighton*, £1 7s S. Dec. 4

Juan et Ulloa. Voyage Historique de l'Amérique, 2 v., 4to, plts., old cf., r. e., Paris, 1752 *D. Reed*, 4s S. Oct. 25

Jubinal (A.) La Tapisserie de Bayeux, engs. by Sansonetti, hf. mor. (Macready's copy, with book-plate), fo., Paris, 1838 *Rimell*, £3 C. Dec. 19

Julianus Imp., Les Cesars traduits du Grec par le Baron de Spanheim, L. P., front., ills. by B. Picart, old French red mor. ex., g. e. ex Bibl. du Duc de la Vallière, fine copy, 4to, Amst., 1728 *Quaritch*, £3 S. Dec. 4

Junius (Had.) Emblemata, woodcut borders, 50 woodcuts by de Kampen, stamped cf., Antw., C. Plantin, 1565 *Leighton*, 15s S. Dec. 4

Junius, Letters of, 1st Edn., old cf., 1770 *James*, 4s S. Nov. 14

Justinianus Imp., ——Codicis Dn. Justiniani Sacratiss. Principis P.P. Aug. repetitæ prælectionis, ruled in red, 2 v., contemporary French brown mor., covered with flowering lilies in ovals, within borders of leafy branch scrolls, with the Valois arms on the upper sides and "Expectata non Eludet" on the under, the devices attributed to Margaret de Valois, wife of Henry IV., a splendid binding by Clovis Eve, in excellent condition, thick 12mo, Lugd. G. Rovillius, 1581 *Marshall*, £58 S. Dec. 5

—— Codex, Liber de Tortis, g. l., device in red on last leaf, roy. fo., bds., Venetiis, B. de Tortis, 1507 *Thorp*, £1 13s H. Nov. 2

—— Corpus Juris Civilis, cum notis D. Gothofredi, 6 v., cf., fo., Lugduni, 1615-27 *Litchfield*, 10s C. Nov. 22

—— Institutiones, 16mo, red mor. ex., tooled sides (in the style of Samuel Mearne), g. e., Amst., D. Elzevir, 1664 *Gennadius*, £1 1s H. Nov. 22

—— Libri de Justicia, de Legatis, etc., g. l., device in red, roy. fo., bds., Venetiis, 1502 *Leighton*, £1 9s H. Nov. 2

Juvenalis, Persius Satyræ, cf. gilt, 4to, Milan, A. Zaroto, 1481 *Leighton*, £5 5s P. Dec. 4

* Rare Edn., not seen by Hain and not in the British Museum, Bodleian, and many other important libraries.

Kæmpfer (E.) History of Japan, trans. by J. G. Scheuchzer, L. P., plts., 2 v., cf., roy. fo., 1721 £1 12s 6d Ha. Nov. 23

Kant (I.) Sämmtliche Werke, herausgegeben von Rosenkranz und Schubert, 12 v. in 6, mottled cf. (faulty), Leipzig, 1838-40 *Hugeondubel*, £1 11s H. Nov. 22

Kay and Johnson, Reports in V. C. Wood's Court, 5 v., cf., 1854-9 *Stevens*, £1 16s H. Oct. 26

—— The same, 5 v., 1854-9 *Stevens*, £1 2s H. Oct. 26

—— The same, 4 v., 1855-9 £1 10s H. Dec. 15

Keating (Geoffry) General History of Ireland, L. P. port., maps, and plts., old red mor., tooling on sides, g. e., fo., 1723 *Quaritch*, £6 5s C. Nov. 22

—— The same, cf., fo., 1723 £1 5s Ha. Nov. 23

Keats (J.) Life, Letters and Literary Remains, ed. by Monckton Milnes, 2 v., port., etc., 1848 *Dobell*, £1 19s S. Nov. 29

Kelmscott Press. Poems of William Shakespeare, vell., 1893 *Kinnerley*, £5 12s 6d S. Dec. 8

Kemble (J. M.) Saxons in England, 2 v., cf. gilt, by Riviere, 1849 £1 4s Ha. Nov. 23

Kennett (W.) History of England, port., 3 v., cf., fo., 1719 £1 16s Ha. Nov. 23

Kentish Register, plts., v. I., II., III., all published, old red mor. ex., g. e., Cant., 1793-5 *Walford*, £1 10s S. Oct. 26

Kerr's General History and Collection of Voyages and Travels, maps, 18 v., cf., m. e., 1824 *Hill*, 11s H. Nov. 30

Ketham (Ioh. de) Fasiculo de medicina in volgare el quale tracta de tutte le infirmita del corpo humano et de la anatomia de quello . . . vulgarizato per Sebastiano Manilio Romano, 10 full-page woodcuts, clean copy in hf. cf., margins at beginning mended, few letters of text lost, several woodcuts damaged, last leaf wanting, sm. fo., G. de Gregoriis, Venice, 1508 *Brooks*, £11 10s S. Dec. 8

* Magnificent woodcuts produced under the influence of Mantegna.

Key and Elphinstone, Compendium of Precedents in Conveyancing, 1st Edn., 2 v., 1878 *Stevens*, £1 11s H. Oct. 26

Kilburne (R.) Survey of Kent, port., cf. gilt, by Riviere, sm. 4to, 1659 £2 12s 6d Ha.Nov.23

—— The same, cf., 4to, 1659 *Gribble*, £1 5s C. Nov. 22

Killigrew (T.) Comedies and Tragedies, 1st Edn. (wanting the port.), fo., old cf., 1664 £1 4s H. Dec. 20

—— (Sir W.) Four New Playes, 1st Edn., with separate titles, fo., fine copy, old sheep, Oxford, 1666 £3 15s H. Dec. 20

King (Daniel) The Vale Royal, or, County of Chester Illustrated, maps, etc., old cf., fo., 1656 *Harvey*, £3 15s C. Nov. 22

—— The same, mor., g. e., fo., 1656 £3 15s Ha.Nov.23

King (S. W.) Italian Valleys of the Pennine Alps, 1st Edn., ills., 1858 *Hutt*, 10s S. Nov. 16

King, Fitzroy, and Darwin, Voyages of the Adventure and Beagle, maps and plts., with Appendix, 4 v., 1839 *Edwards*, £1 13s P. Dec. 22

Kinglake (A. W.) Invasion of the Crimea, Cabinet Edn., plans, 9 v., 1877-92 *J. Bumpus*, 14s H. Oct. 16

King's Lynn. History of the Navigation of the Port of King's Lyn and of Cambridge, maps, fo., 1725 *Harris*, £1 1s P. Nov. 3

Kip (J.) Britannia Illustrata, 80 engs., old cf. (loose in bdg.), fo., 1709 *Rimell*, £6 2s 6d H. Nov. 2

—— Supplément du Nouveau Théâtre de la Grande Bretagne, 84 views, old cf., fo., 1728 *Harvey*, £8 C. Nov. 22

Kipling (Rudyard) City of Dreadful Night, 1st Indian Edn., wrapper, Allahabad, 1891 *Spencer*, 10s S. Nov. 14

—— Letters of Marque, 1st Edn., Allahabad, 1891 18s S. Nov. 14

Kirby (J.) Perspective of Architecture, front., and plts., imp. fo., hf. bnd., 1761 3s 6d H. Dec. 20

Kirby's Wonderful and Scientific Museum, plts., 6 v., hf. russ., 1803 £2 12s 6d Ha.Nov.23

Kircher (A.) Œdipus Ægypticus, plts., 4 v., vell., Romæ, 1652-4 *Palmer*, £1 16s H. Oct. 20

—— Musurgia Universalis, plts. and musical notation, 2 v., Romæ, 1650 *Sotheran*, £2 2s H. Oct. 20

Kirk (J. F.) History of Charles the Bold, ports., 3 v., cf., 1863 £1 7s H. Dec. 20

[Kirkman (Francis)] The Wits, or Sport upon Sport, in Select Pieces of Drollery, curious cut, mor., g. e., 1662 *Pearson*, £17 C. Dec. 18

Kit-Cat Club, Members of the, 48 ports., sm. fo., hf. cf., 1821 *Pickering*, £2 2s H. Nov. 2

Klopstock (F. G.) Werke, front., 7 v., mor. ex., g. e., 4to, Leipzig, 1798 *Maine*, 9s S. Oct. 26

—— The same, 7 v., mor. ex., arms on sides, g. e., 4to, Leipzig, 1798-1809 *Sotheran*, £1 3s H. Dec. 1

Knapp (J. W.) Reports of Cases before the Privy Council, 3 v., cf., 1831-6 *Stevens*, £1 H. Oct. 26

Knight (C.) Gallery of Portraits, 168 engs., 7 v., hf. mor., 4to, 1833-7 *Dobell*, £1 5s S. Dec. 8

—— London, cuts, 6 v. in 3, roy. 8vo, cf., m. e., 1851 10s 6d H. Oct. 16

—— (R. P.) Culte de Priape, traduite par E. W., plts., sm. 4to., hf. mor., t. e. g., Luxembourg, 1866 *Scotti*, 18s H. Nov. 3

—— Worship of Priapus, plts., hf. mor., 1865 *Smithers*, £2 P. Oct. 12

—— (S.) Life of Dr. John Colet, port and plts., russ., 1724 11s Ha.Nov.23

—— Life of Erasmus, port. and plts., russ., g. e., 1726 12s Ha.Nov.23

—— (T. A.) Pomona Herefordiensis, 39 cold. plts., hf. russ., 4to, 1811 *Wheldon*, £1 4s H. Nov. 30

Knolles (R.) Turkish History, with Continuation by Sir P. Rycaut, ports., 3 v. in 2 (1 cover broken), 1687-1700 2s 6d H. Dec. 20

Knoop (J. H.) Pomologia, 20 cold. plts., orig. bdg., fo., 1758 *Tregaskis*, £1 3s S. Nov. 27

Knowles (J. Sheridan) The Love-Chase, cf. ("Wm. Savage, Esq., from his indebted servant, J. S. Knowles"—on title), 1837 *Price*, £2 C. Dec. 18

—— Works, collected and privately printed by J. McHenry, with Life, by his Son, ports., 6 v, mor. ex., g. e. by Rivière (one of 25 copies), 4to, 1873-4 *Sotheran*, £5 5s C. Dec. 18

Knox (John) Historie of the Reformation of Religioun within the Realme of Scotland, 1st Edn., MS. note in margin, old vell., large, sound copy, Edinb. [Lond. Vautrollier] 1584 *Page*, £17 10s S. Dec. 7

* Before the work was completed it was partially suppressed and no more than pp. 17-560 were printed.

—— (W.) Extra Official State Papers addressed to Lord Rawdon, etc, hf. cf. gt., g. e., 1789 *Stevens*, 13s H. Nov. 23

Kock (Paul de) Œuvres, front. (foxed), 17 v., hf. cf., Paris, 1835-6 *Sharpe*, 18s H. Dec. 7

Koenig (F.) Nouvelle Collection de Costumes Suisses des Cantons, 60 cold. plts., Züric *Meulenaere*, £1 1s H. Nov. 23

Koran—The Quoran, with Commentary of the Imam Aboo al-Quasim, ed. by W. N. Lees, 2 v., 4to., hf. russ., Calcutta, 1856 *Hill*, 16s H. Nov. 30

Kretschmer (A.) and Dr. Carl Rohrbach, Costume of all Nations, 104 cold. plts., hf. mor., 4to, 1882 *Steet*, £7 C. Dec. 18

Kristeller (P.) Andrea Mantegna, English Edn., by S. A. Strong, ills., sm. fo., 1901 *Tregaskis*, 17s H. Oct. 10

Kyd (Thos.) Spanish Tragedie; or, Hieronimo is mad again, very fine copy, curious woodcut on title, unbound, 4to, 1615 *Napier*, £20 10s S. Dec. 8

* Unknown both to Lowndes and to the editor of "The Play Collector's Manual." *See* Lee's "Life of Shakespeare," p. 177.

—— Another Edn., woodcut on title, few headlines shaved, cf. ex., g. e. by Pratt, sm. 4to, 1633 *Dobell*, £6 S. Dec. 8

* Malone supposes the new additions to have been made by Ben Jonson.

La Beraudiere (Marc de) Le Combat de Seul à Seul en Camp Clos, sm. 4to, old cf., Paris, 1608 13s H. Dec. 20

Labillardière (J. J.) Novæ Hollandiæ Plantarum Specimen, 265 plts., a few cold. plts. loosely inserted, and MS. index, 2 v., roy. 4to, hf. russ., Paris, 1804-6 *Friedlander*, £2 14s H. Nov. 2

La Boede (J. B. de) Choix de Chansons mises en Musique, 1st Edn., full-page engs. after Moreau, Le Barbier, etc., 4 v., mor. ex., g. e. by Chambolle-Duru, fine copy, roy. 8vo, Paris, 1773 *Isaacs*, £45 S. Dec. 5

—— Another Edn., text and music engd., port. of Laborde, and plts. by Moreau, etc., 4 v., mor., gt. borders, inside borders, joints, silk doublures, g. e. by Riviere, 4to, Rouen, 1881 *Quaritch*, £30 S. Dec. 8

Laborde. Tableaux Topographiques de la Suisse, plts., 3 v., hf. cf., fo., Paris. 1780-86 *Vyt*, £1 H. Nov. 10

La Chapelle (M. de) Amours de Catulle, 2 v in 1, mor. inlaid, doublé with brown mor., silk end leaves, uncut, fine copy, Amst., 1699 *Maggs*, 19s S. Dec. 5

—— Recuel (sic) de Divers Portraits des Principales Dames de la Porte du Grand Turc, engd. title and 12 ports. by N. Cochin, hf. bnd., sm. fo, Paris, 1648 *Belin*, 14s S. Dec. 5

Lacroix (P.) Arts in the Middle Ages, plts. (slightly stained), roy. 8vo, 1870 *Shepherd*, 13s H. Dec. 7

—— Military and Religious Life in the Middle Ages, plts., roy. 8vo, 1874 *Sheperd*, 16s H. Dec. 7

—— Manners, Customs and Dress during the Middle Ages, plts., roy. 8vo, 1874 *Shepherd*, 15s H. Dec. 7

—— Science and Literature in the Middle Ages, plts., roy. 8vo, 1878 *Edwards*, £1 14s H. Dec. 7

—— The Eighteenth Century—France, 1700-1789, plts., roy. 8vo, 1876 *Edwards*, 14s H. Dec. 7

—— Military and Religious Life: Manners, Customs and Dress: Arts, Science and Literature: The 18th Century. Arts of the Middle Ages, 5 v., chromo lithographs, hf. mor., 1874-6 *Joseph*, £6 15s C. Dec. 18

Lacroix (P.) (S. F.) Traité du Calcul Differentiel et du Calcul Integral, 2nd Edn., 3 v., 4to., hf. cf., Paris, 1810-19 8s H. Dec. 21

Lactantii Firmiani de Divinis Institutionibus adversus Gentes, Roman type, sm. fo., Venetiis, V. Bernalium, 1493 *Galloway*, £1 1s H. Nov. 2

—— The same, vell , Venet. Aldus, 1515 *Andrews*, 7s P. Nov. 3

—— The same, old red mor., Lugd., 1556 *Hutchinson*, 5s P. Nov. 3

Lady's Magazine, v. I-XVII, plts., etc., cf., 1770-86 *Milligan*, 14s S. Nov. 15

Laet (Jean de) Histoire du Nouveau Monde, maps and woodcuts, fo., Elzevier, Leyde, 1640 *Irish*, £1 12s C. Nov. 22

Lafitau (J, F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, maps and plts., 2 v., old French red mor., g. e. (Boyet), 4to, Paris, 1733 *Best*, £4 S. Dec. 5

La Fontaine. Amours de Psiché et de Cupidon, front., hf. cf. gt., monogram on back and ex-libris of English royalty, Paris, 1708 *Peach*, 5s S. Nov. 14

—— Another Edn., vell. paper, 5 p ts., proofs before letters, orig. hf. mor., uncut, 4to, Paris, Didot, 1797 *Selby*, £3 3s S. Oct. 25

—— Another Edn., L. P., port., and double set of ills. by Moreau, proofs before and after letters, only 100 printed, 2 v., mor. ex., g. e. by Hardy. Paris, 1863 *Maggs*, £4 4s S. Dec. 5

—— Contes et Nouvelles en Vers, plts. by Eisen, ports. of Lafontaine and Eisen, the head of Choffard in first state, "avant les tailles," 2 v., old French red mor., g. e., Amst. (Paris, Barbou), 1762 *Symes*, £26 S. Dec. 5

—— The same, ports. of La Fontaine and Eisen, plts. by Eisen (Le Cas de Conscience and le Diable Papefiguière dècouvertes), 3 v., crimson mor. ex., dentelle borders, watered silk linings, g. e. by Derôme, fine copy, with the "Avis au relieur" so often wanting, measuring 180×115 mm., 1762 *Quaritch*, £70 S. Dec. 8

—— Another Edn., engs. after Eisen (without letters), 2 v., old French red mor., g. e., fine copy, s. l. (Paris), 1777 *Quaritch*, £2 12s S. Dec. 5

—— Fables Nouvelles, et Autres Poësies, vignettes by F. Cause, mor., g.e. by Hardy-Mennil, fine copy, Paris, 1671 *Symes*, £1 1s S. Dec. 5

* Several minor pieces (including eight Fables) of Lafontaine appeared in this volume for the first time.

—— Fables Choisies, 2 v., proof front., old cf. gt., r. e., Paris, 1745 *Jones*, 9s S. Nov. 14

* George II's copy, having his crest and ex-libris.

—— Another Edn., and 245 plts., after Oudry, papier moyen d'Hollande, beautiful impressions, avant le leopard, 4 v., old French red mor., side borders, g. e., fo., Paris, 1755-59 *Quaritch*, £34 S. Dec. 5

—— Another Edn., Mises en Vers, par M. Coste, headpieces, 2 v., old French mor., g. e., Paris, 1787 5s H. Oct. 16

—— Tales and Novels, 2 v., plts. by Eisen, 1884 *Hill*, £1 7s P. Oct. 12

Lahontan (Baron de) Nouveaux Voyages dans l'Amerique Septentrionale, front. and folding maps of Canada, folding engs. 2 v., old cf., La Haye, 1703 *Meulenaere*, 17s H. Dec. 8

La Marche (O.) Il Cavallerio Determinado, traduzido de Lengua Frácesa en Castellana por Don Hernando de Acuña, full-page woodcuts (title mended), cf. gt., g. e., sm. 4to, Barcelona, 1565 *Leighton*, £2 S. Dec. 5

La Martinière (Bruzen de) Grand Dictionnaire Géographique et Critique, 10 v., cf., fo., La Haye, 1726-39 *Reuter*, £1 1s C. Nov. 22

Lamb (C.) Elia, 1st Edn. (binding defective, and name on title), 1823 10s H. Nov. 30

—— Tales from Shakespear, 1st Edn., plts. after W. Mulready. engd. by Blake, 2 v., sheep, sprinkled edges, clean copy, measures 6⅝in. × 4½in., 1807 £26 10s H. Nov. 22

—— The same, 3rd Edn., plts. by W. Blake, 2 v., old cf., 1816 *Sotheran*, £1 17s H. Oct. 16

—— The same, 4th Edn., plts. by W. Blake, 2 v., cf. gt., m. e., 1822 *Bain*, 15s H. Oct. 16

—— Works, 1st collective Edn., 3 v., orig. bds., 1818 *Stone*, £2 14s S. Dec. 7

—— The same, 2 v., v. 1 hf. cf., v. 2 bds., 1818 15s H. Nov. 10

—— Works, with notes by Canon Ainger, port., 7 v., cf., 1889-90 *Denny*, £3 7s 6d C. Dec. 18

Lambarde (Wm.) An Alphabetical Description of the Chief Places in England and Wales, port., cf., 4to, 1730 *Tregaskis*, 7s P. Dec. 4

Lambarde (Wm.) Perambulation of Kent, b. l., 1st Edn., orig. vell., fine copy, 4to, 1576 *Thorp*, £2 12s S. Oct. 26
—— The same, 1st Edn., b. l., woodcut map, old cf. gt., g. e., fine copy, 4to, 1576 *Pickering*, £5 7s 6d S. Dec. 8
—— The same, 1st Edn., b. l., map (often wanting), fine large copy, with map of England cold. and mended, old cf., sm. 4to., 1576 *Maggs*, £3 3s S. Dec. 8
Lambert (A. B.) Description of the Genus Pinus, plts., hf. mor., m. e., fo., 1803 *Walford*, 17s S. Oct. 27
—— The same, orig. edn., 47 cold. plts. (no port.), orig. hf. bdg., 1803 *Wesley*, £6 6s S Nov. 27
* Only 25 copies were coloured for sale.
—— Another Edn., port. and 151 cold. plts., 2 v., imp. 8vo, hf. bnd, 1832 *Friedlander*, £3 H. Nov. 2
—— The same, 2 v., hf. mor., uncut, 1832 *Bumpus*, £3 7s 6d S. Nov. 27
—— Another Edn., 95 cold. plts., with 2 drawings and port. inserted, imp. fo., the text in imp. 8vo., 2 v., hf. mor., t, e. g., 1842 *Wesley*, £10 H. Nov. 2
La Motte (H. de) Fables Nouvelles, L. P., front. and vignettes by Coypel, etc., straight grained blue mor. ex., gt. borders. g. e., finely bound, 4to., Paris, 1719 *Isaacs*, £2 4s S. Dec. 5
Lancre (Pierre de) Tableau de l'Inconstance et Instabilité de toutes Choses, old cf., 4to, 1610 *Symes*, 7s S. Nov. 14
Landor (W.S.)Imaginary Conversations, 5 v.,cf. gt., by Hayday, 1826 £2 2s Ha.Nov.23
—— Pentameron and Pentalogia, 1st Edn., 1837 *Dobell*, 7s S. Dec. 12
—— Works and Life, by J. Foster, 2 ports., 8 v., 1874 *Maggs*, £3 13s S. Dec. 12
[Landseer (Thos.)] Costumes of the Lower Orders in Paris, 28 cold. plts., mor., g. e. [London, 1820] *Lewine*, 17s S. Dec. 5
Lang (A.) Arabian Nights Entertainments, L. P., ills., 1898 *Grant*, 17s H. Oct. 16
—— Ballads in Blue China, 1st Edn., parchment, 1880 *Dobell*, 6s S. Nov. 8
—— Ballads and Lyrics of Old France, 1st Edn., uncut, 1872 *W. Brown*, £2 6s S. Nov. 8
—— Prince Charles Edward, ills., presentation copy from the Author, wrappers, 4to, 1900 *Galloway*, £1 17s H. Oct 11
—— Cock Lane and Common-Sense, L. P., 1894 9s H. Oct. 16
—— True Story Book, L. P., ills., 1893 *Grant*, 15s H. Oct. 16
—— Yellow Fairy Book, L. P., ills., 1894 *Grant*, 19s H. Oct. 16
Lang (H. C.) Rhopalocera Europeæ, 82 cold. plts., 2 v., roy. 8vo, 1884 *Hill*, £2 H. Nov. 3
Langbaine (G.) Account of the English Dramatick Poets, cf. (rebacked), presentation copy from W. Creswick, with Autograph Letter; also with Kemble's book-label on each cover, and MS. notes and comments (3 pp.) by the same, Oxford, 1691 *Maggs*, £4 C. Dec. 18
Langdale (C.) Memoirs of Mrs. Fitzherbert, port., 1856 *Brentano*, 15s H. Nov.22
Langley (Batty) Pomona, plts., cold., orig. hf. bdg., fo., 1729 *Wheldon*, £1 2s S. Nov. 27
Landsdowne (Lord) Works, in Verse and Prose, vignettes, 2 v., red mor. ex., g. e. (presentation copy), 4to, 1732 *Dobell*, £1 C. Nov. 22
Lansperge (J. de) Epistre ou Devis de Jesus Christ a lame devote (traduit de Latin), mor. ex., g. e. by Lortic, sm. 8vo, Paris, 1556 *Symes*, 10s S. Dec. 5
La Place (P. A.) Le Theatre Anglois, port. of Shakespeare, 8 v., old French cf. gt., Londres, 1746 *Dobell*, £1 7s S. Dec. 8
—— (P. S.) Traité de Mécanique Céleste, Presentation Copy from Talleyrand to the Duke of Gloucester, 5 v., hf. cf., Paris, 1799-1825 16. H. Dec. 21
Lardner's Cabinet Cyclopædia, 129, v., cf. gt., 1829-46 £3 7s 6d Ha.Nov.23
Las Casas (Barth. de) Entre los remedios que Bartome de las cases refirio para reformacion de las Indias, l. g., hf. mor., orig. edn., sm. 4to., Seville, 1552 *Rossi*, £1 10s S. Dec. 6
—— Obras. Tratado comprobatorio del Imperio Soberano que los Reyes de Castilla y Leon tienae sobra las Indias; Treynta Prosposiciones muy Juridicas; Principia quaedam ex quibus procededum est in disputatione ad manifestandam et defendendam justiciam Yndorum; Brevissima Relacion de la Destruycion de las Indias (with the G sheet, "Lo que se Sique es un Pedaco de una carta y relacion"); Disputa o Controversia; entre el obispo dom fray Bart. de las Casas y el docter Gines de Sepulveda, etc.; Tratado sobre la materia de los Yndios que se han hecho en ellas Esclavos; Entre los Remedios para reformados de las Indias;

Unos Avisos y reglas para los confessores; orig. edns., complete set of the 8 pieces, b. l., some titles in red and black, each within woodcut border, all very fine copies, in 1 v., vell., sm. 4to., Sevilla, S. Trugillo, 1552—53 *Delaine*, £25 S. Dec. 5

—— Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, traduitte par J. de Miggrode, mor., g. e. by Lortic, sm. 4to, Rouen, 1630 *Best*, £1 16s S. Dec. 5

Lasor a Verea, Universus Terrarum Orbis Scriptorum, calamo, deléneatus, maps and plts., 2 v., vell., fo., Patavû, 1713 £1 10s Ha.Nov.23

Lateran Council. Sa Lateranen- | Concilium Novissimum | Sub Iulio. II· Et Leone. X Celebratum, lib. rom,, 38 woodcuts on black ground, of 2 different sizes, and 3 full-page woodcuts, 1 l. mended, large copy, pigskin by Cockerell, sm. fo., Rome, 1521, 20 *Wood*, £2 15s S. Dec. 8

* Generally described under date 1520, as it is very rare for a copy to have the additional leaves with new colophon dated 1521.

Latham (R. G.) Descriptive Ethnology, 2 v., 1859 *Bull*, 1s P. Dec. 21

Latimer (Hugh) Fruitfull Sermons, b. l., old vell. gt., 4to, 1584 *Earle*, 14s P. Nov. 3

—— The same, port., cf gt., sm. 4to, 1635 £1 12s Ha.Nov.23

La Torre Farfan, (F. de la) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla. front., ports. of Ferdinand III. and Charles II., and 17 plts., mor., joints, g. e. by Kalthoeber (with ticket), fine copy, sm. fo., Sevilla, 1671 *Leighton*, £1 1s S. Dec. 5

Lavaillant (F.) Histoire Naturelle d'une partie d'Oiseaux Nouveaux et rare de l'Amerique et des Indes, v. 1, all published, 42 plts. in 2 states, cold. and plain, w. a. f., hf bnd, fo., Paris, 1801 *Edwards*, 15s S. Nov. 29

Lavater (J. G.) L'Art de Connaitres les Hommes par la Physionomie, port. and plts. (some cold.), 9 v., hf. bnd., 4to., 1806-7 *Heffer*, 13s H. Dec. 7

—— Essays on Physiognomy, trans. by Dr. Hunter, plts., 3 v. in 5, russ. ex., 4to, 1789—98 *Jackson*, £1 12s C. Nov. 22

—— The same, 3 v., 360 engs., russ., m. e., 1789 *Hill*, 16s S. Dec. 12

—— The same, 5 v., mor. super ex., g. e., fine copy, roy. 4to., 1792 *Edwards*, £4 15s S. Dec. 7

Law Journal Reports. with Magistrates' Cases, Probate, Statutes, etc., from 1844 to 1880 inclusive (Mag. Cases, Probate and Statutes for 1876 missing), with Digest, 1840-80, and Bankrupts' Lists, 1844-63, in 120 v., sm. 4to., hf. cf. *Fishert*, £5 H. Oct. 26

Law Reports in all the Courts, with Statutes and Digest, from the commencement in 1865-6 to 1905 inclusive, Fully Noted Up, with the Thirteenth Table of Statutes. in 322 v., cf. (last 37 v. hf. cf.), 5 v., cl. and 29 parts, sewed *Johnson*, £89 H. Oct. 26

—— from commencement in 1865-6 to 1905 inclusive, Fully Noted Up, with Digest to 1900, Thirteenth Table of Statutes, and County Court, Land Transfer, and General Rules, in 324 v., cf. (some rubbed), 3 v., cl., and 36 parts, sewed £80 H. Dec. 15

* The Purchaser will receive the remainder of the current year's issue when published.

—— from commencement in 1865-6 to 1896 inclusive, Noted Up, with Digest to 1895, Thirteenth Table of Statutes, Pulling's Index to the London Gazette and Weekly Notes of Cases from 1876, in 264 v., hf. cf., and 29 v. 4, cl. (v. Appeal Cases missing, and the years 1865-75 bdgs. faulty) *Stevens*, £56 H. Oct. 26

—— from 1881-87 incl., in 56 v., cf. *Stevens*, £2 2s H. Oct. 26

—— from 1883-90 incl., in 64 v., hf. cf., and 19 various parts, sewed, 1891 *Stevens*, £4 H. Oct. 26

Law Times Reports, New Series, from commencement in Nov., 1859, to Feb , 1876, being v. 1 to 33, with Indexes to the 1st 20 v., 35 v., hf. cf. £10 H. Dec. 15

—— from commencement in Nov. 1859, to March 1905, being v. 1 to 92, 1st 84 v. hf. bnd., remainder in nos. £25 H. Dec. 15

—— New Series, Mar. 1876, to Mar. 1905, being v. 34 to 91, 57 v., hf. cf., and the last v. in nos. *Holmes*, £20 10s H. Oct. 26

—— from March 1903, to Feb. 1905 (v. 88 to 91). 4 v., hf. cf., and Law Times Journal, v. 114 to 117, 4 v., hf. cf., and 17 nos. of v. 18, fo., 1902—5 £2 10s H. Dec. 15

Laws and Actes of Parliament maid by King James the First and his successors, Kings of Scotland, etc., engd. title, orig. vell. fol., Edinb., 1597 *Hopkins*, 13s S. Nov. 14

Lawes (H.) Ayres and Songs, 2nd issue of the 1st Edn., port. by Lombart, with Verses beneath, cf., 1651 £2 18s H. Dec. 20

* The Index, which was suppressed, is as usual missing, and there are a few MS. alterations in one of the plays.

Layard (A. H.) Nineveh and its Remains, 2 v., and Discoveries in the Ruins of Nineveh and Babylon, 2 v., plts., 4 v., cf. gt., m. e., 1849-53 *H. Sharpe*, £1 8s H. Nov. 1

Leach (T.) Cases in Crown Law, 4th Edn., 2 v., 1815 *Stevens*, 3s H. Oct. 26

Le Bas (J. P.) Recueil de Divers Morceaux gravés d'aprés plusieurs Tableaux de Teniers, etc., plts., cf., fo., Paris, 1746 *Parsons*, £12 10s C. Nov. 22

Le Bouteux (Sr.) Plans et Dessins nouveaux de Jardinage, 10 plts., including title, hf. vell., ob. fol., Paris, Langlois, s. d. *Maggs*, £2 2s S. Dec. 5

Le Bron. Nic. B. (rontii) Car. ad Opt. Max. Fort. Invict. et Pien. Princ. Di Car. Quin. Imp. Caes. S. A., woodcuts, mor., Seillière arms, g. e. Antw., 1541 *Symes*, £1 2s S. Dec. 5

Lebrun (Laurentius) Virgilius Christianus, old French red mor., with arms of Mich. Le Tellier, Chancellor of France, g. e., Paris, 1661 *Belin*, £1 10s S. Dec. 5

Le Charron (Fr.) Oratio ad Paulum V., mor., by Hardy-Mennil, sm. 4to., Romæ, 1615 *Marinis*, 4s S. Dec. 5

Lecky (W. E. H.) History of European Morals, 2nd Edn., 2 v., 1869 *Lupton*, £1 8s H. Nov. 10

—— History of Rationalism, lib. edn., 2 v., 1866 *Hornstein*, £1 16s C. Nov. 22

—— The same, 2 v., 1866 *Edwards*, £1 6s H. Oct. 10

Le Clerc (Jean) Histoire des Provinces-Unies des Pays Bas, front., plts. and map, 3 v., L. P., old cf., Amst., 1723 7s H. Dec. 20

—— (Seb.) Pratique de la Géometrie, engs., mor. ex., g. e. by Belz-Niedrée, Paris, 1744 *Leighton*, 6s S. Dec. 5

Lecomte (H.) Costumes Civiles et Militaires de la Monarchie Francaise, 120 cold. plts. (only), 2 v., old mor. and bds., 4to, 1820 £2 2s H. Oct. 12

—— Costumes de Théâtre de 1600-1820, 104 cold. lithographs by Delpech, hf. mor., roy. 4to, Paris (1820) *Belin*, £2 8s S. Dec. 5

[Leczinski (Stanilas, Roy de la Pologne)] La Voix Libre du Citoyen, ou Observations sur le Gouvernement de Pologne, 1st Edn., 2 v., red mor., g. e., sm. 8vo., s. l., 1749 *Quaritch*, 8s S. Dec. 5

Lee (F.) Directorium Anglicanum, front., 1865 *Bull* 7s P. Dec. 5

Leech (J.) Follies of the Year, 21 cold. plts., ob. 4to, n. d. *Sell*, 8s H. Nov. 22

—— (J. H.) Butterflies from China, Japan and Corea, 43 cold. plts., 3 v., hf. mor. ex., t. e. g. with the wrappers, 4to, 1892-4 £4 2s 6d H. Dec. 13

Le Feron (J.) Catalogue des tresillustres Ducz et Connestables de France, 1st Edn., 6 separate titles, with inscription on each by F. de Boez, 1577, woodcuts, some emblazoned, old vell, arms of Christophe Juvenal des Ursins painted in centres, g. e., fine copy, fo., Paris, 1555 *Symes*, £2 13s S. Dec. 5

—— De la Primitive Institution des Roys, Herauldz et Poursuivans d'Armes, 1st Edn., arms on separate leaf at end, vell., sm. 4to, Paris, 1555 *Leighton*, 14s S. Dec. 5

Le Hericher (M.) Histoire et Description du Mont Saint-Michel, plts., roy. fol., hf. mor., g. e., Avranches (1848) *Sharpe*, 10s H. Nov. 1

Leigh (C.) Nat. Hist. of Lancashire, Cheshire and the Peak, port., map and plts., cf., fo., Oxford, 1700 *Bull*, 10s S. Nov. 16

—— The same, L. P., plts. (1 torn), cf., fo., Oxford, 1705 *Thorpe*, 5s S. Dec. 12

—— (Percival) Comic English Grammar, 1st Edn., 50 ills. by J. Leech, 1840 *Lewin*, 4s S. Dec. 5

Leighton (John) Contrasts and Conceits, by Luke Limner, 20 plts., with orig. covers, cf. ex., g. t., uncut, by Rivière, n. d. *Leighton*, 11s P. Oct. 11

Leland (J.) de Rebus Britannicis Collectanea, ed. Hearne, 6 v., old cf., Oxford, 1715 *Harding*, 12s H. Oct. 17

—— Genethliacon illustrissimi Eäduardi Principis Cambriæ . . . libellus ante aliquot annos inchoatus, nunc vero absolutus et editus (in verse), 1st Edn., stained at beginning, hf. mor., sm. 4to., Wolf, London, 1543 *Wood*, £1 1s S. Dec. 8

—— (T.) History of Ireland, 3 v., cf., 4to, Dublin, 1773 *Williams*, 10s C. Nov. 22

—— The same, 3 v., cf., 4to., 1773 19s Ha. Nov. 23

Le Maçon (R.) Funerailles de Sodome et de Ses Filles, mor., g. e. (Beckford copy, with MS. notes), Londres, 1610 *Belin*, 18s S. Dec. 5

Le Maire de Belges (Jan.) Traictie intitule de la difference des Scismes et des Concilles de leglise, l. g., 1st Edn., woodcut arms, painted capitals, oaken bds., covered in doeskin, 4to, Lyon, E. Balaud, 1511 *Maggs*, £2 14s S. Dec. 8

Le Mierre (M.) La Peinture, Poëme, 3 eng. after Cochin, mor. ex., gilt ornaments. uncut, fine copy, 4to, Paris, 1769 *Maggs*, £3 12s. S. Dec. 5

Le Moyne (P. P.) Galerie des Femmes Fortes, port., including one of Mary Q. of Scots, mor., Etruscan borders, doublures de tabis vert, joints, g. e. by Bozerian, fine tall copy, Leiden, Jean Elsevier, 1660 *Maggs*, £1 8s. S. Dec. 5

Leon (Ambr.) De Nola (Agro) Opusculum Distinctum, plenum clarum, doctum, pulcrum, verum, grave, varium. et utile, 4 eng. by Girolamo Mocetto, pupil of Mantegna, mor. ex., g. e. by Thibaron Joly, fine copy, Venet. J. R. Vercellanus, 1514 *Leighton*, £6 15s. S. Dec. 5

Leon de Utino (Matthaei) Sermones quadragesimales, without marks, 27 ll. 2 blank ll. (last blank cut away) 350 ll. 1 blank l 2 cols. 60 lines l. g., initials in red and blue, three ll. torn, with damage to text. and mended, otherwise good copy, pigskin by Cockerell, fol., Io. Zainer, Ulm, 1478 *Young*, £5 5s. S. Dec. 8

*From the First Press in Ulm. Hain, *16119; Copinger, *16119.

Le Roy (Mr. P. L.) Narrative of Four Russian Sailors, cast away on Spitzbergen, hf. mor., t. e. g., 1760 *Britnell*, 8s. H. Dec. 7

Lescallier (M.) Traité Pratique du Gréement des Vaisseaux, 2 v. in 1, plts., vell., 4to., Paris, 1791 *Edwards*, £1 S. Dec. 8

Lesley (John) De Origine moribus, et rebus gestis Scotorum, 1st edn., map and plts., limp vell. with cardinal's shield, owner's stamp on title blacked over, 4to., Rome, 1578 *Wood*, £1 1s. S. Dec. 8

—— Another edn., plts. cf. 4to., Romae, 1675 *Rimell*, 10s. C. Nov. 22

Lessing (G. E.) Sämmtliche Schriften, herausgegeben von Karl Lachmann, port., 13 v. in 7, mottled cf. (rubbed), Berlin, 1838-40 *Fock*, 17s. H. Nov. 22

L'Estrange (J.) Church Bells of Norfolk, plts. imp. 8vo, cl., Norwich, 1874 *B. Quaritch*, 15s. H. Nov. 1

Leti (Gr.) Il Puttanismo Romano, fine uncut copy, olive mor. gilt, by L. Broca (not in Brunet), Buet, Londar (sic) [Geneva], 1669 *Massey*, 14s S. Dec. 7

Lettres Edifiantes et Curieuses, écrites des Missions Etrangères, 26 v., cf., Paris, 1780-3 *Quaritch*, 5s. S. Oct. 25

Lettsom (J. C.) Natural History of the Tea Trade, cold. plts., old cf. with painting on sides, 4to, 1799 *Walford*, 11s. H. Nov. 2

Lever (C.) Charles O'Malley, plts. by "Phiz" (2 loose), 1st edn., 2 v., Dublin, 1841 *Dean*, 6s. 6d. H. Nov. 2

—— Fortunes of Glencore, 1st edn., 3 v. cl. (stained), 1857 *Spencer*, 8s. 6d. H. Dec. 13

—— Harry Lorrequer, plts. bv Phiz, hf. cf. 1st edn., Dublin, 1839 *Tichborne*, 11s. P. Oct. 12

—— The same, 1st edn., mor. ex., g. t., uncut, by Riviere, fine copy, Dublin, 1839 *Bumpus*, £1 7s. S. Nov. 29

—— Roland Cashel, 1st edn., ills. by Phiz, 1850 8s. H. Oct. 17

—— Tales of the Trains, 1st edn., orig. cl., 1845 *Maggs*, £2 S. Nov. 29

—— The O'Donoghue, 1st edn., ills. by Phiz, Dublin, 1845 *Massey*, 6s. S. Nov. 14

—— Novels ed. by his Daughter, ills. by Phiz, 37 v., cf. ex., g. e. by Zaehnsdorf, autograph letter inserted. edn. de luxe, (100 copies), Downey and Co., n.d. Young £20 S. Nov. 30

—— Works, Copyright edn, ed. by His Daughter, etchings by Phiz, 37 v., 1896-7 *G. H. Brown*, £10 H. Nov. 7

—— The same, 37 v., plts. by Phiz, hf. mor., uncut, t. e. g., 1897-99 *Young*, £13 10s. P. Dec. 5

Lever (Raphe) Arte of Reason rightly termed Witchcraft, fine copy, g. e., Bynneman, 1573 *Woods*, £6 5s. S. Dec. 7

*The British Museum does not possess a perfect copy.

Lewes (G. H.) History of Philosophy, 2 v., 1867 *George & Sons*, 14s. P. Oct. 11

Lewin (T.) Treatise on the Law of Trusts, 10th edn., 1898 15s. H. Oct 26

Lewis (Sir G. C.) Historical Survey of the Astronomy of the Ancients, 1st. edn., 1862 *Hill* 14s. S. Dec. 12

—— (J.) History of Great Britain, cf. gt., 1729 19s. Ha Nov. 23

Lewis (Sir G. C.), History of the Isle of Thanet, port. and coat of arms, cold. by hand, cf.. 4to, 1726 £5 7s. 6d. Ha Nov. 23
—— History of the Isle of Tenet, 2nd edn., port. and plts., old panel cf. 4to, 1736 £3 12s. H. Nov. 8
—— (J. F.) Sketches and Drawings of the Alhambra, 26 plts.. hf. mor., n.d. *Brooks*, 6s. S. Oct. 27
—— (S.) Topographical Dictionary of England and Wales, 6 v., cf. gt., 4to. 1848 £1 1s. Ha. Nov 23
Leybourne (W.) Pleasure with Profit, consisting of Recreations of Divers Kinds, diagrams, old cf., 1694 *Thorp*, 8s. H. Oct. 17
Lhoyd see Lloyd
Libri de Re Rustica, M. Catonis, M. Terentii Varronie, L. Junii Moderati Columellæ Palladii, russ., gt., Venetiis, 1533 *Harding*, 6s. P. Nov. 3
Liechtenstein (Princess Marie) Holland House, plts. 2 v. hf. mor., 4to. 1874 *Rimell*, £1 C. Nov. 22
Ligon (Richard) A True and Exact History of the Island of Barbadoes, map, folding plan and plts, orig. cf.. 1673 *Pearson*, £3 10s. S. Dec. 8
Lilford (Lord) Birds of the British Islands, 7 v., 2nd edn. 1891-7, hf. mor. bound on linen guards, uncut, very fine copy £49 St. Nov. 7
—— Notes on the Birds of Northamptonshire, 2 v. 1895, plts, hf, mor. uncut, fine copy £4 4s. St. Nov. 7
Lilly (John) Sixe Court Comedies, 1st edn,, old diced cf. (a few headlines slightly cut), clean copy, 1632 £8 15s. H. Dec. 20
Lilly (Wm.) Angli Rudimenta (*at end*) Carmen ad Dicipulos de Moribus, b. l. mor. ex., g. e., 4to, Richard Pynson, 1512 or 1513 *B. F. Stevens*, £36 S. Dec. 8
*Perhaps unique. There can be but little doubt that this is the earliest appearance in print of Lilly's famous Grammar (referred to in the Taming of the Shrew), This appears to be the only copy known of this issue. It consists of 8 leaves only.
Lindenbrogius (Frid). Codex Legum Antiquarum, in quo continentur leges Wisigothorum,&c. 1 v. in 2,old red mor.ex.,arms on sides, fol Francofurti, 1613 *Quaritch*, £1 4s. C. Nov. 22
Lindley (John) Pomological Magazine, 3 v., 152 cold. plts., 1828-30 *Arthur*, £3 S. Nov. 27
—— The same, 3 v., hf. mor., 1828-30 *George & Sons*, £1 10s. P. Oct. 11
—— Fossil Flora of Great Britain, 3 v., plts., hf. mor., ge.., 1831-7 *Hill*, £1. 6s. S. Nov. 27
Lingard (J.) History of England, 14 v., hf. mor., t. e. g., 1825-31 *Baker* 19s. S Dec. 12
—— Another Edn., 10 v., cf. gilt, by Riviere, 1849 £3 13s. 6d. Ha.Nov.23
—— Another Edn., 10 v., port. and fronts, 1874 *Sotheran*, 12s S. Nov. 27
Linnean Society of London: Journal and Proceedings 57 v., 1867-1903 (46 v. in hf. cf, remainder in parts)—Index to v. 1 to 20 of the Journal (Botany), plts—Sessional Papers [1866-80] in 3 v., hf. cf., and 13 parts (various) 1893-1904—List of Members, etc. *Edwards*, £4 4s. S. Nov. 27
* The first 8 v. contain Botany and Zoology, bound together; in the succeeding v., they are bound separately
Linsson (Mlle. de) Histoire de la Comtesse de Gondez, v. 1 and 2, old French red mor., full gilt backs, with arms of the Comtesse d' Artoison the sides, Paris 1751 *Maggs*, £2 5s H. Oct. 12
Lipscomb (G.) History of Buckingham, plts., 4 v., mor. ex.. g. e., 4to, 1847 £14 14s Ha.Nov.24
Literary Magazine, containing Observations on America, &c., plan of Washington, ports. and plts., 12 v., hf. bd., 1788-94 *Britnell*, £1 2s H. Dec. 13
Littré (E.) Dictionaire de la Langue Française, with Supplement, 5 v., hf. mor, 4to 1878 *Bull*, £2 5s H. Dec. 14
Liturgia seu Liber Precum Communium et Administrationis Sacramentarum, &c, wants port. of Charles II, old cf., 1670 *Ellis*, 4s S. Dec. 7
Lives of Eminent and Remarkable Characters in Essex, Suffolk, and Norfolk, 68 vignette ports., old red mor., g. e., 1820 *Harding*, 13s H. Dec. 1
Livre de la Chasse, par Gaston III, Conte de Foix, Seigneur de Bearn, from a Manuscript in the Collection of Sir T. Phillipps, ed. by H. Dryden, 4to, Daventry, 1844 *Dregden*, £1 1s S. Dec. 8

Livy. Historiarum Libri, diligentia recogniti, 3 v. old French mor, covered with gilt tooling, with initials C. B. and 2 S's, g. e., well preserved, Lugd. 1613 *Leighton*, £5 5s S. Dec. 5

—— Historiarum Libri ex recen. Heinsiana, engd. title by Duysendt, 6 v., mor. ex., g. e., with the device of Baron de Longepierre, on side and back. Lugd. Bat. ex. Offi. Elziviriana, 1634 *Woods*, £3 S. Dec. 7

* Longepierre possessed two copies of Livy; the other copy was sold by auction for 3,600 francs.

—— Historiarum cum C. Signorii et J. F. Gronovii Notis, 3 v,. port.,vell. Amstel, Elzevir, 1679 *Harding*, 6s P. Nov. 3

—— J. F. Gronovii ad T. Livii Libros Superstites Notæ, 2 v., mor., gilt, Lugd. Bat. Ex-Off. Elzeviriorum, 1645 *Sully*, 15s P. Dec. 4

—— The Romane Historie, trans. by Ph Holland, 1st edn., hf. cf., fo., 1600 *Dobell*. 13s S. Dec. 8

—— The same (few leaves slightly torn), old cf., fo., 1600 *Maggs*, £1 18s H Nov. 22

Lloyd (C.) Isabel, a Tale, 2 v., 1st Edn., bds, uncut, 1820 *Shepherd*, 5s S Nov. 16

—— (D.)] Legend of Captaine Jones, engd. title by Marshall (mounted, and 2 leaves defective), sm. 4to, cf., 1648 £1 14s H. Nov. 22

—— (David) Memoires of the Lives and Actions of those Persons who suffered for the Protestant Religion and Allegiance to their Sovereign from 1637 to 1660, engd. title and table with black borders, old cf., fo., 1668 *Paget*, 15s C. Nov. 22

—— (H.) Historie of Cambria, continued by D. Powel, b. l., engd. title and wood cuts, old cf., sm. 4to (1584) *Williams*, £2 12s. 6d P. Nov. 3

Lloyd (H.) Historie of Cambria, ed. by D. Powel, sm. 4to, 1594 £5 2s. 6d Ha Nov.22

—— (L.) Field Sport of the North of Europe, plts., 2 v., 1831 *Bickers*, 10s. 6d H. Nov. 2

—— Game Birds] and Wild Fowl of Sweden and Norway, cold. plts., hf. mor, 1867 18s St. Nov. 7

Locke (John) Whiston's Chronology of the Old Testament, cf , 1702. with autograph signatures of John Locke, and Mrs. Masham inside cover, sm. 4to *Shepherd*, £1 10s. P. Dec. 4

*Lady Masham was an intimate friend of the great Philosopher, and was present when he died.

Locker (F.) Selection from the Works of, ill. by Doyle, and port., 1865 *Jones*, 6s P. Nov. 3

Lockhart (J. G.) Ancient Spanish Ballads, woodcuts, hf. mor., g. t., 4to, 1841 *Hill*, 6s S. Oct. 27

—— Life of Sir Walter Scott, 7 v., port., hf. cf., 1837-8 *Roche*, 5s S. Dec. 12

Loddige's Botanical Cabinet, 23 v., 2000 col. plts., hf. cf., gilt, 4to, 1817-33 *Edwards*, £26 S. Nov. 27

Lodge (E.) Portraits of Illustrious Personages, 4 v., orig, edn., ports,, russ., t. e. g., uncut, fo., 1821-1834 *Hill & Son*, £8 P. Nov. 3

—— The same. Plts. (few stained), 10 v., imp, 8vo., hf. mor., t. e. g., 1840 *Davey*, £2 8s H. Nov. 7

Loggan (D.) Oxonia Illustrata, title and 41 plts., old cf., fo. Oxon, 1675 *J. Bumpus*, £7 S. Oct. 26

Lomazzi (Gio. P.) Rime (Grotteshi), divise in Setti Libri, con la Vita del Auttore, woodcut port, old French red mor., g. e., (Boyet), fine copy, 4to. Milano, 1587 *Belin*, 17s S. Dec. 5

Lombardi (P.), de Regno Hiberniae Commentarius, cf., arms on side. Lovanii, 1632 *Massey*, £1 C. Nov. 22

London. Guide to all Persons who have any Trade or Concern with the City of London, bds., 1749 *Jones*, 4s P. Nov. 3

——Chemical Society, Journal of, 1865 to 1872, 10 v., hf. mor. *Batsford*, £1 2s P. Oct, 12

—— Magazine from 1742 to 1783, ports, &c., 42 v., hf. bound *Osborne* £1 H. Nov. 3

Long (G) Decline of the Roman Republic, 5v., 1864-74 *Bernard*, 9s H. Dec. 8

—— The same, 5 v., 1864-74 *Roche*, 13s S. Dec. 12

Longfellow (H. W.) Song of Hiawatha, 1st Edn., Boston, 1855 *Joseph*, 12s H. Nov. 10

Longus. Les Amours Pastorales de Daphnis et de Chloe, front an plts. by Audran, with plate of the "Petits I ieds" (no printed title), old red mor., g. e., Paris [1718] *Stewart*, 10s H. Nov. 8

Longus. The same, front. by Coypel, and 28 figures by the Regent, old French mor., silk doublures, g. e. (Bradel), s. l. (Paris), 1718 *Isaacs*, £7 15s S. Dec. 5
—— Another Edn., engd. and titles, and plt. by Scotin, old cf. gilt, g. e. [Paris, Coustelier] 1731 *Hyam*, 9s 6d H. Dec. 8
—— The same, front. and 28 plts., by Phillippe d'Orléans, with "Les Petits Pieds," reprint of 1731, with engd. title dated 1718, wanting proper title, fine copy, old red mor., g. e., Paris (1731) *Woolheim*, £1 12s S. Oct. 25
—— Another Edn., front., 29 plts. after the Regent Philippe, by Audran, with the "Petits Pieds" plt., etc., old French red mor., gt. borders, g. e. (Paris, Quilliau), 1745 *Dobell*, £1 10s S. Dec. 5
* The plate "Les Petits Pieds" was first issued with this edition.
—— Another Edn., papier d'Hollande, 29 plts. after the Regent d'Orleans, within borders, with 2 impressions of each vignette, mor., g. e. (Boyet), fine copy, sm. 4to, Paris, 1757 *Quaritch*, £2 10s S. Dec. 5
—— Another Edn., designs of Prud'hon & Gérard, before letters, the set of outline plts. by Normand, after Prud'hon's designs, and the plt. of "The Bathing," by Le Barbier, inserted, mor. super ex., gt. borders, doublures of silk, joints, g. on m. e. (Capé ?), very finely bound, 4to, Paris, Didot, 1800 *Quaritch*, £6 S. Dec. 5
Lonicerus (A.) Botanicon. Plantarum Historiae, cum earundem ad vivum artificiose expressis iconibus, woodcuts, cold., a few leaves stained, hf. cf., fo., Francof., 1565 *Gabb*, £1 S. Nov. 27
Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America maps, hf. cf., 1794 *Brooks*, £1 4s P. Dec. 4
Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 v., ills., hf. cf., gt , 1838 *Arthur*, £3 S. Nov. 27
—— Magazine of Natural History, v. 1 to 9, engs., 1829-36 *Thorp*, £1 1s S. Nov. 27
Louis XIII,, Eloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris apres la Reduction de la Rochelle (par J. B. Machaud), eng. by A. Bosse, and 15 plts., orig. vell., fine large copy, fo., Paris, P. Rocolet, 1629 *Symes*, £1 S. Dec. 5
—— XV. Campagnes de Louis XV., ports., maps, etc., 2 v., hf. russ., Paris, 1788 10s. H. Dec. 20
—— Histoire des Conquêtes de Louis XV., front., and engs., etc., hf. cf., Paris, 1759 9s H. Dec. 20
—— XV., Vie Privée de, 4 v., ports., cf. gt., 1781 *Brent*, 13s S. Oct. 25
Louvet De Couvray. Amours du Chevalier de Faublas, 4 v., plts., hf. cf., 1825 *Lupton*, 16s P. Oct. 12
[Love (J.)] Cricket, an Heroic Poem, 1st Edn., sm. 4to, hf. mor., t. e. g., W. Bickerton [circa 1740] *Shepherd*, £1 5s H. Dec. 7
Lover (S.) Songs and Ballads, 1st Edn., orig. cl., 1839 *Thompson*, 18s S. Oct. 25
—— Treasure Trove, plts., hf. cf., 1st Edn., 1844 *Hornstein*, 10s P. Oct. 12
Low (Conrad) Meer Oder Seehanen Buch, map, mor , gt. ed., by Bedford, fo., Colln, 1598 £4 Ha. Nov. 23
Lowe (E. J.) Ferns, British and Exotic, 8 v,, cold. plts. (name on title of vol 1), 1865 *Sotheran*, 16s
—— New and Rare Ferns, cold. plts. (name on title), 1865 *Winter*, 4s } P. Dec. 5
—— Beautiful Leaved Plants, cold. plts , 1866 *Bull*, 4s
—— (R. W.) Bibliographical Account of English Theatrical Literature, L. P., 4to, imp. 8vo, 1888 *Edwards*, 9s S. Nov. 8
Lower (M. A.) Worthies of Sussex, cuts, roy. 4to, 1865 *Harding*, 10s H. Nov. 7
Loyal Volunteers of London and Environs, in their Respective Uniforms, 78 cold. plts. by Rowlandson (should be 87), 4to, Ackermann (1798) *Parsons*, £10 P. Nov. 3
Lubbock. Monograph of the Collembola and Thysanura, cold. plts., 1873 £1 7s 6d St. Nov. 7
Lucanus, De Bello Civili, cum Notis, accurante Corn. Schrevelio, engd. title and map, old French red mor., covered with gt. tooling in scrolls and au pointillé, with Colbert arms, g. e., Amst. ex, off. Elzevir., 1658 *Leighton*, £1 18s S. Dec. 5
—— La Pharsale en Vers François, par Mr. de Brebeuf (èdition attachèe aux Elzevirs), front. and 10 engs., by H. de Brugge, proofs, mor. ex,, with arms of the Prince d'Essling, g., fine copy, La Haye, 1683 *Dobell*, 9s S. Dec. 5

Lucanus, Pharsalia, cum familiari atque perlucida annotatione Petri de Ponte Cæci, etc., printed in a peculiar large italic type, with singular ornamental initial to each line of text, mor., with arms of Marquis de Morante, g. e. by Lortic, Paris, 1512 *Leighton*, £1 3s S. Dec. 5

Lucian's True History, with trans. by F. Hickes, ills. by Beardsley, etc., sm. 4to, Privately Printed, 1894 *Shepherd*, 13s H. Dec. 7

Lucretius. De Rerum Notura, Baskerville's Edn., red mor., g. e. (Derome), fine copy, 4to, Birm., 1772 *Warren*, £1 15s S. Dec. 5

—— Della Natura delle Cose, tradotti in Italiano da Aless. Marchetti, fronts., engd. titles, vignettes, etc., after Cochin and Eisen, 2 v., old mor., gt. borders, g. e. (Padeloup), roy. 8vo, Amst., 1754 *Maggs*, £4 S. Dec. 5

Ludolfi Carthusiensis qui et autor fuit vite Christi, in Psalteriũ expositio, g. l., sm. fo., old oak bds., stamped leather and one clasp, Parisiis, Gering et B. Remboldt, 1506 *Leighton*, £1 10s H. Nov. 2

Ludolphus de Saxonia. Le Grant Vita Christi, translate de Latin en Francoys (par Le Menand), lettres bâtardes, double columns, woodcuts, and grotesque calligraphic initials, Verard's 1st Edn., 4 v. in 2, new mor., antique blind ornaments, g. e., fine copy, fo., Paris, Antoine Verard, s. d. (vers 1500) *Delaine*, £50 S. Dec. 5

—— Meditationes in vita Jesu Christi, l. g., without signatures, foliation, or catchwords, 372 ll. 2 cols. 61 lines to a full page, illuminated initial, rubricated throughout, painted initials, uncut copy in orig. oak bds., stamped leather, double borders, central panel, fo., Koberger, Nuremberg, 1478 *Wood*, £7 15s S. Dec. 8

* Second dated edition. Hain, *10,292. Proctor, *1990

Lushington (V.) Reports of Cases decided in the High Court of Admiralty and on Appeal to the Privy Council (1859-62), 1864 £4 10s H. Dec. 15

Luther (Martin) Colloquie oder Tischrenden doctor Martini Luther so er in vielen jaren die zent alines, lebens gegen Gelehrten Seuchen, etc., Durch herrn Johann Aurifaber, woodcut title, remarkably fine copy, orig. vell. (with clasps), stamped sides, fo., Francfurt, 1567 *Young*, £3 S. Dec. 8

* Every available copy was destroyed by order of Gregory XIII. (The binding is said to have had "portraits" impressed on the sides, but these were probably merely the stamped heads usual in such bindings. F.K.)

Luttrell (N.) Historical Relation of State Affairs from 1678 to 1714, 6 v., cl., Oxford, 1857 14s H. Nov. 23

—— The same, 6 v , 1857 *Levine*, £2 H. Oct. 17

Lydekker (R.) Royal Natural History, ills., 6 v., roy. 8vo, 1893 6 £2 H. Dec. 14

Lye (E.) Dictionarium Saxonico et Gothic-Latinum, ed. O. Manning, 2 v., cf. (rebacked), 1772 7s 6d H. Dec. 21

Lyndwood (W.) Provinciale, seu Constitutiones Angliæ, old cf., fo., Oxon., 1679 *Harding*, £1 1s H. Nov. 30

Lyon (J.) History of Dover, plts., 2 v. in 1, cf. gt., 4to, 1813 £1 2s Ha. Nov. 24

Lyra (Nicolai de) Postillæ perpetuæ super Vetus Testamentum (v. 1 only), g. l., large sound copy, old oak bds. covered with leather, brass corners, fo., s. l. aut a. (probably printed at Metz, circa., 1470) *Robinson*, £3 10s S. Oct. 26

Lysons (D.) Environs of London, plts. and maps, 5 v., hf. russ., 4to, 1792-1800 *Palmer*, £1 10s S. Oct. 26

—— (D. & S.) Magna Britannia, plts. and maps, 6 v., old cf., 4to, 1806-22 *E. Howell*, £2 H. Nov. 2

—— (S.) Roman Antiquities at Woodchester, cold. plts., fo., 1797 *Herman*, £1 1s P. Nov. 3

Lytton (Lord) Falkland, bds. uncut, 1st Edn., 1827 *Maggs*, 16s P. Oct. 11

—— The Caxtons, 3 v., 1st Edn., 1849 *Wilson*, 5s P. Dec. 22

M. (T.) A Discourse of Trade from England to the East Indies, hf bnd., 4to, 1621 *Leon*, £4 P. Dec. 21

Maaskamp (E.) Tableaux de l'Habillement, des Mœurs et des Coutumes, dans la République Batave, 21 cold. plts., hf. bnd., 4to, Amst. (1805) *Quaritch*, 19s S. Dec. 5

Mabinogion (The) Trans. by Lady Charlotte Guest, hf. mor., 1877 *Quaritch*, 13s P. Oct. 11

Macaulay (Lord) Essays, 3 v., cf. gt., by Hayday, 1843 £1 7s 6d Ha. Nov. 23

—— History of England, 5 v., 1849-61 *Roche*, 11s S. Dec. 12

Maculay (Lord) The same, 5 v., cf. gt., by Riviere, 1852-61 £2 2s Ha.Nov.23
—— Complete Works, ed. by Lady Trevelyan, port., 8 v., 1866 *B. R. Hill*, £2 2s H. Oct. 12
—— Miscellaneous Writings, port., 2 v., cf. gt., by Riviere, 1860 16s Ha.Nov.23
Macculloch (J.) Highlands and Western Isles of Scotland, 4 v., cf. gt, by F. Bedford, 1824 £1 15s Ha.Nov.23
[MacCurtin (M.) English-Irish Dictionary, sm. 4to, old cf, Paris, 1732 £1 1s H. Dec. 21
Mace (Tho.) Musick's Monument (wants port. by Faithorne), hf. cf., fo., 1676 *Sotheran*, £3 5s S. Dec. 12
Maclarlane (C.) Constantinople in 1828, cold. plts., cf. ex,, g. e., 4to, 1829 *Dr. Johns*, 6s S. Oct. 27
Macgillivray (J.) Narrative of H.M.S. Rattlesnake, plts., 2 v., 1852 *Edwards*, £1 7s S. Oct. 25
Machiavelli (Nic.) Princeps, ex fulginatis traductione diligenter emendatus, mor., g. e. (Derome), Lugd Bat., 1648 *Dobell*, 7s S. Dec. 5
—— Arte of Warre, set foorth in English by Peter Withorne, 1588, Certaine Waies for the Ordering of Souldiers in Battleray . . . by Whitehorn, 1588—Novarese (G. C.) Most Briefe Tables to Know redily hou manie ranckes of footemen armed with Corslettes, go to the making of a iust battai'e . . . . 1588, b. l., woodcut diagrams, double-page woodcut, and folding plt., in 1 v., sm. 4to, a fine clean copy, old cf., with royal crest on sides £3 11s H. Dec. 20
—— Works, trans. by Farneworth, 2 v., cf., 4to, 1762 *Quaritch*, 5s C. Nov. 22
Machin (L.) The Dumbe Knight, 1st Edn., hf. bnd., 4to, 1633 *Dobell* £2 4s P. Oct. 11
McIntosh. Monograph of the British Annelids, 2 v., cold. plts., 4to, 1873-1900 £1 8s St. Nov. 7
McKenney (T. L.) Sketches of a Tour to the Lakes, Character and Customs of the Chippeway Indians, etc., cold. ports. and plts. (leaf torn), hf. bnd., Baltimore, 1827 *Edwards*, £1 3s H. Dec. 7
Mackenzie (E.) Historical Account of Newcastle-upon-Tyne, 2 v., plts., hf. mor., 4to, Newcastle, 1827 *Bull*, 11s P. Dec. 4
McLachlan. Trichoptera of the European Fauna, cl., and First Additional Supplement, plts., 1874-84 £1 10s St. Nov. 7
Maclean (Sir J.) Memoir of the Family of Poyntz, plts., 2 v., bds., Exeter, 1886 *Walford*, £1 5s C. Nov. 23
Macnamara (W. H.) on the Law of Carriers, 1888 *Bartley*, 9s H. Oct. 26
Macpherson (D.) Annals of Commerce, Manufactures, Fisheries and Navigation, 4 v., old russ., m. e., 1805 £2 2s H. Dec. 20
—— (J.) Land of Shakespeare, Edn de luxe, proofs of the 31 etchings and 61 head and tail pieces, 4to, vell., 1889 *Terry*, £2 17s 6d C. Dec. 19
Macready (W. C.) Recollections of the Scenic Effects of Covent Garden Theatre, 43 plts., hf. mor., 4to, 1839 *Spiers*, £1 6s C. Dec. 18
Madden (F.) Ancient English Romance of William the Werwolf, b. l., sm. 4to, hf. bnd., uncut, 1832 *Maggs*, 8s H. Oct. 17
—— (R. R.) The United Irishmen, Their Lives and Times, Second Ser., ports., 2 v., 1843 *Edwards*, 13s H. Oct. 16
Madox (T.) Firmi Burgi, an Historical Essay concerning the Cities of England, cf., fo., 1726 £1 Ha.Nov.23
—— Formulare Anglicanum, cf., fo., 1702 £1 17s 6d Ha.Nov.23
—— History of the Exchequer, 2 v., cf. gt., 4to, 1769 £1 15s Ha.Nov.24
Maggi (G.) Della Fortificatione della Citta. e Ragionamento del sudetto Castriotto sopra le Fortezze della Francia, num. other woodcuts, fo., vell., Venetia, 1584 £1 H. Dec. 20
Magna Britannia et Hibernia, or New Survey of Britain, maps and engs., 6 v., vell. ex., 4to, 1738 *Joseph*, £1 14s C. Nov. 22
Magni (J.) Historia de Omnibus Gothorum Sueonumque Regibus, woodcuts, old red mor., fo., Romæ, 1554 £1 18s Ha.Nov.23
Magnus (O.) Historia de Gentibus Septentrionalibus, earumque diversis statibus, woodcuts, fo., 1555 £4 14s 6d Ha.Nov.23
Mahon (Lord) History of England, 7 v., tree cf., gt., m. e. (rubbed), 1836-54 *De la Motte*, 11s H. Dec. 7
—— The same, 7 v., cf. gt., m. e.. 1858 *Roche*, 8s S. Dec. 12
Mahoney (Father) Reliques of Father Prout, 2 v., 1st Edn., ills. by Maclise, 1836 *Cartwright*, £1 19s S. Nov. 29
Maitland (W.) History of London, 2 v., 121 plans and plts., old cf., fo., 1756-7 *Edwards*, 13s S. N

Maitland Club. Abbotsford Library Catalogue, hf. mor.. 4to. Edin., 1838 19s Ha.Nov.24
—— Chronicon de Lanercost, 1201-1346, cf. gt., 4to, 1839 19s Ha.Nov.24
Makamat, or Rhetorical Anecdotes of al Hariri of Basta, trans. by T. Preston, L. P., 1850 *Quaritch*, 10s H. Oct. 16
Malcolm (Sir J.) History of Persia, 2 v., map and plts., russ., 4to, 1815 £1 14s Ha.Nov.24
Malespini (Ric.) Historia Antica dall' edificazione di Fiorenza cf., Florenza, 1568 *Scotti*, 4s C. Nov. 22
Malkin (B. H.) A Father's Memoirs of His Child, L.P., front. by W. Blake, boards, 1806 *Dobell*, 7s 6d H. Dec. 7
Malory (Syr T.) Le Morte d'Arthur, ed. by H. O. Sommer, Japanese Paper (only 12 issued), 3 v. in 4, roy. 4to, mor. ex., t.e.g., 1889-91 *Macmillan*, £4 H. Nov. 1
Malton (J.) Picturesque and Descriptive View of Dublin, 26 engs., oblong, fo., 1792 *Massey*, £4 15s H. Nov. 23
Mamerot (S.) Passages de Oultre Mer ; Du Noble Godefroy de Buillon Roy de Hierusalem : du Roy Sainct Loys, &c., old French olive mor., m.e., Paris, Fr. Regnault, [vers 1515] *Belin*, £5 S. Dec. 4
Mamotrectus, sive exposito in Singulos libros Bibliorum, g. l., Initials painted red and blue (a few ll. slightly wormed), old boards covered with leather, 4to, Venetiis p. F. de Hailbrun et N. de Franckfordia, 1476 *Sully*, £9 P. Dec. 4
Manchester, History of the Foundations of Manchester, 4to., 4v., L.P., ports. and plts., open letter proofs on india paper, mor., g.e., Manchester, 1830-48 *Harding*, £1 12s S. Dec. 12
Manners and Household Expenses of England in the Thirteenth and Fifteenth Centuries, mor., g.e., 4to, 1841 £1 14s Ha.Nov.24
Manning and Bray's History of Surrey, plts., 3 v.. russ., fine copy, fo., 1804-14 £13 2s 6d Ha.Nov.23
Manship (H.) History of Gt. Yarmouth, with continuation by C. J. Palmer, plts., 2 v., sm. 4to, hf. roan, 1854-6 *Biggs*, 14s H. Nov. 23
Manual of Devout Prayers and other Christian Devotions . . . old cf., 1688 *Leighton*, 6s S. Dec. 7
Manuale ad Usum insignis Ecclesiæ Sarisburiensis tam in Cantu quam in litera diligentissime recognitum : et nusquam ante hac elimatius impressum, l. g., musical notes (168 fol.) wormed, wants all before fol. IX, last leaf mended, w.a.f., cf. antique, old sides inlaid, sm. 4to, (Jugge & Cawood, 1554 ?] *Bull*, £4 15s S. Dec. 7
Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, 1st Edn., b. l., early MS. Notes, vell. 1598 *Galloway*, £1 16s H. Oct. 17
—— The same. Fine copy, mor. ex., g.e., 4to, 1598 *Young*, £5 5s S. Dec. 8
Marat (J. P.) Recherches Physiques sur le Feu, 1st edn., L.P., old French red mor., arms on sides, g. e., fine copy, Paris, 1780 *Belin*, £3 S. Dec. 5
Marbot (Général Baron de) Mémoires, port., 3 v., hf. cf., gilt, m. e., 1891 *Vyt*, 6s S. Dec. 7
Marco Polo. Cosmographia: breve introductoria en el Libro de Marco Paulo. El Libro del Famosa Marco Paulo Venesiano de las Cosas Maravillos qui Vido en las Partes Orientales, conviene saber en las Indias . . . con otro tratado de Micer Pogio Florentino que trata de las mesmas tierras y Yslas, g. l., (35 ll.) woodcut title and initials, unbnd, fine copy, (not in Brunet), sm. to., Sevilla, J. Varela, 1518 *Quaritch*, £25 S. Dec. 5
Marguerites de la Marguerite des Princesses, trèsillustre Royne de Navarre (avec la Suite des Marguerites), 2 titles and cuts in La Coche, 2 v., in 1, mor. ex., covered with semis of gilt daisies, doublé with mor., arms in doublure, joints, g. e. by Gruel, fine copy, Lyon, de Tours, 1549 *Maggs*, £3 4s S. Dec. 5
Marguerite de Valois. L'Heptameron des Nouvelles, 3rd edn., g. e., by Lortic, 1560 *Locke*, £3 S. Dec. 7
* Known to Brunet only on the authority of Ebert. The 1st edn. was published in 1559, and the 2nd in 1560
Marguerite de Navarre. Heptameron Francais, front. and plts. after Freudenberg, many of the numbers of the plts. in v. III not cut off (v. I wants printed title), 3 v., old red mor. gilt, g. e., (Bozérian), cachet of Baron Larrey on fly-titles, 8vo, Berne, 1780-81 *Quaritch*, £4 15s S. Dec. 5
Maria Regina di Scozia, Pema Eroico del P. Prior D. Bassiano Gatti Monaco di S. Girolamo, engd. title (Scott's Bibliography, no. 228), mor. ex., g. e. by Pagnaut, fine copy, sm. 4to, Bologna, 1633 *Maggs*, £2 12s S. Dec. 5

Mariana (J. de), Historia General de España, 9 v., mor., g. e., 4to, Valencia, 1738-96 £4 15s Ha Nov.24

Marie de Guise, Royne Douairière d'Escoce. Oraison Funèbre et Obseques prononcée a nostre Dame de Paris le 12 Aoust, 1560 (par Claude d'Espence), 1st Edn., (dedicated to Mary Q. of Scots), Paris, 1561 *Symes*, 10s S. Dec. 5

Marie Stuart, Reyne d'Escosse, Nouvelle Historique, 3 parts in 1 v., orig. cf., 1675 *Thorp*, 15s S. Nov. 15

—— Reyne d'Escosse, Nouvelle Historique [par Le Pesant de Boisguilbert], 3 parts in 1 v., mor. ex., g. e. by Bauzonnet-Trauiz Suivant la copie à Paris (à la sphère), 1675 *Marshall*, £1 12s S. Dec. 5

Marietta (P. J.) Traité des Pierres Gravées, engs., mottled cf. ex., fo., Paris, 1750 *Braun*, 16s C. Nov. 22

Markham (Francis) Five Decades of Epistles of Warre, fo., old cf. with clasps, 1622 £5 H. Dec. 20

* Markham, who was a Winchester scholar, and brother of Gervase Markham, saw considerable military service in France, Germany and the Low Countries.

—— (G.) Markham's Master-Piece and Countryman's Care for Curing Diseases, woodcut title, sm. 4to, mor., g. e., 1723 *Reeves*, 13s H. Nov. 23

—— The Souldier's Grammar, 1639—Second Part of Souldier's Grammar, 1639, 1st Edn., diagrams and 2 folding "formes of Imbattailing a regiment," in 1 v., sm. 4to, hf. cf., £6 10s H. Dec. 20

Marlborough (Duke of) and Prince Eugene, Military History of, plts. &c., 2 v., old cf., 1736-7 14s H. Dec. 20

—— The same. Plts. (torn), old cf., 1786 3s 6d H. Dec. 20

—— Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough, plts. (1 torn), 2 v., roy. fo., hf, mor., 1845 *Dean*, 10s H. Nov. 2

Marlianus (Jo. Barth.) Topographia Antiquæ, mor. ex., g. e. by Masson-Debonelle, Lugd. S. Gryphius, 1534 *Leighton*, £1 10s S. Dec. 5

* Published by Rabelais, with dedicatory epistle to Card. Du Bellay.

Marlowe (C.) Works (with Life), 3 v., Pickering 1826 *Shepherd*, £2 18s S. Dec. 8

Marmontel (J. F.) Contes Moraux, 1st Edn., L.P., port. and plts. after Gravelot, 3 v., old French red mor., gilt borders, g. e., fine copy, Paris, 1765 *Marshall*, £10 10s S. Dec. 5

Marolles (M. de) Tableaux du Temple des Muses, engd. title and 57 engs., by Blömaert (some torn and title defective, w.a.f.), vell., fo., Paris, 1655 *J. Davey*, 14s H. Nov. 2

Marot (Clement) Œuvres, 2 v., old French red mor., g. e., La Haye, 1700 *Lewin*, 12s S. Dec. 5

Marozzo (Ach.) Arte dell' Armi, engd. title, engs. throughout, headings shaved, short copy, stained, hf. vell., sm 4to, Venice, 1568 *Woods*, £1 1s S. Dec. 8

Marryat (F.) Masterman Ready, 1st Edn., woodcuts, 3 v., 1841 *Maggs*, 9s S. Dec. 7

—— Peter Simple, 1st Edn., 3 v., hf. roan, g. e., 1834 *Ellis*, 19s H. Dec. 7

—— Poor Jack, ills. by Stanfield; 1st Edn., 1840 *G. H. Brown*, 8s P. Nov. 3

—— (Joseph) History of Pottery and Porcelain, cold. plts., 1868 *Edwards*, £1 11s P. Oct. 11

Marshall and De Niceville, Butterflies of India, Burmah and Ceylon, 3 v., cold. plts., cl., 1882-90 £3 10s St. Nov. 7

Marston (John) What You Will, 1st Edn., headlines slightly shaved, hf. bnd., 4to, 1607 *Dobell*, £12 15s P. Oct. 11

Martene (E.) et U. Durand, Thesaurus Novus Anecdotorum, 5 v., old cf., fo., Lutetiæ, 1717 *Vyt*, £1 8s H. Nov. 30

Martial. Toutes les Epigrammes de Martial en Latin et en Français, 2 v., orig. edn., engd. titles, old French cf. gilt, Paris, 1655 *Brentano*, 8s S. Nov. 14

—— Epigrammata, Paraphrasi et Notis Variorum et Usum Delphini, plts., the Lamoignon and Hamilton Palace copy, citron mor., g. e., by Padeloup, Amst., 1701 *Maggs*, £1 6s S. Dec. 12

Martin (A.) Common Places of Peter Martyr divided into foure parts, b. l., double columns, old cf. gilt, fo., 1583 *Stripe*, £7 5s S. Dec. 8

* Charles I's copy. It contains the 3 blank leaves, almost always wanting.

—— (B.) Philosphia Britannica, 2 v., old blue mor., Reading, 1747 *Sotheran*, 10s C. Nov. 22

—— (E.) Series of 13 views of Stockholm and neighbourhood, hf. bnd., atlas fo., 1805 *Edwards*, £6 7s 6d P. Dec. 21

Martin (A.) (Gregory) Discoverie of the Manifold Corruptions of the Holy Scripttures, vell., Rhemes, 1582 *Bull*, 12s S. Oct. 25
—— (T.) History of Thetford, port. and plts., 4to, boards, 1779 *Biggs*, 18s H. Nov. 23
Martin Mar-Prelate, Hay any Work for Cooper. b. l., (one or two headlines shaved), hf. mor., g. e., by C. Smith, 4to, printed in Europe, n.d. (about 1590) *Dobell*, £1 15s P. Nov. 2
Martyn (Thos.) Flora Rustica, 4 v., in 2, cold. plts., hf. bnd., 1792 *Irish*, 5s P. Dec. 22
Martyr (Peter) Decades of the Newe Worlde of West India, trans. by Rycharde Eden, 1st edn., b. l., diagrams, mor. ex., g. e., fine copy, sm. 4to, G. Powell, 1555 £44 2s Ha.Nov.24
—— Opus Epistolarum; cui accesserunt Epistolæ Ferdinandi de Pulgar, mor., g. e., by Marius-Michel, fine copy, fo., Amst. typis Elzevirianis, Paris, ap. F. Leonard, 1670 *Stevens*, £2 2s S. Dec. 5
—— Works of Peter Martyr, by Anthonie Marten, b. l., (some ll. stained), old russ., 1583 *Cohen*, 10s 6d H. Nov. 10
Marvell (A.) Works with Life, by E. Thompson, port., 3 v., cf. ex., 4to, 1776 *Holland*, 10s C. Nov. 22
Mary Queen of Scots. La Morte de la Royne d'Escosse, Douairière de France, ou est contenu le Vray Discours de la Procedure des Angloys à l'Execution d'icelle, etc., full-page cut of the Crucifixion (see Scott's Bibliography, no. 173), mor., centre gilt cartouche, g. e. by Thibaron Joly, fine copy, s. l. et n. 1588 *Marshall*, £5 15s S. Dec. 5
—— De Vita et Rebus gestis Mariae Scotorum Reginae, quae scriptis tradidere Auctores sedecim recensita a Sam. Jebb, port. by Vertue, 2 v., cf., (joints weak) fo., 1725 *Davis*, 10s C. Nov. 22
—— Collections relating to the History of, published by J. Anderson, 4 v., cf., 4to, 1727-8 *Braun*, 15s C. Nov. 22
Mascal (Leonard) Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, woodcuts, some headlines cut, w.a.f., cf. ex., g. e., 4to, 1575 *Leighton*, £6 15s S. Nov. 27
* One of the earliest English treatises on the subject. This edition was unknown to Lowndes, and there is no copy of it in the British Museum. Contains the blank leaf. A 1.
—— Country-Mans new art of Planting and Graffing, woodcut, date cut off title, and leaf defective, hf. cf., 4to, (w.a.f.) 1580 *Tregaskis*, 11s S. Nov. 27
Mascardus (A.) Dissertationes de Affectibus sive Perturbationibus Animi, orig. cf., with arms of Archbp. Laud on sides, 4to, Paris, 1639 *Maggs*, £3 5s S. Dec. 12
Mason (F.) Vindiciæ Ecclesiæ Anglicanæ, old cf, richly gilt, fo,, 1625 £1 5s Ha.Nov.23
Masson (F.)Joséphine. Impératrice et Reine, plts., Japanese paper with double set of plts., 4to, Paris, 1899 *Rimell*, £3 10s S. Nov. 28
Massinger (Ph.) Plays, with Notes by W. Gifford, 4 v., port., hf. cf., 1813 *Brough*, £1 8s S. Dec. 12
—— The same. 4 v., hf. mor., t.e.g., 1813 £1 12s H. Dec. 20
—— Dramatic Works, ed. by Coxeter, 4 v., port., cf., 1761 *G. H. Brown*, 6s P. Nov. 3
Master of the Rolls Publications—Munimenta Gildhallæ Londinensis, ed. by H. T. Riley, 3 v. in 4, Wars of the English in France, ed. by J. Stevenson, 3 v., The Anglo-Saxon Chronicle, ed. by B. Thorp, 2 v., Political Poems and Songs, ed. by Wright, 2 v., Historia Monasterii S. Augustini Cantuariensis, ed. by C. Hardwick, Memorials of King Henry VII. ed. by J. Gairdner, &c. facsimiles of MSS., 41 v., roxburghe, (10 v., hf. cf.,) 1858 £4 5s H. Dec. 20
Matthews (C.) Memoirs, by Mrs. Matthews, 4 v., ports., hf. cf., 1839 *Hall*, 15s P. Oct. 11
—— The same, by Edmund Yates, port., hf. cf., 1860 *Johnson*, £1 5s C. Dec. 18
Matthiæ Paris, Historia Major, ed. W. Wats, front,cf. gilt, fo., 1614 £1 12s 6d Ha.Nov.23
Mattioli (P.A.) and Hagecius ab Hagek (T.) Herbarz (Herbal in Bohemian) 1st Edn., l. g., and 589 magnificent woodcuts of plants; many signed "G. S.", printer's mark at end, text perfect, but two leaves (signs. ****$_3$, 4) containing several coats of arms missing, title containing date cut away otherwise fine copy, MS. notes, orig. pigskin, fo., Melantrichus Prague, 1562 *Napier*, £4 4s S. Dec. 8
* One of the finest Herbals in existence. Woodcuts in this edn. are better drawn than those in the Italian and other edns.

Maund (B.) and J. S. Henslow. The Botanist: 5 v. in 3, L.P., cold. plts., hf. bnd., 4to, n.d *Quaritch*, £3 15s S. Nov. 27

Maurice (J. B.) Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'or, plts., cf., fo., La Haye, 1665 £1 12s Ha.Nov.23

Mavelot (C.) Nouveau Livre de différens Cartouches Couronnes, Casques, Supports et Tenans; engd. title and 43 plts., g. e. by Cuzin, fine copy, obl. 8vo., Paris, chez le dit Mavelot, s. d *Maggs*, £5 15s S. Dec. 5

Maxwell (Jas,) Carolanna, that is to say a Poeme in Honour of our King Charles James, Queen Anne and Prince Charles, old mor. ex., g. e., Edw. All-de (1619) *Forbes*, £4 4s S. Dec. 8

* Probably the largest and best copy in existence.

—— (W. H.) History of the Irish Rebellion, 1st edn., plts., by G. Cruikshank, mor., g. t., uncut, 1845 *Burnard*, £2 2s S. Nov. 16

May (T.) History of the Parliament, begun Nov. 1640, old cf., fo., 1647 *Leighton*, 7s C. Nov. 22

Mayhew (Henry) Mr. and Mrs. Sandboys' Visit to the Exhibition, plts., by G. C. (some repaired) 1851 *Warrell*, 14s S. Nov. 29

Mazze (Clemente) Vita di S. Zenobio, Vescovo Fiorentino, 1st Edn., lit. rom., with signs. but without numeration or catchwords, 46 ll. 27 lines to a full page, stained, vell., sm. 4to, [Bartolomeo di Francesco di Libri], Florence, 1487 *Taine*, £1 S. Dec. 9

Meager (Leonard) Mystery of Husbandry; folding plt., headlines shaved, orig. cf., fo., 1697 *Tregaskis*, 8s S. Nov. 28

—— New Art of Gardening, folding front, cf., g. e., fo., 1697 *Maggs*, 9s S. Nov. 28

Méchain et Delambre. Base du Système Metrique Decimal, ou Mesure de l'Arc du Meridien, 4 v., 4to, old cf., Paris, 1806-21 £2 H. Dec. 21

Medici. Apparato et Feste nelle nozze dello Duca di Firenze et della Duchessa sua Consorte, (Cosmo de'Medici et Eleonora de Toledo), [per P. Fr. Giambullari], mor. ex., g. e., by Andrieau, Fiorenza, 1539 *Marinis*, £1 1s S. Dec. 5

Mediolanum Metropolis Insubrum Vulgo Milano, urbis potentiæ et dignitaris eximiæ, que ob præstante loci commoditate, Imperator Romanorum sedes, &c. view of Milan, hf. bnd., fo., (1580) *Voynich*, £2 S. Dec. 8

Meditationes super passione Christi, double cols. 60 ll. with signs. [. g., Pachel Milan, s. a. [c. 1488] *Healey*, £1 8s S. Dec. 7

* Copinger, II, 2664; Proctor, †5979. No copy in British Museum.

Mela (Pomponius) De Orbis Situ, emendati una cum Commentarii J. Vadriani, with the rare folding mappemonde containing the two Americas by Orontius Fine, c. 1530 (see Harrisse Bibl. Americana Add. no. 127), "Prelum Ascensianum" on title, old red mor. gilt, arms of Louis XIII, g. e. (worn), sm. fo *Munley*, £3 3s S. Dec. 5

Melvil. Mémoires de Melvil, traduits de l'Anglois, avec des Additions (par l'Abbé de Marsy), 2 v., mor., g. e. by Raparlier, Edinb. (Paris,) 1744 *Dobell*, 5s S. Dec.

Melzo (F. L.) Regole Militari, sopra il governo e servitio della Cavelleria; engd. title and plts., cf., fo., Anversa, 1611 *George & Sons*, 11s P. Oct. 11

Mena (Juan de) Cōpilacion d todas las obras del famosissimo Poeta Juan de Mena; [. g., two titles within woodcut border (last leaf torn), vell., sm. fo., Toledo 1548 [1547 at end] *Maggs*, £1 5s S. Dec. 5

Ménand. L'Art d'Appareil qui fait une partie essentielle de l'Architecture, 38 plts., old French cf., 4to, Paris, 1762 *Meuleneere*, 6s S. Oct. 25

M[ennis] Sr. J. and Ja. S[mith], Musarum Deliciæ: or, the Muses Recreation, 1st Edn., slightly shaved, cf., 1655 *Berry*, £4 S. Dec. 7

Menpes (Mortimer) Whistler as I knew him, ills., 4to, 1904 *Winter*, £1 P. Dec. 21

Meredith (G.) Adventures of Harry Richmond, 3 v., 1st Edn., 1871 *Bumpus*, £3 12s 6d P. Dec. 22

—— Farina: a Legend of Cologne, 1st Edn., 1857 *Bumpus*, £1 16s P. Dec. 22

—— Works, Edn. de Luxe, port., 32 v., 1896-8 *Maggs*, £12 5s H. Nov. 3

Merian (M.) Danse des Morts de la Ville de Basle, 44 engs. including engd. title, black mor. ex., g. e. by Koehler, sm. 4to, Basle, 1744 *Robson*, £1 6s S. Dec. 4

—— (Marie Sybille de) Histoire Générale des Insectes de Surinam et de toute de l'Europe (L.P?) front. and 188 plts. cold., 3 v. in 1, old green mor., g. e. (Derome), old ex-libris of Blondel de Cagny, fine copy, imp. fo., Paris, 1771 *Belin*, £6 10s S. Dec. 5

Merigot (F.) Promenade, ou Itinéraire des Jardins d'Ermenonville, 25 views, French cf. gt., Paris. 1811 *Dobell*, 9s S. Dec. 5
—— (J.) Views and Ruins in Rome and its Vicinity, imperial paper, 62 cold. plts., orig. bds., fo., N.D. *Roche*, 17s S. Dec. 12
Meriton (Geo.) Praise of Yorkshire Ale, cf., York, 1697 *Pickering*, 13s P. Nov. 2
Merivale (C.) History of the Romans under the Empire, 7 v., map, 1852-62 *Edwards*, 15s S. Nov. 16
—— The same, with Index separate, maps, 8 v., cf. (the Index hf. cf.), 1852-62 £1 8s H. Dec. 20
Merry Dialogue between Band, Cuff, and Ruff, done by an excellent Wit and lately acted in a Shew in the famous University of Cambridge, margins repaired, some headlines cut, russ. gt., sm. 4to, 1661 *Ellis*, 10s S. Dec. 9
Metastasio (P.) Opere, port. and plts. by Cipriani, etc., 12 v., Parigi, 1780-82 £1 Ha.Nov.23
Meteren (Em. van) Historien der Nederlanden, engd. title and ports., vell,, fol., Amst., 1652 *Winter*, 2s P. Dec. 4
Meteyard (Eliza) Life of Wedgewood, 2 v., port. and ills., hf. cf. gt., m e., 1865 *Rimell*, 17s S. Dec. 12
[Meung (J. de)] Plaisant Jeu du Dodechodron de Fortune, mor., gilt borders, g. e. (Harleian style), sm 4to, Paris, 1560 *Leighton*, 11s S. Dec. 5
Mews (J.) Digest of English Case Law, with Table of Cases, 16 v., hf. cf., t. e. g., 1898 £15 10s H. Oct. 26
—— The same, 16 v., 1898 £9 H. Dec. 15
Mexia (Diego) Primera Parte del Parnaso Antartico de Obras Amatorias; con las 21 Epistolas de Ovidio, etc., in tercetos, 1st Edn., orig. vell., g. e., fine copy, sm. 4to, Sevilla, 1608 *Aparricio*, £1 1s S. Dec. 5
Meyrick (S. R.) Critical Enquiry into Antient Armour, plts. in gold and colours, orig. Edn., 3 v., hf. cf. (sound, clean copy, but small stamp on titles) fol, 1824 £5 17s 6d H. Dec. 20
—— Ancient Arms and Armour, 2 v., 150 plts., hf. mor., g. e., fo., 1830 *Hopkins*, £3 S. Dec. 12
—— History of Cardigan, plts., russ., 4to, 1808 £2 2s Ha.Nov.24
Mezeray (F. E. du) Histoire de France, engd. title and ports., 3 v, old cf., Paris, 1643-51 16s H. Dec. 20
—— Histoire de France, 3 v., cf., arms on sides, fo , Paris, 1646 £2 5s Ha.Nov.23
—— Histoire de France avant Clovis; et Abrégée Chronologique de l'Histoire de France (édition attaché aux Elzevirs), ports., 7 v., mor. ex., g. e, by Allo, fine copy, Amst., 1673-88 *Parsons*, £1 5s S. Dec, 5
Michael. British Oribatidæ, 2 v,, cold, plts,, 1884-8 £1 10s St,Nov, 7
—— British Tyroglyphidæ, cold. plts., 1901 12s St.Nov. 7
—— The same, 2 v.. cold. plts., 1901-3 12s St.Nov. 7
Michaux (F. André-) Histoire des Arbres Forestiers de l'Amérique Septentrionale, 3 v., cold. plts., orig. hf. bdg., imp. 8vo, 1813 *Quaritch*, £5 10s S. Nov. 27
Middiman (S.) Select Views in Great Britain, plts., oblong 4to, old red mor., g. e., Boydell *Andrews*, 9s 6d H. Nov. 23
Miege (Guy) La Relation de trois Ambassades du Comte de Carlisle de la part du Roy Charles II. de la Grande Bretagne, vers Moscovie, Sweden, et Dennmark, 1663-4, mor., g. e. by Thibaron, Amst.. 1670 *Dobell*, 9s S. Dec. 5
Mignerak (Mat.) Pratique de L'Aiguille Industrieuse, 1st Edn., engd. title by Le Clerc, and 72 plts. of lace patterns (margins of title and 2 or 3 ll. repaired, 2 last ll. in facsimile, otherwise fine), mor. extra, double with mor., covered with elaborate gilt scroll tooling au pointillé, joints, g. e. by Marius-Michel, sm. 4to, Paris, 1605 *Hooper*, £14 10s S. Dec. 5
Milan. Statuta Mediolani, I. g , 1st Edn., 240 unnumbered ll., including all blank ll. with signatures, wormed at end, otherwise fine and very large copy, and one of 5 books issued by Soardis, the only book from this press in Proctor, 5971, fo., P. de Soardis, Milan, 1480; Tabula Statutorum Mediolani, I. g., 14 ll. without marks, slightly wormed, otherwise good copy, in 1 v., vell., sm. fo,, J. A. de Honate (alone) Milan, 1482 *Wood*, £2 14s S. Dec. 8
Miles (H. D.) Pugilistica, being 140 Years of the History of British Boxing, ports., 3 v., N. D. *Sotheran*, £2 12s H. Oct. 16

Miliani (Ch,) Sommario Historico raccolto dalla Sacra Bibbia da Flavio, da Egesippo, da Beroso, da Filone e da Altri, woodcuts within cartouches, old red mor., with arms of Prince Eugene de Savoy, g. e., sm. 4to, Bergamo, C, Ventura, 1593 *Belin*, £2 15s S. Dec. 5

Military Adventures, *see* BURTON-MITFORD,

Mill and Wilson. History of British India, maps, 9 v. (stamped), 1840-48 *Collins*, 11s H. Oct. 16

Millais (Sir J. E.) Parables of Our Lord, 20 India proofs on wood, with 20 letters in facs., mor., 4to, issued privately, 1902 *Dickens*, £7 5s C. Dec. 18

—— (J. G.) British Deer and their Horns, plts., fo., 1897 *Hill*, £2 6s S. Oct. 27

—— The same, fo., cl., 1897 *Forrester*, £2 1s H. Nov. 3

Miller (Ph.) Gardener's and Botanist's Dictionary, plts., 2 v. in 4, cf. ex., fo., 1807 *Paget*, £1 12s C. Nov. 22

Miller's British Drama, Ancient and Modern, 8 v., old cf., m. e., 1810-11 9s H. Dec. 20

Milles (T.) Catalogue of Honor, cuts of arms, cf., fo., 1610 £2 12s 6d Ha.Nov.23

—— The same, 1st Edn., engd. title by Elstracke, woodcuts and engs., first title damaged, otherwise good copy, pp. 493-4 unmutilated, old cf., new back, fo., 1610 *Mages*, £3 10s S. Dec. 8

Mills (C.) History of the Crusades, 4 v., cf. gt., by F. Bedford, 1821-5 £1 18s Ha.Nov,23

—— (John) The Sportsman's Library, port., and plts., Edinb., 1845 *Lambert*, £1 P. Dec. 22

Milman (H. H.) History of Latin Christianity, 6 v., 1857 *Bull*, 7s H. Oct. 16

—— The same, 9 v., 1864 *Bull*, 15s H. Oct. 16

Milner (J.) History of Winchester, plts., 2 v., 4to, russ., 1809 *T. Thorpe*, 9s H. Nov. 2

Milton (John) Paradise Lost, old cf., 1st Edn.. with seventh title-page, sm. 4to, 1669 *Spencer*, £13 10s P. Dec. 4

—— The same, 2nd Edn., headlines cut. 2 leaves defective, port. by Dolle, mor. antique, g. e. by Zaehnsdorf, w. a. f., 1674 *Dobell*, £1 5s S. Dec. 12

—— The same, 1st illust. Edn., port. and plts. (w. a. f.), fo., 1688 *Cohen*, 13s H. Dec. 13

—— The same, L. P., cf. (Arms of Marquis Wellesley inside cover), fo., 1688 *Law*, £2 2s P. Nov, 3

—— The same, port. and proof plts. by J. Martin, mor, ex., tooled sides, g. e, by Zaehnsdorf, 4to, 1794 *Roche*, £1 1s S. Nov. 16

—— The same, port. and plts., 2 v., old straight-grained cf. gt., m.e., Du Roveray, 1802 *Ellis*, 18s S. Dec. 8

—— The same, Largest Paper, plts. (proofs) by J. Martin, mor, ex., g.e., fo., Prowett, 1827 *Marshall*, £2 10s C. Dec. 19

—— Le Paradis Perdu, Poëme traduit, par M. Le Roy, port., 2 v., old crimson mor. ex., gt. backs, g.e., Rouen, 1775 *Thorpe*, 9s S. Nov. 14

—— Another Edn., 2 v., vell. paper, 12 plts,, proofs before letters, printed in colours, after Schall, mor., dentelle borders, t. e. g., uncut, imp. 4to, Paris, 1792 *Maggs*, £3 10s S. Nov. 14

—— Paradise Regained, to which is added Samson Agonistes, 1st Edn., fine copy in old cf., with the "Errata" and "License" leaves, 1671 *Bumpus*, £15 15s P. Dec. 5

—— Poetical Works, with Life by W. Hayley, port. and plts. after R. Westall, 3 v., russ., gilt, fo., 1794 *Williams*, £2 2s C. Nov. 22

—— The same, with Life by Todd, L. P., port,, 6 v., russ., m. e., 1801 *Milligan*, 7s H. Nov. 7

—— The same, ed. by Sir E. Brydges, fronts., 6 v., 1835 *Bumpus*, £2 5s H. Nov. 30

Miniature Books. Bible in miniature, engs. (1¼ in. square) Gainsborough, 1795—Dairyman's Daughter (2 by 1 in.), mor., n.d.—Small Rain upon the Tender Herb (1¼ by 1), mor., R. T. S.—English Bijou Almanack for 1838 (⅝ by ¼ in.), ports. (probably the smallest illustrated book ever printed), paper covers in case (4) *Quaritch*, £4 S Dec. 7

—— Kloss's Bijou Almanack for 1842, ports. (smaller than a postage stamp), title damaged *Dobell*, 6s P. Dec. 22

Minsheu (J.) Guide into the Tongues, old cf. (re-backed), fo., 1627 *Hill & Son*, 7s H. Nov. 1

Mirabeau peint par lui-même, 4 v., orig. Edn., cf., Paris, 1791 *Maggs*, 3s S. Oct. 25

Miræi (A.) Opera Diplomatica (Belgica) et Historica, port., 4 v., old cf., Lovanii, 1723-48 *Barnard*, 2s 6d H. Nov. 30

Miroir de la Mode, fronts. and 23 (out of 25) cold. figures (wants leaf of text), hf. bnd., 4to, 1803 *Belin*, £2 10s S. Dec. 4

Mirror of Parliament, ed. by J. H. Barrow, 61 v., fo., & 8vo. 1828-41 *E. George*, £1 H. Oct. 26

Mischna. sive Totius Hebræorum Juris, Rituum, Antiquitatum ac Legum Oralium Systema, cum Maimonidis et Bartenoræ Comment. ed. Surenhusius, fronts. and plts., 6 v. in 2, vell., Amst., 1698-1703 £3 10s H. Dec. 21

Missa Gothica, seu Mozarabica et Officium itidem Gothicum diligenter ac dilucidé explanata ad usum per celebris Mozarabum Sacelli toleti a Card. Ximeno erecti, etc., 3 engs., mor. gt., g. e., sm. fo., Angelopoli, typis Seminarii Palafoxiani, 1770 *Marshall*, 14s S. Dec. 5

* Printed and bound in Mexico, by order of Ant. Lorenzana, Archbishop of the See, for the use of the Canons of the Chapter of La Puebla only, and not published for sale.

Missale ad Usum insignis Ecclesiæ Sarisburiensis, l. g., musical notes, full-page woodcut before canon, contains 4 preliminary ll., including title, numbered folios to xc., canon, etc. (unnumbered), 8 ll, numbered folios ci.-ccxliiii., Extracta e Compoto, 1 leaf unnumbered, mor., blind stamped, sm. fo., Londini, 1557 *Leighton*, £35 S. Dec. 7

* Probably the last printed in Q. Mary's reign. Apparently quite perfect and a very fine copy. The initials J. D. in the title perhaps stand for John Day, but this copy differs much from that recorded by Weale.

Missale Parvum pro Sacerdotibus in Anglia, Scotia, Ibernia itinerantibus ex Pontificali et Rituali Romano extractus (title and 2 ll. mended), vell., sm. 4to, s. l., 1626 *Bull*, £2 10s S. Dec. 7

Missale Romanum, in red and black, old crimson mor., inlaid sides, richly tooled, g. e., fo., Antwerpiæ. 1765 *Bull*, £1 4s H. Oct. 10

Missale Romanum, in red and black, plts., old stamped binding, enclosed in extra covers of solid silver repoussée work, one panel representing the Holy Trinity, the other the Infant Saviour, with Mary and Joseph, each surrounded by an elaborate ornamental border, 4to, Venetiis, 1749 *Pearson*, £14 P. Dec. 4

Missale Treverense (Trier), l. g. mag., 8 unnumbered ll. (of which 1st and 8th have never been seen, the former being probably a blank, and the 8th Office of sprinkling of the Holy Water), 110 numbered ll., 20 unnumbered ll., 70 numbered ll., 94 numbered ll (109-272), 20 unnumbered ll. (including last blank), 1 full-page woodcut of the Crucifixion, coloured, 1 fine woodcut initial coloured [some margins mended, all blank (?) ll. and 1 l. (sign. M[4]) wanting several lines of 2 ll. (sign. M) supplied in old MS.], fine 15th century binding, in good preservation, beech boards, covered with stamped leather, brass clasps, sm. fo., basle, M. Wenssler, 1488 *Quaritch*, £18 S. Dec. 8

* Second Edition of Trier Missal, of which only 4 copies are recorded Not in Hain.

Missel Romain Latin-François, old French red mor., arms of the Comte de Provence, g. e. (Derome), Paris, 1761 *Rolandi*, 7s S. Dec. 5

Mister O'Squat and the Widow Shanks, 12 panoramic cold. plts., with verses, unbound, 4to, n.d. *Parsons*, £1 14s S. Dec. 5

Mitford (J.) Military Adventures of Johnny Newcome, 15 cold. plts. by Rowlandson, hf. cf. gt., m. e., 1815 *Hornstein*, £1 17s S. Nov. 16

—— The same, old cf., 1815 *Hornstein*, £1 15s S. Nov. 16

—— My Cousin in the Army, or Jonny Newcome on the Peace Establishment. cold. plts. by Williams, w. a. f (1822) *Morris*, £1 P. Dec. 22

—— (W.) History of Greece, 8 v., cf. ex., 1829 *Roche*, 8s C. Nov. 22

Modern Atalantis, or the Devil in an Air Balloon, cf. ex., fore-edges uncut, by Riviere, 1784 *Shepherd*, 9s. S. Dec. 12

Molière (J. B. P. de) Œuvres, Reveuës, corrigées et augmentées, plts., 8v., mor. ex., doublé with red mor., joints, g. e. by Chambolle-Duru, fine copy, in a case, sm. 8vo, Paris, D. Thierry, Ch. Barbin et P. Trabouillet, 1682 *Quaritch*, £15 S. Dec. 5

* The first complete edition of Molière, containing 6 pieces in original editions. It is also the first illustrated edition.

Molière (J. B. P. de), Œuvres, port. after Coypel, and plts. after F. Boucher, 6 v., old mottled cf. gt., g. e., clean copy, 4to, Paris, 1734 £7 10s H. Dec. 20
—— The same, 6 v., cf., 4to, Paris, 1734 *Gilbert*, £7 10s C. Nov. 22
—— The same, 6 v., mor. plain, inside dentelles, edges gilt and marbled on the rough, by Hardy, very fine copy, 4to, Paris (Prault), 1734 *Parsons*, £10 15s S. Dec. 5
—— Œuvres, 8 v., plts., vell., with book-plate, Paris, 1749 *Reuter*, 17s P. Dec. 22
—— Œuvres, avec des Remarques Grammaticales par M. Bret, port. and plts. after Moreau, 6 v., old crimson mor. ex., g. e., large copy of the first issue with the starred pages, Paris, 1773 *Bumpus*, £13 5s S. Dec. 8
—— Œuvres, par M. Bret, plts. by Moreau, 6 v., cf. gt., Paris, 1804 £1 16s Ha. Nov. 23
—— Dramatic Works, trans. by Van Laun, 6 v., plts., 1875 *G. H. Brown*, £1 6s P. Oct. 12
—— The same, 6 v., L. P., 4to, Edinb., 1875-6 *Hill*, £1 11s S. Nov. 8
Molina (Alonso de) Vocabulario en Lengua Castellana y Mexicana, mor. ex., g. e., by Bedford, fo., Mexico, 1571 £10 10s Ha. Nov. 23
—— The same (Mexican-Spanish part only), large and complete copy, vell, sm. fo., 1571 *Stevens*, £1 9s S. Dec. 5
Molitor (Ulricus) De Laniis et Phitonicis Mulieribus Tractatus ad illustr. Principem Sigismundum Archiducem Austriae, etc., g. l., 8 woodcuts of witch proceedings (slightly wormed), mor., g. e. by Marius-Michel, large copy, sm. 4to, "ex Constantia a. d. 1489" (s. nom. typographi) *Symes*, £5 10s S. Dec. 5
Mongin (Edme) Œuvres, L. P., ruled in red, port., mor., broad ornamental borders, with arms of the Dauphin son of Louis XV., doublé de tabis, g. e., fine copy, 4to, Paris, 1745 *Symes*, £3 2s S. Dec. 5
Monk (General) La Vie, traduit de l'Anglais de Thos. Gumble (par Guy Miege), mor. ex., g. e. (Duru), Lond., R. Scot (Amst., Blaeu), 1672 *Dobell*, 9s S. Dec. 5
Monro (Major-Generall) Scotch Military Discipline, old cf., fo., 1644 *George & Sons*, £1 P. Oct. 11
Monstrelet.—Chroniques d'Enguerran de Monstrelet, 3 v. in 2 (v. 1 binding broken and v. 2 hf. cf.), Paris, 1572 10s H. Dec. 20
—— Chroniques, 3 v. in 1, old cf., fo., Paris, M. Orry, 1603 *Reader*, 10s H. Dec. 7
—— Chronicles, trans. by T. Johnes, 5 v., L. P. (one of 25), the plts. uncoloured, fo., Hafod Press, 1809 *Grant*, £1 10s S. Nov. 15
—— Chronicles, 2 v., trans. by T. Johnes, engs., imp. 8vo, 1840 *Andrews*, 8s S. Dec. 12
Montaigne (M. de) Essais, reveuë et augmentée (publiée par Mlle. de Gournay), mor., g. on m. e. by A. Motte, fine copy, fo., Paris, 1595 *Maggs*, £12 10s S. Dec. 5
—— Essayes, 3rd Edn., front defective with leaf in verse facing, orig. cf., fo., 1632 *Thorp*, £1 15s S. Nov. 29
—— The same, engd. title by Martin (defective and a few ll. damaged), old cf., 1632 *Hill & Son*, £2 2s H. Oct. 20
Montalembert (Marquis de) L'Art Défensif, folding plts., 11 v., hf. bnd., Paris, 1793 6s H. Dec. 21
—— Monks of the West, 7 v., 1861-79 *Dickenson*, £2 8s H. Oct. 10
Montesquieu (C. S. de) Temple de Gnide, engd. title, front., and 8 vignettes, cf., Londres [Paris, 1742] *Paget*, 14s C. Nov. 22
Montfaucon (B. de) L'Antiquité expliquée, avec le Supplément, 15 v., 1722-24; Monumens de la Monarchie Françoise, 5 v., 1729-33, plts., 20 v., old cf. (joints weak), fo., Paris, 1722-23 *Wesley* £5 C. Nov. 22
Montibus (J. Crispus de) Termini omnium actionum Cum arbore, novissime recollecti, g. l. (wants sig. A1), bds., uncut, fo., Venet., Jo. Hamman, 1490 *Letts*, £1 4s P. Dec. 4
Montucla (J. F.) Histoire des Mathematiques, ports. and diagrams, 4 v., 4to, old tree cf., Paris, 1799-1802 £3 7s H. Dec. 21
* The author died when v. 3 was being printed, and it was completed by Jerome de la Lande.
Moore (E. F.) Reports of Cases before the Privy Council, 15 v., cf., 1836-62 *Wildy*, £5 10s H. Oct. 26
—— The same, New Series, 9 v., cf., 1862-73 *Wildy*, £3 H. Oct. 26
—— Reports of Cases on Appeal from the Supreme and Sudder Dewanny Courts in the E. Indies, 14 v., cf., 1836-72 *Stevens*, £2 5s H. Oct. 26

Moore (E. F.) (F.) Lepidoptera of Ceylon, 215 cold. plts., 3 v., 4to, 1880-87 *B. Quaritch*, £8 15s H. Nov. 2
—— (J.) Views of Rangoon, 18 cold. plts., in portfolio, 1826 *Maggs*, £1 H. Oct. 17
—— (T.) Irish Melodies, ills. by Maclise, imp. 8vo, mor. ex., g. e., 1846 *J. Bumpus*, £1 19s H. Nov. 1
—— The same, orig. bds. (broken), 1846 *Hill*, 5s 6d H. Dec. 7
—— Lalla Rookh, 1st Edn., cf., m. e., 4to, 1817 *Galloway*, 8s S. Nov. 14
—— Lalla Rookh, ills. by Corbould, mor. ex., g. e., 1838 *E. Howell*, 13s H. Nov. 1
—— Lalla Rookh, ills. by Tenniel, 1863 *Edwards*, 6s P. Dec. 21
—— Memoirs, by Lord John Russell, 8 v., ports.. 1853-56 *Massey*, 5s S. Dec. 12
—— Poetical Works, fronts., 10 v., 1840-1 *Walford*, 13s H. Nov. 7
—— The same, 10 v., cl., 1840 *Spencer*, £1 1s H. Nov. 3
—— The same, 10 v., mor. gt., 1854 £1 12s Ha. Nov. 24
—— The same, 10 v., hf. cf., 1860-2 *Hill*, 10s H. Nov. 22
—— (T.) Nature-Printed British Ferns, 2 v., plts., hf. mor., g. e., fo., 1859 *Wheldon*, 10s S. Nov. 28
Morant (P.) History of Essex, maps, plts., etc., 2 v., russ., fo., 1768 £10 5s Ha. Nov. 23
More (Sir T.) Euripidis Tragici Poete nobilissimi Hecuba et Iphigenia, Latine facte Erasmo Roterodamo interpetre, etc., fine copy, old cf., Ex off. Ascensiana (Paris), 1506 *Forbes*, £1 10s S. Dec 8
* A Latin translation of Euripides by Erasmus, followed by one of certain Dialogues of Lucian from the same hand, accompanied by Latin versions of four others by Sir Thomas More.
—— L'Utopie, traduicte par S. Sorbiere, engd. title, port. inserted, mor. ex., g. e. by Simier, Amst., 1643 *Maggs*, 11s S. Dec. 5
—— Workes, b. l., in double columns, with Youthful Poems and leaf 'to the Christian Reader,' usually wanting, old cf., 4to, 1557 *Quaritch*, £20 C. Nov. 22
Moreri (Louis) Grand Dictionnaire Historique, 8 v., cf., fo., 1740 *Irish*, 6s C. Nov. 22
Morgan (S.) Horologiographia Optica, front., shaved at foot, leaf in verse facing diagrams, old cf., 4to, 1652 *Sotheran*, £1 18s S. Nov. 14
Morgant le Geant.—Sensuyt l'Histoire de Morgant le Geant lequel avec ses freres persecutoyent souvent les Chrestiens, et Serviteurs de Dieu, mais finablement furent ces deux freres occis par le Conte Roland, etc., l. g., cuts in text, mor. ex., doublé, g. e. by Chambolle-Duru (double copy), sm. 4to, Paris, Alain Lotrian (1539 ?) *Stevens*, £11 S. Dec. 5
Morison (R.) Plantarum Historia universalis Oxoniensis, part II. et III., 2 v., engs. and port. by White, orig. russ., fo., Oxon, 1680-99 *Quaritch*, 11s S. Nov. 27
* Part I. never appeared, but, as is usually the case, the Plantae Umbelliferae, published in 1672, is substituted.
Morisot (Cl. B.) Orbis Maritimi sive Rerum in Mari et Littoribus gestarum generalis Historia, maps and plts., cf., fo , Divione, 1643 *Vyt*, 6s C. Nov. 22
Morisotus (C. B.) Orbis Maritimi sive rerum Mari et Littoribus Gestarum Generalis Historia, maps and plt., (stained), vell., fo., Divione, 1643 *Johnston*, £3 5s S. Dec. 8
Morner.—Scènes Populaires Italiennes, 27 cold. lithographs, mor., atlas fo., (Napoli vers 1830) *Maggs*, £2 12s S. Dec. 4
Morris (B. R.) British Game Birds and Wildfowl, cold. plts., hf. mor., uncut, 4to, 1855 *Young*, 18s S. Oct. 27
—— (F. O.) A History of British Birds, orig. Edn., cold. plts., 6 v., 1851-7 *Shepherd*, £5 12s 6d H. Nov. 30
—— The same, 6 v., 1851-57 *Quaritch*, £4 15s S. Nov. 28
—— The same, 6 v., hf. cf., 1851-57 *Parsons*, £2 6s P. Dec. 22
—— Nests and Eggs of British Birds, cold. plts., 3 v., 1867 *Shepherd*, £1 18s H. Nov. 30
—— The same, 3 v., 232 cold. plts,, fo., 1875 *Arthur*, £1 S. Nov. 28
—— History of British Butterflies, orig. Edn., plts,, 1853 *Arthur*, £1 1s S. Nov. 28
—— The same, 71 cold. plts., fo., 1857 *Allen*, 9s H. Oct. 19
—— (Sir Lewis) Epic of Hades, 16 autograph plts. by G. R. Chapman, mor. ex., Roger Payne style, silk ends and fly-leaves, g. e., 4to, 1888 *Cart*, £1 12s C. Dec. 18
—— (R.) Essays on Landscape Gardening, 6 cold. and aquatinta plts. 2 have moveable slips, hf. mor., uncut, 4to, 1825 *Hornstein*, £2 S. Nov 27

Morris (William) Life and Death of Jason, 1st Edn., hf. cf., 1867 *Milligan*, 5s S. Nov. 8
—— The Tables Turned; or Nupkins awakened, 1st Edn., orig. wrapper, 1887 *Linchs*, 10s P. Dec. 22
—— Two Sides of the River, orig. wrappers, uncut (not for sale,) 1876 *Sotheran*, £1 12s P. Dec. 5
—— Works. Kelmscott Golden Type Edn., 8 v., 1901-2 *Hitchman*, £3 3s H. Oct. 12
Morton (J.) History of Northamptonshire, plts., cf., fo., 1712 *Joseph*, 19s C. Nov. 22
Morysen (F.) Itinerary, containing his Ten Yeeres Travell through the Dominions of Germany, etc., cf., fo., 1617 £4 10s Ha.Nov.23
Mosley.—History of British Birds, 2 v., cold. plts., hf. russ., 1884-7 £1 St. Nov. 7
Most Easie Instruction for Reading, specially penned for the good of those who are come to yeares, b. l., unbnd, 4to (s. l. et a. sed ca. 1590) *Pearson*, £10 S. Dec. 9
* An excessively rare Elizabethan Spelling Book. Possibly the earliest that has been preserved. It consists of 2 leaves only. It has neither regular title, place, nor printer's name, and there are no signatures, the only catchword being at the foot of page 2. Accounts of the Elizabethan Spelling Books will be found in Halliwell's fo. edn. of Shakespeare.
Motley (J. L.) History of the United Netherlands, 4 v., ports., 1860-7 *Bumpus*, £1 12s S. Nov. 16
—— Life and Death of John of Barnevelde, plts., 2 v., 1874 *Roche*, £1 14s C. Nov. 22
—— The same, 2 v., 1874 *F. Edwards*, £1 10s H. Nov. 22
—— Rise of the Dutch Republic, Lib. Edn., 3 v., 1856 *Hornstein*, £4 5s H. Nov. 30
—— Rise of the Dutch Republic and History of the United Netherlands, Lib. Edn., 7 v., cf. gt., 1856 £7 5s Ha.Nov.24
Mottley (J.) List of all the Dramatic Authors, with some account, etc., of their Lives, ports., 1st Edn., orig. bds., fine copy, 1747 *Poulton*, £1 1s S. Dec. 7
—— The same, ports., orig. cf., 1847 *Leach*, £13 S. Dec. 8
* Farmer's (the Shakespearean Commentator's) copy, and evidently prepared by him for an enlarged, revised edn. (never published). Nearly every one of the 260 pp. is covered with additions and corrections in his autograph; the division devoted to Shakespeare is particularly important, as Farmer has noted against each play his opinion of the date of its composition; also information concerning Field and Shakespeare, Measure for Measure, Much Ado about Nothing, etc.
Mountfort (Wm.) King Edward the Third, an Historical Play, 1st Edn., large copy, lower margins untrimmed, hf. mor., sm. 4to, 1691 *Napier*, £1 1s S. Dec. 8
Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, 28 cold. plts., by G. Cruikshank and J. Rouse (slightly stained), roy. 4to, old red mor. (rebacked), g. e., 1817 *Maggs*, £4 12s 6d H. Dec. 7
Muller (C. et T.) Fragmenta Historicum Græcorum, 4 v., hf. cf., roy. 8vo, 1841 *Hill*, £1 2s P. Dec. 5
—— (Max) History of Ancient Sanskrit Literature, cl. (Pres. copy to Sir H. Rawlinson), 1860 *Hill*, £1 9s P. Dec. 5
Muratori (L. A.) Antiquitates Italicæ medii ævi, 6 v., cf., Mediolani, 1738-42 £2 2s H. Dec. 21
—— The same, 6 v., fo., Mediolani, 1738-42 £1 12s Ha Nov.23
—— Novus Thesaurus veterum Inscriptionum, facs., 4 v., vell., Mediolani, 1739-42 10s H. Dec. 21
Muret(N.) Traité des Festins, mor., g.e. by Belz-Niedrée, Paris, 1682 *Dobell*, 9s S. Dec. 5
Murphy (J. C.) Arabian Antiquities of Spain, num. engs., bnd. in 2. v., hf. mor., g. e., atlas fo., 1813 (re-issue) *Sotheran*, £3 S. Dec. 12
Musarum Deliciae. *See* MENNIS.
Musée de Peinture et de Sculpture, 17 v., plts., Paris, 1829-33 *Edwards*, £1 2s S. Dec. 7
Museum Capitolinum, upwards of 330 engs., 4 v. in 5, fo., Romæ, 1750-82 *Vyt*, 15s H. Oct. 19
Museum of Painting and Sculpture, 1,200 outline engs., 17 v. in 16, hf. mor., 1828 *Maggs*, £3 15s C. Dec. 18

Museum Worsleyanum (presentation copy from Sir R. Worsley), plts., 2 v., hf. russ., uncut (2 leaves torn), fo., 1794 *Davis*, 13s C Nov. 22

—— The same, 2 v., port. and engs., old red mor., richly tooled, 1794 *Pullison*, £20 S. Dec. 8

* From the Library of Lord Nelson, to whom it was presented by the Author. A long inscription and a letter addressed to Nelson, in the autograph of Sir R. Worsley, are in the volumes. Nelson gave them to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. Only 100 copies were printed. The present example has the rare leaf printed on vellum, which was issued with but two or three copies.

Musical Miscellany, a Collection of Choice Songs, 1st Edn., engs. by Vanderbank, 6 v. in 3, old cf., 1729 *Sotheran*, £3 3s S. Dec. 7

Muther (R.) History of Modern Painting, ills., 3 v., 1895 *James*, £2 18s S. Oct. 27

Nannius (Petrus) De Cantica Canticorum Paraphrases et Scholia, vell., with the first arms of J. A. de Thou, sm. 4to, Lovanii, 1554 *Belin*, 18s S. Dec. 5

Napier (M.) Memorials and Letters illustrative of the Life and Times of John Graham of Claverhouse, plts., 3 v., cl., Edinb., 1859-62 *Maggs*, 15s H. Dec. 7

—— (W. F. P.) History of the War in the Peninsula, plans, 6 v., hf. mor., m. e., 1856 *Hill & Son*, 14s H. Oct. 16

Naples and the Campagna Felice [by Engelbach], 1st Edn., 15 cold. plts., by Rowlandson, and 2 maps, orig. cl., t. e. g., 1815 *Bernard*, £3 H. Nov. 2

Napoléon I. Correspondence de Napoléon Ier, 32 v., and Lettres Inédites par L. Lecestre, 2 v., 34 v., sewed, Paris, 1858-97 *Edwards*, £2 10s H. Dec. 8

—— Description des Cérémonies et des Fêtes pour le Couronnement de Napoléon et Josephine, 12 plts., atlas fo., Le Blanc, 1807 *Foulard*, 6s S. Dec. 5

—— Postes Impériales, Etat Général des Routes de Poste de l'Empire Francais, etc., pour l'an 1812, mor. ex., gilt ornamental back and sides, with Imperial eagle of Napoleon I., doublé de tabis bleu, g. e., 8vo, Paris, impr. Impériale, 1812 *Leighton*, £3 7s 6d S. Dec. 5

—— Description des Cérémonies et des Fêtes pour le Mariage de l'Empereur Napoléon avec Marie-Louise, par Percier et Fontaine, 13 plts., imp. fo., Paris, 1810 *Foulard*, 10s S. Dec. 5

Nash (J.) Mansions of England, 100 cold. plts. mounted as drawings, complete, in 4 portfolios, clean copy, fo., 1839-49 *Rimell*, £30 10s H. Dec. 13

—— Views of Windsor Castle, 25 cold. plts., on cards, portfolio, fo., 1848 *Huggins*, £3 15s C. Dec. 19

—— (T.) History of Worcestershire, maps, plts., and pedigrees, 2 v., old blue mor., uncut, fo., 1781-99 £7 15s Ha. Nov. 23

—— The same, with Supplement, 2nd Edn., map (on linen), port., etc., 2 v., old russ., re-backed, m. e., fo., 1799 *Daniel*, £7 15s H. Oct. 16

Nassau (Prince de) Description and Representation de toutes les Victories, etc., engd. title, port., plts., old pigskin, Leyden, 1612 10s H. Dec. 20

—— Genealogie des illustres Comtes de Nassau, engd. title, 6 tables, plts., etc., vell., Amst., 1624 10s H. Dec. 20

Natali (Hieron) Adnotationes et Meditationes in Evangelia quae in sacrosancto Missæ Sacrificio toto anno leguntur, etc., engd. title and 153 engs., by H. Wierix, old French mor., g. e., fo., Antw., 1595 *Quaritch*, £2 5s S. Dec. 5

Nattes (J. C.) Bath Illustrated by a Series of Views, vignette title and 29 old. plts. (including large vignette view on last leaf), roy. fo., hf. mor., 1806 *Tregaskis*, £16 12s 6d H. Nov. 30

—— The same, orig. bds., fo., 1806 *Bumpus*, £12 15s P. Dec. 22

Naunton (Sir R.) Court of Elizabeth, with Additions by J. Caulfield, ports., 1814 *Tickell*, 5s H. Nov. 23

Naval Chronicle, complete from commencement, 40 v., ports. and engs., (as v. 5, 30, and 31 each wants a plate, sold w. a. f.), hf. cf., 1799-1818 *Edwards*, £5 5s S. Dec. 7

Nayler (Sir J.) Coronation of George IV., plts. in gold and colours, hf. mor., g. e., fo., 1837 *Rimell*, £5 P. Oct. 11

Neal (D.) History of the Puritans, 5 v., cf., 1822 13s Ha. Nov. 24

Neale and Le Keux's Churches of Great Britain, 2 v., L. P., plts. on India paper, hf. russ., 4to, 1824 *Johnson*, 12s P. Oct. 11

Neale and Brayley, History of Westminster Abbey, India proof plts., 2 v., L. P., hf. bnd., 4to, 1818-23 *Griffith*, 14s H. Nov. 8

Neale (J. P.) Views of Seats, both series, plts., 11 v., hf. cf., 1818-29 *Jackson*, £5 10s C. Nov. 22
—— The same, 6 v., plts., bds., 1822 *G. H. Brown*, 19s P. Nov. 3
Neander (Jean) Traicte du Tabac, ou Nicotiane, Panacee, Petun, mis en Francois par J. V. (Jacques Veyras), engs., mor. ex., g. e. by R. Petit, fine copy, Lyon, 1626 *B. F. Stevens*, £2 2s S. Dec. 5
Necker (M.) Compte rendu au Roi. sur les Finances, old French red mor., g. e., (Derome), 4to, Paris, 1781 *Belin*, 10s S. Dec. 5
Needler (Henry) Works, orig. cf., 1728 *Gadney*, £4 5s S. Dec. 7
* An interesting Shakespearean volume. At p. 20 is found a "Prologue to Julius Cæsar."
Negri (Cesare) Nuove Inventioni di Balli, opera vaglissima, convenevoli à tutte I Cavalieri et Dame per ogni sorte di Balls, Ballets et Brando d'Italia, di Spagna et di Francia, con Regole della Musica, port., and 58 engs. (with the music), by Palavicino, mor. ex., g. on m. e., by Hardy-Mennil, fine copy, sm. fo., Milano, 1604 *B. F. Stevens*, £12 S. Dec. 5
Nelson (Lord) Dispatches and Letters, with Notes by Sir N. H. Nicolas, port. and plans, 7 v., cf., 1845-6 7s 6d H. Dec. 20
—— Life, by Clarke and McArthur, port. and plts., 2 v. in 4 divisions, russ., 4to, 1809 £1 H. Nov. 24
—— (H.) Selected Cases, Statutes and Orders of Private International Law, 1889 *Stevens*, 9s H. Oct. 26
Neville (R. C.) Saxon Obsequies, 40 cold. plts., cl., fo., 1852 *Bull*, 10s H. Nov. 1
Newcastle (Duchess) Playes written by the Thrice Noble, Illustrious, and Excellent Princess the Lady Marchioness of Newcastle, bound in 3 v. (wanting the portrait), fo., hf. cf., 1662 £1 1s H. Dec. 2
—— The same (no port.. but facsimile of same inserted), 1st Edn., pp. 679, and 2 leaves at the end, address to the reader, and leaf of errata, 1662—Plays, never before printed, 1st Edn., each play with separate pagination, 1668, 2 v., hf. cf., 1662-68 *Suckling*, £3 5s S. Dec. 8
* Mr. Crossley has written in v. 1: "The greater part of the copies of this volume were destroyed in the fire of London."
—— CCXI Sociable Letters, orig. cf., 1664 *Suckling*, £5 S. Dec. 8
* Letters CXXIII (123) and CLXII (162) are entirely relative to Shakespeare. One of the most important Shakespeare allusion volumes.
—— Life of the Duke of Newcastle, 1st Edn , orig. cf., 1667 *Dobell*, £1 2s S. Dec. 8
—— Letters and Poems in Honour of the Princess Margaret, Duchess of Newcastle, front. (mounted), old cf. (title missing), (In the Savoy, 1678) *Dobell*, £1 4s S. Dec. 8
—— (Duke of) Methode et Invention Nouvelle de Dresser les Chevaux, folding plts., titles mounted, old cf. gilt, fo., 1658 *Johnston*, £1 8s P. Oct. 11
Newcome (P.) History of the Abbey of St. Albans, map, etc., 4to, 1795 *Tregaskis*, 6s S. Dec. 12
Newcourt (R.) Repertorium, port. and map, 2 v., old cf., fo., 1708 *Davey*, 10s 6d H. Nov.23
Newgate Calendar, port. and woodcuts, 4 v., hf. bnd., 1824-6 *Walford*, £1 8s H. Oct. 17
New Newgate Calendar, port. and plts., 4 v., hf. cf., n. d. £1 12s 6d Ha.Nov.24
Newman (Card.) Lives of the English Saints, 7 v., hf. mor., 1844 *Sotheran*, £1 10s S. Dec. 12
Newstead, Monograph of the Coccidae of the British Isles, 2 v., cold. plts., 1901-3 £1 2s St. Nov. 7
—— The same, 2 v., 1901—3 £1 12s 6d St. Nov. 7
Newe Testamente of our saviour Jesu Christe, Ffaythfully translated out of the greke, b. l., woodcuts, several headlines and side notes slightly cut, and a few leaves defective, but generally sound throughout, cf., R. Jugge, n. d. (1552) *Croltie*, £44 S. Dec. 9
* Collation: Title in black and red, with woodcut port. of Edward VI. in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for XVII yeares, beginning 1552. The copye of the byll . . . . dated at the bottom: At Westm. the XX of October, 1552, 1 page. Epistle to the King, 3 pages. Kalendar in red and black, 6 pages. The headlines are in italics, and marginal references in black letter.

A full page contains 34 lines. Lowndes states: "An edition supposed to be hitherto undescribed." "This Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," MS. note on title.

New Testament, trans. in the English College at Rhemes, 1st Edn., sm. 4to, Rhemes, 1582 *Galloway*, £1 3s H. Nov. 10

New Testament, trans. out of the originall Greek, woodcut title, R. Barker, 1636, and Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, with the Music, 1636, bound together, dos à dos, in white satin, embroidered with cold. silks and silver thread, the edges gilt and gaufred *Pickering*, £8 10s H. Dec. 7

* A most desirable specimen, in good preservation. There are five panels on the backs, with three flowers of four petals, and two stars in silver thread. On each side there is a tulip in red and yellow, with green leaves benea h, worked within an oval of silver wire, and silver spangles in each corner. The name "Mary Ann West" appears in a contemporary hand in the front cover.

New Testament, newly translated out of the Original Greek, etc., R. Barker and J. Bill, 1640—Whole Booke of Psalmes, collected into English Meeter by Sternhold, Hopkins, etc., with apt notes, J. S. for the Stat. Co. 1640, 2 v., bound dos-à-dos, embroidered in silk and silver thread by the Nuns of Little Gidding, representing tulips in centres in a border of silver thread filigree *Maggs*, £4 12s S. Dec. 9

* Inscription on fly-leaf, Mary Morton is the giver of this Booke to her brother Roger Morton, 1652. These Mortons were probably connected with Charles Morton, ejected minister in 1662, and the first pastor of the Church in Charlestown, N.E. in 1686.

New Testament, a Facsimile Reprint of the Genevan Testament, 1557, vell. ex., g. e., sm. 4to, 1847 *Winter*, 12s P. Dec. 4

New Testament, engs. from Raphael, etc., mor. ex., blind tooled, g. e., 4to, Longman, 1865 *Young*, £2 P. Dec. 4

—— *See also* NOVUM.

Newton (J.) Opera Omnia, cum commentariis, S. Horsley, 5 v., russ., 4to, 1779 £3 15s Ha.Nov.24

—— The same, 5 v., 4to, old tree cf., 1779-85 £4 15s H. Dec. 21

—— (W.) History of Maidstone, front., hf. cf., 1741 £1 Ha.Nov.24

New York, Act for Restraining the Governor of New York from passing any Act of Assembly until provision is made for the King's Troops, b. l. (3 ll.), 1767, An Act to Prevent the Planting of Tobacco in England, b. l. (6 ll.), 1682-3 *Maggs*, 15s H. Nov. 2

Nichols (J.) Bibliotheca Topographica Britannica, plts., 8 v. in 10, russ. (binding broken), 4to, 1780-90 £14 3s 6d Ha.Nov.24

—— Collectanea Topographica et Genealogica, 8 v., cf. gilt, impl. 8vo., 1834 £4 4s Ha Nov.24

—— Literary Anecdotes of the Eighteenth Century, 9 v., ports., hf. cf. gilt, 1812—15 *Harding*, £2 4s S. Dec. 12

—— The same. 9 v., and illus. of the Literary History of the Eighteenth Century, 8 v., ports.; 17 v., hf. mor., t. e. g., uncut, fine set, the binding good as new, 1815-58 *Thisleton*, £10 10s H. Dec. 13

—— History of Leicester, (most of the copies were burnt in the fire at Nichols' warehouse), maps, ports. and plts., 8 v., orig. hf. cf., fo., 1795-1811 £57 Ha.Nov.23

—— Progresses and Public Processions of Queen Elizabeth, 3 v., russ., g.e., 4to, 1788 £4 4s Ha Nov.24

—— Progresses of King James the First, 4 v., russ., g. e., 4to, 1828 £4 Ha Nov.24

—— (J. G.) The Herald and Genealogist, 8 v., coats-of-arms, 1863-74 *Walford*, £3 7s 6d S. Nov. 16

Nicholson and Burn's History of Westmoreland and Cumberland, maps, 2 v., cf., 4to, 1777 £4 4s Ha.Nov.24

Nicolas (Sir H.) History of the Battle of Agincourt, port. and maps, mor. g. e., 1832 £1 1s Ha. Nov.24

—— History of the Orders of Knighthood, plts. and ports., 4 v., roy. 4to, 1842 *Walford*, £2 H. Nov. 7

—— The same. L. P., plts. in gold and colours, 4 v., mor., imp. 4to, 1842 £5 5s Ha Nov.23

Nicolas (Sir H.) Literary Remains of Lady Jane Grey, L. P., russ., roy. 8vo, 1825 13s Ha. Nov. 24

Nider (Jo.) Manuale Confessorum, l. g., signatures A-K 4 in 8's, K 4 blank, rubricated (Hain, 11,835), mor. centre gt. ornam'ts, g.e., by Lortic, sm. 4to, absque ulla nota [U. Zell, Coloniæ, c. 1485-90] *Leighton*, £1 11s S. Dec. 5

Niebuhr (C.) Description de l'Arabie, maps and plts., 2 v. in 1, mor., g. e. (Derome), 4to, Paris, 1779 *Symes*, 12s S. Dec. 5

Nivelon (F.) Rudiments of Genteel Behaviour, plts., cf., 4to, 1737 *Quaritch*, £3 10 P. Dec 21

—— The same. Engd. title and 12 plts., old cf., 4to, 1737 *Lauler*, £2 17s 6d P. Oct. 11

Noble (M.) Memoirs of the Protectorate House of Cromwell, 4 v., cf. gilt, 1784-98 £1 Ha Nov. 24

Noisette (L.) Le Jardin Fruitier, 2 v., 149 cold. plts., hf. bnd., uncut, fo., 1839 *Arthur*, £1 16s S. Nov. 28

Nonius Marcellus, ad filium de proprietate sermonum, vell., fo., Venetiis, 1483 *Ellis*, 6s P. Dec. 4

Norden (John) Speculum Britanniæ, engd. title, 4 maps and coats of arms, cf., 4to, 1723 *Harvey*, £1 1s C. Nov. 22

—— Speculi Britanniæ pars: Description of Cornwall, folding maps and engs. (including the rare West Prospect of the Conventual Church of St. Germans, not noticed by Upcott, orig. hf. bdg., 4to, 1728 *Tregaskis*, £1 3s S. Dec. 12

Norfolk, Excursions in County of, 2 v., L. P., plts., on India paper, hf. russ., 1818 *Peach*, 11s S. Nov. 14

—— History of, 10 v.. maps and plts., with the rare pages 145 to 147 at end of v. 3, cf., Norwich, 1781 13s S. Nov. 14

Norfolk and Norwich Archæological Society—Norfolk Archæology., plts., etc., v. 1 to 15, with Index to first 10 v., Visitation of Norfolk, v. 1, Norfolk Records, v. 1, and Pedes Finium, 19 v., hf. cf., 1847-1904 *Quaritch*, £6 15s H. Nov. 1

Northampton (H. H., Earle of) Defensative against the Poyson of supposed Prophecies, old cf., fo., 1620 *Bull*, £1 7s S. Oct. 25

Northamptonshire—Visitations of Northamptonshire made in 1564 and 1618-19, ed. by W. C. Metcalfe, front., 1887 18s H. Oct. 16

Norwich. Notices of the Costume, etc, formerly displayed by the Corporation of Norwich, 22 plts., hf. bnd., 4to, Norwich, 1850 *Walford*, 9s S. Nov. 14

—— Remnants of Antiquities in, 40 plts. (spotted), hf. mor., 4to, Norwich, 1845 *Sotheran*, 10s S. Nov. 14

Nost (Olivier du), Description du penible Voyage fait entour de l'Univers plts., fo., Amst., 1610 £2 5s Ha Nov. 23

Notes and Queries, Vol 1 to 24, hf. mor., 2 v. in cl., 1850-1861 *Hall*, £1 P Oct. 11

—— 48 v., hf. cf., including Indexes to ser. 1 and 2, 4to, 1854-73 £4 4s Ha Nov. 24

—— First Six Series, with Indexes to the First, Second, Fourth, Fifth, and Sixth Series, 77 v., sm. 4to, 1858-85 £8 H. Nov. 30

—— General Index to the Fourth Series, sm. 4to, cl., 1874 *Walford*, 13s H. Nov. 3

Novum Testamentum (Græcè et Latinè) tertio jam ac diligentius ab Erasmo Roterodamo recognitum; woodcut borders, stamped pigskin bdg. (rare edition, sometimes accompanied by a volume of annotations), fo., Basileæ Jo. Frobeniūs, 1522 *Bull*, £1 3s P. Dec. 4

[O'Brien (J.)] Irish-English Dictionary, sm. 4to, Paris, 1768 13s H. Dec. 21

O'Callaghan (E. B) Documentary History of the State of New York, ports., plts and maps, 4 v., cl., Albany, 1849-5 *Harding*, 10s H. Nov. 23

—— List of Editions of the Holy Scriptures printed in America prior to 1860, roxburgh, imp. 8vo, Albany, 1861 £1 P. Dec. 4

* Presentation copy from J. Lenox to Francis Fry, with inscription on fly-leaf, and holograph letter on bibliographical subjects.

Ochino (Bern. de) Prediche, Novellamente ristampate, rivedute, et conette, limp vell. very rare, the author's works having been rigidly suppressed, fo., Basle, 1562 *Letts*, £1 1s P. Dec. 4

Ochsenheimer, Schmetterlinge von Europa, 10 v. and Supplements, 1807-35, in 7 v., hf. cf. £1 10s St. Nov. 7

Ockam (Gul.) Quæstiones et decisiones in libros sententiarum, g. l., vell., fo., Lugd. J. Trechsel, 1495 *C. Jackson*, 13s P. Dec. 4

O'Conor (C.) Bibliotheca MS. Stowensis, 2 v., mor. ex., g. e., by F. Bedford, 4to, Buckingham, 1818 £1 10s Ha.Nov.24

—— Rerum Hibernicum Scriptores Veteres, 4 v., mor., ex. g.e., 4to, Buckingham, 1814 £4 Ha.Nov.24

Œsterreich (M.) Raccolta di XXIV. Caricature, 24 plts., hf. vell., fo., Dresdae, 1750 *Vyt*, 8s S. Dec. 12

Office of the Holy Week, according to the Roman Breviary, vell., 1688 *Page*, 8s S. Dec. 7

Office Paroissial Latin-François á l'Usage de Rome et de Paris, 8 v. (wanting v. 7), old French blue mor., g. e., Madame de Pompadour's copy, with her arms on sides, Paris, 1729 *Leighton*, £2 2s S. Dec. 5

O'Flaherty (R.) Ogygia seu rerum Hibernicarum Chronologia, cf, antique, sm. 4to, 1685 11s Ha.Nov.24

Ogier le Danois. Sensuyt Ogier le Dannoys duc de Dänemarcke: qui fut lun des douze Pers de France, etc., lettre bâtardes, double columns, title in red and black. with woodcut, several cuts in the text, g. e. by Canape, sm. 4to, Paris, N. Chrestien, s. d. [vers 1550] *Leighton*, £8 15s S. Dec. 5

Olina (G. P.) Uccelliera, engd. by Tempesta and Villamena, old cf., sm. 4to, Roma, 1622 *Symes*, 5s S. Dec. 5

Oliver (G.) History of Beverley, L. P., plts., cf. gilt, 4to, 1829 £2 5s Ha.Nov.24

—— Monasticon Diocesis Exonienses, cold. fac., mor., g. e., fo., Exeter, 1846 £1 12s Ha.Nov.23

Olivier de Castille. l'Histoire d'Olivier de Castille et d'Artus d'Algarbe, preux et Vaillans Chevaliers, avec les Prouesses de Henry fils d'iceluy Olivier et de Helaine fille du Roy d'Angleterre, mor. ex., g. e. by Lortic (Didot's fine copy), sm. 4to, Paris, 1587 *Belin*, £3 S. Dec. 5

Omar [Fitzgerald (E.)] Rubaiyat of Omar Khayyam, 3rd Edn., sm. 4to, hf. mor , 1872 *Dobell*, £1 6s H. Oct. 11

Onus Ecclesiæ temporibus hisce deplorandis Apocalypseos suis æque conveniens, Turcarumq. incursui jam grassanii accomodatum, etc., jam primum authoris exactiore adhibita lima typis a mendosis expurgatum, etc., old French citron mor., rich side borders, g. e. with arms of the Duc de Brancas, Comte de Lauraquais, g. e., sm. fo. (Coloniæ, s. l. imp., 1531 *Leighton*, £10 15s S. Dec. 5

Oratores Attici, ex recensione I. Bekkeri 7 v.; Index Graecitatis, 2 v.; Index Graecitatis Isocraticæ, together 10 v., mor., g. e., Oxon, 1823-28 £1 15s Ha.Nov.24

Order of the Hospitalls of Henry the VIIth and Edward VIth, viz. St. Bartholomew's, Christ's, Bridewell and St. Thomas's, b. l., old cf. (1557) *Dobell*, £1 H. Dec. 7

* A XVIIth-Century facsimile of the original edition pub. in 1557.

Oriental Translation Fund Publications, New Series, 7 v., 1891-6 *Quaritch*, 18s S. Dec. 8

Origenis Opera Omnia, cum copiosis Indicibus, op. et studio C. Delarue, 7 v. in 6, imp. 8vo, hf. cf., Paris, 1857 *T. Baker*, £2 15s H. Nov. 1

Orme (E.) Historic, Military and Naval Anecdotes, 40 cold. plts., roy. 4to, hf. mor., uncut, fine copy, plts. fresh and clean (1815-18) *Maggs*, £6 15s H. Nov. 22

—— Historic Military and Naval Anecdotes, cold. plts., hf. bnd., imp. 4to, (1815) *Rimell*, £3 3s S. Nov. 29

—— Life of Nelson, 15 engs., 3 of which (folding) are cold.; the Memoirs by F. W Blagdon, orig. hf. bdg., 4to, 1806 *Spencer*, £6 S. Dec. 12

—— (R.) History of the Military Transactions of the British Nation in Indostan, 3 v., plts., cf., 4to, 1803-5 *Edwards*, 14s S. Nov. 29

Ormerod (G.) History of Chester, port., map and plts., 3 v., mor., g. e., fo., 1819 £8 18s 6d Ha.Nov.23

Orrery (John, Earl of) Remarks on the Life and Writings of Swift, 2nd Edn., port., MS., additions by the author, rough cf., 1752 *Sparks*, £4 10s C, Nov. 22

Ortelius (A.) Theatre de l'Univers, maps, including America, stamped leather, fo., Anvers, 1572 *H. Stevens*, 15s H. Nov. 2

—— Theatrum Orbis Terrarum, cold. maps, (damaged at end, w.a. f.), fo., Antverp, C. Plantinus, 1584 *Muller*, £1 2s H. Oct. 13

Oritz (Dr. Alonso) Los Tratados; Del Herida del Rey; Tradado Consolatorio a la Princesa de Portugal: Oracion a los Reyes en Latin y en romance, etc., l. g., limp vell., fine copy, sm. fo., Sevilla por tres Alemanes

Compañeros [Jean Rignizer de Nuremberg, Magnus et Thomas], with device, 1493 *Delaine*, £45 S. Dec. 5
* The first book in Spanish which criticises the discoveries of Columbus (Harrisse, No. 10).

Osborne (T.) English Architecture; or the Publick Buildings of London and Wesminster, 123 plts., mottled cf., fo., n. d. *Rimell*, £1 12s C. Nov. 22

Ottley (W. Y.) Inquiry concerning the Invention of Printing, 37 plts., hf. bnd., 4to, 1862 *Rimell*, 9s S. Oct. 26

—— Italian School of Design, 2 v., hf. mor., g. e., fo., 1835 *Watson*, £1 H. Nov. 7

Otway (T.) Works, with Notes, by Thornton, port., 3 v., cf., g. e., 1813 *Sotheran*, £1 16s C. Dec. 18

—— The same. 3 v., hf. cf., 1813 *Edwards*, 15s S. Nov. 16

Oulton (W. C.) History of the Theatres of London, 3 v., hf. cf., 1817 *Sotheran*, £1 S. Dec. 8

Ovidii Nasonis Metamorphoseos Librorum, g. l., woodcuts, vell., fo., Lugduni, 1527 *Bull*, 13s P. Dec. 4

—— Heroides, cum Interpretibüs Hubertino Crescet et Jano Parrhasio, 3 woodcuts (title defective), sm. 4to, vel.., Brixiæ, 1533 *Galloway*, 16s H. Nov. 2

—— Vita et Metamorfoseo d'Ovidio, figurato ed abbreviato in forma d'epigrammi da M. G. Symeoni, etc., 190 woodcuts by Le Petit Bernard, old Spanish mor. with arms of the Marquis of Tobar, 1st Edn., well preserved, I. Tournes, Lyons, 1559 *Forbes*, £4 S. Dec. 8

—— Les Metamorphose d'Ovide, traduittes en françois, 3 v. in 1, engr. title port. and 14 plts. by L. Gaultier, large copy, slightly stained contemp. mor., arms on sides, Paris, 1610 *Napier*, £1 1s S. Dec. 8

—— Les Metamorphoses, traduction de l'Abbé Banier, 140 plts after Eisen, &c. (inner margins guarded), 4 v., mor., with arms, by Gruel, 4to, Paris, 1767-70 *Maggs*, £6 7s 6d S. Dec. 5

—— The Metamorphosis, trans. by A. Golding, b. l. (some leaves slightly cut into and wormed, hf. cf., w. a. f., 4to, 1593 *Dobell*, £1 1s S. Dec. 12

—— Metamorphosis, Englished by G. S. (George Sandys), engd. title, with leaf "The Minde of the Front.," hf. cf., 1628 *Barnard*, 15s H. Nov. 23

—— Metamorphosis in Latin and English, with historical explications from the French of Abbot Banier, plts. by Picart, &c., 2 v. in 1, old cf., fo., Amst., 1732 *Wright*, £3 C. Nov. 22

—— Les XXI Epistres de Ovid, translatées de Latin en Françoys par le Reverend Père en dieu Octovien (sic) de Sainct Gelaix evesque d'Angoulesme, l. g., num. woodcuts, title and some ll. defective, w. a. f., hf. bnd., Lyon, 4to, Jehan Besson, s. d. *Owen*, £1 12s S. Dec 9

—— L'Art d'Aimer et les Remedes d'Amour d'Ovide, 2 v. in 1, front., mor., g. e., others uncut, by R. Petit. fine copy, Paris, 1696 *Dobell*, 11s S Dec. 5

Owen (H.) and J. B. Blakeway, History of Shrewsbury, maps and plts., 2 v., mor. with arms on sides, 4to, 1825 £5 Ha. Nov. 24

Owen (R.) Memoirs of the Extinct Wingless Birds of New Zealand, plts., 2 v., 4to, 1879 *Quaritch*, £2 4s H. Dec. 8

Pacioli Lucas de Burgo Sancti Sepulcri Summa de Arithmetica Geometria, Proportiona et Proportionalita, l. g., woodcuts, very large, good copy, hf. vell., sm. fo., A. de Paganini, Toscolano, 1523 *Sotheran*, £3 10s S. Dec. 8
* The first book printed on Algebra, and probably the first on Book-keeping (orig. Edn. appeared in 1493).

Pagninus (Santes) Hebraicae Institutiones, l. g., with Hebrew and Greek passages, 1st Edn, woodcuts, slightly stained, large copy, hf. vell., A. du Ry, Lyons, 1526 *Leighton*, £1 19s S. Dec. 9

Palgrave (Sir F.) History of Normandy and England, 4 v., 1851-64 *Maggs*, £1 12s H. Oct 20

—— The same, 4 v., hf. cf., 1851-64 £1 8s H. Dec. 20

Palladio (A.) Architecture, avec des notes de Inigo Jones, plts., 2 v. in 1, old blue mor., g. e. with arms of Louis XV. on sides, fo., La Have, 1726 *Rimell*, £2 H. Nov. 10

—— Architetto en Italie et France, port. and plts., 5 v., mottled cf., Vicence, 1776-85 £3 H. Dec. 20

Palmer (F. B.) Company Precedents, The Three Parts, 8th Edn., 3 v., 1902-1900 £1 3s H. Dec. 15

Palmerin d'Olivia. Shewing the mirrour of Nobilitie, the Map of Honour, Anatomie of Rare Fortune, etc., b. l., mor., sm. 4to., 1637 £3 Ha. Nov. 24

Palomba. Abrégé de la Langue Toscane, 2 v., old French red mor., with arms of Antoine de Quelen, Prince de Bourbon-Carency (Derome), Paris, 1768 *Belin*, £3 18s S. Dec. 5

Pancirollus (Guido) Notitia Utraque Dignitatum, cum Orientis, cum Occidentis Ultra Arcadii Honoriique tempora, cum Commentario, woodcuts, old French citron mor., with arms and monogram of Charles de Valois, fils naturel de Charles IX et Marie Touchet, g. e., fo., Lugd., 1608 *Leighton*, £2 2s S. Dec. 5

Panormitanus (Nic.) Consilia, cum Lodovici Bolognini Tabula, g. l. (no. 12,348 in Hain), bds. (wormed at end), fo., Venetiis, P. de Pasqualibus, 1486 *Dobell*, £1 4s H. Nov. 2

—— Desceptationes et Allegationes, g. l. (no. 12,356 in Hain), bds., fo., Venetiis, J. Herbort, 1483 *Thorp*, £1 6s H. Nov. 2

—— Glossæ Clementinæ, g. l. (no. 12,340 in Hain), bds,, fo., Venetiis, A. Calabrensis, 1488 *Dr. Dean*, £1 3s H. Nov. 2

—— Lectura super Rubrica de translatione Episcoporum, g. l. (unknown to Hain or Copinger), fo., bds. (slightly wormed), B. de Tridino, Venetiis, 1488 *Dr. Dean*, £1 4s H. Nov. 2

Paradin (Cl.) Devises Héroïques, orig. Edn , 183 woodcuts by Le Petit Bernard, initial illuminated, mor. ex., g. e., Lion, 1557 *Leighton*, £1 6s S. Nov. 14

Parasole (I. C.) Gemma Pretiosa delle Virtuose Donne, dove se vedono belissimi Lavori di Pont in Aria, Reticella di Maglia e Piombini, title and 30 plts. of lace patterns, obl. 8vo, Roma, 1629 *Symes*, £4 8s S. Dec. 5

Pardoe (Miss) Life of Marie de Medicis, orig. Edn., front. and facs., 3 v., 1852 *Spencer*, £2 4s H. Oct. 11

—— The same, 3 v., 2nd Edn., ports., orig. cl , 1852 *Edwards*, £2 8s S. Nov. 29

[Pardon (G. F)] Faces in the Fire, by Redcap, cold. ills. by Nicholson, r. d. *Bumpus*, 10s P. Oct. 11

Paris à Travers les Ages, plts., 3 portfolios, fo., Paris, 1885 *Dobell*, £1 5s C. Dec. 19

Paris. Vies des plus beaux Edifices Publics et Particuliers de la Ville de Paris, dessinées par Durand Garbizza et Mopillé, 88 plts., hf. bnd., ob. 4to, s. l., Paris, 1810 *Mathias*, £4 S. Dec. 5

Paris (Vice Amiral) Essai sur la Construction Navale des Peuples Extra-Européens, with atlas containing 132 plts., 2 v., hf. cf., binding damaged, imp. fo., Paris, s. d. *Sotheran*, £1 14s S. Dec. 8

Park (J. J.) History of Hampstead with Appendix, L. P., plts., russ., 4to, 1814 *Edwards*, £1 13s S. Nov. 29

Parker (J. H.) Archæology of Rome, 8 v. in 9, with the 2nd Edn. of v. 1 and Supplement: Egyptian Obelisks, maps and plts., together 11 v., hf. mor., t. e. g., 1874-83 *B. Webb*, £5 12s 6d H. Nov. 1

—— Glossary of Architecture, 5th Edn., ills., 3 v., 1850 *Edwards*, £1 1s H. Oct. 10

—— The same, 3 v., 1850 *Maggs*, £1 18s H. Nov. 23

—— (M. Abp. Cant.) de Antiquitates Britannica Ecclesiæ, recensente S. Drake, port. and plts., russ., fo., 1729 16s Ha. Nov. 23

Parkinson (John) Paradisi in Sole, Paradisus Terrestris, woodcuts, title defective and mounted, several leaves stained and much damaged, hf. cf. gt., fo., w. a. f., 1629 *Andrews*, £2 2s S. Nov. 27

—— The same, port., and ills., orig. Edn., old cf. (re-backed), fo., 1629 *Quaritch*, £15 5s H. Dec. 7

—— Theatrum Botanicum, title stained, and wants engd. title, woodcuts, cf., fo., 1640 *Warrell*, £2 2s S. Nov. 29

—— The same, engd. title by Marshall, and woodcuts, 1st Edn., old russ. (binding worn and last 2 ll. slightly defective), fo., 1640 *Hill*, £2 12s H. Nov. 2

—— The same, with the leaf of Errata, woodcuts, some leaves stained, old cf., fo., 1640 *Thorp*, £2 10s S. Nov. 27

Parma. Statuta Civitatis Parmæ, Roman Letter, in long lines, vell. (num. MSS. additions), fo., Parma A. Ugoletus, 1494 *Winter*, £3 3s P. Dec. 4

Parry (J.) and D. Rowlands. Cambrian Minstrelsie, ports. and cold. ills., 6 v., roy. 4to, n. d. *Edwards*, 12s S. Oct. 27

Parsons (Rob.) A Treatise of Three Conversions of England from Paganism, 3 v., blue mor., by Riviere, 1603 £3 5s Ha. Nov. 24

—— (W.) Chronological Tables of Europe, engd. throughout, by Sturt, old cf., ob., 1707 *James*, 5s S. Nov. 14

Pascal (B.) Les Provincials, ou les Lettres Escrites par Louis de Montalte a un Provincial, mor., g. e. by Trautz-Bauzonnet, Cologne, P. de la Vallée, 1657 *Rolandi*, £1 4s S. Dec. 5
* The first Elzevir Edition of that date.

Pasquier. La Jeunesse d'Estienne Pasquier et sa suite; Les Jeus Poétiques d'Estienne Pasquier; La Main ou Œuvres Poétiques faits sur la main d'E. Pasquier aux Grands Jours de Troye, 1583, the three works with separate titles, port. of Pasquier by Thomas de Leu, old French cf, full gt. back, r. e. tall copy, rare, Paris, Jean Petit-Pas, 1610 *Turner*, £2 3s S. Nov. 14

Passavant (J. D.) Raphael d'Urbin et son Père Giovanni Santi, éd. par P. Lacroix, port., &c., 2 v., mor. ex., g. e. (by Capé), Paris, 1860 *Tomlinson*, £1 12s S. Dec. 5

Paston Letters, with notes by John Fenn, plts. and facs., 5 v., cf. gt., g. e., 4to, 1787-1823 £7 17s 6d Ha.Nov.24

—— The same, ed. by J. Gairdner, 3 v., L. P., hf. mor., t. e. g., 4to, 1872-75 *Hitchman*, £1 12s S. Nov. 14

Paullinus (C. F.) Cynographia Curiosa, front., old cf., sm. 4to, Norimb., 1685 *Best*, 2s S. Dec. 5

Paulus de Middelburgo. Paulina de Recta Paschæ Celebratione: et de die Passionis-Domini Nostri Iesu Christi, lit. rom. partly printed in red, printer's device, woodcuts, last blank l. cut away, large copy, hf. vell., fo., Fossombrone, 1513 *Wood*, £2 5s S. Dec. 8

—— The same, fine, large copy, orig. stamped leather, sm. fo., Fossombrone, 1513 *Wood*, £2 10s S. Dec. 8
* Typographical monument, celebrated for its beauty and rarity. The first book printed at Fossombrone.

Paulus de Sancta Maria. Scrutinium Scripturarum, 1st Edn., l. g., 216 ll., including one blank leaf (cut) without marks, 39 lines to a full page, two leaves inlaid and a few margins mended, otherwise large copy, rubricated throughout, old French mor. tooled, g. e., sm. fol. [Johann Mantelin, Strassburg, c. 1470] *Wood*, £4 4s S. Dec. 8

Paxton's Flower Garden, by J. Lindley and Joseph Paxton, 3 v., cold. plts., hf. cf. gt., 4to, 1850-53 *Quaritch*, £1 4s S. Nov. 27

Payne (John) Poetical Works, 2 v., L. P., 4to, Villon Society, 1902 *Milligan*, 19s S. Nov. 8

Peacham (Henry) The Worth of a Penny; or a Caution to Keep Money . . hf. bnd., 4to, 1677 *Cotton*, 16s S. Dec. 12

Peaks, Passes and Glaciers, by Members of the Alpine Club, 3 v., ills., 1859-62 *Barnard*, £3 P. Dec. 22

Pearce (T.) Laws and Customs of the Stannaries of Cornwall and Devon, cf. rebacked, fo., 1725 *Thorp*, 8s S. Nov. 29

Pearson (W. H.) Hepaticæ of the British Isles, 228 cold. plts., 2 v., 1902 *Terry*, £5 15s H. Nov. 3

Peck (F.) Antiquarian Annals of Stanford, front and plts., cf., fo., 1727 *Bull*, 15s C. Nov. 22

—— Desiderata Curiosa, L. P., 2 v. in 1, plts., russ., 4to, 1779 £1 17s 6d Ha.Nov.23

Pedro de Alcala (Fray) Arte Para Ligeramente Saber la lengua araviga, Vocabulista Aravigo en letra Castellano, g. l., 2 titles, each with large cut on reverse, device at end of Grammar, 2 woodcuts on last leaf, stained and writing on first title, otherwise good, in 1 v., old cf., sm. 4to, Granada, J. Varela de Salamanca, 1505 *Best*, £7 10s S. Dec. 5
* The 1st Edn. of the first Grammar and Vocabulary of the Arabic Language (Moorish) published in Europe.

Peele (George) Works, ed. by A. Dyce, 2 v., hf. mor., t. e. g., 1828 *Maggs*, 10s P Nov. 3

—— The same, 2nd Edn., 3 v., hf. mor., m. e., 1829-39 £2 4s H. Dec. 20

—— The same, 3 v., mor., g. e., 1829-39 *Maggs*, £2 7s 6d C. Dec. 18

Pegge (S.) Forme of Cury, cf. gt. by F. Bedford, 1780 £1 1s Ha.Nov.24

Pelisson. Rélation contenant l'Histoire de l'Académie Françoise, par M. P., second édition (attachée aux Elzevirs), mor. ex., jouxte la copie, imprimée à Paris par A. Courbe, 1671 *Dobell*, 9s S. Dec. 5

Pell Records—Issue Roll of Thomas De Brantingham, temp. Edw. III. Issues of the Exchequer, temp. James I. and Hen. III. to Hen. VI., by F. Devon, 3 v., hf. cf., 1835-7 17s H. Dec. 20

Pepys (S.) Diary and Correspondence, with Notes by Braybrooke and Bright, ports., 6 v., 1875 *J. Bumpus*, £2 H. Oct. 12
—— The same, 6 v., 1875-9 *Sotheran*, £2 10s S. Dec. 12
—— Memoirs, ed. by Lord Braybrooke, ports. (slightly foxed), 2 v., hf. cf., 4to, 1825 *Andrews*, 10s H. Oct. 16
—— The same, ports, &c., 5 v., bds., 1828 *Young*, £2 3s H. Nov. 30
—— The same, 2nd Edn., ports., 5 v., cf. gt., m. e., 1828 £1 11s H. Dec. 20
—— The same, 5 v., best Edn., ports., bds., 1828 *Hornstein*, £2 3s S. Nov. 29
—— Memoirs relating to the State of the Royal Navy of England, L. P., port. by R. White, fine copy, orig. cf., 1690 *Sotheran*, £10 S. Dec. 8
Percy Anecdotes. Original and Select, 13 v., ports., cf. gt., m. e., 1821 *Harding*, 9s S. Dec. 12
—— The same, 20 v., ports., some spotted, cf. gt., m e., 1823 *Maurice*, £2 5s S. Dec. 12
Percy (Bp.) Folio Manuscript; Ballads and Romances, ed. by Hales and Furnivall, 3 v., front., hf. bnd., uncut, 1867-8—Loose and Humorous Songs, mor., t. e. g., 1868 (4) *Brough*, £1 19s S. Dec. 12
—— Reliques of Ancient English Poetry, woodcuts, 3 v., cf., 1839 *T. W. Frost*, 15s H, Nov. 1
—— The same, ed. by H. B. Wheatley, port., 3 v., hf. mor. gt., g. t. uncut, 1876 *Young*, 18s S. Dec. 8
Perelle, Veues des belles Maisons de France, 53 views, some proofs, hf. vell., ob. fo., Paris, Langlois (1690-1700) *Belin*, £1 16s S. Dec. 5
Perfumed Garden of the Cheikh Nefzooui, 1886 *Temple*, £1 18s P. Nov. 3
Péron (M. F.) Voyage de Découvertes aux Terres Australes, 2 v. and atlas of Maps and plts., 4to, Paris, 1807 £2 10s Ha. Nov. 24
Perottus (Nic.) Cornucopia seu Comentariorum Linguæ, lit. rom. with Greek passages, blank part of 1st l. torn, some ll. discold. and slightly wormed, otherwise good, orig. wooden bds., hf. stamped leather, damaged. sm. fo., B. di Cuori & Simon of Lovere, Venice, 1490 *Hayley*, £2 2s S. Dec. 8
* Contains the autograph of St. Pius V.
Perrault (Ch.) Les Hommes Illustres qui ont paru en France, front., port. of Perrault, and 100 ports. by Edelinck, etc., including the 2 suppressed ones of Arnauld and Pascal, 2 v., old cf., fo., Paris, 1696 *Symes*, £2 2s S. Dec. 5
—— The same, L. P.. front. port. of Perrault, and ports. including the suppressed ones of Pascal & Arnauld, 2 v., old cf., fo., Paris, 1697-1700 *Jackson*, £4 C. Nov. 22
Pescatore de Ravenna (G.) La Morte di Ruggiero, continuata alla Materia del l'Ariosto, woodcuts, mor. ex., g. e., with Seillière arms, by Belz-Niedrée, fine copy, sm. 4to, Vineg., 1550 *Leighton*, 19s S. Dec. 5
Petrarcha (Fr.) "Secretum Francisci Petrarche de Florēcia Poete laureati De Cōtemptu mundi incipit fœliciter" (53 ll.); "Capituli in librum Francisci Petrarche eta vit solitaria incipiunt" (89 ll.) [at end] "explicit liber secundus . . . de vita solitaria" (Hain, 12796 and 12800) both printed in the same type in roman letters, long lines, 34 to a full page, without signs., having the peculiar R formerley attributed to Menthelin's Press, rubricated throughout, leaf mended; in 1 v., old cf. gt., sm fo., "R" Printer, Argent, c. 1472 *Leighton*, 12s S. Dec. 8
—— De Remediis utriusq fortunæ, vell., fo., Cremonæ, 1492 *Winter* £1 5s P. Dec 4
—— Petrarcha con doi Commenti sopra li Sonnetti et Canzone di Fr. Philelpho et Antonio da Tempo etc., l. g., title (slightly wormed), full-page cuts, mor. ex., g. e., Venet, B. Stagninus, 1522 *Leighton*, 16s S. Dec. 5
Pettus (Sir J.) Volatiles from the History of Adam and Eve, old English red mor., g. e., 1674 *Napier*, 10s S. Dec. 8
Phædrus. Fabulæ, et Publii Sori Sententiæ, in pearl type, front., mor., g. e., Paris, 1729 *Dobell*, 4s S. Dec. 5
Phaer (Thos.) Regiment of Life, whereunto is added a treatyse of the Pestilence, woodcut title, with the printer's mark in the lower margin and date "Anno 1545," woodcut initials, b. l., orig. stamped cf., E. Whitchurche, 1546 *Turner*, £13 S. Dec. 8
* Lowndes could not quote the sale of a copy of this, the 2nd edn., although he records a copy of the 1st Edn., 1544, which sold in the Caldecott sale, but lacked the title-page. Herbert describes the 1st edn in a way which suggests that he only saw the Calde-

cott copy. The only other copy of this 2nd edn., which has occurred lacked the title, Mr. Hazlitt being obliged to take the particulars from the headlines. The earliest issue in the British Museum is that of 1553.

Phelps (W.) History of Somersetshire, engs., 3 v., hf. mor., 4to, 1836—9 *Daniell*, £2 10s C. Nov. 23

Philipot (T.) Villare Cantianum; or Kent Surveyed and Illustrated, folding map, mor., g. e., fo., 1659 £3 Ha.Nov.23

—— The same, old cf., fo., 1659 *A. Smith*, £2 2s C. Nov. 22

Philips (Mrs.) Poems, port. by Faithorne, 1st Edn., old cf., gt., fine copy, fo., 1677 *Storer*, £4 S. Dec. 8

—— (N. G.) Old Halls of Lancashire and Cheshire, 28 engs., fo., 1893 *Halewood*, 12s S. Dec. 12

Phillip (A.) Voyage to Botany Bay, port. map and cold. plts., 4to, 1789 *Edwards*, 11s S. Oct. 26

—— The same, port., plts., maps and plans (the plts. of Natural History, cold.), cf., 4to, 1789 *Edwards*, £1 1s S. Nov. 27

Phillips (Ed.) Theatrum Poetarum, cf., 1st Edn., 12mo, 1675 *Jarvis*, £2 12s 6d P. Nov. 2

* The lives of Shakespeare and Marlowe in this volume are usually attributed to the hand of Milton, the uncle of Ed. Phillips.

Philopono (Hon.) Nova Typis Transacta Navigatione; Novi Orbis Occidentalis, engd. title and folding plts., vell., in case. fo., 1621 £3 5s 6d Ha.Nov.23

Physiognomical Portraits of Distinguished Characters, L. P., proof plts. (2 on India paper, smaller size), 2 v., hf. russ., g. e., fo., 1824 £2 2s H. Oct. 12

Picart (B.) Impostures Innocentes, 80 plts., fo., Amst., 1734 *Scotti*, 10s S. Oct. 25

—— Religious Ceremonies and Customs, plts., 6 v., cf., fo., 1731 £3 8s Ha.Nov.23

—— The same, L. P., plts., 6 v., vell., fo., 1733—7 *Paget* £4 5s C. Nov. 22

Picerlo (S. R.) Specchio secondo di musica, musical notation throughout, last l. torn, and lib. stamp blacked over, orig. vell., Fétis VII, pp. 52, 4to, Naples, 1631 *Rossi*, £1 1s S. Dec. 9

Pick (W.) Turf Register and Sportsman and Breeder's Stud Book, 2 v., cf., York, 1803 10s Ha.Nov.24

Pickering's Small Books on Great Subjects, 18 v. of, 1847 7s 6d H. Nov. 30

Pico (Giovanni della) Opera Omnia, woodcut initials, some historiated, 2 v. in 1, hf. mor., fo., Reggio, L. de Mazalis, 1506 *Letts*, £2 17s 6d P. Dec. 4

Pictorial Gallery of English Race Horses, by Wildrake, plts., roy. 8vo (clothing torn), 1844 *Lewine*, 10s H. Oct. 17

—— The same (soiled), 1844 *Massey*, 14s H. Nov. 23

Picturesque Tour of the English Lakes, 48 cold. plts., hf. mor. g. e., 4to, 1821 *Shepherd*, £2 S. Nov. 29

Piedrahita (D. L. F.) Historia general de las Conquistas del nuevo Reyno de Granada, engd. title, cf., fo., n. d. £2 2s 6d Ha.Nov.23

Pilkington (W.) Dictionary of Painters, ed. by Fuseli, cf., 4to, 1805 *Tichborne*, 16s P. Oct. 12

—— The same, in 2 v., 4to, old russ. (slightly broken), 1805 £1 H. Oct. 19

Pine (J.) Installation of the Knights of the Order of the Bath, plts., hf. bnd., fo., 1730 *Paget*, £1 C. Nov. 22

—— Tapestry Hangings of the House of Lords, plts. and charts, mottled cf., fo., 1739 *Pearson*, £5 10s C. Nov. 22

Pinetum Woburnense [compiled by Jas. Ford], port. and 68 cold. plts., presentation copy (only 100 privately printed), imp. 8vo, hf. mor., uncut, 1839 *J. Bumpus*, £9 15s H. Nov. 2

Pinkerton (J.) General Collection of Voyages and Travels, 17 v., plts., hf. cf., 4to. 1808—14 *Edwards*, £1 10s S. Nov. 14

—— Scottish Gallery, 52 plts., russ., 1799 *Hill & Son*, 12s H. Oct. 17

Pistofi'o (Benav.) Ill Torneo, engd. title and 117 plts. of sword and lance exercises, thk. paper, old cf. (damaged), sm. 4to, Bologna, 1627 *Belin*, £1 1s S. Dec. 5

Pistolesi (E.) Antiquities of Herculaneum and Pompeii, 120 engs., hf. cf., 4to, Naples, 1842 *Cart*, £1 15s C. Dec. 18

Pitt (W.) Life, by Earl Stanhope, port., 4 v., cf. gt, 1862 £1 14s Ha.Nov.24

Pitt's English Atlas, 3 ports. (should be 4), engd. titles and cold. maps, 4 v., atlas fo., Oxford, 1680—83 *Andrews*, 9s H. Nov. 24

Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, ills., 4 v., roy 4to, printed privately, 1887—1898 *Quaritch*, £3 5s P. Dec 21

Pius II [Aeneas Sylvius] Epistulæ Familiares, l. g., signs., 252 ll., 1st blank leaf missing, sign. F misplaced, cf., g. e., top margins stained and top margins of last 6 ll. mended, rubricated, initials in red and blue, sm. fo., Jo. Koelhoff, Köln, 1458 [1478] *Wood*, £3 11s S. Dec. 8

Planché (J. R.) Cyclopædia of Costume, 2 v., cold. plts. and woodcuts (binding not uniform) 4to, 1876 *Douglas*, £3 15s P. Dec 22

—— The same, 2 v., hf mor., t. e. g., 4to, 1876 *Rolandi*, £5 7s 6d H. Oct. 11

Plat (Sir Hugh) Jewel House of Art and Nature, woodcuts, sm. 4to, 1653 *Simpson*, 9s P. Dec. 22

Platea (Franciscus de) Opus restitutionum, Roman Letter, 2 initials illuminated, and others painted, hf. vell. (slightly stained), the only book known to have been printed in this type, fo., s. l. (Italy, c. 1475) *Letts*, £5 2s 6d P. Dec. 4

Platina (Barth.) De Honesta voluptate et valitudine; 88 ll. with sign., 30 lines to a full page, a few ll. wormed, hf. cf., sm. 4to, B. de Vitalibus Venetus, 1498 *Sotheran*, £3 S. Dec. 9

* The first printed book on cookery. Not seen by Hain, 13055, who gives a meagre description without collation.

Plato. Divini Platonis Opera e Marsilio, Ficino tralatorum, ruled in red 5 v., old French red mor., g. e., Derome, fine copy, Lugd., 1550 *Belin*, £1 15s S. Dec. 5

—— Dialogues, trans. by F. Sydenham, 4 v., old cf., 4to, 1759—80 *Barnard*, 10s H. Dec. 8

—— Dialogues, trans. by B. Jowett, 4 v., Oxford, 1871 *Thorp*, £1 16s H. Dec. 7

—— The same, 4 v., Oxford, 1871 £1 12s H. Dec. 21

—— Opera, quae extant omnia, Gr. et Lat. ex nova J. Serrani interpretatione, 3 v., old cf., fo., H. Stephanus, 1578 *Davis*, 5s C. Nov. 22

—— Opera, Graece et Latine, 12 v., hf. mor., Biponti, 1781-6 *Andrews*, 6s H. Dec. 7

—— Opera, edidit Bekker, front., 11 v., 1826 *Bull*, 5s H. Nov. 30

—— The same, 11 v., cf. gt., by Rivière, 1826 £1 18s Ha.Nov.24

—— Opera Omnia, recensuit G. Stallbaum, 9 v. in 5, old russ., Gothæ et Erfordiæ, 1833—9 *Hill*, 11s H. Nov. 23

Plattes (G.) Practical Husbandry Improved, headlines cut, hf bnd, 4to, 1656 *Tregaskis*, 11s S. Nov. 27

Plautus. Comédie de Plaute, traduite par Mselle. Le Fevre, 3 v., orig. edn., vell., Paris, 1683 *James*, 2s S. Nov. 14

Playford (H.) Harmonia Sacra, or Divine Hymns and Dialogues, front., cf. antique, fo., 1688 *Sotheran*, £1 6s S. Dec. 12

Plinii Secundi Epistolarum libri nove (a few leaves stained), sm. fo., old stamped cf., Mediolani, 1506 *Croome*, 16s H. Nov. 2

—— Epistolarum libri decem, vell., Venetiis in aedib, Aldi, 1508 *Sotheran*, £3 12s 6d P. Dec. 4

—— Epistolarum et Panegyricus; acced. Var. Lectiones, Edito Elzeviriana, mor. ex., elegant borders, g. e., by Bozerian, 1640 *Maggs*, £1 2s S. Dec. 5

—— Historia Naturalis in 2 v., the first page having an elaborately painted border containing Coat of Arms, several Initials illuminated, old cf. gt. with arms of "Dom, Martius Pacecco Carafa nonus Dux Mataloni," in gold on sides (some ll. damaged, stained and repaired), fo., Romæ, C. Sweynheym et Arnoldo Panaratz (sic), 1470 *Edwards*, £11 2s 6d P. Dec. 4

—— Naturæ Historiarum (fine early Ex-Libris on verso of title), cf., fo., Paris, 1524 *Sully*, £3 P. Dec. 4

—— Naturalis Historiæ e Castigationibus H. Barbari ac codicis in alemania impressi quam emendatissime editi; addito indice, etc., woodcuts, cf. ex., inlaid in black and white scrolls, interspersed with gilt tooling au pointillé, g. e., a fine specimen of modern-antique binding (Hagué of Brussels), fo., Venet, M. Sessa, 1525 *Best*, £5 15s S. Dec. 5

—— Historiæ Naturalis, engd. title, 3 v., old French red mor., with arms of Durfort, Duc de Duras, g. e., Lugd., Bat. ex. off. Elzevir, 1635 *Belin*, £2 2s S. Dec. 5

—— Oratoris Epistolæ, Roman Letter in long lines, cf. (some ll. of early MS. bound up), fo., Mediolani, 1478 *Sotheran*, £3 5s P. Dec. 4

—— History of the World, trans. by Philemon Holland, 2 v., old cf., fo., 1601 *Quaritch*, 10s C. Nov. 22

Plot (R.) Natural History of Oxfordshire, map and plts., some mounted, cf., fo., Oxford, 1677 *Rimell*, 9s S. Nov. 16
—— Natural History of Staffordshire, folding map and plts., old cf., fo., Oxford, 1686 *Parsons*, £3 5s C. Nov. 22
—— The same (with the rare leaf of Arms omitted), fo., 1686 £7 Ha.Nov.23
—— History and Antiquities of Oxfordshire, map and engs., old cf., fo., Oxford, 1705 *Harvey*, 18s C. Nov. 22
—— Plukenetius (L.) Opera Omnia Botanica, 6 v., pl s. and port., cf., 4to, 1720 *Wesley*, 16s S. Nov. 27
Plutarchus, Vies des Hommes Illustres et les Œuvres Morales et meslées (avec la Table Générale), traduction de J. Amyot, 13 v., old red mor., g. e. (DuSeuil), stained, Paris, 1567-74 *Lewine*, £1 3s S Dec. 5
—— Œuvres Morales, traduites par l'Abbe Ricard, 4 v., old French cf. gt., with arms of Marie Antoinette, m. e., Paris, 1783 *Marshall*, £12 15s S. Dec. 5
Pluvinel (Ant.) Manege Royal, title with royal French arms, 2 ports. and 61 large plts. by Crispin de Pas, hf. bnd., ob. fo., Braunschweig, 1626 *Quaritch*, £4 S. Dec. 5
Pococke (R.) A Description of the East, and some other Countries, front., maps and plts., 2 v., cf., rebacked, 1743-5 18s H. Dec. 20
—— The same, 4 v., plts., cf. gt., fo., 1743 £2 2s Ha.Nov.23
—— History of Gravesend and Milton, plts., cf. gt., by Riviere, sm. 4to, Gravesend, 1797 £2 2s Ha.Nov.24
Poésies des XV. et XVI. Siècles, publiées d'après des Editions Gothiques et des Manuscrits, b. l., L. P., hf. mor., Paris, 1830-37 *Dobell*, 11s P. Nov. 3
Poetical Sketches of Scarborough, 21 cold. plts. by Rowlandson, boards, uncut, 1813 *Hornstein*, £2 S. Nov. 29
—— The same, w. a. f., 1813 *Ogg*, £1 P. Dec. 22
Poets, Works of, with Lives by Johnson and Chalmers, 20 v., hf. mor., uncut, t. e. g., 1810 *Milligan*, £1 10s P. Dec. 22
—— The same, 21 v., roy. 8vo, old cf., Trade, 1810 £2 H. Dec. 20
Poggio. Les Contes de Pogge Florentin, avec des Réflections, front., mor. gt., g. e. by Thompson, Amst., 1712 *Leighton*, 14s S. Dec. 5
Pole (Reg. Card.) Ad Henricum VIII, pro ecclesiasticæ Unitatis Defensione, 1st Edn., old hf. vell., fo., Romæ, A. Bladus (Typis Aldinis) s. a. (sed circa 1536) *Forbes*, £13 S. Dec. 8
* Privately printed by Card. Pole, who distributed only a few copies as presents to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one Henry ordered Cranmer and the other bishops to draw up an answer. Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed.
—— De Concilio Liber, hf. bnd., 4to, Romæ, P. Manutium, 1562 *Bull*, 10s P. Dec. 4
—— History of the Life of, port., 2 v., cf., by F. Bedford, 1767 16s Ha.Nov.24
Poliphile. Hynerotomachie, ou discours du Songe de Poliphile, vignettes, cf., fo., Paris, 1561 £6 6s Ha.Nov.24
Pollock and Maitland, History of English Law before the Time of Edward I, 2 v., 1895 £1 3s H. Oct. 26
Polwhele (R.) History of Cornwall, maps and plts., 7 v. in 2, blue mor., g. e., 4to, 1816 £7 7s Ha.Nov.24
—— History of Devonshire, map and plts., 3 v. in 1, hf. cf., fo., Exeter, 1797 *Gribble*, £4 15s C. Nov. 22
—— The same, 3 v. in 1, blue mor. ex., g. e., fo., Exeter, 1797 £10 10s Ha.Nov.24
—— The same, 3 v. in 1, hf. mor., m.e., fo., Exeter, 1797-1806 *Tregaskis*, 16s H. Oct. 16
Pomey (Fr.) Pantheum Mysticum, seu Fabulosa Deorum Historia, 1st Edn., front. and plts. by Vianen, mor. ex., uncut, Ultraj. G. Van de Water, 1697 *Steward*, 6s S. Dec. 5
Pongens (Chas.) Contes en Vers et Poésies, orig. Edn., old mor. ex., doublé with silk linings, g. e., Presentation Copy, Paris, Didot, 1828 *Leighton*, 9s S. Nov. 14
Ponthieu (Comtesse de) Roman de Chevalerie inédit, only 150 printed, mor. ex., g. e., Paris, 1865 *Hunt*, 4s S. Dec. 5

Pontoppidan (E.) Natural History of Norway, map and plts., russ., fo., 1775 £1 13s 6d Ha.Nov.24
Poole (J.) English Parnassus (MS. annotations), cf., 1677 *Jarvis*, 7s P. Nov. 2
[Pope (A.)] Essay on Criticism, 1st Edn., sm. 4to, cf. ex., t. e. g., 1711 *Dobell*, £4 4s H. Dec. 7
—— The same, 1st Edn. (some ll. stained), orig. wrapper, signature on title, sm. 4to, 1711 *O'Connor*, £14 S. Dec. 9
—— Miscellaneous Poems and Translations, by Several Hands, 1st Edn., front., fine clean copy in the orig. cf., B. Lintott, 1712 *Sabin*, £10 5s P. Dec. 5
* In this volume appears the First Edition of Pope's Rape of the Lock, which did not appear in separate book form till two years later.
—— Rape of the Lock, plts., L. P., old green mor. ex., g. e., 1798 *Sotheran*, £1 4s S. Dec. 8
—— Windsor Forest, 1st Edn., fo. (no binding stated) 1713 *Quaritch*, £10 P. Nov. 3
—— Works, 1st collected Edn., 4 v., old red mor. ex., tooled sides, 4to, 1717-41 *Smith*, £6 5s C. Nov. 23
* "Orrery, 1737, The gift of the Author."—Inscr. on fly leaves.
—— Works, 2 v., 1st Edn., L. P., old cf., clean copy, 1717-35 *Dobell*, 6s S. Nov. 29
—— Works, notes by Warton, 10 v., port., cf, 1797-1807 *Levine*, 3s S. Nov. 29
—— Works, ed. by W. L. Bowles, 10 v., port., hf. cf., 1806 *Hornstein*, 7s S. Nov. 29
—— Poetical Works, with Life of the Author, L. P., 2 v., old mor. ex., g. e. 1821 *Maggs*, 10s H. Dec. 13
—— The same, 2 v., L. P., only 100 printed, proof port., mor. ex., g. e., McLean, 1821 *Walford*, £2 2s S. Dec. 12
—— Works, with Life by W. Roscoe, 10 v., port., hf. cf. gt., fo., 1824 *Maggs*, 19s S. Nov. 28
Porcacchi (T.) Le Attioni d'Arrigo terzo di Francia et quarto di Polonia, mor. ex., arms of Henry III, g. e., by Masson-Debonelle, fine copy, sm. 4to, Venet., 1574 *Leighton*, £1 1s S. Dec. 4
Portalis (Baron R.) et M. Henri Béraldi. Les Graveurs du Dix-Huitième Siècle, 3 v., papier de Chine, mor. ex., g. t., uncut, 4to, Paris, 1880-2 *Isaacs*, £3 14s S. Dec. 8
Portfolio (The) ed. by P. G. Hamerton, il's., 16 v., fo., 1870-85 *Edwards*, £3 3s S. Dec. 9
Portraits. British Gallery of Historical Portraits, 4 v., hf. mor., n. d. *Al'ison*, 16s P. Nov. 2
Portraits of the British Poets, 42 ports. after Thurston, on India Paper, hf. cf., 4to, 1820 *Dobell*, £1 12s H. Nov. 24
Postal Microscopical Society's Journal, 3 ser. complete, plts., 16 v., 1882-97 *Collings*, 15s H. Nov. 23
Pote (Jos.) History of Windsor Castle, with the Ceremonies of the Order of the Garter, plts., cf., 4to, Eton, 1749 *Shere*, £1 6s C. Nov. 23
—— The same, L. P., cf. gt., 4to, Eton, 1749 £1 Ha.Nov.24
Potfield (B.) Præfationes et Epistolæ Editionibus Principibus Auctorum Veterum prepositæ, roxburghe, 4to, Cantab, 1861 *Bull*, 6s S. Nov. 14
Pothier (R. J.) on the Law of Obligations, trans. by Evans, 2 v., hf. cf., 1806 *Stevens*, £2 10s H. Oct. 26
Potter (T. R.) History of Charnwood Forest, plts., 4to, 1842 *Harding*, 5s S. Dec. 12
Pottier (Andrè) Histoire de la Faïence de Rouen, port. and 60 cold. plts., hf. mor., uncut, 4to, Rouen, 1870 *Batsford*, £2 6s S. Dec. 5
Pound (A. J.) Magisterial Law of British Guiana, with Supplement, 2 v., 1877-88 11s H. Dec 15
Pour et Contre (Le) Ouvrage périodique d'un Goût nouveau, the complete set of 20 v., orig. cf., Paris, 1733-40 *Sotheran*, £3 S. Dec. 8
* This periodical (edited by the Abbé Prévost) contains several references to Shakespeare, some of which are reprinted in Jusserand's "Shakespeare en France" and Lee's "Life of Shakespeare," Absolutely complete sets such as the present are extremely rare.
Pratt (Anne) Flowering Plants, Grasses, Sedges, and Ferns of Gt. Britain, 6 v., cold. plts. hf. cf. gt., n. d. *Hill*, £2 2s S. Dec. 12
—— The same, 6 v., n. d. £1 14s H. Nov. 23
Prayer. Form of Common Prayer to be used upon the thirtieth of January, unbnd., sm. 4to, 1661 *Ellis*, 2s S. Dec. 7

Prayer. Form of Prayer to be used upon the Twelfth of June . . . for the averting those Sicknesses and Diseases, that Death and Scarcity, which justly may be feared from the late immoderate Rain and Waters, etc., unbnd., sm. 4to, 1661 *Brooks*, £2 6s S. Dec. 7

Prendergast (J. P.) Cromwellian Settlement of Ireland, 2nd Edn., front., 1870 *W. Brown*, £1 8s H. Dec. 7

Prescott (W. H.) Works, ports., 10 v., hf. cf., m. e., 1852-4 *Grant*, 16s H. Oct. 16

Prévost (Abbe) Histoire du Chevalier des Grieux et de Manon Lescaut, 1st Edn., 2 v., cf., Amat., 1753 *Pearson*, £5 10s C. Nov. 23

Price (S.) Fungi of our Fields and Woods, cold. plts., 2 v., 4to, 1864-5 *Dean*, £1 2s H. Nov. 2

Prideaux and Whitcombe.—Precedents in Conveyancing, 9th Edn., 2 v., 1879 *Wildy*, 12s H. Oct. 26

—— Precedents in Conveyancing, 2 v., 1900 18s H. Oct. 26

Prierio (Sil. de) Aurea Rosa, initial letters, g. l., old stamped cf., Lugduni, F. de Giunta, 1528 *Bull*, 9s 6d H. Nov. 2

Priest in Absolution: a Manual, 2 parts, wrappers, 1869 *Ellis*, £2 9s H. Dec. 14

Primaudaye (P. De La) The French Academie (for the Shakespearian interest see Collier's Poetical Decameron), old cf., fo., 16 8 *Sotheran*, £1 2s H. Nov. 8

Primer.—[Manual of Prayers, or the Primer in Englishe and Latin set out at length, etc.] with the Calendar, b. l. (begins with "A Prologe" on reverse, "An Almanack for xii. yeares" (1540-51), followed by the Calendar and text, ends with table to Epistles and Gospels, fol. xxxvi. (w. a. f.), cf. antique, J. Wayland, 1540 *Bull*, £2 S. Dec. 7

* A very rare edn. of Bp. Hilsey's Primer.

—— Primer, in English and Latin after Salisbury use (with Calendar), b. l. (red and black), title and calendar in facsimile, a few headlines shaved and wants a sheet in the beginning after A, otherwise sound and good, cf. antique (W. Maskell's copy), w. a. f., Assignes of John Wayland, 1558 *Bull*, £4 2s 6d S. Dec. 7

Prince (John) Worthies of Devon, engs. of Arms, cf. gt., fo., Exeter, 1701 £2 12s 6d Ha. Nov. 24

Prior (Matthew) Poetical Works, now first collected, port. in the text, and plts., 2 v., mottled cf. ex., g. e. by F. Bedford, J. D. Lewis's copy, 1779 *Edwards*, £1 5s S. Dec. 8

Probæ Falconiæ Fœminæ clariss. Centones . . . . . Ovidio-Cento ex lib. Metamorph. fr. Pola Veronensi Jurisc. concinnante, old French mor., with monogram H. D., joint surrounded by four "S" barré, in centre of both sides, being the device of Henri IV. and Gabrielle d'Estrées, s. l. aut. a *Winter*, £1 10s S. Nov. 14

Proclamations, Hand List of, from 1509 to 1901, 4 v., fo., with the 2 Supplements to v. 1 (only 50 printed), cl., 1893-1901 *Maggs*, £7 17s 6d S. Dec. 6

Prout (S.) Sketches in Flanders and Germany, 50 plts., imp. fo., hf. mor., n. d. *Rimell*, £1 7s H. Nov. 2

Pryce (W.) Treatise on Minerals, Mines, and Mining, port., cf., fo., 1778 *Thorp*, 8s S. Nov. 29

Prynne (W.) Collection of Records, v. 2 and 3, with the rare folding front. in v. 2, 2 v., cf., fo., 1665-8 £1 10s H. Nov. 30

* Vol. 1 is usually wanting, owing to the fact that almost the entire impression was destroyed in the Great Fire of London.

—— Histrio-Mastix. The Players Scourge, in 2 parts, 1st Edn., 2 v., cf. gt., 4to, 1633 *Haynes*, £3 12s C. Nov. 23

—— The same (hole in pp. 349-350), mor. ex., g. e., excellent copy, 4to, 1633 *Young*, £3 12s S. Dec. 9

—— Plea for the Lords, cf., 4to, 1658 *Cox*, 12s C. Nov. 23

—— Treachery and Disloyalty of Papists, 4 parts and Appendix in 1 v., cf., 4to, 1643 *Dobell*, 5s C. Nov. 23

Psalms.—Psalterium Latinum (at beginning), Coerigendi emendandique psalterii prologus Beati Brunonis Epi, herbipolen, brevis commendatio, printed in red and black in bold g. t., with marginal gloss in smaller character, old oaken bds., stamped leather, brass bosses, fo., sine nota *Bull*, £5 P. Dec. 4

Psalms. Psalterium, cum apparatu vulgari firmiter appresso, Lateinisch Psalter mit dem teütschen nutzbarlichen dabey getruckt [with the Canticles, Litany, etc.], l. g., partly printed in red, 8 ll. 128 ll. (badly numb. 130), rubricated throughout, MS. notes, title injured, initials and device coloured, some ll, discoloured, sm. 4to, M. Furter, Basle, 1503 *Taine*, £1 15s S. Dec. 9

—— Jls Psalms da David Suainter la Melodia Francesca, a rare Romansch version with Music, old stamped cf., with clasps, sm. 4to, Stræda, 1733 *Bull*, 15s P. Dec. 4

—— The Victoria Psalter, illuminated by Owen Jones, embossed bdg., n. d. *Allsup*, 8s 6d H. Oct. 20

Ptolemæi (Cl.) Liber de Analemmate, diagrams, sm. 4to, Romæ, 1562 6s 6d H. Nov. 2

—— Auctus, Restitutus, Emaculatus, cum Tabulis Veteribus ac Novis (e Graeco in Latinum traductus a Jac. Angelo), 47 large woodcut maps, etc. (some partly coloured), hf. vell., fine, clean and large copy, fo., Jo. Scotus Argentorati, 1520 *Quaritch*, £32 10s S. Dec. 5

* A rare and fine Edn., containing the map "Tabula Terre Nove," with "Terra Incognita," "Hec terra cum adjacentibus insulis inventa est per Columbum Jannenseæ ex Mandato Regis Castelle," said to have been first engd. in 1508. It has also the first engd. map of Lorraine.

—— Geographicæ Enarrationis, ex B. Pirckheymeri tralatione, sed a Græca prisca Exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc., 48 woodcut double maps, including the Globe and America (some wormed and mended, stained, etc.), orig. vell., w. a. f., fo., Lugd. Fratres, Trechsel, 1535 *H. Stevens*, £3 7s 6d S. Dec. 5

—— Geographiæ partim a B. Pirckheymero translati ac commentario illustrati, etc., 54 double woodcut maps (including the Globe and America), orig. pigskin, fo., Basil, H. Petrus, 1552 *H. Stevens*, £1 10s S. Dec. 5

Public Records.—Calendarium Inquisitionum post Mortem sive Escaetarum, 4 v., hf. bnd., fo., 1806-28 *Oliver*, £1 8s H. Nov. 30

—— Calendarium Inquisitionum post Mortem sive Escaetarum, temp. Hen. III. to Rich. III., with Appendix, 4 v., bds. (1 hf. bnd.), 1806-28 £1

—— Plicata de quo Warranto, temp. Edw. I., II. and III., 1818, and Testa de Nevill, temp. Hen. III. and Edw. I., 1807, 2 v., bds. £1 1s

—— Rotuli Hundredorum, temp. Hen. III. and Edw. I., in Turr' Lond' et in curia Receptæ Scaccarij Westm. Asservati, 2 v., bds., 1812-18 £3 12s 6d

—— Inquisitionum Retornatarum Abbreviatio, 3 v., hf. bnd., 1811-16 £1 5s

—— Calendar of the Proceedings in Chancery, temp. Richard II. to Elizabeth, 3 v., hf. bnd., uncut, 1827-32 £2

—— Ducatus Lancastriæ, Calendar to Pleadings, Depositions, etc., temp. Hen. VII. and VIII., Edw. VI., Mary and Elizabeth, 3 v., bds. (1 hf. bnd.), 1823-34 £1 14s

—— Catalogue of the Harleian, Lansdowne and Cottonian MSS. in the British Museum, 6 v., bds., 1802-14 £1 10s

—— Acts of the Parliaments of Scotland, 1124-1707, facs., 11 v., hf. roan, uncut, 1814-44 £1 5s

—— Ancient Laws and and Institutes of England, the Anglo-Saxon Text, and Ancient Laws of Wales, the Welsh Text, with Translation, Indexes, and Glossary, 2 v., 1840-41 £3

H. Dec. 20

—— Annual Reports, 23rd to 47th, 17 v., hf. cf., 1862-86 *Harding*, £2 2s S. Oct. 25

Pughe (W. O.) Dictionary of the Welsh Language, with Welsh Grammar, 2 v., hf. bnd., 1832 £2 2s H. Dec. 21

Pugin (A. W.) Details of Ancient Timber Houses, etc., plts., hf. mor., 4to, 1836 *Bull*, 13s P. Nov. 3

Pugin and Heath.—Paris and its Environs, engs. on India paper, 2 v. in 1, L. P., hf. mor., t. e. g., 1833 *Dean*, 15s H. Nov. 2

Pulci (Luigi) Il Morgante Maggiore, port. and engd. titles, 3 v., old French red mor., g. e., arms of Adolphus Frederick, King of Sweden (Derome), Lond. et Parigi, 1768 *Leighton*, £2 2s S. Dec. 5

Punch, from commencement in 1841 to 1865, being v. 1 to 89, in 43 v., cl., g. e., 4to *Milligan*, £3 10s H. Nov. 7

* The first 30 vols were formerly in the possession of G. A. A'Beckett, and contain notes as to which articles were written by him.

Punch, from commencement in 1841 to 1891, 100 v. in 25—Spielmann (M H.) History of "Punch," ills., 1895, together 26 v., hf. mor. gt., m. e., in an oak case, 4to *Edwards*, £5 5s S. Nov 30

Purcell (Henry) Orpheus Britannicus, both parts, 1st Edn., fine port. by White, old cf., fo., 1706 *Rossi*, £3 S. Dec. 9

Purchas. His Pilgrimage; or, Relations of the World, Orig. Edn., old cf., fo., 1613 *Galloway*, 13s H. Nov. 2

—— Hakluytus Posthumus, or, Purchas, his Pilgrimes, 4 v.; Purchas, his Pilgrimage, 4th Edn., front. and maps, 5 v., mor., g. e. by W. Pratt, fo., 1625-6 £4 16s Ha. Nov. 24

Puteo (P. de) Libro Ilamado Batalla de dos, etc., traduzido de lengua toscana en nuestro Vulgar Castellano, g. l (title mended, a few ll. stained), old cf., stamped (repaired), fo., Sevilla, 1544 *Leighton*, 16s S. Dec. 5

Puttanismo (Il) Moderno, con il Novissimo Parlatorio delle monache: uncut copy, mor, gilt, by L. Broca, [Geneva ?], 1677 *Healey*, 18s S. Dec. 7

Pyne (W. H.) Costume of Great Britain, 60 cold. plts., imp. 4to, mor. ex., g. e., 1804 *Rimell*, £2 14s H. Oct. 16

—— The same, 60 cold. plts., mor., g. e., fo., 1808 *Young*, £2 2s S. Dec. 6

—— History of the Royal Residences, 3 v., 100 engs., hf, mor., 4to. 1819 *Hornstein*, £2 5s S. Dec. 9

—— The same, 3 v., fine copy, orig. cl., with paper labels, 4to, 1819 *Hornstein*, £4 8s S. Dec. 9

—— Microcosm, plts., 2 v., hf. rus., fo., 1808 *Irish*, £1 16s C. Nov. 22

—— The same, 120 plts., 2 v., in old red mor., fo., 1808 *Parsons*, £2 10s C. Dec. 19

Pyrard de Laval (Fr.) Voyages; 1st Edn., 2 v. in 1, Paris, 1615 *Quaritch*, 14s S. Dec. 5

Quarin (Jos.) Methodus Medendarum Febrium, red mor., with devices, r. e. and arms of Maria Leczinska, Queen of Louis XV, r. e. Vindobonæ, 1781 *Dobell*, 9s S. Dec. 5

—— Methodus Medenarum Inflammationum, old red mor., with arms of Maria Leczinska, Queen of Louis XV, r. e., Vindobonæ, 1780 *Symes*, 15s S. Dec. 5

Quarles (F.) Hadassa: or History of Queene Ester, title mended & headlines barely shaved, mor., g. e., by Rivière, 1st Edn., 1621 *Pickering*, £4 10s P. Dec. 22

Quebec. Proceedings of the British and other Protestant Inhabitants of the Province of Quebeck, in order to obtain an House of Assembly in that Province, cf., 1775 *Grant*, £1 11s P. Nov. 2

—— State of the Present Form of Government of the Quebec, with Appendix, cf. ex., g. e., 1789 *Britnell*, £1 12s H. Nov. 23

Quinault. Le Théâtre (contenant 12 Pièces) front. to each play, 2 v., mor., g. e., by Duru (ex Bibl. F. Didot), Suivant la Copie imprimée à Paris 1663 *Lewin*, £1 7s S. Dec. 5

Quincy (Marquis de) Histoire Militaire du Règne de Louis le Grand, port., &c., 7 v. in 8, old cf., Paris, 1726 7s 6d H. Dec. 21

Quintilianus. Institutionum Oratoriarum; additæ sunt P. Mosellani, &c, woodcut title, cf., fo., Parisiis, 1541 *Leighton*, £2 C. Nov, 22

——Opera, hf. mor. ex., Venetiis in aedibus Aldi, 1514 *Andrews*, 7s P. Nov. 3

R. (P.) History of the Damnable Life, and deserved Death of Dr. John Faustus, trans. by P. R., woodcut title, hf. cf., 4to, C. Brown for M. Hotham, n. d. (about 1650) *Napier*, £2 5s S. Dec. 9

Rabbi (Sam.) Epistola contra Indæorum errores, *begins* Incipit Epistola Rabi, Samuelis Israhelite oriundi de fer civilate Regis Marochitani: missa Rabi Isaac magistro synagoge qui est in subiulmeta in regno predicto, anno domini S. nativitati eius 1000, sed translata de arabico in latinum per fratrem Alfonsum Boni hominis hispanum ord. pred. . . anno 1339, without marks, some ll. with rough edges, mor ex., sm. 4to G. Herolt, Rome [1480?] *Taine*, £3 3s S. Dec. 9

Rabelais (Fr.) Œuvres, mor., g. e. by Niedrée, Lyon (vers 1610) s. d. *Quaritch*, £1 5s S. Dec. 5

—— Œuvres; augmentées de la Vie de l'Auteur, &c., édition Elzevirienne, 2 v., red mor., g. e. (Derome), s. l. (Amst. Elzevir) à la Sphère, 1663 *Maggs*, £3 S. Dec. 5

Racine (Jean) Œuvres, 10 pieces in 2 v., front., and engraved general titles, mor. ex., g. e. by Chambolle-Durn, fine copy of an edition attached to the Elzevirs; from the Didot Collection, Suivant la Copie à Paris (Amst. Wolfgang, 1682 *Maggs*, £1 10s S. Dec. 5

Racine (Jean) Œuvres, deuxième édition collective, front. and plts., 2 v., Paris, 1687; Esther Tragédie. 1st Edn., front., ib. 1689; Athalie, Tragedie, seconde édition, ib. 1692; together 4 v., mor. ex., g. e. *Quaritch*, £4 S. Dec. 5

Racine (Jean) Œuvres, 2 v., front. and plts. by Chauveau, red mor. ex., g. e., by Belz-Niedrée, fine copy, Paris, 1687 (Racine's "Discours" and "Idylle sur la Paix," appeared here for the first time. Turner's copy in calf realized £12.) Esther, Tragedie, orig. 12mo edn., front., unlettered proof, g. e. by Petit, fine copy, Paris, 1689. Athalie, Tragédie, orig. 12mo edn., unlettered proof plt. by Le Clerc, red mor. ex., by Petit, fine copy, Paris, 1692 *Brentano*, £13 13s S. Nov. 14

* The above make a complete edition of the Works of Racine.

—— Œuvres [2nd collected edn.], 2 v., front. and plts., orig. French cf., with arms of William III. on sides, Paris, 1697 *Marshall*, £1 12 S. Dec. 12

—— Œuvres, port. and plts. by Du Bourg, 2 v., old French red mor., g. e. (Derome) Amst., 1750 *Isaacs*, 13s S. Dec. 5

—— Œuvres, port. and plts. after J. De Seve, 3 v., fine copy, red mor., g. e. [by Padeloup], Paris, 1760 £4 2s 6d H. Dec. 20

—— Œuvres Complètes, par. M. Aignan, 6 v., hf. cf., uncut, Paris, 1824 9s. Ha.Nov.24

—— Œuvres, revue par P. Mesnard, 8 v. and album, hf. mor., g. t., Paris, 1865-73 *Sotheran*, £3 3s S. Dec. 8

Racinet (A.) Le Costume Historique, L. P., 500 plts., 6 v., hf. mor., uncut, t. e. g., fo., Paris, 1888 *Cart*, £17 C. Dec. 19

Racing Calendar, from commencement in 1773 to 1904, 131 v.—Steeple Chases Past, 1866 to 1904 (wanting 1886-8), 24 v.—Races to Come, 1847 to 1905, 59 v.; together 214 v., hf. cf. and cf. (last v. in cl.), 1773-1905 *Sotheran*, £12 5s S. Dec. 12

Radclifle (F. P.) The Noble Science, plts., 1st edn., orig. cl. g. e. (clean copy), 1839 *Bickers*, £2 5s H. Nov. 2

—— The same, plts., cl., 1839 £1 15s St. Nov. 7

Rae (P.) History of the Rebellion, cf. gt. by F. Bedford, 1746 12s. Ha.Nov.24

Raffles (T. S.) History of Java, map and plts., 2 v., cf. gilt, 4to, 1817 £2 Ha.Nov.24

Raine (J.), History of North Durham, L.P., port. and plts., mor. ex, g. e., fo., 1852 £4 16s Ha.Nov.24

Rainolds (Wm.) *see* REYNOLDS

Ralus (Joan.) Historia Plantarum generalis, 3 v., vell., rebacked mor. (some leaves spotted), fo., 1686-1704 *We ley*, 16s S. Nov. 27

Raleigh (Sir W.) History of the World, engd. title and maps, old calf, rebacked, fo., 1614 *Ellis*, 18s S. Oct. 26

—— The same, with Life by Oldys, maps, 2 v., cf., fo., 1736 *Paget*, 5s C. Nov. 22

—— Works, with Life by Oldys and Birch, 8 v., cf. gilt, Oxford, 1829 £2 15s Ha.Nov. 24

Ralfs (J.) British Desmidieæ, cold. plts., 1848 *Bumpus*, 16s H. Dec. 1

Ramayana: Poema Indiano di Valmici, Testo Sanscrito secondo i Codici Monoscritti per G. Gorreslo, 10 v. ,imp., 8vo, Parigi, 1843-58 *Sotheran*, £1 1s H. Dec. 13

Ramsay (G.) Encyclopedia of Anecdotes, front. by Cruikshank, cf. gilt, 1828 12s Ha Nov.24

—— (M.) Voyages de Cyrus. vignettes, old French red mor., g. e. (Derome) 4to, 1730 *Belin*, 8s S. Dec. 5

Ramusio (G. B.) Navigationi et Viaggi (Africa, America, Tartaria, etc.) woodcut maps, 3 v. (v. 1, 2nd edn.), sm. fo., Venet. Giunta, 1554-59-65 *Quaritch*, £1 10s S. Dec. 5

—— The same, maps and plts., 3 v. vell., Venetia, 1565-88 £2 5s Ha.Nov.24

Ranke (L.) History of the Popes, trans. by Sarah Austin, 3 v., hf. cf. gt., 1840 *Hill*, 19s S. Dec. 12

—— Another edn., 3 v., cl., 1866 *Maggs*, £1 6s H. Oct. 16

—— Memoirs of the House of Brandenburg, trans. by Sir A. and Lady Duff Gordon, 1st Edn., 3 v., 1849 *Maggs*, £2 16s H. Oct. 16

Raphael, Gallery of, called his Bible, 52 plts, (broken) ob. fo., Glasgow, 1770 *Scotti*, 4s 6d H. Oct. 16

Rapin and Tindal. History of England, maps and port., 5 v., fo., 1743-7 9s 6d H. Dec. 20

Rashleigh (P.) Specimens of British Minerals, cold. plts., Presentation Copy, 2 parts in 1 v., hf. cf., 1797-1802 £1 2s H. Nov. 2

Rattray (J.) Costumes of Afghaunistaun, 30 cold. plts., hf. mor., fo., 1848 *Roche*, £1 15s S. Oct. 27

Ravenscroft (E.) Pinetum Britannicum, cold. plts., 3 v., imp. folio, hf. mor., g. e., fine copy, 1884 *Young*, £10 5s H. Nov. 2

* Sometimes known as 'Lawson's Pinetum Britannicum," owing to the first 33 parts having been issued from the Private Press of Messrs P. & C Lawson.

Rawlins and Macnaghten, Law and Practice Relating to Companies, 1901 18s H. Dec. 15

Rawlinson (G.) Sixth Great Oriental Monarchy, cold. front., maps and cuts, (clean copy, mostly unopened), 1873 £3 12s 6d H. Dec. 20

—— Seven Great Oriental Monarchies, ills., 5 v., vell., full gilt backs, g.e., 1873-76 *B. Quaritch*, £6 5s H. Nov. 1

Raye (C.) Picturesque Tour through the Isle of Wight, 44 cold. views, ob. 4to, hf. mor., 1825 *H. Gray*, £2 10s H. Nov. 3

Rayner (S.) History of Haddon Hall, 61 plts., fo., 1842 *Bull*, 8s S. Dec. 12

Real Life in Ireland, cold. front. and 18 cold. plts., 1829 *Spencer*, £1 1s H. Dec. 14

Reclus (E.) Africa and its Inhabitants, 8 v., engs., imp. 8vo., n.d. *Lewine*, 8s S. Dec. 9

Record Society for the publication of Original Documents relating to Lancashire and Cheshire, v. I-XLVIII, 48 v., 1879-1903 *Young*, £7 S. Dec. 12

Recorde (Robt.) The Castle of Knowledge, woodcut title, fo., Wolfe, 1556 *Napier*, £5 S. Dec. 9

* Quoted by Steevens to illustrate the "Music of the Shperes," mentioned in "The Merchant of Venice,"

Records: *see* PUBLIC RECORDS.

Recueil de Planches sur les Sciences, les Arts Libéraux, et les Arts Méchaniques, 12 v., several thousand plts., fo., Paris, 1762-72 *Brooks*, £3 3s S. Oct. 25

Recueil des Choses Memorables faites et passées pour le faict de Religion and estat de ce Royaume, depuis la Mort du Roy Henry II (Petits Mémoires de Condé), 3 v., red mor., with armoires, arms of Ferrand, g. e., Strasburg, 1565-6 *Warren*, £1 5s S. Dec. 5

Recueil des Marbres Antiques qui se trouvent dans le Galerie du Roy de Pologne (publié par B. Le Plat), port. and 230 plts., vell., atlas fo., Dresden, 1733 *Gaston*, £1 1s S. Dec. 5

Redford (G.) Art Sales, 2 v., plts., 4to, 1888 *Quaritch*, £19 P. Nov. 3

—— The same, 2 v., ills., fo., 1888 *Hornstein*, £16 S. Nov. 16

Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 v., 160 cold. engs., orig. mor. gilt, g. e., 4to, 1817-24 *Bain*, £30 S. Nov. 27

Redgrave (R. & S.) Century of Painters of the English School, 2 v., hf. cf., 1866 10s H. Dec. 20

Reeve (Lovell A.) Conchologia Iconica, continued by G. B. Sowerby, cold. plts., Subscriber's Copy (published at £178), 20 v., hf. cf. gilt, m., 4to, sound copy, 1843-78 *J Bumpus*, £72 H. Nov. 2

—— Conchologia Systematica, 2 v., cold. plts., hf. cf., 4to., 1841 *Edwards*, £1 11s S. Nov. 16

Reflexions Importantes (Les): on Avis Fidelle d'un Bon Anglois aux Confederez sur l'état présent des Affaires, thick paper, mor., t. e. g., uncut, by Chatelin, Ville-Franche, 1678 *Dobell*, 5s S. Dec. 5

Regnier (Mathurin) Satyres old cf., Paris, 1609 *Bacon*, £2 5s S. Nov. 14

*Second edition of great rarity, as no bibliographer records the sale of a copy. It contains two more satyres than the first edition in 1608.

Reid (John) The Scots Gard'ner, in two parts, plts., orig. bdg., 4to, Edinburgh, 1721 *Tregaskis*, £1 17s S. Nov. 28

Rejas (F.) La Celestine, on Histoire tragicomique de Melibée, orig. edn., old cf., Rouen, 1634 *James*, 4s S. Nov. 14

Relacam, sumaria e verdadeira do estado presente do Reyno de Irlando, tirada de muitas cartas de pessoas graves, e de informaçoens de alguns homens de credito, sm. 4to, Lisboa, P. Crasbeeck, 1644 *Ellis*, £2 5s S. Dec. 8

* Relating to Irish Rising in 1641, and events in succeeding years in which Owen Roe O'Neill took part.

Remesal (A. de) Historia de la Provincia de S. Vincente de Chyapa y Guatemala, old cf., fo., Madrid, 1619 £7 15 Ha. Nov. 24

Remy, Civill Considerations upon many and sundrie Histories, as well Ancient as Moderne, and principallie upon those of Guicciardin, by the Lord Remy of Florence, and done into French by G. Chappuys, and out of French into English, by W. T., cf., 4to, 1601 *Forbes*, £1 1s S. Dec. 7

Renouard (A. A.) Annales de l'Imprimerie des Alde, 2nd Edn., port., 3 v., hf. mor., g. e., Paris, 1825 £1 12s Ha.Nov.24

Repton (H.) Designs for the Pavilion at Brighton, 13 cold. plts., imp. fo., bds., 1808 *Hill*, 19s H. Nov. 2

—— Sketches and Hints on Landscape Gardening, cold. engs., with moveable slips, orig. bds., oblong fo., 1794 *Quaritch*, £8 S. Nov. 27

—— Theory and Practice of Landscape Gardening, port., plts., with moveable slips, etc., cf., rebacked, 4to, 1803 *Quaritch*, £7 10s S. Nov. 27

—— (H. and J. A.) Theory and Practice of Landscape Gardening, cold. plts., with moveable slips, etc., cf., a cover loose, subscription copy, 4to, 1816 *Quaritch*, £9 5s S. Nov. 27

Rerum Anglicarum Scriptores post Bedam, ed. H. Savile, old cf., London, 1596 9s H. Dec. 20

Rerum Britannicarum, id est, Angliae, Scotiæ, vicinarumque Insularum ac regionum Scriptores vetustiores ac præcipui, mor. ex., by Rivière, fo., Heidelbergæ, 1587 £1 2s 6d Ha.Nov.24

Rerum Muscoviticarum Commentarii Sigismundo Libero authore, Russiæ brevissima descriptio, et de religione eorum varia, inserta sunt chorographia totius imperii Moscovici et vicinorum quorundam mentio, old cf. gt., 1557 *Pearson*, £4 S. Dec. 8

* According to Warburton, Shakespeare's description of Russia in "The Winter's Tale" was derived from this rare little volume.

Restif de la Bretonne. Histoire des Moeurs et du Costume des Français dans le Dix-huitième Siècle, Edn. de luxe, 12 plts. by Freudenberg in duplicate. mor. ex., uncut (fine copy), fo., Paris, 1878 *Bright*, £8 15s C. Dec. 19

—— Les Contemporaines, 283 plts. (1st ser., 2nd Edn.), 42 v. in 21 (as v. VII wants sign. L and a leaf is defective in v. XIV, sold w. a. f.), hf. cf., Leipsick, 1781-5 *Belin*, £5 2s 6d S. Dec. 8

Retrospective Review, 1st 2 Ser., 16 v., hf. cf., 1820-8 10s 6d H. Dec. 20

—— The same, 17 v., hf. cf., 1820-53 £1 15s Ha.Nov.24

—— The same, 3 Ser. complete, 18 v., hf. mor. gt., t. e. g. (good set), 1820-54 *Maggs*, £3 10s H. Dec. 13

Reynardson (C. T. S. B.) Down the Road, 2nd Edn., cold. plts. by Allen, 1875 *Thorp*, 19s H. Dec. 7

Reynolds (G. W. M.) Pickwick Abroad, plts. by Crowquill, hf. cf., 1839 *Saunders*, 12s P. Nov. 3

—— (Sir J.) Works, 300 mezzotint engs., engd. by S. W. Reynolds (a few plts. slightly spotted or stained), 3 v.. hf. mor., g. e., fo., Hodgson & Graves [1833] *B. Dobell*, £26 H. Nov. 2

—— Engravings from his Works, 3 v., mezzotint engs. by S. W. Reynolds, open letter proofs (a few spotted), hf. mor., g. e. (sold as usual, w. a. f.), fo., Moon, Boys and Graves, etc. (1833) *Bumpus*, £27 S. Dec. 12

—— Life and Times, by Leslie and Taylor, ports. and ills., 2 v., hf. cf., 1865 13s H. Dec. 20

—— (Wm.) Refutation of Sundry Reprehensions, Cavils and False Sleightes, vell., Paris, 1583 *Bull*, 13s S. Oct. 25

Rhodiginus (L. C.) Antiquarum Lectionum Libri, etc., with printer's mark, hf. cf., 4to (colophon) Parrhisiis in Ædibus Jodoci Badii, 1517 *Gadney*, £1 1s S. Dec. 7

* Dedicated to the famous bibliophile, Jean Grolier.

Ricci (C.) Correggio, his Life, Friends and Time, from the Italian by F. Simmons, ills., 4to, 1896 *Reeves*, 9s S. Dec. 9

R[ich] (B[arnabe]) Opinions Deified, hf. bnd., sm. 4to, 1613 *Ellis*, £2 7s S. Dec. 9

Richardi Sancti Victoris, intér Theolo. doctoris celeberrimi, omnia opera, g. l., old stamped cf., fo., Lugduni N. Petit et Panet, 1534 *Leighton*, £2 2s P. Dec. 4

Richards (W.) History of Lynn . . . 2 v., map and plts., hf. mor., t. e. g., Lynn, 1812 *Thorp*, 16s S. Nov. 14

Richardson (J.) Dictionary, Persian, Arabic and English, 2 v., russ., 1800 6s H. Dec. 21

—— (S.) Sir Charles Grandison, 7 v., orig. cf., 1st Edn., 1754 *Maggs*, £5 15s P. Dec. 22

—— Correspondence, ports., 2 cold. plts., and facs., 6 v., cf., 1804 *Bain*, £1 6s C. Nov. 23

Richelieu (Card.) Les Principaux Points de la Foy Catholique defendus contre les quatre Ministres de Charenton. front., old French citron mor., with royal arms of France (Louis XIV), g. e., fo., Paris, impr. roy. du Louvre, 1642 *Belin* £1 8s S. Dec. 5

Rider's British Merlin, old black mor., elaborately tooled, with centre ornament, and thistles springing from vases, silver bosses, with metal style, 1714 *Pickering*, £2 H. Nov. 22

Ridinger (Jo. Elias) "Der Par Force Jagt" (Deer-Stalking), 16 plts., ob. fo., Aug. Vind., 1756 *Grevel*, £5 5s S. Dec. 5

—— Cie von Verschidenen Arthen der Hunden behaetzte Jagtbare Thiere mit Anmerckungen, etc , 22 plts., with large margins, imp. fo., Augsp., 1761 *Grevil*, £3 15s S. Dec. 5

Ripa (Franc. de) Tractatus de Peste libri tres. in Accademio Avenion. interpr. . . . l. g., title in red and black, woodcut printer's device, woodcut initials, uncut copy with rough edges, pigskin, gt. and blind tooled, by Cockerell, sm. 4to, J. Saccon, Lyons, 1522 *Brooks*, £3 6s S. Dec. 9

Ritchie (R.) Tennyson and his Friends, front. and 25 ports., 1893 *Dobell*, 9s S. Dec. 9

Ritson (G.) Collection of the Ancient Poems, Songs, and Ballads, relative to Robin Hood, woodcuts by Bewick. orig. edn., 2 v , fine copy, hf. russ., uncut, 1795 *Forbes*, £1 16s S. Dec. 8

—— Pieces of Ancient Popular Poetry, cuts by Bewick, 1st Edn., fine copy, orig. cf., 1791. Contains autograph of Charles Mathews. *Napier*, £1 16s S. Dec. 8

—— Select Collection of English Songs vignettes, 3 v., fine copy, orig. cf., 1813 *Napier*, £1 1s S. Dec. 8

Roberts (D.) The Holy Land, Egypt and Nubia, lithos., 5 v., atlas fo., hf. mor., g. e., fo., 1842, etc. *Edwards*, £1 16s H. Nov. 24

Robertson (Wm.) Works, 8 v., ports., old cf., uncut, Oxford, 1825 *Dobell*, £1 P. Dec. 5

Robin Hood's Garland, being a compleat History of all the Notable and Merry Exploits performed by him and his Men on divers occasions, woodcuts, old russ. (circa 1690) *Forbes*, £1 14s S. Dec. 8

Robinson (H. Crabb) Diary, Reminiscences, and Correspondence, ed. by T. Sadler, port., 1869 *Jackson*, £1 14s C. Dec. 18

—— (T.) Common Law of Kent, with Notes, by Wilson, cf. gt., 1822 £1 2s Ha.Nov.24

Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. plts., hf. bnd., fo., 1819 *Rimell*, £1 5s S. Oct. 27

—— The same, orig. hf. bdg., fine copy, fo., 1819 *Hornstein*, £2 12s 6d P. Nov. 3

Roby (J.) Traditions of Lancashire, Both Ser., 4 v., plts. in 2 states, L. P., cf. gt., 1829-31 *Maggs*, £1 11s P. Dec. 5

Rochester (Earl of) Poems on Several Occasions, mor. ex., g. e. by Rivière, 1731 *Poulton*, £3 15s S. Dec. 9

* This seems to be a totally undescribed edition.

Rochester Bridge, Collection of Statutes concerning, fo., 1733 £2 5s Ha.Nov.22

Rochon (Abbé) A Voyage to Madagascar and the East Indies, map, cf., 1793 *Brook*, 10s P. Dec. 5

Rock (D.) Church of Our Fathers, 3 v. in 4, 1849-53 *Baker*, £1 10s H. Nov. 23

—— Hierurgia. or, Sacrifice of the Mass, plts. (foxed), 2 v., hf. bnd., 1833 *Higham*, 2s H. Oct. 17

Roessig (M. le D.) Les Roses, dessinées et enluminées d'après Nature, 60 cold. plts., hf. cf., 4to, Leipsic, n. d. *Quaritch*, £4 4s S. Nov. 27

Roger Bontemps, en Belle humeur, front., mor. ex., Cologne, P. Marteau, 1670 *Forbes*, £1 11s S. Dec. 8

Rogers (S.) Italy: a Poem, engs. after Turner and Stothard, 2 v., mor., g. e., 4to, Moxon, 1838 *Harding*, 10s H. Nov. 7

—— Poems, and Italy: vignettes by Turner and Stothard, 2 v., mor., g. e., 1838 *Leveson Gower*, £2 4s H. Nov. 2

Rojas (F. de) Celestina. Tragicomedia de Calisto y Melibea, corrigida por L. S. Alfonso de Ulloa. Blue paper, 2 printer's marks, mor. gilt, g. e., MS. notes, G. Ferrariis, Venice, 1553 *Clayton*, £1 2s S. Dec. 8

Rollenhagen (Gabr.) Nucleus Emblematum Selectissimorum, etc., engd. title, and 100 circular plts. by Crispin de Pas (afterwards used for Withers' emblems), vell., sm. 4to, Arnhemiae, Jo, Jansonius (1611) *Edwards*, £2 S. Dec. 5

Rollin (M.) Ancient History, 8 v., port. and maps, straight-grained blue mor. ex., gilt borders, g. e., 1819 *Maggs*, £2 2s S. Dec. 12

Rondelet (Guil.) L'Histoire entière des poissons, traduite (by L. Joubert), 1st Edn., 2 parts in 1, 2 woodcut ports., 400 woodcuts (title mended), hf. mor., sm.fo., Lyons, 1558 *Taine*, £1 S. Dec. 9
—— (Jean) Traité Historique et Pratique de l'Art de Batir, 5 v. in 3, and fo. Atlas of plts., 4 v., hf. mor., m. e., 4to, Paris, 1838-42 *Batsford*, 6s H. Dec. 13
Rondeletius de Piscibus Marinis, woodcuts. hf. cf., fo., Lugd., 1554 *Wheldon*, 14s H. Nov. 10
Roo (Gerard de) Annales, l. g., woodcut ports., boards, russ. back., fo., Augsburg, 1621 *Dobell*, 3s S. Dec. 9
Roscoe (W.) Life of Leo X., and of Lorenzo de Medici, port., 3 v., cf. gilt, 1846 18s 6d Ha.Nov.24
Rose (J.) The English Vineyard vindicated, plt., orig. cf., fo , 1666 *Ellis*, £4 S. Nov. 28
Rossi (Angelo) New Book of Ornaments, plts., including title (title backed). hf. bnd., imp. 4to, 1753 *Quaritch*, £6 S. Dec, 5
Ross (Sir J.) Second Voyage in search of a North-West Passage, 2 v., plts., hf. cf. gilt, m. e., 4to, 1835 *Thorp*, 6s S, Dec 12
Rosset (Fr. de) Histoires Mémorables et Tragiques de ce Temps, front. by Gaultier, 2 v., cf., Paris, 1619 *Paget*, 6s C. Nov. 23
Rossetti (C.) Goblin Market, 2 designs by D. G. Rossetti, Presentation Copy from the latter (inscription partly erased), and MS. criticisms, 1st Edn., Cambridge, 1862 *Thorp*, £2 14s H. Nov. 3
—— (D. G.) Poems: Orig. cloth, 1st Edn., 1870 *Maggs*, £3 P. Oct. 11
—— (Maria F.) A Shadow of Dante, 1st Edn., orig. cl., 1871 *Dobell*, 13s S. Dec. 12
Rossi (D. de) Raccolta di Statue Antiche e Moderne, 163 plts., mor., Rome, 1704 *Winter*, 6s S. Nov. 29
—— Studio d'Architettura Civile, 287 plts., 3 v. in 2, hf. bnd., 1702-21 *Webb*, £4 2s 6d H. Nov. 10
Rossini (L.) Antichita di Roma, 1 v. in 2, plts., hf. russ., fo., Roma, 1826 *Reuter*, £4 5s C. Nov. 22
Rouck (T. de) Den Nederlandtschen Herauld, ports. and cuts of arms, b. l., vell., fo., Amst., 1645 5s 6d H. Nov. 8
Rouille (G.) Promptuaire des Medailles des plus renommées personnes (2 parts), L. P., woodcut heads, ruled, orig. vell., g. e., fine copy, 4to, Lyon, 1553 *Symes*, 5s S. Dec. 5
Rousseau (J.) Œuvres, port., 33 v., fcp., old cf., Geneve, 1782 *Palmer*, 5s H. Dec. 1
—— Œuvres, port., and plts. after Moreau, 12 v., and Supplement, 5 v.—17 v., French cf., g. e., Geneve, 1782-89 £7 5s H. Dec. 20
—— Œuvres. port., and plts., 20 v. in 10, mottled cf., fine set, Paris, 1821-2 *Maggs*, £2 15s H. Nov. 2
—— Œuvres complétes, avec notes, port., 25 v., hf. cf., Paris, 1826 £2 17s 6d Ha.Nov.24
Rowlands (H.) Mona Antiqua Restaurata, map and plts., cf. gilt, 4to, 1766 £2 Ha.Nov.24
Rowlandson (T.) Comforts of Bath, 12 plts., ob. 4to, hf. cf., with front wrapper, Bath, 1858 *Maggs*, 10s 6d H. Dec. 13
—— Compendious Treatise on Modern Education, with cold. designs, both delineated by J. B. W. . . . Esq., etched by T. Rowlandson, 8 cold. plts., oblong, orig. boards, edges entirely uncut, 1802 *Hornstein*, £30 H. Nov. 2
* A remarkable copy of this excessively rare but admirable example of the etched work of the great Caricaturist.
—— Horse Accomplishments, a Series of 12 cold. plts. after Woodward, wrappers, ob. 4to, 1799 *Bumpus*, £7 12s 6d P. Dec. 22
—— Prayers, a series of 16 cold. satirical plts., after Woodward, by Rowlandson, fo., 1801 *Hornstein*, £3 3s S. Dec. 5
—— World in Miniature, cold. plts., T. Rowlandson, plts. complete in the 8 orig. parts, with all the wrappers, 1816 *Shepherd*, £4 2s 6d H. Dec. 7
—— *See* JOURNAL
Rows (John) This rol was laburd and finished by Master John Rowe of Warrewyk, plts. in gold and colours, 4to, 1845 £2 Ha.Nov.24
Roxburghe Club, The Ayenbite of Inwyt, ed. by Stevenson, russ., by Rivière, 1855 £1 11s Ha.Nov.24
—— Versions of the Gesta Romanorum, ed. by Sir F. Madden, hf. mor., 4to, 1838 £1 Ha.Nov.24

Roy (W.) Military Antiquities of the Romans in Britain, 51 plts., fo., Society of Antiquaries, 1793 *Bull*, 8s H. Nov. 2

Royal Agricultural Society of England, from commencement in 1840 [to 1904, 65 v. and Indices to first and second ser., 3 v. together 68 v. plts., hf. cf. gilt, m. e., the last 4 v. in cl., fine set, 1843-1904 *Walford*, £5 5s S. Dec. 12

Royal Engagement Pocket Atlas, for 1808, front. & vignettes by Stothard contemporary mor. inlaid with cold. leathers, g. e. in a mor. drop case, similarly tooled *Walford*, 14s S. Oct. 26

Royal Military Academy, Records of the, cold. Military Costumes, hf. cf., Woolwich, 1851 £12 H. Dec. 20

Royal Society—Philosophical Transactions, plts., 1840 to 1863, 1864, part 3, 1865, part 1, and 1866, part 1, 24 v., 4to, hf. cf., the last 3 parts as issued, clean and sound £1 H. Dec, 21

Rudder (S.) History of Gloucestershire, folding plts. and map, cf. (wants postcript to Preface, and 3 plts), fo., Cirencester, 1779 £1 H. Dec. 20

Ruding (R.) Annals of the Coinage of Great Britain, 3rd Edn., plts., 3 v. (slightly foxed), 4to, 1840 *Levine*, £2 15s H. Oct. 19

—— The same. Plts. (slightly foxed), 3 v., 4to, 1840 £2 H. Nov. 23

Ruiz (Ant.) Tesoro de la Lengua Guarani, old cf., with arms, sm. 4to, Madrid, 1639 *Pentland*, £6 5s S. Dec. 5

* Guarani was the language of the native Indians of Peru, Paraquay, and the River Plate.

Ruling Cases, ed. by R. Campbell, with Index, 26 v., hf. vell., t. e. g., 1894-1902 £10 H. Dec. 15

Rumpolt (Marx) Ein new Kochbuch, g. l., woodcuts by Jost Amman, mor. ex., g. e., with the Seillière arms, by R. Petit, fine copy, fo., Frankfort, 1587 *Quaritch*, £8 S. Dec. 5

* One of the most important and most ancient of German cookery books. The author was Chef to the Queen of Denmark.

Ruse (Laurens) La Mareschalerie, translate de Latin en Françoys, engs., very fine copy, old mor. ex., g. e., fo., Paris, Chrestien Wechel, 1533 *Stone*, £9 5s S. Dec. 8

* Containing 112 original drawings of bits, spurs, &c., of the 17th century. The first French treatise on horsemanship.

—— La Mareschalerie, traduicte de Latin, woodcuts, fo , old cf. (broken), Paris, 1554 16s H. Dec. 20

Ruskin (J.) Fors Clavigera, ills , 7 v. (no Index), hf. cf. gilt, 1871-7 *Halewood*, £1 6s H. Dec. 14

—— Giotto and his Works in Padua, ills., 1st Edn., hf. mor., g, t., 1854 *Maggs*, 10s S, Dec. 12

—— Modern Painters, plts., 5 v., (vol. v. 1st edn.), mor., g. e., imp. 8vo, 1867-'9-'7-'8-'60 *Thorp*, £3 16s S, Oct. 25

—— The same, Complete Edn. with General Index, Bibliography and Notes, 6 v., imp. 8vo, cf. bevelled bds., g. e., 1888 *Isaacs*, £4 H. Dec. 13

—— Seven Lamps of Architecture, 1st Edn., plts., cl., 4to, 1849 *Maggs*, £2 5s S. Dec. 9

—— The same, plts., (slightly stained), 1849 *Dawson*, £1 1s H. Dec. 1

—— The same, 2nd Edn., plts., 1855 *Levine*, 9s S. Nov. 29

—— The same, ills., 3 v., cl.. t.e.g., (clean copy), 1874 £3 H. Nov. 7

—— Selections from his Writings, 1st Edn., port., 1861 *Hayley*, 3s S. Oct. 25

—— Bibliography of his Writings, ed. by T. J. Wise, 19 parts, 4to, *Maggs*, 10s S. Dec. 12

Russell (F.) on the Power and Duty of an Arbitrator, 8th Edn., 1900 *Turner*, 17s H. Oct. 26

—— (P.) Account of Indian Serpents, 45 (should be 46) cold. plts., uncut, (w.a.f.), fo., 1796 *Brooks*, £1 1s S. Oct. 26

—— The same, cold, plts., roy. fo., hf. bnd., 1796 *Walford*, £1 14s H. Nov. 2

Russia, Sketches in, 15 cold. engs., name stamped on titles, hf. bnd., 1814 *Mendoza*, £1 13s S. Dec. 12

[Ryan (Rich.)] Dramatic Table Talk, ports. and plts., 3 v., hf. mor., uncut, 1825 *Gooden*, £3 C. Dec. 18

Rycaut, Histoire de l'Etat present de l'Empire Ottoman, traduite par M. Briot, front, and plts., mor. ex., silk doublures, g. e., (Bozerian), fine copy, Amst., 1671 *Belin*, 10s S. Dec. 5

Rymer (T.) and R. Sanderson, Foedera, Conventiones, Literae. &c., 20 v. in 21, old cf., fo., 1704—35 *Bull*, 5s C. Nov. 22
—— Another Edn., 10 v., cf, gilt, fo., Hagae Comitis, 1745 £8 18s 6d Ha.Nov.24
S.(W.) Poems of Ben Johnson Jun., 1st Edn., mor.ex., g.e., 1672 *Gadney*, £9 5s S. Dec. 7
* Contains the Shakesperian poem "To all the ancient family of the Luceys. See Malone's Shakespeare (v. II, p. 311) and Bibliotheca Anglo-Poetica (p. 181).
Sacerdotale jutxas Romane ecclesie et aliarum ecclesiarum, sanctionibus, g. l., with Musical Notation, and woodcuts, (slightly wormed and last ll. damaged), cf. sm. 4to, Venetiis apud heredes Petri Rabani, 1554 *Sully*, £1 17s 6d P. Dec. 4
—— Another Edn., woodcuts, (wormed at end), old stamped cf., with clasps, Venetiis, P. Bosellum, 1555 *Leighton*, £2 10s H. Nov. 2
Saint-Amand (Imbert de) Last Years of Louis XV., port., 4to., Boston, Club of Odd Volumes, 1893 *Maggs*, 10s S. Dec. 12
St. Augustine, Works, ed. by Marcus Dods, 15 v., 1871-6 *Bull*, £1 1s H. Oct. 16
Saint Euvremont (Sieur de) Mixt Essays upon Tragedies, Comedies, Italian Comedies, English Comedies and Operas, paper covers, T.Goodwin, 4to, 1687 *Suckling*, £3 S. Dec. 9
* Bought by James Boswell junr. at Brand's sale, Feb. 1808.
St. Gelais (Mellin de) Œuvres Poétiques, old French cf. gilt, m. e., Lyon, 1574 *Fontaine*, £1 11s S. Nov. 14
* The Crampon copy realized 99 francs.
St. John (C.) Tour in Sutherlandshire, 1st Edn., plts., 2 v., 1849 *Forrester*, 10s H. Oct. 17
St. Pierre (J. H.) Paul et Virginie, plts. on India paper, roy. 8vo, mor. ex., g. e., Paris, 1838 *Stow*, 10s 6d H. Dec. 7
Saint-Simon, Mémoires, par. E. de la Bedolliere, 20 v. in 10, hf. cf. gilt, Paris, 1856 £4 4s Ha.Nov.24
—— The same, par. M. Sainte-Beuve, 20 v., hf. cf., Paris, 1856-8 £3 3s H. Dec. 21
St. Valier (J. de) Estat Present de l'Eglise et de la Colonie Françoise dans la Nouvelle France, 1st edn., Paris, 1688 *Stevens*, £7 10s S. Dec. 4
* An early and important book on Canada. The Bishop made a Visitation through the colony in the years 1685-6.
Salkeld (J.) Treatise of Angels, orig. vell., 1613 *Griffiths*, 15s S. Oct. 25
Sallust, Opera. Cu plusculis additamentis noviter et diligēter Parisi' Impressa. Venundantur Parisiis a Joanne de Marnef sub Intersignio Pellicani 1521, cf., bnd. for Henry VIII. with his arms on upper cover; the Tudor rose surrounded by a motto, supported by angels with arms in the upper corners, impressed on the lower cover, 1521 *Poulton*, £36 10s S. Dec. 7
* Specially prepared and bound for Henry VIII. The title-page has an illuminated border, and a printer's device is also illuminated in gold and colours. The second, third and penultimate pages have vases and flowers in gold and colours, and the initials throughout are illuminated. On the thirteenth page is a shield illuminated in blue, and bearing the three fleurs-de-lys of France surmounted by the crown. This was probably one of the books presented by Francis I to Henry VIII at the Field of the Cloth of Gold.
—— Salustio Cathilinario et Suggurta. Con glosa en romance (Truduzide en romance castellano por F. Vidal de Noya), g. l., vell., (margins wormed and mended), 4to, Medina, P. de Castro, 1548 *Letts*, £2 7s 6d P. Dec. 4
Salmasius (Cl.) De Usuris Liber, old French red mor., frame tooling in Le Gascon's manner, g. e., Lugd. Bat. ex Off. Elzevirorum, 1638 *Symes*, 17s S. Dec. 5
Salnove (Rob. de) La Venerie Royale, 1st Edn., front., cf., sm. 4to., Paris, 1665 *Quaritch*, 9s S. Dec. 5
Saltonstall (C.) The Navigator, shewing the chiefe Principles, &c. of Navigation, front. (mounted and cut), text much cut, hf. bnd., 4to, w.a.f., 1636 *Brooks*, £2 S. Dec. 8
Sander (F.) Reichenbachia: Orchids Illustrated and Described, cold. plts., the 2 Series, 4 v., roy. fo., hf. mor., t.e.g. (binding of v. 2 slightly injured) 1888-92 £10 10s H. Dec. 8
Sanderson (W.) Life and Raigne of Charles I, 2 ports., by Faithorne, old cf., fo., Humphrey Mosely, 1658 *Geffrey*, 7s C. Nov. 21
Sandford (F.) Genealogical History of the Kings and Queens of England, plts., old cf., fo., 1707 *Davis*, 11s C. Nov. 22

Sandford (E.) The same, cf. gilt, by Rivière, fo. 1707 £3 3s Ha.Nov.24
—— History of the Coronation of James II., plts., old cf., fo., 1687 *Leighton*, 9s C. Nov. 22
—— The same, old red mor., g. e., fo., 1687 £3 14s Ha.Nov.24
Sandrart (J. de) Academia Noblissimæ Artis Pictoriæ, port., vell., fo., Norib. 1683 *H. Smith*, 15s S. Nov. 15
Sanson, Atlas Nouveau, cold. title and maps, cf., fo., Paris, 1692 *Parsons*, £1 4s C. Nov. 22
Sardou (Vict.) La Maison de Robespierre, réponse à M. E. Hamel, ills., mor., g. e., with presentation inscription by Author, Paris, 1895 *Sotheran*, £4 15s C. Dec. 18
Sargent (G. F.) Shakespeare Illustrated, 45 engs., 1842 *Edwards*, £2 C. Dec. 19
Satyre Menippée de la Vertu du Catholicon d'Espagne, (édition attachée aux Elzevirs), 3 plts., mor. ex., g. e., by Hardy-Mennil, Ratisbonne, (à la Sphère), 1664 *Dobell*, 7s S. Dec. 5
Saurin (Jacques) Discours Historiques, Critiques, Théologiques et Moraux sur la Bible, engs. after Hoet, Houbraken and B. Picart, 6 v., old red mor., rich side borders, g. on m. e., fo., Amst. 1720-38 *Belin*, £3 S. Dec. 5
Sauval (H.) Galanteries des Rois de France, front. and plts., by Picart, 2 v., old cf., Paris, 1731 *Griffiths*, 6s H. Dec. 8
Savage (J.) Compleat History of Germany, port. and 52 ports., old cf., 1702 *James*, 4s S. Oct. 25
—— Pieces in Verse and Prose, published on Occasion of the Dunciad, cf., 1732 *Pickering*, 9s P. Dec. 21
Saverien (Alex.) Histoire des Philosphes Modernes, ports. and plts., 7 parts in 2 v., old cf., uncut, 4to, Paris, 1760-69 *Dean*, 12s H. Nov. 2
Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, folding plate, margin uncut, 4to, 1698 *Quaritch*, £9 5s S. Dec. 8
Savigny (M. F. C. de) Traite de Droit Romain, par Guenoux, 8 v., cf. gilt, m, e., Paris, 1855-60 8s 6d H. Dec. 15
Savoy (The), V. 1 to 3, ills. by Beardsley, 4to, 1896 *G. H. Brown*, £1 2s P. Oct. 11
Saxe (Maurice, Comte de) Les Reveries, on Mémoires sur l'Art de la Guerre, engs., fo., cf., La Haye, 1758 10s 6d H. Dec. 20
Scaino da Salo (Anf.) Trattato del Giuoco della Palla, woodcuts, old cf., Vineg. G. Giolito, 1555 *Warren*, £1 1s S. Dec. 4
Scala (Conte Ercole) L'Ungheria Compendiata, plans and views, with port. of Leopold I, mor. ex., g. e. by Belz-Niedrée, fine copy, 4to, Modena, 1685 *Maggs*, 15s S. Dec. 5
Scaligerus (J. C.) Exotericarum Exercitationum. De Subtilitate, ad Hieronymum Cardanum, woodcuts, old cf. binding, with initials of owner, Francofurti, A. Wechelum, 1576 *Forbes*, £1 2s S. Dec. 8
Scappi (Bart.) Opera, 24 engs., (slightly stained and wormed), vell., sm. 4to, Venet., 1570 *Warren*, £1 4s S. Dec. 5
* This rare work on Italian cookery describes the Pantagrueline Feast of the Conclave of 1549, and one of the plates represents the cortége of cooks serving the Conclave.
Scarron (Paul) Œuvres, augmentée de sa Vie, &c., port. and front. by Folkema, 7 v., mor. ex., t. e. g., uncut, by Masson-Debonnelle, fine copy, Amst., 1752 *Maggs*, £2 4s S. Dec. 5
Schickhart (H.) Beschreibung Einer Reiss Welche der Durchleuchtig hochgeborne Furst und Herr Friderich Hertzog zu Wurtemberg Unnd Teck, port. of the Duke of Wurtemberg, old vell., 4to, Mumppelgart, 1602 *Napier*, £1 1s S. Dec. 9
* The Duke was the Cousin Garmombles of the Merry Wives of Windsor.
Schliemann (H.) Troy and its Remains, trans. by P. Smith, views, 1875 *Edwards*, 5s S. Dec. 12
—— Troy and its Remains, Mycenæ, Ilios, Troja and Tiryns, ills., 5 v., fine set, mor. ex., g. e., 1875-86 *E. Howell*, £6 10s H. Nov. 1
Schoonebeek (A.) Nette Afbeeldingen der Eyge Dragten van alle Geestelyke Orders, 72 cold. plts., Amst. 1688 *Glover*, 9s H. Oct. 19
—— Histoire de tous les Ordres Militaires ou de Chevalerie, engs. of costumes, etc., 2 v. old French red mor. gilt, g. e., Amst. 1699 *Belin*, £1 16s S. Dec. 5

Schott (Albert) und Dr. Karl Hagen, Die Deutschen Kaiser, cold. plts, hf. mor., fo., Frankfurt, 1847 *Higgins*, £1 18s C. Dec. 19

Schrieber (Alois) Vues les plus Pittoresques des Bords du Rhin, 82 large cold. engs., with key plates, mor. gilt., g. e., oblong fo., n. d. *Parsons*, £8 5s S. Dec. 12

Scott (Mich.) Liber phisionomie cum multis secretis mulierum, b. l., sm. 4to, Lipsia, A. de Colonia, 1495 *Voynich*, £2 7s 6d P. Dec. 4

Scott (Sir W.) Border Antiquities of England and Scotland, plts., 2 v., old red mor. ex., g. e., 4to, 1814 *E. Howell*, £1 7s H. Nov. 2

—— The same, 2 v., blue mor, g. e., 4to, 1814 £2 2s Ha.Nov.24

—— The same, 2 v. in 1, L. P. proof plts., mor., g. e., fo., 1814 *Hopkins*, £1 5s S. Dec. 12

—— Lady of the Lake, 1st Edn, boards, uncut, 1810 *Cuttle*, 18s H. Oct. 20

—— The same, Lord of the Isles, and Rokeby, Presentation Copies, with inscription in each volume "for Mrs. Nixen from her obliged Servant the Author," 3 v., hf. cf., 1813-15 *Spencer*, £2 4s H. Oct. 16

—— Life of Napoleon, port., 9 v., cf., Paris, 1827 £2 Ha.Nov.24

—— Lord of the Isles, 1st Edn. (name on title), boards, 1815 *Cuttle*, 15s H. Nov. 30

—— Marmion, engs. by Westall, old mor. ex., g. e. by Simier, 1808 *Dobell*, 11s S. Dec. 8

—— Peveril of the Peak, 1st Edn., 4 v., orig. boards, uncut, 1822 *Winter*, 6s H. Oct. 16

—— The Pirate, 3 v., orig. boards, uncut, 1st Edn., 1822 *Winter*, 1s P. Dec. 5

—— Story of Aspen, a Tragedy, manuscript copy, 136 pp., hf. russ., with inscription to Lady Charlotte Rawdon in Author's handwriting on the title, also Autograph Letter to the same inserted, 4to, 1802 *Brown*, £24 C. Dec. 18

* ". . . I have only to request you will not permit it to be copied or indeed trust it out of your hands. The only reason of adding a condition to so trifling a pledge of regard and respect is that I should be sorry if any one should see the play in its present very imperfect state . . ." &c. The printed version of this play was first printed in the "Keepsake."

—— Tales of My Landlord, first series, 1st Edn., 4 v. (page 133, v. 3, written on), hf. cf., Edinb. 1816 *Maggs*, £4 2s 6d H. Oct. 16

—— Tales of My Landlord, first series, 4 v., 1st Edn., hf. cf., 1816 *Winter*, £4 12s 6d P. Dec. 22

—— Waverley: or 'tis Sixty Years Since, 3 v., (v. 1, third edn., with a first title page, v. 2, 2nd edn., and v. 3, 1st Edn.), 3 v., hf. cf., Edin., 1814 *Spencer*, £3 3s H. Oct. 16

—— Waverley, 3 v., hf. cf., 1st Edn. v. 3 has only one half-title, (sic) Edin., 1814 *Spencer*, £6 10s P. Nov. 2

—— Waverley, 3 v., 1st Edn., lower margin of title to v. 1 cut, hf. cf., Edin., 1814 *Spencer*, £5 12s 6d S. Dec. 8

—— Waverley, 1st Edn., with the hf. titles, old hf. mor., Edin., 1814 *Winter*, £14 H. Nov. 8

—— Waverley Novels, Author's edn., front., 48 v., hf. cf., cl. sides, Edin., 1820, &c. *G. H. Brown*, £4 2s 6d H. Nov. 22

—— —— Author's edn., front., 48 v., 1829-33 *G. H. Brown*, £3 3s H. Nov. 7

—— —— Abbotsford edn., plts., 12 v., hf. mor., 1842-6 *G. H. Brown*, £2 5s H. Nov. 10

—— —— Front. and vignette titles, 48 v., fcp., orig. cl., Edin., 1849 *Thin*, £1 H. Oct. 12

—— —— 25 v., front. and vignettes, hf. cf., gilt, Edin., 1852-53 *Forrester*, £5 5s P. Oct. 11

—— —— 48 v.. plts., hf. cf.. gilt, m e., Edin., 1854-5 *Maurice*, £3 4s S. Dec. 12

—— —— 25 v., front. and vignettes, hf. cf., m. e., Edin., 1860 *Thorp*, 7s S. Oct. 26

—— —— 48 v., front, and vignettes 1879 *G. H. Brown*, £2 5s P. Oct. 12

—— —— Centenary edn., front., 25 v., hf. roan, m. e., 1886 *J. Bumpus*, £1 12s H. Nov. 3

—— —— Border edn., with essays by A. Lang, ills., 24 v., hf. cf., t. e. g., 1898-9 *J. E. Glover*, £4 10s H. Nov. 3

—— Poetical Works, 10 v., port., red mor. ex., g. e., Edin., 1821 *Sotheran*, £3 15s S. Dec. 12

—— The same, port. and front. 8 v., Edin., 1822 £1 17s 6d Ha.Nov.24

Scott (Sir W.) Prose Works, and Life of Napoleon, port. 15 v., boards, 1827 *Thiselton*, 12s H. Nov. 7

Scott (Sir W.) Miscellaneous Prose Works, 6 v., Edin., 1827 *Young*, 12s S. Dec. 8
—— Prose Works, front., 28 v., 1834 *W. Brown*, £1 H. Oct. 12
—— The same, 28 v., 1834 *Maggs*, £1 6s H. Oct. 16
—— Works, Author's Edn.: novels, 48 v., 1829-33; Poetical Works, 12 v., 1833-4; Prose Works, 28 v., 1834-6; together, 88 v., plts. and vignettes, cf. ex., Edin., 1829-36 *Waylett*, £14 10s C. Nov. 23
—— Œuvres, engs., 17 v., gilt, Paris, 1882-90 *Sykes*, £3 C. Dec. 18
—— Life by J. C. Lockhart, port., &c., 1st Edn., 5 v., 1837-8 *Bull*, 8s H. Nov. 1
—— The same, 2nd Edn., front. and vignettes. 10 v., 1839 *W. Brown*, £1 1s H. Oct. 12
Scott (W. H.) British Field Sports, plts., and woodcuts by Bewick, orig. boards, 1820 *Burman*, 12s H. Dec. 7
—— The same, plts., cf. gilt, m. e., 1820 *Edwards*, 11s S. Nov. 16
Scourge (The) cold. folding plts. by Cruikshank, &c., v. 7, 8, and 10 (v. 7 no title), boards, 1814-15 *Dobell*, £1 H. Dec. 7
Scribe (Eugène) Theatre Complet, 2nd Edn., plts. after Johannot, 20 v., hf. cf. gilt, m. e., Paris, 1834-7 *De la Motte*, 9s 6d H. Dec. 7
Scriptores Rei Venaticæ Scriptores et Bucolici Antiqui cum notis variorum, et Observationes G. Kempferi, L. P. front., old French red mor, g. e. (Derome), 4to, Lugd. Bat. 1728 *Belin*, £1 12s S. Dec. 5
Scripturæ Sacræ Cursus Completus, edit. Migne, 28 v. in 21 imp. 8vo, Paris, 1839-43 £1 16s H. Oct. 10
Scrope (W.) Art of Deer-Stalking, engs., roy. 8vo, 1839 *Bickers*, £2 18s H. Nov. 2
—— The same, 1839 *Dobell*, £1 15s P. Dec. 22
—— The same, plts, by Landseer, cl., 1847 *Davey*, 13s H. Nov. 30
—— The same, 1847 *Winter*, 4s P. Nov. 2
—— Days and Nights of Salmon Fishing, ills., orig. cl,, 1st Edn., 1843 *Maggs*, £4 12s 6d P. Dec. 22
Scrope and Grosvenor Controversy, De Controversia in Curia Militari inter Ricardum Le Scrope et Robertum Grosvenor Milites; Rege Ricardo Secundo, L. P., 2 v., mor. ex., by F. Bedford, imp. 8vo, 1832 £2 10s Ha.Nov.24
Scudamore (W. E.) Notitia Eucharistica, 1872 *Macmildon*, 10s H. Nov. 1
Secousse (D. F.) Memoirs pour servir a l'Histoire de Charles II., Roi de Navarre, 2 v., cf., 4to, Paris, 1758 £1 Ha.Nov.24
Secret Court Memoirs. Louis XV and XVI, 2 v., &c., 20 v., ports. and ills. in 3 states, mor., inlaid, doublé with olive mor. inside borders, joints, silk fly-leaves, g. t., "magnifique édition, limited to five copies" The Grolier Society, n. d. *Lawson*, £25 S. Nov. 39
Sedley (Sir C.) Works in Prose and Verse, with memoir, 2 v., cf. ex., g. e., by F. Bedford, 1778 *Dobell*, £1 6s S. Dec. 8
Seebohm (H.) History of British Birds, 3 v. and atlas of cold. plts., hf. mor., 1883-5 £4 10s St. Nov. 7
—— The same, 4 v., hf. mor., t. e. g., 1883-5 *Sotheran*, £5 P. Dec. 5
Segneri (P.) Opere, 4 v., port., L. P., (from the Bibliotheca Lindesiana) fo., Parma, 1701 *Napier*, £1 10s S. Dec. 9
* The Dedication Copy to Clement XI, bound by N. Elder, of Parma, in red mor., g. e., gold tooling, Papal arms and tiara, in gold on silk and let in, on the cover.

Selden (John) Of the Dominions or Ownership of the Sea; trans. by M. Nedham; has the verses on "Neptune," but lacks front., 1st. Edn. in English, old cf., fo., 1652 *Tregaskis*, 11s P. Nov. 2
—— Titles of Honor, 3rd Edn., port. by White, &c., hf. mor., g. t., fo., 1672 *Jackson*, 6s S. Nov. 16
—— Opera Omnia, collegit et recensuit, D. Wilkins 3 v., vell., fo., 1726 £1 4s Ha.Nov.24
Sempil (Robert, Lord) Sege of the Castel of Edinburgh. b. l., reprint, only 12 copies for private distribution, hf. mor., t. e. g., 4to, Edin., 1573 (reprint, 1813) *Dobell*, 2s S. Dec. 12
Seneca, Epistulae ad Lucilum, l. g., long lines, 78 numbered ll., 2 ll. of table, 25 lines to a full page, with sign. and foliation, hf. vell,, sm. 4to, [H. Quentell, Cologne, ab. 1495] *Taine*, £2 12s S. Dec. 9
* Not in Hain, Copinger, Panzer, Maittaire, Proctor, and Burger. This edition is not the book described by Panzer, IX, 193,338.

Seneca. Flores de L. Anneo Seneca, traduzidas de Latin en Romance Castellano por Juan Martin Cordero (the second book printed by C. Plantin and the first in which he used a device), mor., g. e., by Duru, fine copy, Anvers, C. Plantino, 1555 *Maggs* £1 1s S. Dec. 5

—— Tragœdiæ ferio emendatæ Editio, prioribus longe correctior—Juvenal, Satiræ; mor. ex., g. e. by Riviére, in a mor. case; Pope's copy, with his signature, "Alexander Pope," on fly-leaf, 1668 & n. d., in 1 v. *Rimell*, £4 5s S. Dec. 12

Senex (John) Atlas, containing 34 large scale cold. maps of the World, fo. J. Senex, 1725 *Reuter*, 3s C. Nov. 22

Serlio (Seb.) Extraordinario Libro di Architettura, 50 plts., old French red mor., with arms of Prince Eugéne of Savoy on sides, fine copy, fo., Lione, G. di Tournes, 1551 *Belin*, £3 3s S. Dec. 5

—— D'Architettura, [ed uno Libro Extraordinario], woodcuts, contemp. Venetian cf., blind ornaments; inscription within cartouche in centre, Ful. Cor. Card, et Ep. Per [Cardinal Fulvio Corneo Bishop of Perusia], gilt and gauffred edges, in first rate orig. condition, sm. 4to, Venet. Fr. Senese & Z. Krugher, 1566 *Symes*, £3 6s S. Dec. 5

Serré de Rieux (J. de) Les Dons des Enfans de Latone, 1st issue, front. and 6 plts. by Lebas and Oudry, three being proofs before letters, and engraved musical notes, mor. ex., g. e., Paris, 1734 *Billings*, 12s S. Nov. 14

Series (John de) Generall Historie of France, engd. title by Elstrack (defective), and ports., old cf., fo., 1611 *Britnell*, 4s H. Nov. 22

—— (O. de) Perfect Use of Silk-Worms, done into English, by Nich. Geffe, with an Annexed Discourse of his owne, engs., cf., 1607 *Leighton*, £5 5s S. Dec. 9

Sévigné (Mme. de) Lettres a la Comtesse de Grignan, 1st Edn., 2 v. in 1, mor., fine copy (first title written on), s. l. ou n. (Rouen), 1726 *Maggs*, £2 12s S. Dec. 5

Séyer (S.) Memoirs of Bristol, 2 v., plts. (port. inserted), cf., 4to, Bristol, 1821 *Edwards*, 9s P. Dec. 4

—— The same, engs. (some proofs), 2 v., hf. cf., 4to, 1821-3 £1 10s H. Dec. 13

Seymour (R.) Humorous Sketches, Illustrated in Prose by R. B. Peake, 92 etchings, roy. 8vo., 1846 10s H. Dec. 13

—— 5 v. in 1., etchings, printed on various cold. paper, top of some plts. cut, cf. ex., g. e. by Riviére Tregear, n. d. *Walford*, £2 5s S. Nov. 16

—— Illustrated in Prose and Verse, 2 v., humorous plts., Wallis, n. d. *Maggs*, 13s S. Nov. 16

Shadwell (T.) Dramatick Works, 1st Collected Edn., 4 v., cf., red edges, 1720 £1 9s H. Dec. 20

Shaftesbury (Earl of) Characteristicks, 3 v., port. by Gribelin, old cf gt, Birmingham, Baskerville, 1773 £1 12s Ha. Nov. 24

SHAKESPEARE, in the following order: (1) Separate Works, alphaetically; (2) Collected Works, chronologically; (3) Poems; (4) Illustrations; (5) Miscellanea

Shakespeare. Florizel and Perdita, a Pastoral, alter'd from The Winter's Tale, by D. Garrick, 1st Edn., 1758 *Jarvis*, 10s P. Nov. 2

—— Hamlet; a Tragedy, as it is performed at the Theatres Royal, by W. Oxberry, Macready's copy, with stage directions, &c., in his own handwriting, hf. cf. ("presented to Henry Irving by C. E. Tisdall, Oct. 15th, 1881"), 1820 *Jackson*, £27 C. Dec. 19

—— Julius Cæsar; a Tragedy, Betterton's Edn. (mended, last leaf defective), hf. bnd., 4to, n. d., 1680 *Leighton*, 10s S. Dec. 9

—— Julius Cæsar; last line of sig. F. 2 shaved, otherwise good copy, mor., sm. 4to, 1691 *Taine*, £2 S. Dec. 9

* Third 4to Edn. A reprint, with slight alterations, of the Edn. of 1684. Not in the Catalogue of Mr. Capell's Shakespeariana.

—— Macbeth; A Tragedy, as performed at Drury Lane, regulated from the Prompt Book by Mr. Hopkins, prompter, front., hf. bnd. (scored and annotated), 1773 *Pearson*, £8 C. Dec. 19

* Presented to Sir Henry Irving by C. Roeder.

—— Macbeth, as arranged for the Public Readings of Sir Henry Irving and Miss Ellen Terry, printed in very large type on cards, scored with blue pencil, annotated, with parts deleted, &c. Two copies, one lettered on the side "Henry Irving," and the other "Ellen Terry," mor., g. e., privately printed, 1890 *Jackson*, £21 C. Dec. 19

Shakespeare. Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincolns-Inn-Fields, written originally by Mr. Shakespeare, and now very much alter'd, with Additions of several Entertainments of Musick [by Charles Gildon], 4to, hf. mor., autograph of J. P. Collier on title, also writing on fly-leaf by Kemble, D. Brown, 1700 *Pearson*, £10 10s C. Dec. 19

—— The Jew of Venice; a Comedy, as it is Acted at the Theatre in Little-Lincolns-Inn-Fields, 4to, hf. russ. tall copy, Ber. Lintott, 1701 *Maggs*, £4 C. Dec. 19

—— Merchant of Venice, front., mor, by L. Broca, 1734 *Adams*, £1 1s S. Dec. 8

—— A | Midsommer Nights | Dreame | As it hath beene sundry times pub | likely acted by the Right Honoura | ble, the Lord Chamberlaine his | Servants. | Written by William Shakespeare |, contains A-H in 4's including title, the two outer corners of title very slightly repaired; otherwise perfect and in excellent condition, genuine throughout, modern brown mor., edges not gilt, sm. 4to. Printed by James Roberts, 1600 *B. F. Stevens*, £480 S. Dec. 9

* Two Edns. of this play were published in the same year, one bearing the imprint of Thomas Fisher, at the Signe of the White Horse, Fleet Streete. Mr. Halliwell decided that this present one with Roberts's Imprint had the prior claim to be regarded as the 1st Edn. However, both Edns. are equally rare and valuable; especially perfect copies like this

—— Midsummer Night's Dream, front., mor., by L. Broca, 1734 *Adams*, £1 1s S. Dec. 8

—— Much Adoe About | Nothing. | As it hath been sundrie times publikely | acted by the right honourable the Lord | Chamberlaine his Servants. | Written by William Shakespeare | a carefully washed copy but nevertheless in very sound condition, crushed crimson mor. ex., rich gt. ornamental back and frame borders, doublé with light blue mor., richly gt. with daises and leafy branches, joints, green silk end-leaves, g. e. by Lortic, very finely bnd., enclosed in a red mor. slip case, sm. 4to, printed by V. S. for Andrew Wise and William Aspley, 1600 *A. Jackson*, £1570 S. Dec. 9

* A perfect copy of the excessively rare 1st Edn. No copy appears to have occurred for sale by auction since the Gaisford copy in 1890.

—— The Tragœdy of Othello, the Moore of Venice, As it hath beene divers times Acted at the Globe, and at the Black-Friers, by His Majesties Servants, written by William Shakespeare, the 4th Edn., mor., uncut, t. e. g., fine copy, printed for William Leake at the Crown in Fleet Street, between the two Temple Gates, 1655 *Jackson*, £200 C. Dec. 19

"To Henry Irving as a slight token of friendship and a memory of Feb 14th 1876 from F. A. Marshall. July 26th 1879."—Inscr. on the fly-leaf.

—— Othello; a Tragedy, revised by J. P. Kemble, Edmund Kean's Copy, interleaved and corrected from the Prompt Book ('Presented to Henry Irving by the Baroness Burdett Coutts, 27th April, 1876"), 1818 *Pearson*, £31 6s C. Dec. 19

—— The Late, | and much admired Play, | called | Pericles, Prince of | Tyre. | With the true Relation of the whole Hi | story, adventures and fortunes of | the said Prince | written by W. Shakespeare | (wants last leaf, headlines of 4 ll. cut into, otherwise good), modern brown mor., edges ungilt, sm. 4to, T. Cotes, 1635 *Sotheran*, £15 S. Dec. 9

* The last of the old 4to Edns. of Pericles.

—— Tragedy of King Richard the II, Altered by Mr. Theobald, old cf., 1720 *Leighton*, £1 C. Nov. 23

—— The Tempest: as acted at their Majesties Theatre in Dorset Garden, hf. mor., sm. 4to, J. M. for H. Herringman, 1690 *Maggs*, £3 10s S. Dec. 9

* Fourth 4to Edn., with alterations by Davenant and Dryden.

—— The Winters Tale, the 1st printed Edn. of this play from the folio of 1623 (14 ll., Signs. Aa—Cc2), 1623 *Lawler*, £5 5s P. Dec. 21

—— The Winter's Tale, arranged for representation at the Princess's Theatre, by Charles Kean, as first performed on Monday, Apl. 28th, 1856, n. d. *Coutts*, £5 10s C. Dec. 19

Shakespeare, &c. The following are mostly specially printed copies of the various Lyceum Plays, as arranged for the Stage by Sir Henry Irving; they contain numerous manuscript alterations in the text in the handwriting of the great actor. They are bound in calf, unless otherwise stated:—

Shakespeare (William) King Richard III., with autograph, Dec. 19th, 1896, *Price*, £14
—— King Richard III., with autograph, Jan. 29th, 1877 *Cotes*, £14 10s
—— Twelfth Night; or What you Will, July 8th, 1884 *Pearson*, £5
—— Much Ado about Nothing, with autograph, Oct. 11th, 1882 *Sotheran*, £14 10s
—— King Henry the Eighth, Jan. 5th, 1892 *Cotes*, £18
—— Coriolanus, 1901 *Sotheran*, £13 10s
—— Cymbeline, a Comedy in five Acts, Sept. 22nd, 1896 *Cotes*, £13 10s
—— Merchant of Venice, interleaved, hf. cf., lettered on side "Mr. Henry Irving," n. d. *Price*, £22 — C. Dec. 1
[Antier (B.)] Robert Macaire, a Drama, with autograph, 1888 *Cotes*, £13 10s
Carr (J. Comyns) King Arthur, a Drama, 1895 *Sotheran*, £10 10s
[Traill (H. D.) and Robert Hichens] The Medicine-Man, n. d. *Johnson*, £8 10s
Byron (Lord) Werner, a Tragedy, with autograph, n. d. *Partridge*, £25
Sardou (V.) Madame Sans-Gêne, with autograph, n. d. *Johnson*, £14
Lytton (Lord) Richelieu, with autograph, n. d. *Sotheran*, 11s
—— Another Edn, with autograph, n. d. *Cotes*, £14
Wills (W. G.) Charles I., with autograph, n. d. *Gladstone*, £21
Phillips (Watts) The Dead Heart, with autograph, 1889 *Cotes*, £13 10s
Merivale (Herman) Ravenswood, with autograph, n. d. *Barton*, £13

—— Mr. William Shakespear's Comedies, Histories, and Tragedies, the third Impression, blank margins of port. mended, fragment of two letters restored in the verses below, title, dedication, and last leaf in facs., and a few leaves mended, and having some words restored, otherwise sound, clean, and good copy, in cf., bnd. about 100 years ago (measuring 12½ by 8½ ins.) in red levant mor. case, fo., 1664 *Edwards*, £48 10s — S. Dec. 8

* Apart from the defects mentioned, a very good copy, with the genuine portrait and verses.

—— Comedies, Histories, and Tragedies, 4th Edn., port. after Droeshout with verses beneath (slightly stained), slight rust hole injuring a letter in Pericles, pp. 203-4, leaf in the same, pp. 209-10 spoilt, measuring 14¼ by 8¼ in., 1685 *Edwards*, £60 — S. Dec. 9

* An unusually sound and genuine copy; some rough edges.

—— Comedies, Histories, and Tragedies, the fourth Edn., port., fine impression, with Verses, contemporary cf., enclosed in a blue levant case, from the Lambarde Library, fo., 1685 *Edwards*, £119 — S. Dec. 8

* An unusually fine and crisp copy, with rough leaves, measuring 14 7/16 in. by 9 3/16 in.

—— Comedies, Histories, & Tragedies, fourth Edn., brilliant impression of the port. by Droeshout, with Ben Jonson's verses beneath, remarkably fine and sound copy, genuine throughout, in the orig. cf., fo., 1685 *Stevens*, £150 — S. Dec. 9

* Measures 14¼ in. by 9¼ in., being both taller and broader than Mr. Halliwell-Phillipps' copy, which was described as being larger than the famous Britwell copy (the largest known to Lowndes). Thus the present copy must be one of the tallest in existence; it has a few uncut leaves; the misprints in this copy differ somewhat from the list given by Lowndes.

—— Comedies, Histories, and Tragedies, with introduction by E. Capell, 10 v., hf. mor., contents lettered, g. t. large copy, Dryden Leach for I. & R. Tonson (1767-8) *Jackson*, £1 4s — S. Dec. 8
—— Plays, 8 v., cf., 1768 £1 2s 6d — Ha. Nov. 24
—— Plays with Supplement by Johnson and Steevens, 12 v., port., cf., 1778-80 *Jackson*, 5s — S. Nov. 29
—— Dramatick Writings, Bell's Edn., ports. and plts., 20 v., hf. cf., 1788 *Jarvis*, 16s — H. Nov. 22

Shakespeare, &c. Works, port., 2 v., old cf., 1790 £1 H. Dec. 14
—— Plays, with Notes by S. Johnson and G. Steevens, with Harding's Ser. of Ports. and Views (126), 15 v., old cf., 1793 £2 10s H. Dec. 20
—— Works, containing his Plays and Poems, with Glossary, port., 7 v., old russ., 1797 *Britnell*, 7s 6d H. Dec. 14
—— Works, revised by Steevens, "Boydell's Edition,', 100 engs., 9 v., russ, ex., fo., 1802 *Joseph*, £5 5s C. Nov. 22
—— The same, 9 v., 4to, mor. g. e., fo., 1802 *F. Edwards*, £6 2s 6d P. Oct. 11
—— The same, 9 v., 4to, russ. ex., g. e. (one broken), 1802 *Batten*, £3 C. Dec. 19
—— The same (no plts.), 9 v. in 12, 4to, hf. cf. (V. 9 and 11 wanting), binding broken, Bulmer, 1802 *Pearson*, £5 10s C. Dec. 19
The following plays are much scored in pencil. and have numerous notes and comments in the margins: King Lear, Hamlet, Merchant of Venice, Anthony and Cleopatra, King John, Winter's Tale, Measure for Measure, Henry VIIIth and Richard III.
—— Plays, with Notes by Johnson and Steevens, ed. by Reed, port., &c., 21 v., cf., 1803 *Britnell*, 9s 6d H. Oct. 19
—— Plays from the Text by Steevens, and Life by Chalmers, 9 v., port. and plts., cf., 1805 *Hornstein*, 14s S. Nov. 29
—— Plays, ed. by M. Wood, 14 v., port. and plts. by Bromley, etc., open-letter impressions, mor. ex., g. e., 1806 *Sotheran*, £5 6s S. Dec. 12
—— The same, 14 v., L. P., port. and proof plts. by Stothard, &c., cf. gt., m. e., 1806 *Hornstein*, £1 1s S. Nov. 16
—— Plays, with Notes by A. Chalmers, 8 v., cf. gt., m. e. (nice set), 1823 *Grant*, £1 H. Nov. 7
—— Plays, Pickering's Diamond Edn., 9 v., 1825 *Cohen*, 7s P. Dec. 22
—— Plays and Poems, 11 v., hf. mor. (foxed), Pickering, 1825 *George & Sons*, £1 10s P. Oct. 11
—— Dramatic Works, with Notes by Singer and Life by Symons, woodcuts, 10 v., orig. bds., Chiswick, 1826 *Hornstein*, £3 16s S. Dec. 8
—— Plays and Poems, ed. by A. J. Valpy, 15 v., plts., 1832 *Hornstein*, £2 5s P. Oct. 11
—— Plays and Poems, ed. by A. J. Valpy, port. and plts. (spotted), 15 v., 1844 *Shepherd*, £1 16s H. Nov. 23
—— Plays, ed. by Chalmers, 8 v., port. (spotted), hf. cf., m. e. 1847 *Roche*, 11s S. Dec. 12
—— Works, with Life, by J. O. Halliwell, 142 plts., 16 v., hf. mor., uncut, fo., 1853-65 *Maggs*, £30 S. Dec. 12
* Limited to 150 copies, and then all the engravings were destroyed by the Editor and Mr. Fairholt.
—— Dramatic Works, with Notes by S. W. Singer and vignettes after Stothard, 10 v., L. P., orig. bds., Chiswick Press, 1856 *Sotheran*, £3 3s S. Dec. 8
—— Works, by Dyce, port., 6 v., hf. cf., 1857 *G. H. Brown*, 15s H. Nov. 24
—— Plays, as arranged for representation at the Princess's Theatre, with Notes by Chas. Kean, 2 v., hf. cf., 1858 *Smith*, £3 C. Dec. 19
—— Plays, ed. by Howard Staunton, ills., 3 v., hf. mor., uncut, roy. 8vo, 1858 *Brough*, 14s S. Oct. 27
—— The same, 3 v., roy. 8vo, hf. cf., 1862 *Grant*, 8s 6d H. Oct. 17
—— Comedies, Histories, and Tragedies, a reprint (in 4to) of the First Fo. of 1623, 3 v., 4to, 1862-64 *Harding*, 14s S. Dec. 12
—— Works, revised by A. Dyce, port., 10 v., hf. cf., g. e. (backs broken), 1880 £4 5s C. Dec. 19
—— Facsimile of the Early Quarto Editions of Shakespeare's Plays and Poems, with Introductions, etc., by Eminent Shakespeare Scholars, complete set, 43 v., sm. 4to, hf. roan, 1885-91 *Maggs*, £11 5s H. Dec. 14
—— Works, ed, by Sir H. Irving and F. A. Marshall, Edn. de luxe, ills., 8 v., 4to, 1888-90 *Sotheran*, £5 C. Dec. 19
—— Works, ed. by W. Aldis Wright, Cambridge Edn., L. P., 40 v., 1893-5 *Maggs*, £8 5s C. Dec. 19
—— Works, New Century Edn., with Notes, by Gollancz, etc., L. P., etchings, etc., on Japanese vell., 24 v., Boston, 1900-1 *Cart*, £4 8s C. Dec. 19
—— Comedies, Histories and Tragedies, reproduction from the Chatsworth copy, by Sidney Lee, rough cf., fo., Oxford, 1902 *Young*, £5 5s S. Nov. 8

Shakespeare, &c. Complete Works, from the Text of Johnson, Steevens and Reed, with Biographical Sketch by Mary Cowden Clarke, port., cl., port. of Walt Whitman, signed, and his autograph, etc., on title, Edin., n. d. *Pearson*, £28 C. Dec. 19

"Friend Irving,

I hand you herewith a copy of Shakespeare, once the property of Walt Whitman. I had it from him December 20th 1891. I would not give this to any other man but you.—Your Friend,

Thomas Donaldson."

—— Poems, 1st Edn., old cf., wants port., second title, and sig. A 2, some foremargins slightly shaved, Tho. Cotes, 1640 *Sotheran*, £25 10s S. Dec. 8

—— Poems, 1st Edn., modern bds., wants port., dated title, and sigs. F, G, H, several leaves neatly repaired, w. a. f., 1640 *Sotheran*, £9 15s S. Dec. 8

* Tall and clean copy, 5½ by 3⅝ in. It will supply the long-wanted title and sig. A 2, wanting in the preceding copy.

—— Collection of Poems, being all the Miscellanies of Mr. William Shakespeare, published by himself in 1609 and now correctly printed from those editions. 2 v. in 1, mor., gilt sides, joints, watered silk linings, g. t., uncut, by Morrell, B. Lintott, n. d. (1709, 10) *Young*, £5 S. Dec. 8

—— Poems, port. on title, by Bannerman, mor. ex., sides studded with the letter S, silk linings, g. e. by Zaehnsdorf, Reprinted for T. Evans (1775) *Dobell*, £1 6s S. Dec. 8

* Contains Heywood's Amourous Epistle of Paris to Helen, and the reply.

—— The same, mor. ex., blind tooled sides, doublé with blue mor., joints, silk fly leaves, g. e., in a silk cover, and mor. case, by Zaehnsdorf, fine copy, uncut leaves, and paper sides preserved (1775) *Leighton*, £2 10s S. Dec. 8

—— The same, orig. scored russ., g. e., enclosed in mor. case (1775) *Leighton*, 17s S. Dec. 8

—— Poems, cf. ex., g. t., uncut, by Rivière, Pickering, 1825 *Sotheran*, 19s S. Dec. 8

—— Illustrated by an Assemblage of Portraits and Views appropriated to to the whole Suite of our Author's Historical Dramas, Largest Paper, upwards of 150 ports., with duplicate plate of Jane Shore, bare-necked, bds., 1793 *Sotheran*, £9 C. Dec. 19

—— Seven Ages of Man, front. and 7 cold. plts., by Stothard, sm. fo., wrapper, 1799 *Tickell* £1 3s H. Nov. 8

Howard (Frank) Spirit of the Plays of Shakespeare, plts., 5 v., hf. mor., g. e., 1883 *Sotheran*, £4 15s C. Dec. 19

—— Romeo and Juliet, the Garden Scene Versified, set to Music, by John Percy, eng. on title, uncut, fo., G. Goulding (1740-50) *Pearson*, £2 10s S Dec. 9

—— Vocal Music in Shakespear's Plays, chiefly from the Collection of W. Kitchiner, tinted vignettes, unbound (w. a. f.), n. d. *Dobell*, 13s P. Nov. 2

Shakespearean Catalogues. Collection of Eleven Catalogues, comprising the Second Portion of the Library of Archdeacon Wrangham, the Town Library of a Nobleman, the Heber Library, the Nixon Beauclerk, Scott. (Bibliopolæ Regii Londinensis, 1687) Bernard Libraries, etc. (see catalogue for note), 1688-1843 *Sotheran*, £2 S. Dec. 8

—— Collection of Eleven, comprising the Thos. Pitcairn, Thos. Baker, John Bridges (historian of Northamptonshire), J. W. Dodd (Theatre Royal, Dublin), Sir R. Gordon of Gordonstoun, and the Denis Daly Libraries, beside a bookseller's (Jackson) catalogue, etc., bound in cf., hf. cf., etc., London, Cambridge, Edinburgh, Dublin, 1701-1816 *Sotheran*, £2 S. Dec. 8

* For note, one page in length, *see* CATALOGUE.

Sharpe (R. B.) and C. E. Wyatt, Monograph of the Hirundinidæ, cold. plts., Subscriber's copy, 2 v. in 20 parts, 4to, 1885-94 *Edwards*, £1 10s H. Oct. 16

Shaw (H.) Dresses and Decorations of the Middle Ages, cold. plts., orig. Edn., 2 v., imp. 8vo, mor. ex., g. e., nice copy, 1843 *Edwards*, £5 7s 6d H. Dec. 7

—— The same, L. P., 2 v., mor. ex., g. e., fo. Pickering, 1843 *Carr*, £9 10s C. Dec. 19

Shaw (S.) History of Staffordshire, L. P., map, plts. and pedigrees, 2 v., mor. ex., g. e., fo., 1798-1801 £24 13s Ha.Nov. 24

Sheldrake (T.) Botanicum Medicinale, 117 cold. plts., text engd. throughout, old cf., fo., J. Millan, n. d. *Irish*, 18s H. Dec. 14

Shelley (P. B.) Posthumous Poems, 1st Edn., hf. mor., t. e. g., bottom edges uncut, 1824 *Dobell*, £2 14s H. Dec. 1

—— Poetical Works, ed. by Mrs. Shelley, port., 4 v., 1839 *Hornstein*, £2 H. Dec. 1

—— Letters, with Introductory Essay by Robert Browning, cf., t. e. g., uncut, 1852 *Maberley*, £22 10s S. Dec. 9

* One of the most ingenious literary forgeries of modern times, so clever as to have deceived the very elect. Browning was induced to prefix an Essay of 44 pages on the life and genius of Shelley. The genuineness of the letters was first called in question by Mr. F. T. Palgrave, who saw the book at Tennyson's house, and accidentally opened it at a passage which he recognised as taken from an article contributed by his father to the "Quarterly Review." Other tests were then applied, the post-marks carefully examined, and little by little the network of fraud was unravelled. The book was suppressed and destroyed, only a few copies had got abroad, and it now rarely occurs for sale. Inserted in the present copy are the following additions:

A forged Letter, 3 pp. 4to, signed P. B. Shelley, to Byron, dated Pisa, Sept. 4th, 1821, entirely in reference to "Queen Mab." A forged Letter, 3 pp. 4to, signed N. Byron (Lord Byron) to T. Curtis, Esq. Pisa, dated 1822, in reference to "Paradise Lost"; both these letters were forged by "George Byron," who also forged and sold the letters published in 1852. Five Letters in the Autograph of George Gordon Byron (the forger), who was stated to be the son of Lord Byron and the "Maid of Athens," these letters, dated from 1846-7, state that he is a son of the Poet, and deal with his proposed "Life" of Lord Byron, for which he seeks unpublished material, especially original letters (his forgeries were, of course, based on letters obtained in this manner), inter alia he states that his proposed "Life" will cost £2,000, it is to be in 3 thick royal 8vo volumes, with upwards of 20 plts. A. L. s. March 18, 1852, from W. White (who bought the forged letters) to the editor of "The Literary Gazette." A. L. March 27, 1852, from the editor of "The Literary Gazette" to Sir F. Madden of the British Museum, in reference to Mr. White. A. L. s. (original draft), March 29, 1852, from Sir F. Madden to the editor of "The Literary Gazette," in reference to the forged letters. A. L. s. (original draft), March 29, 1852, of Sir F. Madden to Mr. White, on the same subject. A. L. s. March 30, 1852, of W. White to Sir F. Madden, also in reference to the forged letters. A. L. s. March 30, 1852, from W. White, to the editor of "The Literary Gazette," on the same subject. A. L. s. March 30, 1852, from Lovell Reeve (editor of "The Literary Gazette"), to Sir F. Madden, also in reference to the forged letters (with draft of Sir F. Madden's reply). A. L. s. April 1, 1852, from the editor of "The Athenæum" (W. J. Thoms) to Sir F. Madden, on the same subject. A. L. s. April 3, 1852, from Reeve to Sir F. Madden, on the same subject (with draft of Madden's reply). Original draft of Madden's letter to Thoms, 13 April, 1852, vindicating his action in regard to the Shelley forgeries. Copy of White's letter to John Murray, April 14, 1852, in reference to forged Byron and Keats letters (by G. Byron). A. L. s. of Thoms to Madden, in reference to the Shelley forgeries. Original Draft, 15 April, 1852, of Madden's letter to Murray, on the same subject. A. L. s. April 23, 1852, from Murray to Madden, in reference to "White's indiscretion." A. L. s. of S. L Sotheby to Madden, in reference to the forged Byron letters. Madden's Original Memoranda on the Byron and Shelley forgeries. The Printed Pamphlet, published by White, explaining how he came to buy and sell the forged letters.

Cuttings from the "Athenæum" and "Literary Gazette" denouncing the forgeries, a complete collection. The Original Advertisement of "Byron and the Byrons," by Geo. Byron, Esq. Original Subscription Ticket for above. A Circular warning the public against George Byron, alias De Gibler.

* Formed by Sir Frederick Madden of the British Museum.

Sheridan (R. B.) School for Scandal, as originally acted at Drury Lane Theatre, May 8, 1777 [no title], interleaved with stage directions, etc., hf. cf. ("To T. W. Edmonds, Esq. with the kind regards of Charles Kean," and autograph of Sir Henry Irving on fly-leaf), n. d. *Gribble*, £6 5s C. Dec. 18

—— Works [ed. by Moore], 1st collected Edn., 2 v. cf. (rubbed), 1821 16s H. Dec. 20

Shirley (Henry) The Martyr'd Souldier (G 4 slightly defective), orig. Edn., hf. bnd.. 4to, w. a. f., 1638 *Dobell*, 15s S. Dec. 12

—— (J.) Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce, port., 6 v., hf. cf. (good set), 1833 £3 H. Dec. 20

Shoberl (F.) World in Miniature, 36 v., cold. plts., bds., n. d. *Spencer*, £5 5s H. Nov. 2

—— The same, 19 v., cold. plts., orig. cl., g. e., n. d. *Hornstein*, £5 12s 6d S. Nov. 16

[Shurley (John)] Ecclesiastical History Epitomised, both parts in 1 v., 1st Edn., engd. title, and 2 fronts., old cf., 1682-3 *Hayley*, 4s S. Oct. 25

Sidney (Sir Philip) Works, port. and plts., 3 v., mor., g. e. by F. Bedford, 1725-4 *Quaritch*, £4 18s S. Dec. 8

Siebmacher (J.) Grosses und Allgemeines Wappenbuch, cold. fronts. and num. plts, 236 nos. in the orig. wrappers, Nürnberg, 1856-1884 *Sotheran* £10 10s H. Nov. 30

Sienna.—Accademia degli intronati. Comedia del Sacrificio de gli Intronati da Siena, 1537, italic type, 1 margin mended, large, good copy, having last 2 ll. which are generally wanting, Venice, 1538 *Napier*, £1 1s S. Dec. 8

[Signot (Jacq.)] La totale et Vraye description de tous les Passaiges, lieux et destroitz par lequelz on peuli passer et entrer des Gaules es Ytalies et Signament par ou passent Hannibal, etc., l. g, Toussaint Denis's device on title (reproduced in Brunet), head of Pope Leo I. on reverse, cut of St. Denis at end, hf vell., sm. 4to, Paris, Denys, s. d. *Leighton*, £1 1s S. Dec. 9

Silvester a Prierio. Ioh. Capreoli. Compendium operis in IV. libb. Sententiarum, l. g., 320 ll., double columns, vell., sm. 4to, C. Darlerius, Cremona, 1497 *Grove*, £1 4s S. Dec. 9

Simienowicz (E.) The Great Art of Artillery, trans. by G. Shelvocke, front. and plts., fo., hf. cf., 1729 17s H. Dec. 20

Simpson (W.) Seat of War in the East, both series, 2 v. in 1, 81 plts. (title spotted), hf. mor., g. e., fo., 1855 *Roche*, 10s S. Dec. 12

Siptabina.—Itinerario Asyatico di Siptabina Pisano Poeta Celeberrimo (en Rime), printed in italics, spirited cuts, mor. ex., g. on m. e. by Pagnant, fine copy, Vinegia, 1526 *Leighton*, £4 4s S. Dec. 5

Sirmondus (Jac.) Karo'i Calvi et Successorum aliquot Franciæ Regum Capitula, in diversis Synodis ac Plantis generalibus edita, cum Notis, cf., J. A. de Thou's copy with his arms and his second wife's on side, and monogram on back, Paris, 1623 *Tregaskis*, 10s S. Dec. 5

Skelton (J.) Antiquities of Oxfordshire, L. P., plts. on India paper, mor. ex., g. e., fo., Oxford, 1823 £3 3s Ha.Nov.24

—— The same, L. P., mor, uncut, fo., Oxford, 1823 *Parker & Co.*, £1 8s P. Nov. 3

—— Oxonia Antiqua Restaurata, L. P., plts. on India paper, 2 v., mor. ex., g. e., fo, Oxford, 1823 £3 3s Ha.Nov.24

—— (Sir J.) Charles I., cold. front. and plts., Japanese vell., with double set of the plts., 4to, 1898 *Law*, £5 5s P. Nov. 3

Skene (Sir John) De Verborum Significatione; Exposition of Termes in the Regiam Majestatam, cf., sm. fo., Edinb., 1597 *Tregaskis*, 9s S. Dec. 7

Slater (J. H.) Early Editions., L. P., 1894 *H. Evans*, 9s 6d H. Nov. 1

Slatver (W.) Historie of Great Britaine (in verse), engd. title, hf. russ., fo., W. Stansby, n. d. £1 14s Ha.Nov.24

Sloane (W. M.) Life of Napoleon Bonaparte, ports. and ills., 4 v., 4to, 1896 *Edwards*, £2 7s 6d S. Nov. 30

—— The same, ills., 4 v., sm. fo., 1896 *Sotheran*, £3 3s H. Dec. 13

—— The same, 4 v., 4to, 1896 *Bright*, £4 10s C. Dec. 18

Sluperius.—Omnium fere gentium Nostraeq, ætatis Nationum Habitas and Effigies; in eosdem Joannis Sluperii Herzelensis, 121 woodcuts by A. Bosch, hf. bnd., Antw., 1573 *Quaritch*, £3 S. Dec. 5
Smale and Giffard.—Reports in V. C. Stuart's Court, 3 v., 1855-8 £2 H. Dec. 15
—— The same, 3 v., 1855-8 *Stevens*, £3 H. Oct. 26
Smedley (Frank) Frank Fairlegh, 1st Edn., 36 plts. by G. Cruikshank, hf. cf. gt., m. e., clean copy, 1850 *Shepherd*, 17s S. Dec. 12
Smeton (Thos.) Ad Virulentum Archibaldi Hamiltoni Apostatae Dialogum de Confusione Calvinianae Sectae apud Scotos, etc., 1st Edn., margins mended, slightly wormed, vell., sm. 4to, Edinb., Jo. Ross, 1579 *Johnston*, 10s S. Dec. 7
Smiles (S.) Lives of the Engineers, 3 v., ills., 1862 *Brough*, 14s S. Dec. 12
Smirke (Robert) Adventure of the Hunch-Back, plts. on India paper, hf. mor., L. P., fo., 1814 *G. H. Brown*, 7s P. Dec. 5
Smith (Adam) Wealth of Nations, 1st Edn., 2 v., old cf., 4to, 1776 *Harding*, £3 5s H. Nov. 22
Smith (Albert) Adventures of Mr. Ledbury, 1st Edn., plts. by Leech (some slightly shaved), 3 v., hf. cf. gt., t. e. g., 1844 *Shepherd*, £1 3s H. Dec. 7
—— Christopher Tadpole, plts. by Leech, in the orig. 16 parts as issued, with all the wrappers, 1846-48 *Maggs*, £4 P. Dec. 5
—— The Month, 6 parts, ills. by Leech, orig wrappers, July-Dec., 1851 *Spencer*, 12s P. Dec. 22
—— (C.) Ancient and Present State of Waterford, maps and plts., old cf., Dublin, 1746 *Boyvean*, £1 15s S. Oct. 25
—— The same, 2 v., port., map and plts, cf., Dublin, 1774 *Graham*, £1 7s S. Oct. 25
—— (Capt.) Asiatic Costumes, 44 cold. plts., 1828 *Naylor*, 12s S. Dec. 9
—— (C. H.) Antient Costume of England, 61 cold. plts., hf. mor., fo., 1815 *Sotheran*, £2 5s C. Dec. 19
—— Another copy, without vignette title, hf. mor., uncut, t. e.g., fo., 1815 *Terry*, £3 10s C. Dec. 19
—— (C. R.) Collectanea Antiqua, plts., 5 v., hf. mor., 1848 £2 10s Ha.Nov.24
—— (Horace and James) Rejected Addresses, port. and woodcuts by G. Cruikshank, cf. gt., uncut, t. e. g., 1833 *Hornstein*, 7s S. Dec. 12
—— (Capitaine) Generall Historie of Virginia, 1584 to 1624, engd. title with ports., ports. of the Duchess of Richmond and Matsaka, 4 folding maps, old cf., with arms on sides, fo., 1624 £127 Ha.Nov.24
—— (John) England's Improvement Reviv'd, orig. bnd., 4to, 1673 *Quaritch*, £2 2s S. Nov. 27
—— (Sir J. E.) English Flora, 5 v. in 6, cf. gt., g. e., fo., 1824-36 *Arthur*, 10s S. Nov. 28
—— (J. T.) Antiquities of Westminster, plts. (some stained), hf. bnd., 4to, 1807 *E. George*, 8s P. Nov. 2
—— The same, 246 plts., some in gold and colours, mor., g. e., roy. 4to, 1807 £5 5s Ha.Nov.24
—— Vagabondiana, plts., 4to 1817 *George*, 8s P. Nov. 2
—— (T.) Extracts from the Diary of a Huntsman, front. and plans, 1838 *W. T. Spencer*, £1 1s H. Nov. 2
—— (W.) and Cheetham, Dictionary of Christian Antiquities, ills., 2 v., 1876-80 *Heffer*, £1 2s H. Oct. 19
—— and Wace. Dictionary of Christian Biography, etc., 4 v., 1877 *Barnard*, £3 12s P. Dec. 22
—— (Wm.) Dictionary of Greek and Roman Biography, 3 v, woodcuts, 1872 *Barnard*, 14s P. Dec. 22
—— (W.) Synopsis of the British Diatomaceæ, plts., 2 v., roy. 8vo, 1856 *Bumpus*, £1 2s H. Dec. 1
[Smollett (T.)] Adventures of an Atom, 1st Edn., with the corrected date, 2 v., old cf., 1769 *Shepherd*, 11s H. Nov. 23
—— The same, 2 v., 1st Edn., with the corrected titles and half-titles, old cf., 1769 *Ellis*, £1 7s S. Nov. 29
—— The same, 1st Edn., 2 v., old cf., 1769 *W. Brown*, £1 14s H. Nov. 3
—— Adventures of Ferdinand Count Fathom, 1st Edn., 2 v., old cf., 1753 *Dobell*, £2 18s H. Dec. 7
—— Humphry Clinker, 1st issue of the 1st Edn., having the misprint "1671" in v. 1, 3 v., old cf., 1771 *Dobell*, £4 10s H. Nov. 2

Smollett (T.) The Regicide: or James the First of Scotland, a Tragedy, 1st Edn., uncut, unbnd., very scarce in this state, 1749 *Shepherd*, £3 P. Dec. 5
—— Roderick Random, 1st Edn., 2 v., orig. cf., 1748 *Pickering*, £6 5s H. Nov. 22
—— Miscellaneous Works, ed. by R. Anderson, 6 v., cf., g. e., 1796 *Smith*, £1 12s P. Dec. 5
—— Works, with Introduction by W. E. Henley, ports. and fronts. by G. Cruikshank, 12 v., 1899-1901 *Balfour*, £1 17s H. Dec. 7
Smythe (Sir J.) Certain Discourses concerning the formes and effects of Diuers sorts of weapons, 1st Edn., 1590; Instructions, Observations and Orders Mylitarie (itle defective), 1595, in 1 v., sm. 4to, hf. bnd £5 H. Dec. 20
* The first volume is of great interest not only as having formed a contribution to the controversy which produced—according to Prof. Oman—"the first considerable instalment of technical military writing in the English Language," but also because it incurred the displeasure of Q. Elizabeth, who directed "that all copies of the book be called in, both because they be printed without privilege and that they may breed much question and quarrell." There is an early MS. note on fly-leaf respecting the life and ancestry of Smythe, and the name "John Verney" in the same hand on title.
—— (R.) Defence of the Sacrifice of the Masse, b. l., cf., 1546 *Letts*, £3 5s P. Dec. 4
Snellius (W.) Tiphys Batavus, sive Histrodromice (sic) de Navium cursibus et Re Navali, woodcuts, tree cf. gt., 4to, Lugd. Bat. ex off. Elzev., 1624 *Brooks*, £1 8s S. Dec. 8
Solinus (Julius) Polyhistor. a Jacobo Goassero ex Manuscriptis, emendatus et illustratus, red mor., back tooled au pointillé, sides covered with frame ornaments, g. e. probably by Le Gascon, very fine specimen, Aurel. Allob,, 1605 *Symes*, £2 12s S. Dec. 5
Solis (A. de) Historia de la Conquista de Mexico, maps, ports. and plts., 2 v., cf., 4to, Madrid, 1783 £1 Ha.Nov.24
—— The same, 2 v., port. and plts., tree cf., mor. backs, g. e., 4to, Madrid, 1783-4 *Westell*, 7s S. Nov. 14
Solvyns (B.) Costume of Indostan, 60 engs., mor., g. e., fo., E. Orme (1804) *Spencer*, £1 6s S. Nov. 15
Somers (Lord) Scarce and Valuable Tracts, revised by Walter Scott, 13 v., cf. gt., 4to, 1809-15 £6 Ha.Nov.24
Somerset Record Society, v. 1-20, 4to, 1887-1904 *Walford*, £5 5s C. Nov. 23
Somner (W.) Dictionarium Saxonico-Latino-Anglicum, russ., Oxon, 1659, 12s H. Dec. 21
—— Treatise of the Roman Ports and Forts in Kent, port., old cf., Oxford, 1693 *Tregaskis*, 15s S. Oct. 26
Sonnerat (M.) Voyage aux Indes Orientales et a la Chine, maps and plts., 3 v., cf. gt., 4to, Paris, 1782 17s Ha.Nov.24
Sophocles.—Commentario in VII. Tragedias opus exactissimum in Gymnasio Medicæo Cabalii in Montis, recog. et editum, old French red mor. gt., Editio Princeps, Romæ, Z. Kallierges, of Crete, 1518 *Letts*, £1 10s P. Dec. 4
Sorbière.—Rélation d'un Voyage en Angleterre, mor. ex., g. e. by Duru, Cologne, 1666 *Dobell*, 3s S. Dec. 5
Southey (R.) Poetical Works, ports., vignettes and fronts., 10 v., 1838 *Maurice*, 17s S. Dec. 12
Southouse (T.) Surveigh of the Monastry of Faversham, front., russ. ex., g. e. by Kalthoeber, 1671 *Walford*, 15s S. Oct. 26
Sowerby (J.) British Mineralogy, cold. plts., 5 v., 1804-17, and Exotic Mineralogy, cold. plts., 2 v., 1811-12, fine. complete set, together 7 v., old hf. russ. *B. Quaritch*, £12 10s H. Nov. 2
—— English Botany, v. 1 to 33 and Index to v. 1 to 36. together 34 v., cold. plts., bds., 1790-1812 *Quaritch*, £10 P. Dec. 22
—— The same, by Sir J. E. Smith, 2nd Edn.. 12 v., 2580 cold. plts., hf. russ., edges of all but last v. uncut, fo., 1832-46 *Meuleneere*. £6 10s S. Nov. 28
—— English Fungi, or Mushrooms, 400 cold. plts., 3 v., fo,, old mottled cf., clean copy, but wanting the 40 supplementary plts. published 12 years later, 1797-1803 *Quaritch*, £4 10s H. Nov. 2
Spanheim (F. de) Histoire de la Papesse Jeanne, front., old French cf. gt., with arms of Condé on sides, Cologne, 1695 *Hamm*, 9s S. Nov. 14

Spanheim (F. de) Another Edn., plts., including the singular folding one at p. 30, 2 v. in 1, mor. ex., g. e. by Duru, La Haye, 1736 *Warren*, £1 13s S. Dec. 5
—— Le Soldat Suedois, ou Histoire de cd qui s'est passé en Allemagne depuis l'entrée du Roy de Suede liannée 1630, mor., g. e. by Allo, s. l. (Genève), 1633 *Dobell*, 7s S. Dec. 5
Speed (Ad.) Adam out of Eden; or abstract of Experiments touching Husbandry, slightly shaved, orig. bndg. (rebacked), fo., 1659 *Llewellyn*, £1 16s S. Nov. 28
—— (J.) England fully described in a Compleat Sett of Mapps, 28 maps, bds., fo., 1743 *Newcombe*, £1 12s C. Nov 22
—— Historie of Great Britaine, 2nd Edn., old cf. (title mounted), fo., 1623 9s C. Nov. 22
—— The same, 2nd Edn., port. and front., etc., old cf. (broken), fo., 1627 *Joseph*, 6s C. Nov. 22
—— Prospect of the most Famous Parts of the World, port. and maps, russ., fine copy, fo., 1662 £5 Ha.Nov.24
—— Theatre of Great Britaine, 2 v., cold. maps, cf., 1663, etc., fo. *Gunn*, £4 H. Nov. 24
—— The same, front., title and maps, old cf., fo., 1676 *Edwards*, £1 18s H. Oct. 19
—— The same, maps, cf. gt., fo., 1676 £5 Ha.Nov.24
Spelman (Sir H.) English Works relating to the Laws and Antiquities of England, port., cf., fo., 1723 18s Ha.Nov.24
Spenser (E.) Epithalamion and Amoretti, port., one of 14 copies printed on vellum, vell., 4to, 1903 *Bumpus*, £3 3 S. Dec. 8
—— Faerie Queene, cf., g. e., 4to, 1609 *Dobell*, £1 10s S. Nov. 14
—— Faerie Queen, Shepheard's Calendar, with the other Works of England's Arch-Poët Edm. Spenser, 1st collected Edn., woodcuts, old cf. gt., mor. case by Zaehnsdorf, fine large copy, fo,, 1611 *Leighton*, £19 15s S. Dec. 8
* Supposed to have been edited by Gabriel Harvey.
—— Faerie Queene, plts. by Kent, 3 v., cf., 4to, 1751 *Harding*, 8s 6d H. Nov. 10
—— The same, L. P., 3 v., cf. ex., 4to, 1751 *Winter*, £1 1s C. Nov. 23
—— Works, ed. by Todd, port., 8 v., cf. gt., 1805 *Joseph*, £1 14s H. Nov. 3
—— The same, 8 v., port., cf. gt, m. e., 1805 *Maggs*, £1 8s S. Nov. 15
—— The same, 8 v., L. P., port., russ., m. e., 1805 *Hill*, £1 S. Nov. 29
—— Poetical Works (with Essay by P. Masterman), port., 5 v., 1825 *Hornstein*, £2 13s S. Dec. 8
—— Works, ed. by J. P. Collier, 5 v., port., 1862 *Sotheran*, £2 2s S. Dec. 12
Sphera, cum commentis: in hoc volumine contentis, videlicet Cichi Esculani cum textu Expositio J. B. Capuani, Tractatus de Sphera Solida, etc., diagrams, g. l., sm. fo., vell., Venetiis, 1518 *Croome*, £1 3s H. Nov. 2
Spiegel om wel te Serven, aanwyzende met Beeltnissen van het lyden onses zaligmaakers Jesu Christi, etc., 42 engravings by Romaine de Hooghe, mor,, g. e. by Thibaron-Joly, fine copy, 4to, Amst., 1694 *Maggs*, £1 5s S. Dec. 5
Spix (J. B. de) Avium Species Novae, 98 cold. pl s., roy. 4to., mor., Monachii, 1824 *Wheldon*, £1 H. Nov. 10
Sporting Magazine, plts., from commencement in 1792 to 1870, 156 v., hf. cf. gt., y. e.—Gilbey (W.) Index of Engravings, with the Names of the Artists in the Sporting Magazine from the Year 1792 to 1870, front., cf. gt., uncut, 1892, (157) *Bush*, £170 S. Dec. 9
* This set has been carefully collated, and is absolutely complete.
—— The same, v. 1, new series, 1817 to 1870 [wanting v. 2 (1818), 16 to 18 (1825)], 102 v., plts., hf. cf., 1817-70 *Rimell*, £5 S. Dec. 12
Sportsman's Cabinet, 2 v., plts. bv Scott, marbled cf., 4to, 1803 *Joseph*, £1 10s S. Nov. 14
Sprigge (J.) Anglia Rediviva: England's Recovery, port. by Marshall, large View of the "Battayle of Nasbye" (slightly defective), and folding table at p. 334, sm. fo., old cf., 1647 *Maggs*, £4 10s H. Dec. 8
Stafford Gallery. The Marquis of Stafford's Collectien of Pictures, with Remarks by Ottley and Tomkins, plts., 4 v., hf. mor., t. e. g., fo., 1818 *Britnell*, 10s 6d H. Oct. 16
—— The same, with Notices by J. Young, port. and plts., 2 v., hf. mor., t. e. g., 4to., 1825 *Dean*, 14s H. Nov. 2
Stainton (H. T.) Natural History of the Tineina, 13 v., cold. plts., hf. mor., 1855-73 £3 3s St. Nov. 7
—— The same, 13 v., cold. plts., 1855-73 £2 15s St. Nov. 7

Stalker (John) Treatise of Japaning and Varnishing, 24 plts., cf. ex., g. e. by Rivière, fo., Oxford, printed and sold by the Author, 1688 *Best*, £6 S. Dec. 5

Standish (Arthur) New Directions for the Planting of Timber and Firewood, nearly uncut copy, hf. bnd., 4to, 1613 *Quaritch*, £4 2s 6d S. Nov. 27

Stanhope (Earl) History of England, 7 v., tree cf. ex., 1853-4 *Rimell*, £1 C. Nov. 23

Stanley (A. P.) Life and Correspondence of T. Arnold, port., 2 v., cf. gt., 1844 £1 12s Ha. Nov. 24

State Papers, British and Foreign, compiled by the Librarian and Keeper of the Papers, Foreign Office. from 1812 to 1896, with Indexes to 1888, being v. 1 to 88, in 89 v. (v. 87 missing), cf. ex., m. e., fine set, 1841-1900 *Quaritch*, £26 10s H. Oct. 12

Statius. Sylvarum, lib. V; Achilleidos, lib. XII; Thebaidos, lib. II; Orthographia et ploxus dictionum græcarum, etc., Editio Aldina Secunda, mor. ex., gilt ornaments, g. e., by Capé, Venet. Aldus, 1519 *Heffer*, £1 12s S. Dec. 5

Statuts, Ordonnances et Règlements du Corps des Marchands Merciers, Grossiers, Joüailliers de cette Ville de Paris, ruled in red, old French red mor., arms of Louis XV on sides, g. e., 4to, Paris, 1727 *Symes*, £5 2s 6d S. Dec. 5

Stedman (C.) Origin, Progress and Termination of the American War, folding map by Faden, and folding plans of Battles, 2 v. in 1 (v. 1 wants title), 4to. hf. cf., 1794 £2 10s H. Dec. 20

—— (J. G.) Expedition against the Negroes of Surinam, cold. plts. and maps, 2 v., cf. (re-backed), 4to, 1796 *Maggs*, £1 6s H. Dec. 1

Steele (Rich.) The Crisis: or a Discourse representing from the most Authentic Records the just causes of the late Happy Revolution, etc., 1st Edn., hf. bnd., 4to, 1714 *Pearson*, £2 S. Dec. 9

Steinmetz (A.) History of the Jesuits, port., 3 v., cf. antique (name on titles), 1848 *Higham*, 10s H. Nov. 24

Stephanus (H.) Dictionarium Medicum, vel Expositiones Vocum Medicinalium, Gr. et Lat., old French red mor., g. e. (Derome) (Genevæ), H. Stephanus, H. Fuggeri typographus, 1564 *Best*, 13s S. Dec. 5

—— Thesaurus Graecae Linguae, 8 v., cf., 1816-25 £1 H. Dec. 21

Stephen (Henry) A World of Wonders, trans. out of the best corrected French copie, old hf. cf., fo., Edenburgh, A. Hart and R. Lawson, 1608 *Forbes*, £7 15s S. Dec. 9

* The present is the Cole, Farmer, Jolley and Crossley copy of this famous book. Farmer's signature is on the fly-leaf, with a long account of what he styles this "Liber Rarior."

—— (H. J.) Commentaries on the Laws of England, 14th Edn., 4 v., 1903 £2 5s H. Dec. 15

Stephens (G.) Old Northern Runic Monumeuts of Scandinavia and England, port. and ills., 3 v., hf. mor., t. e. g., fo., Copenhagen, 1866-8 *Hill*, £2 19s H. Dec. 13

Stephens, Illustrations of British Entomology, Haustellata, 4 v. Mandibulata, 7 v., and Supplement, 1828-46, cold. plts., hf. roan £3 12s 6d St. Nov. 7

Sterne (L.) Sentimental Journey through France and Italy, 1st Edn., 2 v., old cf., 1768 *Leighton*, £3 10s S. Dec. 5

* Vol. 1 has been used for the purpose of a French translation, the words being accented throughout, with French equivalents for English pronunciation, and many idioms interlined in MS.

—— The same, 1st Edn., 2 v., fcp., mottled cf. gt., 1768 *Dobell*, £3 15s H. Nov. 23

—— Tristram Shandy, plts. by Hogarth, 9 v., 1st Edns. (with exception of v. 1 and 2), Autograph of Author in v. 5, 7 and 9, old cf., 1761-7 *Hilliard*, £1 16s H. Nov. 10

—— Works, with Life, port. and vignettes, 4 v., boards, 1819 *Maggs*, £1 7s H. Nov. 10

Stevens (C.) and J. Libault, Maison Rustique: or the Countrey Farme, trans. by R. Surflet . . . . and the Husbandrie of France, Italie, and Spaine, by G. Markham, woodcuts. hf. cf., fo., 1616 *Leighton*, £1 1s S. Nov. 27

Stevenson (M.) The Twelve Moneths, or a pleasant and profitable discourse relating to Husbandry, 12 engs., sm. 4to, 1661 *Pickering*, £23 10s H. Nov. 2

* Bound up are the following Tracts:—Samuel Hartlib, His Legacie (1 leaf defective), 1652; Advice of W. P. to S. Hartlib. 1647; Proposals for raising a Colledge of Industry of all useful Trades, by J. Bellers, 1696; A Treatise of Wool and Cattel, 1677, etc.

[Stevenson (R. L.)] Objects of Pity, with inscription "To W. Stevenson, '92," orig. wrapper, g. e., Amst., 1892 *Shepherd*, £1 11s H. Oct. 10
—— Works. "Edinburgh Edition," with Appendix of reprints of the Davos Platz pieces, 28 v., Edinb., 1894-98 *Edwards*, £28 10s S. Nov. 8
—— The same, with Life by Graham Balfour, 1901, together 30 v., 1894-1901 *Shepherd*, £29 10s P. Dec. 5
Stirling-Maxwell (Sir W.) Chief Victories of Charles V., port. and plts., fo., Privately Printed 1890 13s H. Nov. 23
Stoefleri (Jo.) Ephemeridum Opus, diagrams. MS. notes in 16th Century hand, g. l. (damp stained), Venetiis, P. Liechtenstein, 1532 *Croome*, 10s H. Nov. 2
Stœhlin (Mr. J. von) Account of the New Northern Archipelago, cold. folding map, MS. notes, and scored, hf. mor., t. e. g., 1774 *Stone*, £1 H. Dec. 7
Stone (Mrs.) Chronicles of Fashion port., 2 v., (binding defective), 1845 *F. Edwards*, 19s H. Nov. 22
Stonehouse (W. B.) History of the Isle of Axholme, map and plts., cf. gt., 4to, 1839 17s Ha.Nov.24
Storer (J.) Cathedral Churches of Gt. Britain, views, etc., 4 v., hf. mor., t. e. g., 1814-19 *Roche*, £1 8s H. Dec. 7
—— (T.) Life and Death of T. Wolsey, Cardinall (in verse), fine copy, 1st Edn., mor. ex., g. e., 1599 *Banks*, £7 5s S. Dec. 9
* A long account of this book will be found in the Retrospective Review, vol. V, pp. 275-283
Stothard (T.) Life, by Mrs. Bray, ills., sm. 4to, mor. ex., g e., 1851 *J. Bumpus*, 13s H. Nov. 1
Stow (John) Annales, or General Chronicle of England, continued by E. Howes, b. l. old cf., fo., 1615 *Sotheran*, £3 3s C. Dec. 19
—— Annales, continued by E. Howes, b. l., russ., gt., 1631 £2 Ha.Nov.24
—— Survay of London, b. l., cf. ex., g. e., sm. 4to, 1618 *George and Sons*, 19s P. Nov. 2
—— The same, enlarged by Strype, maps and plts.. 2 v., old cf., fo., 1720 *Walford*, £1 15s C. Nov. 22
—— The same, 2 v., cf. (broken), fo., 1720 *Cox*, £2 2s C. Dec. 19
—— The same, 6th Edn., enlarged by Strype, plts. and plans, 2 v., russ., g. e., fo., 1754-5 £3 Ha.Nov.24
Stowe. General Plan of the Woods, Park and Gardens of Stowe, plan and 15 views by Rigaud and Baron, cf., atlas fo., 1739 *Quaritch*, £2 S. Dec. 5
Strada (O. de) Kunstliche Abriss allerhand Wasser- Wind- Ross- und Mühlen, engs., of Mills, Pumps, etc., 2 v., sm. fo., vell., Franckfurt, 1617-18 *Irish*, 19s H. Dec. 14
Stradanus (Jo.) [Venationes], 44 engs. of hunting, fishing, mor. ex., g. e. by Petit, ob. fo , Flandriae, 1578 *Stevens*, £4 S. Dec. 5
Street (G. E.) Brick and Marble Architecture in the Middle Ages, 2nd Edn., ills., 1874 *Hill*, £1 9s H. Oct. 10
Strickland (Agnes) Lives of the Queens of England, 12 v.. ports., 1840-8 *Young*, £1 14s S. Dec. 12
—— The same, 12 v., 1840-8 *Hornstein*, £1 6s H. Oct. 17
—— The same, 12 v., ports., 1845-8 *Shepherd*, £1 17s S. Dec. 12
—— The same, ports., 8 v. (clothing worn), 1857 *Forrester*, 19s H. Oct. 11
—— Lives of the Queens of Scotland, with English Princesses, 8 v., ports., 1850-9 *Hill*, £3 6s S. Dec. 12
Strutt (J.) Dress and Habits of the People of England, plts., 2 v., hf. cf., 4to., 1796 *Harding*, £1 H. Nov. 10
—— The same, 2 v., cf., 4to, 1796 *Hendy*, £1 7s H. Nov. 10
—— Manners and Customs of the People of England, plts., 3 v., russ,, 4to, 1775-6 *Hill and Son*, 19s H. Oct. 19
—— Sylva Britannica, plts. on India Paper, imp. 8vo. 1830 *Dean*, 4s 6d H. Nov. 2
—— Works, viz., Manners, Customs. Arms and Habits of England, 3 v.; Chronicle of England, 2 v.; Biographical Dictionary of Engravers, 2 v.; Sports and Pastimes; Dress and Habits of the People of England, 2 v.; Regal and Ecclesiastical Antiquities. plts., together 11 v., mor. ex., 4to, 1774-1842 £21 Ha.Nov.24
Stuart (J. Sobieski) Vestiarium Scoticum, 75 cold. plts., fine copy, mor. ex., with Royal Arms, in leather case, fo., Edin., 1842 *W. Brown*, £4 4s H. Nov. 2

Tasso (T.) La Gerusalemme Liberata con le annotationi di Scipion Gentili, e di Giulio Guastavini, engd. title, front. and plts., fo., stampata 1617 *Davey*, 4s S. Nov. 16

Tatler (The) or Lucubrations of Isaac Bickerstaff, fronts., interleaved copy, with contem. MS. Notes, 4 v. in 8, bds., 1759 *Dobell*, £1 2s H. Dec. 13

Tavernier (J. B.) Voyages en Turquie, en Perse et aux Indes, maps and plts., 3 v., mor., 1679 £1 14s Ha.Nov.24

Taylor (J.) Rule and Exercises of Holy Living, front., old red mor., g. e., tooled in compartments, with flowers in angles, 1703 *Pickering*, £3 H. Nov. 22

—— Whole Works with Life by Heber, 10 v., cl., 1854 *Jessop*, 11s P. Dec. 21

—— The same, port, 10 v., tree cf., gt., by Rivière, 1856 £1 9s Ha.Nov.24

—— The same, 10 v., cf, with Prize Arms, 1859 *Grant*, 13s P. Oct. 11

—— (John) Records of my Life, tree cf., 1832 *McLean*, £1 10s C. Dec. 18

—— (Rich.) Index Monasticus, maps, hf. bnd., fo., 1821 *Griffith*, 8s S. Nov. 14

—— (S.) History of Gavel-Kind, old cf., sm. 4to, 1663 15s Ha.Nov.24

Tempest (P.) Cryes of the City of London, 74 plts. after M. Lauron, hf. bnd., sm. fo., 1733 *Rimell*, £4 S. Dec. 4

Temple des Muses, orné de LX. Tableaux où sont représentés les Evénéments les plus remarquables de l'Antiquitè Fabuleuse, par B. Picart et autres, 60 engs., within borders, yellow mor., g. e. (Derome), fine copy, fo., Amst., 1733 *Belin*, £5 10s S. Dec. 5

Tennent (Sir J. E.) Ceylon, ills., hf. cf. gt., 1859 *Edwards*, 5s 6d H. Nov. 30

—— The same, 2 v., ills., hf. cf. gt., m. e., 1859 *Edwards*, 12s S. Dec. 12

Tennyson (Lord) Ballads, and other Poems, 1st Edn., orig. cloth, uncut (presentation copy from the Author, "Henry Irving from A. Tennyson, Jan.y 3d, 1881"—Inscr. on title), 1880 *Sabin*, £29 C. Dec. 18

—— Becket, 1st Edn., orig. cl., much scored with pencil, annotated, and with parts deleted, 1884; Another Copy, similarly marked, cl., 1892 (2) *Tregaskis*, £11 10s C. Dec. 18

—— Becket, as arranged for Reading by Sir Henry Irving, printed in very large type on cards, much scored in pencil, annotated, with parts deleted, etc., buckram (with autograph of Sir Henry Irving, and notes of his concluding speech (p. 64)), fo., Privately printed, 1897 *Jackson*, £30 C. Dec. 19

—— Another copy, with notes of an opening speech, hf. mor., gt. ed., fo., *Jackson*, £30 C. Dec. 19

—— Enoch Arden, 1st Edn., 1864 *Jones*, 7s P. Nov. 3

* Interleaved and annotated, copied from the proof sheets, by Mr. Dykes Campbell.

—— In Memoriam, 1st Edn., fcp., orig. cl., uncut, 1850 *Bumpus*, £3 17s 6d H. Nov. 30

—— Ode on the Death of the Duke of Wellington, 1st Edn., 1852 *Thompson*, 6s S. Nov. 29

—— Poems, chiefly Lyrical, 1st Edn., orig. bds. (damaged), uncut, 1830 *Maggs*, £5 17s 6d S. Dec. 9

—— Poems ills. by Millais, etc., 1859 *Winter*, 5s P. Dec. 21

—— Poems, ills. by Millais, etc., mor. ex., g. e,, 1866 *F. Edwards*, 17s H. Nov. 1

—— The Princess, 1st Edn., 1847 *Maggs*, £1 4s H. Nov. 3

—— Songs from his Published Writings, set to Music, ed. by W. G. Cusins, 4to, mor. ex., g. e., 1880 *Davey*, 7s 6d H. Nov. 23

—— Works, lib. Edn., ports., 8 v., mor., g. e (a few pencil marks in "Becket"), 1888 *McLean*, £6 C. Dec. 18

—— Life and Works, Edn. de luxe, ports. and plts. on Japanese vell., 12 v., 1898-9 *Goold*, £8 C. Dec. 18

Tenpken (J. F.) Beschrijving Hoedanig de Koninklijke Nederlandsche Troepen, 51 cold. plts, 2 v., fo., In's Gravenhage, 1823 *Parsons*, £13 10s S. Dec. 5

Terentius, Comœdiæ cum quinque commentis, Donati, Guidonis, Calphurnii, Ascensii et Servii, lit. rom. in the best Venetian style, woodcuts, MS. notes, some margins stained, hf. bnd., G. de Rusconibus, Venice, 1521 *Maggs*, £4 6s S. Dec. 9

* Unknown to Nägler. He (II., 910) speaks about edition of 1518, but woodcuts there are totally different.

Terentius, cum Directorio, Glosa interlineali, Comentariis, woodcuts (title damaged, and a few ll. slightly imperfect), fo., Argentina, J. Gruninger, 1496 *Peach*, £1 P. Dec. 4

—— The same (ed. Jac. Locher) num. woodcuts, title cut, otherwise good, hf. vell., sm. fo., Argent, Jo. Grüninger, 1499 *Rowe*, £1 5s S. Dec. 9

—— Les Comédies de Terence, avec la Traduction de Mme. Dacier, front. and plts. by P. Picart, 3 v., cf. gilt, t. e. g., by Pouillet, Amst. et Leipz., 1767 *Warren*, £1 11s S. Dec. 5

Ternisien d'Haudricourt, Fastes de la Nation Francaise, engd. throughout, 3 v., sm. fo., the headpieces in 2 v., finely cold., Paris, 1807 *C. Scotti*, 14s H. Nov. 3

Thackeray (W. M.) Book of Snobs, ills., 1st Edn., orig. wrapper, in excellent preservation, 1848 *Sotheran*, £4 12s S. Dec. 9

—— Doctor Birch, 16 illus., orig. boards, 1849 *Stewart*, £2 4s S. Nov. 16

—— Esmond, 3 v., 1st Edn., orig. cl., 1852 *C, E. Stewart*, £2 10s S. Oct. 25

—— Essay on the Genius of George Cruikshank, ills., (some spotted), hf. bnd., 1840 *Jackson*, 9s S. Nov. 16

—— The Four Georges, first issue of the 1st Edn., ills., 1861 *Stewart*, 18s H. Nov. 3

—— History of Samuel Titmarsh and the Great Hoggarty Diamond, 1st Collected Edn., plts., orig. boards, 1849 *Hornstein*, £3 12s H. Nov. 30

—— Irish Sketch Book, plts., 2 v., orig. cl., 1845 *Milligan*, 10s H. Nov. 7

—— Journey from Cornhill to Grand Cairo, 1st Edn., cold. front, 1846 *Stewart*, £1 2s H. Nov, 30

—— Kickleburys on the Rhine, 1st Edn,, ills., orig. boards, 1850 *Hornstein*, £1 13s S. Nov. 16

—— Mrs. Perkin's Ball, cold. copy, 2nd Edn., sq. 8vo, orig. boards, g. e., 1847 *Stewart*, 11s H. Dec. 13

—— The Newcomes, 1st Edn., ills. by R. Doyle, orig. nos. with all the wrappers, 1853-5 *W. Brown*, £2 12s H. Nov. 7

—— Pendennis, orig. parts, with all the wrappers, 1848-50 *Spencer*, £7 7s 6d P. Dec. 22

—— The same. 2 v., hf. cf., 1849-50 *Johnston*, 10s H. Nov. 3

—— Vanity Fair, 1st Edn., plts., cf., 1848 *A. Lee*, £1 H. Oct. 12

—— The same. 1st Edn., with the suppressed woodcut, hf. bnd. (loose in cover), 1848 *Edwards*, 15s H. Dec, 14

—— Vanity Fair, ills., orig. cl., 1849 *Edwards*, 17s S. Dec. 12

—— Works, ills., 24 v., cr. 8vo, 1878-9 *Balfour*, £1 12s H. Dec, 7

—— The same. Ills., 24 v., 1878-9 *Root*, £2 H. Nov. 22

—— Works, ills. on India Paper, Edn. de Luxe, 26 v., with Bibliography by R. H. Shepherd—27 v., imp. 8vo, hf. mor., ex., t, e. g., choice set, 1878-9 *Maggs*, £19 15s H. Nov. 1

Théâtre des Boulevards ; où Recueil de Parades par Collé, Fagan, Moncrif, Piron, réunies par Corbin), front., 3 v. in 1, mor , g. e by Trautz-Bauzonnet, fine copy, Mahon, 1756 *Belin*, £1 8s S. Dec. 5

Theatric Tourist. Views of the Provincial Theatres of the United Kingdom, 24 cold. plts. by D. Havell, 4to, 1805 *Tregaskis*, £5 S. Dec. 9

Theatrum Tragicum Actorum et Casuum Tragicorum Londini publice celebratorum, ports. and plt. of the execution of Charles I., mor. with crowned monogram, g. e. by Trautz-Bauzonnet, fine copy, Amst., 1649 *Maggs*, £1 5s S. Dec. 5

Theocritus. Opera, cum Scholiis Græcis, fine copy, old red mor., g. e. by Boyet, Romæ, 1516 From Wm. Morris's library with label. *Marinis*, 16s S. Nov. 14

Théophile. Les Œuvres du Sieur Théophile (slightly defective), old French black mor., with arms, g. e. (w. a. f.), Lyon, 1641 *Lewin*, 16s S. Dec. 9

Theophylacti in Quatuor Evangelia Enarrationes J. Oecolampaido interprete, mith Bequest Label on fly-leaf, dated 1588, old vell , Basileæ, 1527 *Britnell*, 8s H. Dec. 7

Thesaurus Cornucopiæ. ΘΗΣΑΥΡΟΣ. Thesaurus Cornucopiæ and Horti Adonidis, 1st Edn., Greek types, with Roman passages for title and colophon, a few ll. foxed, but sound large copy, vell., with autograph of Benedetto Theoneni, and Greek MS. notes in his handwriting, sm. fo., Aldus Manutius, Venfce, Aug. 1496 *Taine*, £6 S. Dec. 9

Thevenot (M.) Relations de divers Voyages, maps and plts., 3 v. in 2, cf., fo , Paris 1663 £6 Ha.Nov.24
Thevet (André) Cosmographie de Levant, woodcuts, hf. mor., 4to, Lyon, J. de Tournes, 1554 *B F. Stevens*, £2 2s S. Dec. 5
Thiers (M. A.) Histoire de la Révolution Française, ports. and plts., 10 v.. 1842; Histoire du Consulat et de l'Empire, 20 v., 1845-62—30 v., hf. mor., Paris, 1842-62 *Roche*, 16s C. Nov. 23
—— Histoire de la Révolution Française, ports. and plts., 10 v., with the Atlas :—11 v., cf., Paris, 1861, &c. £2 H. Dec. 21
—— Histoire du Consulat et de l'Empire, ports. and plts., 20 v., with the folio Atlas; 21 v., cf., Paris, 1845-62 £2 H. Dec. 21
—— Hist. of the French Revolution, plts., 5 v., hf. cf. gt., 1838 *Bumpus*, £1 5s H. Oct. 12
Thirlwall (Bp.) History of Greece, 8 v , maps, 1855 *Hunt*, 19s S. Dec. 12
Thomas Aquinas. In evangelium Lucé et Joannis, Cathena Aurea, g. l., titles in red within fine woodcut borders; cf., Ludg. J. q. F. de Giunta, 1530 *Sully*, £2 15s P. Dec. 4
—— Tractatus de peciculis contingentibus circa sacramentum Eucharistie, g. l., with painted capitals, fo., s. n. (Ulm, J. Zainer) *Peach*, 8s P. Dec. 4
Thompson (P.) Account of Boston and the Hundred of Shirbeck, L. P., plts., russ., impl. 4to, 1820 £1 18s Ha.Nov.24
—— Another Edn., L. P., russ., fo., 1856 £1 12s 6d Ha.Nov.24
Thompson, Natural History of Ireland, Birds, 3 v., hf. mor., 1849-51 15s St. Nov. 7
Thoms (W. J.) Early Prose Romances, 3 v., hf. mor., g. t., 1828 *Hill*, 10s S. Oct. 25
Thomson (Jas.) Castle of Indolence, 1st Edn., hf. bnd , 1748 *Dobell*, 2s S. Dec. 9
—— The Seasons, with Life by Heron, port. and plts., 4to, Perth, 1793 *G. H. Brown*, 4s P. Nov. 3
—— Seasons, with Life by P. Murdoch, plts., old mor. ex., g. e., 1811 *Leighton*, 18s S. Dec. 8
—— Les Saisons, traduit (par Mme. Bontemps), papier vélin, 4 plts., by Lebarbier, before letters, only 300 printed, old red mor., g. e., roy. 8vo, Paris, 1796 *Isaacs*, £2 S. Dec. 5
—— Poetical Works, 2 v., ports., Aldine Edn., Pickering, 1830 *Suckling*, 10s S. Nov. 29
—— (R) Historical Essay on Magna Charta, mor., g. e., 1829 16s Ha.Nov.24
—— (W.) Orpheus Caledonius, 1st Edn., engd. throughout, old red mor. ex., borders on sides, g.e., remarkably fine copy (1730) *Ridgwood*, £4 S. Dec. 9
Thorius (R O.) Hymnus Tabaci (in verse), fine copy, cf. ex. by Bedford, 1626 *Forbes*, £1 15s S. Dec. 9
—— Hymnus Tabaci, made English by P. Hansted, 1st Edn., old cf., 1651 *Dr. Stevens*, 10s S. Nov. 14
Thornton (R. J.) A New Illustration of the Sexual System of Linnæus, plts., hf. mor., fo., 1800 *Thorp*, 16s S. Dec. 12
—— New Family Herbal, with engs. by T. Bewick, hf cf., fo., 1810 *Beddoes*, 15s S. Nov. 28
—— Temple of Flora, cold. plts., cf., fo., 1812 *G. H. Brown*, 16s P. Nov. 3
—— The same, hf. bnd., fo., 1812 *Stow*, £1 10s H. Dec. 7
Thoroton (R.) Antiquities of Nottinghamshire, maps, prospects, and ports., cf., fo., 1677 *Peach*, £7 C. Nov. 23
—— The same, mor., g. e., fo., 1677 £6 10s Ha.Nov.24
Thorpe (J.) Registrum Roffense, port., fo., old russ., 1769 *Palmer*, £2 4s S. Oct. 26
Thorpe, Catalogue of Early Plays, Pageants, etc.,now selling by Thomas Thorpe, roan, circa 1820 *Forbes*, £2 12s S. Dec. 9
* Thorpe had some wonderful Shakespeare items when he issued this catalogue. The first book is Shakespeare's "Sonnets," 1609, priced £45.
Thorpe's Dictionary of Applied Chemistry, 3 v., hf. bnd., 1890 *Batsford*, £2 10s P. Oct. 12
Thoresby (R.) Ducatus Leodiensis, with Notes by T. D. Whitaker, port., plts., etc., 2 v., mor. ex., g. e., fo , 1816 £6 6s Ha.Nov.24
Throsby (J.) History of Leicester, and Select views in Leicestershire, plts., 2 v.. cf. gt., 4to, Leicester, 1790-1 £3 13s 6d Ha.Nov.24

Thuanus (J.A.) Historia sui Temporis, cura S. Buckley, port., 7 v., cf., fo., 1733 *Thorp*, 5s C. Nov. 23
—— The same, 7 v., cf., 1733 £1 3s H. Dec. 21
Thucydides, trans. by Jowett, 2 v., Oxford, 1881 *Hill*, 15s S. Dec. 12
Thurloe (J.) Collection of State Papers, with Life by Birch, port. by Vertue, 7 v., old cf., fo., 1742 *Waylett*, £1 10s C. Nov. 23
—— The same, 7 v., russ., fo., 1742 £1 17s 6d Ha. Nov. 24
Tibaldeo (Ant.) and Mozarello (Gio.) Stantie noue & una Fabula di Narciso de G. Mozarello da Mantoa, woodcut title, woodcut printer's device, good copy, mor., g. e. by Niedrée, not in Brunet, Deschamps, or Graesse, N. Zoppino and V. Compagno, Venice, 1522 *Taine*, £1 6s S. Dec. 9
Tierney (Rev. M. A.) History of Arundel, 2 v. in 1, cf. gt., 1834 16s Ha. Nov. 24
Tillemont (L. de) Mémoires pour servir à l'Histoire Ecclesiastique des six premiers Siècles, 10 v. in 5, old cf. gt., Bruxelles, 1732 10s H. Dec. 21
"Times" Law Reports, with Digest, v. 16 to 21 inclusive, 5 v., 4to, hf cf., the last v. in nos. (no. 29 missing), 1899-1905 £3 14s H. Dec. 15
Tissot (J. J.) Life of Our Saviour, ills., 2 v., half vell., t. e. g. (in 2 boxes), fo., 1897 *Harley*, £3 17s 6d H. Oct. 11
Titsingh (M.) Illustrations of Japan, cold. plts., cf., 4to, 1822 £3 2s 6d Ha. Nov. 24
Tobacco. Two Broadsides against Tobacco, the first given by King James of Famous Memory; his Counterblast to Tobacco. The second transcribed out of that learned Physician, Dr. Everard Mainwaringe, with Two Poems against Tobacco and Coffee, collected and published by J. H., cf., g.e., 4fo, 1672 *Brooks*, £4 S. Dec. 9
* This, according to Lowndes (1182) is the First edition. Very fine copy, with brilliant impression of the portrait of James I. (mounted), and having the folding plate (? woodcut). Here is also added a second title, The Touchstone, or Trial of Tobacco, etc., 1676
Tobiesen (Duby) Recueil Général des Pièces Obsidionales et de Nécessité, numismatic plts., mor. gt., silk doublures, g. e., 4to, Paris, 1786 *Belin*, £1 1s S. Dec. 5
Todhunter (I.) History of the Progress of the Calculus of Variations, hf. cf., 1861 £1 5s H. Dec. 21
—— History of the Mathematical Theory of Probabitity, hf. cf., 1865 £1 5s H. Dec. 21
Toison d'Or. Constitutiones Ordinis Velleris aurei e Gallico in Latinum conversæ, a Nic. Grudio, printed on vell., engd. arms by C. Galle, mor., g. e. by Chambolle-Duru, 4to, s. l. n. d. (Anvers, Plantin, c. 1560) *Marshall*, £5 S. Dec. 5
Toland (John) Pantheisticon, sive formula celebrandi Sodalitalis Socraticæ, L. P., old red mor., silk doublures, g. e. (Derome), imp. 8vo., Cosmopoli (Londres), 1720 *Belin*, 8s S. Dec. 5
Tolstoi (Count Leo N.) Complete Works, ed. by Leo. Weiner, port. and ills. on Japanese paper, 19 v., roy. 8vo, 1905 *H. Perry*, £3 11s H. Oct. 20
Tom Raw, *see* D'Oyly.
Topfer (R.) Premiers Voyages en Zigzag, 53 plts., hf. cf., 1859 *Nutt*, 4s S. Dec. 9
Torriano (G.) Italian Tutor, or compleat Italian Grammar, 1st Edn., 2 v. in 1, re-backed cf., sm. 4to, 1640 *Pearson*, £2 18s S. Dec. 8
* First part with two dedications: to the Countess of Kent and to "the Company of Turkey Merchants." Second part, dedicated to Sir Ph. Warwick, has 1 p. of verses in Spanish by Pedro Henoleña, and at the end dialogues concerning duelling, table talk, court life, &c.
Tour of Doctor Prosody in Search of the Antique and Picturesque, cold. plts. by Williams, cut edges, 1821 *Dobell*, £1 5s S. Nov. 16
Tour of Dr. Syntax through Loudon, 1st Edn., cold. plts., old cf., m. e., 1820 *Massey*, £2 H. Nov. 23
—— The same, 19 cold. plts., hf. bnd., 1820 *Massey*, £1 15s H. Dec. 13
Tour through Paris, 21 cold plts., hf bnd. mor., fo., 1824 *Norris*, £4 10s S. Dec. 9

Tradescant (John) Musæum Tradescantianum, or a Collection of Rarities preserved at South Lambeth, 2 ports. of Author and his Son by Hollar, inserted, also bookplate of the Tradescant arms, orig. cf., fo., 1656 *Quaritch*, £3 16s S. Nov. 28

Treasurie of Auncient and Moderne Times, trans. out of Pedro Mexia and F. Sansovino, as also Anthony du Verdier, Loys Guyon, &c., engs., fine, large copy, orig. sheepskin bndg, fo., 1619 *Locke*, £9 5s S. Dec. 9

* An account of this Shakespeare volume will be found in Halliwell's "Index to the Works of Shakespere."

Treitzsaurwein (Marc.) Der Weiss Kunig: eme Erzahlung, von den Thaten Kaiser Maximilian Ien, 237 woodcuts by Hans Burgmair, hf. mor., g. e., fo., Wien 1775 *Maggs*, £6 10s C. Dec. 19

Tresor des Antiquitez de la Couronne de France, 304 ports, etc., fo., 2 v., hf. cf., La Haye, 1745 *Scotti*, 15s H. Nov. 8

Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, plts., 6 v., cf., 1825 £2 2s Ha.Nov.22

—— Howell's Collection of State Trials, v. I.-XXX., hf. russ., 1809-22 *Roche*, 10s C. Nov. 22

—— The same, with General Index, 34 v., hf bnd., 1809-28 £5 5s H. Dec. 7

——The same, with Index, 34 v., cf., 1809-28 £7 Ha.Nov.22

—— The same, with General Index, 34 v., hf, russ, m. e., 1816-28 *Hill & Son*, £8 15s H. Oct. 16

—— State Trials from the Eleventh of Richard II. to the Sixteenth of George III., 11 v., hf. cf., fo., 1776-81 *Bull*, 7s P. Nov. 3

Trinchese (S.) Æolididæ e Famiglie Affini del Porto di Genova, cold. plts., 2 v., imp. 8vo, Bologna, 1877-81 *Walford*, 14s H. Nov. 10

Trollope (A.) La Vendée, an Historical Romance, 1st Edn., 3 v., hf. bnd. (binding broken), 1850 *Spencer*, £1 5s H. Dec. 13

—— The Three Clerks, 1st Edn., 3 v., 1858 *Spencer*, £1 5s. H. Dec. 13

True and Perfect Relation of the Proceedings at the several Arraignments of the late most Barbarous Traitors (Gunpowder Plot), orig. edn., cf., 4to, 1606 *Forbes*, £1 1s S. Dec. 9

Tull (J.) Horse-Hoing Husbandry, leaf of license defective, plts., old cf., fo., 1743 *Tregaskis*, 4s S. Dec, 12

Turner (Dawson) Fuci, 258 cold. plts. (MS. notes on titles), 4 v., old hf. russ., 4to, 1808-19 *Friedlander*, £1 18s H. Nov. 2

—— The same, 4 v. in 2, hf. russ., uncut, 4to, 1808-19 *Walford*, £1 13s S. Dec. 12

—— (W.) New Harball, b. l., woodcuts, some coloured by hand, title cut, a few leaves stained, cf., fo,, w. a. f., 1551 *Edwards*, £2 6s S. Nov. 27

—— Herball, in three parts, corrected and enlarged . . . b. l., woodcuts (wants title to part I. and title and pages 13 to 24 of part III,), cf., w. a. f., fo., Collen, 1568 *Quaritch*, £1 10s S. Nov. 27

—— The same, b. l., wants title, one supplied from the 1551 edn., some leaves defective and stained, cf., re-backed (w. a. f), fo., Collen A. Birckman, 1568 *Maggs*, £5 S. Nov. 27

—— (J. M. W.) Liber Fluviorum: 61 engs., imp. 8vo, 1853 13s H. Dec. 7

—— Liber Studiorum, plts., 3 v., 1872 10s H. Dec. 20

—— Picturesque Views of England and Wales, plts., 2 v., fo., 1838 *Ward*, £2 H, Dec. 7

—— (S.) History of the Anglo-Saxons, England during the Middle Ages, Reigns of Henry VIII., Edward VI., Mary and Elizabeth, 12 v., hf. mor., 1823-29 £1 10s Ha.Nov,24

—— History of England, 9 v., hf. bnd., m. e., 1825 *Grant*, 6s S. Nov. 14

Turpin. Cronique et Histoire faicte et composee par Reverend Père en Dieu Turpin Archevesque de Reims; contenant es prouesses et faictz darmes advenuz en son temps du Roy Charles le Grant, etc., mor., g.e. by Allo, fine copy, sm. 4to, Paris, P. Vidove, 1527 *Maggs*, £6 7s 6d S. Dec. 5

—— Histoire Civile et Naturelle du Royaume de Siam, 2 v., mor., g. e., with arms, Paris, 1771 *Belin*, 8s S. Dec. 5

Turrecremata (Jo de) Expositio Psalterii), l. g., et rom. without signatures, numeration or catchwords, 205 ll., 33 lines to a full page, foxed and stained, margins mended, otherwise large, good copy, vell., sm. fo., Rome, 1476 *Taine*, £3 S. Dec. 9
—— Expositio in Psalterium, g. l., vell., Venetiis, 1524 10s H. Nov. 2
—— Tusser (T.) Five Hundred Points of Good Husbandry, hf. ct., y. e., 4to, 1672 *Maine*, 15s S. Oct. 26
—— The same, b. l., cf., 4to, 1672 *Jarvis*, £1 1s P. Nov. 3
Twici (Gul.) L'Art de Venerie, ex MSS. Phillips, No. 8,336, vell., uncut, 4to, Middle Hill Press, 1840 *Quaritch*, £5 S. Dec. 9
Twycross (Ed.) Mansions of England and Wales; Lancaster, 3 v., plts., hf. mor., g. e., fo., 1847 *Halewood*, £1 10s S. Dec. 12
Tyard (P. de) Deux Discours de la Nature du Monde, mor., g. e. by Cuzin, very sm, fo., Paris, 1578 *Belin*, £1 S. Dec. 5
Tymme (Thos.) A Silver Watch-Bell, b. l., old cf,, 1612 *Sotheran*, £2 S. Dec. 9
Tymms and Wyatt, Art of Illuminating, plts. (some loose), sm. fo., 1860 *Batsford*, 16s H. Oct. 19
Tyndall (W.) John Frith and Doct. Barnes, whole Workes, b. l., old cf., fo., 1573 *Bull*, £1 13s H. Nov. 10
Tytler (P. F.) History of Scotland, Libr. Edn,, 7 v , cf. g., Edinburgh, 1845 £1 14s Ha.Nov,24
Ufani (D,) Artillerie, c'est à dire Vraye Instruction de l'Artillerie et de tout ses Appratenances, engd. title and engs. by T. De Bry, fo., hf. cf., Francfort, 1614 £1 7s H. Dec. 20
United Service Journal, maps and plans, 1829 to 1863, 103 v., hf. russ. 7s 6d H. Dec. 21
Universal Harmony, or the Gentleman and Ladies' School Companion, fine, perfect copy, engd. throughout on 130 plts., with headpieces and front. and title, cf. ex., 4to, 1746 *Forbes*, £5 5s S. Dec. 9
Universal Songster, 3 v., ills. by G. Cruikshank, etc., hf. cf., 1828 *Shepherd*, 11s S. Dec. 9
Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 v., cf , 1818 £2 5s Ha.Nov.24
Vacani (C.) Storia Militare degl 'Italiani in Ispagna, 3 v., cf., Milano, 1823 2s 6d H. Dec. 20
Vaenius (Otho) Amorum Emblemata, figuris aenis incisa, 124 engs. by C. Boel, mor., with arms, sm. obl. 4to, Antw., 1608 *Belin*, £1 S. Dec. 5
Vale Press, The values of the Vale Press books have receded so greatly as to be hardly worth recording. Only those which realised more than 10s are included here
—— Marlowe and Chapman, Hero and Leander, vell. gilt, 1894 *Shepherd*, 11s P. Dec. 5
—— Book of Ruth, and Book of Esther 1896 *Shepherd*, 11s P. Dec. 5
—— Browning (E. B.) Sonnets, 1897 *Maurice*, £3 P. Dec. 5
—— Rossetti, The Blessed Damozel, 1898 *Shepherd*, 13s P. Dec. 5
—— The World at Auction, 1898 *Sinclair*, 17s P. Dec. 22
—— Shelley (P. B.) Poems, 3 v., 1901 *Grant*, £1 3s P. Dec. 5
—— Browne (Sir T.) Religio Medici, and other Essays, fo., 1902 *Taylor*, 13s P. Nov. 3
—— A Bibliography of the Books published by Hacon and Ricketts, printed on vell., vell., 4to. 1904 *Shepherd*, £2 5s S. Dec. 8
—— Ricketts (C.) Catalogue of Mr. Shannon's Lithographs, n.d *Grant*, 11s P. Dec. 5
Valèrius Maximus cum commento Oliverie Arzignanensis Vicentini, vell., fo,, Venetiis, M. de Monteferrato, 1497 *Tregaskis*, £1 19s P. Dec. 4
Valle de Venafro (G. B.)—Vallo Libro apertinente a Capitanii, Retinere et Fortificare una Citta, woodcuts old cf., Venetia, 1564 6s H. Dec. 21
Valpy's Delphin Classics, with Variorum Notes, complete set in 167 v., hf. cf., titles stamped, 1819-30 £3 3s H. Dec. 21
Van der Horst (T.) and J. Polly, Theatrum Machinarum Universale (Dutch Text), 55 plts. by P. Schenk, hf. bnd., fo., Amst. 1736 *Johnston*, £2 15s S. Dec. 8
Van Dyck (A.) Historical Study of his Life and Works, by Lionel Cust, ills., fo., 1900 *Ridgwood*, £1 19s S. Dec. 9
Van Loon (Gerard) Histoire Métallique des Pays-Bas, engs. of Medals, 5 old cf., fo., La Haye, 1732-37 *Brown*, £1 C. Nov. 23

Vanity Fair Album, ports., v. I to XIII, fo., 1869-8 *D bell*, £1 10s S. Dec. 9

Varillas, Histoire de Henry Second, L.P., 2 v., old red mor., g. e. (Boyet) 4to, Paris, Cl. Barbin, 1692 *Belin*, 8s S. Dec. 5

Varthema (L.) Ludovici Patritii Romani Novum Itinerarium Æthiopiæ Ægipti, utriusque Arabiæ, Persidis, Siriæ, ac Indæ, intra et extra Gangem, g. l., fo. (sine loco aut anno) £7 7s Ha.Nov.24

Vecellio (Cesare) Costumes Anciens et Modernes, 513 plts., 2 v., hf. mor. with autograph of Sir Henry Irving, Paris, 1859-60 *Johnson*, £7 C. Dec. 18

Vega-Carpio (Lope de) Triumfos Divinos con Otras Sacras Rimas, 1st Edn., vell., (loo se), sm. 4to, Madrid, 1625 *Aparirio*, £1 10s S. Dec. 5

Vegetius. Institutions Militaires de Végece (traduction Française par Bourdon de Sigrais), folding plt., mor., g. e. delication copy to the Duc de Chastillon, Gouverneur du Dauphin, with arms, Paris, 1743 *Symes*, 18s S. Dec. 5

Venice. Forestiere Illuminato intorno le cose più rare, e curiose, Antiche e Moderne della Ci ia di Venezia, 70 plts., parchment, Venezia, 1761 *Price*, £1 10s C. Dec. 18

Venn (T.) Military and Maritime Discipline, in 3 Books, engd. title, front. and plts., fo., old cf., 1672 £2 10s H. Dec. 20

Verdizotti (G. Mario) Cento Favole Morali, 101 full-page woodcuts by Verdizotti, old French blue mor., g. e. (Derome), sm. 4to, Venet. Fr. Ziletti, 1586 *Belin*, £1 S. Dec. 5

Vergilius (Polydorus) Historiae Anglicanae, cf., fo., Basileae, 1570 *Thorp*, 17s C. Nov. 23

Verona Statuta Civitalis Veronae, 1st Edn., hf. mor., fo., Vicenza, H. Lichtenstein, 1475 *Voynich*, £6 10s P. Dec. 4

* The third production of Lichtenstein's press.

Versailles. Plans, Profils et Elévations des Ville et Chateau de Versailles, avec les Bosquets et Fontaines tels quils sont à Présent, levez sur les Lieux dessinez et gravez en 1714-15— Plans, Coupes, Profils et Elevations de la Chapelle du Chateau Royal de Versailles, levez et gravez par P. Le Pautre, 2 engd. titles and 49 plts., with 3 plts. at end by Aveline, after Sal'é, representing the New Terraces and Orangeries at Versailles, in 1 v., old French blue mor. gilt, g. e., imp. fo., Paris, s. d *Belin*, £7 S. Dec. 4

Verstegan (R.) Restitution of Decayed Intelligence, vignettes, old mor., g. e., sm. 4to, 1628 £1 6s Ha.Nov.24

Vetusta Monumenta, or Ancient Monuments illustrative of the History and Topography of Gt. Britain, engs. and 17 cold. plts. of the Bayeux Tapestry, with the series of Historical Prints and Ports. by Vertue and Basire, &c.—together 8 v., hf. russ., fo., 1747-1835 *Quaritch*, £5 15s C. Dec. 19

Viaggio fatta da gli Spagniuoli a Torno a'l Mondo, mor., g. e. by Chambolle-Duru, fine copy, sm. 4to, s. l. Venezia, 1536 *Dunton*, £10 S. Dec. 4

* This volume contains two relations of the voyages of Magellan round the world and to America in 1518 and 1522, the first by Maximilianus Transylvanus, and the second by A. Pigafetta. The last leaf consists of a short vocabulary of Brazilian and other native words.

Viane (Adam de) Modelles Artificiles de divers Vaisseaux d'Argent et autres Œuvres Capricieuses, 42 plts. only (6 wanting), fo., Utrecht, vers 1620 *Maggs*, £2 12s S. Dec. 5

Victor (Ben.) History of the Theatres of London and Dublin, in 2 v., 1761; History of the Theatres of London, from 1760 to the present time, 1771, —3 v., hf. cf., uncut, 1761-71 *Pearson*, £8 S. Dec. 9

* Interleaved throughout, with emendations, etc. in a contemporary hand (no doubt the author's own autograph corrections and additions).

Victoria (Queen) Procession of the Coronation of, Cold. Panoramic View 20 ft. long folded in cl. cover, Tyas n. d *Scotti*, 12s S. Nov. 29

Vidal (Antoine) Les Instruments a Archet, Les Fesseurs les Jouers d'Instruments, suivi d'un Catalogue général de la Musique de Chambre, 3 v., plts., fine copy, mor. ex., uncut, by Zaehnsdorf, 4to, Paris, 1876-77 78 *Meredith*, £14 10s P. Dec. 21

Vienna. Etudes prises dans le bas Peuple à principalement Les Cris de Vienne, 48 cold. plts., by Brand and Kininger, hf. bnd., fo., s. l. n. d. 1781 *Parsons*, £14 10s S. Dec. 4

Vaillant, Numismata Imperatorum Romanorum, cf., from Library of the Poet Gray, with his autograph on the title, 4to, 1696 *Dobell*, 14s P. Nov. 3

Villa Vitis (Hier ( )Panis Quotidianus | de Sanctis hic liber ideo hoc no | mine appellatur. quia quotidie per | totum annum singularem oratio- | nem vel meditationem de | sancto cuiuslibet | dici conti- | net, I. g., title in red, calendar in red and black, 8 ll. + 304 unnumb. ll. = 312 ll., sign. (8 ll. (i-viij), aa-zz8, AA-PP8); 36 lines, fine large rubricated copy, old stamped mor. with metal clasps, and bosses, 4to, Naganar, 1509 *Taine*, £2 12s S. Dec. 9

Villegagon (N. de) Discours de la Guerre de Malte, traduit par M. N. Edoard, mor. ex., g. e. by Hardy-Mennil, fine copy, Lyon, 1553 *Gaston*, £1 1s S. Dec. 5

Villette. Annals of Newgate, or Malefactor's Register, 4 v. in 2, plts., hf. cf., 1776 *Pickering*, £2 19s P. Dec. 22

Villon (F.) Poems, now first done into the English Verse, by John Payne, L.P., 4to, 1881 *Shepherd*, 15s S. Nov. 29

—— Another Edn., L.P., hf. parchment, 4to, Villon Society, 1892 *Hitchman*, 18s S. Nov. 8

Vincent (Aug.) Discoverie of Errors in the 1st Edn. of the Catalogue of Nobility, published by R. Brooke, 1619, &c. with arms (many emblazoned) cf., fo., 1622 *Paget*, £1 4s C. Nov 23

—— The same. woodcuts, cf., fo., 1622 *C. Jackson*, 11s P. Dec. 21

Viollet-le-Duc (E) Dictionnaire de Mobilier Français, ills., 6 v., hf. mor., Paris, 1872-5 *Cart*, £10 C. Dec. 18

Virgil, Æneis, trans. into Scottish Verse, by Gawin Douglas, with Glossary and Life, old cf., fo., Edinb. 1710 *Dobell*, 15s S. Dec. 12

—— Publius Virgillius Maro, port., Pickering's Diamond Classics, 1821 *Pickering*, 15s P. Oct. 11

—— Bucolica, Georgica et Æneis, front., mor. gilt, silk doublures, g. e. by Derome le Jeune, with his ticket (inscription on fly-leaf: "Exemplaire de Renouard, relié par Derome le Jeune, Edmond de Goncourt") Birmingham, J. Baskerville, 1766 *Tregaskis*, £1 8s S. Dec. 5

—— Bucolica et Georgica, Tabulis æneis a Johanne Pine, engd. througout, old diced cf., 1774 *Galloway*, 13s H. Oct. 16

—— Bucolica et Georgica et Æneis, L.P., mor., g. e., by Capé. Paris, Didot, (1798) *Hunt*, 10s S. Dec. 5

—— Opera, hf. bnd. (some ll. wormed), fo. (Paris), F. Regnault, 1515 *Winter*, 14s P. Dec. 4

—— Opera accuratissime castigata, cum XI commentariis, Servio presertim atque Donato nunc priman ad suam integritatem restitutis excusa, woodcuts, few ll. slightly waterstained, 4 ll. mended, hf. cf., not in Brunet or or Deschamps, fo., Luc Antonio Junta, Venice, 1537 [at end] Jan. 1536 *Taine*, £2 5s S. Dec. 9

—— Opera nunc emendatiora, prima editio Elzeviriana, engd. title and map, old French citron mor. ex., g. e., fine tall copy, Lugd. Bat. ex off. Elzeviriana, 1636 *Galloway*, £1 6s S. Dec. 5

—— Œuvres, traduites par l'Abbé des Fontaines, port., engs. by Cochin, 4 v., mor. ex., g. on m. e. by Noulhac, fine copy, Paris 1743 *Rolandi*, £1 12s S. Dec. 5

Virginia. Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by his Majesties Counseil for Virginia, 22 Junii, 1620 (92 pp. only) (title and last leaf mended), cf. with arms, sm. 4to 1620 *Sabin*, £11 10s S. Dec. 5

Vitruvius. De Architectura, ed. by Giocondo, woodcuts, good copy, slightly wormed, MS. notes, orig. bds., 1st Edn. with woodcuts, sm. fo., J. Tacuinus, Venice, 1511 *Taine*, £1 4s S. Dec. 9

—— I Dieci Libri dell' Architettura, tradotta da D. Barbaro, woodcuts old red mor., with the Foscarini arms, g. e., 4to., Venet, Fr. de Franceschi, 1584 *Belin*, 18s S. Dec. 5

—— Architecture, trans. by W. Newton, plts., 2 v., hf. cf., 1791 15s H. Dec. 20

Vocabularius, g. l., in long lines, absque nota—Liber dās modū legendi abbreiuaturas, printed in rather larger type, Nuremberg, F. Crewsner, 1475, in 1 v., old stamped bindin (some ll. wormed), fo., *Tregaskis*, £4 14s P. Dec. 4

Vocabularius utriusque Juris longe castigatissimus: quicquid boni est in Repertorio Milio Dictionario Alberici in se complectens, slightly wormed, MS. notes and signatures on fly-leaves, old English stamped cf., large centre within frame, enclosing an escutcheon within a garter, bearing quarterly 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin, Parhisiis ab Joanne Cornilleau impensis Joannis Parvi, 1525
Leighton, £14 15s S. Dec. 9

Voltaire, La Henriade, L.P., ports. and plts. on India paper, hf. mor., uncut, fo., Paris, 1825 *Westell*, 7s S. Nov. 14

—— La Pucelle d'Orléans: front, and vignettes by Duplessis-Bertaux, 2 v., old French mor. gilt, g. e., Londres (Paris, Cuzin), 1780 *Tregaskis*, £2 S. Dec. 5

—— The same, L.P., 2 v., mottled cf., 1780 *Sabin*, £2 C. Nov. 23

—— La Pucelle d'Orleans, 2 v., plts., by Monsiau, etc., cf., a Paris, an VII *G. H. Brown*, £1 19s P. Dec. 22

—— Le Poëme de Fontenoy, cf., gilt, dédication copy to Louis XV, with his arms on sides, 4to, Paris, 1745 *Dobell*, 10s S. Dec. 8

—— Le Siècle de Louis XIV, publié par M. de Francheville, 1st Edn., 2 v., mor., g. e. by Chambolle-Duru, Berlin, 1752 *Maggs*, 19s S. Dec. 5

—— Œuvres Complétes, plts. by Moreau, 70 v., cf. gilt, g. e., fine copy, Paris, 1784-9 £3 9s Ha.Nov.24

—— Œuvres Complétes, 42 v., ports. and plts., hf. cf., Paris, 1818-20 *Tiffee*, £1 4s P. Oct. 12

—— Œuvres, avec Prefaces, &c. par M. Béuchot, 72 v., sewed, Paris, 1834-40 *Thistleton*, 16s H. Dec. 8

—— Works, trans. with Notes, by Smollet, &c., 36 v. with The Age of Louis XV. 2 v. and Letters, together 39 v., ports. and front., old cf., 1761-74 *Maggs*, £6 12s 6d H. Dec. 7

Von Sybel (H.) History of the French Revolution, (1789—1795), trans. by W. C. Perry, 4 v., orig. cl., 1867-9 *J. Bain*, £4 15s H. Oct. 16

—— The same, 4 v., clean copy, but stamp on titles, 1867-9 £4 H. Dec. 20

Voragine (Jacobi de) Lombardica hystoria que a plerisq; Aurea legenda sanctor. appellatur, g. l., double columns, painted initials, old oak bds., with stamped leather (re-backed), fo., Nurnberge, 1496 *Hedderich*, £2 10s S. Dec. 12

Vossier (M.) Principes Hollandiae et Zelandiae, port., title torn, cf., fo., Antv., 1578 *Allison*, 6s P. Nov. 3

Votes and Proceedings in the House of Commons, 1860 to 1902, in 130 thick v., fo., hf. cf *Harding*, £1 H. Oct. 26

Voyage de la Saincte Cite de Jerusalem: avec la Description des lieux, portes, villes, citez et autres passaiges, lettres bâtardes, long lines, spirited woodcuts, cf. gilt, em. 4to, Jehan de la Garde (with device), 1517
Maggs, £7 12s 6d S. Dec. 5

Voyage Pittoresque par les Lieux les plus intéressans de la Suisse et des pays Limitrophes, 48 cold. plts., bds., oblong fo., Zurich, s. d
Barnard, £6 P. Dec. 21

Voyages and Travels, Collection of, some now first printed from orig. MSS. plts., 6 v., old cf., fo., 1704—32 *Leighton*, £2 6s C. Nov. 23

Voyages and Travels, General Collection of, 28 v. maps and plts., cf., 1810
Milligan, 16s S. Nov. 27

W. (J.) Römisches Contrafart in Apocalypdischen Figuren; plts., 1677
Dobell, 4s P. Dec. 4

Wagner (Hans.) Kurtze doch gegründte beschreibung des Durchleuchtigen . . . Fürsten . . . Wilhalmen / Pfaltzgraven bey Rhein / Hertzogen inn Obern und Nidern Bairen / &c. Und derselben geliebsten gemahel / der. &c., 16 folding plts. (cold. by hand), &c.; fo., g. l., old parchment (title mended), with book plate, dated 1696, fo., München, A. Berg, 1568
Rimell, £13 C. Dec. 19

Wahlen (A.) Mœurs, Usages et Costumes de tous les Peuples du Monde, 4 v., cold. plts., hf. cf., Brux., 1843-4 *Leon*, 12s S. Nov. 29

Walker (J.) Account of the Sufferings of the Clergy, cf., fo. 1714 £1 15s Ha.Nov.24

W[alkington] (T[homas]) Optick Glasse of Humors, front. (wants plt. of Sphere) old sheep, 1603-4 *Brooks*, £1 10s S. Dec. 8

Wallace. Life and Acts of the most famous and valiant Champion, Sir William Wallace, (in verse), b. l., orig. sheepskin, Glasgow, R. Sanders, 1685 *Napier*, £4 4s S. Dec. 9

* Supposed to have been translated into Scottish metre by Blind Harry, the Minstrel, a contemporary of King James IV. This edition was unknown to Lowndes.

Wallace Collection (Paintings) at Hertford House, port. and plts. on India paper édition de luxe, 4 v. in portfolios, fo., 1902 *Edwards*, £9 15s S. Dec. 9

—— The same, with two sets of 100 plts., fo., in four portfolios *Rimell*, £29 S. Nov. 28

Wallhausen (J. J. de) La Milice Romaine, engd. title and double-page engs., fo., old cf., Francfort, 1616 10s H. Dec. 20

Wallis (J.) Opera Mathematica, port. and diagrams, 4 v., fo., vell., Oxon, 1693-9 £2 2s H. Dec. 21

Walpole (Horace) Anecdotes of Paintings, 2 v. port. and plts., old red mor., g. e., 4to, Strawberry Hill, 1762 *A. Jackson*, 14s S. Dec. 12

—— Castle of Otranto, L. P., two different impressions of the front., mor., g. e., roy. 8vo, 1791 *Shepherd*, 17s S. Dec. 12

—— Catalogue of Royal and Noble Authors, enlarged by T. Park, ports., 5 v., cf. gilt, by Riviere, 1806 £2 15s Ha. Nov. 24

—— Essay on Modern Gardening [with a translation in French by the Duke of Nivernois] one of 400 copies, hf. mor., 4to, Strawberry Hill, 1785 *Edwards*, 15s S. Nov. 27

—— Historic Doubts on the Life and Reign of Richard III, plts., hf. cf., 4to, 1768 *Tyrrell*, 2s P. Nov. 3

—— Letters, ed. by P. Cunningham, ports., 9 v., cf. gilt, by Bedford, 1861-6 £7 17s 6d Ha. Nov. 24

—— Memoirs of Sir Robert Walpole, by Wm. Coxe, port. by Bovi, L. P., 5 v., mor., g. e. Queen Charlotte's copy, with her crowned cypher on sides, 4to, 1798 *Napier*, £8 S. Dec. 9

* Afterwards in the possession of Princess Sophia (daughter of Q. Charlotte) with her bookplate in each v., and a letter in the autograph of Walpole, addressed to Lady Mary Wortley-Montagu,

—— Memoirs, with Correspondence and Papers, ports., 2 v., russ., 1808 £1 8s Ha. Nov. 24

—— Works, 5 v., plts., russ. (defective), g. e., 4to, 1798 *Dobell*, 8s S. Nov. 29

Walsh (P.), History and Vindication of the Loyal Formulary, or Irish Remonstrance, mor., ex. g. e., by Rivière, fo., 1674 £2 Ha. Nov. 24

Walter (Jas.) Shakespeare's True Life, L. P., ills. by G. E. Moira, fo., Privately Printed, 1890 *Cart*, £2 15s C. Dec. 19

Walton and Cotton. Compleat Angler, fourth Edn., 2 parts (title of first part in facsimile), and Venables; The Experienced Angler, engd. title, 1676, together 3 parts in 1 v., R. Marriott *Sotheran*, £2 2s H. Nov. 3

—— The Compleat Angler, ed. by Sir J. Hawkins, third Edn., plts. by Wale and Ryland, hf. cf. gilt, y. e., fo., 1775 *Tregaskis*, 6s S. Nov. 28

—— Compleat Angler, with lives, by Hawkins, L. P., ports. and plts., with the etchings on separate pages, cold. by hand, cf., Bagster, 1808 £2 15s Ha. Nov. 24

—— Lives, 1st Edn., ports. (front. cut), old cf., 1670 *Ellis*, £3 C. Nov. 23

—— Lives of Donne, Wotton, Hooker, Herbert and Sanderson, ports. and plts. on India paper, L.P., mor. ex., g. e., Major, 1825 *H. Bumpus*, £1 7s H. Nov. 1

—— Life, by Zouch, proof ports. and plts., L. P., boards, 1825 *Hornstein*, 10s 6d H. Nov. 22

Warburton (Eliot) Memoirs of Prince Rupert, ports., 3 v. cf. ex., m. e., 1849 *Hill & Son*, £1 5s H. Nov. 1

Ware (I.) Complete Body of Architecture, plts., including ornamental details, fo., 1748 *Batsford*, 10s P. Nov. 3

—— (Sir J.) Works concerning Ireland, revised by W. Harris, 2 v., russ., fo., Dublin, 1764 £1 15s Ha. Nov. 24

Waring (J. B.) Art Treasures of the United Kingdom, chromos, cf., g. e., fo., 1858 *Davey*, 10s 6d H. Nov. 24
—— Masterpieces of Industrial Art, plts., 3 v., mor., g. e., fo., 1863 £4 8s Ha.Nov.24
—— The same, plts., 3 v., hf. mor., fo., 1863 17s H. Nov. 24
Warner (R.) History of the Abbey of Glaston, and of Glastonbury, plts., cf. gilt, 4to, Bath, 1826 £2 Ha.Nov.24
—— The same, hf. mor., 4to, Bath, 1826 *Harding*, 16s S. Dec. 12
—— History of Hampshire, ports., maps and plts., 6 v. in 3, russ., 4to 1795 £4 14s 6d Ha.Nov.24
Warton (T.) History of English Poetry, port., 3 v., cf. g., m. e., 1840 *Sotheran*, 15s H. Nov. 1
Watelet (Cl. H.) L'Art de Peindre, Poëme, 1st edn., port. and vignettes, old red mor., g. e., 4to, Paris, 1760 *Quaritch*, £1 St. Dec. 5
Watson and Neuman; Practical Compendium of Equity, 2nd Edn., 2 v. 1886 12s H. Oct. 26
Watt (R.) Bibliotheca Britannica, 4 v., russ. (rebacked), 4to, 1824 *Bull*, £1 S. Nov. 27
Watts (I.) Divine and Moral Songs, front. and woodcuts by Bewick, 1st edn., cf. ex., g. e., n. d. *Dr. Stevens*, 15s S. Nov. 14
Watts (W.) Seats of the Nobility and Gentry, 2 v., 84 plts., mor. ex., tooled joints, g. e., ob. 4to, 1779 *Maggs*, £2 2s S. Dec. 12
Waynflete (Wm.) Gulielmi Patteni, cvi. Waynfleti Agnomen fvit, Vita, Obitusque, cf., 4to, Oxon, 1602 *Peach*, 14s C. Nov. 23
Weber (H.) Metrical Romances of the XIII, XIV, and XV Centuries, 3 v. hf. mor., g. t., Edin., 1810 *Hill*, 10s S. Oct. 25
Webster (J.) Works, with Notes by A. Dyce, 4 v., hf. mor., m. e., 1830 £2 12s H. Dec. 20
Wedgwood (J.) Life, by Eliza Meteyard, port. and plts., 2 v., mor., ex., g. e., 1865 15s H. Nov. 23
Weemse (J.) Explanation of the Ceremonial Lawes of Moses, 3 v. in 1, first title defective, old cf., with royal arms of England on sides, g. e., 4to, 1632 *Peach*, 18s S. Nov. 14
Weever (J.) Ancient Funerall Monuments, port. and plts., with MS notes, (some ll. inlaid) mor., g. e., fo., 1631 £2 5s Ha.Nov. 24
Weirotter (F. E.) Œuvre, port. and 87 plts., hf. mor., fo., Paris, 1773 *Scotti*, 9s H. Nov. 7
—— Œuvre de F. E. Weïrotter, contentant près de deux cent Paysages & Ruines, port, and 94 plts., cf. ex, g. e., by Claessens, fine copy, fo., Paris (vers 1775) *Tregaskis*, £2 13s S. Dec. 5
Wellington—Campaigns of the Duke of Wellington, port. and engs, (foxed) fo., hf. bnd., n.d. *Thorp*, 8s H. Nov. 3
—— Despatches, with index, 13 v., russ., 1837-9 *Grant*, 5s S. Nov. 29
Wesley (John) A Christian Library, 50 v., hf. cf., Bristol, 1749 *Davey*, 8s 6d H. Nov. 22
[Westmacott (C.)] The English Spy, cold. plts. by R. Cruikshank, 2 v. roy. 8vo., hf. cf. (sound, clean copy), 1825 *Edwards*, £16 H. Dec. 7
Westminster Abbey, by the Author of the Gigantick Histories, woodcuts, 3 v. (2¾ ins. by 1⅜ ins.), old fancy paper boards, 1742-3 *Tregaskis*, 14s H. Nov. 22
Westwood and Humphreys, British Butterflies, cold. plts., hf. mor., g. e., 4to, 1841 *Dr. Dean*, £1 2s H. Nov. 2
Wharton (H.) Anglia Sacra, sive Collectio Historiarum, de Archiepiscopis et Episcopis Angliae, 2 v., vell., fo., 1691 15s Ha.Nov.24
Whately (Rich.) Elements of Logic, cf., g. e., 1836 *Dobell*, 7s S. Nov. 14
* H. T. Buckle's copy, with long MS note, 5 ll. 4to by him, relating to the book.
Wheler (G.), Journey into Greece in Company of Dr. Spon of Lyons, vignettes, russ., g. e., fo., 1682 16s Ha Nov.24
Whirsker. Metamorphoses de Melpomene et de Thalie ou Caractères Dramatiques des Comédies Françoise et Italienne, engd. title and 23 ports. of French actors, with dates in MS. (cold.), cf. gilt, Paris, s. d. (1770) *Quaritch*, £2 14s S. Dec. 5

Whistler (J. McNeill) Eden versus Whistler, orig. boards, 4to, (1894) *Taylor*, 7s S. Dec. 9
—— Gentle Art of Making Enemies, orig. boards, 4to, Chelsea, n. d. *Dobell*, 19s S. Nov. 8
—— The same, boards, 4to, Chelsea, n. d. *Shepherd*, £1 15s S. Dec. 9
Whitaker (J.) History of Manchester, map, plans, and plts., 2 v., cf., 4to, 1771-5 £3 Ha Nov.24
—— (T. D.) History of Richmondshire, plts., etc., 2 v., mor., g. e., fo., 1823 £8 5s Ha.Nov. 24
—— Loidis and Elmete, with Thoresby's Ducatus Leodiensis—History and Topography of Leeds ports., plts., etc., with the rare appendix, 2 v., roy. fo., mor., g. e., fo., 1816-20 *Walford*, £2 16s H. Dec. 13
White (Gilbert) Natural History of Selborne, orig. Edn., vignette title and plts. (2 mounted), old cf., clean copy, 4to, 1789 *Leighton*, £9 5s H. Nov. 2
—— The same, folding front. and plts., orig. boards, uncut, very fine copy, 1st Edn., 4to, 1789 *Pickering*, £25 10s P. Dec. 22
—— Another copy, folding front. (backed) and plts., cf. gilt, with bookplate of Henry White, 1st Edn., 4to, 1789 *Pickering*, £9 10s P. Dec. 22
—— The same, 1st Edn., old tree cf., 4to, 1789 *Bain*, £10 5s H. Dec. 13
—— Another Edn., folding front. and plts., orig. hf. bdg, m. e., 4to, 1813 *Tregaskis*, £1 8s S. Dec, 12
—— A Naturalist's Calendar, 1st Edn., cold. plt., orig. boards, 1795 *Moore*, £1 12s S. Dec. 12
—— (J.) Journal of a Voyage to New South Wales, 65 cold. plts., hf. russ., y. e., 1790 *J. Grant*, £1 16s S. Oct. 26
[Whitehead (Paul)] The Gymnasiad, or Boxing Match, 1st Edn., sm. 4to, hf. mor., t. e. g., 1744 *Sherherd*, 15s H. Dec. 7
Whitlock (Rich.) Zootomia: or, Observations on the Presents Manners of the English, front. with leaf of poetical explanation, old cf., 1654 *Selby*, £2 5s S. Dec. 9
Whymper (E.) Scrambles amongst the Alps, 1860-69, ills., 1st Edn., 1871 *Smiles*, 15s S. Nov. 14
—— Travels amongst the Great Andes, 1st Ed., maps and ills., roy. 8vo, 1892 *Brough*, 9s S. Nov. 15
Whyte-Melville (G. J.) General Bounce, 1st Edn., 2 v., 1855 *Maggs*, 11s H. Nov. 1
Wigstead (H.) Tour to North and South Wales, 12 plts. (mounted) by Rowlandson, &c., 1800 *Thorp*, 15s S. Nov. 16
Wilars. Facsimile of the Sketch-Book of Wilars de Honecroft, by the Rev. R. Willis, plts., cf. gilt, by Rivière, 4to, 1859 £2 4s Ha.Nov.24
Wilde (Oscar) An Ideal Husband, 1st Edn., L.P., signed by author, 4to, 1899 *Shepherd*, £1 7s S. Oct. 26
—— The same, L. P., signed, 4to, 1899 *Pickering*, £2 8s S. Nov. 8
—— De Profundis, hand-made paper (1905) *Cannon*, £1 7s P. Oct. 11
—— The same, N.D. *Crane*, £1 18s S. Dec. 8
—— The same, Japanese vellum, vell., g. t., Methuen, n.d. *Shepherd*, £2 11s S. Dec. 8
—— Essays, Criticisms, and Reviews, 4to, 1901 *Wills*, 12s S. Nov. 8
—— The Harlot's House, 5 ills., printed for subscribers at the Mathurin Press, fo., 1904 *Wills*, £2 8s S. Nov. 8
* Not included in the edition of his collected Poems.
—— A House of Pomegranates, 1st Edn., ills., 1891 *J. Bumpus*, £1 12s H. Nov. 3
—— The same, 4to, 1891 *Quaritch*, £3 S. Nov. 8
—— Importance of being Earnest, 1st Edn., L. P., signed, 4to, 1899 *Pickering*, £3 9s S. Nov. 8
—— Picture of Dorian Gray, 1st Edn., signed, hf. parchment, t. e. g., 4to, 1891 *Edwards*, £3 S. Nov. 8
—— Poems, with Lecture on the English Renaissance (now first published), 1903 *Forrester*, 11s S. Dec. 9
—— Poems, etc., Edition de Luxe, Japanese paper, parchment, 1903 *Forrester*, 18s S. Dec. 9

Wilde (Oscar) Portrait of Mr. W. H., orig. wrapper (4to), n. d. *Worrell*, 6s S. Dec. 9
—— Priest and the Acolyte, privately printed for presentation, wrapper, uncut (4to), 1894 *Leighton*, 11s S. Dec. 9
—— Ravenna; Newdigate Prize Poem, orig. issue, in wrapper. Oxf., 1878 *Shepherd*, 17s S. Dec. 9
—— The Sphinx, decorations by C. Ricketts, vell., uncut, devices on sides, 4to, 1894 *Maggs*, £4 14s S. Nov. 8
—— The Sphinx, orig. wrapper (4to), 1901 *Forrester*, 6s S. Dec. 9
—— The Sphinx, one of 50, on Japanese paper, parchment, uncut (4to), 1901 *Shepherd*, 10s S. Dec. 9
—— The Sphinx without a Secret, orig. wrapper, 1904 *Shepherd*, 7s S. Dec. 9
—— The Happy Prince, ills., presentation copy with inscription, 1888 *Pickering*, £3 15s P. Dec. 5
—— The same, presentation copy, "Edmund Yates, from his friend the author," parchment, uncut, 4to, 1888 *Shepherd*, £2 16s S. Dec. 12
—— Another Edn., ills. by Crane and Hood, parchment, 4to, 1889 *Wallis*, 11s S. Nov. 8
—— Vera, or the Nihilists, 4to, 1902 *Edwards*, 9s S. Oct. 26
—— The same, 4to, 1902 *Pickering*, 17s S. Nov. 8
—— A Woman of No Importance, 4to, 1903 *Pickering*, 12s P. Nov. 3
Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ, 4 v., blue mor. ex., g. e., fo., 1737 £5 5s Ha. Nov. 24
Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, with Supplement, plts., 6 v., 1837-41 *Hornstein*, £1 18s S. Dec. 12
—— Another Edn., ills., 3 v., 1878 *Hill*, £1 11s H. Nov. 23
—— (R.) Londina Illustrata, 2 v., plts., hf. mor., t. e. g., imp. 4to, 1819 *Maggs*, £3 12s 6d P. Nov. 2
—— (Tate) Memoirs, 4 v., hf. cf., York, 1790 *Dobell*, 13s P. Nov. 3
—— Wandering Patentee; or History of the Yorkshire Theatres, 4 v. in 2, cf. (broken), with MS. note referring to Mrs. Jordan, York, 1795 *Sotheran*, £1 8s C. Dec. 18
Willard (S.) A Complete Body of Divinity, old cf., fo., Boston in New England, 1726 *Bull*, £1 H. Oct. 19
Williams (B. S.) Orchid Growers' Manual, ills., 1894 *Hill*, 6s H. Dec. 13
—— (Sir E. V.) on the Law of Executors and Administrators, 9th Edn., 2 v., 1893 *Smith*, 12s H. Oct. 26
—— The same, 2 v., 1893 £1 H. Dec. 15
—— (G.) Oxonia Depicta, 66 large views, old cf., fo., Oxon [1732] *Harvey*, £2 C. Nov. 22
—— (Sir R.) Briefe Discourse of Warre, sm. 4to (stamp on title and first leaf), hf. bnd., 1590 £4 H. Dec. 20
* Being in a large measure an answer to Sir John Smythe's "Certain Discourses."
Williamson (T.) Oriental Field Sports, 40 cold. plts., 2 v. in 1, orig. mor., g. e., imp. 4to, 1807 *Lewin*, £3 3s S. Oct. 27
—— The same, 2 v. in 1, old red mor., g. e., 4to, 1807 *Parsons*, £3 H. Nov. 30
Willis (Browne) History of the Mitred Parliamentary Abbeys and Cathedral Churches, 2 v., cf., 1718 £1 1s Ha. Nov. 24
—— (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . . orig. cf., 1639 *Banks*, £2 15s S. Dec. 9
* So rare that Halliwell-Phillipps was only able to procure a copy for his Shakespeare collection after years of advertising for it. Mr. Halliwell-Phillipps remarks "Some of the 'exercises' of Willis, who was born in the same year with Shakespeare, are strikingly illustrative of the boy and school life of exactly Shakespeare's own time."
Williams (C.) Views in Egypt, etc., 32 cold. plts., hf. mor., fo., 1822 *Thorp*, 14s H. Nov. 2

Wilson (Harriette) Memoirs, 3 v. in 1, plts., hf. bnd., 1825 *Andrews*, £1 1s P. Oct. 12
—— (H.) Wonderful Characters, 3 v., ports, 1821 *Walford*, 11s P. Nov. 3
Winckelmann (G.) Monumenti Antichi e dissertazioni del Raffei, plts., 3 v. in 1. fo., Roma, 1821 *Harding*, 7s H. Nov. 10
Winkles, Cathedral Churches of England and Wales, plts. (slightly foxed), 3 v., imp. 8vo, 1838 *Britnell*, 10s 6d H. Dec. 7
—— The same, plts., 3 v., 1838-42 *Nutt*, 15s S. Dec. 9
—— Another Edn., 3 v., plts. (a few plates loose), imp. 8vo, 1851 *Trigaskis*, 10s S. Dec. 12
—— Another Edn., 2 v., plts., imp. 8vo, n. d. *Hall*, 11s P. Oct. 11
Winston (C.) Hints on Glass Painting, 2 v., 1867 13s H. Dec. 20
[—— (Jas.)] Theatric Tourist, 24 cold. plts., hf. mor. (presented to Sir H. Irving by Mr. Walter Lacy), fo., 1805 *Maggs*, £5 10s C. Dec. 19
Winwood (Sir R.) Memorials of Affairs of State, port., 3 v., cf., fo., 1725 18s Ha. Nov. 24
Wise (T. J.) A Reference Catalogue of British and Foreign Autographs and Manuscripts, parts I. and II., fo., 1893-4 *Quaritch*, 8s S. Oct. 26
Wither (G.) Collection of Emblemes Ancient and Moderne, engd. title with explanation leaf, port. by Pass, and engs., good copy, with the genuine "Lottery" leaf at end (margined, and pointers added), old cf., rebacked, 1st Edition, fo., 1635 *Pickering*, £9 15s P. Dec. 22
Witsen (N.) Aloude en Hedendaegsche Scheepsbouw en Bestier, engs., hf. bnd., fo., Amst., 1671 *Best*, £1 12s S. Dec. 8
—— The same, L. P., plts., old cf., fo., ib. 1671 *Sotheran*, £2 2s S. Dec. 8
Wivell (A.) Inquiry into the History of the Shakespeare Portraits, front., facs. and ports., an extra one inserted, hf. mor., g. t., 1827 *Suckling*, £2 2s S. Dec. 8
[Wolcot (John)] Works of Peter Pindar, with Memoirs, port. 5 v., old mor. ex., gt. edges, 1812 *Maggs*, £2 10s C. Dec. 18
Wonderful Magazine and Marvellous Chronicle, plts., 5 v., cf., n. d. £2 7s 6d Ha. Nov. 24
Wood (A. à) Athenæ Oxoniensis, with Continuation by P. Bliss, 4 v., interleaved throughout, hf. cf., 4to, 1813-20 *Westell*, £3 19s S. Nov. 14
—— Athenæ and Fasti Oxonienses, with additions by P. Bliss, 5 v., mor., g. e., 4to, 1813 £5 10s Ha. Nov. 24
—— History of the University of Oxford, by J. Gutch, 5 v., cf., 4to, Oxford, 1792-6 £3 10s Ha. Nov. 24
—— (J. G.) Principal Rivers of Wales, plts. and maps, 2 v., L. P., hf. cf. gilt, m. e., imp. 4to, 1813 *Didden*, 18s S. Oct. 27
—— (J. P.) Peerage of Scotland, 2 v., L. P., plts. of arms, uncut, fo., Edinb., 1813 *Forrester*, £1 1s S. Dec. 12
—— (W.) Index Entomologicus, cold. plts., hf. mor., 1839 £1 12s 6d St. Nov. 7
—— The same, 2nd Edn., by Westwood, co'd. plts., hf. mor., 1854 £2 2s St. Nov. 7
Woodcroft (Bennet) Origin and Progress of Steam Navigation, plts., 4to, 1848 *Brooks*, 14s S. Dec. 8
Woodward (G. M.) Eccentric Excursions, plts. engd. by Cruikshank, some cold. or partly cold. (a few torn), w. a. f., cf., 4to, 1807 *Allan*, £2 H. Dec. 7
Woolnoth (W.) Graphical Illustration of the Metropolitan Cathedral Church of Canterbury, 20 plts., hf. cf., fo., 1816 *C. S. Palmer*, 10s S. Oct. 26
Wooster (David) Alpine Plants, 2 v., cold. plts., imp. 8vo, 1872-4 *Arthur*, £1 2s S. Nov. 27
Wordsworth (Wm.) The Excursion, 1st Edn., orig. bds., uncut, 4to, 1814 *Dobell*, £2 P. Oct. 11
—— The same, B. R. Haydon's Copy, with Autograph and MS. Notes, also correction by the Author at p. 149, old cf. (some leaves cut), 4to, 1814 *Dobell*, £1 H. Dec. 13
—— Lyrical Ballads, 2 v., old hf. mor., 1800 *Pickering*, £1 9s P. Dec. 22
* First Edition of both Series together, Vol. I. having been originally offered as a complete book in itself.
—— Peter Bell, front., wrappers, 1st Edn., 1819 *Shepherd*, £2 7s 6d P. Dec. 5
—— Poems, 1st collected Edn., 2 v., orig. bds., edges entirely untrimmed, 1807 £9 5s H. Nov. 22
—— The same, 2 v., old cf., 1807 *Shepherd*, £2 1s H. Nov. 30
—— The same, 2 v., hf. cf., 1807 *Pickering*, £1 9s P. Dec. 22
* John Peace's (of Bristol) copy. Peace was a friend of Lamb and Wordsworth.

Wordsworth (Wm.) Poetical Works, port., 6 v., fcap. cl., 1836 18s H. Nov. 30
—— The same, port., 7 v., hf. cf. gt., m. e., 1836-42 10s H. Dec. 20
—— The same, port., 6 v., 1840 *Walford*, £1 1s S. Dec. 12
—— The same, 6 v., port., 1841 *Hornstein*, 17s S. Nov. 16
—— Poems, 1st Edn., with ills. by Birket Foster, etc., mor. ex., g. e., 1859 *Shepherd*, 10s 6d H. Nov. 1
—— Poetical Works, port., 6 v., hf. cf., m. e., 1864 *G. H. Brown*, £1 2s H. Nov. 7
Wraxall (Sir N. W.) Posthumous Memoirs, ports.. 3 v., hf. mor., m. e., 1836 *Moore*, 7s S. Nov. 14
Wright (Jas.) History of Rutland, engs., old cf. (broken), fo., 1684 *Roche*, £1 14s C. Nov. 23
Wyatt (D.) Industrial Arts of the Nineteenth Century: plts, 2 v., hf. mor., impl. fo., 1851 £1 10s Ha.Nov.24
—— Metal Work and its Artistic Design, cold lithos., imp. fo., hf. bnd. (rubbed), fo., 1852 10s H. Nov. 24
—— (J.) Practical Register in Chancery, 1800 *Stevens*, 15s H. Oct. 26
Wylde (Z.) English Master of Defence, with Rules of Wrestling, old cf, York, 1711 *Parsons*, £3 1s H. Dec. 7
Xerez (Fr. de) Libro Primo de la Conquista del Peru and Provincia del Cuzco de le Indie Occidentali, mor. ex., stamped ornaments, g. e. by Lortic, sm. 4to, Vinegia, S. da Sabio, 1535 *Maggs*, £5 7s 6d S. Dec, 5
* The first Italian translation from the Spanish of Xeres's account of the Conquest of Peru by Francisco Pizzaro, made by Dom. Gatzelu. [See Harrisse, Bibl. Am. 200].
Yarrell (W.) History of British Birds, woodcuts, 3 v. with Supplement, hf. cf. gt., m. e., 1843-5 *G. Rogers*, £1 S. Oct. 27
—— The same, 3rd Edn., cuts, 3 v., diced cf., 1856 *Rayner*, £1 5s H. Dec. 13
—— The same, 4th Edn, 4 v., hf. mor., 1871-85 £2 7s 6d St. Nov. 7
—— History of British Fishes, 2 v., 500 wood-engs., orig cl., fo., 1841 *Arthur*, 10s S. Nov. 28
Yates (E. H.) and R. B Brough. Our Miscellany, 1st Edn., presentation copy, letter of Yates inserted, his ex-libris and that of Boyes, hf. mor. (wrappers preserved), 1856 *Hayley*, 8s S. Oct. 25
Yellow Book (The) an Illustrated Quarterly, v. I. to VI., ills., 1894-1895 *Young*, £1 7s S. Nov. 8
—— The same, 7 v., 1894-1895 *Winter*, £1 1s P. Dec. 22
Yonge (C. D.) Hist. of the British Navy, 3 v., 1866 *Sotheran*, 11s S. Oct. 25
Yosy (A.) Dress and Manners of the Swiss, 50 cold. plts., 2 v., orig., 4to, 1815 *F. Hutt*, £1 S. Oct. 26
—— Switzerland as now divided, 2 v., map and 50 cold. plts., cf., m. e., roy. 8vo, 1815 *Pickering*, £1 9s S. Nov. 29
Young (A.) Travels with a view of ascertaining the Wealth and Prosperity of the Kingdom of France, maps, 2 v., 4to, bds,, 1794 *Leon*, £2 15s H. Dec. 7
—— (Edward) Night Thoughts, a Poem, fine impressions of the marginal designs by W. Blake, uncut copy, hf. cf., imp. 4to, 1797 *Hornstein*, £7 10s S. Dec. 12
Zabaglia (N.) Contignationes. ac Pontes, plts., old cf., with arms on sides, fo, Romæ, 1743 *Andrews*, 3s P. Nov. 3
Zannoni (Rizzi) Atlas Géographique, front., engd. title and cold. maps, mor., g. e. (Derome), Paris, 1762 *Rolandi*, 12s S. Dec. 5
Zenoi (Dom.) Illustrium Jure Consultorum Imagines, engd. title and 24 ports., cf. gt., g. e. by C. Smith, 4to, Venet., 1569 *Tregaskis*, 2s S. Dec. 5
Zoological Society of London.—Proceedings, from 1881 to 1903, with Index from 1871 to 1900 (wanting 1886, part 2) ills., 94 parts and sundry Lists, etc. *Colling*, £2 2s H. Nov. 23
—— Transactions, v. I. to XVI., and Index to v. I.-X., together 17 v., plts., hf. mor., g. e.,; and v. XVII., part IV., as issued, fine set, 4to, 1835-1903-5 *Walford*, £20 S. Dec. 12

BOOK-AUCTION RECORDS

For abbreviations see Part 1, page 1. The following has also since been adopted—
J. = Jarvis's Auction Rooms.

The following were sold by Messrs. Knight, Frank, & Rutley, Conduit St., London. on January 31st, 1906.

Dodonæus (R.) Stirpium Historiæ, woodcuts, Antverpiæ, 1616 £1
—— New Herbal, or Historie of Plants. 1619 £1 6s
Florio (John) Queen Anna's New World of Words, old fo., cf, 1611 £1 10s
Herolti (Jo.) Sermones necnon Promptuarium, fo., mor. Argentini, 1483 £1 2s
Lanzi: Storia Pittorica della Italia, hf. vell., Firenze, 1822, 6 v. 2s
Montaigne (M.) Essayes done into English, by J. Florio, old cf., 1612 £1 6s
Natalibus (Petri de) Catalogus Sanctorum et Gestorum, woodcuts, stamped vell, Venetiis, 1506 £6
Norden (John) Speculum Britanniæ, maps, old cf., sm. 4to, 1723 15s
Pliny's Natural History of the World, cf., 2 v. in 1, 1601 £1 18s
Speculum exemplorum, b. l., mor., Hagenau, 1512 15s

A'Beckett (G. A.) Comic Blackstone, ills. by H. Furniss, orig. parts, in cl. case, 1886 *Thiselton*, 7s S. Feb. 28
—— Comic History of England, 2 v., 1st Edn., cold. plts. by Leech, hf. cf., m.e., 1847-8 *Shield*, £1 14s S. Jan. 17
—— Comic History of England and Rome, 1st Edn., ills. by Leech, 15 extra india-proof woodcuts, inlaid, inserted in the England, 3 v., mor. ex., t. e. g., uncut, by Riviere, orig. covers bound in, fine copies 1847-8; n. d. £12 S. Feb. 28
—— Comic History of England, 1st Edn, orig. nos., cold. plts., 1846; Comic History of Rome. 1st Edn., orig. nos., cold. plts. and woodcuts by John Leech, n. d.; clean copies *Hornstein*, £12 15s S. Feb. 13
—— Comic Histories of Rome and England, complete in the orig. nos., uncut, cold. ills. by Leech, fine copies, in 2 mor. boxes, n. d.; 1846-51 *Quaritch*, £15 5s S. Feb. 28
—— Comic History of Rome, 1st Edn., cold. plts. by Leech. in the orig. 10 nos. with wrappers, n. d. *Spencer*, £2 4s S. Feb. 13
—— Jack the Giant Killer, ills. by Leech, hf. mor., g.e. covers bound in, W. S. Orr *Sabin*, 16s S. Mar. 1
Abridgement of the Booke of Assizes, lately perused ouer and corrected, b. l., orig. cf., 1555 *Maggs*, £2 2s S. Mar. 15
Academie de l'Admirable Art de la Lutte, 71 plts. by Romein de Hooge, red mor. 4to., Leide, s.d., 1712 *Watson*, £4 P. Jan. 25
Ackermann's History of St. Peter's, Westminster, 2 v., cold. plts., (some ll. spotted) hf. bn., imp. 4to, 1812 *Lupton*, £2 15s P. Jan. 26
—— The same. 2 v., russ., m. e., 4to, 1812 *Thorp*, £3 18s S. Feb. 13
—— The same. 2 v., cf. (few pages foxed), 4to, 1812 *Parsons*, £2 C. Mar. 14
—— History of the University of Cambridge, cold. views by Pugin, &c. University costumes, &c. 2 v., hf. vell. t. e. g., uncut, fine copy, roy. 4to, 1815 *Quaritch* £9 15s S. Feb. 28
—— The same. 2 v. (including the costumes), hf. cf. gilt, imp. 4to, 1814 *Edlin*, £8 15s P. Mar. 13
—— The same. 2 v. (including the Interiors and Costumes), orig. cf., m.e., 4to, 1814 *Philips*, £9 5s S. Mar. 27
—— Microcosm of London, cold. plts. by Pugin and Rowlandson, plts. bound together at the end of each v. (1 mounted); a rare series of 48 woodcuts of "The Cries of London" (cold. by J. Hill, Dec. 1808), pasted on fly-leaf of v. I, 3 v. hf. russ., roy. 4to, 1808 *Leighton*, £15 S. Feb. 13
—— The same. 3 v, old blue mor., g.e. (worn), 4to, 1808-10 *Bumpus*, £16 10s S. Feb. 28
—— The same. 3 v., orig. boards, uncut (backs damaged). 4to, 1811 *Hornstein*, £14 10s S. Feb

Ackermann, The same. 3 v., 104, orig. russ., g.e., 4to, 1811 *Parsons*, £19 S. Mar. 29
—— Poetical Magazine, with the orig. cold. plts. by T. Rowlandson, 4 v., hf. cf. gilt, clean copy, 1809-11 *Shepherd*, £4 5s S. Feb. 13
—— Another copy (shorter than the above), cold. plts. after Rowlandson, &c., 4 v., russ., rebacked, 8vo, 1809-11 *Howell*, £2 4s S. Feb. 13
—— Repository of Arts, v. I-XX. in 10 v., cold. plts., hf. mor., roy. 8vo., 1809-18 *Shepherd*, £10 10s S. Feb. 13
Acts of Assembly Passed in the Island of Barbadoes, from 1648 to 1718, old cf., 1721 £2 14s H. Mar. 29
Adams (H. and A.) Genera of Recent Mollusca, cold. plts., 3 v., 1858 *Walford*, 16s H. Feb. 21
Addison (C. G.) Damascus and Palmyra, cold. ills. attributed to Thackeray, 2 v., 1838 *Dobell*, £1 7s S. Mar. 2
—— Treatise on the Law of Torts, 7th Edn., 1893 12s H. Mar. 14
—— (J.) Works, 4 v., port. and plts. by Hayman, mor., 4to, Birmingham, J. Baskerville, 1761 *Howell*, £3 P. Jan. 26
—— Works. 4 v., port. and plts., orig. cf., gilt, y. e., fo., Birmingham, J. Baskerville, 1761 *Maggs*, £2 4s S. Jan. 31
—— The same Edn., 4 v., fine copy, orig. russ., gilt, y. e., 4to, Birmingham, 1761 *Maggs*, £4 S. Feb. 23
Adventures of Une Chemise, 4 parts, as issued (all published ?), 4 plts. by R. Cruikshank, 1826 *Sabin*, £4 S. Feb. 13
Æsop's Fables, Paraphras'd in Verse, by John Ogilby, port., engd. title, and 80 plts. by Hollar, 1st Edn., with leaf of "Imprimatur," sm. 4to, mor. ex., g.e. (a few leaves and plts. remargined), 1651 *Brough*, £5 H. Mar. 29
—— The same. 2nd. Edn., plts. by Hollar, &c., some proofs before letters (hole in title), old cf., large copy, fo., 1668 *Howell*, £2 18s S. Feb. 13
—— Fables, with Life of the Author, 2 v., 112 plts. by Grainger, &c., mottled cf. gilt, imp. 8vo, Stockdale, 1793 *Sotheran*, £3 6s S. Jan. 31
—— The same. And Fables by John Gay, 182 vignettes, some engraved by Blake, 4 v., old cf. gilt, 1793 *Edwards*, £5 15s S. Feb. 13
Ainsworth (W. H) Ballads. 1st Edn., ills. by Gilbert, 1855 *Suchling*, 8s S. Feb. 28
—— Boscobel, or the Royal Oak, 3 v., 1st Edn., 1872 *Maggs*, 9s P. Mar. 13
—— Chetwynd Calverley, 3 v., 1st Edn., mor. ex., 1876 *Young*, £1 1s S. Feb. 21
—— Constable de Bourbon, 3 v., 1st Edn., mor. ex., t. e. g., 1866 *Young*, £1 1s S. Feb. 21
—— 3 v., 1st Edn., mor. ex., t. e. g., 1837 *Thorp*, £1 11s S. Jan. 31
—— The same. 3rd Edn., ills. by H. K. Browne, orig. cl., fine copy, 1849 *Sotheran*, £3 18s S. Feb. 28
—— Flitch of Bacon, 1st Edn., ills. by Gilbert, 1854 *Maggs*, £1 6s S. Jan. 29
—— Guy Fawkes, ills. by G. Cruikshank, 3 v., orig. cl., uncut, fine copy, 1841 *Quaritch*, £15 10s. S. Feb. 28
—— Jack Sheppard, 1st Edn., ills. by G Cruikshank, and port., 3 v., orig. cl., very fine clean copy, 1839 *Quaritch*, £8 15s S. Feb. 28
—— Jack Sheppard, plts. by Cruikshank, hf. cf. (Richardson's Life of Sheppard inserted), 1840 *Andrews*, 10s P. Mar. 13
—— The same (a little soiled), orig. cl.), 1840 *Bailey*, £1 8s S. Jan. 16
—— James the Second, 3 v., 1st Edn., front. by Buss, mor. ex., t e. g., 1848 *Young*, £2 S. Feb. 21
—— Magazine, plts. by Cruikshank, &c., v. I-XII, complete in 71 orig. nos. with all the wrappers, &c., enclosed in 12 cl. cases, 1842-47 *Hornstein*, £6 5s S. Feb. 28
—— Merry England, 3 v., 1st Edn., mor. ex., t. e. g., 1874 *Thompson*, 17s S. Jan. 31
—— Mervyn Clithe oe, 1st Edn., ills. by H. K. Browne, orig. cl., 1858 *Pickering*, £2 4s. S. Feb. 28
—— The same. 1st Edn., complete in the 12 orig. parts, 1858 *Stewart*, £6 6s S. Feb. 28
—— The Miser's Daughter, 3 v., 1st Edn., ills. by G. Cruikshank, mor. ex. t. e. g., 1842 *Bates*, £3 6s S. Feb. 21
—— The same. 3 v., orig. cl., 1842 *Robson*, £5 5s S. Feb. 28
—— Old Court, 3 v., 1st Edn., mor. ex., t. e. g., 1867 *Thompson*, 17s S. Jan. 31
—— Old St. Paul's, 1st Edn., ills. by Franklin, 3 v., orig. cl., 1841 *Quaritch*, £2 16s S. Feb. 28
—— Old Saint Paul's, 1st octavo Edn., plts. by Franklin and H. K. Browne, orig. cl., 1847 *Bumpus*, £1 13s S. Feb. 13

Ainsworth (W. H.) The same. Ills., orig. cl., 1847 *Sotheran*, £1 16s C. Mar. 14
—— The same, orig. cl. (thumbed), 1847 *Daymond*, 4s J. Mar. 14
—— Rookwood, 4th Edn., ills. by Geo. Cruikshank, port. (1st Edn. with the Cruikshank plts.), orig. cl., 1836 *Bumpus*, £6 2s 6d S. Feb. 28
—— The Spendthrift, 1st Edn., ills. by H. K. Browne (no half-title), mor. ex., t. e. g., 1857 *Young*, £2 S. Feb. 21
—— Tower of London, ills. by G. Cruikshank, 1st Edn., orig. cl., uncut, fine copy, 1840 *Quaritch*, £7 5s S. Feb. 28
—— The same, complete in the 13 orig. parts, as issued, with all the wrappers and advertisements, very fine copy, in cl. case, 1840 *Bumpus*, £10 5s S. Feb. 28
—— The same, orig., cl., 1840 *Hornstein*, £3 3s C. Mar. 14
Ainsworth (W. H.) Windsor Castle, plts. by G. Cruikshank, &c., hf. mor., g. t. uncut, 1844 *Hornstein*, 7s S. Jan. 17
—— The same, hf. cf., t. e. g., uncut, 1844 *H. Brown*, 11s H. Feb. 22
—— The same, ills. in the 11 orig. nos., in cl. case, 1844 *Bumpus*, £5 17s 6d S. Feb. 28
Airy (O.) Charles II., Japanese vell., 2 sets of plts., 4to, 1901 *Parsons*, £4 4s S. Mar. 1
Akerman (J. Y.) Remains of Pagan Saxondom, cold. plts., 1855 *Bull*, £1 1s S. Jan. 30
—— Tales of other Days, 1st Edn., ills. by G. C., uncut, 1830 *Winter*, 6s S. Jan. 16
Al-Makkari. Analectes sur l'Histoire et la Littérature des Arabes d'Espagne, orig. texts, 2 v., hf. mor., 4to, Leyde, 1855-61 *Blackwell*, £2 8s S. Jan. 15
Alberti (L.) Description Physique et Historique des Cafres sur la Côte Meridionale de l'Afrique, map and 3 cold. plts., 8vo, boards, with the rare Atlas containing 4 cold. views, wrapper, ob. fo., Amst., 1811 *Bumpus*, £10 5s H. Feb. 21
—— L'Architettura, tradotta in lingua Fior. da Cosimo Bartoli, port. and woodcuts, hf. vell., fo., Mondori, 1565 *Voynich*, 12s P. Jan. 26
Alberti Magni Opus Tripartitum; Summa de Officio Misse, Suma de Sacremento Eucharistie et Sermones, g. l., clean copy, title defective, fo., vell., Colonie, H Quentel [ca. 1478] £1 1s H. Mar. 29
Albertus Magnus. Directorium principalium sententiarum in primam et secundam partes Summe Alberthi Magni; alias dicte, de mirabili scientia dei, g. l., large, sound copy, old oak boards, with stamped leather, fo., Basilee, Jac. de Pfortzhenn, 1507 *Massey*, £1 9s S. Jan. 30
—— In Evangelium Missus est Gabriel Angelus, aureum opus [diligentissime emendatius per Ven. Fr. Augustinum de Papia], l. g., double columns, 45 lines, with signatures (Hain, 464), old leather binding, with panels of stamped ornaments, dated ex-libris of Seb. Denichius, Bishop of Alinora, 1672, in covers, sm. 4to, Mediol, U. Scinzenzeler, 1488 *Leighton*, £3 3s S. Feb. 13
Alcedo (A. de) Geographical and Historical Dictionary of America, 5 v., cf., fo., 1812-15 *Voynish*, 4s P. Jan. 25
Alciatus (A.) Emblemata cum Commentariis Claudii Minois J. C. Francisci Sanctii Brocensis, et Notis Laurentii Signorii Patavini, &c., front. and woodcuts, orig. vell., 4to, Patavii, 1621 *Barlow*, £1 1s S. Mar. 27
* Certain of these illustrations were used by Halliwell-Phillipps to illustrate Shakespeare's "Troilus and Cressida."
Aldrovandi (Ulysses) Serpentum et Draconum Historiæ, engd. title and cuts, old vell., fo., Bononæ, 1640 *Peach*, 11s C. Feb. 7
Aleman (M.) The Rogue: or the Life of Guzman de Alfarache, wormed, hf. bnd., (broken), fo., w. a. f., 1623 *Griffith*, 8s S. Jan. 31
Alexander (W.) Costume of China, 48 cold. plts., cf., 4to, 1805 *Smith*, 9s S. Jan. 17
Aleyn (Chas.) Historie of that wise and fortunate Prince, Henrie of that name the Seventh, a Poem, port. by Marshall, mor., g. e., 1638 *Dobell*, £1 2s C. Mar. 14
—— The same, port. by W. Marshall, orig. cf., 1638 *Dobell*, £2 4s S. Mar. 31
Ali Bey. Travels in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey between 1803-7, 2 v., maps and plts., russ. super ex., joints, g. e. by Herring, fine copy, 4to, 1816 *Pickering*, £3 12s S. Jan. 31
Alison (A.) History of Europe, port., 20 v., cr. 8vo, cl., 1847 *Winter*, 10s H. Feb. 1
—— The same, with 4to Atlas, 21 v., hf. cf., m.e., 1847-50 £1 5s H. Mar. 30
—— The same, with Index, ports., 23 v., Lib. Edn., 1849-59 *Edwards*, £1 17s P. Mar. [illegible]

Alison (A.) The same, 9 v., cf. gt., m.e., 1852-9 *Bull*, £1 1s S. Jan. 29
Alken (Henry) A Cockney's Shooting Season in Suffolk, 6 cold. plts., hf. cf. gt., 4to, 1822 *Hornstein*, £6 17s 6d S. Feb. 28
—— A Touch at the Fine Arts, 12 cold. plts., name and arms on title, else fine copy, orig. hf. bdg., with label, imp. 8vo, 1824 *Young*, £4 S. Feb. 21
—— The same, cold., 1824 *Parsons*, £3 S. Feb. 13
—— Illustrations to Popular Songs, 1st Edn., cold. title and 63 cold. plts., ob. 4to, hf. bnd., 1823 *Hornstein*, £5 H. Mar. 15
—— Indispensible Accomplishments ; or Hints to City Gentlemen, 4 cold. plts., with orig. wrapper, ob. fo., 1824 *Parsons*, £7 5s S. Feb. 13
—— National Sports of Great Britain, 50 cold. plts., orig. issue, hf. mor., g. e., fo., 1821 *Sotheran*, £49 S. Feb. 28
—— Shakespeare's Seven Ages of Man, 7 cold. plts. by H. Alken, with wrapper, ob. fo., 1824 *Hornstein*, £1 1s S. Feb. 13
—— Symptoms of being Amused, 1st Edn , cold. title and 40 cold. plts., (1 plate defective), ob. 4to, hf. bnd., 1822 £3 12s 6d H. Mar. 15
—— and G. A. Sala. Panoramic View of the Funeral Procession of the Duke of Wellington, June 1852, orig. issue, cold., 66 ft. long by 5½ in. wide, folded, clean copy, orig. cl. p'fol, 1853 £3 10s H. Mar. 29
Allen (T.) History of the County of York, engs. india proofs, 3 v., cf., 4to, 1828 *Rimell*, 18s. S. Feb. 13
Alley (W.) Poore Mans Librarie, woodcut title and port. of Printer on last leaf, b. l., cf. gt., fo., John Daye, 1571 *Cohen*, £1 10s H. Mar. 8
Alleyn (C.) Battailes of Crescey and Poictiers, under the Fortunes and Valour of King Edward the third, mor. ex., g.e., Mitford and Corser copy, 1633 *Leighton*, £4 4s S. Mar. 27
Allibone (S. A.) Dictionary of English Literature, 3 v., imp. 8vo, 1877 *Dobell*, £1 2s S. Feb. 13
Almanack Royal, pour l'An MD.CCCXVII., blue mor. with arms of Louis XVIII. on sides, g.e., Paris, (1817) *Maggs*, 8s P. Jan. 25
Alpine Journal (The) v. I to XVIII with Index to v. I to XV., in the orig. cl., v. XIX. and XX. in nos., and 4 nos. of v. XXI. (a few leaves in v. I. ink-stained), 1864-1902 *Burnard*, £22 10s S. Jan. 30
America. Recueil d'Estampes representant les Evenemens de la Guerre qui à procuré l'Indépendence aux États Unis de l'Amérique, title and 15 plts. (including 2 maps), engd. throughout, 4to, boards, Paris, (1783) *Sabin*, £5 2s 6d H. Mar. 29
American Mock Bird, a new collection of the most favourite Songs now in vogue, hf. cf., N.Y., 1760 *Tregaskis*, £2 18s S. Mar. 17
Amman (Jost) Omnium Illiberalium Mechanicarum, woodcuts of trades, by Jost Amman, mor. ex., g.e., Francof., 1568 *Leighton*, £12 S. Mar. 27
* Used by Halliwell to illustrate "Twelfth Night" and "Measure for Measure."
—— Wapen Und Stammbuch. Mit figuren durch Josten Amen geziert, spirited woodcuts, contemporary stamped and gt. cf., 4to, sm. 4to, Franckfort, 1589 *Leighton*, £5 7s 6d P. Mar. 12
Ancient Ecclesiastical Histories, b. l., title mended, fo., 1619 *Ward*, 7s P. Mar. 12
Anderson (A.) History of Commerce, front. and map, 4 v., cf., 4to, 1787 £1 10s H. Mar. 30
—— The same, front. and map, 4 v., 4to, cf., 1801 *Sotheran*, £1 19s H. Jan. 11
Andreson, or Anderson (Anthony) A Sermon preached at Pauls Crosse 23 Aprill, 1581, (title soiled and mended, hf. bnd.), 1851 *Bull*, 4s S. Mar. 31
Angelo. L'Ecole des Armes, plts., hf. cf., ob. 4to, 1763 *Morgan*, £1 18s P. Mar. 13
Angels. Discourse of Angels: Their Nature and Office, orig. cf., 4to, 1701 *Ellis*, 6s S. Mar. 15
Annals of Sporting, by Caleb Quizem, 29 cold. plts. by Woodward and Rowlandson, mor. ex., t. e. g., uncut, by Riviere, fine copy, 1809 *Bickers*, £6 5s S. Feb. 28
—— The same, v. I to XIII, cold. plts. by Alken, &c., some plates missing, orig. hf. bdg. (defective, a few covers loose), w. a. f., 1822-28 *Hornstein*, £10 5s S. Jan. 30
—— The same, 13 v, (wants, as usual, last No , June, 1828) otherwise complete, a fine copy in orig. hf. cf., uncut, 1822-8 *Sotheran*, £37 S. Feb. 28
—— The same, 1 to 13, cold. plts. by Alken, etc., orig. hf. cf., symbolically tooled, 1822 28 *Parsons*, £25 10s S. Mar. 30

Anstey (Chr.) New Bath Guide, etchings by G. Cruikshank, cf. ex., t.e.g. uncut, 1830 *Young*, £1 3s S. Feb. 28
Anti-Jacobin Review, caricatures by Gillray, 26 v., hf. bnd. 1799-1807, 7s H. Mar. 16
Antiquarian and Topographical Cabinet, engs., L.P., 10 v., old red mor., g.e., 1807-11 *Hill*, £1 5s H. Feb. 7
Antiquary (The) v. 1 to 30, 4to., 1880-94 *Batsford*, £1 9s P. Jan. 26
Antonio (N.) Bibliotheca Hispana Vetus et Nova sive Hispanorum, Scriptorum que ab Anno 1500 ad 1684, floruere notitia, port., 4 v., orig. mor., r.e., fo., Matriti, 1788 *Quaritch*, £1 8s S. Mar. 27
Apocolipsim (In) melliflua explanatio, g.l., Paris, J. Petit, 1512, *Voynich*, 13s P. Jan. 25
Apology Addressed to the Travellers' Club, or Anecdotes of Monkeys, cf. ex., g. e. by F. Bedford, 1825 *Maggs*, 8s S. Jan. 16
[Apperley (C. J.)] Chace, Turf, and The Road, 1st Edn., port. and plts. by Alken, orig. cl., 1837 *Shepherd*, 12s H. Feb. 21
—— The same, cl., 1837 *Thorp*, £1 1s S. Feb. 28
—— Life of a Sportsman, 36 cold. ills., by H. Alken, orig. Edn., red cl., g. e., clean copy, imp. 8vo, 1842 *Bumpus*, £13 5s S. Feb. 28
—— The same, cf., g. e., 1842 *Robson*, £12 10s C. Feb. 7
—— Life of John Mytton, 3rd Edn., cold. plts. by Alken and Rawlins, mor. ex., marbled and g. e., 1851 *Young*, £6 S. Feb. 21
—— The same, orig. cl., g. e. clean copy, 1851 *Quaritch*, £6 17s 6d S. Feb. 28
—— The same, cl., g. e., 1851 *Maggs*, £4 7s P. Mar. 13
—— The same, cold. plts., cf. gilt, g. e., 1870 *Roche*, £1 11s S. Jan. 29
—— Remarks on the Condition of Hunters, boards, 1837 *Mitford*, 4s S. Mar. 27
—— Sporting, ed. by Nimrod, engs., fo., 1838 *Massey*, 15s H. Jan. 10
Apulée. L'Ane d'Or, ou la Métamorphose, Traduction de Savaléte, engs. by A Racinet and P. Bénard, hf. mor., g. e., Paris, 1872 *Spendler*, 13s S. Jan. 29
Arabian Nights' Entertainments, trans. by E. W. Lane, 1st Edn., wood engs. by W. Harvey, 3 v., 1839-41 *Julian*, £1 17s C Mar. 14
—— The same, imp. 8vo., 1839-41 *Bickers*, £2 16s S. Feb. 28
—— The same, trans. by E. W Lane, ills., 3 v., 1859 *Lupton*, 10s 6d H. Jan. 31
—— The same, trans. by E. W. Lane, 3 v., engs. by Harvey, 1877 *Roche*, 13s S. Jan. 30
—— Trans. by Sir R. F. Burton, 10 v., Supplemental Nights, 6 v.—together 16 v., Benares, 1885-6 *Robson*, £26 10s C. Feb. 7
—— From the Text of Dr. Jon. Scott, ills., L.P., 4 v., sm. 4to., 1890 *Parsons*, £1 1s S. Feb. 28
—— Trans. by Sir. R. F. Burton, and ed. by L. C. Smithers, 71 ills. by Letchford, Lib. Edn., on thick paper, 12 v., imp. 8vo, hf. mor., t. e. g. in special mor. case, with lock and key, 1897 £7 5s H. Jan. 31
—— The same, 12 v. in 63 parts, 1897 *Lupton*, £1 16s H. Jan. 31
Arber (E.) An English Garland, 7 v., 1877-83 13s H. Feb. 2
Archæologia: plts., v. 1 to 20, part 1 with Index to the first 15 v., 4to, in 24 v., uncut, 1770-1819 *George*, £7 H. Feb. 22
Archer (J.W.) Vestiges of Old London, plts., hf. mor., 1851 *Batsford*, 7s P. Jan. 26
—— The same, 37 cold. plates., hf. mor., impl. 4to, 1851 *Edwards*, £1 9s S. Feb. 13
Archiv für Celtische Lexikographie, herausgegeben von Whitley Stokes und Kuno Meyer, 2 v., in 8 parts, sewn, Hallæ, 1898-1904 *Galloway*, £1 10s H. Jan. 31
Aristo (L.) Orlando Furioso, di G. Ruscelli, 46 plts., limp vell., 4to. Venet. V. Valgrisi, 1556 *Tregaskis*, £1 18s S. Feb. 13
—— Orlando Furioso, Baskerville's Edn., port. and plts. after Moreau, unlettered proofs, 4 old English red mor., fine copy, imp. 8vo, Birmingham, P. and G. Morlini, 1773 *Isaacs*, £5 10s S. Mar. 27
—— Orlando Furioso, port. and 46 plts. after Moreau, etc., 5 v., mor., g. e. by Hering, Vinezia, 1785 *Alfrand*, £1 6s S. Feb. 21
—— Roland Furieux, traduction par M. d'Ussieux, port and engs. after Moreau and Cochin, unlettered proofs, 4 v., mor. ex., joints, g. e. by L. Genth, Fine copy, 4to, Paris, 1775-83 *Young*, £9 S. Feb. 28
Aristophanes, Græce, Venetiis, Jo. Farreum, 1542 *Peach*, 7s S. Mar. 27
—— Comœdia (Gr. et Lat.) cum Versione Lat. et Notis Steph. Bergleri et aliorum cura P. Burmanno, 2 v., old olive mor. ex., g. e., 4to, Lugd. Batav., 1760 *Gaston*, 10s S. M·

Aristotelis de Cœli lib. IV, de Ortu lib. II, Meteorologicum, lib. IV de Mundo I, Parva Naturalia, Gr. et Lat. diagrams, old cf., 1601 *Sotheran*, 12s S. Jan. 29

—— Ethicorum ad Nichomachum, lib X, Gr. et Lat, cum Comment A. Riccoboni: old French mor. sides decorated, gilt panel, and fleurons, g. e. (style of Dethon) Francof, 1596 *Leighton*, £2 5s P Jan. 25

Armin (R.) The Valient Welshman, or The True Chronicle History of the Life and Valient Deeds of Caradoc the Great, woodcut front. (cut into) 4to, 1663 *Edwards*, £3 18s S. Mar. 15

Arnold (M.) Empedocles on Etna, 1st Edn., suppressed, 1852 *Dobell*, £3 2s 6d S. Feb. 28

—— Friendship's Garland, 1st Edn., 1871 *Shepherd*, 14s H. Mar. 22

—— Merope, 1st Edn., 1858 *Dobell*, £1 8s S. Feb. 28

—— The Strayed Traveller, 1st Edn., 1849 *Dobell*, £3 5s S. Feb. 28

Arrian on Coursing, India proof plts., 1831 *Hutt*, 8s H. Feb. 21

Arrivall and Intertainements of Embassador Ben Abdella with Mr. Robert Blake, from Mulley Mahamed, Emperor of Morocco, port (partially painted), hf. mor., 4to, 1637 *Dobell*, 4s P. Mar. 13

Arthur. History of Arthur of Little Britain, by Lord Berners (ed. by E. V. Utterson), plts., with duplicates, in colours, L. P., only 25 printed, hf. russ., uncut, 4to, 1814 *Hill*, £6 10s S. Mar. 27

Articles agreed by the Byshops for the Avoyding of the Diversities of Opinions, woodcut title defective, b.l., sm. 4to, unbound, 1593 14s H. Mar. 15

"Articuli Fidie," l. g., (8 ll.) without signs. or pagination (in Prose and Verse), device on title with name "M. N. de Labarre," unbound, absque nota, [Paris, 15—] *Leighton*, 11s S. Mar. 29

Ascham (R.) Toxophilus; the Schole or Partitions of Shooting, L.P., bds., Wrexham, 1788 *Thorp*, 14s H. Mar. 8

—— English Works, with Notes by Bennet, and Life [by Johnson], large, fine copy, cf. gilt, 4to, (1761) *Thorp*, 16s S. Feb. 23

—— Whole Works, with Life by Dr. Giles, 3 v. in 4, L.P., cf. ex. g.e., 1865 *Maggs*, £1 7s S. Mar. 29

Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius. De artificio Ciceronianae orationis pro Quinto Ligario ad Victorinum Feltrensem praefatio Ant. Luschi Vicentini oratoris clarissimi inquisitio sup. XI. orationes Ciceronis (No. 1886 in Hain), MS. notes in margins, fo., old red mor., g. e. (first and last leaf backed, and 1 blank leaf wanting) Venetiis [J. de Colonia et Joh. M. de Gerretzem] 1477 £6 H. Mar. 29

Ashbee (E.W.) Facsimile Reprints of Rare Tracts, complete series of 30 tracts, in the orig. wrappers, only 100 of each printed, in 1 v., hf. mor., t. e. g., sm. 4to, 1868-72 *Maggs*, £2 6s S. Feb. 13

Ashmole (Elias) Institution of the Order of the Garter, orig. Edn., port. and plts., russ. (broken), fo., 1693 *Tregaskis*, £2 18s S. Feb. 13

Assarino (Luke) La Stratonica, or Unfortunate Queen, trans. by J. Burbery, 1st Edn., hf. cf., 4to, 1651 *Reader*, 15s S. Feb. 21

At-Tabari (Abu Djafar Mohammed) Annales cum aliis ed. M. J. de Goeje, 16 v., hf. mor., Lugd. Bat., 1879-1901 *Quaritch*, £10 5s S. Jan. 15

Athenæum, 1855 to 1904, 50 v., hf. cf., 4to *George*, 10s H. Jan. 9

Atkinson (G. F.) "Curry and Rice," 4o plts., 4to, n. d. *Edwards*, £1 6s C. Mar. 14

—— The same (loose in cover), Day & Son *Maggs*, 16s H. Jan. 9

—— (J. A.) Miseries of Human Life, 16 cold. plts., ob. 4to, 1870 *Edwards*, 19s S. Feb. 13

Atkinson and Hart, Sketches, and Character, and Costume of Afghanistan, plts., 2 v., imp. fo., hf. mor., 1842-3 *Grant*, 16s H. Mar. 9

Atkyns (Rich.) Original and Growth of Printing, also a Tract (8 pp.) The London Printer's Lamentation, cf. (wanting front.), 4to, 1664 *Dobell*, £1 1s C. Feb 7

Audsley (G. A.) and J. L. Bowes, Keramic Art of Japan, plts., 2 v., mor., g.e., fo., Liverpool, 1875 *Parsons*, £4 10s C Mar. 14

Audubon (J. J.) Ornithological Biography, 3 v., hf. cf., Edinb., 1831-5 *Howell*, 18s S. Jan 16

Augustinus (S.) Constitutiones, etc., g. l., woodcuts (last leaf of index missing), bds., fo., Milan, 1505 *Voynich*, 17s P. Jan. 25

Augustinus (S.) De Civitate Dei, lib. XXII, l. g., parva, double columns, 46 lines, without marks, ornamental pen letters, capitals, &c, in blue and red, a few ll. stained, russ., g. e. (cracked) excellent copy, sm. fo., Venetiis, Nic. Jenson, 1475 *Maggs*, £9 S. Feb. 13

—— Sermones, g. l., 2 parts in 1 v., cf., m. e., Lugduni, J. Mareschal, 1520 14s H. Mar. 29

—— Soliloquia, Manuale, etc., semi-g. l., double columns, cf. antique, r. e., 4to, Venet. A. de Bonetis de Papia, 1484 *Reader*, £2 12s S. Mar. 15

—— Soliloquim lib. II, edito prima, l. g., (23 ll. long lines, 34-35 to a full page), without marks, red mor., sm. fo., absque ulla nota [sed Aug. Vind G. Zainer, 1470-1 ?] *Rowley*, £4 15s S. Mar. 29

* This treatise forms part of a collection of treatises of St. Jerome, Thos. à Kempis (The "Imitatio") and S. Augustin. It is apparently in the same type as the first edition of the "Imitatio Christi," generally attributed to A.D. 1470-1. See Hain (sub Nom. Hieronymi) *8589

—— Opera Omnia, in 5 v., old cf., Coloniæ Agrippinæ, 1616 *Harding*, 19s H. Feb. 21

—— Works, ed. by Marcus Dods, 15 v., 1872 *Barnard*, £1 12s H. Feb. 2

Aulicus Coquinariæ, or Vindication in Answer to a Pamphlet entituled The Court and Character of King James (attributed to Peter Heylir), 1st Edn., old sheep, 1650 *Barnard*, 4s S. Jan. 29

[Austen (Jane)] Emma, 3 v., hf. bnd., uncut, 1st Edn., 1816 *Spencer*, £4 5s P. Mar. 13

—— Pride and Prejudice, with Preface by Geo. Saintsbury, L. P., ills., 4to, 1894 *Hill*, 14s S. Feb. 23

—— Novels, "Winchester Edition," 10 v., port., 1898 *Stirling*, £1 2s S. Feb. 23

Avendando (Didacus de) Thesaurus Indicus, 2 v. in 1, old cf., 4to, Antuerpiæ, 1668 *Dobell*, 5s H. Mar. 15

Avila y Zuniga. Comentario de la Guerra de Alemana, vell., Antv. I. Steelsio, 1549 *Voynich*, 5s P. Jan 25

Aytoun and Martin. Book of Ballads, ed. by Bon Gaultier, ills. by Crowquill, 1st Edn., 1845 *Shepherd*, £1 10s S. Feb. 28

B. (I.) Philocopus, or the Deafe and Dumb Man's Friend, front. by Marshall, orig. sheep, 1648 *Maggs*, £2 18s S. Mar. 15

Baccius (A.) De Naturali Vinorum Historia de Vinis Italia, fo., 1597 *Braun*, 2s 6d J. Mar. 16

Bacon (Sir Francis, Lord Verulam, vulgarly known as "Lord Bacon") Advancement and Proficience of Learning, interpreted by G. Wats, 1st Edn., port. and engd. title by W. Marshall, orig. cf., good copy, fo., Oxford, 1640 *Owen*, £3 10s S. Mar. 31

—— The same, interpreted by G. Wats, port., old cf., rebacked, fo., 1674 *Griffith*, 16s S. Jan. 30

—— Considerations Touching a Warre with Spain, 1st Edn., a catchword shaved, cf., 4to, 1629 *Daniell*, 17s S. Jan. 31

—— Essales, sixth Edn., wants blank for A 1. 2, or 3 headlines cut close; some lower margins with rough edges, mor, ex., g. e. by Leighton, 1613 *Maggs*, £14 S. Mar. 31

—— Essaies, (wants blank for A 1), title mounted, large copy, cf., 1624 *Dobell*, £5 S. Mar. 31

—— Essayes, 1st complete Edn., sm. 4to, fine copy, orig. limp vell., 1625 £29 H. Mar. 29

—— Historia Naturalis et Experimentalis ad Condendam Philosophiam sive Phaenomena Universi; quae est Instaurationis Magnae Pars tertia [Historia Ventorum et Historia Vitae et Mortis], 1st Edn., 2 v. in 1 (titles mended), cf. gilt, g. e., 1622-3 *Quaritch*, £8 15s S. Mar. 31

—— Historie of the Raigne of K. Henry the Seventh, 1st Edn., port. by J. Payne, tree cf. gilt, very large, clean and sound copy, fo., 1622 *Owen*, £9 17s 6d S. Mar. 31

—— The same, port. by Marshall, rough cf., fo., 1641 *Griffith*, 7s S. Jan. 31

—— The same, port. by Marshall, old cf. (1 cover loose), 1641 *Hyam*, 16s S. Mar. 27

—— Remains, port. by Van Hove, with armorial Bookplate of Hon. Robert Price, 1703, and his autograph, old cf., 1679 *Dobell*, 14s H. Jan. 31

—— Resuscitatio, or Bringing into Publick Light Severall Pieces of the Works, hitherto Sleeping; with Life of Wm. Rawley, orig. Edn., cf. gilt, r. e., good copy, fo., 1657 *Maggs*, £2 S. M

Bacon. Saggis Morali; con un' alto suo Trattato della Sapienza degli Antichi, tradotti in Italiano (by Sir T. Matthew), [1st Edn. of the Essays in Italian], orig. cf., Londra, G. Billio, 1618 *Griffith*, £4 S. Mar. 31
—— Sermones Fideles, Ethici, Polici, Oeconomici, tive interiora Rerum; engd. title, mor., g. e, Amst. in pp., Elzev., 1662 *Ouen*, 9s S. Mar. 31
—— Sylva Sylvarum: published by William Rawley, orig. cf., fo, 1635 *Griffith*, 5s S. Jan. 31
—— Sylva Sylvarum: published by W. Rawley, port. and engd. title, old cf. with Arms, fo., 1651 *Tregaskis* £1 5s P. Jan. 25
—— Sylva Sylvarum: published by W. Rawley, port. and engd. title, old cf., rebacked, 1670 12s H. Mar. 29
—— Two Bookes. Of the Proficience and Advancement of Learning, 1st Edn., cf. gilt, g. e., 4to, 1605 *Mantry*, £8 15s S. Mar. 31
—— The same, two or three headlines slightly shaved, 1st Edn., orig. hf. binding, 4to, 1605 *Maggs*, £10 S Feb. 23
—— The same, 1605; Essays or Counsel, civill and morall (title cut), in 1 v., old cf. sm. 4to, 1632 *Moggs* £13 S. Feb. 13
—— The same, limp vell., sm. 4to, Oxford, 1633 *Griffith*, £1 2s P. Jan. 25
—— The same, sm. 4to, old cf, Oxford, 1633 *Dobell*, £2 4s H. Jan. 31
—— Wisdome of the Ancients; done into English by Sir A. Gorges, 1st Edn., in English, cf. gilt, r. e., 1619 *Maggs*, £5 S. Mar. 31
—— Works, 5 v., cf. gilt, 1765 16s Ha. Feb. 15
—— Works, 5 v., port. by Vertue, russ., m. e., 4to, 1778 *Griffith*, 11s S. Jan. 31
—— Works, 12 v., port., orig. cf., m. e., 1815 *Sotheran*, £2 14s S. Feb. 23
Badminton Library of Sports and Pastimes, complete set, L.P. ills. 27 v., orig. hf. bd. sm. 4to 1885-96 *Suckling* £26 S. Feb. 28
Baillon (H.) Natural History of Plants, trans. by M. M. Hartog, ills., 8 v. imp. 8vo, 1871-88 *Thorp*, £1 10s S. Jan. 15
Baker (J.) Imperial Guide, with Plans of the Great Post Roads, plts., hf. cf., 1802 *Maggs*, £1 6s S. Jan. 29
—— (Sir Richd.) Theatrum Triumphans, or a Discourse of Plays, orig. cf. 1670 *Barlow*, £2 S. Mar. 27
Bale (J.) Illustrium Maioris Britanniæ Scriptorum . . . Summarium in quasdam Centurias divisum, woodcut title, sm. 4to, russ., Gipeswici in Anglia, per J. Overton, 1548 *Barnard*, £4 17s 6d H. Mar. 29
Bale (John) Secod part of the Image of both Churches, b. l., woodcuts, mor., g. e., n. d. *Halliday*, 17s S. Mar. 15
Ballads—Collection of Old Ballads, plts., including "The Swimming Lady" (1 slightly torn), 3 v., old cf., 1723-6 £1 5s H. Mar. 22
Bancroft (R. Abp.) Dangerous Positions and Proceedings, published under pretence of Reformation, &c., 1st Edn., orig. boards, 4to, 1593 *Reader*, 16s S. Feb. 21
Bancroft (T.) Two Bookes of Epigrams and Epitaphs, 1st Edn., old. mor., 4to., 1639 *Barlow* £7 S. Mar. 27
The Mitford copy, bought by this famous Collector in Sept 1826. On the last leaf are Notes in his Autograph.
Bara (H. de) Le Blason des Armoires, cuts of arms, hf. cf., 4to, Pour B. Vincent, 1581 *Peach*, £1 2s C. Feb. 7
Barckley (Sir R.) Discourse of the Felicitie of Man, 1st Edn., sm. 4to, cf. 1598, £3 15s H. Mar. 23
Barclay (J.) Argenis, trans. by Kingesmill Long (slightly impft. at beginning), orig. vell., 1625 7s 6d H. Mar. 29
[Barham (R. H.)] Ingoldsby Legends, 1st Series, first issue of the 1st Edn., plts., orig. cl., 1840 *Bumpus*, £6 17s 6d H. Jan. 11
—— The same, 1st Edn., ills. by Leech, &c., 3 v., orig. brown cl., uncut, in mor. case, very fine copy, 1840-42-47 *Maggs*, £22 10s S. Feb. 28
—— The same, port. and ills. by G C., Leech, &c., 3 v., 1847 *Maggs*, £1 6s H. Jan. 31
—— The same, 3 v., 10th Edn., ills. by Cruikshank, orig. cl., 1855 *Roche*, £1 18s S. Jan. 30
—— The same, 3 v., cl., 1855 *Thorp*, £1 2s S. Jan. 31
Baring-Gould (S.) Iceland: its Scenes and Sagas, cold. plts., hf. cf. gilt, g. e., 1863 *Thorp*, 18s S. Jan. 31

[Barker (H. M.)] Greenwich Hospital, 12 cold. plts. by G. Cruikshank, hf. mor., t. e. g., uncut (autograph signature of Cruikshank pasted on fly-leaf), 4to, 1826 *Young*, £4 4s S. Feb. 28
—— The same, cf. ex., g. t. by Morrell, 4to, 1826 *Massey*, £3 S. Jan. 16
—— (Thos.) Pen Drawings of Landscape Scenery, 32 plts. (mounted), only 50 copies printed, hf. cf.. fo., Bath, 1844 *Tregaskis*, 10s S. Feb. 13
Barlow (Bp. Wm.) Sermon preached at Paules Crosse on the first Sunday in Lent, Martii I, 1600 (margins wormed and stained) old cf. (Duke of Sussex's ex-libris), 1601 *Griffith*, 6s S. Mar. 27
Barlowe (Wm.) Dialoge describing the Originall ground of these Lutheran faccions, 1st Edn , b. l. (title mounted), mor., 1553 *Bull*, 11s S. Mar. 31
Barnes (J) History of Edward III., port., cf., fo., 1688 *Cohen*, 4s P. Mar. 12
Baron (R.) Pocula Castalia, &c., 1st Edn., cf. ex., g. e., 1650 *Glasse*, £2 5s S. Mar. 27
Barrett (C. G.) Lepidoptera of the British Islands, v. 1 to 9 in hf. mor., uncut, t. e. g.. v. 10 in XI parts; v. XI, part 1 (No. 119) in wrappers; cold. plts., 1893-1905 *Quaritch*, £18 S. Mar. 30
The remaining parts (120 to 130) completing the work, will be delivered free to the purchaser of th s lot.
Barth (H.) Travels and Discoveries in North and Central America, ills., 3 v. 1857-8 *Harding*, £1 17s S. Feb. 13
Bartoli (P. S.) Admiranda Romanorum Antiquitatum, 81 plts., fo., old red mor. ex , g. e., fo., 1693 *Palmer*, 10s H. Feb. 21
—— Gli Antichi Sepolchri, 110 plts., old French red mor., full gilt back, arms of Clement XI. (Albani) in centres, g.e., fine binding, fo., Roma, 1704 *Leighton*, £1 14s S. Mar. 30
—— Museum Odescalchum, sive Thesaurus Antiquarum Gemmarum, plts., L. P., 2 v. in 1, cf., fo., Romæ, 1751 *Palmer*, 10s H. Feb. 21
Bartolozzi (F.) One Hundred Examples of Engravings from his Works, with Memoir by L. Fagan, port. and ills., orig. parts, fo., n.d. *Maggs*, £4 2s 6d C. Mar. 14
Bate (J.) Mysteries of Nature and Art, port. by Gifford, engd. title and woodcuts, including the separate ones opposite pp. 61 and 65 (1 leaf defective), old cf., 1635 *Maggs*, £2 H. Mar. 23
Batman (S.) Batman vppon Bartholome, his Booke De Proprietatibus Rerum, b. l., title and last two ll. margined, and few ll. repaired, otherwise sound copy, mor. ex., g.e., 1582 £7 10s H. Mar. 29
Baxter (R.) Saints Everlasting Rest, 1st Edn., title repaired, also margins, some corners ink-stained, some ll. written on, Niger mor., 4to, 1650 *Stedman*, £1 15s S. Mar. 31
Beaconsfield (Lord) Letters of Runnymede, 1st Edn., orig. cl., 1836 *Quaritch*, 6s S. Jan. 29
Beardsley (Aubrey) Early and Later Work, with Note by H. C. Marillier, ills., 2 v., 4to, 1899-1901 *Balfour*, £3 3s H. Feb. 22
—— Two Books of Fifty Drawings, both series, 2 v., 4to, 1897-9 *Maggs*, £1 10s H. Feb. 22
Beaumont (John) Historical, Physiological and Theological Treatise of Spirits, 1st Edn., front. and an ex-libris dated 1707 on reverse of title, old cf., arms on side, 1705 *Pickering*, 19s S. Feb. 21
Beaumont and Fletcher. Comedies and Tragedies, port. by Wm. Marshall (port. and title repaired), cf., m.e., fo., 1647 *Edwards*, £18 S. Mar. 31
—— Works, with Notes by Theobald, Seward and Sympson, 10 v., port., old cf., 1750 *Ellis*, £1 6s S. Jan. 31
—— 14 v., cf. gilt, 1812 £3 Ha. Feb. 15
—— (J.) Works, 14 v., boards, 1812 *Edwards*, £2 9s H. Feb. 21
—— Works, with Notes, by A. Dyce, 11 v., best Edn., port., orig. cl., 1843-46 *Bumpus*, £7 12s 6d S. Jan. 30
—— Works, Variorum Edition, ed. by A. H. Bullen, 12 v., port., 1904 *Young*, £3 5s S. Feb. 23
Vols. III to XII will be delivered to purchaser on publication.
Beauties of England and Wales, engs., 19 v. in 26 cf., 1801-15 *Wilkinson*, £2 12s C. Feb. 7
—— The same, 20 v., hf. cf., 1818 *Braun*, 15s J. Mar. 16
Becker (C.) und J. von Hefner. Kuntswerke und Geräthschaften des Mittelalters und der Renaissance, cold. plts., 3 v., orig. issue, hf. mor. ex., g. t. uncut, by F. Bedford, fo., Frankfurt, 1852-57-63 *Maggs* £6 7s 6d S. Mar

Becker (C.) (K. Z.) Gravures en Bois des Anciens Maîtres Allemands, ills., hf. mor. ex., g. e. by F. Bedford, fo., Gotha, 1808 *Maggs*, £4 19s S. Mar. 27
Beckford (W. P.) Thoughts on Hunting, 1st Edn., plts. by J. Scott, hf. cf., 1810 *Thorp*, £1 S. Feb. 23
—— Thoughts on Hunting, front. plan, and woodcuts, cf. gilt, m.e., n.d. *Parsons*, £1 2s S. Mar. 30
Becon. A Christmas bankette garnysned with many pleasaunt and deynty disshes newely prepared, by Theodore Basille, b. l., 1st Edn., several ll. mended, mor., g. e., 1542 *Adams*, £2 2s S. Mar. 31
Beechey (F. W.) Voyage to the Pacific and Behring's Straits, 2 v., map and plts., russ. ex., m.e., 4to, 1831 *H. Stevens*, 15s S. Jan. 31
—— Zoology of Capt. Beechey's Voyage to the Pacific and Behring's Straits, upwards of 50 cold. plts., 4to, 1839 *H. Stevens*, £2 2s S. Mar. 27
Beeverell (Jas.) Délices de la Grande Bretagne, 1st Edn., plts. and maps, 8 v. in 7, cf. gt., y. e., Leide, 1707 *Sotheran*, £2 10s S. Feb. 13
—— The same, 8 v., old cf., Leide, 1727 *Thorp*, £1 2s H. Feb. 1
—— The same, 8 v., orig. cf., Leide, 1727 *Reader*, 15s S Feb. 21
Behn (Aphra) Emperor of the Moon (title worn), 4to, 1688 *Jarvis*, 6s P. Jan. 25
—— The Young King: or The Mistake, 1st Edn., hf. cf. gt., 4to, 1683 *Dobell*, 5s S. Mar. 27
—— Histories, Novels and Translations, stained and defective, 2 v., orig. cf., w. a. f., 1700 *Dobell*, 16s S. Jan. 30
—— Plays, 3rd Edn., 4 v., port. by Cole, orig. cf., 1724 *Maggs*, £2 13s S. Jan. 30
—— Plays, Histories, and Novels, L. P., port., 6 v., 1871 *Thisleton*, £3 10s S. Feb. 13
Bell, Confession, Obstinacy, and Ignorance of Father Bell, a Romish Priest, woodcut title, uncut, 4to, 1643 *Tregaskis*, £1 12s S. Mar. 15
Bell (M.) Rembrandt and His Work, ills., 4to, 1899 *Scotti*, 15s H. Mar. 8
Bell's British Theatre, plts., 40 v., 12mo., old cf., 1797-1806 *Hill*, £2 H. Feb. 1
Bellamy (George Anne) Apology for the Life of, port. and fronts., 6 v., cf., 1785 *Toronto Book Co.*, £1 5s S. Feb. 13
Belloniad, The, an Heroic Poem, 1st Edn., folding front. of Quebec, 1782, old binding, 4to, 1785 *Borough*, £2 2s S. Mar. 27
Bellorius (J. P.) Veterum Illustrium Philosophorum Poetarum, &c., plts., old red mor., with arms of Charles II., in centres, g.e., fo., Romae, 1685 *Leighton*, £3 10s S. Mar. 30
Belloy (P. de) Examen du Discours publie contre la Maison Royalle de France, old red mor., g. e., 1587 *Bull*, 19s H. Feb. 1
Beloe (W.) Anecdotes of Literature and Scarce Books, 6 v., cf. gt., 1814-12, *Hill*, 12s S. Mar. 15
Bembo (P. Card.) Gli Asolani, 1st Edn., with the supressed dedication to Lucretia Borgia, title soiled, old cf., Venetia, Aldus, 1505 *Burnard*, 4s S. Jan. 17
Benevieni (G.) Opere, Canzone, Sonetti, Elegia di Propertio, &c., Firenze, Giunta, 1519 *Cohen*, 10s P. Jan. 25
Bennett (G.) Wanderings in New South Wales, &c., 2 v., plts., cf., 1834 *Maggs*, 6s S. Jan. 31
Benson (J.) Théâtre des Instrumens Mathématiques, avec l'interpretation des Figures par F. Beroald, plts., cf., fo., Lyon, 1578 *Reader*, £1 6s S. Mar. 15
Bentley and Trimen. Medicinal Plants; Descriptions of the Principal Plants employed in Medicine, 4 v., cold. plts., hf. mor., m.e., 1880 *Wesley*, £6 10s S. Jan. 16
Bentley's Miscellany, V. 1 to 18, plts. by Cruikshank, &c., cf. and hf. cf., 1837-45 *Warne*, £2 6s P. Jan. 25
Béranger. Chansons, 2 v., port. and plts. by Johannot, &c., hf. cf., m. e., Paris, 1859 *Dobell*, 8s S. Jan. 16
Berghaus und Van Oven. De Volken van den Aardbodem, cold. plts. of Japanese and other costume, 2 v., 1852 *Cohen*, 12s H. Feb. 21
Bergomensis (J. P.) Supplementum Supplementi delle Chroniche del venerando Padre Frate Jacobo Philippo, woodcuts, also views of famous Cities (title and 3 ll. slightly defective), hf. cf., fo., Venete, per B. Bindone, 1535 *Reader*, £1 4s H. Mar. 8
Berington (J.) Letters of Abeillard and Heloisa, from the Collection of Amboise, front. and plts. by J. R. Smith, russ., m. e., 4to, Birmingham, 1788 *Maggs*, £1 15s S. Jan. 31
Bernard (J.) Discours des Roys et grads Seigneurs d'Angleterre, old red mor. (wormed), Paris, 1579 15s H. Mar. 30

Bernard. L'Art d'Aimer, 7 plts. after Eisen, cf. gt., Paris, an III., 1795 *Sotheran*, £1 7s S. Feb. 13

Bernardo Ribero y Larrea (Don A.) Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote de la Cantabria, 2 v., orig. Edn., proof plate, old Spanish cf., Madrid, 1792 *Eccles*, £1 4s S. Jan. 29

* This, an ingenious imitation of Cervantes' Don Quixote, has escaped the notice of bibliographers.

Beroaldus. Carmen lugubre Philippi Beroaldi de dñice Passi[10]s die, l. g., (12 ll.) long lines, 30 to a full page, device of Denis Roce on title, unbound, [Paris.] Venate reperiuntur in Vico divi Jacobi ap. Signum S. Martini, s. a. [15—] *Leighton*, 5s S. Mar. 29

Berry (Miss) Journal and Correspondence, ed. by Lady Lewis, ports., 3 v. (library copy), 1865 *Zaehnsdorf*, 16s H. Feb.

Bertarelli (A.) et D. H. Prior. Gli Ex-Libris Italiani. ills., hf. cf. ex., t.e., gt., 4to, Milano, 1902 *Reuter*, £1 8s C. Feb. 7

Bertellius (Petrus) Diversarũ Nationum Habitus Centum, &c., engs. of costume, orig. vell., Patavii, 1594 *Glasse*, £3 S. Mar. 27

* This copy contains the 2 exceedingly curious folding plates at the end. There is also a movable paper curtain to the Sedan chair (plate 31), and also to the palanquin plate (80).

Best and Smith. Reports of Cases in the Court of Queen's Bench and Exchequer Chamber, 10 v., hf. cf., 1862-71 *Stevens*, £1 19s H. Jan. 29

Beverland (H.) De Peccato Originali, old red mor., 1679 *Quaritch*, 6s P. Jan. 25

Bewick (T.) Fables of Æsop, woodcuts by T. Bewick, 1st Edn., clean copy, uncut, with label, Newcastle, 1818 *Rosse*, £2 4s S. Feb. 13

—— The same, imp. paper, woodcuts by T. Bewick, and thumb mark receipt, uncut, back broken, imp. 8vo, Newcastle. 1818 *Marshall*, £3 3s S. Feb. 13

—— The same, imp. paper with the cancelled leaf (pp. 263-4) inside from a small paper copy, another thumb mark receipt in front. (title soiled), hf. cf., imp. 8vo, Newcaastle, 1818 *Edwards*, £1 13s S. Feb. 13

—— The same, imp. paper with thumb mark receipt, hf. cf., imp. 8vo, ib. 1818 *Bruton*, £2 S. Feb 13

—— The same, imp. paper, only 12 printed, designs by T. Bewick and thumb mark receipt, orig. boards, back defective, but has the paper label, 4to, Newcastle, 1818 *Barrington*, £5 5s S. Feb 23

—— The same, imp. paper with Bewick's thumb mark receipt, cf. ex., g.e. with bookplate (engd. by Bewick) of Wm. Nicholson, fine copy, Newcastle, 1818 *Young*, £8 8s S. Mar 27

—— Fables of Æsop, 2nd Edn., cuts by Bewick, with the rare cancelled pages 263-4 and thumb mark receipt, uncut, 1823 *Robson*, £1 10s S. Feb. 13

—— History of British Birds (Land Birds only), woodcuts, 1st Edn., cf., Newcastle, 1797 *Robson*, 15s S. Feb. 13

—— The same, v. I (Land Birds), L. P., woodcuts, hf. cf., roy. 8vo, Newcastle, 1797 *Edwards*, 15s S. Feb. 13

—— History of British Birds, 2 v., 1st Edn., hf. cf., g. e., 1797-1804 *Lewine*, 15s S. Mar. 15

—— The same, with Supplement, woodcuts by T. Bewick, 3 v., uncut, very clean copy, but backs of 2 v. broken, Newcastle, 1797-1804, 1821 *Robson*, £10 5s S. Feb. 13

—— The same, roy. paper, 2 v., uncut (broken), fine clean copy, Newcastle, 1797-1804 *Robson*, £4 5s S. Feb. 13

—— History of British Birds, 2nd Edn., and History of Quadrupeds, 5th Edn., imp. paper, 3 v., cf. g., m. e., imp. 8vo, Newcastle, 1804-7 *Dobell*, £3 3s S. Feb. 13

—— History of British Birds, 2 v., roy. paper, old cf. gt., 1805 *Hopkins*, £1 10s S. Mar. 15

—— History of British Birds, 3rd Edn., 2 v. in 1, hf. cf., Newcastle, 1809 *Edwards*, £1 S. Feb. 13

—— History of British Birds and Supplement, 2 v., orig. boards, 1821 *Hopkins*, £1 7s S. Mar. 15

—— History of British Birds, 2 v., roy. paper, orig. boards, uncut, 1826 *Hopkins*, £1 10s S. Mar. 15

—— History of British Birds, 2 v., with woodcuts, hf. mor., g. e., Newcastle, 1847 *Andrews*, 15s S. Jan 30

Bewick (T.) Supplement to the History of British Birds, 1st Edn., woodcuts, L. P., 2 parts in 1 v., hf. bnd., ib. 1821 *Baillie*, £1 S. Feb. 13

—— Figures of British Land Birds, on separate pages, L. P., hf. mor., t. e. g., uncut, roy. 8vo, ib. 1800 *Howell*, £3 5s S. Feb. 13

—— Proof Illustrations of the Figures to the Land and Water Birds and Quadrupeds, special copies on L. P. (526 plts.), 3 v., uncut, 4to, ib. 1824-5 *Young*, £5 S. Feb. 13

—— History of Quadrupeds, 1st Edn., woodcuts by T. Bewick, orig. boards, uncut, with label, very clean, Newcastle, 1790 *Robson*, £5 5s S. Feb 13

—— History of Quadrupeds, 2nd Edn., woodcuts, cf., Newcastle, 1791 *Andrews*, 6s S. Jan. 29

—— The same, L. P., old cf., roy. 8vo, 1791 *Howell*, 14s S. Feb. 13

—— History of Quadrupeds, cf. gt., m. e., 1800 *Rolandi*, 8s S. Mar. 15

—— History of Quadrupeds, woodcuts, L. P., hf. russ., m. e., 1807 12s H. Mar. 16

—— The same, L. P., 5th Edn., woodcuts, russ., rebacked, Newcastle, 1807 *Hamlyn*, £1 10s C. Mar. 14

—— The same, thick imp paper, hf. mor., imp. 8vo Newcastle, 1807 *Howell*, £1 1s S. Feb. 13

—— The same, thick imp. paper, (cut) old cf., imp. 8vo, 1807 *Andrews*, 17s S. Feb. 13

—— History of Quadrupeds, orig. boards, uncut, 1824 *Rolandi*, 8s S. Mar. 15

—— Natural History, 7 parts, complete, woodcuts by Bewick, orig. wrappers, Alnwick, n. d. *Rolandi*, 6s S. Mar. 15

—— Select Fables, woodcuts by T. and J. Bewick, &c , mor. ex., g. e. by F. Bedford, fine copy, Newcastle, 1784 *Howell*, £2 4s S. Feb. 13

—— Select Fables, ports. and woodcuts, hf. russ., g. e., 1820 *Baillie*, £2 4s S. Feb. 13

—— The same, thick imp. paper, woodcuts with rare advertisement inserted, orig boards, with label, uncut, in hf. mor. case, very choice, imp. 8vo, Newcastle, 1820 *Marshall*, £8 5s S. Feb. 13

—— Select Fables, with Preface by E. Pearson, L. P., roxburghe, 4to, n. d. *Andrews*, 10s. S. Feb. 13

—— Waiting for Death, an unfinished engraving on wood, with page of Text, orig. wrapper, fo., Newcastle, 1832 *Barton*, £1 14s S. Mar. 30

Beza (T. de) Briefe and pithie sum of the Christian Faith, trans. by R. F., b. l. (title and a few ll. defective), vell., 1572 £1 10s H. Mar. 23

—— Icones; id est Verae Imagines Virorum Doctrina simul et Pietate Illustrium; eorundem Vitæ and Operæ descriptionibus; et Emblemata, Editio Prima woodcut ports. and emblems, blue velvet, sm. 4to (Genevæ), Jo. Laonius, 1580 *Sotheran*, £2 4s S. Feb. 13

BIBLES. Arranged as follows: 1. English Editions, 2. Latin, 3, Other Languages; and each section in the exact chronological order of publication, irrespective of versions.

Bible "The Great." or Cromwell's Bible. 1st Edn., b. l., very imperfect, w. a. f., orig. rough cf. (a very rare edition, which is hardly to be found in anything approaching perfection), fo. [Grafton and Whitechurch, 1539] *Crawshaw*, £1 14s S. Mar. 27

—— Cranmer's Bible b. l., first 3 ll. containing Calendar printed in red and black, woodcut title to the New Testament (title to the Old Testament wanting and first 2 ll. defective, otherwise clean and perfect copy), cf. bdg. broken, by R. Redman and T. Petyt for T. Berthlet, 1540 *Hockliffe*, £20 H. Mar. 29

—— Matthew's Version, now lately with greate industry and diligēce recognised (by Edm. Becke), b. l., 4 woodcut titles, and other woodcuts, wanting first title, first leaf of Calendar, fo. XX in Genesis, corner off last leaf of first part and 5 last leaves of N.T., old mor., g e., fo., w. a f., J. Day and W. Seres, 1549 *Finden* £3 8s S. Jan. 31

—— Holie Bible, conteyning the Olde Testamente, and The Newe, b. l., woodcuts within borders, port. of Dudley, Earl of Leicester, on title of part II, and of Lord Burleigh at beginning of Psalms, hf. bnd. (wants prel. leaves), fo , R. Jugge, 1568 *Sotheran*, £2 S. Mar. 27

* First Edition of the Bishop's Bible, sometimes called the "Treacle Bible."

—— The Bible trans. according to the Ebrew and Greeke, and conferred with the best translations in diuers Languages, b. l., woodcut titles, cf. gt., 4to, Deputies of C. Barker, 1588 *Reader*, £2 S. Mar. 15

Bible, trans. according to the Ebrew and Greeke, with most profitable Annotations and Two Tables (Genevan or "Breeches" Version), 2 woodcut titles, mor,, g,e., sm. 4to, Deputies of C. Barker, 1599 *Howell*, £1 15s S. Feb. 13

—— The Old and New Testaments, Genevan Version, or "Bree hes Bible," with Sternhold and Hopkins's Psalms, woodcut titles and cuts, old English red mor. ex., g. e., 4to, C. Barker, 1599 *Edwards*, 15s C. Mar. 14

—— Holie Bible faithfully trans. out of the Authentical Latin by the English College of Doway (1st Edn. of the Doway Version), 2 v., old cf., not uniform, 4to, Doway, 1609-10 *Tregaskis*, £4 10s S. Mar. 15

—— Holie Bible, another copy, 2 v., old cf., not uniform, title to v. II. defective, 4to, ib. 1609-10 *Bull*, £1 5s S. Mar. 15

—— Bible (Holy) Old and New Testament, engd. titles (first title slightly defective), 4to, R. Barker, 1612 *Lyons*, 11s S. Feb. 21

* 1st quarto edn. of the Authorised Version, printed in Roman let.ers. Preceding it is bound the Book of Common Prayer, b. l., 1641.

—— Holy Bible, containing the Old Tes'ament and the New, newly trans. (with Speed's Genealogies), b. l., woodcut titles, russ., gilt, g. e., 4to, Barker, 1613 *Crawshaw*, 10s. S. Mar. 15

—— Bible with Apocrypha, Genealogies, Book of Common Prayer and Psalms in Metre, engd. title, old mor., g. e. (top margins slightly burnt), fo., Cambridge, 1638 *Bull*, 14s H. Feb. 7

—— Holy Bible, engd. title, 12mo (headlines cut), red mor., silver clasps, J. Field, 1653 £1 H. Mar. 30

—— Bible (The Holy) Newly trans. (Authorized Version) (with the Whole Book of Psalms in Metre by Sternhold and Hopkins), engd. title by R. Vaughan [one of the many faulty edns. issued by Field in the Protector's Time], old English olive mor., silver clasps, and initials S.R., outer margins of Psalms cut, Cambridge, J. Field 1657 *Bull*, 4s S. Mar. 30

—— Holy Bible (The), containing the Old Testament and The New, engd title, old red mor., gt. sides, g. e., Dublin 1734 *Dobell*, 15s S. Feb. 21

—— Holy Bible, containing the Old Testament and the New, old crimson mor , borders on sides, with arms of T. C. D. in centre, g. e., fo., Cambridge, Baskerville, 1763 *Trega kis*, £1 18s S. Mar. 15

—— Bible, Macklin's Edn., engs. by Bartolozzi (and slightly foxed), 6 v., imp. 4to, old crimson mor., gt , fo., 1800 *Griffith*, £2 2s H. Feb. 1

—— Bible (Holy) and Apocrypha, 3 v., plts., after Westall (some spotted), blue mor., g. e., 4to, 1815 *Devonshire*, 6s S. Jan. 29

—— Holy Bible, with Prefaces by E. Nares, engs. after Stothard, etc., 3 v. in 12 parts, boards, fo., 1818-24 *Harding*, 17s H. Mar. 9

—— Holy Bible, with Commentary by J. Trapp, ed. by H. Martin. port., 5 v., hf. mor., m.e., 1867 *Lupton*, 17s H. Mar. 9

—— The Speaker's Commentary, ed.by Canon Cook (without the Apocrypha), 10 v. in 11, 1877 *Higham*, 18s H. Mar. 15

—— Biblia Sacra Latina. Edito Vulgata cum Prologis S. Hieronymi et. Interpr. Hebr. Nominum, l. g., double columns, 30 lines with signs, illuminated initial on first page with marginal decoration and coat of arms, and ornamental initial before the first page of Genesis, capitals painted in blue and red, contemporary MS. notes in margins, russ , joints, gilt gauffred edges, large clean copy, 4to, Venet. F. Renner de Hailbrun, 1483 *Bull*, £9 17s 6d S. Feb. 13

—— Biblia Latina ex Santis Pagnini tralatione, woodcut initials, vell., fo., Lugd., 1542 *Voynich*, 10s P. Jan. 26

—— Biblia Latina, nunc recens castigata, fo., Venet., apud Juntas, 1572 *Voynich*, 4s P. Jan. 26

—— Biblia Sacra Veteris et Novi Testamenti juxta Vulgatem Editionem, woodcut initials, old stamped leather (broken), 4to, Paris, 1573 *Bull*, 7s 6d H. Mar. 15

—— Biblia Sacra. Veteris et Novi Testamenti secundum editionem vulgatam, woodcut titles (one cold. by hand and inlaid), and cuts, russ. ex., Basileae, 1591 *Pelham*, 7s C. Mar. 1

Bible, Biblia Sacra Vulgatae Editionis Sixti V.P.M. jussu recognita, engd. title, old English mor., g.l., 4to, Antwerp, Jo. Moretus, 1599 *Ryley*, £320 S. Mar. 31
* Ben Jonson's own copy of the Bible. On the back of the title-page is the poet's autograph signature "Beniamin Jonsonius ex dono D. Thomae Strange, 1605," and below also in Jonson's autograph, "Benedicã Dominum in omni tempore semper laus eius in ore meo—Ps. XXXIII."

—— Divinæ Scripturæ, veteris noueq. omnia Christiano Lectori J. Lonicerus · Novum Testamentum Graecum, 5 v., orig. cf. and vell., Argent, 1526 *Bull*, £1 2s S. Feb. 21
* The 2nd Edn. of the Greek Bible, and the first with the Book of Maccabees.
—— La Bible, qui est Toute la Saincte Escriture: contenant le Vieil et le Nouveau Testament, et Calendrier, woodcuts, maps, &c., thick 12mo, old vell. with clasps, F. Estienne, 1567 *Bull*, £1 6s H. Mar. 8
—— La Sainte Bible, ills. by Dorè, 2 v., fo., Tours, 1866 £1 6s H. Jan. 9
—— La Bibbia, ciod i libri del Vecchio e del Nuovo Testamento, ed. G. Diodati (repaired), 2 v., 4to, old red m r., g.e., 1607 *Edwards*, 10s 6d H. Jan. 11
—— Biblia en Lengua Espanola, old stamped cf., 4to, Amst., 5606 (sic) 7s 6d H. Mar. 15
—— Biblia. Deutsch, D. Mart. Luth., maps and woodcuts, old mor, 4to, Luneburg, 1664 *Oppenheim*, 10s P. Mar. 13
—— Bishop Morgan's Version (being the Second Welsh Bible), revised by Bishop R. Parry and J. Davies, b. l. (imperfect at beginning and end) Llundain, 1620 *Cropper*, £2 8s H. Mar. 23
—— Biblia Polonica. Tho iest Kxiegi Starego y Nowego Zakonu, woodcut title and port. on verso, large woodcut attributed to L. Cranach, and cuts in the text, mor., blind tooled (part of first title and one corner of dedication leaf in facsimile, last leaf of index mounted, some ll. mended and marginal notes in facsimile), fo., Krakowie, 1561 *Voynich*, £5 5s P. Jan. 26
* First Edn. of the Bible in Polish and very rare.
—— Mamusse Wunneetu Panatamwe Up-Biblum God Naneeswe Nukkone Testament Kah wonk Wusku Testament. Ne quoshkin-numuk nashpe Wattinneumoh Christ noh asoowesit John Eliot. Nahohiôeu Ontchetôt printenoemuk, old English red mor., g. e., very fine large and sound copy, with some rough edges, sm. 4to, Cambridge (Mass.) printenop nashpe Samuel Green, 1685 *Rowley*, £80 S. Mar. 28
* The second Edn. of John Eliot's Indian Bible. The New Testament has the following imprint: "Cambridge, printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England 1680." The Psalmes in Metre are at the end without formal title, and the volume ends with a leaf of explanations. [Wants sheet Y y (4 leaves) lower margin of Y y y slightly damaged in printing].
Bible Prints—Historische Bilder Bibel, 165 plts. engraved by Kraussen (wormed), old vell., g. e., Augspurg, 1700 *Scott*, 7s 6d H. Jan. 31

Bibliotheca Curiosa, ed. by Ed. Goldsmid, 15 v. in 5, cf. gt., g. e., Edinb., 1884, etc. *Thorp*, £1 6s S. Feb. 21
Bickham (G.) Compleat Writing Master, port, and engd. title, engraved throughout, wrappers, 4to, ob., n.d. *Dobell*, 4s P. Jan. 26
—— Musical Entertainer, engd. throughout on 200 plts., vignettes and 2 engd. titles (v. II wants 1 plate, some margins frayed), old rough cf., w. a. f., fo., n.d. *Ellis*, £2 12s S. Feb. 13
—— Universal Penman, engd. throughout, front. and head and tail-pieces, orig. hf. russ., fo., 1733 *Tregaskis*, 9s S. Mar. 27
Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 v., engs., mor., g. e., 4to, (1852) *Rimell*, £5 7 6d S. Feb. 23
Bilson (T.) True Difference between Christian Subjection and Unchristian Rebellion, hf bnd., 4to, Oxford, 1585 *Griffith*, 10s S. Mar. 31
Binet (R. P. Est) Abrégé des Vies des Principaux Fondateurs des Religions de l'Eglise representez dans le Choeur de l'Abbaie de S. Lambert de Liessies en Haynaut, engd. title and 36 ports. after T. Galle (1 wanting), hf. mor., sm. 4to, Anvers, 1634 *Bull*, 9s S. Feb. 13
Binns (R. W) Century of Potting in the City of Worcester, 2nd Edn., L.P., 109 ills., hf. mor., uncut, 4to, 1877 *Bumpus*, £2 C. Feb. 7

Biographia Dramatica, by Baker, Reed, and Jones, 4 v., hf. mor. ex., t. e. g., 1812 *Bain*, £1 5s C. Feb. 7
Biographical Magazine, 192 engd. heads, 2 v., hf. bnd., 1819 *Dobell*, 12s S. Feb. 15
Blackburn (H.) Breton Folk, an Artistic Tour in Brittany, 170 ills. by H. Caldecott, 1st Edn., g. e., sm. 4to, 1880 *Watkins*, £1 S. Feb. 28
Blackmore (R. D.) Lorna Doone, 1st Edn., 3 v., orig. blue cl., uncut, 1869 *Bumpus*, £20 S. Feb. 28
Blades (W) Life and Typography of Caxton, plts., 2 v., roxburghe, uncut, 4to, 1861 *Maggs*, £4 4s S. Mar. 15
Blair (R.) The Grave, 1st Edn., 12 etchings from Blake, and port., boards, 4to, 1808 *Fisher*, £1 2s C. Feb. 7
Blaise de Mönluc (Maréchal) Commentaires et Lettres, par M. de Ruble, 5 v., hf. mor. gt., m. e., Paris, 1864 *Nutt*, 11s H. Feb. 2
Blake (Wm.) Book of Job, orig. Edn., 21 plts , india proofs (reprint of label inserted), hf. mor., t. e. g., imp. 4to, 1825 (1826) *Hume*, £16 10s S. Feb. 28
—— Jerusalem, facs. reprint, 4to, n.d. *Dobell*, 5s S. Mar. 15
—— Facsimile of the last Replica of the Songs of Innocence and Experience, one of 50 copies in water.colours on printed outlines touched with gold, roxburghe, 4to, 1893 *Bumpus*, £5 5s S. Feb. 28
—— Songs of Innocence and of Experience, facs. reprint (uncoloured), mor. ex., g. e., 4to, n.d. *Tregaskis*, £1 3s S. Mar. 15
—— Works, plts. in facs. from the orig. Edns., hf. mor., t. e. g., fo., 1876 *Spencer*, £2 18s H. Feb. 9
Blanc (C.) Grammaire des Arts du Dessin, hf. mor., 1888 *Bontwood*, 5s P. Jan. 26
Blandy (Mary) Tryal of, for the Murder of her Father at Oxford, uncut, fo., 1752 *Maggs*, 9s S. Mar. 17
Blew (W. C) Brighton and its Coaches, cold. plts., 1894 *Edlin*, 11s P. Mar. 12
[Blome (Rich.)] Essay to Heraldry, plts., cold., cf., 1684 *Walford*, 7s C. Mar. 14
Blomefield (F.) History of Norfolk, 11 v., port. etc., cf., 1805-10 *Young*, £7 S. Jan 17
Blore (E.) Monumental Remains of Noble and Eminent Persons, L. P., 30 plts., 4to, 1826 *Knight*, 3s S. Jan. 31
—— The same. L. P., india proofs of the plts., mor. super ex., joints, g. e., 4to, 1826 *Bowler*, £1 S. Feb. 23
Blount (T.) Antient Tenures of Land, 1st Edn., orig. cf. rebacked, Harley's copy, with arms and name on sides, 1679 *Maggs*, £1 S. Mar. 15
Blow (J.) Amphion Anglicus, 1st Edn. (wants port.), cf., rebacked, 1700 *Dobell*, 8s H. Mar. 23
Boaistuau (Pierre) Histoires Prodigieuses, Extraictes de Plusieurs Fameux Autheurs, Grecs & Latins, wood engs., 6 v. in 3, very fine copy. old French red mor., g. e., Paris, 1582-1598 *Leighton*, £5 5s S. Mar. 27
Boccaccio (G.) Il Decameron, woodcuts, cf., 4to, Venetia, 1602 *Sotheran*, 15s P. Jan. 26
—— Il Decameron ; si come lo diedero alle stampe gli SSri Giuuti l'anno 1527, cf. ex., g. e., Amsterdamo (à la sphère), 1679 *Thompson*, 5s S. Mar. 27
—— Il Decamerone, fronts., 110 plts. and 97 tail-pieces by Gravelot, etc., 5 v., old green mor. ex., g. e., Londra (Parigi), 1757 *Hamilton*, £6 C Mar. 14
* "Given to me by Lord H. Spencer."—Inscr. on fly-leaf.
—— The same. 5 v., port. engd., orig. French cf., g. e., Londra (Paris), 1757 *Rosedale*, £4 S. Jan. 31
—— The same. 5 v., old cf. gt., y. e., large copy (8½ by 5 in.), Londra (Parigi), 1757 *Robson*, £4 12s S. Feb. 13
—— Le Décaméron, L. P., fronts., 111 plts. and 97 tail-pieces after Eisen, etc., 5 v., Spanish cf., London (Paris), 1757-61 *Lambert*, £3 C. Mar. 14
—— The same. Straight grained citron mor. ex., g. e., Londres (Paris), 1757-61 *Norris*, £7 12s 6d S. Feb. 21
—— The Decameron, done into English by John Payne, 3 v., parchment, t. e. g., 1886 *Quaritch*, £3 3s S. Jan. 30
—— The Decameron, trans. by J. Payne, ills. by Chalon, with the cancelled plts., Japanese vell., 2 v., imp. 8vo, 1893 *Forrester*, £4 H. Mar. 9
—— The same. Large Japanese vell., proof plts., only 36 printed, vell., in oak case, with lock and key, 1893 *Robson*, £13 15s S. Feb. 28
—— Novels and Tales, 5th Edn., port. by R. White, old cf., fo., 1684 *Cohen*, £1 H. Mar. 8
—— The same. Port. by White (1 leaf defective), old cf. gt., fo., 1684 *Cohen*, 16s H. Mar. 8

Boccaccio (G.) Treatise, showing and declaring the folies of sondry most notable Princes and Princesses, trans. by John Lidgate, with the 6 ll. of the "Daunce of Machabree," woodcuts, b. l. (titlé mounted and hole in last leaf), old cf. gt., 1554 £6 H. Mar. 29

Bocklerus (G. A.) Theatrum Machinarum Novum, in latinum translatum, Opera R. D. H. Schmitz, plts., russia, g. e., fo., Col. Agr. 1662 *Maggs*, 16s S. Feb. 13

Bodleian Library—Catalogus Interpretum S. Scripturæ, 1635, Appendix ad Catalogum Librorum Bibliotheca Bodleiana, Editio Secunda, old mor., 1635 *Peach*, 11s H. Mar. 15

—— Catalogus Impressorum Librorum Bibliothecæ Bodleiana in Academia Oxoniensi, front., L. P., 2 v., old cf., fo., Oxonii, 1738 *Sotheran*, £1 S. Mar. 27

Boethius, De Consolatione philosophie, g. l., bds., fo., Venet., 1499 *Reader*, £1 5s P. Jan. 26

Boetius, Five Bookes of Philosophicall Comfort, trans. [by I. T.], the First English Translation, old limp vell., 1609 *Reader*, £1 16s H. Mar. 8

Boileau-Despréaux.—Œuvres Poétiques, avec Notes par F. Brunetière, etchings, papier des papeteries de Marie et de Sainte Marie, hf. mor., t. e. g., 4to, Paris, 1889 *Rolandi*, £1 10s S. Feb. 28

Bolingbroke (Lord) Works, published by D. Mallet, 5 v., port., old green mor., m. e., 4to, 1777 *Roche*, 5s S. Jan. 31

Bonaparte Gallery.—Choix de Gravures à l'eau-forte, d'après les Peintures Originales et les Marbres de la Galerie de Lucien Bonaparte, 142 plts., old mor., g. e., fo., 1812 *Leighton*, £1 10s S. Feb. 23

Bonatus de Forlivio (G.) Liber Astronomicus (No. 3461 in Hain), g. l., woodcuts etc., with fine typographical mark of Ratdolt (in red) on last leaf, sm. 4to, old cf. (first leaf slightly wormed, otherwise sound clean copy), E. Ratdolt, Aug. Vindelicorum, 1491 *Leighton*, £5 15s H. Mar. 29

Bonnard (C.) Costumes du XIIIe XIVe et XVe Siècles, 2 v., 140 plts. (only) in 2 states, india paper and cold., hf. mor., g. e., 4to, Paris, 1829 *Scotti*, £1 12s S. Jan. 29

BOOK OF COMMON PRAYER. Arranged chronologically

Booke of Common Prayer and administration of the Sacraments (wants G 8); with the Psalter after the Translation of the Great Bible, pointed; and the Whole Booke of Psalmes in Meeter by Sternhold and Hopkins, b. l., in 1 v., mor. antique, w. a. f., fo., R. Barker and Stat. Co. 1604 *Bull*, £1 2s S. Mar. 29

* The second issued in King James's Reign, and the first after the Settlement at the Hampton Court Conference. It forms the standard text of the Common Prayer of the Anglican Church.

—— Another Edn., with Psalter, after the Translation of the Great Bible Pointed, b. l., 2 woodcut titles, the first in red and black, good copy, R. Barker, 1605—Whole Booke of Psalmes in English Meeter, by Sternhold and Hopkins, with apt notes, b. l., woodcut title, Stat. Co. 1606; in 1 v., contemporary English cf., gt. corners and centre ornaments, with crown and motto, and coat of arms (defaced), sm. fo. *Quaritch*, £9 5s S. Feb. 15

* The Prayer is the 4th fo. Edn of King James I. Prayer-book.

—— Another Edn., for the Use of the Church of Scotland; with the Psalter according to K. James's Translation (ends with the word "Certaine" a cancelled leaf for hh. 3 loosely inserted), b. l., woodcut titles and initials (title slightly mended, also A 1 and ii 8 defective), Edinb., 1637 (Psalter dated 1636); Psalmes of King David, trans. by King James (in Metre), woodcut title (last leaf defective and mounted), T. Harper, 1636; in 1 v., old cf. (cover broken), w. a. f. *Maggs*, £2 4s S. Mar. 29

* Archbp. Laud's Celebrated Scottish Prayer Book.

—— The same, with The Psalter according to the last translation in King James, his Time b. l., woodcut initials, mor. ex., g. e., slightly shaved, fo., Edinb., R. Young, 1637, 36 *Thorp*, £6 15s S. Mar. 15

* Good copy, with the catchword "Certaine" at the end of the Psalter.

—— Another Edn. (title repaired). b. l., R. Barker, 1639, with Sternhold and Hopkins's Psalms, musical notation, 1640, in 1 v., cf. £1 H. Mar. 29

—— Another Edn., with Metrical Psalms of David, front., ruled throughout in red, old blue mor. ex., panel design on sides, g. e., fo., C. Bill, 1709 £5 2s 6d H. Feb. 8

Book of Common Prayer. Another Edn., engd. throughout with vignettes by John Sturt, ruled in red and gold, old red mor. ex. (rebacked), tooled sides, gold end-papers, g. e. (the pointer to the table of movable Sundays wanting), 1717 *Rimell*, £3 12s 6d C. Mar. 14
—— Another Edn., Baskerville's Edn., old blue mor., borders on sides, g. e., imp. 8vo, Cambridge, 1760 *Bain* £4 S. Feb. 23
—— Another Edn., as revised and proposed to the States of New York, New Jersey, etc. (2 leaves torn), old mor., 1789 *Grant*, £1 8s H. Mar. 15
—— Another Edn., b. l., rubricated, vell., g. e., Pickering, 1844 5s 6d H. Feb. 2

Book of Fun for Boys and Girls, or Laugh and Learn, ills. by G. Cruikshank, etc., 6 parts, with wrappers, n. d. *Maggs*, £1 7s S. Feb. 13
—— The same. Each forming a separate book as originally issued, with cuts by H. G. Hine, 12 parts in orig. covers, in cl. box, very clean, n. d. *Bumpus*, £1 16s S. Feb. 28
Book of Gems, orig. issue, vignettes, 3 v., orig. boards, uncut (back of v. 1 missing), 1836-8 *Young*, £1 S. Mar. 1
Book of Sports, 2 v., plts., hf. cf., 4to, 1843 *Simpson*, 17s P. Mar. 12
Bookworm (The) ed. by J. Ph. Berjeau, ills., complete in parts, imp. 8vo, 1866-70 *Hitchman*, 7s S. Feb. 13
Borgasius Feltrensis (P.) Tractatus de Irregularitatibus et Impedimentis Ordinum, Officiorum ac Beneficiorum Ecclesiasticorum etc. Dedication Copy to Urban VIII. (Barberini), Italian red mor., gt. borders, with the Pope's Arms Painted and emblazoned in centres, g. e., a rich specimen, well preserved, fo., Venet., 1625 *Tregaskis*, £1 6s S. Mar. 30
Borlase (W.) Antiquities of Cornwall, plts., old cf., Oxford, 1754 *Harding*, 15s H. Jan. 31
Borrow (G.) Bible in Spain, 1st Edn., 3 v., 1843 *W. Brown*, £4 5s H. Feb. 22
—— The Romany Rye, 1st Edn., 2 v., cl. (binding soiled), 1857 £2 16s H. Mar. 23
Boschini (Marco) Il Regno Tutto di Candia Delineato a parte ed Intagliato, maps, hf. cf., fo., Venet., 1651 *Rossi*, 6s S. Jan. 17
Boswell's Life of Johnson, 2 v., port., uncut, 1st Edn., 1791 *Levine*, £1 15s P. Mar. 12
—— The same, including Johnsoniana, with Notes by Wilson Croker, port., 10 v., fcp., 1839 *Bumpus*, £1 18s H. Feb. 21
—— The same. With Notes by Alex. Napier, 4 v., 1884—Johnsoniana, 1884, ports. and ills., 4to (5) *Hill*, £1 6s S. Feb. 23
Botanical Register, cold. plts., v. 1 to 4, old mor. ex., g. e., 1815-1818 13s H. Mar. 30
Bouchot (H.) Catherine de Médicis, vell. paper, fo., 1899 *Howell*, £1 2s S. Jan. 16
—— The same. Japanese vell., 2 sets of plts., orig. wrappers, in cl. case, 4to, 1899 *Stevens*, £6 6s S. Mar. 1
Boulay (Emond de) Enterrement Tres-Excellent de Tres-Haut, et Tres-Illustre Prince Claude de Lorraine, Duc de Guyse & d'Aumale, Pair de France, etc., wood engs., old French mor., g. e., Paris, 1620 *Barlow*, £2 2s S. Mar. 27
Bouquet (Le) des Enfans, Alphabet instructif et amusant, orig. Edn., cold. front. and 6 cold. plts., old cf., Paris, 1815 *Ross*, 7s S. Jan. 29
Bourdillon (F. W.) Aucassin and Nicolette, mor. ex., sides tooled, t. e. g. by Zaehnsdorf, 1887 *Maggs*, 13s H. Feb. 7
Bourke (Hon. A.) History of White's, ills., 2 v., 4to, 1892 *Dobell*, £1 6s S. Feb. 28
Bourrienne (M. de) Memoirs of Napoleon, port. and plts., 4 v., hf. mor. ex., t. e. g., 1836 *Bumpus*, £2 6s C. Feb. 7
Boutell (Rev. C.) Monumental Brasses of England, plts., hf. mor., 1849 *Hill*, 12s P. Mar. 13
Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, map and cold. plts. (title cut), uncut, 4to, 1819 *Cohen*, 6s H. Mar. 8
Bowman (H.) and J. S. Crowther.—Churches of the Middle Ages, 2 v., plts., hf. bnd., m. e., fo., 1853 *Hill*, £2 14s S. Mar. 27
Bowring (Sir J.) Minor Morals, 3 v., plts. by G. Cruikshank, 1834 *Levine*, 7s P. Mar. 12
Boxiana, or Sketches of Antient and Modern Pugilism, 64 plts. including title, hf. bnd., imp. 8vo, n. d. *Howell*, 17s S. Feb. 13
Boyd (J.) Bewick Gleanings, port. and ills., hf. mor., g. t., 4to, 1886 *Roland*, 8s S. Mar. 15
Boyer (A.) Great Theater of Honour and Nobility, ills., 4to, old cf., 1758 7s 6d H. Feb. 21
Boyne (W.) Trade Tokens issued in the Seventeenth Century, ed. by G. C. Williamson, plts., 2 v., 1889 *Sotheran*, £1 12s S. Mar.

Bradford (John) Fruitful Treatise full of Heavenly Consolation against the feare of Death, mor., tooled sides, Edinb., 1616 *Bull*, £1 15s S. Mar. 15
—— (W.) Sketches of the Country, Character and Costume in Portugal and Spain, cold. plts., hf. mor., g. e. (1809) *Lupp*, £1 12s S. Mar. 27
Bradley (F. H.) Principles of Logic, 1883 *Bumpus*, £2 7s H. Feb. 1
—— (Rich.) General Treatise of Husbandry and Gardening, cuts, 3 v.; old cf., 1724 *Sotheran*, 18s C. Mar. 14
Brand J.) Popular Antiquities of Gt. Britain, ed. by W. C. Hazlitt, 3 v., 1870 *Dobell*, 11s S. Jan. 16
Brandon (R. and J. A.) Analysis of Gothick Architecture, ills., 2 v., 4to, 1874 *Parsons*, £1 1s S. Feb. 23
—— Open Timber Roofs of the Middle Ages, 43 plts., 4to, 1849 *Bumpus*, £1 10s S. Feb. 23
Brant (S.) Ship of Fooles, trans. by Alex. Barclay, b. l., woodcuts, old cf. (wants title, and 1 leaf defective, otherwise good sound copy), fo., J. Cawood (1570) *Leighton*, £7 S. Mar. 15
—— The same. Translated by Alex. Barclay, b. l., woodcuts, last leaf repaired, russ. gt., g. e., good large copy, from Lord Leigh's library, fo., John Cawood (1570) *Quaritch*, £18 S. Mar. 27
* Second Edn., with other writings of Barclay not in the Edn. of 1509.
—— The same. Trans., 115 woodcuts, b. l., mor., g. e., fo., 1570 *Gay*, £17 5s S. Mar. 27
—— Ship of Fools, trans. by Alex. Barclay, 2 v.. L. P., 4to, Edinb., 1874 *E. G. Allen*, 15s S. Jan 30
Branteghem (F. Guillaume) La Vie de nostre Seigneur, selon les quatres Evangelistes, in verse, g. l., wood engs., blue mor., g. e., Anvers, M. Crom, 1541 *Walton*, £4 S. Mar. 27
Brantôme. Mémoires, contenant les Vies des Dames Galantes, 2 v., 1722 *James*, 10s S. Mar. 27
Brathwait (R) The English Gentleman, engd. title by Vaughan and folding "Draught of the Front.," orig. limp vell., 1st Edn. (wants. as usual, the "Three Characters of Marriagë"), fine copy (a few corners slightly discoloured), sm. 4to, 1630 *Levine*, £2 17s 6d P. Mar. 12
—— Epitome of all the Lives of the Kings of France, engd. title and woodcut port., old cf., 1639 *Dobell*, £1 1s S. Mar. 16
—— The Honest Ghost, or a Voice from the Vault, with 2 fronts., 1st Edn. (some leaves in facsimile), mor. ex., g. e., 1658 *Walton*, £3 10s S. Mar, 27
—— The same. 1st Edn.. cf. gt., wants front. and plate, and a few corners injured, 1658 *Dobell*, 11s S. Mar. 15
—— Mercurius Britannicus (with the same in Latin), orig. Edns., title and 2 ll. mended, large, clean copies, in 1 v., hf. mor., sm. 4to, 1641 *Dobell*, 17s S. Feb. 13
—— Nature's Embassie: or the Wilde-Mans Measures, 1st Edn., unbound, 1621 £11 H. Mar. 30
—— The Two Lancashire Lovers, front., hf. cf., wants front. (substituted by the plate from p. 247), and several leaves defective, w. a. f., 1640 *Pickering*, £2 S. Mar. 15
Brayley (E. W.) London and Middlesex, plts , 5 v., hf. cf., 1810 *A. Jackson*, 11s S. Feb. 15
—— and Britten, History of Surrey, plts. and pedigrees, 5 v. in 10 divisions, 1841 *Walford*, £1 H. Jan. 9
—— The same. 5 v. in 10, plts., 4to, 1841 *Barnard*, £2 P. Jan. 26
Bree (C. R.) History of the Birds of Europe, cold. plts., 4 v., imp. 8vo, 1863 *Bumpus*, £1 19s S. Feb. 28
Breton (N.) The Will of Wit, or Will's Wit, reprinted by J. O. Halliwell, hf. mor., uncut, only 26 printed, 4to, 1860 *Maggs*, £1 3s S. Mar. 16
Brett (E. J.) Origin and Development of Arms and Armour, Presentation Copy, roy. 4to. hf. mor., g. e., in a deal box, with plush linings, 1894 *Edwards*, £4 6s H. Mar. 8
Bridges (Robert) Poems, 1st Edn.. orig. cl., 1873 *Dobell*, £1 12s S. Jan. 29
Brigit, Orationes sancte Brigitte, cum oratione S. Augustini, g. l., long lines, 2 outline woodcuts, mor., r. e., s. a. l. et typ. *Leighton*, £3 5s S. Mar. 16
Brillat-Savarin (J. A,) Handbook of Gastronomy. port. and 52 etchings on India paper, L. P.. 2 v., mor, ex.. t. e. g., 1884 *Maggs*, £2 4s C. Feb. 7

Brinsly (John) Ludus Literarius; or The Grammar Schoole, some margins scribbled on, headlines shaved, title from shorter copy, cf. gt., 4to, 1627 *Ellis*, £1 10s S. Mar. 31

Britannica Curiosa, the Curiosities of Great Britain, plts., 6 v., old cf., 1776 *Braun*, 13s J. Mar. 16

British Archæological Association's Journal, plts., v. 1 to 18, hf. cf., 1843-66 *Davey*, 16s H. Feb. 1

British Dance of Death, cold. front. by R. Cruikshank, and cold. plts. by Van Assen (1 l. defective), hf. bnd. (1830) *Shepherd*, £1 S. Mar. 27

—— The same. Front. and 18 cold. plts. by R. Cruikshank, hf. cf., n.d. *Edwards*, £1 19s S. Feb. 14

—— The same. Another copy, front. and 15 plts. only, 8vo, George Smeaton, n.d. *Spencer*, £2 6s S. Feb. 14

British Essayists; Prefaces by J. Ferguson, port., 45 v., old blue mor., g. e., 1819 *Joseph*, £8 5s H. Jan. 10

British Essayists, with Prefaces by A. Chalmers, ports., with Index, 38 v., hf. cf., 1823 *Hill*, £1 10s H. Feb. 9

British Essayists, with Prefaces by J. Ferguson, ports., 40 v., hf. cf., 1823 *Harding*, £1 5s H. Mar. 15

British Essayists, with Prefaces by L. T. Berguer, ports., 45 v. in 27, 12mo, old tree cf., 1823 *Hill*, £2 10s H. Feb. 9

British Gallery of Engravings, plts., roy. fo., hf. mor., g. e., 1807 *Vyt*, £1 10s H. Feb. 21

British Military Library, cold. plts,, etc., 2 v., several leaves soiled, hf. mor., m. e., w. a. f., 1799-1801 *Massey*, £7 S. Jan. 30

British Musical Miscellany, engd. throughout, 4 v. in 2, old cf., J. Walsh, n.d. *Ellis*, £3 3s S. Mar. 17

British Museum.—Catalogue of Seals, by W. de Gray Birch, plts., 6 v., 1887-1900 *Maggs*, £4 15s H. Mar. 30

British Poets, from Chaucer to Cowper, with Additional Lives [by Singer], Chiswick Press Edn., 100 v., old blue mor., g. e., nice set, 1822 *Joseph*, £20 H. Jan. 10

British Poets (Works of), with Memoirs by G. Gilfillan, complete set, 48v., orig. roan, Edinb., 1855, etc. *Hornstein*, £3 18s S. Feb. 28

British Prose Writers, 25 v., ports. and vignettes, mor. gt., g. e., 1819-21 *Maggs*, £3 18s P. Jan. 25*

Britton (J.) Architectural Antiquities of Great Britain, orig. Edn., plts., 4 v., hf. mor., t. e. g., 4to, 1807 *Andrews*, 17s S. Feb. 13

—— The same. 5 v., plts., hf. russ., Bliss's copy with bookplate, 4to, 1807-26 *Jones*, £1 15s P. Mar. 13

—— The same. V. 1 to 4, L.P., mor. super ex., 4to, g. e., fine copy, 1807-14 *Rimell*, £3 S. Feb. 23

—— Cathedral Antiquities of Great Britain, 15 v. in 7, L,P., engs,, russia gt., g. e., fine copies, from the Stourhead Library, 4to, 1814-35 *Edwards*, £10 15s S. Feb. 23

—— Fine Arts of the English School, front. and 18 engs., L P., proofs, boards, atlas fo., 1812 *Howell*, 16s S. Feb. 13

—— Picturesque Antiquities of the English Cities, by J. Le Keux, india proofs and etchings. L.P., mor. ex., g. e., fine copy, 4to, 1830 *Nattali*, £4 15s S. Feb. 23

Brome (Alex.) Poems of Horace, rendered by Several Persons, port. of Brome by Loggan, and engd. title by Dunstall (name erased from printed title), cf., 1666 £2 4s H. Mar. 30

—— Songs and other Poems, port. by A. Hertocks, fine copy, with the 4 extra leaves between pp. 32 and 33, also the duplicates of pp. 127 to 142, orig, sheep. 1661 *Pickering*, £9 5s H. Mar. 30

Brontë (Anne) "Acton Bell," Sister of Charlotte Brontë, her Latin "Delectus," with autograph inscription on fly-leaf, "Anne Brontë, Thorp Green, November, 1843," 1842 *Mason*, £1 1s S. Mar. 27

—— (The Sisters) Poems of Currer, Ellis and Acton Bell (with slip of errata), 1846; Jane Eyre, 3 v., 1847: Wuthering Heights and Agnes Grey, 3 v., 1847; Tenant of Wildfell Hall, 3 v., 1848; Shirley, 3 v., 1849; Villette, 3 v., 1853; The Professor, 2 v., 1857; and Gaskell's Life of Charlotte Brontë, 2 v., 1857; all 1st Edns. (the Poems having the later title); 20 v., mor. ex., t. e. g., uncut, by Zaehnsdorf, fine set *Hornstein*, £57 S. F

Brooke (Sir R.) New Cases in the time of Hen. VIII., Edw. VI., and Queen Mary, with March's Translation, cf. antique, 1873 *Stevens*, £2 12s H. Jan. 29
—— (Lord) Workes, sm. fo. (as usual, commencing at p. 23), orig. cf., 1633 £1 2s H. Mar. 30
—— (Shirley) The Gordian Knot, plts., 1st Edn., 1860 *Shepherd*, 4s P. Mar. 13
Brough (R. B.) Life of Falstaff, complete in the ten orig. parts, with all the covers, clean as when issued, in mor. case, imp. 8vo, 1857-58, *Bumpus*, £10 5s S. Feb. 28
—— The same, red cl., faded, 1858 *Shepherd*, £1 6s S. Jan. 16
—— The same. Orig. cl., uncut, imp. 8vo, 1858 *Spencer*, £3 S. Feb. 28
—— The same. With a duplicate set of the plts. cold., mor. ex., t.e.g., uncut, by Riviere, very fine copy, imp. 8vo, 1858 *Howell*, £8 S. Feb. 28
Broughton (H.) Treatise of Melchisedek, hf. mor., 4to, 1591 *Griffith*, 9s S. Mar. 15
Brown (John) Historical Gallery of Criminal Portraitures, plts., 2 v., hf. cf., 1823 *Thorp*, 9s S. Mar. 15
—— (Dr. John) "Rab and his Friends" orginal autograph Manuscript, 23 pp. bnd. in brown mor. gilt, in a cl. box, sm. 4to *Quaritch*, £40 S. Mar. 27
* This "immortal little Scottish Idyll," as Prof. Masson styles it, was composed expressly as a lecture to be delivered by the author in his native village of Biggar. At the end of the MS. is a note by the author which does not appear in the printed editions: "I have in my head a human and a dog moral if thought necessary, but I prefer every one being his or her own moralist, J. B."
—— (W.) Etchings of Salisbury, 12 plts., signed, hf. mor., g.e., fo., n.d., *Rimell*, 10s S. Jan. 29
Browne (H. K.) Life and Labours, by D. C. Thomson, port. and ills., L.P., vell., t.e.g., uncut, 4to, 1884 £1 6s H. Feb. 21
—— (Thos.) Tomus alter et Idem; or Historie of the Life and Reigne of that famous Princesse Elizabeth, woodcut port., cf. gilt, sm. 4to, 1629 *Griffith*, 8s S. Feb. 14
—— (Sir T.) Works, including Life and Correspondence, ed. by Wilkin, best edn., port., 4 v., 1836 *Edwards*, £2 6s H. Mar. 9
—— The same. 4 v., L.P., port. and plts., cf. gilt, g. e., from Lord Clare's Library, imp. 8vo, 1836 *Edwards*, £4 4s S. Feb. 23
Browne and Theobald on the Law of Railway Companies, 3rd. Edn., 1899 £1 11s H. Mar. 14
Browning (E. B.) Casa Guidi Windows, cl., uncut, 1st Edn., 1851 *Warne*, 7s P. Jan. 25
—— Essay on Mind, 1st Edn., orig. boards, uncut, (some ll. unopened), with label, upper cover scraped, 1826 *Bumpus*, £9 7s 6d S. Feb. 28
—— Prometheus Bound, and Miscellaneous Poems, 1st Edn., orig. cl., with label, 1833 *Bumpus*, £4 12s 6d S. Feb. 28
—— The Seraphim and other Poems, 1st Edn., 1838 *Spencer*, 2s H. Mar. 23
—— The same. orig. cl., 1838 *Shepherd*, 15s S. Feb. 28
—— Poetical Works, L.P., port., 6 v., 1890 *Grant*, £2 10s H. Mar. 23
Browning (R.) Bells and Pomegranates, 1st Edn., complete in 8 parts, in 1 v., cl., clean copy, imp. 8vo, 1841-46 *Dobell*, £10 S. Feb. 28
—— Christmas-Eve and Easter-Day, 1st Edn., orig. cl., 1850 *Thorp*, 16s S. Feb. 28
—— Dramatis Personæ, 1st Edn., 1864 *Smedley*, 12s S. Feb. 28
—— Men and Women, 1st Edn, 2 v., orig. cl., 1855 *Shepherd*, £1 15s S. Feb. 28
—— Ring and the Book, 1st Edn., 4 v., orig. cl., 1868-9 *Bumpus*, £1 S. Feb. 28
—— Sordello, 1st Edn., orig. cl., with label, 1840 *Shepherd*, £2 3s S. Feb. 28
—— Poetical Works, 17 v., hand-made paper, 1888 *Grant*, £6 15s S. Feb. 23
—— Poetical Works, port., 16 v., 1888-9 *Edwards*, £2 4s H. Mar. 15
—— Poetical Works, L.P., port., 17 v., 1888-94 *Maggs*, £6 12s 6d H. Mar. 23
Bruce (J.) Travels to Discover the Scource of the Nile, 5 v., plts, hf. russ., 4to, Edinb., 1790 *Finden*, 12s S. Jan. 31
—— (J. C.) The Roman Wall, 3rd Edn., plts., hf. mor., uncut, 1867 £3 3s H. Mar. 30
Brutus (P.) Victoria contra Judaeas, old cf., blind tooled, gilt and gaufired edges, from the Syston Park Library, Editio Princeps, fo., Vicenza, Sim. de Gabis, 1489 *Voynich*, £2 8s P. Jan. 26
Bryan (M.) Dictionary of Painters and Engravers, 2 v., port. and plts., mor., 4to, 1816 *Palmer*, 9s S. Jan 31
—— Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 v., 4to, 1904 £4 H. Mar. 9
Brydes (Sir E.) Restituta, 4 v., hf. cf. gilt, 1814 *Harding*, 17s S. Mar. 15

Buchez (B.-J.-B.) et P.-C. Roux. Histoire Parlementaire de la Révolution Française, 40 v. in 20, hf. cf., Paris, 1834-8 *Nutt*, £1 1s H. Feb 2
Buck (S. & N.) Views of Cities, &c. of England, 348 views of the smaller series, with text, containing mezzotint ports. of the two Bucks, 2 v., cf., and text sewn, ob. fo., 1723-39 *Thorp*, £10 5s S. Feb. 13
Buckle (H. T.) Miscellaneous and Posthumous Works, ed. by Helen Taylor, 3 v., 1872 *Bumpus*, £1 3s H. Mar. 16
Buckley (Sir H. B.) Law and Practice under the Companies Acts, 8th Edn., 1902 *Kelly*, 18s H. Mar. 14
Budge (E. A. W.) Life and Exploits of Alexander the Great, 2 v., hf. mor., t.e.g., 4to, 1895 *Wesley*, £2 10s S. Jan. 30
Bujeaud (J.) Chants et Chansons Populaires des Provinces de l'Ouest, 2 v., orig. edn., musical notes, imp. 8vo, Paris, 1866 *Ross*, 15s S. Jan. 29
Bullen (A. H.) Speculum Amantis, hf. bnd., 1889 *Hill*, 15s S. Feb. 28
Bullen and Leake, Precedents of Pleadings, 3rd Edn., 1868 *Stevens*, 11s H. Mar. 14
Buller (W. L.) History of the Birds of New Zealand, cold. plts., in 5 parts, 4to, 1873 *Grant*, £2 12s H. Mar. 23
Bullenger (Henry) Fiftie Godlie and Learned Sermons, trans. by H. I., 1st Edn., b. l., old cf., 4to, 1577 *Crawshaw*, 6s S. Mar. 27
B[ulwer] (J[ohn]) Anthropometamorphosis; Man Transform'd; or The Artificial Changling . . . port. by Faithorne, front. (slightly cut) by Cross, and woodcuts, scored russ., 1653 *Maggs*, £5 5s C. Mar. 14
—— View of the People of the Whole World, front., port. and woodcuts, orig. cf., 4to., 1654 *Barlow*, £6 5s S. Mar. 27
* Certain of these Plates were used by Halliwell-Phillipps to illustrate "The Two Gentlemen of Verona," "Measure for Measure," and "Hamlet."
Bunbury (H.) Academy of Grown Horsemen, 1st Edn., 12 cold. plts., hf. bnd., 4to., 1787 *Thorp*, 14s S. Feb. 14
—— The same. Orig. hf. bdg., with label, 4to, 1787 *Nattali*, £3 5s S. Feb. 23
—— The same. And Annals of Horsemanship, cold. plts., after Bunbury, 1809 *Tregaskis*, £1 10s S. Feb. 28
—— Annals of Horsemanship, 1st Edn., 17 plts., boards, 4to, 1791 *Howell*, 12s S. Feb. 13
—— The same. 17 cold. plts. (1 torn and 1 slightly cut), 1796. and Academy for Grown Horsemen, 12 plts., 1787, in 1 v., old cf., 4to, *Spencer*, £1 10s H. Jan. 31
Bunyan (John) Divine Emblems, woodcuts, 1802 *Tregaskis*, 13s S. Mar. 27
—— The Pilgrim's Progress, 4th Edn., with additions, with the exceedingly rare port. of Bunyan dreaming, by R. White, some side-notes and fore-margin of title slightly shaved, flaw in paper of corner of M 6, injuring catchword, but a fine and tall copy, old cf. gilt, Nath. Ponder, 1680 *B. F. Stevens*, £101 S. Mar. 27
* The genuine 4th edn. of Bunyan's celebrated work, and so excessively rare that we can only trace the sale of one other copy in recent years, which, wanting portrait and otherwise defective, realised £12 in these rooms in 1894. The portrait possesses much bibliographical interest, having on its back the "advertisement from the bookseller," in which Ponder bitterly complains of the land "Pirates," who had counterfeited his book, and points out the difference between the genuine and false impression, winding up thus: "This fourth edition hath, as the third had, the author's picture before the title, and hath more than 22 passages of additions, pertinently placed quite thorow the Book, which the counterfeit hath not." Lowndes states that the portrait is by Roy, but he is evidently wrong, as the above-mentioned advertisement clearly shows.
—— Pilgrim's Progress, with Life and Key, port., engd. title and engs. after Stothard, 2 v. in 1, old red mor., g.e., 1796 *Sotheran*, £1 1s C. Mar. 14
—— The Pilgrim's Progress, port. and plts., by T. Stothard, &c., and 11 india proof woodcuts from unpublished designs by George Cruikshank inserted, old cf. (G. Daniel's copy), imp. 8vo, 1796 *Robson*, £3 S. Feb. 13
—— The Pilgrim's Progress, with Life, by Southey, Major's edition, L.P., port. and 2 plts. on india paper, mor., g.e., imp. 8vo, 1830 *Howell*, £2 4s S. Feb. 13
—— Pilgrim's Progress, with Life by Southey, plts. on india paper, L.P., hf. cf. ex., g.e., 1830 *Maurice*, 11s H. Feb. 1
—— Treatise of the fear of God, cf., 1st Edn., (wanting front. and pp. 229-231) no copy recorded as sold by auction, 1679 *Thomas*, £1 P. Mar. 13
—— Water of Life, 1st Edn., (title mended, slightly cut into and wants 1 leaf, but has last leaf of text and the 8 advertisement leaves of Ponder's Books at end), mor. ex., g.e., N. Ponder, 1688 £1 1s H. Mar

Burge (W.) Commentaries on Colonial and Foreign Laws Generally, 4 v., 1838 *Stevens*, £1 H. Mar. 14
Bürgher. Leonora, and Dryden, Fables, engs. by Lady Beauclerc, hf. cf., 1796 7 *Watson*, £1 4s H Feb. 8
Burgmaier (H.) Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I, 119 plts., cf., tooled sides, g.e., fo., Vienne, 1799 *Mages*, £2 10s S. Mar. 27
—— Triomphe de l'Empereur Maximilien, 135 plts., old russ. gilt, y.e., fine copy, fo., Vienne, 1796 *Leighton*, £14 S. Mar. 31
Burke (Sir B.) History of Dormant, and Extinct Peerages, plts., hf. mor., t.e.g., 1866 *Bumpus*, £2 16s H. Jan. 31
—— Illuminated Heraldic Illustrations, 16 plts., impl. 8vo, 1856 *Tregaskis*, 10s S. Mar. 27
—— Vicissitudes of Families, both series, 2 v., 1861 *Walford*, 9s S. Jan. 29
—— (E.) Works, 8 v., hf. mor., 1792 £2 Ha. Feb. 13
—— Works, 16 v., old cf., (some bindings faulty), 1801-27 *Edwards*, £1 2s H. Feb. 9
—— Works, 9 v., hf. russ. gilt, m.e., Boston, 1839 *Edwards*, £1 2s H. Feb. 21
—— (H. F.) Historical Record of their most excellent Majesties, King Edward VII and Queen Alexandra, solemnized in the Abbey Church of Westminster, ills., hf. mor., t.e g., in a cl. case, fo., atlas fo., 1904 *Thorp*, £11 S Jan. 30
—— (J.) Genealogical and Heraldic History of the Commoners of Gt. Britain and Ireland, cuts, 4 v., hf. cf., 1834 *Heywood*, £1 18s C. Feb. 7
—— Genealogical and Heraldic History of the Landed Gentry, 4 v., ports., 1837-8 *Rimell*, £1 3s S. Jan. 29
—— (J. & J. B.) Dictionary of Landed Gentry, 3 v., cf., g.e., 1843-8 *Walford*, 10s H. Jan. 31
—— Encyclopædia of Heraldry, 3rd Edn., with Supplement, hf. mor., Bohn £1 2s H. Jan. 31
—— Extinct and Dormant Baronetcies of England, 1838 *Potter*, £1 H. Feb. 22
—— The same. Port. and cuts, 2nd Edn., 1844 *Gruble*, £1 15s H. Jan. 31
—— Heraldic Illustrations, 3 v., plts., imp. 8vo., 1844-6 *Edwards*, £2 3s S. Mar. 27
Burlington Fine Arts Club Catalogues, ills., 2 v., hf. mor., t.e.g., 4to, 1868-88 *Wallis*, £3 7s 6d C. Feb. 7
—— Catalogue of a Collection of European Enamels, 72 plts., fo., 1897 *Bumpus*, £6 C. Mar. 14
—— Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plts., fo., 1901 *Sabin*, £7 C. Mar. 14
—— Exhibition of English Mezzotint Portraits, 30 reproductions, fo., 1902 *Herseman*, £3 5s S. Jan. 30
—— Catalogue of the Exhibition of Ancient Greek Art, 112 plts., fo., 1904 *Maggs*, £4 18s S Mar. 27
Burnaby (A) Travels through the Middle Settlements in North America, 4to, stitched, uncut, 1775 *Britnell*, £1 10s H. Feb. 8
Burnet (Bp. G.) History of His Own Time, L.P., mor. gilt, g.e., imp. 8vo, 1809 *Broom*, £1 2s S. Feb. 13
—— History of His Own Time, 6 v., Oxford, 1833 *Bain*, £1 4s H. Feb. 21
—— History of the Reformation, Ed. by N. Pocock, 7 v., Oxford, 1865 *Lupton*, 15s H. Feb. 21
—— Letters, containing an Account of what seemed most remarkable in Switzerland, etc., 1st Edn., old cf., 1686 *Burnard*, 4s S. Jan. 29
Burney (C.) General History of Music, port. and plts., 4 v., cf. gilt, (sound copy), 4to, 1789 *Maggs*, £2 9s H. Feb. 8
—— [(Miss F.)] Camilla, 1st Edn., 5 v., orig. paper covers, (rebacked, title of v. 5 soiled), edges entirely uncut, 1796 £3 H. Mar. 30
—— The Wanderer, 5 v., orig. boards, uncut, 1st Edn., 1814 *Corbett*, £1 18s P. Mar. 12
Burns (R.) Poems, 1st Edinburgh Edn., port. after Nasmyth, old cf., joint cracked, Edinb., 1787 *Franklin*, £1 15s S. Jan. 17
—— The same. Front, old cf., 1787 *Shepherd*, £2 3s P. Jan. 25
—— The same. Port., fine copy, sprinkled cf. gilt, m.e., Edinb., 1787 *Bain*, £4 10s S. Feb. 23
—— The same. Port., old cf., fine tall copy, Edinb., 1787 *Dobell*, £3 10s S. Mar. 28
* With the list of subscribers; the names in the blank spaces have been filled in by Colin Mackenzie (whose name appears in the list of subscribers).
—— Poems chiefly in the Scottish Dialect, 4th Edn. (first London edn.), orig., cf., 1787 *Hopkins*, £1 14s S. Feb 28

Burns (R.) Poems, 3rd edn., 1787 *Thorp*, 11s S. Mar. 15
—— Poetical Works, with Life, 2 v., woodcuts by T. Bewick, cf., Alnwick, 1808 *Hopkins*, 12s P. Jan. 25
—— Works, with Life by Cunningham, 8 v., fronts. and vignettes, 1834 *George*, £1 7s P. Mar. 12
—— The same 8 v., fronts., 1835 *Sotheran*, £1 8s P. Mar. 13
—— Poetical Works, port., 3 v., cl., W. Pickering, 1839 *Zaehnsdorf*, £1 14s H. Mar. 23
—— Works, ed. by Hogg and Motherwell, 5 v , fronts., hf. cf., 1848 *Wolff*, 11s P. Jan. 26
—— Works: Poetry, 3 v., port., front. and vignettes, Edinb., 1877 *Rimell*, 8s S. Jan. 30
—— Works, ed. by W. S. Douglas, 6 v., lib. edn., port., front and vignettes, 4to, Edinb., 1877-79 *Hill*, £1 3s S. Feb. 23
Burrow (E. J.) The Rugby Portfolio, 10 proof etchings, obl. fo., Cheltenham, n.d., *Howell*, 10s S. Feb. 28
Burton (Alfred) Adventures of Johnny Newcome in the Navy, cold. plts. by Rowlandson, cl., 1818 *Gedge*, £4 5s S. Feb. 13
—— The same. (Back missing), 1818 *Hornstein*, £2 6s S. Mar. 2
—— (J. H.) History of Scotland, 4 v., 1867 *Bowler*, £1 S. Feb 23
—— The same. 2nd Edn. with Index, 9 v., 1874 *Sotheran*, 18s S. Jan. 30
—— The Book-Hunter, with a Memoir port. and plt., sm. 4to, 1882 *Reeves*, 10s S. Feb. 13
—— (R.) Anatomy of Melancholy, 1st Edn., slightly wormed, otherwise good clean copy, with the scarce leaf of "Errata, mor. ex., g.e., sm. 4to, Oxford, 1621 *Leighton*, £16 5s S. Feb. 13
—— Anatomy of Melancholy, 2nd Edn., old cf., Oxford, 1624 £3 17s 6d H. Mar. 29
—— Anatomy of Melancholy, 4th Edn., engd. title by Blon, (slightly cut and 1 leaf defective), cf., Oxford, 1632 £2 12s H. Mar. 23
—— Anatomy of Melancholy,.....6th Edn., engd. title, fine copy, mor. ex., g.e., by F. Bedford, fo., Oxford, 1651 *Sotheran*, £5 17s 6d S. Feb. 23
—— Anatomy of Melancholy, fronts., 3 v., hf. roan, t.e.g., 1893 *Hill*, 16s H. Feb. 21
—— Ar't Asleepe Husband; A Boulster Lecture, by Philogenes Panedonius, front. by W. Marshall, hf. cf., 1640 *Dobell*, £6 5s C. Mar. 14
—— (Sir R. F.) Pilgrimage to El-Medinah and Meccah, org. Edn., plts., 3 v., 1855-6 £1 1s H. Feb. 9
—— Two Trips to Gorilla Land and the Cataracts of the Congo, ills., 2 v., 1876 *Hill*, 13s S. Feb. 28
—— (W.) Seven Dialogues bothe Pithie and Profitable, b. l., mor. ex., some headlines shaved, 4to, 1606 *Peach*, £4 10s S. Mar. 15
Bury (T. T) Coloured Views on the Liverpool and Manchester Railway, with descriptive Particulars, 16 cold. plts., 4to, hf. cf., 1833 *Sabin*, £16 H. Mar. 29
* An unusually complete Copy of this rare Book—having the large folding plate of a "View of the Intersection Bridge on the St. Helens and Runcorn Gap Railway," by E. R. Hughes, and two other folding plates by I. Shaw, of four complete Trains, viz:—"First Class of Carriages, with the Mail," "Second Class for outside Passenger'," "Train of Waggons with Goods," and Train of Carriages with Cattle."
Busy Body (The), or Men and Manners, ed. by Humphrey Hedgehog, cold. plts. by Williams, etc., 4 v., complete, hf. cf., clean copy, 1816-18 *Gedge*, £12 15s S. Feb. 13
—— The same. 21 cold. plts., 4 v., (v. 3 no title), hf. bnd., 1817-18 *Spencer*, £7 10s H. Mar. 22
Butler (A.) Lives of the Fathers, ed. by Husenbeth, 2 v.. ills., n.d., *Thorp*, 10s S. Jan. 31
—— (A. G.) British Birds, with their Nests and Eggs, 6 v., ills., the plts. of Eggs cold., 4to, n.d. *Bumpus*, £1 18s S. Mar. 30
—— (Chas.) Feminine Monarchie, or History of Bees (printed in Phonetics), 1st Edn., woodcuts, cf. ex., 4to, Oxford, 1634 *Dobell*, £1 S. Mar. 28
—— Principles of Musik, in Singing and Setting, musical notation and diagrams, sm. 4to, unbound, 1636 *Maggs*, £4 10s H. Mar. 28
* The fly-leaf bears the inscription "Presented by Sr. John Hawkins May 30, 1778," and on the back of the title is the British Museum Sale Duplicate Stamp of 1787
—— (S.) Hudibras, corrected by Zachary Grey, port and plts. by Hogarth, L.P., 2 v., old red mor. ex., g.e., 1744 *Bain*, £2 6s H. Mar. 23
—— Hudibras, with Preface by Z. Grey, port. and plts. after Hogarth, 2 v., orig. boards, uncut, 1801 *Howell*, £1 1s S. Feb. 13
—— The same. L.P., 2 v., old green mor., g.e., 1801 *Wilkinson*, £1 2s C. Feb. 7

Butler (A.) Hudibras, with Grey's Annotations, 3 v., with the series of ports. by R. Cooper, india proofs, inserted, 1819—Genuine Remains, with Notes by R. Thyer, 2 v., port. and india proofs of the vignettes, 1822, large and thick paper, fine copy, russ. gilt, m.e *Maggs*, £2 16s S. Feb. 23
—— Hudibras, with Life, 2 v., cold. plts., hf. cf., gilt, 1819 *Bumpus*, £1 16s P. Jan. 25
—— Hudibras, with Notes and Life, 2 v., 12 cold. engs. by J. Clarke, hf. bnd., t e.g., 1822 *A. Jackson*, £1 12s S. Jan. 30
—— Hudibras, cold. engs., 2 v., mor. ex., g.e., 1822 *Dobell*, £2 2s C. Mar. 14
—— Poetical Remains, with Notes by R. Thyer, L.P., port., boards, 1827 *Bowler*, 5s S. Feb. 23
Byron (Lord) Don Juan, 6 v., orig. boards, uncut, fine copies, all first edns., except Cantos 1 and 2, which should be in 4to, 1820-24 *Spencer*, 17s P. Jan. 26
—— English Bards and Scotch Reviewers, 1st American Edn., orig. boards, Charleston, S.C. 1811 *H. Stevens*, 9s S. Mar. 28
—— Hours of Idleness, 1st Edn., (slight stain on title, otherwise fine copy) orig. boards, uncut, in mor. case, Newark, 1807 £11 H. Mar. 30
—— The same. 1st Edn., (2 last ll. split and mended), Niger mor., g.e., Newark, 1807 *Dobell*, £2 2s S. Mar. 31
—— Manfred, 1st Edn., orig. wrappers, 1817 *Reader*, 2s S. Mar. 15
—— Werner, 1st Edn., uncut, 1821 *Manting*, 2s S. Jan. 29
—— Letters and Journals, with Life by T. Moore, B. R. Haydon's copy, with autograph and notes, 2 v., 4to, 1829 *Jones*, 11s S. Mar. 28
—— The same, 2 v., port., uncut, 4to, 1830 *Howell*, 12s S. Feb. 21
—— Works, 3 v., port. and 21 plts. after Westall, cf., 1st collected and 1st ill. Edn., 1819 *Massey*, 11s S. Feb. 21
—— Works, port., front., 16 v. in 8, cf. gt., 1822 £1 10s Ha. Feb. 15
—— Life and Works, by T. Moore, fronts., 17 v., 1832-3 £1 2s H Jan. 9
—— The same, hf. cf. gt., 1832-33 *Maggs*, £2 8s P. Jan. 25
—— The same. front., 17 v., cf. ex., g. e., 1832-3 *Maggs*, £3 5s C. Feb. 7
—— Poetical Works, 10 v., and Life and Letters by Moore, 6 v., fronts., 16 v., 1854-66 *Maurice*, 14s H. Feb. 9
—— Poetical Works, 6 v., port., Murray, 1879 *A. Jackson*, 17s S. Jan. 30
—— Finden's Illustrations to Byron's Works, 24 parts, with 3 Appendixes, wrappers, 1832-34 *Howell*, 9s S. Feb 23
—— The same, orig. issue, 3 v., mor., g. e., 1833-4 *Bowler*, £1 1s S. Feb. 28
Bythewood and Jarman, System of Conveyancing, 4th Edn., by Robbins, 8 v., 1884-93 *Kelly*, £1 10s H. Jan. 29
Cabala, sive Scrinia Sacra: Mysteries of State and Government in Letters of Illustrious Persons, and Ministers of State, front. by Faithorne, russ. ex., g. e. by F. Bedford, fo., 1691 *Bull*, 13s S. Mar. 27
Cabinet des Fées, 41 v., plts. after Marillier, cf., bdg. defective, Genève, 1785-89 *Maggs*, £2 S. Jan 30
Cabinet et Magasin des Modes, ou les Modes nouvelles Françaises et Anglaises, upwards of 250 folding and other cold. plts. of costume, &c., by Duhamel, 4 v., cf. (2 v. rebound), w. a. f., Paris, 1785-89 *Quaritch*, £86 C. Mar. 14
Cæsar, Commentaries, trans. by W. Duncan, folding plts. (including the "Buffalo," often wanting), fo., cf., 1753 *Andrews*, 19s 6d H. Feb 21
—— [Opera] Quæ Extant; access. Annotationes S. Clarke, cum Indicibus, etc., talibus æneis ornata, port. of Cæsar and the Duke of Marlborough, maps, and 87 large engs., including the Buffalo plte., old russ. gt., y. e., roy. fo., J. Tonson, 1712 *Olschki*, £4 5s S. Mar. 28
—— Opera cum notis Variorum, cura et studio F. Oudendorpii, front., orig. vell., arms on sides, Lugd. Bat. 1737 *Locke*, 11s S. Mar. 27
—— Opera, cum Hirtii Commentariis, maps, 2 v., old citron mor., with Arms of H.R.H. Sophie de France on sides, g. e. by Dérome (from the Sunderland Library), Parisiis, J. Barbou, 1755 £1 16s H. Mar. 29
Calcutta.—Views of Calcutta and its Environs, 24 cold. engs. (loose, and no title), fo., 1824-6 *Edwards*, £7 H. Feb. 21
Caldecott (Randolph) Child's Picture Books (14), all 1st Edns., cold. plts., in 2 v., with the covers, hf. mor. gt., sm. 4to, Routledge *Robson*, £4 S. Feb. 28
—— Contributions to the "Graphic," fo., 1888 *Hollings*, 13s C. Mar. 14
Calvin (J.) Crudelitatis Calviniæ exempla duo recentissima ex Anglia, cf. gt., r. e., 1585 *Tregaskis*, £2 2s S. Mar. 15
—— Foure Sermons entreating of Matters very profitable for our Time, trans. by John Fielde, cf. gt., some headlines shaved, 4to, 1579 *Ellis*, 17s S. Mar. 15

Calvin (J.) Sermons upon the book of Job, trans. by A. Golding (title and preface missing), old stamped leather (rebacked), fo., H. Binneman, 1574 *Britnell*, 10s 6d H. Mar. 8
—— The same, woodcut title, fo. (portion of 1st 5 ll. in facs.), vell. ex., 1584 *Cohen*, 16s H. Jan. 9
Cambrensis Eversus, ed. by M'Kelly, 3 v., Dublin, 1848-52 *Quaritch*, £1 S. Jan. 15
Camden (W.) Annales, or Historie of Queene Elizabeth, rare port., old cl., with arms, fo., 1630 *Leighton*, £1 5s S Feb. 14
—— The same, trans. by R. N. Gent, port. (margined) and engd. title, mor. ex., g. e., fo., 1635 *Leighton*, £1 13s H. Mar. 8
—— Britain, trans. by P. Holland, engd. title and maps. cold. by a contemporary hand, orig. cf., with the large Isham bookplate, 1610 £2 2s H. Mar. 30
—— Britannia Illustrata, front. and maps, etc., cold., cf., fo., Amst. 1659 *Finden*, 12s S. Jan. 31
—— Britannia, 2 v., maps and port., cf., fo., 1722 *Simpson*, 15s P. Mar. 12
—— Britannia, by Richard Gough, port., plts., and cold. maps, 4 v., roy. fo., hf. cf., 1806 £1 4s H. Mar. 30
Campbell (Lord) Lives of the Lord Chancellors, 7 v., clean copy, orig. cl., 1846-7 £1 16s H. Feb. 1
—— The same, 10 v., cf. ex., 1856-7 *Hill*, £2 2s S. Mar. 15
—— (R.) Ruling Cases, with American Notes by Irving Browne and the Hon. L. A. Jones, complete with Index, 26 v., hf vell., t. e. g., 1894-1902 £9 H. Jan. 29
—— The same, 26 v., hf. vell., Author's own Copy, with MS. Notes, 1894-1902 *Wildy*, £7 5s H. Mar. 14
—— The same, 26 v., hf. vell., t. e. g., 1894-1902 *Randall*, £10 H. Mar. 14
—— Poetical Works, 1st Edn., with the vignettes by J. M. W. Turner, mor. super ex., g. e., 1837 *Edwards*, £1 10s S. Jan. 30
Campion, L'Histoire de la Mort que le R. P. Edmond Campion . . . et autres ont souffert en Angleterre, old cf., g. e., Paris, 1582 9s H. Mar. 30
Camus, A True Tragical History of two Illustrious Italian Families couched under the names of Alcimus and Vannoza, done into English, front, fine copy, old sheep, 1677 *Gascoigne*, £1 10s S. Mar. 28
Canning's Farthing Post, containing the Whole Proceedings relating to her Sufferings, from the Time of her being assaulted and robbed in Moorfields to her being tried at the Old Bailey, etc., hf. cf. gt., n. d. *Collier*, £1 18s S. Mar. 15
Carderera y Solano (D. Valentin) Iconografia Espanola, plts., 2 v., hf. mor., imp. fo., Madrid, 1855-64 *Vyt*, £1 S. Jan. 15
Careless (John) The Old English Squire, a Poem, 24 cold. plts., orig. bds., uncut, with labels, front loose, 4to, 1821 *Robson*, £6 15s S. Feb. 28
Carey (D.) Life in Paris, 21 cold. plts. by G. Cruikshank, cf. ex., g. e., 1822 *Hornstein*, £4 S. Jan. 31
—— The same (1 leaf torn and a few plts. cut), hf. cf., w. a. f., 1822 *Hornstein*, £2 11s H. Feb. 9
—— The same, mor. gt., t. e. g., uncut, fine copy, orig. wrapps. bnd. in, 1822 *Spencer*, £12 12s S. Feb. 28
Carleton (W.) Traits and Stories of the Irish Peasantry, ills., 2 v., 1843 *Massey*, 17s S. Mar. 15
—— The same, port. and ills., 3 v., Dubl., 1843-51 *Massey*, £2 2s S. Feb. 28
Carlyle (T.) French Revolution, 1st Edn., 3 v., 1837 *Sotheran*, £3 8s S. Feb. 13
—— The same, 1st Edn., 3 v., fine clean copy in orig. bds., uncut, with labels, 1837 *Stevens*, £6 10s H. Mar. 29
—— History of Frederick the Great, 6 v., ports. and maps, hf.russ., m. e., 1858-65 *Bull*, 14s S. Jan. 30
Carlyle (T.) On Heroes, Hero Worship, and The Heroic in History, 1st Edn., 1841 14s H. Mar. 29
Caroline (Queen) Trial at Large, on Charges of Adulterous Intercourse, 2 v. complete in parts and nos. uncut, ports., Manchester, J. Gleave *Hornstein*, £2 4s S. Feb. 28
Carolus VI. Imp. Apotheosis Magno et Augusto Carolo in Ara Mnemosynes ad B. M. V. Lauretanae Decreta Anno 1740, 7 folding plts., old Italian red mor., with Arms of Innocent X, a rich specimen of Italian Binding, fo., Aug. Vind. 1740 *Leighton*, £2 18s S. Mar. 30
Carraccio (A.) Imagines Farnesianae Cubiculi etc., plts., roy. fo., Romae, s. a. *Andrews*, 3s S. Feb. 13

Carrera (P.) Il Giuoco degli Scacchi, diviso in VIII libri, con due discorsi, l' uno del Padre D. Gio. Battista Cherubino, l' altro del Dottor Mario Tortelli, &c., diagram on title, vell., 4to, Militello, 1617 *Olschki*, £5 S. Mar. 28
* One of the rarest books on chess. It contains illustrations of "The Tempest," where Ferdinand and Miranda are shown playing chess.

Carrington and Payne, Nisi Prius Reports, 9 v., hf. cf., 1825-41 *Sweet*, 15s H. Jan. 29

Carter (J.) Specimens of Ancient Sculpture and Painting in England, plts., hf. mor., g. t., fo., 1838 *Knight*, 15s S. Jan. 29

—— (M.) Honor Redivivus, or Analysis of Honour, front. and plts., cf., 1637 *Leach*, 9s J. Mar. 14

Cartwright (G.) Journal, during a residence on the Coast of Labrador, 3 v., port. and charts, orig. hf. bdg., uncut, 4to, Newark, 1792 *Quaritch*, £4 S. Mar. 28

—— (Wm.) Comedies, Tragi-Comedies, with other Poems, 1st Edn. (Stanzas omitted in sheet ll.; with duplicate pp. 301-6), port. by Lombart (title and prel. ll. cleaned), old cf. (rebacked), 1651 *Edwards*, £2 19s S. Mar. 31

Castiglione (B.) Los quartro libros del Cortesano neuvamente traduzidos en lengua Castellana por A. J. Boscen, g. l., woodcut title and Initials, hf. mor., rough edges, fo., Toledo, 1539 *Voynich*, £2 12s P. Jan. 25

Castilio (B.) The Courtier, done into English by T. Hobby (in English, French and Italian), sm. 4to (some ll. defective, w.a.f.), orig. vell., 1588 6s 6d H. Mar. 30

Castlereagh (Viscount) Memoirs and Correspondence, 12 v., 1848-53 *Edwards*, £2 6s P. Mar. 12

Catalogues of Exhibitions of Society of Painters in Water Colours, from Commencement, 2 v., hf. mor., 4to, 1805-69 *Parsons*, £1 C. Feb. 7

Catalogues of the Society of British Artists, from Commencement in 1824 to 1877, 3 v., hf. mor., 4to *Maggs*, £2 6s C. Feb. 7

Catalogue of the Sutherland Collection of Portraits, 2 v., hf. mor., 4to, 1837 *Gedge*, £1 S. Feb. 13

Catch Club (The), or Merry Companions, by H. Purcell, etc., 2 books, engd. throughout, hf. bnd., ob. 4to, Walsh, n. d. *Ellis*, £3 S. Feb. 13

Catesby (M.) Natural History of Carolina, etc., Piscium, etc., 72 cold. plts., hf. bnd., imp. fo., Nurnb. 1750 *Walford*, £1 12s S. Feb. 13

Catonello (Ant.) Celeste Trompho in Laudi delle Nobil' Donne Bolognese, mor., ex., centre fleurons, g. e., Bologna, B. Bonardo, 1550 *Rossi*, 11s S. Mar. 30

Cats (Jacob) Spiegel van den Ouden ende Nieuwen Tijt, front. and engs., cf., 4to, 1635 *Glasse*, £1 S. Mar. 28

Cattan. The Geomancie of Christopher Cattan, b. l., mor. ex., g. e., 4to, 1591 *Leighton*, £7 S. Mar. 15

Cattermole (R.) The Great Civil War, 15 engs. by G. Cattermole. 2 v., hf. mor., 1841 *Howell*, 10s S. Mar. 28

[Catton (Chas.)] English Peerage, 3 v., port. and Coats of Arms, hf. russ., 4to, 1790 *Sich*, 16s P. Mar. 13

Catullus, Tibullus et Propertius, old red mor. ex., g. e., by P. Lefebure, Nenet. Aldus, 1515 £1 2s H. Mar. 29

—— The same, cum Scholiis A. Mureti, 3 v., old red mor. gt., g. e., Venet. P. Manutius Aldi f. 1558 *Bain*, £1 12s S. Feb. 13

—— The same, Opera, russ. gt., m. e., 4to, Birmingham, Baskerville, 1772 *Moore*, £1 16s S. Jan. 17

Caulfield (Jas) Calcographiana, L. P., only 12 printed, india proof ports. (interleaved), hf. mor., t. e. g., fo., 1814 *Rimell*, 9s S. Feb. 13

—— Court of Queen Elizabeth, Largest Paper, 20 ports., 4to, 1814 *Young*, 8s S. Feb. 13

—— Portraits of Remarkable Persons, 110 ports., A. L. s. inserted, 3 v., 1813 *Howell*, £1 10s S. Feb. 13

Caxton (W.) Dictes and Sayings of the Philosophers, Facs. Reprint of the 1st Edn., b. l., 4to, 1877 *Reader*, 10s H. Mar. 8

—— Game of the Chesse, in facs. by V. Figgings, hf. bnd., fo., 1860 *Nash*, 8s S. Feb. 13

Century Dictionary, 8 v., plts., mor., g. e., in polished oak case, 4to (1899) *Bumpus*, £7 17s 6d S. Feb. 21

Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, plts. by del Castillo, 4 v., old cf. gt., fo., Madrid, J. Ibarra, 1780 *Rossi*, £2 12s S. Feb. 28

—— The same, l. p., mottled cf., fo., Madrid, 1780 *Huggins*, £2 10s C. Mar. 14

—— Historia del Famoso Caballero Don Quixote de la Mancha, 3 v., sm. 4to, hf. bnd., Salisbury 1781 *Britnell*, 3s H. Feb 21

Cervantes (M. de) Don Quixote, Primera Edicion del texto restituido, con Notas y una Introduccion por J. F. Kelly y J. Ormsby, 2 v., hf. bnd., uncut, t. e. g., 4to, Edimb., 1898 *Hill*, £1 12s S. Feb. 23

—— Don Quichotte, plts. by Coypel, &c., cf. gt., 1776 14s Ha. Feb. 15

—— History of the valorous and witty Knight-Errant Don Quixote, trans. by T. Shelton, hf. bnd. (w. a. f.), 1652 *Reader*, 14s H. Mar. 8

—— History of the most renowned Don Quixote of Mancha, plts. by J. P[hilips], old cf., 1687 *Hill*, 16s H. Mar. 23

—— History of Don Quixote, trans. by Shelton and Blunt, 4 v., folding plts., old cf., Dublin, 1733 *Tregaskis*, 6s S. Jan. 29

—— Don Quixote, trans. by C. Jarvis, engs. by Vander Gucht, 2 v., old cf., 4to, 1742 16s H. Mar. 23

—— Don Quixote, trans. [by Mary Smirke], 4 v., 74 engs. on india paper, by R. Smirke, mor. super ex., dentelle borders, g. e. by J. Mackenzie, from Lord Gosford's Library, 4to, 1818 *Bumpus*, £8 15s S. Feb. 23

—— Don Quixote, trans. by Jarvis, 4 v., 24 cold. plts. by Clark, cf., 1819 *Edwards*, £1 18s S. Jan. 29

—— Don Quixote, 4 v., plts. by Westall, hf. mor., 1820 *G. H. Brown*, 14s P. Jan. 26

—— Don Quixote, 3 v., plts. by Cruikshank, cl., 1833 *Morgan*, £1 16s P. Mar. 13

—— Don Quixote, trans. by Jarvis, 3 v., ills. by Johannot, hf. vell., r. e., 1837-9 *Maggs*, 16s S. Jan. 29

—— Nouvelles, vell., good copy, Paris, 1633 *Reader*, 19s S. Jan. 31

Chalmers (H.) General Biographical Dictionary, 32 v., hf. mor. gt., g. e., 1812-17 *Dunlop*, £3 6s S. Mar. 27

* From the library of H. T. Buckle. Contains inserted Notes on John Bradshaw, &c.

Champlin (J. D.) and C. C. Perkins, Cyclopedia of Painters and Paintings, ills., 4 v., hf. bnd. (broken), 4to, N.Y., 1888 *Parsons*, £2 12s C. Feb. 7

Chandos (Lord) Horæ Subsecivæ, orig. vell., 1st Edn., 1620 *Dobell*, 4s P. Mar. 13

* By some authorities this work is attributed to Gilbert Cavendish.

Chantrey's Peak Scenery, plts., L. P., 4to, hf. mor, 1886 5s 6d H. Feb. 23

Chapman (G.) Dramatic Works, with Notes and Memoir, L. P., 3 v., Pearson's Reprint, 1873 *Isaacs*, £1 H. Feb. 21

Chappell (W.) Popular Music of the Olden Time, ills., 2 v., imp. 8vo, n. d. *Thorp*, £1 1s S. Mar. 15

Characters of the present most Celebrated Courtezans, hf. mor., m. e., 1780 *Tregaskis*, £1 1s S. Mar. 15

Charles I. Eikōn Basilikē, folding plate by Marshall, old cf., g. e., with the erroneous pagination in sheet G (Hague), 1648 *Tregaskis*, £1 16s C. Mar. 14

—— The same, front. by W. Marshall, old cf. (worn), one of the copies printed for Charles II when in Holland for presentation to his adherents, with his arms on sides, n. p. or printer's name (Hague, Brown), 1649 *Newland*, £1 1s S. Mar. 28

—— Large Declaration concerning the late Tumults in Scotland, from their first Originals, etc. by the King, fine head of the King, cf. gt., g. e., sm. fo., R. Young, 1639 *Tregaskis*, £1 2s S. Feb. 13

—— Narrative of the Proceedings in the Tryal of the King, with the Sentence of Death, 3 parts complete, sm. 4to, unbound, 1648 *Hazlitt*, 19s H. Feb. 7

—— Works of, engd. title, front. and plts., 2nd Edn., L. P. (MS. note on title), cf. ex., fo., 1687 *Harding*, 17s H. Feb. 21

Charles V. Keyser Karols des fünften und des heyligen Römischen Reichs Peinlich Gerichts ordnung, g. l., woodcuts, unbound, fo., Meyntz, J. Schöffer. 1555 *Vyt*, 8s S. Jan. 30

Charleton (W.) Exercitationes de differentis et nominibus animalium, plts., fo., Oxford, 1677 *Voynich*, 7s P. Jan. 26

Charnley (E.) Specimens of Early Wood Engraving, hf. mor., g. t., 4to, Newcastle, 1858 *Maggs*, 15s S. Mar. 15

Charter granted by King William and Queen Mary to the Inhabitants of Massachusetts Bay in New-England, with Autograph of "Robert Melvill" (Governor of Guadeloupe, 1760) on title, sm. fo., 398 pp. (few leaves damaged), rough cf., Boston in New-England, 1742 [-50] *Sweet*, £8 5s H. Mar. 30

* Beneath the colophon on the last page is a declaration signed by the printers, testifying that the volume contains the whole of the Laws of the Province, that they have "neither omitted nor altered anything in the printing," and that it was "done faithfully and impartially according to their best skill," dated Boston, June 27, 1750, and testified by "Corne: Waldo.."

Chaucer (G.) Canterbury Tales, port., 2 v., orig. cl., 4to, Oxf., 1798 *Andrews*, 6s S. Feb. 13

—— Woorkes, with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, b. l. (title and 3 ll. repaired and one defective), old cf., re-backed, 1561 £5 12s 6d H. Mar. 29

—— Workes, ed. by T. Speght, engd. title, and port. (mounted), b. l. (corners of 2 ll. defective, w.a.f.), old cf., fo., C. Bishop, 1598 *Croom* £3 3s H. Feb. 9

—— Workes, by T. Speght, b. l., woodcut title, port., Chaucer's arms, initials (small hole in title, otherwise good copy), inscription on title "The Gift of Mr. John Tyrell Alderman, 1622," and 1 on reverse, boards, stamped panel ornaments (rebacked), fo., 1602 *Bumpus*, £5 15s S. Feb. 13

—— Works, with the "Story of the Siege of Thebes," by John Lidgate, and Life, b. l., port., front., old cf., rebacked, fo., 1687 *Dobell*, £1 10s C. Mar. 14

—— The same, port., b. l., cf, gilt, m. e., fo., 1687 *Parsons*, £2 8s S. Feb. 23

—— Works, by Urry, with Glossary and Life, port. and ills., presentation copy, hf. russ., fo., 1721 *Young*, £1 2s S. Jan. 31

—— Complete Works, ed. by W. W. Skeat, with Supplement; Chaucerian and other Pieces, 7 v., Oxford, 1894-97 (cancelled sheets inserted in the Supplemental volume) *Meyer*, £5 2s 6d S. Feb. 23

—— Works, reproduction of the First Collected Edition, 1532, ed. by W. W. Skeat, hf. parchment, fo., 1905 *Leighton*, £2 18s S. Jan. 30

Chaucer Society's Publications, 1st ser., nos. 1 to 57, 59 to 65, 73, 77, 78, 80, 81, 83 to 88, and 91 to 94 (nos. 48, 56, and 62 Autotypes in Portfolio), and 2nd ser., nos. 1 to 8, 11, 12, 14, 25 to 29, 31 and 32, 66 nos. 8vo, and 28 oblong 4to, together 94 numbers, and 1 portfolio, 1868-1900 *Quaritch*, £16 H. Jan. 31

Chemical Society's Journal, 1875 to 1905, being v. 28 to 86, 67 v., cl., (the last 2 v. in numbers) *E. George*, £9 H. Feb. 8

Chess Player's Chronicle, from commencement, v. I-XIII, and new ser. v. I-II, 15 v., diagrams. &c., 1841-54 *Hill*, £1 10s S. Jan. 29

Chesterfield (Earl of) Works, with Memoir by M. Maty, front., 2 v., 1778, and Supplement to the Letters, 1787, 4to, 1st edns, 3 v., hf. bnd. *Andrews*, 8s H. Feb. 21

Chesterfield Travestie, or School for Modern Manners, plts. by Rowlandson, (one cold), bds., 1808 *Hornstein*, 15s P. Mar. 12

Chetham Society's Publications—Remains connected with Lancaster and Chester, 1st ser., 114 v., with Index to v. 1 to 30, and 2nd ser., 24 v., together 129 v., sm. 4to, 1844-1891 *Dean*, £13 17s 6d H. Jan. 10

Chevy Chase, the Poem on the Hunting of the Earls of Douglas and Piercy, hf. mor., 4to, Glasgow, 1747 *Ellis*, 3s S. Mar. 15

[Chichele (A. S.)] Stemmata Chicheliana, with Supplement, with MS. Corrections, in 1 v., hf. mor., 4to, Oxford, 1765-75 *Walford* 17s H. Jan. 31

Child (Sir J.) New Discourse of Trade, old cf., 1698 *Maggs*, 12s H. Feb. 7

China, its Costume, Arts, Manufactures, etc., 100 cold. plts., 4 v., orig. boards, 1824 *Hornstein*, 13s S. Feb. 13

Chippendale (T.) Gentleman and Cabinet Maker's Director, 161 plts., 1st edn., hf. title, title, and a few preliminary ll. soiled, otherwise large, sound copy, mor., g. e., fo., 1754 *Shepherd*, £10 5s S. Mar. 28

—— The same, 2nd Edn., 160 plts., (plate 76 wanting), mor. (very tall copy), fo., 1755 *Wallis*, £14 C. Feb. 7

—— The same, Reprint of the third and best edn., 200 plts., hf. cf., fo., 1762 [1895] *Rimell*, £2 18s C. Mar. 14

Chitty (J.) Collection of Statutes, 4th Edn, 6 v., 1880 *Reeves*, 6s H. Mar. 14

—— Equity Index, 4th Edn , 9 v., 1883-9 *Wildy*, 18s H. Mar. 14

—— Statutes of Practical Utility, in Alphabetical and Chronological Order, 5th Edn., with Index, 13 v., cl., 1894-5, with Continuation for 1899 *Peach*, £6 15s H. Jan. 29

Christie (W.) Traditional Ballad Airs, 2 v., hf. mor., t.e.g., 4to, Edin., 1876 *Reeves*, 12s H. Jan. 31

Church (J.) A Cabinet of Quadrupeds, plts., 2 v., cf. gilt, m.e., 4to, 1805 19s H. Mar. 23

Churchill (C.) Poetical Works, with Life by W. Tooke, 3 v., port., mor. gilt, 1844 *Spencer*, £3 P. Mar. 13

—— (T. O.) Life of Lord Nelson, port. and plts., cf., 4to, 1810 *Foley*, 7s P. Jan. 26

Cibber (Colley) Apology for his Life, with Notes by R. W. Lowe, 2 v., port. and etchings in two states, 4to, 1889 *Dobell*, 16s S. Feb. 23
—— The Careless Husband, 1st Edn., hf. mor., 4to, 1705 *Dobell*, 4s S. Mar. 27
Ciceronis Epistolae Familiares, cum Scholiis P. Manutii, 12mo cf., g.e. (the Syston Park copy), Venetiis, Aldus, 1543 *Barnard*, 19s H. Feb. 7
—— Orationes, De Oratore De Philos phia, &c., Aldine Edn., 11 v., old red mor., gilt backs, g.e., Venet. Aldus, 1541-50 *Ellis*, £3 S. Feb. 13
—— Opera omnia cum Gruteri et selectis variorum notis et indicibus locupletissimis accurante C. Schrevelio, in 2 v., front., red mor. ex., doublé with red mor., g. e by Boyet, fine copy, 4to, Amst. L. et D. Elzevir, 1661 *Maggs*, £2 8s S. Jan. 31
—— Opera quae supersunt Omnia, ed. J. G. Baiter et C. L. Kayser, 11 v. in 9, hf. mor., t. e. g., Leipzig, 1860-69 *Hill*, 18s H. Feb. 21
—— Thre Bookes of Duties, to Marcus, his sonne, turned out of Latine into English by N. Grimalde, old cf., (title and last leaf stained), 1558 *Everett*, 14s S. Mar. 28
Clanricarde (Marquis of) Memoirs and Letters of, L. P., russ. ex., g. e. by F. Bedford, fo., 1757 *Maggs*, £1 2s S. Mar. 27
Clarendon (Earl of) History of the Rebellion, with continuation, with the series of Heads and plans, etc., 10 v., old rus., Oxf., 1705, etc. *A. Jackson*, 8s S. Feb. 13
—— The same. 7 v., cf., m. e. joints defective, Oxford, 1849 *Harding*, 18s S. Jan. 30
Clarke (J. S.) and McArthur, Life of Lord Nelson, 2 v., L. P., port. and ills., blue mor. ex., joints, g. e., impl. 4to, 1809 *Maggs*, £2 3s S. Jan. 31
—— (R.) Christiados, sive, de Passione Jesu Christi, orig. edn., vell., Burgis, 1670 *Palmer*, 6s S. Feb. 21
* Large paper copy, rare and unknown to bibliographers.
Claude Lorraine, Beauties of, selected from the Liber Veritatis, 24 engs., on india paper, fo., 1825 *Tregaskis*, 15s S. Feb. 13
Clerke (B) Fidelis Servi, subdito Infideli Responsio, etc., title mounted, several leaves stained, hf. mor., 4to, J. Day, 1573 *Bull*, 3s S. Jan. 31
Cleveland (J.) Poems, with additions, hf. cf., 1651 *Tregaskis*, £1 9s S. Mar. 15
—— Poems, port., 1656 *Dobell*, 9s S. Mar. 28
* The volume also contains "The character of a Diurnall Maker."
Clowes (Sir W. L.) The Royal Navy: A History from the Earliest Times, ills., 7 v., imp. 8vo, 1897-1903 *Forrester*, £3 10s H. Jan. 31
Cobbett and Howell, Complete Collection of State Trials, with Jardine's General Index, 34 v., law cf., 1809-26-28 *Joseph*, £8 15s S. Jan. 15
Cobbold (R.) History of Margaret Catchpole, 1st Edn., 3 v., 1845 *Hornstein*, 19s S. Feb. 13
Cocceji (H. de) In Grotium de Jure Belli et Pacis, 3 v., fo., cf., Wratislaviæ, 1744-47 1s H. Mar. 14
[Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Gt. Britain, and United Kingdom, 8 v. (presentation copy), 1887-98 *Buller*, £25 10s S. Jan. 30
Cocks (A. H.) Church Bells of Buckinghamshire, ills., 1827 13s H. Mar. 16
Cockton (H.) Valentine Vox, 1st Edn., 60 ills., by T. Onwhyn, orig. cl., 1840 *Hornstein*, £2 6s S. Feb. 13
—— The same. Valentine Vox, hf. mor., uncut, 1840 *Sotheran*, £3 S. Feb. 28
Code Napoleon, or, French Civil Code, boards, 1827 *Stevens*, 13s H. Mar. 14
Cole (C.) Memoirs of Affairs of State, L. P., russ. ex., g. e., by F. Bedford, fo., 1733 *Tregaskis*, 16s S. Mar. 27
Coleman (C.) Mythology of the Hindus, plts., hf. russ., 4to, 1832 *Roche*, £1 13s S. Jan. 29
Coleridge (S. T.) Biographia Literaria, 2 v., 1st Edn., orig. boards, 1817 *Maggs*, £1 2s S. Jan. 29
—— The same. 1st Edn, 2 v., cf. ex., t. e. g., uncut, by F. Bedford, 1817 *Maggs*, £2 4s S. Feb. 28
—— Conciones ad Populum, 1st Edn., 2 parts in 1 v., hf. cf., Bristol, 1795 *Maggs*, £1 14s S. Mar. 28
—— The same. Blue wrapper, uncut, privately printed, 1795 £3 2s 6d H. Mar. 29
—— Literary Remains, 4 v., cf. gilt, m.e., 1836-9 *Winter*, 17s H. Feb. 1
—— The Friend, 3 v., mor. ex., g.e., by Hayday, 1844 *Warne*, 9s P. Jan. 25
—— Poems, 2nd Edn., with Poems by Lamb and Charles Lloyd, orig. red mor., y. e., 1797 *Luff*, £1 10s S. Mar. 28

Collier (Jeremy) Ecclesiastical History of Gt. Britain, with Life, by F. Barham, 9 v., cf. gt., 1840-1 *Bull*, 6s S. Jan. 30
—— (John) The Passions, port. and 26 plts, uncut, 4to, 1810 *Andrews*, 12s S. Feb. 13
—— Punch and Judy, ills. by G. Cruikshank, hf. mor., g. t., uncut, 1828 *Thorp*, 13s S. Mar. 15
—— Tim Bobbin's Lancashire Dialect, 1st Edn., plts. by G. C., boards, uncut, 1828 *Dobell*, 6s S. Jan. 16
—— Works of Tim Bobbin, with Memoir by J. Corry, plts., L. P., cf. (broken), 1819 *Wild*, 7s H. Feb. 21
—— (J. P.) Bibliographical and Critical Catalogue of English Literature, 4to, 1837 *Dobell*, 5s S. Feb. 13
—— Bibliographical and Critical Account of the Rarest Books in the English Language, 2 v., hf. bnd., 1865 *Hill*, £1 6s S. Feb. 13
—— History of English Dramatic Poetry, 3 v., hf. mor., 1831 *Bumpus*, £1 1s H. Feb. 21
—— Illustrations of Old English Literature, Green Ser., 24 parts in 3 v., 1866—Red Ser., 24 parts in 2 v.; together 5 v., hf. mor., g. t., 4to, (5) *Maggs*, £9 10s S. Mar. 15
—— The same. Yellow Ser., 17 parts—Red Ser., 7 parts only—Blue Ser., 13 parts only—Historical Letters, temp. Henry VIII., 1876, 4to, v. y. *Maggs*, £5 5s S. Mar. 15
Colonna (Egidio) Questiones metaphisicales, g. l., fo., Venet, 1501 *Voynich*, 15s P. Jan. 25
[Combe (Wm.)] Dance of Life, 26 cold. ills. by T. Rowlandson, uncut, 1817 *Shepherd*, £4 7s 6d S. Feb. 13
—— English Dance of Death, 72 cold. illus. by T. Rowlandson, bnd. from the numbers, with the three titles 2 v., hf. russ., m. e., 1814-15-16 *Shepherd*, £6 17s 6d S. Feb. 13
—— The same. Cold. plts. by Rowlandson, 2 v., clean copy, old hf. russ., 1815 *Maggs*, £6 5s H. Mar. 30
—— The same. Orig. Edn., 72 cold. plts. (half-title and printed title dated 1814, and brown cover to No. V. inserted; guaranteed perfect by the late owner), 2 v., cf., 1815; Dance of Life, 26 cold. engs. by T. Rowlandson, hf. cf., 1817 *Young*, £10 5s S. Feb. 16
—— The same, and Dance of Life, orig. Edn., 98 cold. plts, by T. Rowlandson, 3 v. (v. I. wants list of plts.), cl. gilt, uncut, 1815-16-17 *Smedley*, £11 S. Feb. 28
—— Tour of Dr. Syntax in Search of the Picturesque, ills. by Crowquill, 1st Edn., orig. cl., g. e. (clean as new), 1838 *Robson*, 15s S. Feb. 28
—— The same. 8th Edn., roy. 8vo, boards, 1819 *Griffith*, £1 1s H. Jan. 10
—— Dr. Syntax, Tours I. and II., 2nd Edn., Tour III., 1st Edn., with all the humorous cold. plts. by T. Rowlandson, 3 v., uniform hf. cf. gilt, roy. 8vo, ib. 1812-20-21 *Edwards*, £4 4s S. Feb. 13
—— Three Tours of Dr. Syntax, Picturesque, 9th Edn.; Consolation, 3rd Edn.; In Search of a Wife, 1st Edn., cold. plts. by T. Rowlandson, 3 v., boards uncut, with labels, clean copies, imp. 8vo, 1819-20-21 *Hornstein*, £7 5s S. Feb. 28
—— Syntax's Three Tours, 3 v., cold. plts. by Rowlandson, red cl., uncut, n. d. 1820 n. d. *Scotti*, £2 10s S. Jan. 16
—— The same. Small Edn., with the 72 cold plts. reduced, 3 v., hf. cf., 12mo, 1828 *Howell*, £1 17s S. Feb. 13
—— The same. 3 v., 12mo, green cf., m.e., 1828 *Grubble*, £1 19s H. Jan. 31
—— History of Johnny Quæ Genus, 1st Edn., 24 cold. plts. by T. Rowlandson, hf. cf., m.e., 1822 *Shepherd*, £2 11s S. Feb. 13
—— The same. 1822 *Gilbert*, £2 C. Mar. 14
—— The same. Mor. ex., t. e. g., uncut, by Zaehnsdorf, fine copy, imp. 8 o, 1822 *Young*, £6 S. Feb. 28
—— The same. Cl., uncut, 1822 *Dobell*, £2 12, S. Jan. 16
—— Life of Napoleon, a Hudibrastic Poem, 30 cold. engs., by G. Cruikshank, orig. issue, mor. ex., t. e. g, uncut, with the outer black line to most of the plts., bound from the orig. boards (1 split leaf, S 1 mended), fine copy, imp. 8vo, 1815 *Bumpus*, £12 10s S. Feb. 28
—— Wars of Wellington: A Narrative Poem by Dr. Syntax, 6 engs., cold. by W. Heath, hf. bound, g. e., 4to, 1821 *Brentano*, £3 2s 6d H. Feb. 7

Comestor (Petrus) Scolastica Historia, diligentissime revisa, etc., l. g., double columns, woodcuts (wormed), contemp., oaken boards, leather, bevelled rims, with stamps, with initials G. G. (i.e. Garret Godefrey) of Cambridge, with clasps, neatly repaired, but in fair preservation, fly-leaves of ancient vellum MS., 4to, Paris, Jo. Frellon, 1513 *Leighton*, £4 S. Mar. 31
Comic Multiplication, 10 cold. folding plts. by G. Cruikshank, square post 8vo, n. d. *Spencer*, £1 5s S Feb. 13
Commercial Cases—Reports of Commercial Cases, by Mathew, Macnaghten, Robinson, Balloch, and Aldous, from commencement in 1895-6 to 1904-5, being v. 1 to 10, hf. cf., 1896-1905 *Kelly*, £6 H. Mar. 14
Commines (P. de) Cronique et Histoire, hf. russ., Paris, A. Langelier, 1539 *Owen*, £1 2s S. Mar. 31
—— Historie [trans. by T. Danett], orig. Edn., old cf., 1596 *Peach*, 19s S. Mar. 31
Common Bench Reports, by Manning, Granger, and Scott, with Index, 19 v., hf. cf., 1846-58 *Sylderly*, £1 1s H. Jan. 29
—— The same. New ser., by John Scott, with Index complete, sound set, in 20 v., cf., 1857-66 *Wildy*, £10 10s H. Jan. 29
Common Pleas Reports, by Broderip and Bingham, 3 v., Bingham, both ser., 16 v., and Manning aud Granger, 7 v., 26 v., 1820-46 *Swet*, 17s H. Jan. 29
Concanen (Edw.) A New Matrimonial Letter, 20 ills. by Onwhyn (cold.), orig. cl., clean copy, n. d. *Bumpus*, £1 10s S. Feb. 28
Coney (J.) Ancient Cathedrals in France, Holland, Germany, and Italy, 32 plts., imp. fo., hf. mor., g. e., 1842 *Bull*, 14s H. Mar. 8
Confession of Faith, larger and shorter Catechisms, trans. into Irish by the Synod of Argyle, hf. cf. gilt, title repaired, some leaves shaved, Edinb., 1725 *Ellis*, £1 13s S. Mar. 15
Confessions of an Oxonian, 36 cold. plts., by J. Findlay, 3 v., uncut, backs damaged, 1826 *Robson*, £11 5s S. Feb. 28
Congreve (Wm.) Works [Plays and Poems], port. and plts. after F. Hayman, 3 v., cf. ex., y. e. by F. Bedford, fine copy, imp. 8vo, Birm, J. Baskerville, 1761 *Maggs*, £6 2s 6d S. Feb. 28
—— The same. 3 v., stained, orig. cf., y. e., Birm., 1761 *Edwards*, £1 9s S. Feb. 23
Congreve (Lieut.-Col. W.) Elementary Treatise on the Mounting of Naval Ordnance, 1st Edn., 5 plts., old cf., m. e., 4to, 1811 *Mason*, 15s S. Feb. 21
* William IV.'s copy, with his ex-libris.
Connecticut—Reasons why the British Colonies in America should not be charged with Internal Taxes, offered in behalf of the Colony of Connecticut, hf. cf., New-Haven, B. Mecom, 1764 £5 10s H. Mar. 29
Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons, hf. cf, 1770 £1 10s H. Mar. 29
Cook (E. T.) Studies in Ruskin, 4to, 1890 *Stirling*, 10s S. Feb. 23
—— (Capt. James) Three Voyages to the Southern Hemisphere and Round the World, port., plts., and maps, 8 v., cf, 4to, 1773-85 £4 10s H. Feb. 21
—— Voyage to the Pacific Ocean, with Atlas of plts., 2nd Edn., 4 v., hf. cf., 4to, 1785 *Edwards*, £1 14s H. Jan. 31
—— Three Voyages Round the World, 7 v., hf. cf., port. and plts., cf, 1821 *Ellis*, £2 S. Jan. 31
—— (John) King Charl's his Case; or, an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice, uncut, perhaps unique in this state, 1649 *Glasse*, £3 10s S. Mar. 28
—— Relation of Mr. Justice Cook's Passage by Sea from Wexford to Kinsaile, and an Account of his Dream, sm. 4to, unbnd., 1650 10s 6d H. Mar. 15
Cooke (M. C.) Handbook of British Fungi, 2 v., 1871 *Hill*, 19s H. Feb. 8
—— (W. B.) The Thames, plts., 2 v., hf. cf. gilt, 1811 *Thorp*, £1 1s Mar. S. 15
Cooper (J. F.) The Deerslayer, 1st Edn., 2 v., orig. cl. (re-cased), Philadelphia, 1841 11s H. Mar. 29
—— Novels and Romances, 13 v., front., Routlege, 1864 *Thorp*, 10s S. Feb. 13
Cope (Sir Anthony) Godly Meditacion upon XX Select and Chosen Psalmes of the Prophet David, b. l., orig. Edn., cf. gilt, 1542 *Bull*, £1 7s S. Mar. 28
Copper-Plate Magazine, 250 views, 5 v., hf. mor., n. d. *Edwards*, £1 15s S. Feb. 13
[Corbet (R.)] Poetica Stromata, by the Hand of R. C., russ., g. e., 1648 *Dobell*, £3 S. Mar. 15
Corbett (J. S.) Drake and the Tudor Navy, 2 v., ills., 1898 *Hill*, 10s S. Jan. 31

Cork Historical and Archæological Society, Journal of, 1st ser., 3 v. in 1; 2nd ser., v. I. to IV., 7 v., hf. cf. (not uniform), 4to, Cork, 1892-1900 *Edwards*, £1 2s C. Feb. 7

Cornazano (A.) De Re Militari, vell., Firenze, 1520 *Voynich*, 9s P. Jan. 25

Corneille (P.) Le Théâtre 1 Partie, 8 fronts. and separate titles, all dated 1664, port. and engd title, old vell., fine tall copy, 1664 *Manting*, 17s S. Jan. 29

—— The same. Ports., fronts., and plts., 9 v., French red mor., inside dentelles, g. e., by Trautz-Bauzonnet, fine copy, 1664-5 *Quaritch*, £3 14s S Mar. 28

Corona Beate Marie Virginis l. g., double columns, 47 lines, with signs. title, and table, 2 ll. folios numbered to L xxxiii and a leaf unnumbered, rubricated throughout [Hain *5746], orig. oaken boards, stamped pigskin, fo., absque ulla nota [14——] *Owen*, £2 5s S. Mar. 31

Cortes (H.) Pleasant Historie of the Conquest of the West Indies, now called New Spaine, trans. by T. (homas) N. (icholas), b. l., new hf. cf., (title mended and and a few leaves wormed), 4to, 1596 *Quaritch*, £8 C. Mar. 14

[Cory (W. J.)] Ionica, 1st Edn., 1858 *Shepherd*, £1 H. Mar. 9

Costume. Characteristic Costume of France, 19 cold. plts. (plt. 5 wanting), hf. mor., fo., 1819 *Hornstein*, £1 11s S. Feb. 13

—— Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 120 cold. plts (only), roy. 4to, Paris, 1820 *Spindler*, £3 3s S. Jan. 29

—— Der Ausruf in Hamburg vorgestellt in Ein hundert und Zanzwig Colorirten Blättern, cold. plts., silk binding, Hamburg, 1808 *Mason*, £7 P. Jan. 26

—— Costume of Austria, 50 cold. plts., old green mor., g. e., 4to, 1804 10s H. Jan. 9

—— Costume of the Lower Orders of London, by T. L. Busby, 24 cold. plts., orig. boards, with picture label (broken), imp. 4to, 1819 *Hornstein*, £2 12s S. Feb. 13

—— Costume of the Lower Orders in Paris, 29 cold. plts., including front. and title, mor., g. e., 1820 18s H. Jan. 9

—— Recherches sur les Costumes et sur les Théatres de Toutes les Nations, tant Anciennes que Modernes, 2 v., finely cold. plts. by Chéry and Alix, figured cf. gilt, 4to, Paris, 1790 *Sotheran*, £2 P. Jan. 26

—— Costume of the Russian Empire, cold. plts., L. P., mor. ex., fo., 1811 *Court*, 17s P. Mar. 12

—— Costume of Madras Army, 24 cold. plts. by W. Hansley, fo., St. Thomas's Mount, 1841 *Robson*, £16 P. Mar. 13

—— Costume of Yorkshire, L P., 40 cold. plts. by Walker, orig. 10 parts as issued, fo., 1814 *Edwards*, £8 15s C. Mar. 14

Cosway (R) Catalogue Raisonné of his Engd. Works, by F. B. Daniell, front., parchment, 4to, 1890 *Sotheran*, £1 12s C. Feb. 7

Cotman (J. S.) Liber Studiorum, 48 etchings, hf. mor., fo., 1838 *Andrews*, 7s S. Feb. 13

[Cotton (C.)] Scarronides. or, Virgile Travestie, 1664, and a Second Part, in imitation of the Fourth Book, 1665, 1st Edns., 2 v. in 1, orig. cf. *Debell*, £1 19s H. Mar. 29

* On the fly-leaf are written some dedicatory lines, presumably in the autograph of the Author

Crouch (J.) History of the Fishes of the British Islands, cold. plts, 4 v., hf. mor., g. e., 1868 *Bumpus*, £2 8s H. Feb. 8

—— The same. 4 v., 252 cold. plts., 1877-8 *Young*, £2 2s S. Feb. 21

Courrier (Le) Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, front., very fine copy, mor. ex., g. e., Lyon, 1668 *Glaser*, £1 10s S. Mar. 28

Court of Session Garland, 2 parts, Appendix and Supplement, in 1 v., hf. mor., g. t, Edinb., 1839 *Walford*, 10s S. Mar. 15

Courtney—Life and Execution of Charles Courtney, alias Hollice, and Clement Slie, Fencer, with their Escapes and Breaking of Prison, woodcut title, with Poem "Courtneis Repentance" on last 2 leaves, b. l., 1612 £4 4s H. Mar. 30

Coverdale (Myles) Certain most godly, fruitful and comfortable letters of Such true Saintes and holy Martyrs of God, as in the last bloodye persecution here in this realme gave their lyves for the defence of Christes holy Gospel, etc., 1st Edn. (some ll. stained), cf., 4to, 1564 *Tregaskis*, £1 10s S. Mar. 31

—— Confutacion of that Treatise, which one John Standish made against the Protestacion of D. Barnes, b. l., 1st Edn. (last leaf wormed), old red mor., g. e., s. l. d. or n. [printed abroad, c. 1540] *Bull*, £4 19s S. Mar. 28

Coverte (Rob.) True and almost incredible Report of an Englishman that (being cast away in the good Ship Ascention in Cambaya) trauelled by lande through many unknown Kingdomes, b. l., 1612 *Edwards*. £2 10s H. Mar. 27
Cowley (Abr.) Cutter of Coleman Street, 1st Edn., unbnd., clean copy, sm. 4to, 1663 *Dobell*, £1 5s S. Feb. 13
Cowper (Wm.) John Gilpin, set to music by W. A. Nield, ills. by G. Cruikshank, orig. cover, in mor. portfolio, ob. 4to, 1836 *Shepherd*, 13s S. Feb. 28
—— Poems, 1782—The Task, six, with the History of John Gilpin, etc., with the rare half-title, "Poems by William Cowper, Esq., v. 2," 1785, 1st Edns., 2 v., hf. cf. £5 10s H. Mar. 29
Cox (D.) Memoir, with selections from his Correspondence by N. N. Solly, plts., 4to, 1875 *Sotheran*, £1 4s C. Mar. 14
—— (N.) Gentleman's Recreation, 4 plts., 5 parts in 1 v. (1 leaf damaged), old cf., 1786-1785 *Massey*, 9s H. Feb 21
—— (Ross) Adventures on the Columbia River, 2 v. in 1, map, cf., 1831 *Maggs*, £1 7s S. Jan. 31
Coxe (W.) Views in Monmouthshire, map and 93 ports, views, etc (no text), 1800 15s H. Feb. 8
Crab—The English Hermite, or Wonder of this Age, being a Relation of the Life of Roger Crab, living neer Uxbridg, with the scarce port. (Jas. Bindley's autograph), hf. bnd., sm. 4to, 1655 *Cotton*, £4 S. Feb. 13
Crabbe (G.) Poetical Works, with his Letters, 8 v., front., mor., g. e., 1836 *Maggs*, £1 8s S. Feb. 23
Crane (Walter) Queen Summer, L. P. Edn., plts., hf. vell., 4to, 1891 *Maggs*, 11s S. Feb. 28
Cranmer (T.) Answer to a Crafty and Sophisticall Cavillation devised by Stephen Gardiner, late byshop of Winchester, againste the trewe and godly doctrine of the most Holy Sacramente, etc., 1st Edn., b. l., stained and wormed, cf., sm. fo., 1551 *Tregaskis*, 16s S. Mar. 31
—— Reformatio legum Ecclesiasticarum ex Authoritate primum Regis Henrici 8 inchoata: deinde per Regem Edovardum 6, provecto, etc., cf., 4to, 1641 *Reader*, 7s S. Jan. 31
Crealock (H. H.) Deer Stalking in the Highlands, 40 plts., fo., 1892 *Bain*, £17 5s S. Feb. 28
Creighton (M.) Queen Elizabeth, ills., in hf. mor. portfolio, fo., 1896 *Bumpus*, £9 5s S. Jan. 16
—— The same. Japanese vell., with 2 sets of plts., 4to, 1896 *Stevens*. £21 5s S. Mar. 1
Cressy (S.) Church History of Brittany, russ. ex., g. e. by F. Bedford, fo., 1668 *Bull*, £1 14s S. Mar. 27
Cripps (W. J.) Old English Plate, 73 ills., 1881 *Hill*, 10s S. Jan. 29
Crissé (Comte Turin de) Essai sur l'Art de la Guerre, 2 v., orig. Edn., plts., old cf., 4to, Paris, 1754 *Alfrando*, 6s S. Feb. 21
Croker (T. Crofton) Researches in the South of Ireland, plts., 1st Edn., 4to, 1824 *Massey*, 11s S. Jan. 17
Croniken—Das Buch der Croniken und Geschichten, woodcuts, b. l., old stamped pigskin, with clasps, fo., Augspurg, H. Schönsperger, 1500 *Maggs*, £3 H. Feb. 7
Crookshank (E. M.) History and Pathology of Vaccination, cold. plts., 2 v., 1889 *Sawyer*, 10s H. Mar. 9
Crowe (J. A.) and G. B. Cavalcaselle. Life and Times of Titian, 2 v., 2nd Edn., port. and ills., 1881 *Bain*, £1 6s S. Jan. 30
Crowne (J.) History of Charles VIII of France, 1st. Edn., cf. ex., g. e. 4to., 1672 *Maggs*, 6s S. Mar. 27
—— Thyestes, a Tragedy cut, hf. cf., 1st. Edn., 4to., 1681 *Jarvis*, 5s. P. Jan. 25
Cruikshank (G.) Bachelor's Own Book, orig. Edn., hf. mor., obl. 8vo., 1844 *Hill*, £1 17s S. Feb. 28
—— The same. 24 cold. plts., in 2 frames, proof selected copies by G. Cruikshank, fo. *Maggs*, £4 14s. S. Jan. 31
* What the cataloguer meant to say was 'selected proof impressions.'
—— Bee and the Wasp, etchings by G. Cruikshank, orig. Edn., with wrapper. cf. gilt, t. e. g. by W. Pratt, 1832 *Dobell*, 13s S. Feb. 28
—— Comic Almanack, complete set of orig. etchings and woodcuts, 19 v., mor. ex., t. e. g., uncut, all the orig. covers bound in, fine set 1835-53 *Young*, £16 10s S. Feb

Cruikshank (G.) Illustrations of Time, 1st Edn., etched title (plain) and 6 col. plts., orig. wrappers in hf. mor. cover, fine copy, obl. fo., 1827 *Dobell* £1 3s S. Feb. 28
—— Loving Ballad of Lord Bateman, 1st. Edn., 11 etchings by G. Cruikshank, name on fly-leaf, and initials on title, orig. cloth, in mor. loose cover, 1839 *Dobell*, £5 12s 6d S. Feb. 28
—— The same. 1st. Edn., orig. cl., repaired, 1839, another Edn., 1851 12mo. (2) *Robson*, £2 16s S. Feb. 14
—— Cruikshank's Magazine, ed. by F. E. Smedley, nos. 1-2 (all publ.) orig. wrappers, plts, and woodcuts, in case, 1854 *Shepherd*, £2 2s S. Feb. 28
—— Cruikshank's Omnibus, ed. by L. Blanchard, orig. issue, with duplicate set of plts. colrd. by hand, mor, ex., t. e. g. uncut (orig. cover and back bound up), by Riviere, very fine copy, 1842 *Young* £6 15s S. Feb. 28
—— The same. Complete in the 9 orig. nos. in mor. case, 1841-2 *Bumpus*. £7 2s 6d S. Feb. 28
—— The same. Plts. (loose), cl., 1842 *Shepherd*, 13s H. Feb. 8
—— The same. 24 artist's selected proofs, in 4 frames, fo. *Maggs*, £3 5s S. Jan. 31
—— Our Own Times, parts I-III, plts. by G. C. cf ex., g. e., by Morrell, (1846) *Maggs*, 19s S. Jan. 16
—— Phrenological Illustrations, 1st. Edn., title and 6 cold. plts., orig. covers, in hf. mor. cover, ob. fo., 1826 *Howell*, £1 14s S. Feb. 28
—— Points of Humour, ills. by G. Cruikshank, both series, with double set of the etchings, cold. and india proofs, and designs in text on india paper 2 v. in 1, mor. ex., joints, g. e. very fine copy, 1823-4 *Robson*, £8 5s S. Feb. 28
—— The same. 1st. Edn., plts. by G. C., hf. cf., 1845 *Spencer*. 16s S. Jan. 16
—— The same. In parts, with wrappers and advertisements, bound in mor. uncut, 1845 *Spencer*, £4 2s 6d S. Jan. 16
—— The same. Complete in 12 orig. nos. with the covers, first 2 nos. g. e., last 2 nos. have a name written on them, very fine copy, in mor. box, imp. 8vo., 1845 *Shepherd*, £8 15s S. Feb. 28
—— The same. Orig. issue, with duplicate set of plates, cold., mor. t. e. g. by Tout, with the covers and advertisements at end, fine copy, imp. 8vo., 1845 *Maggs*, £8 5s S. Feb. 28
—— The same. Plts., cl. gilt, Presentation copy from the Artist with autograph inscription on title 1869 *Spencer*, £2 10s P. Jan. 25
Cruikshank (Robert) Monsieur Tonson, Old Booty, Monsieur Nongtongpaw, and the High-Metalled Racer, woodcuts by R. Cruikshank, with 24 orig. drawings for these pieces, 1830-31 *Spencer*, £5 S. Feb. 14
—— Fifty-one Original Fables, by R. Cruickshank (sic), proofs before letters, and 58 of the orig. drawings by R. Cruikshank inserted, 1833 *Maggs*, £4 12s 6d. S. Feb. 14
Cuitt (Geo. Six Etchings of Castles in North Wales, wrappers, fo., n.d. *Shelton*, £2 5s P. Jan. 25
—— Wanderings and Pencillings amongst Ruins of the Olden Time, plts., hf. mor., 1848 *Wells*, £1 H. Jan. 31
Cullum (Sir J.) History of Hawsted and Hardwick, 2nd. Edn., plts., hf. mor., (slightly stained) 4to., 1813 *Walford*, 19s H. Jan. 31
Cumberland's British Theatre, portraits, in 17 v., hf. cf., n.d. £1 3s H. Jan. 9
Cunningham (A.) The Bhilsa Topes, 33 plts., 1854 *Shepherd*, £1 5s S. Jan. 29
—— (C. D.) and Capt. Abney, Pioneers of the Alps, 4to., 1887 *Edwards*, 5s S. Mar. 28
—— (P.) Story of Nell Gwyn, 1st. Edn., ills., orig. cl., 1852 *Thorp*, £1 16s S. Jan. 16
—— The same. L. P., proof ports., 1892 *Shield*, 16s S. Jan. 17
—— (Wm.) The Cosmographical Glasse, eng. title, port., plan of Norwich (often wanting) and plts., vell. corners badly soiled, fo., w.a.f. J. Day, 1559 *Quaritch*, £4 15s C. Feb. 7
Cup, (A.) of Sack Prest forth of the best Grapes gathered the last Vintage, which by frequent using, will make an old lame Caponcater, able to shake his legs and Dance as a boy of 18, woodcut on title, unbound, clean copy, 4to., 1644 *Riley*, £1 1s S. Mar. 17
Cupid (The) A Collection of Love Songs, 2nd. Edn., front. and plts., cf., 1739 *Thorpe*, £1 6s S. Jan. 17
Curtis (C. B.) Velasquez and Murillo, etchings, imp. 8vo., 1833 *Hitchman*, 14s. S Feb. 23
—— (John) British Entomology, 16 v. in 8, cold. engs., hf. cf., m. e., 1824-39 *Quaritch*, £14 10s S. Mar. 30

Curtis (C. B.) (W.) Flora Londinensis, enlarged by Graves and Hooker, cold. plts., 5 v. old cf. (rubbed) fo., 1817-28 *Sotheran*, £19 5s H. Feb. 22
Cushing (Wm.) Anonyms, a Dictionary to Revealed Authorship, 2 v., hf. bnd., 1890 *Bumpus*, £1 5s P. Jan. 26
Cussans (J. E.) History of Hertfordshire, map and plts., 3 v., hf. mor. gilt, g. t., fo., 1870 *Harding*, £3 12s S. Mar. 16
Cust (Lionel) The National Portrait Gallery, ills. 2 v., 1902 *Thorp*, £4 4s C. Mar. 14
Custance (H.) Riding Recollections and Turf Stories, plts., sm. 4to., 1894 *Hornstein*, 9s S. Feb. 28
Cypriani Opera, recognita et illustrata per Joannem Oxoniensem Episcopum front., old cf., fo., Oxon., 1682 *Harding*, 3s 6d H. Mar. 8
D. (J.) The Knave in graine new vampt, a Witty Comedy, orig ed., hf. mor., sm. 4to., 1640 *Dobell*, £3 3s S. Feb. 14
Dagley (R.) Death's Doings, 2nd. Edn., 2 v. boards, 1827 *Dobell*, 4s S. Feb. 14
Dalton (E. T.) Descriptive Ethnology of Bengal, front. and 38 plts., 4to., Calcutta, 1872 *Maggs*, £2 2s S. Jan. 15
Dalziel (H.) British Dogs, 3 v., 1888-97 *Hill*, 16s H. Feb. 21
Danett (T.) Historie of Philip de Commines, old cf., rebacked, fo., 1614 *Thorp*, 15s S. Jan. 31
Danfrie (P.) Declaration de l'Usage du Graphometre, plts. and woodcuts, printed in a peculiar type, known as "Lettres de Civilité," vell., Paris, 1597 *Sotheran*, £1 15s P. Jan. 26
Daniel (G.) Merrie England, 2 v., 1st. Edn., plts. by Leech, orig. cl. 1842 *Saunders*, £1 1s S. Jan. 16
— (S.) Poeticall Essayes, newly corrected and augmented [The Civill Wars of Lancaster and Yorke, Musophilus, Epistle of Octavia of Antonius, Tragedy of Cleopatra corrected; and Complaint of Rosamond], 5 woodcut titles (that to the "Civill Warres" dated 1595) orig. limp vell. very large copy (7⅝ by 5¼ in.) L. P. (?), clean and sound, but leaves 42-3 in the "Warres" supplied from a shorter copy, 4to., 1599 *Pickering* £25 10s S. Mar. 28
— Workes, with the extra dedication to the Countess of Pembroke, also the rare engd. title "The Civile Warres," sm. 4to. (margins of engd. title and a few other ll. repaired), mor. ex., g. e., 1623 £9 15s H. Mar. 29
— (W. B.) Rural Sports, plts., old russ., 1801 *Harding*, 10s H. Feb. 7
—The same. With Supplement, 4 v, 3 v. russ., 1 cf., imp. 8vo., 1807-13 *Howell*, £1 18s S. Feb. 28
— The same. Engs. with supplement, 4 v., cf., m. e., 1812-13 *Ward*, £1 H. Feb. 21
Daniel Press—Binyon Poems, mor. ex. by Morley, with wrapper, t. e. g. Oxford, 1895 *Schulze*, £1 H. Feb. 1
— Hymns by Robert Bridges, sm. 4to, wrapper, Oxford, 1899 *Parker*, £1 H. Feb. 1
Daniell (S.) African Scenery and Animals, both parts, 30 cold. eng., russ., fo., (1804) *Edwards*, £19 C. Mar. 14
Dante, La Divina Commedia, col commento di Benvenuto da Imola e Vita di Dante del Boccaccio, l. g. double columns of 47 lines, with signatures, a few leaves inlaid, with headlines in facs., some pages slightly wormed, pigskin, blind tooled, gilt gaufré edges, fo., Venet. Vind. de Spira, 1477 *Ellis*, £46 S. Mar. 28
* Fine copy of the first edition with this Commentary.
— La Comedia, con la nova expositione di A Vellutello, woodcuts, (slightly stained) sm. 4to, vell., Vinegia, F. Marcolini, 1544 12s H. Feb. 31
— The same. Old cf., (rebacked, a few ll. at end stained) Vinegia, F. Marcolini, 1544 *Reader*, £2 6s H. Mar. 8
D'Arblay (Madame) Diary and Letters, ed. by her Niece, front., 7 v., hf. cf. gilt, m.e. 1842-6 *Edwards*, £1 10s H. Feb. 9
— The same. 7 v., Port. 1843 *Zaehnsdorf*, £2 16s P. Jan. 25
— The same. Front., 7 v., hf bnd., 1854 *Barnard*, 17s H. Jan. 9
— The same. With Notes by Austin Dobson, 6 v., "edition de luxe," port. and ills., 1894-1905 *Hill*, £3 18s S. Feb. 23
Darell (J.) True Narration of the Strange and Grevous Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham, unbound, 4to, 1600 *Burnard*, £3 3s S. Jan. 30
— The same. Mor., g. e., 4to, 1600 *Tregaskis*, £4 14s S. Mar. 15
Dart (J.) History of St. Peter's Westminster, 2 v. plts., old cf., cracked, fo., n. d. *Bull*, 10s S. Jan. 3

Dart (J. H.) on the Law of Vendors and Purchasers, by Barber, Haldane and Sheldon, 2 v., 1888 7s H. Jan. 29
Darwin (C.) Life and Letters, ed. by his Son, ports. 3 v., 1888 *Day*, 10s 6d H, Mar. 8
Dasent (G. W.) Story of Burnt Njal, 1st. Edn , front. and map, 2 v., 1861 *Bumpus*, 19s H. Feb. 21
Davenant (Sir Wm.) Gondibert: an Heroick Poem, 1st. Edn., 4to, (some margins slightly wormed), old cf., 4to, 1651 *Massey*, 9s S. Mar. 28
—— Works (Poems and Plays), wants port., sound copy old cf., fo., 1673 *Dobell*, 13s S. Jan. 17
—— Works, wants port., cf., r. e., fo , 1673 *Luff*, £1 1s S. Mar. 28
—— Works, 1st. collected Edn., port. by W. Faithorne, tall clean copy, contemp. cf., fo, 1673 £4 12s 6d H. Mar. 29
[Davis (J.)] Mirum modum. A Glimpse of God's Glorie and the Soules Shape, 1st Edn., with dedication "To the most noble, iudicious, and best beloved Lorde, William Earl of Pembrooke," (title repaired and last leaf slightly defective), mor. ex., g. e., 1602 *Sotheran*, £6 H. Mar. 29
Davies (J. B) and J. Thurnam. Crania Britannica; 2 v. in 1, russ., g. e., roy. fo., 1865 *Luff*, £2 18s S. Mar. 28
Davy (Sir H.) Collected Works, ed. by his brother, port., 9 v., 4to, 1839 *Lupton*, 16s H. Feb. 8
Dawe (G.) Life of George Morland, port. and plts., some stained, bds., 1807 *Levine*, £1 1s P. Mar. 12
Day (F.) Fishes of Great Britain and Ireland, 2 v., plts., 4to, 1880-4 *Walford*, £1 5s S. Jan. 29
Dayrell (J.) Treatise of the Church, written against them of the Separation, commonly called Brownists, panelled cf., 4to, 1617 *Bull*, £2 4s S. Mar. 15
Deane (J. B.) Worship of the Serpent, 2nd and best Edn., slightly soiled, 1833 *Burnard*, 17s S. Jan. 30
Dearsley (H. R.) Reports of Crown Cases reserved for consideration, 1856 *Stevens*, £1 2s H. Jan. 29
—— The same. 1858 *Stevens*, £1 7s H. Jan. 29
De Bry (J. T.) America, das ist Erfindung und Offenbahrung de Newen Welt, &c., engd. title, mounted, and slightly defective, maps and plts. in the text, old vell. (w. a. f.) fo., Frankfurt, 1617 *Tregaskis*, £3 5s S. Mar. 27
[Decker (T.)] The Batchellors' Banquet, woodcut title, cf., 4to, 1677 *Dobell*, £2 2s S. Mar. 15
—— The Dead Tearme, or Westminister's Complaint for long Vacations and short Termes, b. l., 1608 *Pickering*, £8 H. Mar. 30
Defoe (D.) Dyet of Poland, a Satyr, 1st Edn., hf. cf., gilt, 4to, Dantzick 1705 *Mason*, 6s S. Mar. 27
—— Fortunes and Misfortunes of Moll Flanders, woodcuts, russ., 1761 *Reader*, £1 S. Mar. 15
—— History of Addresses, 1st Edn., orig. cf., 1709 *Thompson*, 5s S. Jan. 31
—— History of the Devil, 2nd Edn., front., cf. gilt, 1727 *Devonshire*, 3s S. Jan. 29
—— History of the Union of Gt. Britain, 1st Edn., hf. bnd., edges untrimmed, Edinb., 1709 £2 H. Mar. 29
—— Journal of the Plague Year, 1st Edn., cf. ex., g.e., 1722 *Maggs*, £1 1s H. Feb. 22
—— Memoirs of a Cavalier, orig. cf., (2nd Edn.,) Leedes, n.d., *Court*, 6s P. Mar. 12
—— New Voyage Round the World, 1st Edn., in two parts, plts., large copy in orig. cf., (rebacked), 1725 *Winter*, 18s S. Jan. 17
—— The Life and Strange Surprising Adventures of Robinson Crusoe, (part 1), 1st Edn., front. (mounted), small hole in margin of last leaf, orig. cf., 1719 *Maine*, £76 S. Mar. 28
—— The same, (part 1), 1st Edn., front. first leaf of text defective, a chart of Robinson Crusoe's track inserted, 1719, Farther Adventures of Robinson Crusoe, second issue of the 1st Edn., with map of the world (part torn off), ib. 1719; 2 v., tree-cf. gilt, g.e. by Riviere, 1719 *Rowley*, £100 S. Mar. 28
—— The same. 1st Edn., front., title soiled and split (wants B j-jj), has 2 ll. of book advertisements at end, orig. cf., 1719 *Robson*, £76 S. Mar. 28
—— The same. Further Adventures of Robinson Crusoe, 1st Edn., folding map defective, sound copy in orig. cf., 1719 *Griffith*, £7 15s S. Jan. 17
—— Robinson Crusoe, 2 v., plts. by Stothard, old cf., y. e., 1790 *Rimell*, 15s S. Jan. 31

Defoe (D.) The same. L.P., 2 v., old cf., 1790 *Edwards*, 12s H. Mar. 15
—— The same. 17th Edn. with the orig. ills. engd. by Lodge, 2 v., hf mor., g. e., 1791 *Scthcran* 8s C. Mar. 14
—— The same. Engs. by T. Stothard, L. P., proof plts 2 v., orig. boards with labels, 1820 *Zaehnsdorf*, £3 10s S. Feb. 14
—— The same. Engs. by G. Cruikshank, 2 v., hf. mor., t. e. g., uncut, 1831 *Thorp*, £2 4s S. Feb. 28
—— The same. Engs. by R. Cruikshank, complete in nos. (some covers wanting), A. Fairburn, n. d. *Hornstein*, £3 S. Feb. 14
* Inscription on title : " I remember the drawings for this work being made by my brother Isaac Robert Cruikshank.—Geo. Cruikshank."
—— The Shortest Way with Dissenters, 1st Edn., hf. cf., gilt, 4to, 1702 *Mason*, 6s S. Mar. 27
—— The Storm, Orig. 1st Edn., orig. cf., 1704 *Winter*, 16s S. Jan. 16
—— The same. 1st Edn., orig. cf., 1704 *Dobell*, 4s S. Mar. 27
—— Novels [ed. by Sir Walter Scott], 12 v., Edinb., 1816 *Edwards*, £1 1s S. Feb. 14
—— Works, with Memoir, by W. Hazlitt, port., 3 v., 1840-43 *Hill*, 18s H. Mar. 8
—— Memoirs, by W. Wilson, port., 3 v., boards, 1830 *Shepherd*, 11s S. Feb. 14
De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith, Reports, 12 v., (some bindings broken), 1858-73 *Maxwell*, 10s H. Jan. 29
De Grey (Thos) Compleat Horse-man, and Expert Ferrier, 4th Edn., front. cf., sm. 4to, 1670 *Thorp*, 14s S. Feb. 14
Delamotte (W. A.) Original Views of Oxford, plts., imp. fo., hf. cf., 1843 7s 6d H. Feb. 2
De Larrey, Geschiedenis van Engelandt, Scotlandt en Irelandt, port. and plts., 4 v. old cf. gilt, Amst., 1731-40 17s H. Mar. 23
Delavigne (C.) Messeniennes et Chants Populaires, orig. Edn., port. and eng., imp. 8vo., 1840 *Meuleneere*, 5s S. Jan. 29
De Morgan (A.) A Budget of Paradoxes, 1872 *Quaritch*, £1 18s S. Feb. 23
—— (A.) Arithmetical Books, from the Invention of Printing, 1847 *Barnard*, 13s P. Jan. 25
De Musset (A.) Œuvres, avec Biographie par P. De Musset, port., 11 v., hf. mor., t. e. g., Lemerre, 1876-7 *Reuter*, £1 11s H. Jan. 9
De Neuville (A.) Quatrelles. A Coups de fusil, plts., hf. mor., t. e. g., 4to, Paris, 1877 *Lewin*, 7s S. Feb. 23
Denham Tracts; Pictures of the Olden Time in the North of England, in 2 v., hf. mor. gilt, g. t., uncut, with wrappers, 1849-58 *Dobell*, £2 12s S. Mar. 18
Denman. Addresses presented to Lord Denman and his Lordship's Answers (with a Poem by Wm. Wordsworth), 1850 *Walton*, £1 2s S. Mar. 2
Denmark—The King of Denmarke's welcome: Containing his arriuall, abode and entertainment, both in the Citie and other places, 1606 £3 10s H. Mar. 30
Dennis (G.) Cities and Cemeteries of Etruria, 3rd Edn., 2 v. ills., 1883 *Roche*, 8s S. Jan. 30
—— (J.) Rinaldo and Armida, a Tragedy, 1st. Edn., modern boards, 4to., 1699 *Dobell*, 3s S. Mar. 27
—— Alarum from Heaven, or Warning to Sinners, by the just hand of God; pursuing Adultery and Drunkenness in the person of W. Dennis, hf. cf., 4to, 1677 *Leighton*, 19s S. Mar. 15
De Quincey (T.) Confessions of an Opium Eater, 1st Edn., uncut 1822 *Hornstein*, £4 8s S. Feb. 28
—— The same. (no half-title), cf. cf., 1822 *Brentano*, 9s H. Feb. 23
—— Works, Complete, 16 v., hf. cf., gilt, m.e.. 1853-71 *Thin*, £1 6s H. Mar. 8
—— Works, port., 16 v., Edinb., 1862 *Edwards*, £1 4s H. Mar. 16
—— Collected Writings, ed. by D. Masson, port., 14 v., Edinb., 1889-90 *Balfour*, £1 3s H. Mar. 9
Des Jardins (G.) Le Petit-Trianon, Historie et Description, hf. mor. ex., t. e. g., imp. 8vo, Versailles, 1885 *Rolandi*, 14s S. Feb. 28
Deuchar (D.) Collection of Etchings after the Most Eminent Masters of the Dutch and Flemish Schools, engd. titles, and upwards of 300 plts., 3 v., hf. russ., fo., Edinb., 1803 £2 2s H. Feb. 9
Devonshire Domesday and Geld Inquest, 2 v., Plymouth, 1884-92 9s H. Mar. 16
Diaz del Castillo (B.) Historia verdadera de la Conquista de la Nueva-España sacada a luz por el P.M. Fr. Alonso Remon, sm. folio, cf., m.e., Madrid, 1632 *Stevens*, £1 12s H. Feb. 2

Dibdin (T. F.) Bibliographical Decameron, 3 v., engs., and the following additional ills.; Presentation in the Temple, Portrait of Earl Spencer, Proof before letters, fine copy, orig. cf. gilt, g. e., 1817 *Young*, £11 10s S. Feb. 23
—— Bibliographical, Tour in France and Germany, 3 v., plts., stamped sides, tooled joints, g. e., 1821 *Ellis*, £6 2s 6d S. Jan. 13
—— The same. Port. and ills., 3 v., uncut, 1829 *Hornstein*, 11s S. Feb. 14
—— Imitation of Jesus Christ, translated from the Latin, port., cf., 1828 *Thorp*, 14s S. Jan. 31
—— Library Companion, russ., ex., m. e., 1824 *Edwards*, 9s S. Jan. 31
—— The same. 2nd Edn., L.P., russ. gilt, m. e., 1825 *Edwards*, 14s S. Feb. 23
—— Reminiscences of a Literary Life, port., 2 v., boards, 1836 *Edwards*, 7s S. Mar. 15
Dickens (Charles) Bleak House, 1st Edn., ills. by H. K. Browne, orig. nos. with advertisements (back covers of 2 nos. wanting) 1852-3 *Oppenheim*, £1 S. Feb. 14
—— The same. Orig. wrappers, clean, in cl. box, 1853 *Maggs*, £1 17s S. Feb. 14
—— The same. In 20 nos. with wrappers and advertisements, uncut, in fine state, in mor. case, 1853 *Quaritch*, £1 5s S. Feb. 28
—— The same. Orig. cl., very clean copy, 1853 *Saunders*, £1 9s S. Jan. 17
—— Child's History of England, 1st Edn., front., 3 v., orig. cl., m e., 1852-3-4 *Robson*, £1 12s S. Feb. 28
—— The same. 3 v., orig. cl., fine copy, 1852-3-4 *Mason*, £3 10s S. Feb. 14
—— Christmas Carol, cold. plts. by Leech, orig. cl., g. e., green end papers (one missing), 1st Edn., 1843 *Levine*, £3 P. Mar. 12
—— The same. First issue of the 1st Edn., orig. cl., g. e., 1843 *Maggs*, £3 12s H. Jan. 11
—— The same. First issue of the 1st Edn., cl. g. e., (clean copy) 1843 *Bumpus*, £4 3s H. Feb. 21
—— Christmas Books, 1st Edn., 5 v., ills., by Leech, &c. (Christmas Carol with green end papers and "Stave I"), orig. cl., 1843-48 *Robson* £6 7s 6d S. Feb. 14
—— The same. Christmas Carol, 1st issue (with green end papers and Stave I), cold. plts. by J. Leech, 1843; The Chimes, 1845; Battle of Life (2 issues, 1 before the Angel in the Scroll, on title) 1846; Cricket on the Hearth, 1846; Haunted Man, 1848; all 1st Edns., orig. cl., g.e., very good state *Bumpus*, £8 15s S. Feb. 23
—— Christmas Carol, green end papers, and "Stave I," 1843; The Chimes, 1845; Battle of Life, 1846; Cricket on the Hearth, 1846; The Haunted Man, 1848; 5 v., ills. by Leech, &c., 1st Edns., orig. cl., exceptionally clean, enclosed in mor. case, 1843-48 *Maggs*, £12 5s S. Feb. 14
—— Christmas Numbers of All the Year Round and Household Words, 1851-67, in mor. case, imp. 8vo., (19) *Robson*, £2 15s S. Feb. 28
—— Curious Dance round a Curious Tree, orig. wrappers, 1852 *Stewart* £1 S. Mar. 28
—— David Copperfield, 1st Edn., plts. by Phiz, cf. gilt, m.e., 1850 *Fryer*, 14s H. Feb. 23
—— The same. Cl., 1850 *Bumpus*, £1 15s H. Feb. 1
—— The same. In 20 nos. with advertisements (some backs torn) 1849-50 *Robson*, £2 3s S Feb. 14
—— The same. Orig. nos. in a box, 1850 *Maggs*, £4 S. Feb. 14
—— The same. In 20 nos. (1 wrapper wanting), in mor. case, 1850 *Howell*, £2 10s S. Feb. 28
—— Dombey and Son, plts. by "Phiz," extra series of ports. inserted, hf. mor., 1st Edn., 1841 *Bumpus*, 13s P. Jan. 25
—— The same. Orig. nos. good copy, with all the advertisements, 1846-8 *Sotheran*, £2 2s S. Feb. 14
—— The same. Complete in 20 nos. with the 12 additional ports., by Phiz, in mor. case, 1848 *Sotheran*, £2 4s S. Feb. 28
—— The same. Orig. nos. enclosed in a box, fine set, 1848 *Thompson*, £3 10s S. Feb. 14
—— Story of Little Dombey, Cricket on the Hearth, Christmas Carol, The Chimes, The Poor Traveller, etc. shilling Edns., orig. wrappers, in mor. case, 1858-64 *Shepherd*, £1 13s S. Feb. 28
—— Edwin Drood, 1st Edn., complete in 6 nos; ills. by Fields, in a mor. case, 1870 *Carter*, 14s S. Feb. 28

Dickens (Charles) The 12 orig. drawings for "Edwin Drood,' by Luke Fildes, R.A. in two frames *Quaritch*, £77 S. Feb. 28
* These Original Drawings were bought at the Cozens' sale for £115. They were beneficed by Luke Fildes to the late S. G. Holland.
— Great Expectations, 1st Edn., 3 v., orig. cl., 1861 *Spencer*, £3 7s 6d S. Feb. 28
— Memoirs of Grimaldi, 1st Edn., port. and ills. by G. Cruikshank, (the "Last Song" without the masks), 2 v., orig. pink cl., 1838 *Maggs*, £4 2s 6d S. Feb. 14
— The same. "The Last Song" without the masks, 2 v., orig. pink cl., fine copy, 1838 *Shepherd*. £4 10s S. Feb. 28
— The same. 1st. Edn., "The Last Song" without the masks, 2 v., orig brown cl., fine copy, 1838 *Edwards*, £3 3 S. Feb. 28
— Library of Fiction, vol. I [containing "The Tuggs's at Ramsgate," and "A Little Talk about Spring and the Sweeps"], ills. by Seymour, etc. orig. cl., 1836 *Robson*, £1 16s S. Feb. 28
— The same, 1st Edn., 14 ills., 2 v., hf. cf. gilt, 1836-7 *Thorpe*, 17s S. Feb. 14
— Little Dorrit, 1st Edn., plts. by Phiz, cf. gilt, 1857 13s H. Feb. 23
— The same, orig. nos., with advertisements (part 15 wants covers), 1856-7 *Stewart*, £1 5s S. Feb. 14
— The same, orig. nos., fine copy, with all advertisements, 1856-7 *Thomson*, £2 4s S. Feb. 14
— The same, complete in 20 nos. with all the wrappers, in mor. case, 1857 *Howell*, £1 6s S. Feb. 28
— Martin Chuzzlewit, 1st Edn., plts. by Phiz, orig. cl., 1844 *Croome*, 11s H. Feb, 22
— The same, orig. parts as issued (some covers missing), 1843-4 *Spencer*, £2 12s P. Mar. 13
— The same, orig. nos. in a box, 1844 *Hornstein*, £4 10s S, Feb. 14
— The same, 1st Edn complete in 20 nos., with all the wrappers (wrapper of no. 1 mended), otherwise a very fine clean copy, in mor. case, 1844 *Sotheran*, £5 10s S. Feb. 28
— Master Humphrey's Clock, 1st Edn., ills. by Cattermole and Browne, 3 v. in 1, bound from the nos., mor. ex., imp. 8vo, 1840-1 *Stewart*, 12s S. Feb. 28
— The same, in 88 nos, (79-88 in 2 parts), imp. 8vo, 1839-41 *Robson*, £4 15s S. Feb. 14
— The same, orig. 20 parts (comprising the 88 nos.), with 8 ports., illustrating the same, by Browne and Young (reproductions), and 4 original impressions of the same (sm 8vo size), wrappers (1 missing), in mor case, imp 8vo, 1840-1 *Sotheran*, £4 S. Feb. 28
— The same, 3 v., orig. cl., 1840-1; Sibson (Thos) Ills. to Master Humphrey's Clock, 70 plts., cl., g.e., 1842, imp 8vo *Robson*, £8 5s S. Feb. 28
— Nicholas Nickleby, 1st Edn., by "Phiz," and port., specimen wrapper, advertisement, and publisher's announcement, hf. mor., t.e.g., 1839 *Barrow*, £1 6s S. Jan. 31
— The same, with 50 ex. plts. by Peter Palette, hf cf, 1839 *Barrow*, £1 1s S. Feb. 14
— The same, cf., g.e. (name on title), 1839, and the Set of Twenty-four Heads by Kenny Meadows, cl., N.D. *Dobell*, 13s H. Jan. 31
— The same, ex. series of plts. by Onwhyn and Peter Palette inserted, cf., 1839 *Scott*, £2 2s P. Jan. 25
— The same, orig. cl., fine copy, 1839 *Robson*, £ 2 18s S. Feb. 14
— The same, orig. nos. with advertisements, 1838-9 *Robson*, £3 8s S. Feb. 14
— The same, complete in 20 nos., with wrappers and advertisements, in mor. case, 1839 *Sotheran*, £4 S. Feb. 28
— The same, the extra series of 24 ports, bound at end, orig. cl., clean copy, 1839 *Young*, £3 5s S, Feb. 28
— The same, orig. nos. in a box, fine copy, 1839 *Robson*, £5 S. Feb. 14
— Oliver Twist, 1st Edn., ills. by G. Cruikshank, with the fireside plate, 3 v., orig. cl., 1838 *Robson*, £2 18s S. Feb. 14
— The same, 3 v., orig. cl., clean copy, 1838 *Bumpus*, £6 S. Feb, 28
— The same, ills, by G. Cruikshank, 1st 8vo Edn, complete in the 10 original parts, with all the wrappers intact, and in fine state, in mor. case, 1846 *Quaritch*, £14 S. Feb. 28
— The same, L. P., 26 drawings by G. Cruikshank, reproduced, imp. 8vo, 1895 *Dobell*, 13s S. Feb. 28

Dickens (Charles) Our Mutual Friend, 1st Edn., ills. by H. K. Browne, in 20 nos., orig. wrappers (the last 10 plain), fine copy, in mor. case, 1864-5 *Sotheran*, £1 S. Feb. 28

—— Posthumous Papers of the Pickwick Club, 1st Edn., 43 ills. by R. Seymour and "Phiz," hf. bnd., 1837 *Sotheran*, £1 1s C. Feb. 7

—— The same, with 32 ex. ills. by Onwhyn, 2 by Buss, and 2 by Barnard, and MS. list of the plts. inserted, hf. cf. gt., m.e., 1837 £1 10s H. Jan. 31

—— The same, cf., 1837 *Scott*, £1 8s P. Jan. 25

—— The same, with 32 ex. ills. by Onwhyn, 2 by Buss, and 2 by Barnard, and a MS. List of the plts. inserted, hf. cf. gilt, m.e., 1837 £1 10s H. Jan. 31

—— The same, with the 2 Buss plts. in dup icate.. 1 in colours, 24 extra ills, including Onwhyn's set of 10 in colours, others by Phiz, Strange, and J. Gilbert, orig. cl., uncut, good copy, 1837 *Bumpus*, £9 10s S. Feb. 28

—— The same, orig. parts as issued, 1836-7 *Bumpus*, £10 P. Mar 13

—— The same, with the 2 Buss plates, in the 20 orig. wrappers, no. 1 containing inscription in front cover "With the Publishers' compliments" (corner slightly defective and plates stained), with the Address from the Author in nos. 2 and 15, but some advertisements wanting, 1836-7 *Spencer*, £12 H. Mar. 30

—— The same, 2 Buss plts., orig. nos. green wrappers, in a box, 1837 *Robson*, £18 5s S. Feb. 14

—— The same, complete in 20 nos. with the Buss plts., and the notice of Seymour's death in no. 1, wrappers and advertisements, enclosed in a mor. case, 1836-7 *Quaritch*, £118 S. Feb. 28

—— The same (2 Buss plates cut down and inserted). in the orig. 20 nos., with the addresses in parts 3 and 15, wrappers (one wrapper wanting), 1836-7, also duplicates of parts 1, 10, 11, 14. 15 and 16, w. a f., 1836-7 *Spencer*, £40 10s S. Feb. 14

—— Post-Humorous Notes of the Pickwickian Club, by "Bos" (The Penny Pickwick), nos. 1 to 86, in 1 vol., and nos. 89 and 99, also some duplicate parts unbound, w.a.f. (1838) *Spencer*, 13s S. Feb. 14

—— Pickwick Papers, a set of 24 ills. by F. W. Pailthorpe, L.P., India proofs, imp. 8vo, 1882 *Stewart*, £1 6s S. Feb. 28

—— Pickwick Papers. a set of 12 ills. by T. Onwhyn, L. P., India proofs, 1 wrapper, imp. 8vo, 1894 *Maurice*, £1 2s S. Feb. 28

—— Heath (Chas.) Pickwickian Illustrations, 1st Edn., 20 plts. in orig colours, 1837 *Spencer*, £3 14s S. Mar. 28

—— Pic-Nic Papers, 1st Edns., ills. by G. Cruikshank, 3 v., orig cl., fine copy, 1841 *Spencer*, £2 10s S. Feb, 28

—— The same, 3 v., orig cl., 1841 *Saunders*, £1 11s S. Jan. 16

—— Sketches by Boz, 1st Edns, ills. by G. Cruikshank, 3 v., orig. cl., 1836-7 *Bumpus*, £15 5s S. Feb. 28

—— The same, 2nd ser., 1st edn., plts. by G. Cruikshank, orig. cl., 1837 *Dobell*, £1 18s S. Jan. 16

—— The same, 2nd ser., 1st Edn., ills. by Cruikshank, uncut, 1837 *Ellis*, £ 1 18s S. Feb. 14

—— The same, 1st 8vo Edn., plts. by G. Cruikshank, hf. cf gilt, 1839 *Scott*, £2 5s. P. Jan. 25

—— The same, ills. by G. Cruikshank, complete in 24 nos., orig. illustrated wrappers (2 wanting, otherwise good), in a box, 1839 *Hornstein*, £65 10s S. Feb. 14

—— Sunday under Three Heads, 1st Edn., ills. by H. K. Browne, mor., 1836 *Hornstein*, £3 18s S. Feb. 28

—— The same, 3 plts., hf. cf., 1836, and Jarvis's reprint, hf. mor., 1884 *Robson*, £4 18s S. Feb. 14

—— Tale of Two Cities, 1st Edn., ills. by H. K. Browne, orig. cl., 1859 *Thorp*, £2 1s S. Feb. 28

—— The same, complete in 8 nos, with all the wrappers, in fine condition, in mor. case, 1859 *Quaritch*, £11 S. Feb. 28

—— Uncommercial Traveller, 1st Edn., orig. cl., uncut, 1861 *Ellis*, £2 4s S. Mar. 28

—— Village Coquettes, 1st Edn., folded, uncut, in mor. case, 1836 *Robson*, £5 S. Feb. 28

—— Works, Charles Dickens' edn., illustrated, 16 v., hf. cf., 1870 *Sotheran*, £2 C. Feb. 7

—— Works, Edn. de Luxe, by Seymour, etc., on India Paper, 30 v., imp. 8vo, 1881-2 *Maggs*, £11 H. Mar. 8

Dickens (Charles) The same, 30 v., hf. mor., t. e. g., uncut, imp. 8vo, 1881-3 *Edwards*, £17 15s S. Feb 28
—— Works, Authentic Edn., cold. front. and ills. by Seymour, etc., 21 v., hf. cf., m. e., Chapman & Hall, 1901 *W. Brown*, £4 2s 6d H. Mar. 9
—— Works, Household Edn., ills., 21 v. in 10, 4to, N.D. *Davey*, 16s H. Feb. 7
—— Life by John Forster, and Letters, ed. by his Sister-in-Law and eldest Daughter, 1st edns., ports., 6 v., orig. cl., 1872-4 *Thiselton*, £1 1s S. Feb. 28
—— Facts and Figures from Italy, by Don Jeremy Savonarola, 1st Edn., 1847 *Stewart*, 7s P. Jan. 25
Dickson (D.) Short Explanation of the Epistle of Paul to the Hebrewes, old calf, Aberdene, 1635 *Leighton*, £2 8s S. Mar. 15
Dickson and Edmond, Annals of Scottish Printing, facs., 4to, 1890 7s 6d H. Mar. 16
[Digby (K. H.)] Mores Catholici, 3 v., 1845-8 *Hill*, £1 H. Feb. 22
Diogenes Laertius, Le Vite degli Illustri filosofi dal Greco ridutte ne la lingua commune d'Italia, orig. Venetian black mor., gilt tooling on sides (Maioliesque) gilt and gauffred edges (back repaired), Vinegia, V. Valgrisi, 1545 *Leighton*, £3 12s S. Mar. 30
Direction for the English Traveller, vell., 1638 *Bumpus*. £2 14s P. Mar. 12
Directorium Anglicanum (The), ed. by F. G. Lee, front., 2nd Edn., vell., 1865 *Thorp*, 5s 6d H. Mar. 8
[Disraeli (Benjamin)] The Star Chamber (containing Disraeli's first literary effort), 9 nos., being all that were published and afterwards suppressed, boards, uncut, 1826 *Dixon*, £3 12s 6d H. Mar. 22
Dixon (W. H.) Her Majesty's Tower, 4 v., 1870-1 *Allen*, 11s S. Jan. 16
Dobson (Austin) Ballad of Beau Brocade, ills. by Hugh Thomson, L. P., imp. 8vo, 1892 *A. Jackson*, 12s S. Mar. 1
—— Vignettes in Rhyme, 1st Edn., 1873 *Thorp*, 17s H. Mar 22
Doctor Syntax in Paris, a Tour in Search of the Grotesque, 1st edn., 18 cold. plts., orig. boards (boards damaged) imp. 8vo., 1820 *Smedley*, £3 18s S. Mar. 2
Doctor Syntax in London, or the Pleasures and Miseries of the Metropolis, 19 cold. plts., complete in the 8 orig. parts as published, uncut (name of Geo. Pountney written on covers), very fine copy, rare in this state, new hf. mor. gilt, slip case, imp. 8vo, J. Johnson, Cheapside, n. d. *Bumpus*, £11 10s S. Mar. 2
—— *See also* TOUR.
Dodgson (C.) Alice's Adventures in Wonderland, 1st published Edn., 42 ills. by Tenniel, orig. cl., g.e., 1866; Through the Looking-Glass, 1st Edn., 50 ills. by Tenniel (used copy), 1872; Alice's Adventures Underground, 1st Edn., 37 ills. 1886; Hunting of the Snark, 1st Edn., 9 ills., 1876 (4) *Robson*, £15 15s S. Feb. 28
—— Sylvie and Bruno, 1st Edn., 46 ills. by H. Furniss, 1889 *Bulwer*, 18s S. Mar. 1
Dodsley's Annual Register, from commencement in 1758 to 1831, 74 v., cf. gilt (re-backed and 12 cracked or broken). 1759-1832 *Antique Book Co.*, 13s H. Jan. 9
Dodsley's Select Collection of Old English Plays, 1st Edn., 12 v., old cf., with Jacobean book-plate of Sir Wm. Irby, 1754 £1 H. Mar. 29
—— The same, with Notes by Reed, etc., 12 v., cf., 1825 13s H. Jan. 11
—— The same, with Notes by W. C. Hazlitt, 15 v., hf. mor., uncut. t. e g., 1874-6 *Hatchards*. £7 C. Feb. 7
Dolby (A.) Church Vestments, their Origin, Use, and Ornament, ills., 1868 *Thorp*, £1 6s H. Feb. 22
Dolce (Lod.) Didone, Tragedia, cf., Venegia, in Casa de' Figluioli di Aldo (1547) *Barlow*, £1 12s S Mar. 28
* This play illustrates Shakespeare's references to Dido in "Antony and Cleopatra," etc.
Donaldson (Ja.) Husbandry Anatomized (wants postcript), orig. cf., only a few copies printed, w. a. f., Edinb., 1697 *Pickering*, 16s S. Feb. 21
Donne (J.) Ivvenilia, or Certaine Paradoxes and Problemes, 1633—Poems by J. D., with Elegies on the Author's death, with the blank leaf before title, 1633, in 1 v., old cf. *Wise*. £13 15s H. Mar. 29
* First Editions of both Works, and save for a few stained leaves at the end, clean and sound copies. The former has the autograph of Sir "Thomas Hanmer, 1632," on title, and there is a contemporary inscription opposite Mayne's Elegy on p. 393, "Peruse this Elegie and paralell the lines if you can in this volume."

Donne (J.) Poems, with Elegies on the Author's Death, port. by Marshall, old cf., 1650 £3 10s H. Mar. 29
Donovan (E.) Naturalist's Repository, 180 cold. plts., 5 v., hf. russ., m.e., 1834 *Bull*, £1 10s H. Mar 8
Doran (Dr.) Their Majesties' Servants, fronts., 2 v., 1864 *Maggs*, £1 5s H. Feb. 8
—— The same, ed. by R. W. Lowe, 50 ports., L. P., with duplicate proof set of the ports., 3 v., imp. 8vo, 1888 *Dobell*, £1 18s S. Feb. 28
Dorat (Cl. J.) Fables Nouvelles, 1st Edn., plts. after Marillier (wants front. to Livre II.), old French red mor., full gilt back with dolphin, g. e. (Derome), fine copy, La Haye et Paris, 1773 *Rowley*, £9 9s S. Mar. 28
—— Les Baisers, front. and plts. chiefly after Eisen, large and fine copy, in orig. marbled bds., uncut (9¾ by 6 in.) enclosed in olive mor., slip case, Le Haye et à Paris, 1770 *Isaacs*, £22 S. Mar. 28
Douen (O.) Clément Marot et le Psautier Huguenot, 2 v., imp. 8vo, hf. mor., t. e. g., Paris, 1878 *Bull*, £1 4s H. Mar. 8
Douglas (Gavin) Poetical Works, with Memoir, by J. Small, 4 v., ills., mor. ex., t. e. g. by Grieve, Edinb., 1874 *Sotheran*, £2 S. Feb. 23
—— (Sir H.) Treatise on Naval Gunnery, plts., old cf., 1829 *Lyons*, 5s S. Feb. 21
* King William IV.'s copy, with ex-libris.
Doves Press. Arranged chronologically
—— The Ideal Book, by T. J. Cobden-Sanderson, vell., 4to, 1900 *Maggs*, £1 13s S. Jan. 30
—— William Morris, an Address, by J. W. Mackail, vell., 4to, 1901 *Hoffman*, £1 6s S. Jan. 30
—— Seven Poems and two Translations, by Lord Tennyson, vell., 4to, 1902 *Dobell*, 14s S. Jan. 30
—— The English Bible, ed. by F. H. Scrivener, 5 v., limp vell., uncut, fo., 1904 *Shepherd*, £9 15s S. Mar. 28
—— Paradise Regain'd, the Author John Milton, vell., 4to, 1905 *Edwards*, £2 1s S. Jan. 30
Dow (Alex.) History of Hindostan, trans. from the Persian, 3 v., map and plts., russ. gt., m. e., 1803 *Grant*, 16s S. Jan. 31
Dowling and Ryland, Reports, 9 v., hf. cf., 1822-31 *Stevens*, 10s H. Jan. 29
Doyle (J. E.) Chronicle of England, cold. ills., 1864 *Howell*, 11s S. Jan. 16
—— (R.) Foreign Tour of Brown, Jones and Robinson, orig. Edn., hf. mor., g. e., cover bound up, 4to, 1854 *Parsons*, £1 1s S. Feb. 28
D'Oyly (Sir C.) Views of Calcutta, plts., hf. mor., fo., 1848 *Quaritch*, £3 18s S. Jan. 29
Dozy (R.) Histoire des Mussulmans d'Espagne (711-1110), 4 v., hf. cf., m. e., Leyde, 1861 *Wesley*, £1 8s H. Feb. 2
—— (R.) Supplément aux Dictionnaires Arabes, 2 v., hf. mor., 4to, Leyde, 1881 *Quaritch*, £5 2s 6d S. Jan. 15
Drake (F.) Eboracum, or History of York, views, etc., cf. ex., r.e., fine copy, fo., 1736 *Maggs*, £3 12s S. Mar. 16
—— (Sir F.) Summarie and True Discourse of his West Indian Voyage (sometimes forms part of "Drake Revived," but no doubt intended to be sold separately), hf. mor., 4to, 1652 *Reader*, 11s S. Jan. 31
Drawing Room Portrait Gallery of Eminent Personages, 9 v., ports., fo., n.d. *Maggs*, £1 9s S. Jan. 29
Drayton (M.) Poly-Olbion, 2 v. in 1, front., port. of Prince Henry, and maps, first title pieced, one map slightly defective, also last leaf, and wants title to second part, mor., blind tooled, joints, silk linings, g. e., fo. w. a. f., 1622 *Mainley*, £5 S. Jan. 17
—— Works, now First Collected (without the Appendix published in 1753), old cf., 1748 *Andrews*, 12s H. Jan. 31
[Dreux du Radier] Les Heures de Récreation, mor. ex., g. e., by Belz-Niedrée, Paris, 1740 *Mason*, 10s P. Jan. 26
Drewry (C. S.) Reports in V. C. Kindersley's Court, 4 v., cf., 1853-60 £1 9s H. Mar. 14
Drewry and Smale, Reports in V. C. Kindersley's Court, 2 v., 1862-7 *Stevens*, £2 6s H. Jan. 29
—— The same. 2 v., 1862-7 *Stevens*, 12s H. Jan. 29
Drewry (C. W.) Chancery Reports in V. C. Kindersley's Court, 4 v., 1853-60 *Stevens*, £1 5s H. Jan. 29
Drexelius (H.) Nicetas, or the Triumph over Incontinencie, trans. by R. S., engd. title, orig. vell., 1633 *Tregaskis*, £1 14s S. Mar. 15

Droz (G.) Monsieur, Madame, et Bébé, port. and ills., imp. 8vo, hf. mor., t. e. g., Paris, 1878 *Hill*, 10s H. Feb. 21
Drusius (J.) Lectiones in Prophetas (Minores), old German cf., gilt panels, Prussian royal arms in centres, g. and gauffred e., Lugd. Bat., 1595 *Maggs*, £2 12s S. Mar. 28
Dryasdust (Rev. Dr.) Commonplace Book, 1st Edn., cold. plts. by Heath, old blue mor., g. e., 1825 *Edwards*, 14s S. Jan. 29
[Dryden (J.)] Absalom and Achitophel, 1681; Second Part of Absalom and Achitophel, 1682; [Settle (E.)] Absalom Senior, or Achitophel Transpos'd, 1682 (a few MS. notes in margins), 1st Edns., fo., sewn, edges entirely uncut, but a few ll. soiled *Maggs*, £7 H. Mar. 30
—— Albion and Albanius, an Opera, 1st Edn., sm. fo., port. inserted, hf. mor., t. e. g., other edges uncut, 1685 £4 15s H. Mar. 30
—— Alexander's Feast, 1st Edn., some leaves stained, and corners repaired, hf. vell., fo., 1697 *Mainley*, £6 15s S. Jan. 17
—— Fables, plts. after Lady Diana Beauclerc, old orange mor. ex., silk ends, g. e., fo., Bensley, 1797 *Manville*, £2 15s C. Feb. 7
—— Hind and the Panther, a Poem (headlines cut), unbound, Holy Rood House, 1687 7s 6d H. Mar. 15
—— Husband his own Cuckold, a Comedy, 1st Edn., unbound, 4to, 1696 *Dobell*, 3s S. Mar. 27
—— Prologue, and Epilogue to the King and Queen, at the Opening of Their Theatre, 2 leaves, 1st Edn., 1683 *Dobell*, 5s S. Jan. 17
—— Satires of Juvenal, trans. by Mr. Dryden and other Eminent Hands, cf., 1st Edn., fo., 1693 *Cohen*, 10s P. Jan. 25
—— and Lee. Œdipus, a Tragedy, 1st Edn., sm. 4to, soiled, hf. cf., 1679 10s H. Mar. 30
—— Miscellaneous Works, 4 v., 1st Edn., heads and vignettes, old cf., with arms of Earl of Litchfield (broken, and 1 cover missing), 1760 *Tregaskis*, 6s S. Jan. 29
—— Poetical Works, port., 5 v., cl., *Pickering*, 1852 *Maggs*, £1 3s H. Jan. 31
—— Works, with Notes by Scott, 2nd and best Edn., port., 18 v., cf. gt., m. e., Edinb., 1821 £6 2s 6d H. Mar. 29
—— Works, with Notes by Scott, revised by G. Saintsbury, 18 v., port., 1882-93 *Young*, £5 5s S. Feb. 23
—— The same, L.P., 18 v., cl., Edinb., 1882-93 *Hitchman*, £4 10s H. Feb. 21
Du Bartas. His Diuine Weekes and Workes, trans. by J. Sylvester, port. and engd. title (repaired), old cf., fo., 1633 *Cohen*, 8s H. Feb. 7
Dubourg (M.) Views in Rome and its Vicinity, 26 cold. plts., fo., 1844 *Griffith*, 8s 6d H. Jan. 9
Du Cange. Glossarium ad Scriptores Mediæ et Infimæ Latinitatis 3 v., fo., Lutetiæ Parisiorum, 1678 *Dickenson*, 15s H. Jan. 31
Du Chaillu (P. B.) The Viking Age, 2 v., map and ills., 1889 *Bowler*, 18s S. Feb. 23
Duff (J. G.) History of the Mahrattas, 3 v., map and plts., cf., 1826 *Quaritch*, £1 6s S. Jan. 29
Dugdale (W.) Antiquities of Warwickshire, views, etc., old rough cf., fo., Coventry, 1765 *Maggs*, £2 18s S. Mar. 16
—— Monasticon Anglicanum, engs., 3 v., old russ., g. e. (slightly broken), fo., 1718-23 *Bull*, £1 13s H. Feb. 21
—— The same, 3rd Edn., enlarged by Caley, Ellis and Bandinel, port. and engs., 8 v., hf. mor. (slightly rubbed), fo., 1846 *Bull*, £10 H. Jan. 10
—— History of St. Paul's Cathedral, orig. Edn., port. and plts. by Hollar and King, orig. cf., fo., 1658 *C. E. Allen*, £2 10s S. Feb. 14
—— The same. 2nd Edn., port. and plts. (title loose), old cf., fo., 1716 *Rimell*, 10s S. Feb. 14
—— The same, plts., russ., fo., 1818 *Edwards*, £1 12s P. Jan. 25
Dumas (A.) Celebrated Crimes, trans. by J. G. Burnham, Imperial Japan Edn., on Japanese vell., the plts. in two states, 8 v., 1895 *W. Brown*, £3 16s H. Feb. 22
—— Count of Monte-Cristo, 2 v., ills., 1846 *Joseph*, 18s P. Jan. 25
Du Maurier (G.) Trilby, L.P., ills., hf. vell., 4to, 1895 *Young*, 14s S. Feb. 28
—— The same, hf. vell., g. t., 4to, 1895 *Thorp*, 5s S. Jan. 16
Dumouriez. Mémoires du General Dumouriez, par lui-même, 2 v., orig. Edn., old cf. gt., 1794 *Bumpus*, £2 2s S. Feb. 21

* Belonged in turn to George IV and William IV, as each volume contains both royal ex-libris.

Encyclopædia Britannica, 8th Edn., plts., 21 v., hf. russ., 4to, 1861 *Griffith*, 10s H. Feb. 9

—— The same, 9th Edn., plts. and maps, 25 v., hf. mor., gilt, m.e., 1875-89, and an Oak Revolving Book Case, with reading flap, 4to, *Andrews*, £5 7s 6d H. Jan. 31

—— The same, 9th Edn., with Index, 25 v., mor., gilt, g.e., "The Times" Reprint, 1898 *Lupton*, £5 H. Feb. 21

— The same, 9th Edn., 24 v. and the 11 Supplementary Volumes (including Index) forming the 10th Edn., 4to, together 35 v., cl., t.e.g., in Oak Revolving Book Case *G. H. Brown*, £12 H. Jan. 9

—— The same, including the New Volumes with Indexes, ills. and maps, 35 v., hf. mor., t.e.g., in revolving bookstand, 4to, 1875-1903 *Sotheran*, £15 15s S. Mar. 28

Encyclopædia Londinensis, plts., first 19 v., hf. bnd., 4to, 1810-23 *Andrews*, 10s H. Feb. 22

Encyclopædia of the Laws of England, with Supplement and Index complete, 13 v., 1897-1903 *Stevens*, £8 8s H. Mar. 14

Encyclopædia Medica, ills., 13 v., Edin., 1902 *Balfour*, £6 15s H. Mar. 16

Encyclopædia of Sport, plts., 2 v., imp. 8vo, 1897 *Reeves*, 19s H. Feb. 2

English Catalogue of Books, from 1835 to 1900, 6 v., with Index of Subjects, 1837 to 1889, 4 v., together 10 v., hf. mor. 1864-1901 *Bumpus*, £8 10s H. Mar. 22

English Hexapla (The) with account of the English Translations, mor., g.e., 4to, 1841 *Bull*, 8s P. Mar. 12

English Poets, Selections from, ed. by Prof. Arber, port., 10 v., Oxford, 1901 *Joseph*, 14s H. Jan. 11

English and Scottish Popular Ballads, ed. by F. J. Child, 10 pts., parchment, 4to, Camb. Riverside Press, 1882-98 *Hill*, £8 S. Feb. 23

Entomological Society's Transactions, 1898 to January 1906, in 39 parts, *Walford*, £2 14s H. Mar. 15

Epithalmia Oxoniensia, Pietas Universitatis Oxoniensis, Threnodia Academiæ Cantabrigiensis, &c., from 1700 to 1761, orig. wrappers, some uncut, but 1 defective, (13) 5s H. Mar. 30

Epsom. Coloured Panoramic View of Epsom Race Course on roll 82 inches long, Ackerman, 1834 *Spencer*, £5 15s P. Mar. 13

Erasmus (Des.) Apophthegms of the Ancients, trans. by N. Udall, b. l., 1st Edn., (wants title; some ll. cut into), cf. antique, w.a.f., 1542 *Ellis*, £1 10s S. Mar. 31

—— Libellus de Constructione Octo Partium Orationis ex Britannia nuper huc prelatus, (Dean Colet's Grammar), 1st Edn., title written on, new limp vell., Lipsiae, 1518 *Cotton*, £2 1s S. Mar. 31

—— Moriae Encomium, cum Listrii Commentariis, &c. in 1 v., old stamped leather, Basilæ, 1521 *Leighton*, 6s H. Mar. 23

—— ΜΩΡΙΑΕ ΕΝΚΩΜΙΟΝ. Stultitiæ Laus, engd. title, ports. and plts., old red mor., Harleian sides, g. e., Basileæ, 1676, *H. Smith*, 12s S. Jan 31

Ercilla (Alonso de) La Auracana [Chili and the Araucanian Indians], 5 parts, 2 v. in 1, old Spanish cf., 4to, Madrid, 1733-35 £1 5s H. Mar. 15

Esquemeling (J.) Bucaniers of America, complete with the fourth part, containing The Voyage of Capt. Bartholomew Sharp, by Basil Ringrose. ports., maps and plts., in 1 v., sm. 4to russ., m. e., 1684-5 *Edwards* £11 15s H. Mar. 29

—— The same 4 parts, maps and plts., orig. cf., 1699-98 *Howell*, £3 5s S. Feb. 13

Essay on the Art of Ingenious Tormenting, 5 cold. prints by G. M. Woodward, hf. mor., uncut, t. e. g., 1809 *Edwards*, 19s S. Feb. 16

Essex House Press. Cellini (Ben.) Treatises on Metal Work and Sculpture, finely bound in green mor., the upper cover having a panel of floral designs embroidered by hand in gold and various coloured threads within gilt tooled ornamental border, uncut, t. e. g. by Johanna Birkenruth, 4to, 1898 *Bolton*, £2 16s S. Mar. 28

—— Prayer-Book of K. Edward VII., woodcuts (limited to 400 copies), oak bds., pigskin back, clasps, uncut, fo., 1903 *Julian*, £7 C. Mar. 14

Etching Club. A Selection of Etchings, 12 proof plts. on India paper by Millais, etc., in portfolio, hf. mor., fo., 1865 *Gutekunst*, £4 8s S. Jan. 16

Euclides. Liber Elementorum Euclidis perspicassimi in artem geometriæ, cum commentario Jo. Campani, l. g., editio princeps, ornamental woodcut border to first page of text, ornamental scroll initials, and diagrams

in margins, limp vell., very fine large and perfect copy, Erhardus Ratdolt Augustensis, impressor solertissimus, fo., Venetiis impressit, 1482, Oct. Kalend. Jun, 1482 *Maggs*, £21 10s S. Mar. 28
* The earliest printed book with mathematical woodcuts.

Euonymus. Booke of destillatyon of Waters, called the Treasure of Euonymus, trans. by P. Morwyng, woodcuts, b. l., sm. 4to, hf. cf., 1565 *Gabb*, £3 10s H. Mar. 23

Eusebius Chronicon ab Hieronymo Latinum facere curavit, l. g., printed in red and black, fine large clean copy, vell., 4to, Venet. per E. Ratdolt, 1483 *Young*, £3 6s S. Jan. 17

Evans (J.) Ancient Stone Implements of Gt. Britain, cuts, 1872 *Burman*, 10s 6d H. Jan. 11

—— (T.) Old Ballads, 4 v., cf. gilt, 1784 *Lewin*, 5s S. Mar. 15

—— The same, 4 v., hf. mor., t. e. g., 1810 *Young*, 14s C. Feb. 7

Evelyn (J.) Sculptura, or History and Art of Chalcography and Engraving on Copper, to which is annexed a new manner of Engraving on Mezzotinto, by Prince Rupert, 1st Edn., front., woodcut, and the Rupert head in mezzo. (some headlines shaved), mor. ex., g. e. by Riviere, 1662 *Bruton*, £14 S. Feb. 14

—— The same, 2nd Edn., port, and copy of the mezzotinto of Prince Rupert's, done by Houston, a little stained, else fine uncut copy, in boards, 1755 *Rimell*, £1 15s S. Feb. 23

—— Sylva, 2nd Edn., port. by R. Nanteuil, with anonymous Jacobean bookplate on back of title, fo., old cf., 1670 *Pickering*, £6 H. Mar. 29
* With autograph inscription by the Author on the portrait, "For Mr. Callwal Evelyn."

—— Silva, by Hunter, port. and plts, 2 v., old rus. gilt, m.e., 4to, York, 1786 *Thorp*, £1 1s H. Feb. 1

—— and Pepys. Memoirs, Diaries and Correspondence, ed. by W. Bray and Lord Braybrooke, 4 v., port., etc., cf. gilt, 4to, 1818-25 *Young*, £2 6s S. Feb. 23

—— Memoirs, ed. by W. Bray, plts., 2 v., cf. (broken), 4to, 1819 *Andrews*, 9s 6d H. Feb. 22

—— Memoirs, ed. by W. Bray, port., etc., 5 v., cl., 1827 *Bain*, £2 18s S. Feb. 14

Everitt (G.) English Caricaturists, ills., 4to, 1886 *Smith*, 5s S. Feb. 14

Exchequer Reports by Welsby, Hurlstone and Gordon, 11 v., hf. cf., 1849-56 *Holmes*, 7s H. Jan. 29

—— The same, 7 v., hf. cf., 1857-62 *Sweet*, £1 2s H. Jan. 29

—— The same, 4 v., hf. cf., 1863-8 *Sweet*, 11s H. Jan. 29

Eygentliche Beschreibung aller stande auff Erden hoher und nidriger geistlicher und weltlicher aller kunsten Handwercken und Handeln, etc., b. l., 114 wood engs. by Jost Amman, mor. ex., g. e., 4to, Franckfurt, 1568 *Glasse*, £17 S. Mar. 28

Faber (G. S.) Origin of Pagan Idolatry, plts., 3 v., boards, 4to, 1816 *Lupton*, £1 H. Feb. 21

Faber Stapulensis (Jac) Introductio in Metaphysicorum libros Aristotelis, g. l., bds, not mentioned by Hain or Panzer, 4to, Paris, J. Trepperel, 1493-4 *Voynich*, £1 12s P. Jan. 25

Fabricius da Teramo. Delle Allusioni, Impresse et Emblemi del Sig. Principio Fabricii da Teramo sopra la Vita, Opere et Attione de Gregorio XIII., orig. Edn., 254 engs., including the 18 rare full-page plts., old cf., 4to, Roma, 1588 *Ross*, 17s S. Jan. 29

Fairbairn's Book of Crests, revised by A. C. Fox-Davies, plts., 2 v., hf. mor., t. e. g., 4to, 1892 *Reeves*, £1 13s H. Jan. 31

Fairfax (E.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historicall Verse, 1st Edn., first 7 ll. slightly wormed, headlines cut, otherwise good, cf., very sm. fo. (imp. 8vo form), 1600 *Manting*, £6 5s S. Mar. 31

Fairholt and Wright. Miscellanea Graphica, plts., 4to, 1857 10s H. Feb. 21

Falkland (Vicountess) Life and Death of, by John Duncon, port. by Marshall, cf. ex., g. e., 1653 *Watson*, 7s P. Jan. 25

Fanshawe (R.) Il Pastor Fido: The Faithfull Shepheard, 1st Edn., port. by Cross, and plt., old cf., 4to, 1648 *Cotton*, £2 2s S. Jan. 31

Faraday (M.) Experimental Researches in Electricity, 3 v., 1849-55 *Sotheran*, £1 6s S. Jan. 17

Farley (H.) Complaint of Paules to all Christian Soules, orig. Edn., 3 cuts, each with different poetical lines (first 3 and last ll. mended), rus., sm. 4to, 1616 *Peach*, £1 4s S. Mar. 31
Farmer (J. S.) Merry Songs and Ballads prior to 1800, 5 v., 4to, 1897 *Harrison*, £1 16s S. Mar. 15
—— Slang and its Analogies, interleaved throughout, 7 v., sm. 4to. hf. cf., t. e. g., 1890-1904, *Shepherd*, £4 7s 6d H. Mar. 22
Farquhar (G.) Love and a Bottle, a Comedy, 1st Edn., hf. cf., title slightly shaved, 4to, 1699 *Dobell*, 3s S. Mar. 27
—— Dramatic Works, ed. by A. C. Ewald, 2 v., 1892 *Bowler*, 10s S. Feb. 23
Farren (R.) Cathedral Cities of Ely and Norwich, etchings, L. P., fo., 1883 *Harding*, 12s H. Jan. 10
Farrer (E.) List of Monumental Brasses in Norfolk, plts., 4to, 1890 *Maggs*, 13s H. Feb. 9
Fasciculus Geomanticas, in quo varia variorum opera Geomantica continentur; opus maxime curiosum, vell., Verona, 1704 *Sotheran*, 9s S. Feb. 21
Fasciculus Temporum Omnes Antiquorum Chronicas complectens (Auctore Wernero Rolewinck), l. g., woodcuts (slightly wormed), hf. mor., large copy, with rough edges, fo., Venet., E. Ratdolt, 1480 *Crawshaw*, £1 10s S. Mar. 28
Faulkner (Thos.) Historical Description of Chelsea, L. P., plts., cf. (broken), 1810 *Rimell*, 10s S. Feb. 14
—— The same, 2 v., plts., hf. cf., 1829 *Edwards*, 17s P. Jan. 26
Fayrer (J.) Thanatophidia of India, 31 plts., fo., 1872 *Edwards*, £4 12s 6d S. Feb. 14
Featley (Daniel) The Romish Fisher Caught and Helde in his owne Net, old English cf. gilt, the sides crowned with rosettes, arms of James I. in centre (back repaired). 4to, 1624 *Rowley*, 10s S. Mar. 28
Fellowes (W. D.) Historical Sketches of Charles I., Cromwell, Charles II., and the Principal Personages of that Period, plts., uncut, 4to, 1828 *Reader*, £1 2s S. Jan. 31
Felltham (Owen) Resolves, title pieced, else fine copy, mor. ex., g. e. by Clarke and Bedford, from Sir E. Sullivan's Library, 4to, 1631 *Bain*, £1 8s S. Feb. 23
—— Resolves, engd. title, sm. 4to, old mor., g.e., H. Seile, 1634 £1 H. Mar. 30
Fenn (John) Original Letters, written during the Reigns of Henry VI., etc., 5 v., ports. (cold.) and facs. (v. I. and II. are the best edition), cf. ex., y. e., 4to, 1787-1823 *Young*, £1 17s S. Feb. 23
Fergusson (J.) Rude Stone Monuments in all Countries, ills., 1872 *Thin*, 12s H. Jan, 11
Ferne (John) Blazon of Gentrie, armorial woodcuts, orig. cf., 4to, 1586 *Gay*, £10 5s S. Mar. 28
* Certain of these armorial woodcuts were used by Halliwell-Phillips to illustrate Shakespeare's "The Merry Wives of Windsor."
Ferrier (Miss) The Inheritance, 3 v., 1st Edn., orig. boards, 1824 *Thorp*, 18s S. Jan. 30
Fétis (F. J.) Biographie Universelle des Musiciens, plts., etc., 8 v., hf. cf., m. e., Bruxelles, 1837-44 *H. Brown*, £1 2s H. Feb. 22
Fiamma (R. D. Gab.) Rime Spirituali, eposte da lui medesimo, orig. Italian red mor., covered with gilt tooling, arms in centre, gilt gauffred edges, fine specimen, well preserved, old ex-libris of the Conte Camilla de Grassis, Vineg., F. de' Franceschi, 1570 *Maggs*, £2 2s S. Mar. 30
Fielding (H.) Amelia, 1st Edn., 4 v., old cf. gilt, r. e., 1752 *Maggs*, £4 5s S. Feb. 14
—— Amelia, 1st Edn., 4 v., old cf., 1752 *Zaehnsdorf*, £2 12s S. Feb. 14
—— Amelia, 4 v., orig. hf. bdg., 1st Edn., 1752 *Maggs*, £3 14s P. Mar. 12
—— Tom Jones, 1st Edn. (second issue ?), 6 v., orig. cf., 1749 *Winter*, £2 6s S. Feb. 14
—— Tom Jones genuine first issue of 1st Edn., with leaf of errata, 6 v., old cf., port. inserted, 1749 *Borrer*, £4 5s S. Feb. 14
—— Tom Jones, 6 v., cf. (v. III. not uniform), 1st Edn., 1749 *Edwards*, £4 15s P. Mar. 12
—— Tom Jones, plts. by Rowlandson, 3 v., cf., 1792 *Howell*, 18s S. Feb. 14
—— The Wedding Day, a Comedy, 1st Edn., mor. ex., uncut, by Riviere, 1743 *Stevens*, £3 15s S. Mar. 28
—— Works, with Life, port. by Hogarth, 12 v., old cf., 1766 *Maggs*, £1 5s H. Feb. 21
—— Works, with Essay by Murphy, 10 v., port., cf. gilt, m. e., 1821 *Bain*, £5 S. Feb. 23
—— Works, with Essay by A. Murphy, new Edn., by J. P. Browne, port., 10 v., cf. ex., g. e., 1871 *Bumpus*, £8 10s S. Mar. 1

Fielding (H.) Works, ed. by Leslie Stephen, Edn. de Luxe, ills. on India paper, 10 v., imp. 8vo, 1882 *Reeves*, £2 14s H. Mar. 8
—— The same, 10 v., 1882 *Chapman*, £3 3s H. Jan. 31
Fielding and Smollett's Works, plts. by G. Cruickshank, 2 v., cf. gilt, 1845-53 15s Ha. Feb. 15
Fielding, Rowlandson and Woodward. Illustrations of Fielding and Smollett, 38 plts. and port., wrapper, with label, 1797, etc. *Sabin*, £3 10s S. Feb. 23
Fielding (T. H.) British Castles, or History of Ancient Military Structures, 25 cold. plts. (a few ll. stained), hf, bnd, ob. 4to, 1825 *Tregaskis* £2 H. Feb. 9
—— Cumberland, Westmorland and Lancashire, 54 cold. plts., hf. mor., g. e., 1822 *Cave*, £4 S. Jan. 17
Fielding and Walton. Picturesque Tour of the English Lakes, cold. plts., hf. mor., roy. 4to, 1821 *Batsford*, £4 5s P. Jan. 26
Finden (W. and E.) Landscape Illustrations of the Bible, 2 v., L. P., India proofs of the plts., orig. hf. bdg., t. e. g., imp. 4to, 1836 *Rimell*, 14s S. Jan. 30
Finlay (George) History of Greece, revised by H. F. Tozer, 7 v., port., Oxford, 1877 *W. Brown*, £1 18s S. Jan. 30
Fisher (R. A.) Common Law Digest, from 1756 to 1883 inclusive, 7 v., 1884 *Kelly*, 8s H. Mar. 14
Fittler (J.) Scotia Depicta, etchings, hf, mor. gilt, ob. fo., 1804 *Walford*, 12s S. Feb. 16
Fitzgerald (Edward) Polonius: a Collection of Wise Saws and Modern Instances, 1st Edn., orig. cl., 1852 *Maggs*. £2 S. Jan. 30
—— Works, Letters and Literary Remains, ports. and fronts., Edn. de Luxe, 7 v., 1902 £2 15s H. Mar. 22
—— Letters and Literary Remains, 7 v., port. and ills., 1902-3 *Hitchman*, £2 2s S. Jan. 29
Fitzherbert (N.) Oxoniensis Academiæ Descriptio, autograph of "Jacobi Joye," fine copy, red mor. gilt, m. e. by Duseuil, with arms of L. H. Loménie, Comte de Brienne, on sides, Romæ, 1602 *Parker*. £2 10s S. Mar. 15
Flaming Whip for Lechery, hf. cf., 1700 *Hill*, 14s S. Mar. 15
Fletcher (Phineas) Locustae, vel Pietas Jesuitica, 1st Edn. (title and next leaf mended), cf., large copy with rough edges, 4to, T. and Jo. Bucke (Camb.), 1627 *Pulford*, £5 15s S. Mar. 31
—— The Purple Island, 1st Edn., with the leaf containing the lines, "To my dear friend. the Spenser of this age," by Francis Quarles. orig. cf. (with original blank ll. at ends), fine copy, 4to, 1633 *Sotheran*, £13 C. Feb. 7
Floddan Field in nine Fits, being an exact History of that famous memorable Battle fought between English and Scots on Floddan Hill (in Verse), cf. gilt, p. 1 shaved, 1664 *Maggs*, £2 6s S. Mar. 15
Flores (J. de) L'Histoire d'Aurelio et Isabelle en italien et françois, woodcut title, mor. ex., g. e., Lyon, 1582 £1 8s S. Mar. 28
Florilegium Diversorum Epigrammatum in septem Libros, editio prima Aldina, old red mor., g. e., Venet. P. M. Aldi, 1503 *Mason*, £2 6s S. Feb. 13
Florilegium Renovatum et Auctum, plts. of plants (w. a. f.), fo., Francof, 1641 *Taylor*, £1 1s P. Mar. 12
Fonte (Jo. de) Compendium IV., librorum Sententiorum (no. 7225 in Hain), paragraph marks in red, 64 unnumbered ll., fo., bds., s. l. a. d. [Augsburg, G. Zainer, ca. 1480] £1 4s H. Mar. 29
Forbes (Dr.) A full View of the Public Transactions in the Reign of Q. Elizabeth, 2 v., L. P., cf. ex., g. e. by F. Bedford, fo., 1740 *Bull*, £1 2s S. Mar. 27
Ford (J.) Dramatic Works, with Notes, 2 v., cf., 1827 *Shepherd*, 10s S. Jan. 29
—— Works, with Notes by W. Gifford, ed. by Dyce, 3 v., L. P., 1869 *Askew*, £1 4s S. Feb. 23
Fores. Sporting Notes and Sketches: a Quarterly Magazine, complete from commencement, 18 v., hf. mor., t. e. g., and 15 nos., 1884-1905 *Young*, £10 15s S. Mar. 1
[Forest (Frederick)] Rattle for Grown Children, by Young D'Urfey, folding mezzotint port., orig. cf., 1766 *Pickering*, £2 S. Mar. 16
Forrest (G. W.) Selections from Letters, etc., in the Military Department of the Government of India, 1857-8, 3 v., Calcutta, 1892-1902 *Edwards*, £1 1s H. Feb. 21
Forrester (A. H.) Absurdities, in Prose and Verse, by Alfred Crowquill, 12 cold. plts., bds., 1828 *Edwards*, £1 6s S. Feb. 28
—— Grotesque Christmas Pieces, 6 plts., wrapper, fo., n.d. *Dobell*, 2s S. Feb.
—— Phantasmagoria of Fun, 2 v., 1843 *Hill*, 12s S. Feb

Forlong (J. G. R.) Rivers of Life, ills. and chart, 3 v., 4to, 1883 *Quaritch*, £4 10s S. Mar. 28
Forster (J.) Address spoken on the occasion of the benefit of Leigh Hunt, 1847 *Sabin*, 9s S. Mar. 28
Fortescue (T. Lord Clermont) History of the Family of Fortescue, plts., 4to, hf. roan, uncut, with Supplement to Chapter I., sewed, 1880 *Walford*, 19s H. Feb. 21
Fortunes and Adventures of Raby Rattler, 28 etchings, 1st Edn., fine copy, 1846 *Young*, 14s S. Mar. 28
Fortunes Tennis-ball; a warning to all that are Nurses of Pride, in Verse, woodcut title, hf. mor., fine copy, 4to, 1640 *Maggs*, £2 2s S. Mar. 15
Foster (J.) Alumni Oxoniensis; The Members of the University of Oxford, ills., 4 v., hf. mor., g. t., 4to, 1891 *Walford*, £1 4s S. Mar. 15
Foster (J. J.) Miniature Painters, British and Foreign, etc., ills., 2 v., fo., 1903 *Forrester*, £4 4s S. Mar. 28
—— The same, 2 v., Edn. de Luxe, vell., uncut, t. e. g., 4to, 1903 £6 12s S. Mar. 28
Foster (S.) Art of Dialling, diagram and woodcuts, sm. 4to, unbound, 1638 *Maggs*, 16s H. Mar. 15
Foster and Finlason. Cases Decided at Nisi Prius and at the Crown Side on Circuit, with Select Decisions at Chambers, 4 v., hf. cf., 1860-67 *Sweet*, £3 H. Jan. 29
Fougasses (Thomas de) Generall Historie of Venice, Englished by W. Shute, 2 v., woodcut ports., cf., fo., 1612 *Voynich*, 15s P. Jan. 26
[Fox (Edward, Bishop of Hereford)] The true dyfferes betwen y regall power and the Ecclesiasticall power, trans. by lord Stafforde, b. l., cf., W. Coplad, n.d. [1548] £3 15s H. Mar. 30
Foxe (John) Acts and Monuments, with life by Townsend, 8 v., 1843 *Bull*, 6s P. Mar. 13
Fragmenta Aulica, or Court and State Jests in Noble Drollery, True and Reall, front. inscribed "Curia quasi Incuria," old mor., 1662 *Pearson*, £8 S. Mar. 28
Francis (F.) Newton Dogvane, 1st Edn., fronts. by Leech, 3 v., cf. gilt, t. e. g., 1859 *Dobell*, 8s H. Mar. 22
Frankau (Julia) Eighteenth Century Colour Prints, ills., 4to, 1900 *Scotti*, £3 6s H. Feb. 23
—— The same, ills., 4to, 1900 *Edwards*, £6 H. Feb. 21
—— John Raphael Smith, an Eighteenth Century Artist and Engraver, roy. 8vo, with the portfolio containing 50 examples, together 2 v., 1902 £15 H. Feb. 21
Frankland (R.) Eight Representations of Shooting, cold., ob. 4to. sewn, 1813 *Hornstein*, £8 7s 6d H. Mar. 22
Franklin (B.) Political, Miscellaneous and Philosophical Pieces, 4to, port. and plts., boards, uncut (with inscription by Franklin on front cover, "à Monsieur Cabbanis"), 1779 £6 5s H. Mar. 29
—— Works, with Notes by J. Sparks, ports., 10 v., mor. ex., t. e. g., Boston, 1840 *Sotheran*, £2 19s H. Mar. 15
Fraser (S.) Reports of Election Cases, 2 v., 1793 *Stevens*, 9s 6d H. Jan. 29
—— (Sir W.) The Elphinstone Family Book of the Lords Elphinstone, Balmerino and Coupar, ports., etc., 2 v., sm. 4to, hf. mor., t. e. g., privately printed, Edin., 1897 *W. Brown*, £7 H. Jan. 31
Freart (R.) Parallel of Antient Architecture with Modern, made English by John Evelyn, plts. (no port., and slightly stained), old cf., fo., 1664 4s 6d H. Feb. 1
Freeman (E. A.) History of the Norman Conquest of England, 6 v., maps, Oxford, 1870-79 *Thisleton*, £5 10s S. Jan. 30
Freemason's Quarterly Review, v. 1, 1834, to v. 7, 1849, 1st and 2nd series, complete in 16 v. *Morrison*, £1 J. Mar. 14
Freeth (F.) Old English Pottery, plts., cl., 4to, 1896 *Edwards*, £1 3s P. Jan. 26
French (John) The Yorkshire Spaw, cf. gilt, r. e., 1652 *Ellis*, 15s S. Mar. 15
Frere (Miss) Henry III., King of France and Poland, 3 v., ports., 1858 *Roche*, £1 1s S. Jan. 29
—— Life of Marguerite d'Angoulême, Queen of Navarre, 2 v., 2nd Edn., plts., 1856 *Roche*, 12s S. Jan. 29
Fresenius (C. R.) Quantitative Chemical Analysis, trans. by Vacher and Groves, 2 v., 1875-1900 *Quaritch*, 15s S. Jan. 15

Froissart (Sir J.) Cronycles. trans. by Lorde Berners, b. l., 4 parts in 3 v., old cf. (imperfect), fo. [1525] *Heffer*, £4 H. Feb. 1
—— The same, trans. by Johnes, 24 v., and 4to atlas of plts., hf. mor., m. e., 1805-10 *Grant*, £4 2s S. Jan. 30
—— The same, trans. by T. Johnes, 4 v., ills., hf. cf. gilt, m. e., 1840-44 *Hill*, £1 12s S. Jan. 31
—— The same, trans. by T. Johnes, 2 v., antique cf., imp. 8vo, 1852 *Sotheran*, £1 5s S. Feb. 14
—— Les Chroniques, abrégée avec texte rapproché du Français Moderne, par M. de Witt, ills., hf. mor., g. e., 4to, Paris, 1881 *Alfrando*, 17s S. Feb. 21
Frost (R.) on the Law and Practice relating to Letters Patent for Inventions, 2nd Edn., 1898 *Kelly*, 18s H. Jan. 29
Froude (J. A.) Divorce of Catherine of Aragon, 1893 *Shepherd*, 10s P. Mar. 12
—— English in Ireland, Lib. Edn., 3 v., 1872-4 *Edwards*, £1 16s H. Feb. 9
—— History of England, Lib. Edn., 12 v., tree marbled cf. ex., m. e., 1867-70 *Young*, £6 15s S. Mar. 1
—— The same, 12 v., 1870 *Hill*, 19s P. Mar. 13
—— Nemesis of Faith, 1st Edn., fine copy, 1849 *Shepherd*, 11s S. Mar 28
—— Shadows of the Clouds, orig. cl., 1847 *C. Jackson*, 13s S. Jan. 17
—— Short Studies on Great Subjects, the 4 series complete, Lib. Edn., 4 v., hf. cf. gilt, m. e., 1867-83 *Sotheran*, £4 12s S. Mar. 1
Fuerst (J.) Veteris Testamenti Concordantiae Hebraicae atque Chaldaicae, cf, Lipsiae, 1840 *Newman*, 19s H. Mar. 8
Fugger. Pinacotheca Fuggerorum, Editio Nova, Multa Imaginibus Aucta Ulmæ, ports. (some soiled), fo., 1754 *Parsons*, 15s P. Mar. 12
Fuller (Thos.) Andronicus, or the Unfortunate Politician, 1st Edn., old cf., 1646 *Oates*, 12s S. Mar. 28
—— Pisgah-Sight of Palestine, front., map, and engs., mor. antique, g.e., fine copy, fo., 1662 *Bull*, 13s S. Feb. 23
—— History of the Worthies of England, ed. by P. A. Nuttall, 3 v., port., cf. ex., g.e. by F. Bedford, 1840 *Bain*, £3 S. Feb. 23
Fur, Feather and Fin Series, ills., 11 v., half vell., uncut, 1893-1905 *Quaritch*, £7 5s S. Mar. 1
Furnivall (F. J.) Early English Meals and Manners, hf. bnd., 4to., 1868 *Arnold*, 18s P. Jan. 26
Futawa Alemgiri: Opinions and Precepts of Mohammedan Law, complied by Sheikh Nizam, &c., (original text), 6 v., hf. bnd., 4to., Hooghly, 1842 *Winter*, 12s S. Jan. 15
G. (E.) Timothy's Lesson, or a Ruminary Relation, &c. cf. ex., g. e. by F. Bedford, 1699 *Dobell*, 3s S. Feb. 15
Gadbury (John) Collectio Geniturarum, or Collection of Nativities in CL Genitures, brilliant impression of the scarce port., cf., sm. fo., 1662 *Dobell*, 19s S. Feb. 14
Gage (J.) History of Hengrave, port., plts., and pedigrees, with Letter from Author inserted (slightly stained), hf. mor., 4to, 1822 *Oliver*, 13s H. Jan. 31
——History of Suffolk—Thingoe Hundred, plts., (slightly stained and binding broken) 4to, 1838 *Harding*, 13s H. Jan. 31
Galerie du Musée Napoléon, upwards of 700 engs., 10 v., mor. ex., g. e., Paris, 1810 *Jackson*, £3 C. Feb. 7
Gardner (J. S.) Old Silver Work, chiefly English, 121 plts., 4to, 1903 *Zaehnsdorf*, £3 15s C. Mar. 14
Gardiner (S. R.) History of England, 2 v., clean copy of the two scarcest volumes, 1863 £14 5s H. Jan. 10
—— The same, maps, 14 v., cr. 8vo, cl., 1893 *Bumpus*, £2 4s H. Feb. 21
—— History of the Great Civil War, orig. edn., 3 v., 1886-91 *Bumpus*, £3 15s S. Mar. 1
—— The same, 3 v., 1886-91 *Edwards*, £2 H. Feb. 21
—— Oliver Cromwell, ills., fo., 1899 *Hitchman*, £1 3s S. Jan. 16
—— The same, Japanese vell., 2 sets of plts., 4to, ib. 1899 *Stevens*, £4 6s S. Mar. 1
Garret (W.) A Book of woodcuts, port., and 13 cuts, hf. mor., n.d. *Tregaskis*, £1 7s S. Mar. 15
* The Cuts were made with the point of a penknife and printed by hand, without the use of a Printing Press.
Garrick (D.) Florizel and Perdita, a dramatic Pastoral, alter'd from the Winter's Tale, 1st Edn., 1758 *Dobell*, 8s P. Jan. 25

Gaskell (Mrs.) Life of Charlotte Brontë, 2 v., port., 1st Edn., 1857 *Spencer*, 15s P. Mar. 13
Gavarni. Œuvres Choisies, 4 v., ills., hf. mor., 1846-8 *Edwards*, £2 S. Jan. 30
Gay (John) Fables, with life of the Author, "Stockdale's edition," 2 v., 1st Edn., engs. by Blake, etc., uncut, in the original boards, the back pieces, roy. 8vo., 1793 *Shepherd*, £2 S. Jan. 31
—— Poems on several Occasions, 2 v. in 1, cf., 1st Edn., with bookplate of St. Clement Cottrell, Kt. Master of the Ceremonies. 4to, *Everett*, 9s S. Mar. 28
—— Trivia, or Art of Walking the Streets, 1st Edn., cf. ex., g.e., n.d. *Thorp*, 17s H. Feb. 22
—— The same, 1st Edn., mor. ex., g.e. by Riviere, n. d. *Luff*, £1 10s S. Mar. 28
—— The same, vignette, cf., Lintott, n.d., (1716) *Dobell*, 11s P. Mar. 13
Gayangos (P.) Hist. of the Mohammedan Dynasties in Spain, 2 v., hf. cf., 4to, 1840 *Haupt*, £1 19s S. Jan. 15
Gayton (Edmund) Pleasant Notes upon Don Quixot, fo., 1654 *Tregaskis*, 7s S. Feb. 23
Gell's Pompeiana, plts., 2 v., russ., 1817-32 12s Ha Feb. 15
Gellibrand (H.) Trigonometria Britannica sive de doctrina Triangulorum, libri duo, fine copy, orig cf., fo., Goudae, 1633 *Quaritch*, £1 17s S. Jan. 17
Gemini (Thomas) Compendiosa Totius Anatomie Delineatio, engd. title and engs., Londini, J. Herfordie, 1545—Compendiosa totius Anatomie delineatio (with English text and introduction by Nicholas Udall) engd. title and engs., London, N. Hyll [1552] — Compendiosa totius Anatomie delineatio (with English texts and dedication to Queen Elizabeth) engd. title, and engs., and the rare anatomical woodcut of the male and female figures with moveable slips (found in this edition only). London, T. Gemini, 1559, 3 editions in 1 v., some margins repaired and portions of engraved titles in facsimile, mor. ex., g. e. by Riviere, fo., w. a. f., *Maggs*, £25 S. Mar. 28
* The engravings are amongst the earliest copper-plates published in England. The portrait of Q. Elizabeth on the title of the 1559 edition is the earliest portrait of the Queen after her accession. Each of the three editions is rare, it is most unusual to find them together, as in this instance.
Geneste (J.) Some Account of the English Stage, 10 v., orig. cl., 1832 *Bain*, 9s S. Feb. 14
Gent (T.) History of Rippon, front., boards, uncut, York, 1733 *Walford*, 16s S. Mar. 15
Gentleman's Magazine, from commencement in 1731 to 1827, 142 v., hf. cf., *Grant*, £3 H. Mar. 15
—— The same, plts. from commencement in 1731 to 1867 inclusive, in 222 v., hf. bnd., (a few broken), uncut *Grant*, £7 15s H. Feb. 23
Geoffrey of Monmouth. Britannia utriusqz Regũ et Principum Origo et gesta insignia ab Galfrido Monemutensi, cf., sm. 4to., Paris, Badius, 1517 *Quaritch*, £1 5s S. Jan. 30
George III., Account of the Celebration of the Jubilee of George III., port., blue mor. ex., g. e., bound for Queen Charlotte, with her crowned monogram on sides, 4to, (1810) *Maggs*, £3 S. Feb. 14
Germ (The) Thoughts towards Nature, 1850, facs. reprint, in 4 parts, 1901 12s H. Feb. 7
Gerning (Baron J. J.) Picturesque Tour along the Rhine, map, and 24 cold. engs., russ. gilt, roy. 4to, 1820 *Edwards*, £1 13s S. Feb. 14
—— The same, fine uncut copy, orig. hf. bdg., 4to, 1820 *Nattali*, £3 S. Feb. 23
Gervasius and Prothasius. Vita Sanctorum Gervasii et Prothasii cum sermone et translatiõe, ad oppidum Brisach quorum ossa ibidem habentur, woodcut on title, cf. ex., g. e. by Bedford, Argentine, p J. Bruniger, 1505 *Leighton*, £1 10s S. Mar. 28
Gessner, Rural Poems, 1st Edn., proof front., old cf., 1762 *Tregaskis* 2s S. Jan. 29
Gesta Romanorum, or 58 Histories, from the Roman Records, front. and cuts (1 leaf cut close and 3 corners damaged), cf., (ca. 1690) *Maggs*, 13s P. Jan. 25
Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 v., port., old green mor., y. e., 4to, 1782-8 *Roche*, 13s S. Jan. 31
—— The same, port. and maps, 12 v., hf. mor., m. e., 1788-91 15s H. Jan. 9
—— The same, 12 v., port. and map, russ., m. e., 1815 *Edwards*, £1 15s S. Jan. 31
—— The same, port., 8 v., Oxford English Classics, 1827 *Walford* £1 8s H. Mar. 8
—— The same, 8 v., port., cf. gilt, m. e., Oxford, 1827 *Joseph* £2 5s S. Feb. 21
—— The same, 8 v., port. and maps, cf. gilt, m. e., 1838 *Rimell*, £1 14s S. Jan. 30
—— The same, with notes by H. H. Milman, maps, 6 v., 1846 *Cohen* 19s H. Mar. 9
—— The same, port. and maps, 8 v., cf. ex., m. e., 1848 *Maurice* £2 2s S. Mar. 1

Gibbon (E.) The same, 8 v., port., 1854 *Bumpus*, £1 16s P. Jan 25
— The same, with Notes by Milman and Smith, port. and maps, 8 v., 1862 *Bumpus*, £1 8s H. Feb. 9
— The same, ed. by Bury, 7 v., 1900 *E. G. Allen*, £1 10s P. Jan. 25
Gibson (E.) Codex Juris Ecclesiastici Anglicani, best Edn., 2 v., cf., (broken), fo., Oxford, 1761 10s H. Mar. 16
—(Patrick) Select Views in Edinburgh, 6 etchings, boards, 4to, Edinb., 1818 *Nattali*, 10s S. Feb. 23
Giffard (J. W. de L.) Reports in V. C. Stewart's Court, 5 v., (bindings faulty), 1861-7 *Stevens*, £1 10s H. Jan. 29
Gifford (J.) Reign of Louis XVI., and History of the French Revolution, port., old cf. (binding broken), having on back of title the original Cockade in red, white and blue silk said to have been worn by Louis XVI. during his trial before the National Convention, 4to, 1794 *Brentano*, £1 16s H. Feb. 7
Gilbert (Josiah) and G. C. Churchill, the Dolomite Mountains, maps and ills., 1864 *Sotheran*, 18s C. Mar. 14
Gilchrist (H.) Life of Blake, 1st Edn., port. and ills., 2 v., 1863 *Dobell*, £1 4s S. Feb. 13
— The same, port. and ills., 2 v., uncut, 1880 *Sotheran*, £1 7s S. Mar. 15
Gilles (N.) Les tres elegantes et copieuses Annales de tres preux tres nobles tres chrestiens et excellens Moderateurs de belliqueuses Gaules, g. l., full-page woodcut and small ports., 2 v. in 1, hf. mor., fo., Paris, Jehan longis, 1538 *Sabin*, £2 17s 6d P. Jan. 26
Gillow (J.) Literary and Biographical History, 5 v., n.d. *Bull*, £1 11s H. Mar. 15
Gilpin (Rud.) Liturgia Sacra, Cnrru Thesbitico, i.e. Zeli inculpabilio vehiculo deporta, etc., mor. ex., sides covered with geometrical tooling (Lond.), 1657 *Leighton*, 15s S. Mar. 30
— (W.) Lives of John Wicliff and his disciples, 1st Edn., 5 ports., old cf., 1765 *Alfrando*, 6s S. Feb. 21
Giovanni della Casa (Archbp) Galateo of Manners and Behaviours in Familiar Conversation, ed. by E. J. Reid, one of the 30 copies privately printed on, L. P., 4to, 1576-1892 *Mason*, 10s S. Feb. 21
* Presentation copy to the Royal Society of Literature.
Giovanni (Ser) The Pecorone, trans. by W. G. Waters, ills., imp. 8vo, 1897 *Taylor*, £1 11s H. Jan. 31
Giraldus. Itinerary of Archbishop Baldwin through Wales, A.D. 1188, by Giraldus de Barri, translated by Sir R. C. Hoare, 2 v., L. P., proof plts, russ., m.e., roy. 4to, 1806 *Edwards*, £2 12s S. Jan. 31
Gladstone (W. E.) Life, by John Morley, 1st Edn., port., 3 v., 1903 *Bain*, £1 12s C. Feb. 7
Glasse (H.) Art of Cookery, old cf., Edinb. 1774 *Tregaskis*, 4s S. Jan. 29
Godwin (Fr.) De Præsulibus Aneliæ Commentarius, old English cf., with arms of James I. on sides, g. e., mor. back and rims, 4to, 1616 *Leighton*, £2 5s S. Mar. 28
Goethe, Egmont, 1st Edn., hf. cf., 1788 *Lehman*, £2 5s S. Mar. 28
— Reineke Fuchs, ills., by Kaulbach, mor., g. e., 4to, München, 1846 *Hill*, 9s S. Jan. 16
— Wilhelm Meisters Lehriahre, 4 v., 1st Edn., folding music, Berlin, Frankfurt und Leipzig, 1795-6 £2 S. Jan. 29
Goez (Chr.) Chevaux de Races Orientales, 18 plts., hf. bnd., ob., fo., 1823 *Edwards*, 14s S. Feb. 23
Golagrus und Gawane, The Knightly Tale of, reprint, ed. by Laing, a few leaves neatly inlaid, b. l., hf. mor., uncut, 4to, Edinb., 1827 *Dobell*, 17s S. Feb. 23
* Only 72 copies, and those more or less damaged, were preserved from a fire in the printers' warehouse.
Gold (C.) Oriental Drawings, 45 cold. plts., (should be 50 plts. and no title), with old red mor., g. e., 4to, [1799-1806] *Edwards*, £1 12s H. Feb. 21
Golding (Arthur) The Eight Bookes of Caius Julius Caesar, conteyning his Martiall Exployts in the Realme of Gallia, trans., b. l., cf, gilt, r.e., 4to, 1590 *Speedwell*, £2 19s S. Mar. 31
Goldsmith (O.) Citizen of the World, 1st Edn., 2 v., orig. bds., uncut, J. Newbery, 1762 *Sabin*, £44 S. Feb. 14
— Comic Romance of Monsieur Scarron, trans. by Oliver Goldsmith, 1st Edn., 2 v., cf. ex., g. e., 1775 *Dobell*, £2 12s S. Feb. 1

Goldsmith (O.) The Deserted Village, ills. by the Ething Club, plts. on India paper (slightly foxed), atlas fo., hf. bnd., 1841 *Maggs*, 18s H. Feb. 8
—— The same, ills. by the Etching Club, thick paper, printed on one side only, orig. vell., 4to, 1842 18s S. Mar. 28
—— Life of Richard Nash of Bath, 1st Edn., port., orig. cf., 1762 *W. Brown*, 19s S. Jan. 29
—— Vicar of Wakefield, 1st Edn., 2 v., (several ll. in vol. I defective, writing on each title, orig. hf. binding, w. a. f., Salisbury, B. Collins, for J. Newbery, 1766 *Pickering*, £21 S. Feb. 14
—— The same, 24 plts., by T. Rowlandson, 1st Edn., cf. ex., (fine tall copy), 1817 *Sotheran*, £12 10s C. Mar. 14
—— The same, russ. gilt, (one joint cracked), m.e., 1817 *Hornstein*, £8 2s 6d S. Jan. 31
—— The same, 1st Edn. hf. mor, 1817 *Edwards*, £10 15s S. Feb. 14
—— The same, 24 cold. plts., by T. Rowlandson, cf, gilt, m. e., clean, large copy, 1823 *Bain*, £7 10s S. Mar 1
—— The same, with preface by A. Dobson, ills. by H. Thomson, 1st Edn., L. P., 1890 *A. Jackson* 19s S. Mar. 1
—— Poetical and Dramatic Works, port., 2 v., old tree-cf. (name on title) 1780 *Brawn*, 4s C. Feb. 7
—— Works, ed. by P. Cunningham, 4 v., vignettes, uncut, 1854 *C. Jackson*, £1 12s S. Jan. 30
Goldsmith and Parnell, Poems by, woodcuts. by T. and J. Bewick, orig. cf, 4to, 1804 *Howell*, 10s S. Feb. 23
Googe (Barnaby) Whole Art and Trade of Husbandry, cf. (title slightly repaired) 4to, 1614 *Sotheran*, £2 P. Jan. 25
Gordon (A.) Itinerarium Septentrionale, map, and plts, old cf., cracked 1726 *Seldon*, 15s S. Jan. 17
Gould (John) Birds of Great Britain, 5 v., 367 cold. plts., hf. mor. gilt, g. t., uncut, fo., 1873 *Devonshire*, £46 S, Jan. 29
—— The same, 5 v., mor. ex., g. e. by Zaehnsdorf, (Duke of Buccleuch's subscription copy), imp. fo., 1873 *Young*, £68 S. Mar. 1
—— The same, 5 v., mor., g. e., fo., 1873 £49 S. Mar. 30
——Century of Birds hitherto unfigured, from the Himalaya Mountains, 80 cold. plts., orig. parts, soiled, w. a. f., fo., 1831 *Edwards*, £2 C. Mar. 14
—— Monograph of the Family of Ramphastidæ, 3 parts, cold. plts., fo., 1833-5 *Edwards*, 15s S. Mar. 28
——Monograph of the Trogonidæ, 36 cold. plts., Original Subscribers Copy, imp. fo., mor. ex., g. e., 1838 *Lupton*, £3 5s H. Jan. 31
Gower (J) Confessio Amantis, ed. by R. Pauli, 3 v., 1857 *Thin*, 12s H. Feb. 1
—— (John) Ovids festivals, or Romane Calendar trans. into English Verse, 1st Edn., orig. cf. (rebacked), Cambridge, 1640 *Peach*, £2 2s S. Mar. 31
Grafton (R.) Chronicle of the Affayres of Englande, b. l., 1st Edn., 2 woodcut titles (first title cut, a few prel. ll. wormed, wants Q 3 and a leaf of Table), 2 v. in 1, old cf., w. a. f., fo., 1569, 68 *Howell*, £3 10s S. Feb. 14
Graham (G. C.) Santa Teresa, being some Account of Her Life and Times, Presentation Copy to Sir H. Irving, port., 2 v., 1894 *Bain*, £1 H. Jan. 11
Grammont. Memoirs of Count Grammont, trans. from the French, with Notes, port., 3 v., scored cf., 1809 *Sotheran*, £2 6s C. Feb. 7
—— The same, 64 ports., by Scriven, etc., cf., 1811 *Edwards*, £2 13s S. Jan. 30
—— Mémoires, par le C. Antoine Hamilton, 72 ports., by S. Harding, old straight grained mor., g. e., 4to, Londres, s. d., *Hatchards*, £5 S. Mar. 1
Grand (Le) Calendrier et compost des Bergers, woodcuts, sm. 4to, hf. cf, Troyes, J. Oudot [ca. 1700] *Tregaskis*, 7s 6d H. Feb. 7
Grande Danse Macabre des Hommes et des Femmes Historiée et renouvellée de vieux Gaulois, woodcuts, some leaves cut, cf., 4to, Troyes, s. d. *Seldon*, £1 1s S. Jan. 17
Grand Master (The) or Adventures of Qui Hi? cold. engs. by T. Rowlandson. orig. boards, uncut, (cover broken), clean copy, 1816 *Maggs*, £2 16s S. Feb. 16
—— The same, cf. ex., g e., 1816 *Young*, £3 4s S. Mar. 2
Granger (J.) Biographical History of England, fifth Edn., with Richardson's series of ports., 6 v., hf. vell., uncut, 1824 *Dobell*, £1 S. Feb. 14
—— The same, with the ports., by Richardson, inserted, 6 v., cf. ex., by Riviere, 1824 *Joseph*, £2 12s C. Feb. 7
Grant (Jas.) Sketches in London, 1st Edn., 24 ills., by "Phiz," hf. mor., g. e., 1838 *Young*, 15s S. Mar. 1

Gratiani Decretum, cum multis noviter additis, g. l., a full-page woodcut, roy. fo., hf. russ., Lugduni, F. Fradin, 1510 £2 14s H. Mar. 29
Graves (A.) Dictionary of Artists, hf. mor., imp. 8vo, 1884 *Ward*, 6s P. Jan. 26
Gray (T.) Poems, hf. mor., g. e., 4to, Glasgow, Foulis, 1768 *Harington*, 6s S. Jan. 17
—— Poems, 1st collected Edn., orig. cf., Dodsley, 1768 *Luff*, £1 1s S. Mar. 28
—— The same. clean copy. in contemp. cf., 1768 £2 15s H. Mar. 29
—— Poems, proof port., and plts., by R. Bentley, uncut, 4to, 1789 *Stevens*, 15s S. Feb. 14
—— Works, with Life by Mason, port., 2 v., red mor., 1814 £1 8s Ha. Feb. 15
Green. History of George A. Green, Pindar of the Town of Wakefield, woodcuts, cf. gilt, (1716) *Leighton*, £1 1s S. Mar. 16
—— (John) New General Collection of Voyages and Travels, maps and plts., 4 v., old cf., 4to, 1745-7 *Sotheran*, 12s C. Mar. 14
—— (J. R.) Short History of the English People, ed. by Mrs. Green and Miss Norgate, 4 v., 1894 *Balfour*, 13s H. Mar. 16
—— The same, plts., 4 v., 1894 *Brentano*, £2 1s H. Feb. 1
—— (V.) History of Worcester, port. and plts., 2 v., hf. bound, 4to, 1796 *Andrews*, 12s H. Mar. 8
Greene (Robert) Neuer too Late, both parts, hf. mor., (some ll. cut into), 4to, 1621 *Glasse*, £3 5s S. Mar. 28
—— (W. T.) Parrots in Captivity, cold. pts., 3 v., 1884 *Walford*, 12s H. Mar. 16
Greenfield (Dr. F.) Compleat Treatise of the Stone and Grevel, 1st Edn., plts., old red mor., g. e. 1710 *Rimell*, 6s S. Jan. 29
Grego (J.) Rowlandson, the Caricaturist, ills., 2 v., hf. bnd., 4to, 1880 *Wallis*, £1 8s C. Feb. 7
Gregorius IX Papa. Decretales libri V.; una cum Apparatu Domini Bernardi, l. g., 4 columns with signs. rubricated throughout, painted capitals, illuminated initial on first page, contemporary German binding, oaken boards, leather with stamped panels of the word "Decretales" stamped in large g. l. on upper cover, brass bosses, leather and metal clasps (back repaired), clean copy, fo., Nurembergæ, Ant. Koburger, 1482 *Leighton*, £4 4s S. Mar. 28
Greville, Journal of the Reigns of George IV., and William IV., 3 v., hf. mor., 1874 *Morgan*, £2 P. Mar. 13
—— Journal of the Reigns of King George IV., King William IV., and Queen Victoria [1837-1852,] ed. by H. Reeves, 6 v., 1875-85 *Edwards*, £2 4s S. Mar. 28
Griffith (A. F.) Bibliotheca Anglo-Poetica, front., hf. russ., 1815 *Reader*, 8s S. Mar. 16
Griffith and Henfrey, Micrographic Dictionary, 3rd Edn., plts., 2 v. in 1, 1875 *Sotheran*, 16s H. Jan. 31
Grimble (Aug.) Deer-Stalking, Shooting and Salmon Fishing, Highland Sport, and The Deer Forests of Scotland, L. P., ills., with A. L. s. of the Author, 4 v., hf. vell., 4to, 1888-96 *Young*, £3 S. Mar. 1
—— Leaves from a Game Book, and ills., hf. vell., t.e.g., 1898 *Dobell*, 9s S. Mar. 1
—— Salmon Rivers of Scotland, ills., 4. v., hf. vell., 4to, 1899-1900 *Hatchards*, £4 8s S. Mar. 1
Grimm (A. L.) Fairy Tales from the German, plts. by G. C., uncut, 1827 *Dobell*, 11s S. Jan. 16
—— German Popular Stories, 1st Edn., plts. by G. Cruikshank, 2 v., old cf. (margins repaired and slightly spotted, also hf. title to v. 2 as usual missing), 1823-6 *Spencer*, £4 H. Mar. 15
—— The same, etchings by G. Cruikshank, 2 v., cf. gilt, m. e., 1825-6 *Hornstein*, £9 10s S. Mar. 28
—— The same, 1st Edn., plts. by Geo. Cruikshank, 2 v., brown mor. ex., t. e. g., uncut, by F. Bedford, very fine tall copy, 1823-1826, *Stevens*, £56 S. Mar. 1
Grimm, Diderot, etc., Correspondence Littéraire, Philosophique et Critique, avec Notices, par M. Tourneaux, front., 16 v., roy. 8vo, hf. mor., top edge marbled, uncut, Paris, 1877-85 *Hunt*, £4 5s H. Feb. 2
Grindlay (R. M.) Scenery, Costumes, and Architecture on the Western Side of India, 36 cold. plts., hf. mor., fo., 1830 *Spencer*, £1 10s S. Jan. 15
Gritsch (J.) Quadragesimale, g. l., with printer's device in red, vell., 4to, Lugd., J. Trechsel, 1495 *Voynich*, £1 15s P. Jan. 25
Grose (F.) Antiquities of England and Wales, with Supplement, 6 v., and Antiquities of Scotland, 2 v., engs. (slightly foxed), 8 v., L. P., old rus. ex., g. e., 4to, 1773-97 *Gottwaltz*, £2 12s H. Feb. 21

Grose (F.) The same, plts., 8 v., 4to, old red mor. ex., g. e., Hooper, 1783-7 *Hatchards*, £4 17s 6d C. Feb. 7
—— The same, plts., 8 v., old russ. gilt, 4to, 1797 *Bull*, £1 4s H. Feb. 1
Grote (G.) Aristotle, ed. by A. Bain and C. C. Robertson, 2 v., 1872 *Isaacs*, 19s H. Feb. 21
—— History of Greece, port. and maps, 12 v., hf. cf. (slightly rubbed), 1849-57 *G. H. Brown*, £2 10s H. Jan. 9
—— The same, port. and maps, Lib. Edn., 12 v., 1851-6 *Bumpus*, £3 10s H. Mar. 16
—— The same, Lib. Edn., ports., maps and plans, 8 v., 1862 *Edwards*, £1 11s H. Feb. 23
—— The same, port., 12 v., cr. 8vo, cl., 1869 *B. R. Hill*, £1 5s H Jan. 6
—— The same, port., maps, etc., Lib. Edn., 10 v., 1872 *Isaacs*, £3 5s H. Feb. 21
—— The same, 12 v., 1883 *Lambert*, £1 4s P. Jan. 25
—— Plato and other Companions of Sokrates, 3rd Edn., 3 v., 1875 *Isaacs*, £1 9s H. Feb. 21
Guagnino (A.) Sarmatiæ Europæ descriptio, port. and coat of arms, 1st Edn., fo., Cracovie, 1578 *Voynich*, 9s P. Jan. 26
Guarinus (Batista) De Ordine dicendi et studendi, lit. rom. with Greek types (21 ll.) long lines with signs., hf. bnd., 4to, absque ulla nota, c. 1474-6 *Leighton*, £2 12s S. Mar. 31
* The late R. Proctor identified this book as having been printed by Andreas Beaufort at Ferrara, 1474-6. *See* Bibliographical Society's Proceedings, 1900.
Guest (J.) Historic Notices of Rotheram, ills., fo., Worksop, 1879 *Norris*, 16s S. Feb. 21
Guilielmi Neubrigensis Opera, ed. T. Hearne, plts., 3 v., old cf., Oxonii, 1719 *Cohen*, £6 6s H. Feb. 21
Guillim (J.) Display of Heraldrie, 3rd Edn., woodcut coat-of-arms, orig. cf., fo., 1638 *Maggs*, £1 5s S. Jan. 31
—— The same, cf., fo., 1638 *Jermy*, 18s H. Feb. 8
—— Sixth and Best Edn., L. P., port. and coats-of-arms, mottled cf. extra, fo., 1724 *Sotheran*, £8 10s C. Mar. 14
Guise. Legende de Domp Claude de Guyse, Abbe de Cluny (par G. Regnault), old French cf. gilt, r. e., s. l. ou n. 1581 *Peach*, 6s S. Mar. 28
Guizot, L'Histoire de France, 5 v., ills., hf. mor., g. e., 1875-77 *G. H. Brown*, 15s P. Jan. 25
—— Memoirs, trans. by W. J. Cole, 4 v., 1858-61 *Maggs*, £1 11s H. Mar. 23
Gustavus Adolphus. Historie oft waerachtich Verhael van den gantschen tocstant van Oorlooge door Gustavus Adolphus Coninck der Sweeden, etc., l. g., views, etc., old cf., fo., Amst., 1642 *Howell*, £1 5s S. Feb. 14
Gutch (J. M.) Lytell Geste of Robin Hode, woodcuts, 2 v., 1847 *Hill*, 18s S. Mar. 16
Gyffard (G.) Fifteene Sermons upon the Song of Solomon, mor. ex., g. e. by Zaehnsdorf, 1612 *Thorp*, 16s S. Mar. 16
Gyfford (G.) Plaine Declaration that our Brownists be full Donatists, mor. ex., g. e. by W. Pratt, 4to, 1590 *Maggs*, £2 5s S. Mar. 15
—— Short Reply unto the last printed Book of Henry Barrow and John Greenwood, the Chief Ringleaders of our Donatists in England, b. l., mor. ex., g. e. by W. Pratt, 4to, 1591 *Bull*, £4 S. Mar. 15
Haden (Seymour) About Etching, Notes on a Collection of Etchings by Great Masters, 15 facs., hf. mor., t. e. g., 4to, 1879 *Bumpus*, £1 19s H. Feb. 9
Hakewill (Geo.) Apologie, or Declaration of the Power and Providence of God in the Government of the World, front. by T. Cecil, cf., fo., Oxf., 1630 *Griffith*, 7s S. Feb. 14
Hakluyt (R.) Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation, b. l., 3 v. in 1 (wanting titles to v. 1 and 3, last leaf of v. 3, and the 7 suppressed leaves of the "Voyage to Cadiz,") cf., fo., w. a. f., 1598-9-1600 *Barnard*, £4 15s H. Mar. 8
—— The same, ed. by E. Goldsmid, port. and plts., L. P., 16 v. in 12, 1st 3 v., hf. mor., t. e. g., remainder in canvas, 4to, Edinb., 1885-90 *Lupton*, £4 5s H. Feb. 21
—— The same, 12 v., port, etc., 1903-5 *Harrod*, £7 S. Feb. 23
Hale (T.) Social Harmony, a Collection of Songs and Catches, engd. throughout, old rough cf., fo., 1763 *Edwards*, £1 12s S. Mar. 16
Halévy (L.) L'Abbé Constantin, plts., hf. mor., t. e. g., uncut, imp. 8vo, Paris, 1888 *Lewin*, 16s S. Mar. 1

Haliburton. Memorials of the Haliburtons, front., cl., uncut, 4to, Edinb., 1824 *Morgan*, £6 6s P. Mar. 13
* Inserted is an autograph letter of Sir Walter Scott, 1 p. 4to, Abbotsford, 8th November, addressed to W. A. Drummond Hay, Esq.
Halkett and Laing's Dictionary of Anonymous and Pseudonymous Literature, 4 v., roy. 8vo, 1882 *Bumpus*, £4 10s P. Jan. 26
Hall (J.) Poems, with the rare port. by Wm. Marshall (inner margin repaired), orig. sheep binding, Cambridge, 1646 £7 15s H. Mar. 30
—— (Joseph) Works. 12 v., port., hf. cf. gilt, Oxford, 1837 *Borcaston*, 8s P. Mar. 12
—— (R.) Acts Passed in the Island of Barbadoes, from 1643 to 1762 inclusive, genuine copy, signed by the Editor, old cf., 1764 £2 14s H. Mar. 30
—— (S. C.) Baronial Halls of England, 72 lithographs (foxed), 2 v., mor. ex., g. e., roy. fo., 1858 *Sotheran*, £1 7s S. Feb. 14
—— Ireland, its Scenery, Character, etc., 3 v., plts., 1846 *Bull*, 9s P. Mar. 13
—— (T.) Vindiciæ Literarum, cf. gilt, 1655 *Ellis*, 17s S. Mar. 16
Hallam (H.) History of England, Literary History, and Middle Ages, 10 v., 1855-57 *Winter*, 9s P. Mar. 12
—— Introduction to the Literature of Europe, 1st Edn., 4 v., mor. ex., g. e. by F. Bedford, fine copy, 1837-9 *Young*, £3 S. Mar. 1
Halliwell (J. O.) Conceits, Clinches, Flashes, and Whimsies, hf. mor., uncut, only 26 printed, 4to, 1860 *Dobell*, 11s S. Mar. 16
—— Confused Characters, or a Dish of Traitorous Tyrants, reprinted, hf. mor., uncut, only 26 printed, 4to, 1860 *Maggs*, £1 7s S. Mar. 16
—— Contributions to Early English Literature, only 75 printed, 4to, 1849 *Ellis*, £1 8s S. Mar. 16
—— Decker's Dream, reprinted from the Edn. of 1620, hf. mor., uncut, only 26 printed, 4to, 1860 *Reader*, £1 4s S. Mar. 16
—— Literature of the Sixteenth and Seventeenth Centuries, illustrated by reprints of very rare tracts, only 75 printed, 4to, 1851 *Ellis*, £1 2s S. Mar. 16
—— Palatine Anthology, 4to, 1850 *Ellis*, 17s S. Mar. 16
—— Some Account of a Singular and Unique Collection of Early Penny Merriments and Histories, printed at Glasgow, orig. hf. bdg., only 25 printed, 1864 *Maggs*, 17s S. Mar. 16
—— Yorkshire Anthology, front., only 110 printed, 4to, 1851 *Ellis*, £1 3s S. Mar. 16
—— The Tinker of Turvey, or Canterbury Tales, hf. mor., uncut, only 26 printed, 4to, 1859 *Dobell*, 15s S. Mar. 16
Hamerton (P. G.) Etching and Etchers, plts., 1876 *Lupton*, £1 1s H. Feb. 8
—— The same, 1876 *Howell*, £1 12s S. Feb. 14
—— The same, 3rd Edn., etchings, roxburghe, 4to, 1880 *Hill*, £3 12s S. Feb. 14
—— Man in Art, hand-made paper, etchings on Japanese paper, vell., uncut, in cl. case, fo., 1892 *Hitchman*, £1 6s S. Mar. 1
Hamilton (Lady A.) Marriage Customs, Rites and Ceremonies of all Nations, front., cl., 1822 *Howell*, 12s S. Feb. 14
—— Secret History of the Court of England, rus., m. e., 1832 *Edwards*, £1 14s S. Jan. 31
—— (Sir W. R.) Elements of Quaternions, 1866 *Garrett*, 16s S. Jan. 17
Hanmer. Histories of Ireland, by Hanmer, Campion, Marleburrough and Spenser, published by Sir J. Ware, 1st Edn. (wants general title, has separate woodcut title to Spenser and Campion), mor. ex., g. e., fo., Dublin, 1633 *Thorpe*, £1 16s S. Feb. 14
Hansard (T. C.) Typographica, ills., rus., imp. 8vo, 1825 *Bruton*, 12s S. Feb. 14
Hardiman (Jas.) Irish Minstrelsy, with English Poetical Translations, front., 2 v., 1831 *Gifford*, £1 10s S. Mar. 16
Harding (J. D.) Picturesque Selections, plts., hf. mor., g. e., fo., n.d. *Roche*, 12s S. Jan. 29
—— (Thos.) Answere to Maister D. Jewell's Challenge, 1st Edn. (title defective), old cf., 4to, Lovaine, 1564 *Bull*, 4s S. Mar. 31
—— Confutation of a Booke entitled an Apologie of the Church of England, 1st Edn., old cf., large sound copy, 4to, Antwerp, 1565 *Bull*, £1 9s S. Mar. 31
Hardinge (C. S.) Recollections of India, 26 plts. (cold. by hand), roy. fo., hf. bnd., 1847 £4 H. Mar. 9
Hardouin de Perefixe, Histoire du Roy Henry le Grand, sm. 4to, old mottled cf., with Arms of Louis XIV. on sides (back repaired), Paris, 1662 15s H. Mar. 29

Hardy (Thos.) Novels, viz., Desperate Remedies, 3 v., 1871; Far from the Madding Crowd, 12 ills., 2 v., 1874; Hand of Ethelberta, 2 v., 1876; Return of the Native, 3 v., 1878; Trumpet Major, 3 v., 1880; A Laodicean, 3 v., 1881; Two on a Tower, 3 v., 1882; Mayor of Casterbridge, 2 v., 1886; The Woodlanders, 3 v., 1887; Wessex Tales, 2v., 1888; Tess of the D'Urbervilles, 3 v., 1891; Jude the Obscure, 1895; all 1st Edns. (30) *Stevens*, £35 10s S. Mar. 1
Hargrave (F.) Complete Collection of State Trials, 11 v. in 6, roy. fo., tree cf., 1776-81 *Harding*, £1 1s H. Mar. 14
Harington (Sir J.) Metamorphosis of Ajax, cf. gilt, only 100 printed, Chiswick, 1814 *Dobell*, 19s S. Mar. 16
Harleian Miscellany, 8 v., 4to, 1744-46 *Harding*, 13s H. Feb. 2
—— The same, Best Edn., 10 v., rus. gilt, m. e., 4to, 1808-18 *Hill*, £2 5s H. Feb. 21
—— The same, 10 v., 4to, rus. ex., 1808-13 *Harding*, £3 5s S. Mar. 27
Harris (J.) History of Kent, port (mounted), and plts., v. 1 (all published), fo., 1719 *Thorp*, £2 15s H. Feb. 23
—— (John) Voyages and Travels, maps and engs., 2 v., old cf. (broken), fo., 1705 *Edwards*, 5s C. Mar. 14
—— (Stanley) The Coaching Age, 1st Edn., ills., 1885 *Edwards*, 15s H. Mar. 22
Harrison (Joseph) Floricultural Cabinet, v. 1 to 14, cold. plts., 1833-46 *Court*, £1 P. Mar. 12
—— (J. E.) and D. S. MacColl, Greek Vase Paintings, front. and 43 plts., hf. mor., t. e. g., fo., 1894 *Batsford*, 15s C. Mar. 14
—— The Humorist, 113 engs. by T. Rowlandson and Brooke, 2 v, orig. mor., 1831-2 *Shepherd*, 10s S. Mar. 1
Harrison and Rutherford, Cases in Common Pleas and in the Court of Exchequer Chamber, 1868 *Stevens*, 5s H. Jan. 29
[Hart (Henry)] A Godly newe short treatyse instructynge every Parson, howe they shoulde trade theyr lyves in ye Imytacyon of Vertue, etc., b. l. (17 ll.), hf. bnd., 1548 *Maggs*, £2 12s S. Mar. 31
Harvey (Wm.) Anatomical Exercitations concerning the Generations of Living Creatures, 1st Edn., in English (wants port.), cf., g. e., 1653 *Sotheran*, £1 5s S. Mar. 28
—— Phycologia Australica, cold. plts., 5 v., 1858-63 *Walford*, £2 2s H. Jan. 11
Hassell (J.) Picturesque Guide to Bath, Bristol, Hot Wells, etc., plts. in colours, 4to, 1793 *Spencer*, 16s S. Feb. 13
Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, 4 v., ills., 4to, Paris, n. d. *Bumpus*, £3 15s S. Mar. 23
Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, 7th Edn., plts., uncut, 1833 *Thorp*, 1s S. Jan. 29
—— (R. S.) Cornish Ballads, and other Poems, 1st Edn., 1869 *Thorp*, 7s S. Jan. 29
—— Ecclesia, a Volume of Poems, 1st Edn., presentation copy, bds., Oxford, 1840 £1 5s H. Jan. 10
—— Quest of the Sangraal, best Edn., sm. 4to, Exeter, 1864 *Dobell*, 8s 6d H. Mar. 22
Hawkins (E.) Silver Coins of England, plts., 3rd Edn., hf. mor., t. e. g., 1887 £1 1s H. Mar. 22
Haymonis in Pauli Epistolas, with the arms of Henry VIII. and the Tudor Rose on sides (broken), 1528; Isocratis Opera, old stamped pigskin, figures on sides, and smaller figures round borders, with clasps, Basil, 1571 *Tregaskis*, £2 13s H. Mar. 9
Hayne (T.) Life and Death of Martin Luther, engd. title and port. by Hollman, hf. mor., 4to, 1641 *Griffith*, 15s S. Feb. 21
* Contains verses by F. Quarles, J. Vicars, Melancthon, Beza, etc.
Haynes (S.) State Papers relating to Affairs from 1542 to 1570, 2 v., mor. super ex., g. e., fo., 1740 *Maggs*, £1 19s S. Mar. 27
Hayward (A.) Biographical and Critical Essays, the 3 series complete, 5 v., tree cf. ex., 1858-74 *Zaehnsdorf*, £3 12s 6d C. Feb. 7
—— The same, new series, 2 v., 1873 *Hill*, 10s S. Mar. 28
—— (Sir John) Life and Raigne of King Edward the Sixth, engd. title by Vaughan, and port. of Hayward, by Pass, hf. vell., g. e., 4to, 1630 *Sotheran*, £3 10s C. Mar. 14
—— The same, engd. title by Vaughan, with port., and port. of Author by Pass, sm. 4to, whole mor., tooling on sides, g. e., 1630 *Sotheran*, £3 H. Mar. 29
* Published without a printed title, but the colophon on back of last leaf is in the form of a title-page.

Hazlitt (W.) Liber Amoris, 1st Edn., engd. title, port. (spotted), orig. bds., 1823 *Dobell*, 16s S. Jan. 16
Head (R.) The English Rogue, 4 v., 1665 (reprint) *Harrison*, 14s P. Mar. 13
—— The same, Hotten's reprint, L. P., port. and plts., 4 v., 1665-80 [Hotten, n. d.) *Hill*, 12s S. Feb. 14
—— Proteus Redivivus, cf., g. e. (slightly wormed), 1st Edn., 1675 *Griffith*, 14s P. Jan. 25
—— The same, front. by Bodley, margins shaved, cf., 1684 *Watson*, £1 6s P. Jan. 25
Heads of the People, by Kenny Meadows, with Essays, by Thackeray, etc., orig. Edn., 2 v., hf. cf. gilt, m. e., 1840-1 *Massey*, 15s S. Mar. 1
Healey (John) Epictetus his Manuall, and Cebes his Table, out of the Greeke originall, cf., 1610 *Leighton*, £1 9s S. Mar. 28
Hearne and Byrne, Antiquities of Gt. Britain, engs., 2 v., ob. 4to, old russ., g. e., 1786-1807 *Thomas*, £1 4s H. Feb. 7
—— Antiquities of Gt. Britain, 2 v., 84 plts. in 2 states, proofs and etchings, fine uncut copy, hf. mor., ob. fo., 1786-1807 *Bain*, £2 14s S. Feb. 23
Hearne (Thomas) Works, various, L. P., together 67 v., uniformly bnd. red mor. ex., gilt sides, g. e. by F. Bedford, fine set, 1710-57 *Maggs*, £39 S. Mar. 27
Heath (W.) Panoramic View of Dover, folding cold. plt., 4to, n. d. *Rimell*, 14s P. Jan. 26
Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 200 plts., 2 v., hf. mor., t. e. g., imp. fo., 1889-92 *Young*, £5 17s 6d S. Mar. 1
Heavenly Act of Parliament concerning how man shall live, b. l., mor. ex., g. e., 1604 *Ellis*, £1 2s S. Mar. 16
Hebraica, a Quarterly Journal in the Interests of Semitic Study, continued by the American Journal of Semitic Languages and Literature, v. 3 to 18, 16 v., 1886-1902 *Wesley*, £3 8s H. Mar. 8
[Hegge (R.)] Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R., cf. gt., 1663 *Ellis*, 18s S. Mar. 16
Heideloff (N.) Gallery of Fashion for 1794-95-96, cold. figures of female costume, 3 v., uncut, 4to, 1794-96 *Mason*, £7 S. Feb. 13
Heilig Epistolische Bericht und Licht, 176 engs. of Emblems by Küsel, 2 parts in 1 v., hf. mor. [ca. 1701] *Reader*, 7s 6d H. Mar. 23
Hemming and Miller, Reports in V. C. Wood's Court, 2 v., 1864-6 *Stevens*, £1 H. Jan. 29
Henderson (T. J.) James I. and VI., Japanese vell., with 2 sets of plts., wrapps., in cl. case, 4to, 1904 *Stevens*, £7 S. Mar. 1
—— (W.) Folk-Lore of the Northern Counties, Gregor. Folk-Lore of North-East of Scotland, etc., 4 v., 1879-82 *Thin*, £1 H. Feb. 1
Henrietta Maria. True Relation of the Queen's Majestie's return out of Holland, and of God's mercifull preservation of Her from those great dangers wherein Her Royall Person was engaged both by Sea and Land, hf. cf., 4to, York, 1643 *Thorp*, £1 12s S. Mar. 17
Henry VIII., Assertio Septem Sacra mentorum adversus Martin Lutherum aedita ab invictissimo Angliæ et Franciæ rege et Hyberniæ Henrico eius nominus octavo, woodcut title, orig. stamped cf., rebacked, s. l. et a. (circa 1560) *Bull*, £1 19s P. Jan. 25
—— A Necessary Doctrine and Erudition for any Chrysten Man set furth by the King's Maiestie of Englande, etc., b. l., title within woodcut border, dated 1534 (several ll. soiled and inkstained, title and last leaf mended), old red mor., g. e., 1543 *Leighton*, £4 15s S. Mar. 31
* This book belonged to Thos. Baker, the Collector and Nonjuror, Socius Ejectus, and has his signature and notes, given by him to Thos. Hearne, signed by him on flyleaf; afterwards in Horace Walpole's Library, having his ex libris.
Herculano (A.) Historia de Portugal, 4 v., hf. mor., t. e. g., Lisbon, 1875-68 *Baker*, 6s H. Feb. 21
Herkomer (Hubert) An Idyll, a Pictorial Music Play, the Lyrics by Jos. Bennett, one of 26 copies, with an additional set of proof etchings, signed, printed on vellum, 2 v., vell., roy. 4to, 1889-90 *Maggs*, £2 8s S. Mar. 1
Herodotus, the Famous Hystory of, the First Two Books (all published), with Dedication, and an epistle "To the Gentlemen Reader's," signed B. R. [probably Barnaby Rich], First English Translation, b. l., woodcut title (mounted, 2 leaves margined and wanting last leaf), sm. 4to, hf. cf., 1584 £2 H. F

Herrick (R.) Complete Poems, ed. by Grosart, 3 v., port., 1876 *Sotheran*, 9s S. Jan. 29
Hervey (Lord) Memoirs of the Court of George II., ed. by W. Croker, fronts., 2 v., 1848 £1 9s H. Feb. 9
—— (T. K.) Book of Christmas, plts. by Seymour, cf. ex., g. e. by Morrell, 1836 *Hornstein*, £1 S. Jan. 16
Hesiodus [Opera] Quæ Extant, ex recens J. G. Grævii, etc., old French red mor., g. e., Amst. D. Elzevir, 1667 *Leighton*, 14s S. Mar. 28
* This copy contains the printed name of the Star End-Paper Maker at end, showing that these end-papers were produced at Augsburg: "Jos. Frid. Leopold. Excud. Aug. V."
Het Groote Tafereel der Dwaasheid, 70 plts., etc. (including the Playing Cards and the port. of John Law), with 4 Tracts at end (2 plts. torn and some mounted), vell.. fo., 1720 *Andrews*, 16s H. Feb. 22
Heures a lusaige de Paris (avec le Calendrier), l. g., woodcut borders, etc., 22 metal plts. and woodcuts, illuminated initials, contains 103 ll. only, old French cf. gilt, w. a. f., sm. 4to, Paris, S. Vostre, s. d. Almanack, 1508-28 *Colbrook*, £5 S. Mar. 29
Heures à l'Usage de Baieux au long sans requérir, avec les figures de l'apocalypse, la vie de Tobie, les histoires de Judie . . . . Et plusieurs autres belles histoires, with Kalendar (text in Latin), printed on vell., g. l., red and blue initials, 17 large woodcuts, crimson velvet, Paris, Simon Vostre, s. d. [circa 1515] *Pearson*, £15 10s C. Mar 14
Hewitson (W. C.) Eggs of British Birds, 2 v., cold. plts., 1846 *Edwards*, £2 18s S. Jan. 30
—— The same, 3rd Edn., 2 v., cold. plts., 1856 *Walford*, £3 S. Jan. 30
H[eywood] T[homas] Generall History of Women, engd. title (mounted), russ., rebacked, 4to, 1657 *Julian*, £3 15s C. Mar. 14
—— Dramatic Works, with Notes and Memoir, 6 v., 1874 *Hill*, £1 11s S. Jan. 30
Hickesius (G.) Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archæologicus, port., 2 v., L. P., russ. ex., g. e., fo. Oxoniæ, 1705 *Hunt*, £1 1s S. Mar. 27
Hieronymi (S.) Opera Omnia, cum Notis et Scholiis Mariani Victorii, 9 v. in 3, old cf., 1623 *Andrews*, 7s H. Feb. 21
—— Vita et transito et gli miracoli del beatissimo Hieronimo, painted capitals, vell., 4to, Nicolas Truno duce Venetiarum Regnante impressum, 1473 *Mason*, £4 P. Jan. 26
Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books, 4to, printed for the author, 1770 *Gay*, £1 1s S. Mar. 28
[Higins (J.)] The Falles of Unfortunate Princes . . . . whereunto is added the Life and Death of Queene Elizabeth, woodcut ports., sm. 4to, with the Dedication to the Earl of Nottingham in the "Winter Night's Vision" (general title defective, and margins cut), russ., 1619 £4 H. Mar. 30
Hill (G. B.) Footsteps of Dr. Johnson (Scotland), ills., hf. bnd., uncut, t. e. g., 4to, 1890 *Howell*, 8s S. Feb. 23
—— (Thos.) Arte of Gardening b. l., woodcuts, old cf., 4to, 1608 *Maggs*, £4 S. Mar. 28
Hills (G.) Odes of Casimire, trans., 1st Edn., engd. title by Marshall, with Poetical Explanation opposite, orig. sheep, 1646 £3 15s H. Mar. 30
Hindley (C.) Old Book Collector's Miscellany, cuts, 3 v., 1871-3 *Hyam*, 10s 6d H. Feb. 1
—— Roxburghe Ballads. ills., 2 v., rox., g. t., 1876 *Ainslie*, 7s S. Mar. 16
Historic Gallery of Portraits and Paintings, outline plts., 6 v. in 36 pts., 1807-10 *Howell*, 2s S. Feb. 14
Historic, Military, and Naval Anecdotes, cold. engs., orig. hf. bdg., uncut, 4to, 1819 *Thorp*, £7 10s S. Jan. 30
—— The same, roy. 4to, hf. mor., gilt, uncut, 1819 *Maggs*, £4 4s H. Feb 7
Historical Narrative of Momentous Events, cold. plts., hf. cf., fo., 1823 *Lewin*, 17s S. Jan. 31
Historical Records of the British Army comprising the History of every Regiment in his Majesty's Service, by Richard Cannon, plts. of Uniforms and Colours, hand-coloured, after the originals by W. Heath, T. and J. Playford, G. Salisbury, J. Spence, C. F. Ainslie, H. Martens, J. M. Jopling and others, 67 v., orig. grained mor. ex. bdgs., with the Royal Arms and title of each Regiment on the sides, g. e., 1835-53 *Sotheran*, £77 H. Mar. 29
* Sold by Order of the Executor of the late Miss Sophia Cannon (Daughter of the

late Richard Cannon). A magnificent and unique set of these scarce publications, which forms as a whole a Regimental History of the British Army from the Seventeenth to the Nineteenth Century. That the set may be properly described as unique is clear from the fact that it was formerly the property of the late Richard Cannon, and contains in several volumes his MS. corrections. It is fair to assume that the volumes are all picked copies. In three or four cases there are plates which appear to be extra, and are not on the list of plates, and in the volumes of the "2nd Foot Regiment" there are two Original Drawings of the Colours, painted on vellum and heightened with gold. The "3rd Light Dragoons" has the Appendix, with an additional plate, issued later, and the "14th Foot Regiment" has 4 pp. of corrected Appendix inserted. In the case of the Highland Regiments the tartan plaids of the regiment are used as end papers. The set, which is not quite complete, comprises 26 Regiments of Cavalry and 41 Regiments of Infantry.

—— The Original Drawings of the Plates in the above set, sold on the same day for *£70 Sotheran* H. Mar. 29

—— Third Regiment of Foot, or the Buffs, 4 plts., mor. ex., 1839 £1 3s H. Mar. 29

—— First or Royal Regiment of Foot, 3 plts., silk bndg., g. e., 1838 £1 5s H. Mar. 29

—— Light Horse Volunteers, 7 fine cold. plts., 1843 £1 3s H. Mar. 29

—— Thirty-first or Huntingdonshire Regiment, 7 plts., mor. ex., 1850 £1 18s H. Mar. 29

—— Royal Regiment of Horse Guards, port. and 7 cold. plts., mor. ex., g. e., 1847 *Sotheran*, £2 4s H. Mar. 29

—— Royal Regiment of Horse Guards, another copy, blue mor. ex., g. e., 1847 £2 10s H. Mar. 29

—— Seventh or Queen's Own Hussars, L.P. cold plt. (mounted), mor. ex., 1842 £2 8s H. Mar. 29

—— The same, L.P., mor. g.e., 1842 £1 10s H. Mar. 29

—— The 24th Regiment, plts., in colours, mor., g. e., Devonport, 1892 *Trew*, £1 1s S. Mar. 28

History of the Gentle-Craft, front., wants greater part of p. 21, hf. cf., 4to, H. Rhodes, n. d. *Milligan*, 11s S. Mar. 16

History of King-Killers, or the Fanatick Martyrology, containing the Lives of Three Hundred Sixty Five Hellish Saints of that Crew, 2 v., cf. ex., r. e. by F. Bedford, 1720 *Edwards*, £1 7s S. Mar. 27

Hoare (Sir R.) Ancient History of South and North Wiltshire, 2 v., port., and plans and plts., fine copy, hf. russ., m. e., fo., 1812-19 *Dobell*, £7 15s S. Mar. 28

Hobart Town Almanack for 1829 (impft.), 1830, 1831 and 1832, the earliest books printed in Van Diemens Land (Tasmania) plts., 4 v., 1829-31 *Edwards*, £1 1s S. Mar. 30

Hobbes (J. R.) Picture Collector's Manual, 2 v., cl. (soiled), 1849 *Scotti*, 6s 6d H. Feb. 9

—— Elements of Philosophy, 1st Edn., in English, cf., 4to, 1656 *Sotheran*, 10s S. Feb. 21

* At the end of the v. are Hobbes' Six Lessons to the Professor of Mathematiques at Oxford and his Stigmai, also Henry Stubbe's Tract, which is extremely rare.

—— Leviathan, 1st Edn., engd. title, MS. notes in an early hand, cf., 1651 £1 10s H. Mar. 29

—— The same, front., 1st Edn., fo., hf. cf., 1651 *Peach*, £1 1s H. Mar. 15

—— Philosophicall Rudiments concerning Government and Society, 1st Edn., front. and 3 plts. by Vaughan, old cf., 1651 *Burnard*, 6s S. Jan. 29

—— English Works, ed. by Sir W. Molesworth, with Index, 11 v., port., hf. mor., r. e., 1839-45 *Young*, £2 15s S. Feb. 23

Hodgkin (T.) Italy and her Invaders, 376-553, 4 v., ills., Oxford, 1880-5 *Maurice*, £1 5s S. Jan. 31

Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, 6 parts—Memoir du Comte Griffenfeld, etc. ports., etc. in 1 v., mor. ex., g. e. by F. Bedford 4to (Copenhague), 1746 *Quaritch*, £3 15s S. Mar. 27

Hogarth (Wm.) Twelve Prints, from Butler's Hudibras, with list of subscribers, orig. bds., ob. fo., 1726 *Alfrando*, £2 14s S. Feb. 23

—— Hogarth Moralized, being a Complete Edition of Hogarth's Works, by John Trusler, port. and plts., with appendix containing "Before and After," mor. ex., g. e., fine copy, 1768 *Maggs*, £1 2s S. Mar. 27

—— Original Works, 103 plts., hf. cf., atlas fo., Boydell, 1790 *Maggs*, £6 2s 6d S. Jan. 31

—— Works, illus. by Ireland, 3 v., mor., 1791 £1 12s Ha. Feb. 15

—— Graphic Illustrations from Pictures in the possession of Ireland, 2 v., L. P., plts., uncut, fo., 1794-9 *Maggs*, £1 S. Jan. 16

Hogarth (Wm.) Whole Works, with Supplement, as re-engraved by T. Cook, plts., atlas fo., uncut, Stockdale, 1806 *Vyt*, £3 1s H. Jan. 31
—— Hogarth Illustrated, by John Ireland, third Edn., plts., 3 v., russ. gilt, 1812 *Howell*, £1 2s S. Feb. 14
—— Works, 160 engs., by T. Cook, hf. mor., 4to, 1813 *Andrews* 9s S. Feb 14
—— Works, 159 engs., by Cooke and Davenport, with Descriptions, by J. Trusler, 2 v., mor. ex., g. e., fine copy, 4to, 1821 *Edwards*, £1 18s S. Feb. 23
—— Works, from the Original Plates restored by James Heath, bnd. in 2 v., hf. cf., atlas fo., 1822 *Howell*, £4 5s P. Jan. 26
—— Works, with Descriptions by Trusler, plts., 2 v., cf. gilt, g. e., 4to, Jones & Co. *Andrews*, 12s H. Feb. 23
Holbein (Hans) Imagines Mortis, 53 woodcuts including the Triumphs of Boys, etc., cf. ex., g. e., Lugd. Jo. Frellonius, 1547 *Colbrook* £4 15s S. Mar. 29
—— Œuvre; in two parts; Le Triomphe de la Mort, et la Passion de Notre-Seigneur, publié par Chr. de Mechel, engs,, orig. hf. bng., fo., Basle, 1780 *Alfrando*, 18s S. Feb. 23
—— Dance of Death, port. and 46 plts. by Deuchar, in cf. (broken), 4to, 1803 *Braun*, 12s C. Mar. 14
—— Portraits of Illustrious Personages of the Court of Henry VIII., ports., some on pink paper (a few foxed), hf. mor., g. e., 1828 *Howell*, £6 10s H. Mar. 30
[Hole (Dean)] A Little Tour in Ireland, 1st Edn., cold. front. and ills., by Leech, 1859 *Walters*, £1 2s C. Feb. 7
Holinshed (R.) Chronicles continued by John Hooker, alias Vowell Gent', and others, b. l., with the Castrations, 3 v. in 2, cf., rebacked (title of v. mounted) tall copy, fo., 1586-7 *Dobell*, £3 17s 6d C. Mar. 14
—— Chronicles continued to 1856 by John Hooker, 2nd Edn., b. l., woodcut titles (2 ll. short in margins), 3 v. in 2, 1586-7, and the Reprint of the Castrations, 1723, together 3 v., fo., cf., blind tooled (joints cracked) *Reader*, £9 2s. 6d H. Mar. 8
—— The Irish Historie, composed by Giraldus Cambrensis, b. l., with nearly 40 pages of MS. in a Tudor hand, giving a list of the Lieutenants, &c. of Ireland, collected out of the Records, cf., with book-plate of Sir R. Southwell, Secretary of State for Ireland, 1690 (p. 7 of second part imperfect, w. a. f.), fo., 1587 *Leighton*, £3 3s C. Mar. 14
Hollandus (Henr.) Herωologia Anglica, ports., wants the Post Praefatio, 2 leaves, "Quidquid," 1 leaf, mottled cf., w. a. f., Arnhem. s. a. [1620] *Quaritch*, £8 S. Jan. 30
—— The same, engd. title, and 67 ports. by C. Pass, the plate of Elizabeth's tomb loosely inserted (title and port. of Q. Elizabeth slightly mended, with the "Post Prefatio" and other preliminary ll. (6 in all), plate of Martin Frobisher, mounted), otherwise good condition, old cf., sm, fo., Arnheim, 1620 *Leighton*, £5 7s 6d S. Feb. 14
—— The same, engd. title and 67 ports., etc., including the Tomb of Q. Elizabeth, Prince Henry with a pike and his monument by Crispin de Pass, (wants "Post Prefatio," 3 ll. "Ad benevolum Lectorem," 4 ll. margin of title and 2 other leaves mended; otherwise perfect and excellent copy), mor. ex., edges gilt on rough, by Zaehnsdorf, fo. Arnheim, 1621 *Dobell*, £7 15s S. Mar. 28
Hollar (W.) Theatrū Mulierum, 74 subjects on 50 plts., oblong, hf. cf., 1643 *Quaritch*, £3 H. Jan. 31
Hollis (Thos.) Memoirs, 13 ports. and plts., 2 v., cf,, 4to, 1780 *Alfrando*, 18s S. Feb. 21
Holmes (R. A.) Queen Victoria, Japanese vell., 2 sets of plts., 4to, 1897 *Stevens*, £3 S. Mar. 1
Holthaus (C. G.) Glossarium Germanicum medii ævi, cum præfatione J. G. Boehmii, 2 v. in 1, old russ., m. e., fo., Lipsiæ, 1758 *Peach*, 10s S. Mar. 27
Holtorp Collection. Mr. von Holtorp's Typographical and Xylographical Collections, consisting of Specimen Leaves of nearly all the Early Printers of Germany, France, Italy, England, The Netherlands, and Spain; Leaves from Ancient Books, with Xylographic Illustrations, Colophons, Devices, Portraits, Woodcuts by Old Masters, &c.

* The Collector, who has been for 50 years accumulating and arranging this unique collection, has attached notes of identification of printer, place and date (as far as possible) to each specimen, thus tracing the progress of printing in each particular town represented. Each specimen is mounted on thick cardboard, and arranged in

fairly good chronological order. The whole collection will be sold not subject to return on any account whatever.

[The recording of fragments of books does not come within the scope of B.A.R., but Mr. von Holtorp's was such a remarkable collection of title-pages, colophons, leaves, broadsides, &c., that mention of it is made in the interest of future reference. The collection was sold at Sotheby's, on March 29, 1906, in 20 lots, (Nos. 627 to 646). The aggregate price was £742 15s 0d, and Mr. Quaritch was the purchaser of all but one lot.]

Holyoke (F.) and N. Gray, Rider's Dictionarie, as it was heretofore corrected. old cf., (rebacked), 4to, 1626 *Peach*, 8s S. Mar. 28

Home (J.) Scripture History of the Jews, 2 v., cf. ex., g. e., 1737 *Harding*, 6s S. Mar. 27

Homerus, Ilias et Odyssea (Gr.) cura Grenvilliorum et Porsoni, front. and ports., 4 v., L. P., old red mor., tooled sides, joints, silk linings, g. e., 4to, Oxon., 1801 *Garston*, £5 7s 6d S. Mar. 27

Homer, Burlesque Translation in Verse, 2 v., plts., hf. mor., g. t., 1797 *Howell*, 10s S. Jan. 16

Hone (William) Facetiæ and Miscellanies, 120 engs. by G. Cruikshank, mor. ex., g. e., 1827 *Hunt*, 6s S. Mar. 28

—— Works: Every-Day Book, Table Book and Year Book, 4 v., orig. Edn., engs., cf. ex., y. e., 1826-32 *Young*, £3 1s S. Feb. 23

—— Popular Works, cuts, 4 v., 1838-9 *Britnell*, 9s. 6d H. Feb. 22

—— Popular Works, cuts, 4 v., 1850 *Toronto Book Co.*, 7s H. Jan. 9

Hood (T.) Comic Annual, complete set, illus., 11 v., as issued, 1830-42 *Maggs*, £3 8s S. Feb. 14

—— Whims and Oddities, 2 v., 1st Edn., woodcuts, hf. mor. gilt, g. e., 1826-7 *Beckley*, 17s S. Jan. 16

—— Works, by his son, 7 v., port., hf. mor., m. e., 1862-3 *Nattali*, £1 13s S. Feb. 23

—— The same, 7 v., cf. ex., m. e., 1862-3 *Parsons*, £2 S. Mar. 1

Hooker (Sir W. J.) Garden Ferns, cold. plts., 1862 *Hill*, 5s P. Mar. 12

Hooper (Bp. John) Declaracion of Christe and of his Offyce, 1st Edn., printed with a peculiar mixture of Roman and Gothic letters, old russ. clean large copy, rare, Zurych, Fries, 1547 *Tregaskis*, £1 17s S. Mar. 31

—— A Declaration of the ten holy comaundementes of allmygthe God, b. l., (name stamped on title), orig. vell., [probably printed abroad] Anno, 1548 £2 6s H. Mar. 30

—— The same, 1st Edn., b. l., old cf., [printed abroad] Anno, 1548, (Nov. 1549) *Bull*, £1 8s S. Mar. 31

—— The same, soiled and mended; old cf. gilt, r. e., n. d., 1588 *Dobell*, 10s S. Mar. 31

—— An Oversight and deliberation upon the holy prophete Jonas, 1st Edn., b. l., russ., J. Daye and W. Seres, 1550 *Peach*, £1 11s S. Mar. 31

—— The same, b. l., old cf., 1550 £2 H. Mar. 30

Hooten (C.) Colin Clink, 3 v., 1st Edn., plts. by Leech, hf. mor., g. e., 1841 *Winter*, 15s S. Jan. 16

Hope (T.) Costume of the Ancients, 2 v., 300 plts., hf. cf., 1812 *Roche*, 10s S. Jan. 16

—— The same, 2 v., plts., 1841 6s P. Mar. 13

Honæ Beate Mariæ Virginus, Secundum Usum Romanæ Curiæ, cum Calendario (Latin-Francçis), lettres bâtardes, printed on vellum, illuminated borders to each page, 18 full-page woodcuts, and many smaller ones, the whole illuminated in imitation of Ancient MSS. (wants title; margin cut off last leaf, otherwise in good state), red velvet, "es presentes heures a l'usaige de Romme tout au long sans reins requerir avec les grans suffrages ont este nouvellement imprimees a Paris" s. d. ou nom del imprimeur (Almanack, 1513-29) *Bull*, £5 7s 6d S. Mar. 28

Horæ dive Virginis Marie secundum verum usum Romanum, cum aliis multis, printed on vellum, woodcut borders, 19 full-page woodcuts, Kerver's device, illuminated initials and ornaments, short copy, margins cut, corners worn, w. a. f., old cf., Paris, T. Kerver, 1505 *Bull*, £2 9s S. Mar 29

Horae in laudem beatissime Virginis Mariæ, secundum consuetudinem Romamæ eclesiæ (Graecè)—J. Chrysostomi de orando des orationes duæ (Graecè)—Cyrilli de exitu animæ sermo Joannes Damascenus, de resurrectione et de Paradiso (Graecè) 3 v. in 1, the first piece in red and black, mor., g. e., Maskell's copy, Parisiis, 1538 *Leighton*, £3 12s P. Jan. 25

Horatius Flaccus, Opera, 2 v., Pine's Edn., engd. throughout, plts., postest Edn., old mottled cf., 1733-7 *Barnard*, £4 4s S. Jan. 31

—— Zinnebeclden Getrokken uit Horatius Flaccus, van der geleerden Otto van Veen, plts., old cf., sm. 4to, Amst., 1683 *Passey*, 16s P. Mar. 12

Hore Beate Marie Virginis, secundū usum Romanum totaliter ad longum sine require, in a singular old red mor. bdg., full gilt sides and back, the sides having a centre diamond lozenge in each, the word "Jesvs" stamped in gold in the centre, the lozenges are within borders of marguerites and arabesque scroll-work, g. and gauffred e., 1523 *Fowler*, £19 S. Mar. 28

* Printed upon vellum. This most curious "Livre d'Heures," composed of 92 fine vellum leaves, is illustrated with 16 wood engravings à mipage, illuminated. The title is found on the recto of CI, *i.e.* folio 17. The volume commences with the ancient legend of the Jew who maltreated the "Host" of the Holy Sacrament by beating it with a stick until blood flowed therefrom. The legend is in verse, and is written in French—the only part of the book (except the head line for the "Almanack") in that language. It commences:

"Ung iuif mutillant jadis
L'hostie du sainct sacrement
Par frapper des coups plus de dix
Fist sortir sang habondāment," etc.

An Almanack for 15 years (1523 to 1537 inclusive) is printed upon the second leaf. This volume is not cited by Brunet.

Hore Divie Vginis Marie scdm usum Romanū, printed within borders illuminated in gold and colours, 16 full-page woodcuts, also illuminated, and many small ills. in text. Initial Letters painted and heightened with gold, vell., (Almanac from 1513-1527) Parisius, Egidii hardouyn . . . et Germani Hardouyn *Mason*, £14 10s P. Jan. 26

Hore Sacro Sancte Virginis Marie scdm usum Romanum (Colophon) Ces presentes heures a lussage de Rome, furente achevées le IX iour de Fevrier Lan Mil cinq cens & cinq, par Thielmā kerver, imprimeur et libraire uire de l universite de Paris demourāt en la rue saint Jaques a l enseigne du Gril pour Gillet remacle aussi libraire demourāt a Paris sur le pōt saint Michel: a leseigne de la licorne, printed in red and black, mor., g. e., by Duru, Paris, 1505 *Fowler*, £15 15s S. Mar. 28

* Printed on vellum. This rare little Horæ is illustrated with 17 wood engravings, brilliantly illuminated and heightened with gold. The device of the printer—Thielman Kerver—upon the title-page, is also illuminated. It is not cited by Brunet.

Horn Exalted, or Roome for Cuckolds, cf., 1661 *Sotheran*, 12s C. Mar. 14

Hornby (W.) Scourge of Drunkenness, a Poem ed. by J. O. Halliwell, orig. hf. mor., uncut, only 26 copies printed, 4to, 1859 *Maggs*, 12s S. Mar 16

Horticultural Society's Transactions, cold. and other plts., v. 1 to 7, and 2nd series, v. 1 to 8, hf. bnd., 4to, 1812 to 1835 *Andrews*, 7s. 6d H. Feb. 21

—— The same, plts., 1st series complete, 8 v., hf. russ., 1812-30 15s H. Mar. 30

Hôtel des Invalides. Description Générale de l'Hostel Royal des Invalides, front. and double plts., old cf., fo., Paris, 1683 *Parsons*, 10s S. Feb. 14

Houbraken, Heads of Illustrious Persons of Great Britain, with their Lives by T. Birch, 108 ports., 2 v. in 1, russ., rebacked, fo., 1747-52 *Rimell*, £4 10s C. Mar. 14

Houghton (Lord) Palm Leaves, presentation copy, 1844 *Edwards*, 5s S. Mar. 29

—— (W.) British Fresh-Water Fishes, cold. plts., 2 v., fo., n. d. *Davey*, 13s H. Feb. 8

Howard (E.) Six Days Adventure, or the New Utopia, a Comedy, 1st Edn., hf. cf. gilt, repaired. 4to, 1671 *Dobell*, 3s S. Mar. 27

—— (J.) The English Monsieur, a Comedy, 1st Edn., hf. cf. gilt, 4to, 1674 *Dobell*, 3s S. Mar. 27

—— (J H.) Laws of of the British Colonies in the West Indies, 2 v., cf., 1827 *Stevenson*, 11s H. Mar. 14

Howitt (S.) Groups of Animals, 44 plts., hf. cf., 4to, 1811 *Kennett*, 10s S. Mar. 1

—— New Work of Animals, from the Fables of Æsop, etc., 56 plts., cloth, 4to, 1811 *Thorp*, 5s S. Feb. 23

Hugbaldus. Egloga Hugbaldi Poete acerrimi ingenii de Calvis in qua ab una littera C. Singulæ dictiones incipiunt (6 ll.), cut of Adam and Eve, on title, and printer's device on last leaf, sm. 4to, Basiliæ, Nic. Lamparter, 1519 *Leighton*, £1 1s S. Mar. 29

Hughes (Lewes) A letter, sent into England from the Summer Ilands, orig. Edn., some head-lines shaved, unbound, sm. 4to, W. Welby, 1615 *Stevens*, £39 S. Mar. 27

Hughes (L.) (Thos.) Tom Brown's Schooldays, 1st Edn., orig. cl., (library copy, slightly used), Cambridge, 1857 *Sotheran*, £5 15s S. Mar. 1
—— Scouring of the White Horse, 1st Edn., ills. by R. Doyle, orig. cl., g. e., 1859 *Sotheran*, 7s S. Mar. 1
Hughson (D.) History of the British Metropolis, 6 v., maps and plts., old cf., 1805-9 *Harding*, 9s S. Jan. 31
Hugo (T.) The Bewick Collector, L.P., (with Supplement on small paper), and woodcuts, 2 v., 1866-8 *Andrews*, 11s S. Feb. 13
—— (Victor) Les Misérables, 10 v., photographs, cf. gilt, g. e., Paris, 1863 *Morris*, £1 18s S. Feb. 21
Huguenot Society of London Publications, v. 1 to 11, 13 to 15, and 17, in 17 v. sewn, 1890-1903; Faber, Bibliothèque de La Providence, 1890 *Edwards*, £4 2s 6d H. Jan. 11
Huish (M. B.) British Water-Colour Art, ills., Edn de Luxe, 1904 *Menken*, £1 4s H. Mar. 16
Humboldt et Bonpland, Monographie des Melastomacées, 64 cold. plts., (only), roy. fo., Paris, 1823 *Quaritch*, £1 15s H. Feb. 1
Hume and Smollett, History of England, "Oxford English Classics," ports., 13 v., orig. cl., Oxford, 1826-7 *Hopkins*, £2 2s S. Mar. 1
—— The same, ports., 17 v., cf. gilt, m. e., 1848 12s H. Mar. 16
—— The same, plts., 18 v., cf. gilt, 1854-5 *Gottwaltz*, £1 7s H. Feb. 21
Hume and Marshall, Game Birds of India, Burmah and Ceylon, 3 v., cold. plts., name written in several places, hf. mor. gilt, m. e., Calcutta, (1879) *Quaritch*, £9 5s S. Mar. 28
Humourist (The), A Collection of Entertaining Tales, etc., cold. plts., by Geo. Cruikshank, 4 v., (some ll. soiled) 1822-19-20 *Long*, £7 5s P. Mar. 12
—— The same, with all the cold. engs. by G. Cruikshank, 4 v., cf. ex., g. e. by Tout, excellent copy, 1822, '19-20 *Hill*, £12 5s S. Feb. 28
Humphreys (H. N.) Coinage of the British Empire, plts., 1855 6s 6d H. Jan. 9
—— History of the Art of Printing, 100 ills., fo., 1867 *Sotheran*, £2 14s S. Mar. 16
—— Illuminated Illustrations of Froissart, 2 v., hf. mor., 4to, 1844-5 *Maggs*, £5 10s S. Jan. 31
—— Masterpieces of the Early Printers and Engravers, 70 facs., fo., 1870 *Barnard*, £1 1s S. Jan. 31
—— The same, fo., 1870 *Hitchman*, 11s S. Feb. 14
Hunt (Leigh) Jar of Honey from Mount Hybla, 1st Edn., illus. by Doyle, orig. boards, g. e., fine condition, 1848 *Shepherd*, 18s S. Mar. 1
—— Stories from the Italian Poets, 2 v., 1st Edn., orig. cl., clean copy, 1846 *Shepherd*, £1 6s S. Jan. 29
—— A similar copy, 1846 *Edwards*, 17s S. Jan. 29
—— Story of Rimini, 1st Edn., orig. boards, uncut (name on title), 1816 *Palmer*, 7s S. Feb. 21
—— The Town, ills., 2 v , orig. cl., 1848 *Shepherd*, 19s S. Mar. 16
—— (R.) Popular Romances of the West of England, 2 v., plts. by G. Cruikshank, 1865 *Harrod*, 17s S. Jan. 16
—— (Wm.) Fall of Tarquin: or the Distressed Lovers, a Tragedy, presentation copy with MS. address from the publishers to Lord Harvey, orig. cf., Harleian tooled sides, g. e., 4to, Newcastle, 1713 *Dobell*, £1 11s S. Mar. 16
Hunter (J.) Hallamshire; the History and Topography of the Parish of Sheffield, ed. by A. Gatty, plts., hf. mor., g. t., fo., n. d. *Milligan*, 17s S. Mar. 16
—— (J.) Journal of the Transactions at Port Jackson and Norfolk Island, port. and map, boards, 1793 *Andrews*, 9s H. Mar. 9
—— (W. W.) Imperial Gazetteer of India, with Index, 14 v., hf. mor., 1885-7 *Hill*, 10s H. Jan. 9
Husenbeth (F. C.) Emblems of Saints, 3rd Edn., ed. by A. Jessopp, Norwich, 1882 *Harding*, £1 18s H. Feb. 9
Huth Library. Catalogue of the Printed Books, MSS., Autograph Letters and Engravings collected by Henry Huth, port., only 130 printed for sale, 5 v., roxburghe, uncut, imp. 8vo, 1880 *A. Jackson*, £4 18s S. Feb. 14
—— The same, 5 v., imp. 8vo, hf. roan, t.e.g., 1880 £5 15s H. Mar. 29
Huth (The) Library, ed. by A. Grosart; Greene (R.) Life and Complete Works, 15 v., 1881-86; Nashe (T.) Complete Works, 6 v., 1883-84; Harvey (G.) Works, 3 v., 1884, Dekker (T.) Non-Dramatic Works, 5 v., 1884-6; 29 v., L.P., 4to *Sotheran*, £18 18s S. Mar 27

Hyde (Thos.) De Ludis Orientalibus, lib. II; et Historia Reliquorum Ludorum Orientis, old French red mor., arms of Th. Williams in centres, g. e., Oxonii, 1694 *Leighton*, £1 11s S. Mar. 28
—— Veterum Persarum et Parthorum et Medorum Religionis Historia, mor. ex., g.e., 4to, Oxonii, 1760 *Bull*, 11s S. Mar. 27
Ibn Khallikan. Biographical Dictionary, trans. by Bn. MacGuckin de Slane, 4 vo., hf. cf., 4to, Paris, 1846-71 *Blackwell*, £2 16s S. Jan. 15
Ihre (J.) Glossarium Suiogothicum, port. inserted, 2 v. in 1, cf. ex., g. e., fo., Upsaliæ, 1769 *Baker*, 16s S. Mar. 27
Illustrated London News, from commencement in 1842 to July 29th, 1905, in 69 v., hf. bnd., fo. *Edwards*, £1 11s H. Jan. 9
Illustrated Record of Important Events in the Annals of Europe, cold. views, mor., g. e., fo., 1815 *Luff*, £2 10s S. Mar. 28
Ingram (J.) Memorials of Oxford, plts., 3 v., 1837 16s S. Mar. 16
Innocentius III Papa. Epistolarum lib. XI, acc. Gesta ejusdem etc. Steph. Baluzius in unum collegit, magnam partem nunc primùm edidit, with MS. notes, 2 v., old French red mor., J. B. Colbert's copy, with his arms and monogram and device (Derome), fo., Paris, 1682 *Nutt*, £1 1s S. Mar. 28
Institution of Mining Engineers—Transactions, plts., v. 1 to 28, part 3 (wanting part 6, v. 27), with Indexes to the first 10 v., 1890-1905 *Hill*, £3 5s H. Mar. 8
Institution of Naval Architects—Transactions, plts., v. 27 to 32, 34 to 41 and 43, 15 v., cl., 4to, 1896-1901 19s H. Feb. 1
Ireland (A.) Book-Lover's Enchiridion, L.P., 1888 *E. G. Allen*, 10s P. Jan. 25
—— (S.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare (only 138 copies extant), facsimile, etc., orig. hf. bdg., fo., 1796 *Dobell*, 13s S Jan. 30
—— (S.) Picturesque Views on the River Thames, 2 v., plts., cf., y. e., 1792 *Finden*, 15s S. Jan. 31
—— (W. H.) Life of Napoleon, 1st Edn., cold. plts. by G. Cruikshank, 4 v., cf., 1823-7 (titles dated 1828) *Young*, £17 S. Feb. 14
—— Account of the Shakespeare Forgeries, facsimile plts. (1 cold.), hf. bnd., fo., 1796 *Smedley*, £1 16s H. Jan. 10
Ireland—Tracts and Treatises illustrative of the Natural History, Antiquities, and the Political and Social State of Ireland, 2 v., Dublin, 1860 *Taggart*, £1 4s H. Mar. 8
Iris (The) Literary Offering, plts., presentation copy from Q. Adelaide to the Duchess of Kent, with inscription, 1831 *Stevens*, £1 1s S. Mar. 28
Irische Texte, mit Ubersetzungen und Wörterbuch herausgegeben von Wh. Stokes und E. Windisch, v. 1 to 4, part 1, sewn, Leipzig, 1880 97 *Quaritch*, £1 15s H. Jan. 31
Irving (Sir Henry) Notes on Louis XI., hf. bnd., with autograph letter from Irving inserted, 4to, privately printed, 1878 *Maggs*, £4 2s 6d C. Feb. 7
—— (Washington) History of Columbus, 4 v., 1st Edn., map, cf. gt., 1828 *Roche*, 6s S. Jan. 31
—— Works and Life, front., 10 v., hf. cf., 1850 *Balfour*, 12s H. Jan. 10
—— Works, 10 v., port. and front., hf. cl. gt., m. e., 1854 *Shepherd*, £1 2s S. Jan. 30
Itinerants (The) A Select Collection of Interesting and Picturesque Views in Gt. Britain and Ireland, vignette engs. by J. Walker, old blue mor. ex., g.e., fo., 1799 *Tregaskis*, £2 H. Feb. 7
Jackson (A.) Treatise on Wood Engraving orig. Edn., woodcuts, hf. mor., g. t., uncut, 1839 *Maggs*, 8s S. Jan. 31
—— The same, ills., roxburghe imp. 8vo, 1861 *Curtis*, 16s S. Feb. 21
—— (J. E.) History of St. George's Church, at Doncaster, plts., 4to, 1855 5s H. Feb. 1
—— (Lady) Works, viz; Old Paris; The Old Régime; French Court and Society; Louis XVI; Court of the Tuileries; Court of France; Last of the Valois; First of the Bourbons, 1st Edns., ports., orig. cl., 14 v., 1878-90 *Edwards*, £9 5s S. Mar. 1
—— (W.) New and Complete Newgate Calender, 6 v., 60 plts., hf. cf., n. d. *Sotheran*, £3 14s S. Jan. 16
Jacquemart (Alb.) History of the Ceramic Art, trans. by Mrs. Palliser, 2nd Edn., ills., imp. 8vo, 1877 *Hill*, £1 11s S. Feb 14
James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, 1st Edn. in Latin, thick paper copy, mor., g.e., 1604 17s H. Mar. 30

James I. Idea, sive de Jacobi Magnæ Britanniæ, Galliæ et Hyberniæ, praestantissimi et augustissimi Regis, vell., Londini, 1608 *Sotheran*, £1 S. Mar. 28
* Contains the earliest known biography of the Earl of Pembroke, Shakespeare's patron. The title is inaccurately given by Lowndes.
—— (G. P. R.) Book of the Passions, plts., mor., g.e. by Hayday, 1839 *Bontwood*, 8s P. Jan. 25
—— The Commissioner, or De Lunatico Inquirendo, 1st Edn., 28 ills. by Phiz, orig. cl., Dublin, 1843 *Suckling*, 17s S. Mar. 1
—— Novels, 36 v., Parlour Library, 1832, etc. *Bumpus*, £2 S. Feb. 15
—— Works, revised by the Author, front., 21 v., brown cl., uncut (some v. used), 1844, etc. *Sotheran*, £7 15s S. Mar. 1
—— (T.) Ecloga Oxonio Cantabrigiensis: Catalogum Librorum Manuscriptorum in Illustrissimis Bibliothecis, etc., 2 parts, sm. 4to, unbound, 1600 *Peach*, 11s H. Mar. 15
Jameson (Mrs.) Beauties of the Court of Charles II., a series of ports., 4to, 1833 *Nattali*, £3 16s S. Feb. 23
—— The same, mor. ex., t. e. g., uncut, by Riviere, orig. covers bnd. in 4to, 1833 £6 10s S. Mar. 1
—— History of Our Lord, 2nd Edn., 2 v., 1865 12s H. Jan. 9
—— The same, ills., 2 v., cf. gt., m.e., 1872 12s H. Jan. 31
—— Sacred and Legendary Art, 1st Edn., ills., 2 v., clean copy, 1848 *Maggs*, £2 12s S. Mar. 1
Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 4 v., cf. ex., g. e. by F. Bedford, 4to, Edinb., 1808-25 *Hopkins*, £1 15s S. Mar 27
—— The same, with Supplement, 5 v., 4to, 1879-87 *Bull*, £2 10s H. Mar. 8
Jardine (Sir W.) Naturalist's Library, 40 v., plts., hf. green and red mor., m. e., Edinb., 1833, etc. *Edwards*, £3 11s S. Jan. 16
Jefferys (T.) West Indian Atlas, engd. title, and 40 charts and maps, atlas fo., 1775 *Stevens*, £1 H. Feb. 8
Jerrold (D.) Cakes and Ale, 2 v., 1st Edn., ills. by G. Cruikshank, orig. cl., 1842 *Thorp*, £1 S. Jan. 16
—— Man made of Money, 1st Edn., complete in 6 parts, ills. by Leech, clean copy in cl. case, 1849 *Quaritch*, £3 S. Mar. 1
—— Shilling Magazine, 5 v., plts. by Leech, 1845-7 *Winter*, 8s S. Jan. 17
—— The same, complete set, in 42 nos. as published, plts. by Leech, etc. in 7 cl. cases, 1845-8 *Quaritch*, £3 3s S. Mar. 1
—— Works, with Life, port. and front. by J. Leech, 5 v., hf. mor., m.e., n.d. *Andrews*, 16s H. Feb. 23
Jesse (J. H.) Literary and Historical Memorials of London, plts, 1st Edn., 2 v., hf. cf., 1847 £1 4s H. Feb. 9
—— London, its Celebrated Characters and Remarkable Places, 3 v., plts., orig. cl., 1871 *Rimell*, £1 18s S. Jan. 16
—— Memoirs of the Court of England during the Reign of the Stuarts, plts., 4 v., cf. ex., 1840 *Sotheran*, £1 10s C. Feb. 7
—— Memoirs of the Pretenders, 2 v., 1st Edn., ports., soiled, hf. cf., g.e., 1845 *Winter*, 13s S. Jan. 17
—— The same, 2 v., plts., 1846 *Morgan*, £2 6s P. Mar. 13
—— Historical Works, viz., Memoirs of the Courts of England, 10 v., George III. 5 v., George Selwyn, 4 v., London and its Celebrities, 3 v., etc., ills. on Japanese paper, lib. edn., 30 v., 1901 *Quaritch*, £7 15s H. Feb. 7
Jewel (Bp.) Apologia Ecclesiæ Anglicanæ, orig. cf., with arms of England on sides, fine copy, 1606 *Reader*, 11s S. Jan. 31
—— Workes, woodcut title, partly b. l., old leather bdg., with stamps of the crown, rose, fleur-de-lys and portcullis in border of panel, oak boards with clasp, fo., 1611 *Leighton*, £1 8s H. Mar. 8
Johnson (H. R. V.) Reports in V. C. Wood's Court, 1860 *Stevens*, 15s H. Jan. 29
Johnson and Hemming, Reports in V. C. Wood's Court, 2 v., 1861-3 *Stevens*, £1 H. Jan. 29
—— The same, 2 v., 1861-3 *Stevens*, 11s H. Jan. 29
—— (J.) Typographia: facs., 2 v., L. P. (v. 1 stained), 1824 8s 6d H. Feb. 9
—— (Rich.) Famous History of the Seven Champions of Christendom, both parts in 1 v., b. l. (some ll. soiled), cf. (from D. Garrick's library), sm. 4to, A. Crook in Pauls, n.d. *Pickering*, £6 S. Feb. 1-

Johnson and Hemming, (Rob.) Historicall Description of the most famous Kingdomes and Common-Weales of the World, trans. and enlarged, cf. ex., g.e., sm. 4to, 1603 *Tregaskis*, £2 11s S. Feb. 15
—— (S.) Dictionary of the English Language, 2 v., cf., 1st Edn., fo., 1755 *Tregaskis*, £1 18s P. Jan. 25
—— The same, 2 v., 1st Edn., orig. rough cf., fo., 1755 *Hill*, £2 2s S. Jan. 31
—— (S.) Irene, a Tragedy, 1st Edn., hf. roan, 1749 *Tregaskis*, 7s H. Mar. 9
—— The same, 1st Edn. (small hole in last leaf), unbound), 1749 *Shepherd*, 10s P. Mar. 12
—— The same, 1st Edn., mor. ex., g, t. uncut, by F. Bedford, 1749 *Kingsley*, £7 7s S. Mar. 28
* An inscription reads "Presented to me in an affectionate manner by the great and good Saml. Johnson, LL.D., Dec. 1772."
—— Journey to the Western Islands of Scotland, 1st Edn., cf., 1775 *Shepherd*, 7s S. Jan. 30
—— Rasselas, engs. by Smirke, russ. ex., g.e., 4to, 1805 *Thorp*, 5s S. Feb. 15
—— The same, vell., Birmingham, 1898 *Thorp*, 6s S. Jan. 29
—— The Rambler, nos. 121 to 208 (1 leaf defective), orig. Edn., fo., 1751-2 *James*, 7s S. Jan. 29
—— Works, with Essay by A. Murphy, 12 v., port., marbled cf., 1792 *Roche*, 14s S. Jan. 31
—— Works, by Murphy, port., 12 v., old cf., m.e., 1806 10s H. Feb. 1
—— Works, including Debates in Parliament, with Essay, by A. Murphy, 14 v., port., cf. gilt, g. e., from the Bernal Library, 1816, 11 *Maggs*, £3 S. Feb. 23
—— Works, ed. by R. Lynam, port., 6 v., cf., 1825, 17s Ha. Feb. 15
—— Works, including Parliamentary Debates, 11 v., Oxford, 1825 £1 14s H. Mar. 8
—— Life, by Jas. Boswell (ed. by J. W. Croker), front., etc., 10 v., 1835 *Edwards*, £1 10s S. Mar. 1
—— The same, 10 v., fcp., orig. cl., 1835 19s H. Feb. 1
—— The same, ed. by G. B. Hill, ills., 6 v., hf. vell. ex., t.e.g., Oxford, 1887 *Edwards*, £3 12s 6d H. Feb. 21
—— The same, ed. by Arnold Glover, ills., 3 v., L.P., 1901 £2 2s H. Jan. 31
Johnsoniana: or Supplement to Boswell, port. and facs., hf. mor., g.e., 1836 8s H. Mar. 8
—— The same, plts., hf. cf., m. e., 1836 *Thorp*, 10s S. Jan. 17
Jomini (Lieut.-Gen.) Histoire Critique et Militaire des Guerres de la Révolution, 4 v., imp. 8vo and fo., atlas, Brux, 1840 *Maggs*, £1 7s S. Jan. 15
Jones (G.) The Battle of Waterloo, also of Ligny and Quatra-Bras, port., cold. plans and panoramic view, and etchings, 2 v. in 1, 4to, 1817 *Shepherd*, £2 S. Feb. 15
—— (Inigo) Designs, published by W. Kent, plts., 2 v., boards, fo., 1770 *Batsford*, £1 10s H. Feb. 7
—— (Owen) Alhambra, 2 v., L.P., plts., hf. mor., g. e., fo., 1842-45 *Sotheran*, £9 10s S. Feb. 23
—— (Owen) Grammar of Ornament, 100 plts., orig. Edn., imp. fo., hf. mor., g. e., 1856 *Hierseman*, £5 5s H. Feb. 8
—— (Sir W.) Works, 8 v., port. (stained) and plts., russ., 1799-1801 *Bacon*, 17s S. Jan. 31
—— Works, 13 v., cf. gilt, 1807 *Edwards*, 15s P. Mar. 12
Jonson (Ben) Workes, port. by Vaughan (mounted) and engd. title by Hole (damaged), 2 v., hf. russ., w. a. f., fo., 1640 *Dobell*, 8s C. Mar. 14
—— Workes, v. 1, port. by Vaughan and engd. title by Hole (defective), old cf., fo., Bishop and Meigham, [1641] *Maggs*, £1 14s H. Feb. 7
—— Works, with Additions, port. by W. Elder, old cf., fo., 1692 *Young*, £1 18s S. Feb. 15
—— Works, 1st collected Edn., in octavo, port. and plts. 6 v., old cf., 1716 *Sotheran*, £2 12s C. Mar. 14
—— Works, with Notes by P. Whalley, 7 v., port. and plts. by Du Guernier, old cf., 1756 *Ellis*, £1 3s S. Jan. 31
—— Works, Best Library Edition, with Notes by W. Gifford, port., 9 v., hf. mor., uncut, t. e. g., 1816 *Young*, £5 C. Feb. 7
—— Works, with Notes by Gifford, ed. by Lt.-Col. Cunningham, 9 v., port., 1875 *Bumpus*, £3 15s S. Jan. 30
Jonson, Beaumont and Fletcher. Dramatic Works, with Notes by Whalley & Colman, 3 ports., 4 v., cf., imp. 8vo, 1811 *Hill*, 11s S. Feb. 15

Jordan (Thos.) Money is an Asse, an Comedy, 1st Edn., hf. mor., and another copy (wanting title and next leaf), sm. 4to, 1668 *Dobell*, £2 4s S. Feb. 15

Journal of the Honourable House of Representatives of His Majesty's Province of the Massachusetts-Bay, in New England, began and held at Boston, in the County of Suffolk, on Wednesday, the 27th Day of May, A.D. 1767, fo., cf., Boston, New-England, 1767 *Maggs*, £4 H. Mar. 29

* There is an Appendix of 35 pp. at the end which contains, inter alia, the Petition to the King referring to the Taxes on his Majesty's subjects in America, "with the sole and express purpose of raising a Revenue" suggesting that representation in Parliament was "utterly impracticable," and beseeching him to take their "present unhappy circumstances" under his consideration.

Journal of Sentimental Travels in France, 17 cold. plts. by Rowlandson, cl., uncut, 1821 *Massey*, £3 10s S. Jan. 16

—— The same, hf. cf. gilt, 1821 *Edwards*, £1 18s S. Feb. 16

Joyeuse et Magnifique Entrée de Monseigneur Francoys fils de France et frere Unicque du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alencon, Berri etc. en sa très-ronommée ville d'Anvers, 2 ports. of the Duc de Brabant, engd. title, and 21 double-page engs. by A de Bruyn, fo., orig. binding, fine copy. Anvers, 1582 *Mosley*, £20 10s S. Mar. 28

* Certain of these engravings were used by Halliwell-Phillips to illustrate Shakespeare's "Troilus and Cressida."

Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces Inédites des XIII, XIVe et XVe Siecles, papier d'Hollande 2 v., mor., g. e., Paris, 1839 *Hill*, 16s S. Mar. 28

Julien (A.) Niévre à travers le Passé, plts., hf. mor., g. t., uncut, fo., Paris, 1883 *Morris*, £1 5s S. Feb 21

Junius (F.) Etymologicum Anglicanum ed. E. Lye: Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica, port. by Vertue, L.P., old cf. gilt, fo., Oxonii, 1743 *Hill*, 5s S. Mar. 27

Jurist Reports, with Articles, Digests, &c. from commencement is 1837 to 1866, sound. complete set, in 55 v., imp 8vo. hf. cf. *Kelly*, £5 5s H. Mar. 14

Justi (Carl) Diego Velazquez and his Times, port., wood engs., and plan, hf. bound, t. e. g., 4to, 1889 *Nattali*, 15s S. Feb. 23

Justice of the Peace, and County, Borough, Poor Law Union, and Parish Recorder, (v. 1 to 22 (v. 1, 4, 10, 12, 18, 20 and 21 slightly impft.), 4to, 1837-58 *Butterworth*, £8 H. Mar. 14

Justinus—Epitome historiarum Trogi Pompeii—Folio A1 commences Justini Historici Clarissimi in Trogi Pompeii Historias Exordium (no. 9651 in Hain), fo., russ. gilt, P. C. Petri in Veneciis, 1478 £2 8s H. Mar. 29

—— Ex Trogi Pompeii Historiis externis lib. XLIIII, contemporary oaken boards, red mor., sides covered with gilt ornaments, g. e., (worn), Lugd. S. Gryphius, 1551 *Leighton*, £1 1s S. Mar. 28

Juvenal. Sixteen Satyrs, by Sir Robert Stapylton, engd. title, and port. by Marshall, 1st Edn., cf., 1647 *Everett*, £1 2s S. Mar. 28

—— The same, port. by Marshall, and engd. title by Rawlins, orig. cf., 1647 *Cotton*, £1 11s S. Feb. 21

Juvenal and Persius, trans. and ills., as well with Sculpture as Notes, by Barton Holyday, orig. cf., fo., Oxford, 1673 *Manting*, 6s S. Feb. 21

Juvenal and Persius. Satires, trans. by Dryden, &c., 1st Edn., orig. cf., (broken) fo., 1693 *Lea*, 4s S. Jan. 30

—— The same, cf., fo., 1693 *Cohen*, 3s P. Mar. 13

Kabbala Denudata, sen Doctrina Hebræorum Trancendentalis et Metaphysica atque Theologica opus Antiquissimæ Philosophicæ Barbaricæ &c., (trans. ex Hebræo C. Knoor von Rosenroth), plts., 3 v. in 4, old vel., 4to., Sulzbaci, 1677-8. Francof, 1684 *Quaritch*, £4 4s S, Mar. 27

* Complete with the rare parts "Adumbratio Kabbalæ Christanæ," and the "Porta Cœlorum."

Kane (Paul) Wanderings of an Artist among the Indians of North America, map, cold ports. and views, hf. mor., t. e. g., 1859 *Borrow*, £1 8s S. Mar. 28

Kay (J.) Original Portraits and Caricature Etchings, plts., 2 v., hf. mor., g. t., 1842 *Edwards*, £1 13s S Mar. 16

Kay and Johnson, Reports in V. C. Wood's Court, 5 v., 1854-9 *Taylor*, £1 10s H. Jan.

Keats (John) Endymion, 1st Edn., very fine copy in the original boards, uncut, with label, the full page errata and slips of errata, and four page advertisements at end, in mor. drop case, by Zaehnsdorf, 1819 *Dobell*, £58 S. Mar. 28

—— Poems, with Introduction by Walter Raleigh, ills. by R. A. Bell, Japanese vel., brown mor. with gilt scroll tooling, inlaid flowers in red, doublé with the same, with panel of dyed vel., and gilt decorations, joints, vel. end leaves, t. e. g., a highly decorative binding, from the Hampstead Bindery, in case, 1897 *Charles*, £5 S. Mar. 30

—— Poetical Works, with Memoir by Milnes, port. and ills. by Scharf, mor. ex., g. e., 1854 *Young*, 18s S. Jan. 16

—— Works, ed. by H. B. Forman, port. and plts., 4 v., 1883 *Bain*, £7 15s H. Mar. 23

Keepsake (The) for 1842, ed. by the Countess of Blessington, 1841 *Everett*, £3 4s S. Mar. 28

* With inscription "To My dearest Sister Adelaide from her very affectionate Sister Victoria, Windsor Castle, the 24th December, 1841."

Kelly (J.) Complete Collection of Scotish Proverbs, cf. ex., g. e. by F. Bedford, 1721 *Quaritch*, £1 6s S. Mar. 27

KELMSCOTT PRESS PUBLICATIONS, arranged chronologically :—

—— Morris (Wm.) Storyof the Glittering Plain, vel.,1891 *Bumpus*, £5 17s 6d S. Feb. 23
* The first book issued from the Kelmscott Press.

—— Morris (Wm.) Poems by the Way, vel., sm. 4to, 1891 *Bumpus*, £3 5s S. Feb. 23

—— Blunt (W. S.) Love-Lyrics, vell., sm. 4to, 1892 *Hatchard*, £3 8s S. Feb. 23

—— Ruskin (John) Nature of Gothic, vell., sm 4to, 1892 *Shepherd*, £2 3s S. Feb. 23

—— Morris (Wm.) Defence of Guenevere, vell., sm. 4to, 1892 *Bumpus*, £4 1s S. Feb. 23

—— Morris (Wm.) A Dream of John Ball, vell., sm. 4to, May 13. 1892 *Maggs*, £2 4s S. Feb. 23

—— Golden Legend (The), 3 v., hf. buckram, fo., 1892 *Edwards*, £5 2s 6d S. Feb. 23

—— Recuyell of the Histories of Troye, 3 v. in 2, vell., fo., 1892 *Shepherd*, £9 2s 6d S. Feb. 23

—— Another copy, *Shepherd*, £4 12s 6d S. Mar. 1

—— Mackail (J. W.) Biblia Innocentium, vell., 4to, 1892 *Shepherd*, £3 7s 6d S. Feb. 23

—— Morris (Wm.) News from Nowhere, 1st Edn., vell., sm. 4to, 1892 *Shepherd*, £2 3s S. Feb. 23

—— Reynard the Foxe (Historye of), vell., fo., 1892 *Peach*, £2 14s S. Feb. 23

—— Wolsey (Cardinal) Life, by George Cavendish, vell., sm. 4to, 1892 *Cockerell*, £3 10s S. Feb. 23

—— Shakespeare (Wm.) Poems, ed. by F. S. Ellis, vell., sm. 4to, 1893 *Ritson*, £5 10s S. Feb. 23

—— Another copy, *Dobell*, £4 5s S. Jan. 16

—— Order of Chivalry; and the Ordination of Knighthood, vell., sm. 4to, 1893 *Bumpus*, £2 11s S. Feb. 23

—— Godfrey of Boloyne, vell., fo. 1893 *Shepherd*, £4 17s 6d S. Feb. 23

—— More (Sir Thomas) Utopia, vell., sm. 4to, 1893 *Shepherd*, £4 1s S. Feb. 23

—— Tennyson (Lord) Maud, vell., sm. 4to., 1893 *Shepherd*, £1 19s S. Feb. 23

—— Sidonia the Sorceress, by Wm Meinhold, vell., fo., 1893 *Bumpus*, £6 10s S. Feb. 23

—— Morris (Wm.) Gothic Architecture, boards, 1893 *Ritson*, £1 2s S. Feb. 23

—— Another copy, 14s H. Mar. 30

—— Tale of King Florus, boards, 12mo, 1893 *Shepherd*, £2 9s S. Feb. 23

—— Rossetti (D. G.) Ballads and Poems, 2 v., sm. 4to, 1893-1894 *Maggs*, £8 15s S. Feb. 23

—— Morris (Wm.) Story of the Glittering Plain, vell., fo., 1894 *Maggs*, £4 2s 6d S. Feb. 23

—— Keats (John) Poems, overseen by F. S. Ellis, vell., sm. 4to, 1894 *Bumpus* £8 5s S. Feb. 23

—— Friendship of Amis and Amil, boards, 12mo, 1894 *Shepherd*, £1 13s S. Feb. 23

—— Another copy, *Galloway*, 19s H. Feb. 8

—— Tale of the Emperor Constans, boards, 1894 *Dobell*, £1 7s S. Feb. 23

—— Swinburne (A. C.) Atalanta in Calydon, vell., fo., 1894 *Shepherd*, £3 19s S. Feb. 23

—— Morris (Wm.) Wood beyond the World, 1st Edn., vell., sm. 4to, 1894 *Shepherd*, £3 9s S. Feb. 23

Kelmscott Press Publications. Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, vell., 1894 *Shepherd*, £2 13s S. Feb. 23
—— Psalmi Penitentiales, boards, sm. 4to, 1894 *Cockerell*, £2 16s S. Feb. 23
—— Savonarola. Epistola de Contemptu Mundi, boards, sm, 4to, 1894 *Shepherd*, £6 12s 6d S. Feb. 23
—— Shelley (P. B.) Poems, overseen by F. S. Ellis, 3 v., vell., ib. 1894-95 *Thorp*, £10 5s S. Feb. 23
—— Beowulf (the Tale of), vell., fo., 1895 *Shepherd*, £2 11s S. Feb. 23
—— Syr Percyvelle of Gales, boards, sm. 4to, 1895 *Ritson*, £1 7s S. Feb. 23
—— Morris (Wm.) Life and Death of Jason, vell., fo., 1895 *Shepherd*, £5 17s 6d S. Feb. 23
—— Morris (Wm.) Child Christopher, 2 v., boards, 1895 *Ritson*, £1 16s S. Feb. 23
—— Rossetti (D. G.) Hand and Soul, vell.,1895 *Young*, £1 11s S. Feb. 23
—— Another copy, *Shepherd*, £1 18s S. Mar. 29
—— Herrick (Rob.) Poems, ed. by F. S. Ellis, vell., sm. 4to, 1895 *Bumpus*, £7 2s 6d S. Feb. 23
—— Sire Degrevaunt, boards, sm. 4to, 1895 *Ritson*, £1 4s S. Feb. 23
—— Coleridge (S. T.) Christabel and other Poems, vell., sm 4to, 1896 *Rimell*, £5 S. Feb. 23
—— Morris (Wm.) Well at the World's End, vell., fo., 1896 *Shepherd*, £4 7s 6d S. Feb. 23
—— Chaucer (G.) Works, boards, fo., 1896 *Cockerell*, £52 S. Feb. 23
—— Another copy *Shepherd*, £50 10s S. Mar. 1
—— Laudes Beatae Mariae Virginis, boards, 4to, 1896 *Cocherell*, £4 4s S. Feb. 23
—— Floure and the Leafe, vell., sm. 4to, 1896 *Quaritch*, £2 1s S. Feb. 23
—— Spenser (Edm.) Shepheardes Calendar, boards, sm. 4to, 1896 *Maggs*, £2 4s S. Feb. 23
—— Morris (Wm.) The Earthly Paradise, 8 v., vell., sm. 4to, 1896-97 *Dobell*, £12 S. Feb. 23
—— Morris (Wm.) Water of the Wondrous Isles, vell., fo., 1897 *Cockerell*, £4 S. Feb. 23
—— Syr Isambrace, boards, sm. 4to, 1897 *Ritson*, £1 4s S. Feb. 23
—— Morris (Wm.) The Sundering Flood, boards, sm. 4to, 1897 *Young*, £2 12s S. Feb. 23
—— Morris (Wm.) Love is enough, vell., fo., Dec. 11, 1897 *Shepherd*, £3 19s S. Feb. 23
—— German Woodcuts of the Fifteenth Century, boards, fo., 1897 *Cockerell*, £3 3s S. Feb. 23
—— Morris (Wm.) Story of Sigurd the Volsung, vell., fo., 1898 *Bumpus*, £10 2s 6d S. Feb. 23
—— Cockerell (S. C.) Note by William Morris on his Aims in founding the Kelmscott Press, sm. 4to, 1898 *Bumpus*, £2 16s S. Feb. 23
—— Two Trial-pages of the projected Edn. of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserves the designs made by William Morris, printed on vellum fo. *Shepherd*, £2 6s S. Feb. 23

Keltridge (John) Exposition and Readynges upon the Wordes of our Saviour Christe that bee written in the xi. of Luke, b. l., hf. bnd., 4to, 1578 *Leighton*, £2 5s S. Mar. 31
Kemble (J. P.) Fugitive Pieces (suppressed), cf. ex., g. e., York, 1780 *Maggs*, 19s S. Mar. 16
Kennel Club Stud Book, from commencement in 1859 to 1887, being v. 1 to 15, 1874-88 *Hutt*, £1 14s H. Feb. 21
Kennett (W.) Parochial Antiquities attempted in the History of Ambrosden, &c., port. and plts., 2 v., hf. mor., m. e., 4to, 1818 *Thorp*, £1 1s S. Mar. 16
Kenrick (T.) British Stage and Literary Cabinet, v. 1, 2, 3, 33 ports., by G. I., R. and J. B. Cruikshank, those in the first 2 v. cold., hf. cf.,1817-19 *Sabin*, £5 10s H. Mar. 29
—— The same, cold. ports. by G. and R. Cruikshank, 5 v., hf. bnd. (and a supplemental v. containing Marston's Plays and Poems), russ., 1817-21 *Bumpus*, £36 S. Mar.
Kent (W. S.) Manual of the Infusoria, plts., 3 v., 1881-2 *Wheldon*, £2 19s H. Feb

Killigrew (Mrs. Anne) Poems, containing Dryden's Ode "To the Pious Memory of the Accomplisht young Lady Mrs. Anne Killigrew," mezzotint Portrait by I. Beckett, with Autograph of "Wm. Killigrew" (Sir W. Killigrew, father of T. Killigrew, and uncle of the Authoress) on title, old cf. (lower margins wormed), 1686 £4 H. Mar. 29

—— (Thos.) Comedies and Tragedies, 1st Edn., port. by W. Faithorne (inlaid), mor. ex., panel sides, g. e. by Riviere (Harleian style), fo., 1664 *Quaritch*, £6 10s S. Mar. 28

—— The same, port. by W. Faithorne with full margins, tall, clean copy in orig. sheep. fo., 1664 £26 H. Mar. 29

King (C. W.) Natural History of Precious Stones, mor. ex., g. e., 1865 *Young*, 12s S. Feb. 21

—— (Dan) Cathedrall and Conventuall Churches of England and Wales, 60 views, old cf., ob. fo., 1656 *Rimell*, £3 3s S. Feb. 15

—— (J. G.) Rites and Ceremonies of the Greek Church in Russia, plts., 1772 £1 H. Mar. 30

Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, Richard Grafton. Citizen and Grocer of London (1540-1573), a Sequel to Poyntz and Grafton, 2 v., presentation copy, mor., uncut, t e. g in 2 cases, fo., privately printed, 1895-1901 *Parsons*, £3 12s 6d S. Mar. 28

* Only 150 copies of the first and 100 copies of the second work have been printed. No copy of the two volumes has as yet come into the market, and, having been circulated amongst members of the Grocers' Company, are not likely to do so.

Kinglake (A. W.) Invasion of the Crimea, lib. Edn., maps, &c. 8 v., 1863-87 *Hill*, £2 10s S. Mar. 1

—— The same, 9 v., "cabinet Edn.," plans, 1877-96 *E. G. Allen*, £1 1s S. Jan. 30

Kinloch (Alex. A. A.) Large Game Shooting in Thibet, ills. and map, 4to, Calcutta, 1892 *Brown*, 17s S. Mar. 29

Kip (John) Britannia Illustrata, 80 plts. (2 plts.), old cf., imp. fo., 1709 *Sotheran*, £7 12s 6d S. Feb. 15

Kipling (Rudyard) Writings in Prose and Verse, Edn. de luxe, 23 v., 1897-1905; Departmental Ditties, together 24 v., 1897-1905 *Sotheran*, £9 C. Dec. 7

Kirby (R. S.) Wonderful and Scientific Museum, plts., 6 v., hf. russ., 1803-20 *Walford*, £1 14s S. Feb. 15

—— The same. 6 v., hf. russ., 1803-20 *Cohen*, 13s H. Jan. 10

—— The same, 6 v., orig. cl., 1820 *Roche*, £1 1s S. Jan. 31

Kirk (R.) Secret Commonwealth, the Nature and Actions of the subterranean Invisible People, under the name of Fairies, etc. cf. gt., m. e., 4to, Edinb., 1815 *Ainslie*, 12s S. Mar. 16

Kit-Cat Club, Memoirs of the, 40 ports., orig. cl., 4to, 1821 *Thorp*, £1 1s S. Feb. 15

Kitchin (G. W.) History of France, 3 v., 1873 *Hill*, 16s H. Mar. 9

Kitton (F. G.) Charles Dickens, by Pen and Pencil, with Supplement and Additional Illustrations, ills., orig. parts, fo., 1889-90-1 *Howell*, £2 14s S. Jan. 16

—— The same, and Supplement, ills., the ports. on india paper, 2 v., hf. mor., t. e. g., uncut, roy. 4to, 1890 *Young*, £4 4s S. Feb. 28

—— Dickens and his Illustrators, port. and facs., 4to, 1899 *Craddock*, 15s S. Feb. 14

Knapp (J. W.) Reports of Cases before the Privy Council, 3 v., cf., 1831-6 *Stevens*, £1 H. Jan. 29

Knight (C.) Popular History of England, ports., 8 v., hf. cf. gt., 1857 13s H. Feb. 21

Knight (R. Payne) Symbolical Language of Ancient Art and Mythology, ills., hf. bnd., N.Y. 1892 *Jones*, 10s P. Mar. 13

—— Worship of Priapus, plts., orig. issue, russ. ex., g. e. by F. Bedford, 4to, 1786 *Quaritch*, £3 10s S. Mar. 27

—— The same, plts., roxburghe, g. t., 4to, 1865 *Milligan*, £2 9s S. Mar. 16

—— (S.) Life of Dr. John Colet, port. and plts., L. P., russ. ex., joints, g. e. by Hering, 1724 *Tregaskis*, 10s S. Mar. 27

Knights (M.) Highways and Byeways of Old Norwich, ills., L. P., 4to, hf. mor., t. e. g., fo., 1887 *Bull*, 10s H. Jan. 10

Kolben (Peter) Present State of the Cape of Good Hope, plts., hf. sheep, 1731 *Edwards*, 12s C. Mar. 14

König (F. E.) Historisch-Kritisches Lehrgebäude der Hebräischen Sprache, 3 v., 1881-97, &c., 4 v., hf. bnd., Leipzig *Meumaier*, £1 5s H. Mar. 8

Koran. The Qoran, ed. by W. N. Lees, 2 v., hf. bnd., 4to, Calcutta, 1856 *Haupt*, 17s S. Jan. 15

Kosewitz (W. F. Von) Eccentric Tales, 20 cold. ills. by G. Cruikshank, cf. gt., m. e., 1827 *Dobell*, £2 10s S. Mar. 1

Kuchler (B.) Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württenberg und Teck, engd. title and plts., fo., Stuttgart, 1609 *Gay*, £4 S. Mar. 28

* Certain of the wood engravings were used by Halliwell to illustrate Othello, &c.

La Belle Assemblée, or Bell's Court and Fashionable Magazine, new series, v. I-VIII, cold. plts., etc., hf. russ., 1810-13 *A. Jackson*, £2 10s S. Feb. 15

—— The same, 21 v., various, between 1816 and 1827, hf. bnd. (not uniform), imp. 8vo *Hornstein*, £2 12s S. Mar. 30

Lacollombe (De) Nouveaux dessins d'Arquebuseries, 12 engs. for sword handles, etc., ob. fo., hf. bnd., 1730 *Parsons*, £9 S. Mar. 2

Lacroix (Paul) Vie Militaire et Religieuse au Moyen Age, plts., hf. bnd., g. e., imp. 8vo, 1873 *Lea*, 13s S. Jan. 30

—— Middle Ages, Arts, Manners, Military and Religious Life, Science and Literature, XVIIIth Century, France, 1700-1789, etc., ills., 5 v., mor., gt. backs, imp. 8vo, 1876-8 *A. Jackson*, £5 S. Feb. 15

Lady's Poetical Magazine, plts. by T. Stothard, 4 v., old cf., 1781 *Thorp*, 4s S. Feb. 15

Lafontaine (J. De) Contes et Nouvelles en vers, 2 ports. and plts. by Eisen, 2 v., olive mor., inside dentelles, g. e., Amst. (Paris), 1762 *Quaritch*, £12 5s S. Mar. 28

—— The same, port. and plts. after Eisen, (unlettered), 2 v., old cf. gt., y. e., Amst., 1764 *Shepherd*, £2 13s S. Feb. 15

—— The same, plts. after Marillier and Moreau, cf. gt., g. e., Paris, Lefévre, 1818 *Shepherd*, £1 3s S. Mar. 1

—— Fables Choises, Holland Paper, front., 275 plts. after Oudry, the first plate of Le Singe & Le Leopard having "Le Léopard" only (with the fine port. of Oudry, after Largillière, by Tardieu added—this is usually wanting), 4 v., old French red mor., full gilt backs, g. e., fine copy, fo., 1755-6 *Belin*, £24 S. Mar. 1

—— The same, front., and 275 engs. after Oudry, the plate of "Le Singe et le Léopard" before the inscription on the sign, 4 v., russ. (broken), fo., Paris, 1755-9 *Maggs*, £5 C. Mar. 14

—— The same, plts., 6 v., cf., g. e., Paris, 1765 £6 6s Ha. Feb. 15

—— The same, avec Figures, par MM. Simon et Coiny, 6 v., Paris, 1796 £3 10s Ha. Feb. 15

—— The same, port. and ills. by Doré, fo., Paris, 1868 7s H. Feb. 21

—— Tales and Novels in Verse, engs. by Eisen, etc., 2v., 1896 *Gabb*, £1 10s H. Mar. 9

Lagniet (J.) Recueil des plus illustres Proverbes, 123 plts., 3 parts in 1 vol., old cf., 4to, Paris, 1640-1657 *Fontaine*, £4 15s S. Mar. 29

La Harpe (M. de) Histoire Générale des Voyages, plts., 21 v., old cf. gilt, Paris, 1780 *Barnard*, 10s H. Jan. 11

Lahontan (Baron de) Nouveaux Voyages dans l'Amerique Septentrionale, maps and plts., 2 v., cf., La Haye, 1703 *Maggs*, £1 1s H. Mar. 29

[Laing (David)] Early Metrical Tales, port., plt. and vignette, hf. mor., m e., Edinb., 1826 *Hill*, 13s S. Mar. 16

—— Facsimilies of Designs from engd. Copper Plates, illustrating Le Livre de la Ruyne des Nobles Hommes et Femmes par Jehan Bocace, ills., only 42 copies privately printed, fo., Edinb. 1878 *Quaritch*, £3 5s S. Mar. 27

Lamb (Charles) Adventures of Ulysses, front. and engd. title, pages 1 to 202 (only), 1st Edn. (name on title), hf. bnd., 1808 *Spencer*, £1 10s H. Mar. 15

—— The same, 1st Edn., engd. title and front. (damaged), both covers wanting, 1808 *Spencer*, £1 6s C. Feb. 7

—— The same, front., 1819 *Barnard*, 3s S. Jan. 29

—— Verses, 1st Edn., orig. boards with paper label, 1830 *Dobell*, £2 4s S. Mar. 28

—— The same, 1st Edn., Presentation Copy with inscription, orig. boards, uncut (back missing), 1830 *Hornstein*, £1 17s H. Mar. 23

—— Elia, Essays, and Last Essays of Elia, 1st Edn. of the Last Essays and 1st American Edn. of the Essays, very fine uncut copy, orig. boards, with labels, Philadelphia, 1828 *Chadwick*, £2 15s S. Mar. 28

* It is not generally known that the 1st Edn. of the Last Essays of Elia was published in Philadelphia five years before the usually accepted edition of London, 183-

Lamb (Charles) Elia, both ser., orig. Edns., 2 v., cf. gilt, t. e. g., uncut, by F. Bedford, fine copy, 1823, 1833 *Bumpus*, £26 S. Mar. 1
—— Elia, both ser., 2 v., uncut, 1835 *Dobell*, 4s S. Jan. 29
—— Tales from Shakespear, 1st edn., plts. by W. Blake, after W. Mulready, 2 v., orig. sheepskin bdg. (tall, clean copy), 1807 *Sotheran*, £27 10s H. Mar. 29
—— The same, 2nd Edn., ills. by Wm. Blake, hf. bnd., 2 v., 1810 *Dobell*, 10s S. Feb. 15
—— The same, 2 v. in 1, 4th Edn., plts. by W. Blake, hf. bnd., 1822 *Dobell*, 7s S. Jan. 29
—— Works, 4 v., E. Moxon, 1838 *Bain*, £1 12s H. Mar. 23
—— Life and Works, ed. by A. Ainger, 12 v., Edn de Luxe, 1899-1900 *Bumpus*, £5 5s S. Feb. 23
—— A Memoir by Barry Cornwall (B. W. Proctor), orig. Edn., ports., hf. mor., t. e. g., 1866 *Bain*, 16s S. Mar. 1
—— (Sir J. B.) Birth and Triumph of Love, plts., red mor., g. t., 1823 *Dobell*, 3s S. Jan. 29
Lambard (W.) Archiaonomia, sive de prisces Anglorum legibus libri, sermone Anglico, vetustate antiquisimo, etc., map, mor. ex., g. e., 4to, 1568 *Reader*, £2 10s S. Mar. 16
—— Eirenarcha: or, of The Justices of Peace, in two bookes; 1st Edn., b. l., arms of Sir T. Bromley at back of title (repaired and 2 ll. slightly torn), cf. ex., g. e., 1581 *Reader*, £1 2s H. Mar 8
Landon (C. P.) Annales de Musée, engs., 21 v., green mor. ex., g. e., Paris, 1801-15 *Temple*, £2 17s 6d C. Feb. 7
Landor (W. S.) Imaginary Conversations, 5 v., 1883 *Lupton*, 15s H. Mar. 16
—— Last Fruit off an Old Tree, 1st Edn., 1853 *Dobell*, 1s S. Jan. 29
—— Works and Life, ed. by John Forster, 8 v., ports., 1874-76 *Edwards*, £3 19s S. Jan. 30
—— The same, 8 v., 1876 *Hornstein*, £4 12s 6d H. Mar. 23
Landscape Annual, complete, 10 v., L. P., engs. on india paper, mor., g. e., 1830-39 *A. Jackson*, £3 6s S. Feb. 23
Landseer (T.) Characteristic Sketches of Animals, India Proof plts., 8 parts, imp. 4to, 1830-32 *Maggs*, 11s H. Mar. 9
Lane (E. W.) Arabic-English Lexicon, complete in 8 parts, hf. mor., 4to, 1892-93 *Blackwell*, £4 5s S. Jan. 15
—— Manners and Customs of the Ancient Egyptians, both ser., plts., 6 v., ills., 1837-41 *Winter*, £1 P. Jan. 26
Lang (A.) Angling Sketches, L.P., ills., imp. 8vo, 1891 *Dobell*, 8s S. Mar. 1
—— Blue Fairy Book, 1st Edn., L.P., ills., imp. 8vo, 1889 *Quaritch*, £1 18s S. Mar. 1
—— Blue Poetry Book, 1st Edn., L.P., ills., imp. 8vo, 1891 *Maggs*, 15s S. Mar. 1
—— Green Fairy Book, 1st Edn., L.P., ills. by H. J. Ford, imp. 8vo, 1892 *Thorp*, 15s S. Mar. 1
—— Life of Sir Stafford Northcote, 2 v., 1st Edn., port., 1890 *Thorp*, 2s S. Jan. 29
—— Prince Charles Edward, Japanese vell., 2 sets of plts., wrappers, in cl. case, 4to, 1900 *Stewart*, £3 5s S. Mar. 1
Langland (R.) Vision of William concerning Piers Ploughman, b. l., with Introduction by T. D. Whitaker, boards, 1813 15s H. Feb. 8
Langley (T.) The Hundred of Desborough and Deanery of Wycombe in Buckinghamshire, pedigree and plts., boards, 4to, 1797 £2 5s H. Feb. 22
Lanquet (T.) Epitome of Cronicles, continued by T. Cooper, mor., g. e., 4to, 1569 *Reader*, £1 18s S. Feb. 21
La Pérouse. Voyage autour du Monde, port., 4 v., with cold. copy of the Atlas of Plates, also maps, 5 v., hf. mor., 1797 £4 15s H. Mar. 30
Las Casas (B. de) The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, trans. by M. M. S., b. l., sm. 4to, mor., ex., g. e., by Rivière, catchwords of first 2 leaves of Preface cut away, otherwise fair margins throughout, 1583 *Stevens*, £39 H. Mar. 29
Laskey (J. C.) Description of Medals Struck by Order of Napoleon, port. and ills., mor., ex. g. e., 4to, 1818 *Maggs*, 7s S. Jan. 31
Latham (S.) Latham's Faulconry, in 2 books; A New and Second Booke of Faulconry, the 2 works in 1 v., woodcuts (title and next leaf of Second Booke slightly defective, some ll. stained), old cf., sm. 4to, 1633 *Hornstein*, £2 14s S. Feb. 15

Latimer (Bp.) Hugonis Latimeri Anglicani Pontificis Oratio, apud totum Ecclesiasticorum Conventum, etc., 1st Edn., cf., g. e., Basileæ, 1537 *Cotton*, 17s S. Feb. 21

Laurentii Vallæ de Linguæ Latinæ Elegantia libri VI., sm. fo., mor., g. e., Paris, S. Colinæus, 1544 *Hennig*, 9s H. Feb. 8

Lavater (J. C.) Essai sur la Physiognomie, 3 v., ports. by Chodowiecki, etc., cf., La Haye, 1781-6 *Andrews*, £1 6s S. Jan. 29

Law Journal Reports, with Magistrates' Cases, Probate, etc., from the commencement, Michaelmas Term, 1822 to 1865 inclusive, with Statutes from 1831, in 95 vols., sm. 4to, hf. cf. (bindings of first 11 v. faulty, but remainder sound and clean) £19 H. Jan. 29

—— The same, from commencement, Michaelmas Term, 1822 to 1865 inclusive, with the Statutes from 1831, in 95 v., sm. 4to, hf. cf. *Lupton*, £16 H. Mar. 14

—— The same, from commencement at Michaelmas Term, 1822 to 1905 inclusive (Statutes 1837 missing), with Digest to 1885 and 1896-90, in 210 v., sm. 4to, hf. cf., 3 v. boards, and 13 parts sewed, sound and complete set *Stevens*, £52 H. Mar. 14

—— The same, Equity Cases, 20 v., Chancery Appeals, 10 v., Queen's Bench, Common Pleas, Exchequer and Statutes, v. 9 and 10 of each, English and Irish Appeals, 7 v., Privy Council Appeals, v. 5 and 6, and sundry loose sheets of Crown Cases, together 47 v. (some bindings broken), and a parcel, 1865-75; Law Reports in all the Courts with Statues, new series, from commencement in 1875-6 to 1905 inclusive, Noted up, with Digest from 1865, Thirteenth Table of Statutes, Gounty Court, Land Transfer and Winding Up Companies Rules, and Pulling's Index to the London Gazette, together 223 v., hf. cf., 7 v. cl. and 43 parts sewed *Matthews*, £58 H. Jan. 29

—— The same, With Statutes and Digest, from commencement in 1865-6 to 1905 inclusive, with Transfer, County Court, and Companies Winding Up Rules, in 328 v., hf. cf., 58 cf. (a few bindings rubbed, and a few margins of one volume slightly damaged), 6 v., cl., and 6 parts, Noted Up, and the repealed Statutes scored through *Butterworth*, £91 H. Mar. 14

—— The same, With Statutes and Digest from 1891 to 1902 inclusive, 88 v., new hf. cf.,, 1 v. cl. and 2 parts sewed *Todd*, £22 H. Jan. 29

Law Times Reports, Mar. 1844 to Sep. 1859, and Law Times Journal, Mar. 1884 to Oct. 1905, sound set in 116 v., fo., hf cf., and 26 numbers *Stevens*, £1 H. Mar. 14

—— The same, new series, v 1 to 13 (bindings faulty) 1859-66, with Index to the first 10 v., cl. *Adams*, £1 1s H. Jan. 29

—— The same, new series, from commencement in Nov. 1859 to Aug. 1905, being v. 1 to 92, 84 v., hf. cf., remainder in nos. (15 v., cl., and about 30 nos. missing) *Kelly*, £24 H. Jan. 29

—— The same, new series, from commencement in Nov. 1859 to Dec. 1905, clean sound set in 91 v., hf. cf., and 47 nos., with Index, v. 1 to 10 £33 H. Mar. 14

Law, a New Modell, or Conversion of the Infidell Terms of the Law (in Rhyme), hf. cf., uncut, 4to, 1652 *Reader*, 6s S. Mar. 16

Lawrence (Sir T.) Engravings from his Choicest Works, engd. title and 50 plts., by S. Cousins, &c., many being proofs, including the Countess Grosvenor, hf. mor., g. e., fo., Graves, [1835-44] *Bumpus*, £32 C. Mar. 14

Lawson, Scotland Delineated, title and 29 cold. lithos, mounted as drawings, in portfolio, n. d. *Tregaskis*, £1 10s H. Mar. 9

Layamon's Brut, or Chronicle of Britain: with Translation by Madden, facs., 3 v., roy. 8vo, 1847 *Quaritch*, £1 5s H. Feb. 1

Leanerd (J.) The Counterfeits, a Comedy, 1st Edn., hf. cf. gilt, shaved, 4to, 1679 *Crawshaw*, 4s S. Mar. 27

Lebrun (J. P. B.) Galerie des Peintres Flamands, Hollandais, et Allemands, 3 v. in 2, 201 plts., orig. tree-cf., g. e., fo., 1792-96 *Thorp*, £5 10s S. Feb. 23

Lecky (W. E. H.) History of England, orig. lib. Edn., v. 1-6, cf. ex., m. e., 1878-87 *Edwards*, £2 15s S. Mar. 1

—— History of European Morals, 2 v., 1869 *C. Jackson*, £1 11s H. Mar. 8

—— History of Rationalism, 2 v., 1865 *Barnard*, £1 18s S. Jan. 30

—— The same, 2 v., 1866 *Bickers*, £2 1s H. Mar. 23

Lecky (W. E. H.) Poems, orig. Edn,, L, P., uncut, 1891 *Weldrick*, 12s S. Mar.

Lee (R. B.) History of Modern Dogs of Gt. Britain and Ireland, 3 v., 1893-4 *Hill*, 14s H. Feb. 21
Leech (John) Follies of the Year, cold. plts. by Leech, hf. mor., ob., 1864 *Marlever*, £1 1s P. Mar. 13
—— Mr. Briggs and his Doings 12 cold. plts., fo., n. d. *Spencer*, £1 11s S. Feb. 15
—— The Same, fo., n. d, *Maggs*, £2 8s C. Mar. 14
[Le Fanu (S.)] Fortunes of Colonel Torlogh O'Brien, ills. by H. K. Browne, 1st Edn., orig. cl., 1847 *Maggs*, £1 S. Mar. 1
—— The same, 11 nos, with all the wrappers, very clean copy, Dublin, 1847 *Spencer*. £3 3s S. Mar. 1
Legend of St. Ursula and Her Companions, 22 plts. by Kellerhoven, 4to, 1869 £1 5s H. Jan. 31
Legenda Lombardica, g, l., initials in red and blue (a few ll. repaired and upper margins of 8 ll. defective), fo., hf. cf., Ant. Koberger in Nurnber gen, 1501 £1 5s H. Mar. 29
Le Grand (M.) Fabliaux or Tales, trans. by G. L, Way, cuts by Bewick, 3 v., hf. mor., m. e., 1815 *Dobell*, 5s S. Mar. 16
Le Gras (A.) Album des Pavillons, Guidons, Flammes de toutes les Puissances Maritimes, 66 cold. plts.,hf. cf.,4to, Paris, 1858 *Rimell*, £1 10s S. Jan. 29
Leigh (S.) New Picture of London, containing the 24 cold. plts., of the Costumes of the Lower Orders, orig. cf., 1822 17s H. Mar. 22
Le Keux (J.) Memorials of Cambridge, 2 v., plts.,, 1847 *Harding*, 11s S. Jan. 29
—— The same 3 v., n. d. *Hill*, £1 4s H. Mar. 16
Leland (John) View of the principal Deistical Writers, 2 v., old red mor., g. e., from Pitt's Library, 1757 *Boughal*, 4s S. Mar. 29
Le Long (J.) et C. F. Boerneri, Bibliotheca Sacra, continuata ab A. G. Masch, 2 v., russ., m. e., 4to, Halæ, 1778-90 *Bull*, 6s S. Mar. 27
Lemon (Mark) The Enchanted Doll, 2 cold. fronts. by R. Doyle, 1st Edn., orig. boards, in case, sm. 4to, 1849 *Stevens*, 18s S. Feb. 28
Lenoir and Warden, Antiquités Mexicaines, Relation des trois Expéditions du Colonel Dupaix en 1805-1807, cold. plts., 2 roy. fo., mor. (slightly rubbed), 4to, Paris 1844 *Edwards*, £4 12s 6d H. Mar. 9
Lenton (F.) Inns of Court Anagrammatist, or the Masquers masqued in Anagrammes, cf. antique r. e. (title soiled and repaired), 4to, 1634 *Thorp*, £1 11s S, Mar. 16
Le Prince (J. B.) Divers Ajustements et Usages de Russie, 110 engs,4to, hf. bnd., [1764-8] *Bihn*, £1 16s H. Jan. 9
Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, 12 v., plts. and maps (no text), hf. bnd., in a wooden case, with shelves, elephant fo., Berlin, n. d. (1849-59) *Barnard*, £19 S. Jan. 31
Le Rouge (Sr.) Theatre de la Guerre en Allemagne, engd. throughout, map and plans, cf., with arms on sides, ob. 4to, Paris, 1741 *Mayer*, 7s S. Jan. 31
Lesage, Histoire de Gil Blas, 4 v. with plts., 1795 *Issacs*, £1 1s S. Mar. 29
—— Adventures of Gil Blas, trans. by T. Smollett, plts.,3 v., cf. gilt, m. e. 1802 *Edwards*, £1 1s S. Jan. 30
—— Gil Blas, trans. by Malkin, L. P. India proof engs. by Smirke, 4 v., cf., m. e., 4to, 1809 *Lupton*, 17s H. Feb 8
——Le Bachelier de Salamanque, plts., old cf., 1st Edn., 1736 *Voynich*, 6s P. Jan. 25
Leslie (C. R.) Memoirs of John Constable, port. and mezzotints by David Lucas, nearly uncut copy, hf. bnd., 4to, 1843 *Maggs*, £10 S. Mar. 29
—— The same, ports. and plts., 4to, 1845 *Spencer*, 13s P. Mar. 12
Lessing. Amelia Colotti, 1st Edn., uncut, Berlin, 1772 *Quaritch*, 14s S. Mar. 28
Lessons of Thrift, by a Member of the Save-all Club, cold. plts., by J. R. Cruikshank (little soiled), 1820 *Dobell*, 8s S. Jan. 16
—— The same, orig. boards, uncut, fine copy, 1820 *Sabin*, £4 16s S. Feb. 14
—— The same, as above, portion of back wanting, roy. 8vo, 1820 *Edwards*, £3 17s S. Feb. 14
Lettres Edifiantes et Curieuses écrites des Missions Etrangères, 26 v., old cf., 1780-3 *Hill*, £1 3s S Jan. 15
Lettsom (J. C.) Natural History of the Tea-Tree, cold. plts., 4to, old cf., 1799 7s 6d H. Mar. 30
Lever (C.) Arthur O'Leary, 1st Edn., ills. by G. Cruikshank, 3 v., orig. cl., uncut, in red mor. case, very fine copy, 1844 *W. Brown*, £4 18s S. Mar. 1
—— The same, 1st 8vo Edn., ills. by G. Cruikshank, orig. cl., 1845 *Thorp*, 10s S. Jan. 29

Lever (C.) Barrington, 1st Edn., ills. by H. K. Browne complete in 12 nos. uncut (last no. plain wrappers, backs mended) in case, 1863 *Dobell*, £1 5s S. Mar 1
—— Charles O'Malley, 1st Edn., complete in 22 orig nos. uncut (2 wrappers plain), ills. by H. K. Browne, fine copy, in hf. mor. case, 1840-1 *Spencer*, £2 S. Mar. 1
—— The same, 1st Edn., orig. parts, with wrappers, Dublin, 1841 *Burton*, £4 6s S. Feb. 15
—— Con Cregan, 1st Edn., illus. by H. K. Browne, complete in 14 nos. with all the wrappers, uncut, fine state, in a hf. red mor. case, n. d. *Spencer*, £3 17s 6d S. Mar. 1
—— Davenport Dunn, 1st Edn., ills. by H. K. Browne, complete in 22 nos., with all wrappers intact, in hf. mor. case. fine copy, 1857-59 *Dobell*, £1 15s S. Mar. 1
—— The same, plts. by Phiz, orig. parts, as issued, 1858-59 *Maggs*, 10s P. Mar. 12
—— Dodd Family Abroad, 1st Edn., ills. by H. K. Browne, complete in 20 parts, with orig. wrappers, uncut, hf. red mor. case, 1852-54 *Spencer*, £2 S. Mar. 1
—— The same, 1st Edn., from Dickens's library, with his book-plate and label, orig. cl., 1854 *Sotheran*, £5 5s S. Feb. 15
—— Harry Lorrequer, 1st Edn., ills. by Phiz, hf. cf. gilt, uncut, Dublin, 1839 *Massey*, 10s S. Jan. 17
—— The same, 1st Edn,, in the 11 orig. nos., ills. by H. K. Browne (nos. 1 and 8 want back covers), in half red mor. case, Dublin, 1839 *Spencer*, £1 18s S. Mar. 1
—— Knight of Gwynne, 1st Edn., complete in 20 orig. nos., ills. by H. K. Browne, uncut (backs mended, cover of no. 4 defective), otherwise fine, in hf. mor. case, 1846-7 *Smedley*, £1 18s S. Mar. 1
—— Luttrell of Arran, 1st Edn,, illustrated by Phiz, orig. cl., Charles Dickens's copy with book-plate and label, 8vo, 1865 *Sotheran*, £6 10s S. Feb. 15
—— The same, 1st Edn., complete in 16 nos., with all wrappers, uncut (some backs mended), fine copy, in hf. mor. case, 1865 *Bowler*, £2 14s S. Mar. 1
—— The same, 1st Edn., orig. cl., 1865 *Hutt*, 15s S. Jan. 17
—— Martins of Cro' Martin. 1st Edn., ills. by Phiz, orig. cl., Charles Dickens's copy with his book-plate and label, 1856 *Sotheran*, £6 5s S. Feb. 15
—— One of Them, plts. by Phiz, orig. parts, as issued, 1860-61 *Maggs*, 14s P. Mar. 12
—— The same, 1st Edn., complete in 15 nos., with all wrappers, uncut, in case, fine copy, 1860-61 *Smedley*, £2 4s S. Mar. 1
—— Our Mess; Jack Hinton, and Tom Burke of Ours, 1st Edn., ills. by H. K. Browne, with port., 3 v., orig. cl., uncut, fine copies, 1843-4 *Smedley*, £3 5s S. Mar. 1
—— The same, 1st Edn., orig. 35 parts, with wrappers, clean copy, Dublin, 1843-4 *Walford*, £3 7s 6d S. Feb. 15
—— The same, 1st Edn., complete in the 35 orig. nos. (consecutively numbered), uncut (backs neatly mended), fine copy, enclosed in 2 hf. red mor. cases, 1842-3 *Smedley*, £5 7s 6d S. Mar. 1
—— Roland Cashel, 1st Edn., ills. by H. K. Browne, complete in 20 nos. with all the wrappers (backs mended), in hf. red mor. case, fine copy, 1848-50 *Dobell*, £1 14s S. Mar. 1
—— That Boy of Norcott's, 1st Edn., 5 ills. by Swain, cl., 1869 *Spencer*, £3 8s S. Mar. 1
—— The Daltons, 1st Edn., ills. by H. K. Browne, complete in 24 nos., uncut (back wrappers to 5 and 9 wanting), in hf. mor. case, 1850-2 *Spencer*, £1 15s S. Mar. 1
—— The same, 1st Edn., 2 v., orig. cl., Dickens's copy with book-plate and label, 8vo, 1852 *Sotheran*, £4 4s S. Feb. 15
—— The O'Donoghue, 1st Edn., ills. by H. K. Browne, complete in 13 nos., uncut (some covers missing, backs mended), in hf. red mor. slip case, Dublin, 1845 *Dobell*, £1 13s S. Mar. 1
—— Works, "Copyright Edition," 57 v., plts. by Phiz, hf. mor., uncut, t. e. g. (v. I wants half title), 1897-99 *G. H. Brown*, £12 P. Jan, 25
Lewes (G. H.) History of Philosophy, 3rd Ed., 2 v., 1867 *Shepherd*, 15s S. Feb. 23
—— Life and Works of Goethe, 2 v., port., 1855 *Bain*, £1 4s S. Feb. 23
Lewin (W.) Nat. History of the Birds of New South Wales, 26 cold. plts., cf., 4to, 1822 *Edwards*, £1 15s S. Jan. 29
—— Birds of Great Britain, upwards of 320 cold. plts., 8 v. in 4, mor. ex., t. e. g., 4to, 1795-1801 *Walford*, £2 18s C. Feb.

Lewis (F. C.) Picturesque Scenery on the River Dart, 35 plts. 18s Ha. Feb. 15
—— (Sir G. C.) Treatise on the Methods of Observation and Reasoning in Politics, 2 v., 1st Edn., boards, 1852 *Hitchman*, 13s S. Mar. 28
—— (J.) Life of Dr. John Fisher, 2 v., L.P., only 25 printed, russ. ex., g. t. uncut, by F. Bedford, imp. 8vo, 1855 *Edwards*, 17s S. Mar. 27
—— (M. G.) The Monk, 1st (London) Edn. (uncastrated), 3 v., hf. russ., 1796 *Thorp*, £1 10s S. Feb. 15
—— (M. G.) Poems, 1st Edn., uncut, 1812 *Thorp*, 8s S. Jan. 29
Leycester (Sir P.) Historical Antiquities of Gt. Britain and Ireland, coats of arms, old cf., 1683 *Seldon*, 17s S. Jan. 17
Library of Anglo-Catholic Theology, Complete Set, 88 v., Oxford, 1841, etc. *Higham*, £2 H. Mar. 15
Lichtenberger (F.) Encyclopédie des Sciences Religieuses, 13 v., Paris, 1877-82 *Schulze*, £2 6s H. Mar. 8
Liddell and Scott. Greek-English Lexicon, 7th Edn., 4to, Oxford, 1883 *Bull*, 19s H. Feb. 21
Lièvre (E.) Collections célèbres d'Œuvres d'Art, 50 plts., uncut, fo., Paris, 1866 *Aifrando*, 12s S. Feb. 21
Lilford (Lord) Birds of the British Islands, 2nd Edn., 7 v., port. and cold. plts., hf. mor., t. e. g., 1891-97 *W. Brown*, £46 S. Mar. 30
Lilly (J.) Sixe Court Comedies, 1st Edn. (a few headlines cut and 1 leaf wanting), cf., 1632 *Tregaskis*, £4 17s 6d H. Jan. 11
Lillywhite (F.) Cricket Scores, and Biographies of Celebrated Cricketers from 1746 to 1873, 12 v., 1862-79 *Parsons*, £3 S. Jan. 17
Lingard (J.) History of England, 5th Edn., 10 v., port., tree cf. gilt, m. e. (joints defective), 1849 *Edwards*, £1 2s S. Jan. 30
—— The same, ports., copyright Edn., 10 v., 1883 *Hitchman*, £1 9s H. Feb. 21
Lippeloo (Zach.) Vitæ, sive res gestæ sanctorum, recognitæ per Fr. Cornelium Grasium, 4 v., contemporary gold tooled cf., with ports. of Christ and the Virgin, initials R.D.S.V. and date 1603 in gold on sides, gilt gaufré edges, Coloniæ Agrippinæ, B. Gualter, 1603-4 *Madden*, £7 10s S. Mar. 28
* This charming example of bookbinding originally belonged to the Archbishop Sasbold Vosmer, whose initials are on the bindings. The third volume of the work is dedicated to him.
Lister (Martin) Johannes Godartius of Insects, done into English, plts., old cf., 4to, York, 1682 *Amos*, 8s S. Mar. 16
Litaniarum Maiorum, Die S. Marci et Solemnium ritu Ambrosiano, printed in red and black, cf. gilt, Mediolanum, 1579 *Voynich*, £1 5s P. Jan. 26
Litchfield (F.) Illustrated History of Furniture, imp. 8vo, 1892 *Sotheran*, 16s P. Jan. 26
—— The same, plts., 1899 *Bumpus*, 10s H. Mar. 8
Litta (Conte P.) Famiglie Celebri Italiane, many thousand ports., etc., 10 v., hf. mor, uncut, in an oak case, fo. [Milano, 1819, etc.] *Gregory*, £13 C. Feb. 7
Little (T.) Love-Letters of the Duke of Marlborough, hf. mor., g. t., 1830 *Dobell*, 6s S. Mar. 16
Littleton (A.) Latine Dictionary in Four Parts, front. by R. White, cf., 4to, 1684 *Manting*, 5s S. Jan. 29
—— (Sir T.) Tenures in English, b. l., cf. antique, 1592 *Ellis*, £1 12s S. Mar. 16
Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 v., hf. mor., fo., Paris, 1875-7 *Joseph*, £2 12s S. Feb. 21
Livius. Decades cum figuris noviter impressi, woodcuts, orig. limp vell. (title slightly mutilated), fo., Venet., 1511 *Voynich*, £1 12s P. Jan. 26
—— Historiarum libri XXXV, à Caroli Sigonii, secunda editio, old cf., Venetiis, P. Manutium Aldi F., 1566 *Harding*, 13s S. Jan. 29
—— Lobo (Jerome) Voyage to Abyssinia, trans. (by Dr. Johnson), 1st Edn., old cf., 1735 *Tregaskis*, 3s S. Feb. 15
Local and Private Acts for 1869 and 1870, and from 1873 to 1882 inclusive, in 53 v., imp. 8vo, cf., bdgs. faulty £5 15s H. Jan. 29
Locher (Jacob) Libri Philomusi Panegyrici ad Regē Tragediā de Thurcis et Suldano Dyalog' de Heresiarchis, very curious wood engs., brown mor. ex., g. e., 4to, Argentine, J. Gruninger, 1497 *Maggs*, £6 S. Mar. 29
Lock (A. G.) Gold: its Occurrence and Extraction, ills., 1882 *Hill*, 16s H. Feb. 22
Locker (E. H.) Memoirs of Celebrated Naval Commanders, 20 ports., uncut, 4to, 1832 *H. Smith*, 7s S. Jan. 31
—— (F.) London Lyrics, hf. bnd., "not published," 8 copies, 1868 *Maggs*, £4 12s S. Feb. 15

Locker (E. H.) The same, Presentation Copy, with inscription, hf. mor. as issued, Privately Printed, 1868 *Everett*, £2 15s S. Mar. 28
—— Selection from the Works, ills. by Doyle, 1865 *Shepherd*, 5s P. Jan. 25
Lockhart (J. G.) Life of Sir W. Scott, 7 v., port., 1837-8 *Bumpus*, 15s S. Jan. 29
Loddiges (C.) Botanical Cabinet, v. I to XVII, L.P., 1700 cold. plts., fine copy, orig. hf. bdg., uncut, 4to, 1818-30 *Bumpus*, £10 15s S. Feb. 23
Lodge (E.) Portraits of Illustrious Personages, complete in 80 parts, proofs on india paper, plts., imp. 4to, 1829-35 *Isaacs*, £7 S. Mar. 29
—— The same, 12 v., cf., 1835 *Sotheran*, £1 14s C. Feb. 7
—— The same, 12 v., imp. 8vo, hf. bnd., uncut, 1835 *Britnell*, £2 5s H. Jan. 11
Lo Frasso (Ant.) Los diez libros de Fortuna d'Amor, woodcuts, cf. gilt with the Seilliere arms on sides (title in facs., some leaves wanting, w.a.f.), Barcelona, P. Malo. 1573 *Watson*, £1 8s P. Jan. 25
* One of the most important works mentioned in Don Quixote.
London. A Collection of the Names of the Merchants living in and about the City of London, etc., 1st Edn. of the first London Directory, old cf. (repaired), in a mor. case, with the leaf of License, 1677 *Quaritch*, 18s S. Mar. 28
—— A Complete Guide to all Persons who have any Trade or Concern with the City of London, bds., 1749 *Jarvis*, 6s P. Jan. 25
London Gazette, Nos. 1184 to 1601, in 1 v., old cf., fo., 1677-80 *Edwards*, £1 9s S. Feb. 15
London. Scenes in London, a New Game, the Rules surrounded by cold. Views of London, folded on linen, n.d. *Dobell*, 7s S. Feb. 15
Long (G.) Decline of the Roman Republic, 5 v., 1864-74 *Roche*, 10s S. Jan. 30
Longcroft (C. J.) Account of the Hundred of Bosmere, map and plts., hf. mor., g.t., imp. 8vo, 1857 *Halliday*, 11s S. Mar. 16
Longfellow (H. W.) The Seaside and the Fireside, boards, uncut, 1st Edn., Boston, 1850 *Sotheran*, £4 10s P. Jan. 26
* Presentation copy, with Autograph inscription.
Longus. Les Amours Pastorales de Daphnis et Chloé (traduites par Amyot), front., plts. and vignettes by Scotin, proofs before all letters, French cf. gilt, g.e. by Niedrée, s. l., 1731 *Dobell*, 17s S. Mar. 28
—— The same, front., plts. by Audran and vignettes by D. Focke, sm. 4to, old cf., Paris, 1757 *Tregaskis*, £2 12s H. Feb. 21
—— The same, front., plts. by Audran, etc., old French red mor., dentelle borders, gilt back, g.e. by Derome, fine copy, 4to, Paris, 1767 *Maggs*, £13 S. Feb. 23
—— Pastoralium de Daphnide et Chloë libri IV. Gr. et Lat., front. and 29 plts. by Audran, old cf., 4to, Lut, Par., 1754 *Hamilton*, £2 C. Mar. 14
Looking-Glass; or Caricature Annual, cold. plts., complete in 4 v., with all the Titles, orig. hf. mor. gilt, fo., 1830-1-2-3 *Robson*, £9 5s S. Feb. 28
Lorris (G.) Meun (Jean le) Romat de la Rose, g. l., in red and black, with a curious wood engraving beneath, and also on the verso of title, old French red mor., g.e., 4to (Paris, Jehan Ihannot, 1500) *Leighton*, £19 S. Mar. 29
* The only copy known to Brunet was the Solar.
—— Rommant de la Rose, g. l., woodcut on title and wood engs. throughout, mor., g.e. by Derome le Jeune with his ticket, Paris, Jehan morin, 1538 *Leighton*, £17 S. Mar. 28
* This edition with the imprint of Morin, is not cited by Brunet.
Lory (J. and J.) Picturesque Tour from Geneva to Milan, plan and 36 cold. views, orig. boards, 4to, 1820 *Rolandi*, £2 S. Feb. 23
Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 v., plts., orig. cl., 1844 *Thorp*, £2 9s S. Jan. 16
Lounsbury (Prof.) Studies in Chaucer, 3 v., port., 1892 *Hunt*, £1 1s S. Feb. 23
Lowe (E. W.) Ferns, British and Exotic, cold. plts., 8 v., hf. cf., 1856-60 16s H. Mar. 30
—— The same, 8 v., cold. plts., 1861 *Barnard*, 13s P. Jan. 26
—— The same, 8 v., cold. plts., imp. 8vo, 1872 *Simpson*, 18s P. Mar. 13
—— (Sir H.) History of the Captivity of Napoleon, port. and map, 3 v., 1853 *Sotheran*, £1 8s S. Feb. 15
Lower (M. A.) Worthies of Sussex, plts., orig. hf. bdg., 4to, 1865 *Fuller*, 8s S. Mar. 16
—— (Sir W.) Relation of the Voiage and Residence which King Charles II. hath made in Holland, port. of the King and plts. (some stained), old cf., fo., Hague, 1660 *Rimell*, £1 8s S. Feb. 15
Lowth (R.) Life of William of Wykeham, front., L. P., pigskin ex., joints, g. e., 1777 *Tregaskis*, 4s S. Mar

Lucani Pharsalia, with Autograph and Bookplate of George Montagu, cf., 4to, Strawberry Hill, 1770 *Cohen*, 17s H. Mar. 15
Lucianus, Opera (Gr.) ex recensione et cum Vers. Lat. Benedicti, 2 v., old russ. gilt, g. e., from the Syston Park Library, Salmusii, 1619 *Peach*, 4s S. Mar. 27
——Opera (Gr. et Lat.) cum Scholiis et notis Variorum cura T. Hemsterhusius et J. F. Reitzius, front., 4 v., L. P., old French mor. ex,, g. e., the Lamoignon copy, 4to, Amst., 1743-6 *Leighton*, 16s S. Mar. 27
Ludham (John) The Course of Christianite, trans. out of Latin, b. l., headlines cut, sheep, 4to, 1579 *Buil*, £1 4s S. Mar. 21
Lushington (V.) Cases decided in the High Court of Admiralty, and an Appeal to the Privy Council (1859-62), cf., 1864 *Stevens*, £4 H. Jan. 29
Luther (M.) Commentarie upon the Epistle of S. Paul to the Galathians, trans., b. l. (title mended),stained and wormed), orig. cf., 4to, 1577 *Griffith*, 8s S. Mar. 31
Luttrell (N) Brief Historical Relation of State Affairs, 6 v., Oxford, 1857 *Thin*, 13s H. Feb. 9
Luyken (Jean) Théâtre des Martyrs, engd. title and 115 plts. by Luyken, vel., obl. 4to, Leyde, s. d., *Reader*, 16s S. Jan. 31
Lydekker (R.) The Royal Natural History, plts., 6 v., 1893-6 *Gottwaltz*, £2 H. Mar. 16
—— The same, 6 v., roy. 8vo, hf. mor., cl. sides, t. e. g., 1893-6 *Brentano*, £2 15s H. Feb. 1
Lyell (Sir C) Principles of Geology. 2 v., plts., 1872 *Thorp*, 10s S. Feb. 23
Lynche (Rich.) Historical Treatise of the Travels of Noah into Europe, wants blank for A j, title mended, headlines shaved, hf. mor., sm. 4to, 1601 *Dobell*, 18s S. Feb. 15
Lyndsay (Sir D.) Poetical Works, with Memoir, by Laing, 3 v., 1879 *Young*, 12s S. Feb. 2
Lyndwood (W.) Provinciale, seu Constitutiones Anglicæ, old cf. gilt, fo., Oxoniæ, 1679 *Reader*, £1 7s H. Mar. 8
Lysons (D.) Environs of London, plts., 5 v., hf. russ., 4to, 1792-1800 *Daniell*, £1 16s H. Feb. 21
—— The same, 1st Edn., L. P., the plates cold. by hand, very rare in this state, 5 v., old red mor. gilt, g. e., 4to, 1796-1800 *Bain*, £19 5s S. Mar. 1
—— The same, plts., special L. P. copy, the views cold by hand, 6 v., cf , joints broken, 4to, 1796-1811, Lysons' own copy. *Edwards*, £10 2s 6d S. Feb. 15
Lytton (Lord) Last of the Barons, 1st Edn., 3 v., boards 1843 7s H. Feb. 8
—— (Lord) Not so Bad as we Seem : a Comedy, 1st Edn., (with a playbill of its proposed performance at the Hanover Square Rooms on Tuesday, June 3rd, 1851, by the Amateur Company of the Guild of Literature and Art, concluding with "Mr. Nightingale's Diary, by Chas. Dickens," who is also among the actors), orig. cover, 1851 *Maggs* ,£1 6s S. Mar. 1
—— Pilgrims of the Rhine, 1st Edn, ills., boards, 1834 *Stevens*, £1 1s S. Feb. 15
—— Novels, Lib. Edn., 40 v., 1861 *Quaritch*, £15 10s S. Jan. 16
—— —— Knebworth Edn., 29 v., hf cf. gilt, t. e. g. 1895-1902 *Bumpus*, £5 H Jan. 31
—— The same, 29 v., hf. mor., t. e. g., 1895-1903 *W. Brown*, £4 H. Mar. 9
—— Novels, Lib. Edn., 20 v., uncut, Routledge, n.d. *Hill*, £2 4s S. Mar. 1
Macaulay (Lord) History of England, Lib. Edn., 5 v., 1860-1 12s H. Feb. 21
McCalla (W.) Algæ Hibernicae, 99 plts. mounted and indexed, 2 v., Dublin, 1845 12s H. Mar. 8
McCarthy (J.) History of Our Own Times, 1837 to 1880, 4 v., hf. mor., m.e., 1881 *Thin*, 18s H. Mar. 8
McCulloch (J. R.) Literature of Political Economy, 1845 £2 4s H. Mar. 30
MacGillivray (W.) History of British Birds, ills,, 5 v., 1837-52 *Wheldon*, £5 12s 6d H. Mar. 29
Machado (D. B.) Bibliotheca Lusitana Historica, Critica, e Cronologica 4 v., orig cf., Lisboa, 173 (?) *Quaritch*, £2 S. Mar. 27
Machumetis Saracenosum Principis. DPetrus abbas Cluniacensis in Latinam curavit, woodcut initials, Basil, circa 1543 *Voynich*, 7s P. Jan. 26
Mackenzie (G.) Lives and Characters of the most Eminent Writers of the Scots Nation, 3 v., vell., m.e., Edinb., 1708 *Grant*, 18s H. Jan. 31
Mackenzie and Ross, View of Durham, map and plts. (map slightly defective), 2 v., hf. bnd., 4to, 1834 *Andrews*, 7s H. Mar. 9
[Maclaurin (J., Lord Dreghorn)] Essays in verse, 3 v. in 2, boards, 1769 *Dobell*, 1s S. Mar. 16

Macqueen (J. F.) Reports of Cases in the House of Lords on Appeals from the Courts of Scotland, etc., re-issue, ed. by John Rankine, 4 v. in 2, hf. roan, Edinb., 1900 *Kelly*, £1 H. Jan, 29

Maffeii (J. P.) Historiarum Indicarum libri XVI., vell., fo., 1593 *Burrow*, £2 4s S. Mar. 27

* Contains the rare folding map of America (including Canada), Australia, and Africa, frequently missing.

Magic Lantern (The), Nos. 1 to 3, folding cold. plts., in 1 v., hf. bnd., 1822 *Hornstein*, £1 6s S. Mar. 28

Magna Charta.—The Great Charter, called in latyn Magna Carta, with divers olde Statutes, b. l. (first 4 ll. wormed), T. Petyt, 1542 £2 5s H. Mar. 30

Magnus (Ja.) Sophologium Novit' auctu et recognitu et Vita eiusdem cu epistola Bernardi P re familiari Guberuada. Et regulis Joanis Gersonis de mo vivedi oim fideliu, g. l., woodcut title, woodcut on last leaf, with printer's mark (slightly detective (corners of 4 last ll. defective), otherwise good copy, old cf. [Paris], W. Hopylius, 1516 *Parsons*, 17s S. Mar, 29

—— (Olaus)—Historia Olai Magni Gothi de Gentium Septentrionalium variis Conditionibus, Statibusque, etc., map and woodcuts, cf. (broken), 4to, Basil, 1567 £1 5s H. Mar. 15

[Maidment (J.)] New Book of Old Ballads, orig. hf. bdg., uncut, only 60 printed, Edinb., 1844 *Dobell*, 7s S. Mar. 16

Maitland (J.) Disputatio Juridica de Locis et Itineribus Publicis, old red mor., elaborately tooled, g.e., a very fine and perfect specimen of the old "Scots Wheel Pattern" binding, 4to, Edinb., 1780 *Parsons*, £2 12s S. Mar. 29

Malcolm (Sir John) History of Persia, 2 v., L. thick P., map and proof plts., presentation copy, mor. gilt, fo., imp. 4to, 1815 *Edwards*, £1 11s S. Feb. 23

Malkin (B. H.) Scenery and Antiquities of South Wales, map and plts., cf., 1804 *Malkin*, 14s H. Mar. 15

Malory (Sir T.) Birth, Life, and Acts of King Arthur, 3 v., on Dutch handmade paper, hf. mor., uncut, 4to, 1893-4 *Edwards*, £2 18s S. Jan. 31

—— History of King Arthur, ed. by T. Wright, 3 v., 1866 *Borlinton*, 6s P. Mar. 13

Malton (J.) Picturesque and Descriptive View of Dublin, front. and 25 engs., and 3 plans, ob. fo., hf. bnd., 1791 *Andrews*, £5 7s 6d H. Feb. 7

—— The same, arms of Dublin, 3 plans, and 25 cold. plts., 2 impressions (Parliament House and New Custom House), being in the first state, the former before the two pigs were obliterated from the plate, with a key plan (uncoloured) at end, fine uncut copy, boards, leather back, ob. fo. (1792-95) *Lyall*, £10 5s S. Mar. 28

Manilius, Astrononicon (sic), lib. V. lit. rom. long lines (78 ll.), 28 to a full page, without marks [Hain, 10,704], mor. ex.. g.e. by F. Bedford, sm 4to, Neapuli, J. Hoensteyn S. A. [c. 1475] *Halle*, £5 5s S. Mar. 29

Manipulus Curatorum : Incipit liber qui manipulus curatoru inscribitur, g. l.. sm 4to, mottled cf., Lugduni. per Jo. de Prato, 1490 *Tregaskis*, £1 19s H. Feb. 8

Manning (Cardl.) Life, by E. S. Purcell, ports., 1st Edn., 2 vols, 1895 15s H. Jan. 9

Manning (O.) and Bray, History of Surrey, L. P., views, etc., 3 v., old russ., blue edges, good state, fo., 1804-14 *Bull*, £17 S. Feb. 15

Manning and Ryland. Reports of Cases in King's Bench, 5 v., hf. cf., 1828-37 *Stephens*, £1 3s H. Mar. 14

—— The same, 5 v., hf. cf., 1828-37 £1 11s H. Jan. 29

Mantuaus (Fr. Bapt.) De Suorum Temporum Calamitatibus Liber (60 ll., Signs. aa-gg), hf. mor., 4to, Venet. de Leucho, 1499 *Thompson*, £1 S. Mar. 31

Mantz (Paul) Chefs d'Œuvre de la Peinture Italienne, ills., fo., Paris, 1870 17s H. Mar. 16

Manwood (J.) Treatise on the Laws of the Forest, b. l., orig. cf., 4to, 1615 *Wesley*, £2 4s S. Jan. 17

Marat (Jean Paul) L'Ami du Peuple: ou le Publiciste Parisien, Journal Politique Impartial, du 12 Sept., 1789 au 21 Sept., 1792—Le Journal de la République Francaise, 29 Sept., 1792 au 11 Mars, 1793; Le Publiciste de la République Francaise, du 14 Mars, 1793, au 14 Juillet, 1793 (several nos. are wanting), bnd. in 12 v., hf. red mor., m. e., rare (a few headlines cut), w. a. f., 1789-93 *Quaritch*, £20 S. Mar. 28

* An exceedingly scarce publication, connected with the French Revolution of 1789.

Marcellius.—Roman Historie, trans. by Philemon Holland, orig. vell., with silk ties, fo., 1609 *Peach*, £2 S. Mar. 31
Marcii Vigerii Saonensis San. Mariæ transtibe. Praesibi. Car. Senogallien. Decachordum Christianum Julio II. Pont. Max. Dicatum, woodcuts, initials in red and blue (a few decorated). stamped pigskin on oak boards, with clasps and staple for chain, Hieron. Soncinus in Urbe Fani, 1507 *Leighton*, £4 10s H. Mar. 29
Marco Polo. Travels in the Thirteenth Century, trans. by Wm. Marsden, map, hf. cf., 4to. 1818 *Hill*, 4s S. Feb. 15
Marcus Aurelius. The Golden Booke of Marcus Aurelius, b. l., 1st Edn. (several ll. badly damaged), cf. gilt, r. e., w. a. f.. 1534 £1 8s S. Mar. 31
Marie Antoinette. Modes et Usages par le Comte de Reiset, Livre-Journal de Madame Eloffe, plts., thick paper, 2 v., hf. bnd., uncut, 4to, Paris, 1885 *Hatchard*, £4 10s S. Mar. 1
Marillier (H. C.) Dante Gabriel Rossetti, ills., 4to, 1901 *Croftis*, 12s C. Mar. 14
Markham (G.) A Way to get Wealth, woodcuts, sm 4to, old cf., 1676 *Edlin*, £1 12s H. Feb. 8
Marlowe (C.) Works, ed. by A. H. Bullen, 3 v., one of 120 on laid paper, 1885 *Roche*, £3 5s S. Jan. 30
Marmontel (J. F.) Contes Moraux, 1st Edn., L. P., port., eng. titles, and plts. by Gravelot, 3 v., orig. cf. gilt, m. e., Paris, 1765 *Fontaine*, £1 10s S. Mar. 29
—— The same, L. P., port. and plts. after Gravelot, 3 v., old cf., Amst., 1779 *Alfrando*, 16s S. Feb. 15
—— Les Incas, ou la Destruction de l'Empire du Perou, plts. after Moreau, 2 v.. old French red mor., g. e. (Dérome), Paris, 1777 £5 H. Mar. 29
Marot (Clement) [Œuvres] head on title, woodcuts (cut into), mor. ex., g. e. by Zaehnsdorf, Lyon, J. de Tournes, 1573 *Owen*, £1 2s S. Mar. 31
—— Œuvres, Original Issue, vignette titles, 2 v., old red mor., g.e., La Haye, 1700 *Maggs*, £1 15s H. Jan. 9
Marrat (W.) History of Lincolnshire, plts.. 2 v., hf. cf. ex., uncut, Boston, 1814 *Halliday*. £1 S. Mar. 16
Marriage, Baptismal, and Burial Registers of the Dutch Reformed Church, Austin Friars, ed. by W. J. C. Moens, presentation copy to Sir B. Burke, 4to, Lymington, 1884 *Hitchman*, 10s S. Jan. 30
Marriott (W. B.) Vestiarium Christianum, plts., 1868 *Barnard*, 11s H. Mar. 8
Marryat (Fr.) Masterman Ready, 1st Edn., ills., 3 v., orig. cl., uncut (signature on titles), 1841 *Bumpus*, £1 16s S. Mar. 1
—— Mr. Midshipman Easy, 2nd Edn., 3 v., hf. sheep, uncut, 1836 *Sotheran*, 12s C. Mar. 14
—— Poor Jack, 1st Edn., ills. by Stanfield, complete in the 12 orig. nos., 1840 *Stevens*. £3 S. Mar. 1
—— The same, orig. cl., 1840 *Bumpus*, 16s S. Feb. 15
—— The Pirate, and Three Cutters, 1st Edn., ills. by Stanfield, in the 15 orig. nos. (some wanting wrappers), 1845 *Sotheran*, £1 18s S. Mar. 2
—— The Privateer's Man, 1st Edn., 2 v., orig. cl., 1846 *Stevens*, £1 S. Mar. 2
—— (J.) History of Pottery and Porcelain, plts., 2nd Edn., 1857 *Halewood*, 9s H. [illegible]
—— The same, 1857 *Stevens*, 17s H. [illegible]
—— The same, plts., 1868 *Edwards*, £1 9s S. [illegible]
Marshall (John) Anatomy for Artists, ills., imp. 8vo, 1883 *Hill*, 5s P. [illegible]
Marston (John) What You Will, 1st Edn. (top margins cut short, otherwise clean and perfect), hf. bnd. (Roxburghe copy), sm. 4to, 1607 *Maggs*, £15 15s [illegible]
Martial Achievements of Great Britain, vignette title, coat of arms, and 27 [illegible] cold. plts. after W. Heath (no printed title), russ. ex., g. e., 4to, 1814 £2 [illegible]
—— The same, orig. hf. bdg., uncut, 4to, 1814-15 *Thor*[illegible]
—— The same, 4to, case in binding, n. d. *G. H. Brown*, [illegible]
Martialis (V.) Epigramata libri XII., curious woodcuts, g. l., sm [illegible] Lugduni, 1522 *Reade*
—— Epigrammata cum Notis Farnabii et Variorum, engd. ti[illegible] French mor. ex., g. e., Lugd. Batav., 1670 *Le*[illegible]
Marvell (Andrew) Miscellaneous Poems, 1st Edn., with the r[illegible] (rebacked), 1681
Marvy (L.) Sketches after English Landscape Painters, wi[illegible] by W. M. Thackeray, plts., fo., n. d.

Mary II., Laudatio Funebris Mariae II. à Jacobo Perizonio, title soiled, port. of Q. Mary, after Kneller, hf. russ., fo., Lugd., Bat. Elzevir, 1695 *Lewin*, 13s S. Jan. 31

Mascal (L.) Government of Cattel, b. l., 1st Edn., front. (margin shaved), title cut, old cf., sm. 4to, 1662 *Thorp*, 14s S. Feb. 15

[Maskell (R. W.)] Selected Centuries of Books from the Library of a Priest, russ. ex., g. e., n. d *Milligan*, 11s S. Mar. 16

Mason (R. H.) History of Norfolk, map, pedigrees, and ills. (some coloured), L. P., hf. crimson mor., t. e. g. (uncut), fo., Printed for Subscribers, 1884 *Bull*, 17s H. Jan. 10

—— (Wm.) Handful of Essaies, or Imperfect Offers, orig. Edn. (an additional Essay in MS. at end), title defective, orig. vell., 1611 *Horton*, 15s S. Mar. 29

Massachusetts Bay, Acts and Laws of His Majesty's Province of the Massachusetts-Bay, in New-England, fo., old cf. (MS. additions in index), Boston, New England, B. Green for Benj. Eliot, 1726 [1736] £6 7s 6d H. Mar. 29

Massinger (P.) Emperovr of the East, 1st Edn., sm. 4to, hf. vell., 1632 £6 H. Mar. 29

—— Great Duke of Florence, 1st Edn., tall copy, hf. mor., sm. 4to, 1636 *Dobell*, £4 S. Mar. 29

—— The Bond-Man, an Antient Storie, 1st Edn., sm. 4to (cut into and title repaired), hf. cf., 1624 *Dobell*, £3 12s 6d H. Mar. 29

—— Plays, with Notes by W. Gifford, 4 v., old cf., 1805 *Quaritch*, 3s S. Mar. 29

—— The same, 4 v., port., cf. gilt, 1813 £2 10s Ha. Feb. 15

Masson (F.) Joséphine Impératrice et Reine, Japanese vell., 2 sets of plts., wrappers, in cl. case, 1899, *Stevens*, £6 S. Mar. 1

—— Marie Louise l'Impératrice, Japanese vell., 2 sets of plts., 4to, 1902 *Stevens*, £5 15s S. Mar. 1

—— Napoléon et son fils, Japanese vell., 2 sets of plts., 4to, 1904 *Stevens*, £9 S. Mar. 1

—— (Prof.) Life of Milton, with Index v., 7 v., port., 1881-94 *Sotheran*, £4 S. Feb. 23

Masterson (Thos.) First Booke of Arithmeticke, limp vell., sm. 4to, 1592 *Quaritch*, £4 S. Feb. 15

Masuccio, The Novellino, trans. by W. G. Waters, ills., 2 v., imp. 8vo, 1895 £1 11s H. Jan. 31

—— The same, Japanese vell., 2 v., imp. 8vo, hf. vell., 1895 *Lupton*, £2 5s H. Mar. 9

Mataratius (Fr.) De componendis Versibus Hexametro et Pentametro opusculum (no. 10889 in Hain), g. l., MS. notes in margins, sm. 4to, old red mor., E. Ratdolt Augustensis 1468 [lege 1478] £3 H. Mar. 29

Mather (Cotton) Life and Death of the renown'd Mr. John Eliot, some wormholes, orig. sheep, rebacked, 1691 *Sotheran*, £1 2s S. Mar. 16

—— Magnalia Christi Americana, with the folding map of New England and New York, and the 2 leaves of "Books printed for T. Parkhurst," fo., old cf. (one margin slightly cut, otherwise sound, clean copy), 1702 *H. Stevens*, £7 H. Mar. 29

—— Wonders of the Invisible World, cf. ex., one leaf mended and some leaves shaved, 4to, 1693 *Quaritch*, £15 10s P. Jan. 25

—— (Increase) Essay for the Recording of Illustrious Providences . . . . especially in New-England, orig. cf., Boston, New England, 1687 *Stevens*, £8 5s S. Mar. 29

—— Further Account of the Tryals of the New England Witches, 1st Edn., shaved, cf. ex., 4to, 1693 *Barnard*, £12 10s P. Jan. 25

—— Ichabod, a Discourse showing that the Glory of the Lord is departing from New-England, port. inserted, cf. (wormed and last leaf cut), Boston T. Green, 1702 18s H. Mar. 29

—— (R.) Summe of Certain Sermons upon Genes. 15, 6, Preached at Dorchester, New-England, sm. 4to, hf. mor., g. e., fine copy, printed by Samuel Green at Cambridge in New England, 1652 *Stevens*, £27 10s H. Mar. 29

Mathews. London Mathews (The) Containing an Account of his Trip to America, six parts, each with cold. folding front., orig. boards, n. d. *Levine*, £2 4s P. Mar. 12

Mathieu (P.) Heroyk Life and Deplorable Death of Henry IV., trans. by E. Grimeston, cf. antique, g. e., 4to, 1612 *Manting*, 9s S. Feb. 21

Matthews (J.) American Armoury and Blue Book, cuts, 1903 *Walford*, 3s 6d H. Feb. [illegible]

(Matthiol (P. A.) Opera Omnia quæ extant, engd. title and woodcuts w rm holes in a few margins), old cf., fo., 1595 *Reader*, £1 1s S. Fe[illegible]

Mauvillon, Le Soldat Parvenu ou Memoires et Aventures de M. Verval, 2 v. in 1, plts., cf., Dresde, 1753 *Mason*, 14s P. Jan. 26
Mawson (T. H.) Art and Craft of Garden Making, 2nd Edn., plts., 4to, 1901 *Batsford*, 16s H. Mar. 8
Maximus (Tyrius) Sermones e Græca in Latinam Linguam Versi interp., bds., fo., Romæ, 1517 *Voynich*, 4s P. Jan. 26
Maxwell (Sir H.) The Creevey Papers, 1st Edn., port., 2 v., 1903 *Maurice*, 17s H. Mar. 16
—— (W. H.) Hector O'Halloran, 1st Edn., 27 ills. by Leech, t. e. g., uncut, fine copy, cover bound up (1843) *Quaritch*, £1 4s S. Mar. 2
—— The same, 27 ills. by Leech, 1845 *Shepherd*, 5s S. Feb. 15
—— History of the Rebellion in Ireland, ills. by G. Cruikshank, complete in the 15 orig. parts with all the covers and advertisements, uncut, in cloth case, 1845 *Sotheran*, £7 S. Mar. 2
—— The same, plts. by G. Cruikshank, cf. ex., g. e., 1866 *Massey*, 12s H. Feb. 22
—— Life of Wellington, 3 v., plts., 1862 *Roche*, 7s S. Jan. 31
—— (Sir W. S.) Procession of Clement VII. and Charles V., ills., hf. mor., g. t., fo., 1875 *Bull*, 15s S. Jan. 31
May, The Phil May Folio of Caricature Drawings and Sketches, fo., n. d. *Holland*, £2 S. Mar. 2
[—— (Thos.)] Life of a Satyrical Puppy called Nim, orig. Edn., front. (re-impression). cf. gilt, g. e., 1657 *Dobell*, 12s S. Feb. 15
[—— (Thos.)] The Heire, a Comedie (2 Edns. same date, but one called "the second impression" on title), sm. 4to, 1633 *Dobell*, £1 S. Feb. 15
Mayer (L.) Views in Egypt, 48 cold. plts., hf. cf., fo., 1801 *Cohen*, 15s H. Feb. 7
—— Views in Egypt and Palestine, cold. plts., 2 v., hf. russ., fo., 1801-4 *Scotti*, £1 H. Feb. 8
Mayerne Turquet. Generall Histoire of Spain, trans. by E. Grimeston, woodcut title, old cf., 1st Edn., fo., 1612 *Howell*, £1 8s P. Jan. 26
Mayhew (H.) 1851, or Adventures of Mr. and Mrs. Sandboys, orig. Edn., folding plts., cl. gilt, 1851 *Hornstein*, £1 S. Feb. 28
—— (Bros.) Image of his Father, 1st Edn., ills. by H. K. Browne, orig. nos., green wrappers, uncut, 1848 *Shepherd*, £1 18s S. Feb. 15
—— (H.) London Labour and the London Poor, ills., 4 v., 1851-62 *Lewin*, 13s S. Mar. 16
Mazzini (Joseph) Life and Writings, 6 v., 1864-70 *Sotheran*, 18s S. Mar. 2
Meeke (W.) The Faithfull Scout, giving an Alarme to Yorkshire and all other places at this time freed from the Misery of Warre (title and last leaf repaired), hf. cf., 4to, Yorke, 1646 *Pickering*, £1 3s S. Mar. 16
Meeson and Welsby, Reports, with Index, 17 v., hf. cf., 1837-49 *Daldy*, 11s H. Jan. 29
Meibomius, De l'Utilité de la Flagellation dans les Plaisirs du Mariage et dans la Médecine, front and plt., cf., Paris, 1792 *Griffith*, £1 2s P. Jan. 26
Meli (G.) La Buccolica, la Lirica, le Satire e l'Elegie, ridotte da A. Gallo, 1st Edn., port. and plts., 4to, Palermo, 1858 *Andrews*, 1s S. Jan. 29
Mémoires et Avantures d'un Homme de Qualité, qui s'est retiré du monde, 7 v. in 4, orig. cf., Amsterdam, 1731 *Glasse*, £3 15s S. Mar. 29
Menken (M.) De la Charlatanerie des Savans, front., mor ex. by Chambolle-Duru, La Haye, 1721 *Thorp*, 10s H. Feb. 1
Mennis (Sir J.) and J. Smith, Musarum Deliciæ, or the Muses' Recreation and Wits Restor'd, also Wits Recreation, etc., 2 v., hf. cf. gilt, 1817 *Thorp*, 8s S. Mar. 16
Mercurialis (Hieron.) de Arte Gymnastica, woodcuts, orig. vell., stamp on title, 4to, Venet., 1587 *Quaritch*, 13s S. Jan. 30
Meredith (G.) Farina, a Legend of Cologne, 1st Edn., with Autograph Letter from Author, 1857 *Shepherd*, £2 2s H. Mar. 22
Merigot (J.) Views and Ruins in Rome, L. P., the plts. cold., mor., g. e., fo., 1797-99 *Roche*, £1 S. Jan. 30
Merry Companion (The) or Universal Songster, front., cf. ex., 1739 *Tregaskis*, £1 2s S. Mar. 17
Mersenne (F. M.) Harmonicorum libri XII., woodcuts of musical instruments, orig. vell., fo., Lut. Parisiorum, 1648 *Shedloer*, £2 15s S. Mar. 28
Metastasio (Pietro) Opere, 16 v., port., bds., 4to, Firenze, 1826 *Andrews*, 2s P. Mar. 13
Meteyard (E.) Life of Josiah Wedgwood, 2 v., port. and ills., 1865 *Andrews*, 14s P. Mar. 12

Mews (J.) Digest of English Case Law, 16 v., hf. cf., t. e. g., 1898
Randall, £12 5s H. Mar. 14
Meyer (H.) British Birds and their Eggs, 3 v., cold. plts., hf. cf. gilt, 1853
G. H. Brown, £1 7s P. Jan. 26
Meyne'lian Science, or Fox-Hunting upon System, mor., g. e., 1848
Watson, £4 10s P. Jan. 25
Meyrick (S. R.) and C. H. Smith, Costume of the Original Inhabitants of the British Islands, front. and 24 cold. plts., hf. mor., fo., 1815
Young, £1 1s S. Mar. 27
—— The same. mor., g. e., imp. 4to, 1815 *Rimell*, £2 12s S. Mar. 29
Michael Angelo, Illustrations from the Works of, by Duppa, plts., hf. mor., 1816 *Davey*, 3s 6d H. Feb. 8
Michael Angelo and Raffaelle, Seventy Etched Facsimiles after the Studies in the University Galleries, Oxford, by J. Fisher, hf. mor., 4to, Oxford, 1852 *Bull*, 6s S. Jan. 29
Michael de Hungaria (Magister) Sermones XIII Universales, l. g., double columns, 31 lines, with signs, hf. cf., large, clean copy, Impressi Colonie retro minores, 1499 *Ellis*, £1 8s S. Mar. 29
Michaelis (S.) Admirable Historie of the possession and conversion of a Penitent Woman seduced by a Magician, cf. gilt, 4to, 1613 *Quaritch*, £2 6s S. Mar. 16
Middleton (J. H.) Illuminated Manuscripts in Classical and Medieval Times, ills., imp. 8vo, Cambridge, 1892 *Tregaskis*, 17s P. Mar. 12
—— (J. J.) Grecian Remains in Italy, cold. plts., hf. bnd., fo., 1812
Batsford, £1 3s P. Jan. 26
—— (Thos.) The Game at Chesse, as it was acted nine days together at the Globe, 1st Edn. (wants title), very large copy, cf., 4to [1624-5]
Sotheran, £1 10s S. Mar. 29
* Dyce's copy, with MS. corrections throughout. Used by him for his edition of Middleton's Works, published in 1840, and presented by him to J. S. Brewer. Facsimile of the original woodcut title inserted.
—— Works, ed. by A. H. Bullen, 8 v., port., 1885 *Thistleton*, £1 17s S. Jan. 30
Millais (Sir J. E.) Life and Letters, by his Son, ills., special Edn., 2 v., with photogravures in portfolio, 1899 *Forrester*, £1 19s H. Feb. 21
—— (J. G.) Game Birds and Shooting-Sketches, port., cold. plts. and other ills., hf. mor., t. e. g., imp. 4to, 1892 *Sotheran*, £7 S. Mar. 2
—— (J. G.) Wildfowler in Scotland, ills., hf. vell., uncut, 4to, 1901
Hill, 17s S. Mar. 2
Miller (E.) History of Doncaster, folding map and plts., hf. mor., uncut, 4to, Doncaster, n. d. *Parkhurst*, 14s C. Mar. 14
—— (John) Illustration of the Sexual System of Linnaeus, double set of plts., plain and cold., 3 v., hf. bnd., atlas fo., 1777 *Walford*, 16s S. Feb. 15
Miller's British Drama, 8 v., roy. 8vo, old cf., 1810-11 11s H. Jan. 11
Millot (Abbé) Mémoires Politiques et Militaires de Louis XIV. et XV., 6 v., old French red mor., g. e. (Derome), Paris, 1777 *Maggs*, £1 6s S. Mar. 29
Mills (John) Life of a Foxhound, 1st Edn., port. and 7 ills. on steel, orig. cl., 1848 *Hornstein*, 17s S. Mar. 2
—— Sportman's Library, port. and plts., 1st Edn., 1845 *Lewin*, 12s P. Mar. 12
Milman (H. H.) History of Latin Christianity, 9 v., 1864 *Bull*, 16s P. Mar. 13
Milton (J.) L'Allegro, illustrated by the Etching Club, plts. on india paper, imp. 8vo, 1849 *A. Jackson*, 7s S. Feb. 15
—— Angli Defensio pro Populo Anglicano contra Claudii Anonimi, alias Salmasii Defensionem Regiam, 1st Edn., MS. notes, vell. 4to, 1651
Dobell, 10s S. Jan. 31
—— History of Britain, 1st Edn. (with leaf of errata), port. by Faithorne, inlaid, hf. mor., r. e., sm. 4to, 1670 *Bumpus*, £4 S. Feb. 15
—— Paradise Lost, a Poem, written in Ten Books, 1st Edn., with two title pages dated 1667 and 1669 (according to Lowndes the second and the seventh), the Argument before the Address to the Reader was printed on the top, first title written on, a few leaves stained, old cf., 4to, 1667 9
Maggs, £105 S. Jan. 31
—— The same, 1st Edn. (seventh title with 5-line address, argument and errata), top margin of title cut off, old MS. notes in fly-leaves, sm. 4to, 1669 *Maggs*, £10 10s S. Mar. 29
—— The same, 4th Edn., port. by White, and plts., L. P., cf., 1688
Law, 18s P. Jan. 25

Milton (J.) The same, port. and engs. by W. Richter, 2 v., red mor., g. e., 4to, 1794 *Young*, 9s S. Feb. 15
—— The same, 2 v., plts. by J. Martin, mor., joints, g. e., fo., 1827 *Howell*, £1 10s S Jan. 16
—— Le Paradis Perdu, 12 plts. by S. Schall, printed in colours, 2 v., in 1, old blue mor. ex., g e., 4to, Paris, 1792 *Rolandi*, £3 H. Feb. 21
—— Paradise Regain'd, 1st Edn., with the Leaf "Licensed July 2, 1670," at beginning, and leaf of "Errata" at end, old cf. (a few headlines slightly cut), 1671 £18 H. Mar. 29
—— Poetical Works, "Baskerville's Edn.," 2 v., port., large fine copy, in old red mor., dentelle borders, g. e., from library of Lord Berwick, 4to, Birm. 1759 *Sotheran* £10 5s S. Feb. 23
—— Poetical and Prose Works, 13 v., russ., 1806 £2 2s Ha. Feb. 15
—— Poetical Works, ed. by Sir. E. Bridges, fronts. by Turner (foxed), 6 v., hf. mor., m. e., 1835 *Bumpus*, £1 H. Feb. 8
—— Poetical Works, with Life by Todd, 7 v., ports., bds., 1809 *Leon*, 19s P. Jan. 25
—— Poetical Works, ed. by Sir E. Brydges, 6 v., port. and ills. by Turner, orig. cl., 1835 *Maggs*, £2 7s S. Jan. 16
—— Poetical Works, with Memoir by J. Montgomery, 2 v., ills. after Harvey, mor. ex., g. e., 1859 *Maggs*, 15s S. Jan, 16
—— Poetical Works, ed. by D. Masson, 3 v., ports., 1874 *Hill*, £1 3s S. Feb. 23
—— Poetical Works, ed. by D. Masson, 3 v., 1890 *Bumpus*, 11s P. Mar. 12
—— Prose Works and Life, by C. Symmons, 7 v., cf. gilt, 1806 *G. H. Broun*, £1 1s P. Jan. 25
—— Works, in Verse and Prose, with Life by F. Mitford, 8 v , port., etc., 1863 *Quaritch*, £3 6s S. Jan. 30
—— Life of Milton, with Conjectures on the Origin of Paradise L st, port. and 8 ports. added, S. T. Coleridge's copy, with notes in his autograph, russ., uncut, t. e. g., 4to, 1796 *Shepherd*, 10s S. Mar. 28
Mirour for Magistrates. the first and last (or third) parts, b. l., title of first part mounted, and last leaf of third part inlaid, cf., 1575 *Ellis*, £9 5s C. Mar. 14
Mirrour for Magistrates, Contayning the falles of the Unfortunate Princes, etc., [three parts] by Higgins, Blennerhassett, and Baldwyn (The Last Part "Newly Corrected and enlarged") b. l., woodcut titles (outer margins mended), 3 v., old green mor. (Wm. Herbert's copy), T. Marshe, 1575; R. Webster. 1578; T. Marshe, 1578 *Dobell*, £13 S. Mar. 29
* That called "The Last Part" is the Original Work, edited by W. Baldwin, and published in 1559 under the title of "A Myrroure for Magistrates."
Mirrour for Magistrates, Wants ti le, and title to Winter Night's Vision, but has the rare dedication to the Earl of Nottingham, usually wanting, old cf., w. a. f., 1610 *Thorp*, £1 10s S. Jan. 31
Miscellanea Antiqua Anglicana, cf. ex., r. e. by J. Clarke, 4to, 1816 *Maggs*, 16s S. Mar. 27
Missale Parvum pro Sacerdotibus in Anglia, Scotia, Ibernia itinerantibus ex Pontificali et Rituali Romano extractus (corners of title and 3 ll. mended), vell., w. a. f., sm. 4to, s l., 1626 *Bull*, £1 15s S. Mar. 29
Mitchell (Sir Andrew) Memoirs and Papers, by Bissett, 2 v., 1850 *Everett*, £2 2s S. Mar. 29
Mitford (A. B.) Tales of Old Japan, 1st Edn., ills., 2 v., hf. cf., m. e., 1871 *Maggs*, 18s H. Mar. 8
—— History of Greece, port., 8 v., cf ex., 1838 *Joseph*, £1 12s C. Feb. 7
—— The same, 8 v., cf., m. e., 1838 10s H. Mar. 16
Modern Art, From the Works of Distinguished Painters, with descriptions by J. Dafforne, 120 plts., 2 v., hf. mor., fo., Virtue, n. d. *Heywood*, £1 10s C. Feb. 7
Modern Belles, dedicated to all the Beaux, 6 cold. plts., hf. cf., g. t., 1818 *Gedge*, £1 14s S. Feb. 15
Molière. Œuvres de Molière, 5 v., front. and with separate titles and separate pagination to each play, old vell., fine tall copy, à la sphère, Amsterdam, Jacques le Jeune, 1675 *Sotheran*. £5 5s S. Feb. 21
* First Elzevir edition, with all the plays dated 1674 and 1675, and "Le Malade Imaginaire, Comédie meslee de Musique et de Dance" bearing date 1673.
—— Œuvres, 6 v., port. and 33 plts., by Boucher, old French mottled cf., m. e. (some v. rubbed), 4to, Paris, 1734 *Fontaine*, £7 15s S. Jan. 17

Molière. Œuvres, ills. by Johannot, mor., g. e., Paris, 1844 *Norris*, 19s S. Feb. 21
—— Dramatic Works, rendered into English by H. Van Laun, 6 v., port. and etchings, 1875 *Rimell*, £1 7s S. Jan. 30
—— Dramatic Works, trans. by Van Laun, port., 6 v., 1878 *Bumpus*, £1 7s H. Feb. 22
—— Théâtre avec 26 eaux-fortes, special copy on china paper (26 only done), 2 v. sumptuously bnd. in vell., g. e., silk linings by Zaehnsdorf, 1878 *James*, £2 15s S. Mar. 29
Molitor (Ulrich) De Laniis et Phitonicis Mulieribus, printed on 16 leaves and illustrated with extraordinary wood engs., mor. ex., g. e., 4to, very large fine copy, (circa 1490) *Barlow*, £8 S. Mar. 29
* "Il a été publié au XVe siècle plusieurs éditions de ce curieux traité de sorcellerie et de demonialité. Cellesci qui ne s'identifie pas avec celles citées est ornée de curieuses figures sur bois assez grossièrement gravées."—*Didot*.
Moll (H.) Description of England and Wales, maps, ports., &c., old cf., fo., 1724 *Edwards*, 8s H. Feb. 8
Molloy (F.) Lucerna Fidelium seu fasciculus decerptus ab Authoribus Magis Versatis qui tractarunt de Doctrina Christiana, in Irish, cf. ex., y. e., Rome, 1676 *Halliday*, 14s S. Mar. 16
Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 v. in 5, 1864 *George*, 14s H. Mar. 9
—— The same, trans. by W. P. Dickson, 4 v. in 5, 1875-7 *Thin*, 12s H. Jan. 9
Monardus (Nicolo) Joyfull Newes out of the New-Found Worlde, Englished by J. Frampton, best Edn., wooduts, b. l., fine copy, having the rare blank leaf A 1, sm. 4to, mor., g. e., by Rivière, 1596 *Stevens*, £5 H. Mar. 29
Money does Master all Things, a Poem, shewing the power and Influence of Money over all Arts, Sciences, etc., old cf., York, 1696 *Dobell*, £1 11s S. Mar. 16
Monkhouse (Cosmo) History of Chinese Porcelain, ills., n. d. *Bumpus*, £3 1s H. Feb. 21
Monstrelet (E. de) Chronicles, ills., 2 v., hf. mor., imp. 8vo, 1840 *Borrer*, 10s S. Feb. 15
Montague (Basil) Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon, 5th Edn., printed on vell (only 2 copies taken), mor., g. e., 1839 *Stevens*, £6 5s S. Mar. 29
—— (Lady M. W.) Letters and Works, ed. by Lord Wharncliffe, 3 v., ports., slightly spotted, mor. ex., g. e., 1837 £2 10s S. Feb. 23
Montague (J.) Old Bailey Chronicle, plts., 4 v., hf. cf., 1783 *Edwards*, £2 19s S. Mar. 16
—— (Walter) Miscellanea Spiritualia, of Devout Essaies, front. by W. Marshall, orig. cf., 4to, 1648 *Sotheran*, £2 S. Mar. 29
Montaigne (M. de) Essais, Édition Nouvelle trouvée après le deceds de l'Autheur, crimson mor., inside dentelles, g. e., by Trautz-Bauzonnet, very fine copy, in a mor. slip case, fo., Paris, 1595 *Quaritch*, £16 15s S. Mar. 29
* The edition edited by Mlle. de Gournay, Montaigne's niece. On the reverse of the second leaf of table is Montaigne's (Avis) "Au Lecteur," beginning "C'est icy un Livre de bonne foy, Lecteur." It forms the standard edition of the authentic text.
—— Essais, plus la vie de l'Autheur, sm. 4to, cf., Paris, 1625 *Reader*, £1 H. Mar. 8
—— Essais, réimprimés sur l'édition originale de 1588, avec Notes par Motteau et Jouaust, 4 v., special copy, printed throughout on vell. (probably unique), 4 v., cf. ex., g. t., by Zaehnsdorf, 1873 *Stevens*, £8 S. Mar. 29
—— Essays in three Books, rendered into English by Charles Cotton, port., 3 v., cf. ex., y. e. by F. Bedford, 1685 *Quaritch*, £3 S. Mar. 27
Montalembert (Count de) Monks of the West, lib. Edn., 7 v., 1861-79 *Baker*, £2 12s H. Mar. 9
—— The same, ed. by F. A. Gasquet, 6 v., 1896 *Hill*, £1 12s S. Mar. 29
Montelnan (J. P. de) Vie Admirable du grand S. Patrice Patriarche d'Hibernie, mor. ex., g. e., slightly shaved, Bruxelles, 1659 *Maggs*, £1 19s S. Mar. 16
Montesquieu, Le Temple de Gnide, plts. after Eisen, L. P., orig. boards, imp. 8vo, Paris, Didot, 1794 *Alfrando*, £2 2s S. Feb. 15
—— Le Temple de Gnide, large type (only 140 printed), 7 plts. by Peyron, in 2, 3, or 4 states, etchings, proofs before letters, in bistre and colours, making in all 21 plts., crimson mor., panel sides, doublé with blue mor., joints, silk doublures, fine copy, fo., Paris, J. Pinard, 1824 *Maggs*, £7 2s 6d S. Mar. 29
Montgomery (Alex.) Poems, with notices by D. Irving, mor., g. e., Edinb., 1821 *Cotton*, 13s S. Feb.

Monthly Microscopical Journal, ills., 17 v., 1860-77 *Barnard*, 6s H. Feb. 8
Moore (Geo.) Flowers of Passion (Poems), 4to, 1878 *Sotheran*, 18s C. Mar. 14
—— (Jos.) Eighteen Views taken at Rangoon, engd. title, dedication, and 18 plts., mounted on cardboard, mor. portfolio, fo., 1825 *Quaritch*, £4 7s 6d S. Jan. 15
—— The same, 13 cold. plts., with 4to volume of letterpress, wrappers, fo., n. d. *Quaritch*, £5 P. Mar. 13
Moore (J.) Moor's Arithmetick, to which are added Treatises upon the Oval Figure called Ellipsis, &c. port. and diagrams, b. l., (slightly wormed), old sheep, 1660 16s H. Mar. 15
—— (T.) Lalla Rookh, woodcut vignettes, mor. ex., g. e. by F. Bedford, 1860 4s H. Feb. 1
—— Poetical Works, fronts., 10 v., 1841 *Bumpus*, 19s H. Jan. 31
—— Poetical Works, 10 v., port. and plts., cl.' 1854 *Thompson*, 16s S. Jan. 16
—— Nature-Printed British Ferns, 2 v., cold. plts., 1863 *Bull*, 9s P. Mar. 12
More. Apologye of Syr Thomas More Knight (made by him Anno 1533 after he had given over the office of Lord Chancellor of England), b. l., woodcut border to title, cut round and mounted, small hole in centre, otherwise fine copy, old cf., gilt back, and borders, W. Rastell. 1533 *Ellis*, £8 15s S. Jan, 31
—— (Sir T.) Utopia libellus vere aureus, etc., et Epigrammata, Epigrammata Des. Erasmi, woodcut borders and woodcuts by Holbein, 2nd Edn., rough cf., 4to, Basileae, 1518 *Reader*, £2 S. Jan. 31
—— Utopia, trans. by Ralphe Robinson, with notes by T. F Dibdin, L.P., port. and woodcuts, mor. ex., g. e., by C. Lewis, 4to, 1808 *Maggs*, £1 16s S. Jan. 31
—— Utopia, trans. by R. Robinson, with notes by T. F. Dibdin, largest paper, only 30 printed, imp. 8vo, Boston, 1878 *Hunt*, 17s S. Feb. 15
—— Works, b. l., with the 8 unnumbered pages containing his Youthful Poems, and the leaf respecting the Printer's Faults at p. 1138, in 2 v. (first 2 ll. and last leaf wanting, w. a. f.), sm. fo., hf. cf., 1557 £5 5s H. Feb. 8
—— Life of Sir Thomas More, Kt., Lord High Chancellor of England under K. Henry the Eighth, port. by Vertue, russ. ex., g. e. by W. Pratt, 1726 *Maggs*, 15s S. Mar. 27
—— Life, by William Roper, Esq., ed. by S. W. Singer, india proof port., L. P., only 25 printed, mor. ex., inside borders, joints, g. e., 1817 *Leighton*, £1 10s S. Mar. 27
Morier (J.) Second Journey through Persia, Armenia and Asia Minor, plts., 4to, boards, 1818 *Cohen*, 5s H. Feb. 7
Morland (G) Life, by G. Dawe, port. and plts., hf, russ., uncut, imp. 8vo, 1807 *Hornstein*, £1 4s S. Feb. 15
Morley (J.) Life of W. E. Gladstone, 3 v., ports., 1903 *Thistleton*, £1 8s S. Jan. 29
—— The same, 3 v., ports., 1904 *Bumpus*. £1 7s P. Mar. 12
Morrell, The Notorious Imposter, or History of W. Morrell, alias Bowyer, hf. mor., 4to, 1692 *Thorp*, 13s S. Mar. 16
Morris (B. R.) British Game Birds and Wild-Fowl, 60 cold. plts., 4to, Groombridge, n. d. *Andrews*, 13s H. Feb. 7
—— (F. O.) History of British Birds, 2nd Edn., 6 v., cold. plts , 1870 *Arthur*, £4 S. Feb. 21
—— The same, 5th Edn., plts., cold. by hand, 6 v., imp. 8vo, 1903 £3 1s H. Jan. 31
—— The same, 5th Edn., 400 plts., cold., 6 v., cf. cf. gilt, t. e. g., 1903 *H. Brown*, £4 15s H. Feb. 21
—— History of British Butterflies, 9th Edn., 79 plts., cold., imp. 8vo, 1904 10s H. Jan. 31
—— History of British Moths, 6th Edn., 132 plts., cold., 4 v., imp. 8vo, 1903 £2 H. Jan. 31
—— Nat. Hist. of Nests and Eggs of British Birds 3 v., cold. plts., hf. mor., g. t., uncut, ib. 1875 *Thorp*, £1 12s S. Jan. 16
—— (W.) Defence of Guenevere, 1st Edn., orig. cl., 1858 *Dobell*, £1 1s S, Jan. 17
—— The Hollow Land, sm. 4to, Chiswick Press, 1903 *Thorp*, 12s S. Feb. 23
—— Roots of the Mountains, Whatman paper, 4to, 1890 *Shepherd*, 16s S. Feb. 23
—— The Tables Turned, or Nupkins awakened, 1st Edn., 1887 *Lawler*, 5s P. Mar. 12
—— Well at the World's End, 2 v., Chiswick Press, 1896 *Shepherd*, 13s S. Feb. 23
Morse (E. S.) Japanese Homes and their Surroundings, cuts, 1886 *Hector*, 10s H. Feb. 7
—— (J.) Prayer and Sermon on the Death of George Washington, with Sketch of his Life, sewn, uncut, 1800 7s H. Mar. 29

Moscow, Historical Sketches of, cold. plts., hf. bnd., 1813 *Edwards*, £2 9s P. Jan. 25
Motherwell (W.) Minstrelsy Ancient and Modern, bds., 4to, Glasgow, 1827 *Hill*, 10s S. Mar. 16
Motley (J. L.) History of the United Netherlands, Lib. Edn., ports., 4 v. (slightly pencil scored), 1860-67 *G. H. Brown*, £1 11s H. Jan. 10
—— Rise of the Dutch Republic, 3 v., hf. cf. gilt., m. e., 1875 *Edwards*, 19s S. Jan. 16
Motraye (A. de la) Travels through Europe, Asia and part of Africa, maps and plts., 3 v., old cf., fo., 1723-32 *Palmer*, 9s H. Feb. 21
Motteux (P. A.) Love's Triumph, an Opera, 1st Edn., hf. cf., shaved, 4to, 1708 *Mason*, 6s S. Mar. 27
—— The Temple of Love, a Pastoral Opera, 1st Edn., hf. cf. gilt, 4to, 1706 *Mason*, 5s S. Mar. 27
—— Thomyris, Queen of Scythia, an Opera, 1st Edn., hf. cf., shaved, 4to, 1707 *Dobell*, 3s S. Mar. 27
Mouhy (Chev. de) Répertoire de toutes les Pièces restées au Théâtre François, orig. Edn., marginal notes, old cf., Paris, 1753 *Eccles*, 9s S. Jan. 29
Mountaine (D.) The Gardener's Labyrinth, 2 parts in 1 v., plts. at end of first part cut, as usual, b. l., woodcuts, title and last leaves stained, hf. cf., 4to, 1586 *Harrington*, £5 S. Jan. 17
Muir (W.) Life of Mahomet, 4 v., maps, 1861 *Maggs*, £1 17s S. Jan. 29
Müller (Fr.) Die Künstler aller Zeiten und Völker, oder Leben end Werke der Baumeister, etc., 3 v. and Supplement, in 2 v., hf. mor., g. e., Stuttgart, 1857-70 7s 6d H. Feb. 9
—— (Theo.) Musæi Joviani Imagines, Artifice manu ad vivum expressæ, 138 woodcut ports., cf., 4to, Basileæ, 1577 *Reader*, 10s S. Jan 31
Munday (Ant.) Briefe Chronicle of the Successe of Times, b. l. (shaved), russ., g. e., 1611 *Thorp*, £1 1s S. Feb. 15
Murmellius (Jo.) Composita Verborum et Verba, lit. goth. et rom., orig. Edn., title within fine woodcut border, with W. de Worde's Caxton Device below (22 ll.), mended, vell, large copy with rough edges (probably wants last leaf containing W. de Worde's Colophon), 4to [Wynkyn de Worde, 1529] *Quaritch*, £7 7s S. Mar. 31
Musarum Oxoniensium Christeria (containing one of the earliest Poetic Efforts by Richard Lovelace, author of "Lucasta," also verses by J. Herbert, Fourth son of the Earl of Pembroke, R. Paynter and others), sm 8vo, bds., Oxoniæ, 1638 12s H. Mar. 30
Musée Fran5ais: avec l'explication, par S. C. Croze-Magnan, 4 v. in 5, Paris, 1803-9—Le Musée Royal, publié par H. Laurent, 2 v., ib. 1816-18, orig. Edns., plts., hf. bndg., uncut, fo. *Nattali*, £10 10s S. Feb. 23
Muses' Library (The) 20 v., L. P., ports., hf. mor., uncut., t. e. g., 1891-98 *Maggs*, £7 2s 6d S. Feb. 23
Musical Magazine, consisting of Songs and Airs, v. I, II, IV and V, engd. titles, 1767-8-1770-71 *Dobell*, 9s S. Jan. 29
My Cousin in the Army, by a Staff Officer, 1st Edn., 16 cold. engs., orig. bds,, uncut (not cut open), back missing, clean copy, n. d. *Gedge*, £14 15s S. Feb. 15
* Attributed by some to J. Mitford.
Myrtle and Vine (The) or Complete Vocal Library, ports., 4 v., old cf., 1800 *Winter*, £1 6s S. Mar. 17
N (N.) America: or an exact Description of the West-Indies; America: the second Part, containing the Topographicall description of the several Provinces, with leaf of "Errata," but no map, in 1 v., 12mo, hf. cf., g. e., 1655 *Dobell*, £2 H. Mar 29
Nall (J. G.) Glossary of East Anglian Dialects, L. P., interleaved, imp. 8vo, hf. mor., t. e. g., 1866 *Maggs*, 16s H. Jan. 31
Nalson (J.) Impartial Collection of Great Affairs of State from 1639 to the Murder of Charles I, fronts., 2 v., cf. ex., fo., 1682-3 *Tregaskis*, £1 7s S. Mar. 27
Napier (W. F. P.) History of the War in the Peninsula, orig. lib. Edn., 6 v., cf. gilt, m. e., 1828-40 *Sotheran*, £3 3s S. Mar. 2
Naples and the Campagna Felice, maps and cold. plts. by Rowlandson, cl., uncut, 1815 *Spencer*, £2 2s S. Jan. 16
—— The same. hf. russ., 1815 *Maggs*, £2 6s S. Jan. 31
—— The same, hf. cf. gilt, 1815 *Dobell*, £1 10s S. Feb. 16
—— The same, orig. hf. mor., m. e., fine, clean copy, 1815 *Young*, £2 12s S. Feb. 1

Napoleon I. Discours prononcés dans la séance publique par la classe de la langue et de la littérature françaises de l'Institut de France. 4to, red mor. ex., Paris, 1806 *Bond*, £7 S. Mar. 31
* Napoleon I's copy, with his arms on the binding.
—— Eloge historique du général d'Hautpoul (par Poilleau, notaire), Paris, 1807, red mor. ex. *Bond*, £7 S. Mar. 31
* Dedication copy (signed by the author) to Napoleon I. with his arms on the binding.
—— Les Aventures de Eugène de Senneville et de Guillaume Delorme, par L.-B. Picard, 4 v., hf. cf., Paris, 1813 *Mason*, £2 S. Mar. 31
* Napoleon I's copy with his library stamp on the titles, from Napoleon's Library at St. Helena.
—— Postes Impériales. Etat général des routes de poste de l'Empire français, etc., red mor., ex., Paris, 1812 *Bond*, £6 15s S. Mar. 31
* "Reliure très fraiche aux armes de l'Empereur Napoléon Ier, et áu chiffre sur le dos de la reliure."
Nares (Archdeacon) Glossary of Words, illustrative of English Authors, bds., 4to, 1822 *Hunt*, 3s S. Feb. 23
Nash (J.) Views of Windsor Castle, 25 cold. plts., mounted, like drawings, in hf. mor. portfolio, atlas fo., 1848 *Dale*, £4 10s S. Feb. 21
—— History of Worcestershire, 2nd Edn., plts., including the Domesday (wanting port. of Lloyd), 2 v., old russ., fo., 1799 *Andrews*, £5 17s 6d H. Feb. 23
Nassau (Prince de) Description des Victoires de Maurice de Nassau, port. and plts., fo., pigskin, Leyden, 1612 14s H. Jan. 11
Natalis (J.) Vie de Jésus-Christ, plts., 2 v. in 1, mor. ex., fo., 1853 *Scotti*, 10s P. Jan. 26
National Gallery, ed. by Sir E. J. Poynter, ills., limited Edn., 3 v., 4to, 1899-1900 *Parsons*, £9 H. Mar. 9
National Portrait Gallery, ed. by W. Jerdan, plts., 5 v., hf. bnd., 1830-4 *Edwards*, 18s H. Mar. 8
—— The same, 5 v., L. P., proof ports. on india paper, hf. russ. and mor., g. t. uncut, and g. e., imp. 8vo, 1830-4 *Bull*, £2 12s S. Jan. 29
National Gallery Pictures in the, 29 plts., by Finden, etc., hf. mor., g. e., fo., 1840 *Roche*, 13s S. Jan. 29
Nattes (P. C.) Bath Illustrated by a Series of Views, cold. plts. (one slightly torn), bds, fo., 1806 *Edwards*, £9 15s P. Mar. 13
* A copy sold in November, 1905, for £16 12s 6d.
Natura Brevium (in English) b. l., 12mo, contemporary stamped leather bndg., the front cover bears the Arms of Henry VIII., surmounted by the Tudor rose, with the portcullis supported by the griffin and greyhound, with initials "M. D." at foot, the back cover bears the symbols of the four Evangelists with names, surrounding a figure with sword and shield within circle (back slightly broken and sheet A1 of book wanting), R. Redman, 1532 *Leighton*, £11 5s H. Mar. 29
Natural Science, a Monthly Review, ills., v. 1 to 13, 1892-8 *Wheldon*, £1 9s H. Feb. 23
Nature, a Weekly Journal, from the commencement in 1869-70 to 1904-5, in 71 v., cl. (the binding of the first 25 v. soiled), 1870-1905 *Lupton*, £2 15s H. Feb. 8
Naval Chronicle, 40 v, ports., v. y. *Parsons*, £4 4s P. Jan. 25
Neale and Le Keux, Collegiate and Parochial Churches, India Proof plts., 2 v., L. P., hf. mor., 4to, 1824 15s H. Jan. 31
—— The same, 2 v., L. P., proofs on india paper, cf. gilt, 4to, 1824-25 *Young*, £1 2s S. Feb. 23
Neale (J. P.) History of the Abbey Church of St. Peter, Westminster, 2 v., L. P., plts., india proofs and etchings, one of 50 copies, mor. ex., joints, g. e., imp. 4to, 1818-23 *Bain*, £8 S. Feb. 23
—— The same, plts., hf. mor., 4to, 1856 9s 6d H. Feb. 23
—— Views of Seats, both series, plts., 11 v., hf. cf. (text of Contents V. XI. slightly cut), 1818-29 *Jackson*, £3 3s C. Feb. 7
—— Pocket Companion for Gentlemen and Ladies, being a Collection of the finest Opera Songs and Airs, fronts., engd. throughout, 2 v., orig. marbled covers, n. d. £1 H. Mar. 30
Neavill, The Great Feast at the Inthronization of the Reverend George Neavill, Arch-Bishop of Yorke, hf. mor., 4to, 1645 *Thorp*, 10s S. Mar. 15
Nelson (Lord) Dispatches and Letters, with Notes by Sir N. H. Nicholas, 7 v., port. and plans, 1844-6 *Bull*, 13s S. Jan. 29
—— Life, by Clarke and McArthur, plts [illegible] bds., 1809 *Andrews* [illegible]s H. Feb. 22

New Bon Ton Magazine, 29 cold. plts., 6 v. (v. VI. imperfect), hf. cf., w. a. f., 1818-20 *Massey*, £3 6s S. Feb. 13

New Newgate Calendar, with Additions, 69 plts., 8 v. in 9, orig. boards, 1818 *Edwards*, £4 12s 6d S. Feb. 14

New Testament [faithfully trans. by W. Tyndall, with notes on the Dark Places thereof]. b. l., long lines, 35 to a full page, divided into chapters with headings to each, but not into Verses, Commences on A 1, William Tindale unto the Christian Reader (8 ll.); A prologue upon the Gospell of Saynct Matthew; The signatures in this copy are A—Z and a—v 6 in 8's, ending with the first portion of the first chapter of the Revelation. The vol. wants T 1 and 8 in first sign., and b 1 and 8 and sheets O and P in second; L 2—P 1 in first sign. transposed in binding, stained, and marginal notes cut into, all the rest genuine and sound, black mor., stamped blind ornaments, with clasps, 18th century, w. a. f. [Printed abroad, 153—] *Fowler*, £20 S. Mar. 30

* An excessively rare Edition, which we have been unable to identify from the Bibliographies. The Prologue to the Romans begins midpage of C ii and ends midpage e iiii. It is not apparently in Fry, Lowndes, Wilson or Cotton. There are no woodcuts, except a few small ornamental initials. The leaves measure (being a short copy), 5⅝ × 3¼ in.

New Testamente of our Saviour Jesu Christe, Ffaythfully translated out of the greke, and perused by the commandemente of the Kynges maiestie, and his honourable counsell, and by them auctorised, b. l., small woodcuts, several headlines and side notes slightly cut, and a few leaves defective, but generally sound throughout, cf., R Jugge, n. d. (1552) *Rowl'y*, £40 S. Mar. 30

* Collation: Title in black and red, with woodcut portrait of Edward VI, in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for XVII yeares, beginning, 1552. The copye of the byll . . . . dated at the bottom: At Westm. the XX of October, 1552, 1 page. Epistle to the King, 3 pages. Kalender in red and black, 6 pages. The headlines are in italics, and marginal references in black letter. A full page contains 34 lines. Lowndes states: "An edition supposed to be hitherto undescribed." "This Booke belonged to one of ye Martyrs in ye days of Queen Mary," MS. note on title.

—— The same, b. l., woodcuts, Jugge's 1st quarto Edn. of Tyndale's Version, imperfect, begins Math. Cap. 2—ends Revelation, Cap. XXII., contains many sound ll., old stamped cf. (broken), w. a. f., sm. 4to [R. Jugge, 1552] *Quaritch*, £2 12s S. Mar. 30

Newe Testament of Oure Saviour Jesus Christe, faithfully translated oute of the Greke, b. l., title and calender in red and black, head of Edward VI. on title, with 'The Copye of the Bill," etc., on reverse, dated Greenwich, 1552; maps and woodcuts, title and a few ll. age-stained, a few margins mended, old blue mor. (R. Jugge, 1533) *Ryley*, £45 S. Mar. 31

* Tyndale's Version Revised; Jugge's Second Quarto. Perfect from title to end, and genuine; generally sound and margins intact.

Newe Testament of our Lord Jesus Christ [ed. by W. Whittingham], 1st Edn. of the Genevan Version, and the 1st English Edn. with the Text divided into Verses, printed in Roman type, woodcut initials and ornaments, ruled in red (no title, and 3 other ll. missing, some margins cut, otherwise sound copy), cf., C. Badius, 1557 £2 10s H. Mar. 30

Newe Te=stament of oure Sa= | uiour Jesus Christ, Translated by | M. Wil. Tyndall | yet once agay= | ne corrected with new Annota= | cyons very necessary to better on= | derstondynge, b. l., with capitals, and 21 woodcuts in The Revelation, wants 2 titles (with Calendar for January on reverse of second) p. 2 of Calendar damaged and covered with transparent paper, blank page at end has some MS. notes, otherwise fine, tall, clean copy, sprinkled cf., rebacked [1549] *Quaritch*, £15 C. Mar. 14

* A fine copy of a rare Edition of Tyndall's New Testament: No. 23 of Mr. Fry's List, who says: "This edition was published without the name of the printer, unless t was on the first title, which we have not seen, and is unknown. . . I think we may safely infer that it came from a Continental press."

New Testament, newly translated out of the original Greek, etc., title within woodcut border (some headlines shaved), mor. ex., g. gauffred edges, narrow 12mo., Camb., by the Printers to the Universitie, 1628 *Bull*, 17s S. Mar. 30

New Testament in English, French, and Dutch, in three columns, the middle in b. l., engd. title, old cf., g. e., Amst., 1684 *Manting*, 4s S. Jan. 29

New Testament, newly translated, with the Apocrypha, ruled throughout, old red mor., the sides tooled ("Cottage" design), g. e., Oxford, 1720 *Leighton*, £1 12s H. Mar. 29

New Testament, the first printed in the English language (1525 or 1526), trans. from the Greek by W. Tyndale, reproduced in facsimile by Francis Fry, printed on vell., hf. mor., gilt, uncut, 4to, Bristol, 1862 *Rowley*, £12 10s S. Mar. 27

New Wonderful Magazine, ills., 2 v., cl., n. d. *Hill*, 16s S. Feb. 16

New York—Acts of Assembly passed in the Province of New York, from 1691 to 1725, with 20 pp. at end containing Ordinances for Establishing Fees. fo., old cf. (some ll. stained and two slightly torn, but tall copy), W. Bradford, Printer for the Province of New York, 1726 *H. Stevens*, £9 10s H. Mar. 29

Newcastle (Duke of) New Method and Extraordinary Invention to Dress Horses, L. P., cf., uncut, fo., 1667 *Tregaskis*, £1 15s S. Mar. 29

—— The Triumphant Widow, 1st Edn., hf. russ., 4to, 1677 *Dobell*, 3s S. Mar. 27

Newcome (P.) History of St. Albans, 4to, plts., 1795 7s J. Mar. 16

Newes from Rome of Two Mightie Armies. . . . Also certain prophecies of a Jew seruing to that Armie called Caleb Shilocke, woodcut on title (lower margin cut), b. l., 8 leaves, n. d. £2 2s H. Mar. 30

Newton (Sir Isaac) Juvenalis familiare commentum cum Ant. Mancinelli explanatione, l. g. (imperfect beginning and end), old cf., 4to, Paris. in ædibus Ascensianis, 1505 *Tregaskis*, £1 5s S. Mar. 29

* On fo. I of text is the following inscription: "Isaac Newton, Esq., Trin. Coll., Cantab., Anno Domini, 1671," and on fo. LXIX, "Isaac Newton."

Nicholl (J.) Account of the Worshipful Company of Ironmongers, 2nd Edn., cuts, 4to, 1866 *Walford*, 17s H. Jan. 11

Nichols (F. M.) Epistles of Erasmus, 1901 *Baker*, 10s H. Mar. 8

—— (J.) Illustrations of the Literary History of the Eighteenth Century, port., 8 v., 1817-58 *Edwards*, £1 6s S. Feb. 15

—— Literary Anecdotes, and Illustrations of the Literary History of the Eighteenth Century, port., 17 v., tree cf. ex. (neatly rebacked), 1812-58 *Roche*, £2 18s C. Feb. 7

—— (J. B.) Collectanea Topographica et Genealogica, 8 v., cf. ex., m. e., 1834-43 *Maggs*, £4 2s 6d S. Mar. 16

—— (J. G.) The Topographer and Genealogist, 3 v., 1846 58 *Hill*, 8s S. Mar. 16

Nicolas (Sir N. H.) History of the Orders of Knighthood, ports. and plts. in colours (some slightly foxed), 4 v., imp. 4to, hf. mor. uncut, 1842 *Menken*, £3 5s H. Feb. 7

—— Siege of Carlaverock, with arms emblazoned, mor. antique, g. e., 4to, 1828 *Luff*, £1 8s S. Mar. 29

Nicolay. Le Navigationi et Viaggi nella Turchia du Nic. de Nicolai, complete, with all the plts., including the Religious Turk (usually missing), cf., 4to, 1576 *James*, 10s S. Mar. 29

Nicols (Thos.) A Lapidary, or History of Pretious Stones, large copy, cf. gilt, 4to, 1652 *Maggs*, 19s S. Feb. 23

—— The same, with folding leaf, sm. 4to, old cf., Cambridge, 1652 *Sotheran*, £1 8s H. Feb. 21

Nicolson (W.) English, Scotch and Irish Historical Libraries, old russ. ex., m. e., 4to, 1776 *Tregaskis*, 6s S. Mar. 27

Nightingale (J.) Report of Proceedings on a Bill of Pains and Penalties against Q. Caroline, ports. (stained), 3 v., old mor. ex., g. e., 1821 *Thorp*, 10s S. Mar. 16

Nodier (C.) Mélanges tirées d'une petite Bibliothèque, orig. Edn., 1829 *Quaritch*, 9s S. Jan. 29

Noehden (G. H.) Ancient Coins of Magna Græcia, and Sicily, 20 plts., hf. mor., fo., 1826 *Andrews*, 4s S. Feb. 23

Nolhac (P de) Louis XV. et Madame de Pompadour, Japanese vell., 2 sets of plts., wrappers, in cl. case, 4to, 1903 *Bumpus*, £8 8s S. Mar. 1
—— Louis XV. et Marie Leczinska, Japanese vell., with 2 sets of plts., wrappers, in cl. case, 1900 *Stevens*, £13 10s S. Mar. 1
—— Marie Antoinette, Japanese vell., 2 sets of plts., mor., plain, broad inside borders, with gilt fleur de lis, silk doublures, t. e. g. uncut, 4to, 1890 *Bumpus*, £52 S. Mar. 1
—— Marie Antoinette La Dauphine, Japanese vell., 2 sets of plts., wrappers, in cl. case, 4to, n. d. *Isaacs*, £31 S. Mar. 1
—— Marie Antoinette, The Dauphine, ills., hf. mor., p'folio, fo., n. d. *Brentano*, £2 S. Jan. 16
—— Marie Antoinette, The Queen, ills., fo., Paris, n. d. *Brentano*, £3 15s S. Jan. 16
Noorthouck (J.) History of London, maps (mounted on linen), and plts., hf. mor., 4to, 1833 *Haslam*, 9s H. Jan. 31
Norfolk Archæology, or Miscellaneous Tracts relating to the Antiquities of Norfolk, plts., 12 v., with Index to v. 1 to 10, together 13 v., hf. cf. gilt, 1847-95 *Harding*, £5 12s 6d H. Feb. 9
—— The same, v. 1 to 3, and 6 various parts, 1847-67 *Andrews*, 7s 6d H. Jan. 31
Norfolk. Vicecomites Norfolciæ, or Sheriffs of Norfolk, from Henry II. to Q. Victoria, 36 copies printed, 4to, 1843 *Harding*, 16s S. Mar. 16
—— Visitation of, in 1563, by W. Harvey, ed. by Dashwood, 2 v., 1878-95 £2 17s H. Feb. 9
North (Roger) Lives of Francis North, Sir Dudley North, and Dr. John North, 3 v., port. (spotted), cf. gilt, 1826 *Young*, £1 S. Feb. 23
—— (T.) Church Bells of Bedfordshire, ills , L. P., 4to, 1883 *Quaritch*, 9s S. Mar. 16
—— Church Bells of Northamptonshire, ills., 4to, 1878 *Quaritch*, 11s S. Mar. 16
Northcote (Jas.) Fables, both series, woodcuts, 2 v., hf. mor. ex., t. e. g. uncut, 1828-33 *Young*, £1 1s S. Mar. 2
Norton (J.) The Orthodox Evangelist, sm. 4to, old cf., 1657 *Bull*, 10s H. Mar. 23
—— [(T.)] A disclosing of the great Bull, and certain Calves that he hath, and specially the Monster Bull that roared at my Lord Byshops gate, b l., mor. ex., g. e., John Daye, n. d. *Tregaskis*, £2 10s S. Mar. 16
Norvius (M. de) Histoire de Napoléon, 4 v , port., maps, and plts., boards, Paris, 1827-8 *Bumpus*, £1 S. Jan. 31
Notes and Queries—Indexes to the Fifth, Sixth, Seventh, Eighth and Ninth Series, 5 v., sm. 4to, cl., 1880-1904 *Edwards*, £3 5s H. Jan. 31
Nott and Gliddon. Types of Mankind, or Ethnological Researches, port. and woodcuts, hf. mor., t. e. g., 1854 *Bull*, 3s S. Jan. 30
Nouveau Mercure Galant contenant tout ce qui s'est passé de Curieux de l'Année 1678, front., etc., 2 v., vell., Jouxte la Copie à Paris, 1678 *Quaritch*, 10s S. Mar. 29
Novelist's Magazine, plts., complete set, 23 v., hf. mor. gilt, 1790, etc. *Hill*, £3 S. Feb. 14
Novum Testamentum. cum Notis D. Erasmi, Gr. et Lat., woodcut borders and initials, printed in double columns, old stamped cf. (rebacked), Basil, 1519 *Bull*, £4 13s H. Feb. 9
Novum Testamentum, Græce and Latine, juxta veterum emendatissima exemplaria cura et diligentia D. Erasmi, contemp. stamped, cf. (back broken), Basileæ, per N. Bryling, 1541 £3 H. Mar. 29
Novum Testamentum (Gr.) juxta exemplar Millianum, typis Jo. Baskerville, old russ., m. e., 4to, Oxonii, 1763 *Tregaskis*, 16s S. Mar. 27
Nowell (Alex) Life, by R. Churton, L. P., port. and plts., cf. gilt, Oxf. 1809 *Crawshaw*, 2s S. Mar. 29
O'Brien (H.) Round Towers of Ireland, engs., 1834 *Boughal*, 10s S. Mar. 29
O'Byrne (W. R.) Naval Biographical Dictionary, hf. cf., m. e., imp. 8vo, 1849 *Andrews*, 4s S. Jan. 30
Ockley (S) History of the Saracens, 2 v., old cf., v. 1 containing the autograph of "A. Pope" on title, and v. 2 the Book-plate of Mary, Countess of Pembroke, 1718 £2 H. Mar. 29
Oddities of London Life, by Paul Pry, ills. by Pierce Egan, etc., 1st Edn., 2 v., orig. cl , 1838 *Hornstein*, £1 4s S. Feb. 15
—— The same, 2 v., 1838 *Hornstein*, 13s S Mar. 29
Office de la Semaine à l'Usage de la Maison du Roy, engd. title and plts., ruled throughout, sm. 4to, old red mor., gilt strap-work design on sides, and the arms of Louis XI, in centre (repaired), Paris, 1732 *Leighton*, £1 11s H. Mar

Officio della B. V. Maria, con le dichiarazioni A. Mazzinelli, plts. by Passarus, old Italian red mor., tooled back, borders on sides, g. e., Roma, 1756 *Maggs*, £1 1s P. Jan. 25
Officium Beatae Mariae Virginis Pii V. P. M. jussu editium, engs., contemp. needlework binding in silver and cold. threads (worn), Antw. 1623 *Rimell*, £1 1s S. Mar. 30
Offyce of Shyryffes, Baylyffes of Lybertes, Escheators, Constables and Coroners, b. l., title shaved, cf. gilt, r. e., J. King, n. d. *Maggs*, £2 6s S. Mar. 17
Ogilby (J.) Entertainment of King Charles II. in his Passage through the City of London to his Coronation, front. and folding plts., some mounted and backed, old cf., fo., 1662 *Walford*, £1 5s S. Feb. 15
—— Fables of Æsop. paraphras'd in Verse, and adorn'd with Sculpture, port., engd. title, and plts. by Hollar, 1st Edn., sm. 4to (some headlines cut, and last few ll. defective, w. a. f.), old cf. bdg., 1651 £4 7s 6d H. Feb. 7
O'Hussey (Bon.) Catechism, in Irish, cf. ex., uncut, Romœ, 1707 *Tregaskis*, £2 2s S. Mar. 16
—— The same, cf. ex., g. e. by F. Bedford, ib. 1707 *Tregaskis*, £2 2s S. Mar. 16
Olaus Magnus—Historia delle Genti et della Natura delle Cose Settentrionali, woodcuts (title defective), Venetia, 1565 *Reader*, 18s H. Mar. 23
Oldys (W.) The British Librarian: a Review of our Scarce, Useful and Valuable Books, port. inserted, cf. gilt, g. e., 1738 5s H. Mar. 15
Olearius (A.) Voyages and Travells of the Ambassadors sent by Frederick Duke of Holstein, to the Duke of Muscovy and the King of Persia. Rendered into English by J. Davies, 2nd Edn., 2 v. in 1, ports. maps and plts., cf., r. e., fo., 1669 *Ellis*, £2 S. Jan. 31
Oliphant (Mrs.) Makers of Florence, 1st Edn., ills., 1876 *Hill*, £1 6s H. Mar. 8
—— The same, ills., 2 v., 1891-2 *Hill*, £1 1s H. Feb. 22
Oliver (G.) History of Beverley, plts, hf. mor., m. e., 4to, 1829 *Milligan*, 14s S. Mar. 16
Omar Khayyám. Rubáiyát, rendered into English Verse, 3rd Edn., hf. bnd., Quaritch, 1872 *Lawler*, £1 14s P. Mar. 12
[Openshaw (Robt.)] Short Questions and Answers, containing the Summe of Christian Religion; b. l. (shaved), hf. bnd., 1590 *Bull*, 10s S. Mar. 31
Opuscula Mythologica Physica et Ethica, Gr. et. Lat. (ed. T. Gale), engd. title, old red mor. ex., g. e. by Derome le Jeune, with his ticket, Amst., 1688 *Leighton*, £1 7s S. Mar. 27
Orbis Sensualium Pictus, hoc est omnium fundamentalium in mundo rerum. and in vita actionum, Pictura & Nomenclatura, in Latin and German, woodcuts, orig. cf., Norimbergæ, 1664 *Sotheran*, £2 S. Mar. 29
Ord (J. W.) History of Cleveland, port. and plts., hf. mor., m. e., 4to, 1846 *Ellis*, £1 10s S. Mar. 16
O'Reilly (B.) Greenland, the Adjacent Seas and the North-West Passage to the Pacific Ocean, maps and plts., cf., m. e., 4to, 1818 *Harding*, 10s S. Jan. 31
Ormerod (G.) History of Chester, 2nd Edn., revised by T. Helsby, plts. and genealogies, 3 v., boards, fo., 1882 *Harding*, £2 10s H. Jan. 10
Ormond (Duke of) Life, by T. Carte, 6 v., Oxf. 1851 *Harding*, 15s S. Jan. 15
Ornithologia Methodice Digesta atque Iconibus Aeneis ad vivum illuminatis ornata, port. and 1,100 cold. plts., 5 v., imp. 4to, cf. gilt, g.e., fo., Firenze, 1767-77 *Hill*, £6 12s 6d H. Jan. 31
Orpheus. Opera Omnia (Gr. et Lat.) cum Notis Variorum, cura G. C. Hambergero, russ. ex., g.e., from Syston Park Library, Lips, 1764 *Harding*, 4s S. Mar. 27
Ossian's Poems, trans. by Macpherson, L.P., 2 v., old crimson mor. ex., silk ends, gauffered edges, 1807 *Sotheran*, £2 8s C. Feb. 7
Ottley (W. Y.) Facsimiles of Rare Etchings by Celebrated Painters, proofs, orig. hf. binding, roy. 4to, 1828 *Bull*, 5s S. Feb. 15
—— Italian School of Design, facs., imp. fo., hf. mor., t,e.g., 1823 *C. Jackson*, £1 8s H. Feb. 2
—— Prints of the Early Masters of the Italian, German and Flemish Schools, 129 facs. plts., hf. mor., g.t., fo., 1828 *Bull*, 17s S. Jan. 31
Otway (T.) The Orphan: or the Unhappy Marriage, 1st Edn., sm. 4to, hf. roan, 1680 *Cohen*, 8s H. Mar. 9
—— Venice Preserv'd, 1st Edn., sm. 4to, hf. roan, 1682 *Winter*, 8s 6d H. Mar. 9
—— Works, with Life, by T. Thornton, 3 v., port., best edn., cf., m.e., 1813, *Maggs*, 16s S. Jan. 31
—— The same, 3 v., L.P., port., cf., *Thistleton*, 12s S. Jan. 30

Otway (T.) 3 v. in 1, best edn., L.P., port. and plts., orig. cf. gilt, m.e., 1813 *Sotheran*, £1 16s S. Feb. 23

Overbury (Sir Thos.) Truth brought to Light and discovered by Time, front., port. of Earl of Rochester and of Overbury, (wormed), hf. bnd., 4to, 1656 *Allen*, 9s S. Mar. 29

Ovidius. Metamorphoseon libri XV., ed. A. Banier (Latine et Hollandice), with the earliest impressions of the 130 engs. after Picart, &c., Large Holland Paper, 2 v. in 1 roy. fo., mor. ex., t.e.g., uncut, Amst., 1731-2 *Ellis*, £4 H. Feb. 1

—— Opera cum Notis variorum et Burmanni, ruled throughout, 4 v., old French mor., g.e., 4to, Amst. 1727 *Leighton*, £1 13s S. Mar. 27

—— Le Metamorfosi di Ovidio, ridotte da Gio Andrea, engs. by G. Franco, (last leaf repaired and a few stained), sm. 4to, hf. vell., Vinegia, 1584 *Cohen*, 9s H. Feb. 21

—— Le Metamorfosi, engd. title, plts., sm. 4to, In Vin. Giunti, 1634 *Reader*, 16s H. Mar. 8

—— Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier, 140 engs. after Boucher, etc., 4 v., mor. ex., g.e., by Riviere, fine copy, 4to, Paris, 1767-71 *Mason*, £14 S. Mar. 29

—— The same, the series of plts. only, with engraved dedication, and "Explication," and 145 plts. including title, after Moreau, Monnet, Eisen, &c., hf. bnd., 4to, Paris, 1767 *Sotheran*, £7 S. Feb. 15

—— Metamorphoses in Latin and English, trans. written in French by Banier, engs. by Picart, 2 v. in 1, uncut, fo., Amst., 1732 *Dobell*, 14s H. Jan. 31

Ovid's Invective or Curse against Ibis Faithfully and familiarly Trans. into English Verse (by J. Jones), and the Histories thereon contained explained, old cf., 1658 *Glasse*, £2 10s S. Mar. 29

* The author's presentation copy to his friend, Thomas Vickers, with a signed inscription in prose and verse of 12 lines, in the author's autograph. This copy was successively in the collections of T. Park, and Richard Heber, having the autograph signature of the former on the title-page and the Heber library stamp on the fly-leaf. It is also the Bibliotheca Anglo-Poetica copy. On the leaf which follows the title is a description of the Ibis in a contemporary hand.

Owen. Epigrammatum Jo. Owen Cambro-Britanni ad D. Arabellam Stuart, liber Singularis, "Editio Prima" (Secunda), mor., 1607 *Peach*, £1 S. Mar. 31

—— (John) Latine Epigrams, Englished by Tho. Harvey, hf. mor., 1677 *Dobell*, 10s S. Mar. 16

—— (R.) The Scribleriad, an Heroic Poem in 6 books (with separate titles), 1st Edn., 7 plts. by Boitard, 4to, 1751 *Alfrando*, 8s S. Feb. 21

—— (Sir R.) History of British Fossil Reptiles, plts., 4 v., 4to, 1849-84 *Edwards*, £3 10s H. Mar. 8

Oxberry (W.) Dramatic Biography, 24 ports., bds., 1825 *Court*, 7s P. Mar. 12

Oxford English Prize Essays, 5 v., Oxford 1836 *Massey*, 15s S. Jan. 29

Oxford Historical Society's Publications, v. I to XLV, wanting v. 38, but with duplicate of v. 24, 1885-1904 *Parker*, £6 10s S. Mar. 16

Oxinden (H.) Religionis Funus, et Hypocritæ Finis, port., cf. gilt, 4to, 1647 *Ellis*, 13s S. Mar. 16

Paddiana, or Scraps and Sketches of Irish Life, 2 v., plts., 1848 *Warne*, 5s P. Jan. 25

Paddy Whack's Bottle Companion, a Collection of Convivial Songs, front., hf. mor., 1791 *Staines*, 13s S. Mar. 16

Painter (Wm.) The Palace of Pleasure, ed. by Jos. Jacobs, 3 v., 4to, 1890 *Thorp*, £1 15s S. Mar. 2

Painters. True Effigies of the most Eminent Painters, that have Flourished in Europe, front. and 120 ports., old cf., gilt back, fine copy, 1694 *Riley*, £2 6s S. Jan. 17

Palaméde (Le) Revue Mensuelle des Echecs et autres jeux, deuxième série, v. I-V, ports., hf. cf., 1842-5 *Shepherd*, 8s S Jan. 29

Palladio, L'Architecture de Palladio, revu par J. Leoni, 2 v. in 1, plts., cf., fo., 1726 *Simpson*, 10s P. Mar. 12

Palliser (Mrs. Bury) History of Lace, ills., 1st Edn., 1865 *Zachnsdorf*, £1 H. Feb. 9

Palmer (C. J.) Perlustration of Great Yarmouth, 3 v., ills., mor., 4to, Yarmouth. 1872-5 *Daniell*, £2 S. Jan. 31

—— (F. B.) Company Precedents, 3 v., (part 1, 8th Edn., and parts 2 and 3, 9th Edn., 1902-4 *Powell*, £2 6s H. Jan. 2

Palmer (C. J.) The same, part II: Winding-Up Forms and Practice, 9th Edn., 1904 *Reeves*, 19s H. Mar. 14
Palsgrave (Jean) L'Eclairissement de la Langue Française, par Génin, facs., 4to, Paris, 1852 12s H. Feb. 2
Papworth (J W.) Alphabetical Dictionary of the Coats of Arms belonging to the Families in Gt. Britain and Ireland, hf. mor., m.e., 1874 *Sinclair*, £7 H. Jan. 31
Pardoe (Miss) Reign of Francis I., 1st Edn., ports., 2 v. (slightly soiled), hf. mor., g.e., 1849 7s 6d H. Mar. 16
Paris, Versailles et les Parisiens au dix huitième Siècle, 2 v., cf. gilt, m.e., Paris, 1811, *Alfrando*, 16s S. Feb. 21
* Princess Elizabeth's, King George's daughter's copy, with autograph on each title, and initial E on binding.
Parker (J. H.) Glossary of Archictecture, 2 v., plts., 1840 *Andrews*, 7s P. Mar. 12
—— The same, 5th Edn., 3 v., 1700 woodcuts, Oxford, 1850 *Sotheran*, £2 10s S. Feb. 23
—— Inquiry into Ancient Glass Paintings, 2 v., plts., Oxford, 1847 *Shepherd*, 9s S. Jan. 31
Parker Society's Publications, complete set, with Index, 55 v., 1847, &c. £1 10s H Feb. 1
Parkinson (J.) Theatrum Botanicum, The Theatre of Plants, front, (crumpled, corner off title, and piece off errata, otherwise sound copy), woodcuts, orig. cf., 1640 *Rimell*, £4 S. Jan. 17
Parnaso Italiano: Raccolta de Poeti Classici Italiani e d'Ogni Nazione, engs, 82 v., old cf., Venezia, 1784 98 4s 6d H. Feb. 2
[Parsons (R.)] Elizabethæ Reginæ Angliæ Edictum Promulgatum Londini 29 Nov. 1591. Andreæ Philopatri ad idem Edictum Responsio, vell., 1593 *Reader*, 16s. S. Jan. 31
—— Leycesters Commonwealth, with Leycesters Ghost, leaf torn, title loose, extra title dated 1631 inserted, fine head by T. Marshall, hf. cf., 1641 *Griffith*, 14s S. Feb. 15
—— The same, port. of Dudley by W. Marshall, orig. sheep, 1641 £1 14s H. Mar. 30
Passavant (J. D) Le Peintre-Graveur, L.P., 6 v. in 3, port. and marks, g.e., 4to, Leips. Weigel, 1860-64 *Tregaskis*, £2 15s S. Feb. 15
Passio Secundum legem debit Mori. [title] "S'cd'm legem dz mori Johan-his decimonono," l. g., (22 ll.) long lines, 27 to a full page, signs. A-C, rude French woodcut of the Crucifixion, etc. unbound, [at end] "Explicit Passio Secundum legem debet mori. Impressa Lugduni per Barnabam Chausard, A.D. 1523" *Leighton*, £1 8s S. Mar, 29
Pater (W.) Essays from "The Guardian," 1st Edn., 1901 *Barnard*, 7s S. Jan. 29
—— Works, Edn. de Luxe, port., 8 v., with Essays from "The Guardian" Limited Edn., 9 v., 1900-01 *Hill*, £6 12s 6d H. Mar. 9
Paterson (W.) Practical Statutes, from commencement in 1850 to 1904, in 60 v., cl., (1 hf. cf. and 3 dups.) *Randall*, £3 H. Mar. 14
[Patmore (Coventry)] Angel in the House, 1st Edn., orig. cl., 1854 *Brentano*, 15s S. Jan. 29
—— The Unknown Eros, 1st Edn., presentation copy, 1877 *Shepherd*, 11s S. Mar. 29
Paulus Jovius. The worthy Tract of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called Impress, with preface, etc. by Samuel Daniel, 1st Edn., cf., 1585 *Cranston*, £3 3s S. Mar. 29
* Used by Halliwell to illustrate Impress in Shakespeare's Hamlet. Payne Collier, in his "Bibliographical Catalogue," gives a long account of this volume, and remarks: "This is chiefly remarkable as being Daniel's earliest known work; he was at this date in his 23rd year . . . Besides the translation from Paulus Jovius there is a good deal of original matter, contributed chiefly by Daniel . . . . A copy of Daniel's translation is extremely rare . ."
Payne (J. B.) Monograph of the house of Lempriere, plts., 4to, 1862 *Dodd* 10s S. Mar. 29
Payne and Foss. Bibliotheca Grenvilliana, 3 parts in 4 v., port., interleaved, hf. mor., t.e.g., 1842-72 *Watson*, £4 5s P. Jan. 25
Paynell (Thos.) Conspiracie of Lucius Catiline, trans. into Englishe, b. l., 1st Edn., (mended leaf of table defective), large copy, 1541 *Pulford*, £1 1s S. Mar. 31
Peacham (H.) Worth of a Penny, (slightly cut), sm. 4to, hf. russ., 1664 *Dobell*, 10s H. Mar. 23

Peaks, Passes, and Glaciers, 2nd series, ed. by E. S. Kennedy, 2 v., ills., 1862 *Burnard*, £3 2s 6d S. Jan. 30
Peck (F.) Desiderata Curiosa, port. and plts., 2 v. in 1, L.P., russ. ex, g.e., by C. Lewis, fo., 1779 *Locke*, £1 2s S. Mar. 27
Peckard (P.) Memoirs of Mr. Nicholas Ferrar, port. and genealogical table, L.P., cf., ex., g.t., uncut, by F. Bedford, Cambridge, 1790 *Stevens*, £1 S. Mar. 27
" Pectorale Dominice Passionis Sive divini amoris (Incipit "), l. g., long lines, 40 to a full page, signatures A—K 4 in 8's, rubricated, cf. gilt. g.e., sm. 4to, "Explicit Pectorale dmce Passionis sive divini amoris" (s. a. l. aut nom. impr.) *Tregaskis*, £2 1s S. Feb. 15
Pedantius, Comoedia, Olim Cantabrig. Acta in Coll. Trin. nunquam antehac typis evulgata, 1st Edn., 2 engs., orig. cf., 1631 *Griffith*, £1 16s S. Mar. 31
Peel (Sir R.) Speeches in the House of Commons, 4 v. in 57 parts, 1853 *Hill*, £2 6s H. Jan. 31
Peele (G.) Works, ed. by A. H. Bullen, 2 v., L.P., 1888 8s 6d H. Mar. 16
—— The same, 2 v., one of 200 on laid paper, 1888 *Hodgkin*, 15s S. Jan. 30
Pegge (S.) Curialia, plts., russ. ex., m. e., 4to, 1791-1806 *Hunt*, 4s S. Mar. 27
* A complete copy; parts IV and V are rarely to be met with, as nearly the whole impression was destroyed.
Pelbartus de Themeswar, Sermones, g. l., fo., oak boards, with stamped leather, with 4 ll. of MS. at each end, Impssi p. Henricu Granin Hagenaw, 1520 £1 9s H. Mar. 29
Pelham (C.) Chronicles of Crime, 52 engs. by " Phiz," 2 v., cf., 1841 *Maggs*, £1 15s C. Feb. 7
—— The same, 2 v., 1841 *Hornstein*, £2 2s S. Mar. 2
Pembroke (Earl of) Military Equitation, plts., orig. cf., 4to, 1793 £1 S. Feb. 23
Penn (Wm.) Defence of the Duke of Buckingham's Book of Religion and Worship, bds., 1st Edn., 4to, 1685 *Voynich*, 17s P. Jan. 25
—— Works, 2 v., cf., fo., 1726 *Maggs*, 11s P. Jan. 26
[Pennant (T.)] British Zoology, orig. Edn., 132 cold. plts., 2 v., old cf., fo., 1766 *Walford*, 12s C. Mar. 14
—— History of London, port., and plts., 4to, cf. gilt, g.e., 1790 *Davey*, 8s 6d H. Feb. 8
Pennell (H. C.) Puck on Pegasus, 1st Edn., ills. by Leech, etc., cf. ex., t.e.g., uncut, 1861 *Massey*, 13s S. Mar. 2
—— (Jos.) Pen Drawing and Pen Draughtsmen, 4to, 1894 *Young*, £1 2s S. Mar. 2
—— (J. & E.) The Stream of Pleasure, ills., Japanese paper, 4to, 1891 *Parsons*, 7s S. Mar. 2
Pepys (Sam.) Diary and Private Correspondence, ed. by Lord Braybrooke, 1st Edn., ports. and plts., 2 v., orig. boards, 4to, 1825 *Maggs*, £2 12s S. Feb. 15
—— The same, plts. (slightly foxed), 2nd Edn., 5 v., cf. gilt, m.e., 1828 *Edwards*, £1 11s H. Feb. 21
—— The same, ports., 5 v., hf. bound, 1828 £1 1s H. Feb. 9
—— The same, ills., 5 v., hf. mor., g.e., 1848 *Lupton*, £1 3s H. Feb. 21
—— The same, ports., 5 v., 1851 *Maurice*, £1 5s H. Mar. 9
—— The same, 4th Edn., 4 ports., 4 v., 1854 *A. Jackson*, £1 5s S. Feb. 15
—— The same, ed. by H. B. Wheatley, with Index and the Supplementary Volume " Pepysiana," orig. issue of this Edn., port., etc., 10 v., 1893-9 *Lee*, £4 17s H. Feb. 21
—— The same, ed. by H. B. Wheatley, L. P., ills., 9 v., hf. vell., uncut, roy. 8vo, Bell, 1893-9 *Hornstein*, £4 S. Mar. 2
[Pepys (S.)] Memoirs relating to the State of the Royal Navy, 1st Edn., L.P. (wants port.), old cf., 1690 *Mason*, £1 16s S. Mar. 29
Percier (Ch.) et P. F. L. Fontaine. Recueil de Décorations Interieures, 39 engs., boards, fo., Paris, 1801 *Maggs*, £1 1s H. Feb. 7
Percy's Folio MS. Ballads and Romances, ed. by Hales and Furnivall, 3 v., hf. roan, 1867-8 *Cohen*, 13s H. Feb. 7
—— The same, 3 v., roxburghe, with the Loose and Humorous Songs, 1867 *Dobell*, £2 4s S. Mar. 16
—— (Bp.) Reliques of Ancient English Poetry, ed. by H. B. Wheatley, 3 v., port., 1876 *Sotheran*, 15s S. Feb. 23
Percy Society. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 30 v., hf. cf. gilt, r.e., 1840-52 *Thorp*, £9 10s S. Mar. 16
Perkins (C. C.) Tuscan Sculptors, ills., 2 v., imp. 8vo, clean copy, 1865 *Hill*, £2 14s H. Mar. 2[illegible]
—— (J.) A Profitable Booke treating of the Lawes of England, b. l., rebacked, 1567 *Cohen*, 13s H. Mar.

Perottus (Nic.) Cornucopiae, sive linguae latinae Commentarii, etc., hf. bnd., 4to, Venetiis, in aedibus Aldi, 1527 *Dobell*, 7s C. Feb. 7

Perrault (Chas.) Contes des Fées, imprimés par Firmin Didot, with 2 sets of the plts., plain and cold., only 3 copies (see inscription), mor., g.e. by Simier, obl. 4to. Paris (1814) *Davison*, £4 5s S. Mar. 29

Perrierre (W. de) Mirror of Policie, folding table and woodcuts, cf., 4to, A Islip, 1599 *Glasse*, £1 8s S. Mar. 29

Perry (G.) Conchology, or Natural History of Shells, 61 cold. plts., g.e., fo. (1811) *Boughal*, £1 2s S. Mar. 29

—— (Miss) Reminiscences of a London Drawing-Room (Chesham Place, 1849), orig. wrapper, fo. (1860) *Stevens*, £19 S. Mar. 30

* Privately printed, about the year 1860. Contains references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned at page 3). With the above will be sold Miss Perry's Diary for 1849 (49 pages of MS.), also Miss Perry's annotated copy of the "Reminiscences." Miss Perry evidently intended to issue a revised edition of this interesting Thackeray brochure.

Peshall (Sir J.) Antient and Present State of Oxford, hf. cf., 4to, 1763 *Harding*, 9s S. Mar. 16

Peterson. The Witch of Wapping, an Exact and Perfect Relation of the Life and Develish Practices of John Peterson, hanged at Tyburn, unbnd., clean copy, 4to, 1652 *Quaritch*, £2 S. Mar. 17

Petrarchæ Opera Latina—Folio A 1 commences "Librorum Francisci Petrarchæ Basileæ impressorum Annotatio" (no. 12,749 in Hain), Woodhull's copy, with notes on fly leaf, fo., russ., g.e., slightly wormed, Basileæ, J. de Amerbach, 1496 £2 6s H. Mar. 29

Petrarca (F.) Chronica delle Vite de Pontefici et Imperatori Romani, woodcut title, stamped cf., Venet., 1534 *Voynich*, 15s P. Jan. 20

Petrarch—Triomphi di Meser Francesco Petrarcha con la Loro Optima Spositione, full page woodcuts (2 leaves scribbled on). sm. 4to, vell., Venezia, 1519 *Maggs*, £1 7s H. Mar. 8

Petrarch. Tovtes les Evvres Vulgaires de Francoys Petrarque contenans quatre levres de M. D. Laure d'Avignon, cf., Avignon, B. Bonhomme, 1555 *Fontaine*, £1 10s S. Mar. 29

Petricca (A.) De Nobilitate eiusque crigine, et de Forma Regnandi ad Principe Laicos, old red mor., covered with gold tooling, arms of Card. Chisio on each cover, Romæ, 1659 *Mason*, 16s P. Jan. 26

Petticoat Loose, a Poem, with Notes, founded on the fall of an under Petticoat at a Ball at Dublin Castle, 4 cold. ills. by T. Rowlandson, orig. bds., 4to, 1812 *Hornstein*, £6 S. Mar. 2

—— The same, name on title, 4to, orig. covers, uncut, with label, 1812 *Brentano*, £5 15s H. Mar. 29

Phaer (Thos.) and Dr. Thos. Twyne. The XIII Bookes of Æneidos, trans. into English Verse, b. l., margins damaged by damp, hf. cf., sm. 4to, 1584 *Bull*, £2 2s S. Mar. 31

Phaer (Thos.) Regiment of Life, whereunto is added a treatyse of the Pestilence, with the Booke of Children newly corrected and enlarged, woodcut title, printer's mark in lower margin and date "anno 1545," woodcut initials, b. l., orig. stamped cf., with strings (well preserved). E. Whitchurche, 1546 *Quaritch*, £18 18s S. Mar. 29

* Lowndes could not quote the sale of a copy. The only other copy which has occurred lacked the title page. The earliest issue in the British Museum is that of 1553.

Philips (Mrs. K.) Poems, port. by W. Faithorne, 1 leaf repaired, mor., 1678 £1 10s H. Mar. 29

Phillip (Governor) Voyage to Botany Bay, port., maps and plts., cf., 4to, 1789 *Edwards*, 17s S. Jan. 31

—— The same, wants leaf of books printed, at end, old cf., 4to, 1789 7s H. Mar. 15

Phillips (Edward) Theatrum Poetarum, cf., 1st Edn., 12mo, 1675 *Maggs*, £2 18s P. Jan. 25

* The lives of Shakespeare and Marlowe in this volume are usually attributed to Milton.

—— (John) Mexico Illustrated, 26 plts., roy. fo., hf. mor., 1848 *Maggs*, £1 7s H. Mar. 9

—— (Stephen) Eremus, a poem, 1st Edn., n.d. *Owen* £1 10s S. Mar. 31

Phillips (E.) The same, 1st Edn., 4to, n.d. *Owen*, 18s P. Mar 12
—— (T.) Life of Reginald Pole, folding port., 2 v., tree cf. ex., g. e., with autograph of Southey on titles, 1767 *Tregaskis*, 15s S. Mar. 27
Philosophical Transactions of the Royal Society of London, 1845 to 1874, complete in 67 parts, wrappers, as issued; 1875 to 1900, complete in 62 parts, cl., pl., 1845-1900 *Edwards*, £37 10s S. Jan. 30
Philpot. Examination of the Constant Martir of Christ, John Philpot, Archdeacon of Winchester, 1st Edn., b. l., mor. ex., g.e. [W. Maskell's Copy], n. p. n. or d. (1555) *Pearson*, £1 15s S. Mar. 31
Photius. Myriobiblon sive Bibliotheca Librorum quos legit et censuit Photius (Gr. et Lat.) ed. D. Hoeschelius et A. Schottus, russ. ex., g.e. by F. Bedford, Rothomagi, fo., 1653 *Bull*, 11s S. Mar. 27
Physiognomical Portraits of Distinguished Characters, 2 v., L. P., India proofs, russ. ex., g.e. by F. Bedford, fine copy, imp. 4to, 1824 *Edwards*, £2 10s S. Mar. 27
—— The same, 2 v., largest paper, 100 ports., hf. russ., g.e. (2 ports. inserted) fo., 1821-4 *Lulford*, £3 5s S. Mar. 29
* One of 25 copies printed with proofs on French paper.
Picart (B.) Cérémonies et Coûtumes Religieuses, complete with supplement and Superstitions Anciennes et Modernes, etc., engs., 11 v., old French cf. gilt. g.e., fo., Amst., 1723-36 *Sotheran*, £5 S. Mar. 29
—— The same, L.P., plts., 7 v., old cf., with arms, roy. fo., Amst. 1723-37 *Blackwell*, £1 16s S. Jan. 15
Piccolomenius (Aug. P.) Rituum Ecclesiasticorum sive Sacrarum Ceremoniarum SS. Romanae Ecclesiae, old Venetian binding, tooled and gilt (suppressed and burned), Editio Princeps, fo., Venet., 1516 *Voynich*, £2 P. Jan. 15
Pickering (T.) Letter to his Constituents (of Massachusetts) on the ruinous war, 1808 *Maggs*, 6s P. Jan. 26
Pickering (W.) Reprints of Theological Writers, 9 v., cf. gilt, r.e., 1849 *Warner*, 6s P. Mar. 12
Pierce the Ploughman—The praier and complaynte of the ploweman unto Christe: writte not longe after the yere of oure Lorde A thousande and thre hundred, **letters batardes**, 96 pp., old cf. [ca. 1536] £8 H. Mar. 30
* An early attempt to expose the corruptions and fallacies of Popery; reprinted in the Harleian Miscellany.
Pierce the Ploughman's Crede, reprinted from the 1st Edn. 1553, woodcuts, proof copy, from library of Joseph Haslewood, with MS. notes, advertisements, proofs of the title, etc., cf., g.e., 4to, 1814 *Daniell*, £1 1s S. Mar. 29
Pilotelle. Avant, Pendant et Après la Commune, Croquis et Caricatures à l'eau-forte, 19 etchings, hf. mor., fo., Lond., 1874 *Quaritch*. 12s S. Mar. 2
Pinkerton (J.) Iconographia Scotica, ports., old cf., imp. 8vo, 1797 *Dobell*, 7s S. Feb. 15
Pinks (W. J.) History of Clerkenwell, ills., 4to, 1881 *Coleridge*, 5s S. Mar. 16
Pirates. Lives and Executions of the 19 late Pyrates as they were seurally indited on St. Margaret's Hill in Southwarke and executed . . . . b. l.; woodcut title (imperfect at end), n.d. *Pearson*, £2 2s H. Mar. 30
Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke, with Index, 5 v., King John's House, Primitive Locks and Keys, and Antique Works of Art from Benin, plts., 8 v., 4to, Privately Printed, 1887-1905 *Oliver*, £5 12s 6d H. Jan. 31
Planché (J. R.) Cyclopædia of Costume, 2 v., ills., hf bound, t.e.g., 4to, 1876-79 *Sotheran*, £5 2s 6d S. Feb. 23
Planta (E.) New Picture of Paris, 26 cold. plts. of Costume of the Lower Orders, cf., 1819 £1 H. Mar. 22
Plantagenet Harrison (Marshal-General) History of Yorkshire, port., etc., v. 1 (all published), boards, fo., 1879 *Milligan*, 15s S. Mar. 17
Plat (Sir High) Jewel House of Art and Nature, woodcuts, sm. 4to, 1653 *Simpson*, 10s P. Mar. 12
Platinae Hystoria de Vitia Pontificum, old cf., fo., Venet., 1504 *Barnard*, 14s H. Feb. 8
Pleasures of Human Life, front. and 5 etchings by T. Rowlandson, uncut, 1807 *Dobell*, 16s S. Mar. 2
Plinii Naturalis Historiæ libri XXXVII e castigatioibus Hermolai Babari cum Pliniani Indicis editi per Joannem Cammerton, two titles in red and black, woodcuts and maps, 2 parts in 1 v., vell., fo., Venetiis, M'Sessa & P. Serena, 1525 *Reader*, £2 8s H. Mar

Plinius Junior—C. Pli. Caecilii Junioris novo comensis Plinii Secundi Veronensis Nepotis libri Epistolarum novem addito, woodcut on title, repeated at the commencement of each chapter (several ll. wormed), hf. cf., Venetiis, J. Rubeum Vercellesem, 1519 *Barnard*, £1 9s H. Mar. 8

Pliny. Historie of the World, trans. by P. Holland, 2 v., red cf. (title repaired), 1601 *Reader*, £1 5s H. Mar. 23

Plowden (F.) Crim. Con. Biography, 2 v., hf. mor., m.e., 1830 *Tregaskis*, £1 8s S. Mar. 16

Plutarch. Lives of the Noble Grecians and Romans, trans. by Sir T. North, hf. cf. (short copy), fo., 1603 *Tregaskis*, £1 8s S. Mar. 29

—— Lives, trans. with Notes and Life by J. and W. Langhorne, 6 v., old cf. gilt, 1819 *Edwards*, 17s S. Mar. 27

Poem in Defence of the Church of England, in Opposition to the Hind and Panther, written by Mr. John Dryden, hf. vell., uncut, 1688 *Storer*, 11s S. Jan. 17

Poetæ Minores Græci, præcipua lectionis varietate indicibus locupletissimis instruxit Thomas Gaisford, 4 v. in 3, L.P., mor. ex., g.t. by F. Bedford, imp. 8vo, Oxon., 1814-20 *Hunt*, £3 5s S. Mar. 27

Poetical Magazine, cold. plts. by Rowlandson, 4 v., hf. bound, 1809-10 *Shepherd*, £1 11s H. Jan. 10

Poetical Sketches of Scarborough, 21 cold. plts. by Rowlandson, uncut, 1813 *Massey*, £1 1s S. Jan. 17

—— The same, orig. boards, uncut, with label, fine clean copy, 1813 *Sanborne*, £1 15s S. Feb. 16

Poets of Great Britain, ports. and fronts., 108 v., cf., Bell, 1780 *G. H. Broun*, £2 15s P. Jan. 26

Poets. Works of the most celebrated Minor Poets, 3 v. (including Supplement, both parts), old cf., 1749 *James*, 2s S. Jan. 29

Poets. Works of the English Poets, with Prefaces by S. Johnson, ports., 68 v., old cf. (some v. stained), 1779, etc. 10s H. Feb. 2

Poets. Johnson and Chalmers' Works of English Poets, 21 v., old cf., 1810 £1 15s H. Jan. 11

Poets. Works of the English Poets, from Chaucer to Burns, Pickering's orig. Aldine Edn. complete (with the 3rd v. of Burns, 1839), 53 v., orig. cl., 1830-45 *Bickers*, £32 S. Feb. 28

Pole (Card.) Ein Kurtze warhafftege anzeygung der ding so sich im nechst verschiner tagen in Engellandt Zwischen den König und Königen und dem Cardinal Polum, etc., A.D. 1554, g. l., gilt boards, 4to, 1554 *Reader*, 12s S. Feb. 21

Polehampton and Good, Gallery of Nature and Art, 100 engs., India proofs, 6 v., mor. ex., g. e., 1821 *Quaritch*, £1 16s S. Mar. 29

Poliphile. Hypnerotomachie, ou Discours du Songe de Poliphile, wood engs. (including the Worship of Priapus), fine copy, mor. ex., g. e., fo., Paris, J. Kerver, 1561 *Barlow*, £6 15s S. Mar. 29

—— Le Tableau des Riches Inventions Couvertes du voile des Feintes Amoureuses, qui sont représentées dons le Songe de Poliphile, engd. title (cut), and woodcuts, hf. cf., 4to, Paris, 1600 *Sotheran*, £5 5s C. Feb. 7

Political Register (being v. 1 to 5), satirical engs., 5 v., hf. bnd., 1767-69 £1 4s H. Mar. 29

Pollard (A. J.) Henry VIII., Japanese vell., 2 sets of plts., orig. wrappers, in cl. case, 4to, 1902 *Stevens*, £5 10s S. Mar. 1

Poltock (Rob.) Life and Adventures of Peter Wilkins, 1st Edn., plts., 2 v., old cf., 1751 *Shepherd*, £3 12s 6d S. Feb. 15

Pontani (P.) Ars Grammatica, in 2 parts, and Ars Versificatoria, with Printer's Device, and woodcut capitals, in 1 v., sm. 4to, cf., 1524-6 *Reader*, 14s H. Feb. 8

Poole (J.) The English Parnassus, front., cf. neat, 1677 15s H. Mar. 30

—— (W. F.) Index to Periodical Literature, 3rd Edn. to January, 1882, by W. J. Fletcher, with First Supplement [Jan. 1, 1882, to Jan. 1, 1887], by Poole and Fletcher, 2 v., 4to, 1882-88 *Karslake*, £1 15s S. Mar. 29

Pope (Alex.) The Dunciad, some ll. stained (no front.), cf. gilt, 1st Edn., Dublin, Printed London; reprinted by A. Dodd, 1728 *Stedman*, £3 3s S. Mar. 31

* This edition contains the Advertisement of "The Progress of Dulness" on reverse of last leaf.

—— The same, cut close, headlines cut into, "The" on title cut off (no front.), cf. gilt, 1st Edn. (without advertisement), 1728 *Maggs*, £2 10s S. Mar. 31

Pope (A.) The Dunciad Variorum, first complete authorised edition, boards, uncut, 4to, 1729 *Dobell*, 5s S. Feb. 15

—— First Satire of the Second Book of Horace, imitated in Dialogue; to which is added the Second Satire of the same Book by the same Hand never before printed, sewed, fore and lower edges entirely uncut, fo., 1734 *Quaritch*, £6 S. Mar. 29

—— Works, with Notes by Warton, port., 20 v., cf., 1797 £2 Ha. Feb. 15

—— Works, with Notes by Warton, etc., 10 v. (including Supplementary v.), port. of Pope by Holloway, another port. of Pope, tinted, and port. inserted, old cf., by C. Meyer, 1797-1807 *Lexington*, £1 10s S. Mar. 30

* Malone's copy, with his autograph and 2 pages of MS. in his autograph, also numerous notes in his hand.

—— Poetical Works, L.P., port. and engs., 9 v., mor., blind and gilt tooled, Du Roveray, 1804-6 *Sotheran*, £6 5s S. Mar. 2

—— Works, with Notes by W. Elwin, 10 v., ports., 1871 *Hill*, £1 17s S. Feb. 23

Porcacchi da Castiglione (T.) L'Isole Piu Famose del Mondo, maps, hf. cf., uncut, (stained and repaired), 4to, Venetia, 1576 *Dobell*, 5s C. Feb. 7

Porter (Jane) The Scottish Chiefs, 1st Edn., 5 v., boards, (backs repaired and reprint labels) 1810 5s H. Mar. 30

—— Thaddeus of Warsaw, plts., Presentation Copy to John Packington, M.P. for Droitwich, 1845 15s H. Mar. 30

—— (Sir R. K.) Narrative of a Campaign in Russia during 1812, port. and map, mor. ex., inlaid, joints, g.e., 4to, (1813) *Finden*, £1 S. Jan. 31

—— Travelling Sketches in Russia and Sweden, 2 v. in 1, cold. plts., russ. sides, m.e., roy. 4to, 1809 *Edwards*, 12s S. Jan. 31

Portraits of Celebrated Painters, by John Corner, 25 fine plts., india proofs, 4to, 1825 *A. Jackson*, 10s S. Feb. 15

Portraits of Characters Illustrious in British History, by R. Earlom and Ch. Turner, 100 ports., proofs, mor., g.e., 4to, 1810-13 *A. Jackson*, 4s S. Feb 15

Portraits. Collection Générale des Portraits de MM. les Députés des trois Ordres Assemblés à Versailles en 1789, 159 ports., old cf., 4to, Paris, n.d., *Sabin*, £35 C. Feb. 7

Portraits. Fifteen Portraits of Royal Personages in mezzotint, by Earlom, &c., imp. fo., 1816 *Rimell*, £2 12s S. Feb. 15

Portraits and Lives of Remarkable and Eccentric Characters. 63 ports., L.P. (?) 2 v., hf. russ., m.e., roy. 8vo, n.d *Walford*, 9s S. Feb. 15

Portraits and Memoirs of Remarkable and Eccentric Characters, 50 ports., hf. mor., n.d. *Summers*, 8s S. Feb. 15

Portraits. True Effigies of the most eminent Painters and other famous artists that have flourished in Europe, 125 ports. by Th. Galle, etc., old cf. (broken), fo., 1694 *Cotton*, £1 1s S. Feb. 15

Portraits. Verzaameling van de Afbeeldingen van veele Voorname Mannen en Leeraaren, 30 ports. by K. de Wit, cf., Amst., 1743 *H. Smith*, 11s S. Jan. 31

Portugal. Historie of the Uniting of the Kingdom of Portugall to the Crown of Castill, old binding, 4to, 1600 *Barlow*, £2 18s S. Mar. 29

* An account of the Shakesperean interest of this volume is given by Mr. Sidney Lee and Mr. Hazlitt.

Potts (Thos.) Wonderful Discoverie of Witches in the Countie of Lancaster, woodcut, slightly wormed, memoranda on fly-leaves, 4to, w.a.f., 1613 *Maggs*, £2 4s S. Jan. 30

—— Wonderfull Discoverie of Witches in Lancaster, M II-III in MS. unbound, 4to, 1613 *Thorp*, £1 1s S. Mar. 16

Poulson (G.) History of the Seigniory of Holderness, plans and plts., 2 v., 4to, 1840 *Milligan*, 7s S. Mar. 16

Pound (A. J.) Magisterial Law of British Guiana, with Supplement, 2 v., 1877-88 *Wildy*, £1 10s H. Mar. 14

[Powel (J.)] Assize of Bread, woodcuts, b. l., sm. 4to, hf. cf., 1684 £1 8s H. Mar. 30

—— (T.) "A Dream of Arcady," and "Stanzas," being apparently proof sheets (16 pages) from a volume of Poems by T. Powell, published about 1848, with numerous autograph corrections by Robert Browning *Spencer*, £5 15s H. Mar. 29

* Powell, who was an intimate friend of Wordsworth's, had apparently sent this—the first sheet—to Browning to criticise. This the Poet did, made considerable alterations in the text, and added several explanatory and critical notes. For instance, on p. 10, is written "Tennyson, whose

phrase this is, even to the uglifying per-i-ods into three syllables. 'devolved' as an active verb—'devolved his rounded periods'—s will do as a neuter." The last leaf bears a note in Powell's hand effect that the corrections are by "Rob. Browning, author of Sor with this quotation: "'The corrections are Sordello's—every lin Heaven's sake, Helen, take them not for mine! Byron's Juan.'"

Poynting (Frank) Eggs of British Birds, Limicolæ, 54 cold. plts., h uncut, t.e.g., 1895-6 *Hi*

Poyntz (J.) Present Prospect of the Island of Tobago, 2nd Edn., hf. mor., t.e.g., 1695

Prætorii de Poesi Græcorum, &c. in 1 v., old stamped pigskin b full-length figures on each side, and small heads round the bo initials "T.B.C." and dated 1582, Witebergae, 1571

Praise of Physic, front., cf., fo., 1672

Praissac. Les Discours Militaires, 5 v. in 1, engd. title by Ga woodcuts, vell., Paris, 1618

Pratt (Anne) Flowering Plants of Gt. Britain, cold. plts., 6 v imp. 8vo, n.d. *Bi*

Prayer. A form of Prayers used by William III. old Englis gilt sides, g.e., 1704

—— Book of Christian Prayers [put forth during the Reign of (b. l., woodcut borders, sm. 4to, old limp vell., (wanting titl of Index) 1578

—— The same, full page woodcut of Q. Elizabeth at pr borders, with printer's device, sm. 4to, old cf., clean sound defect being that the lower margins of four leaves are sligl *L*

—— The same, b. l., woodcut borders, (wanting title), s 1608

Prayers for Shabbath, Rosh-Hashanah and Kippur, trans. sm. 4to, old cf., John Holt, New York, A.M. 5562 (1765-

Precordiale devotorum, g. l., woodcut on verso of title, b ratis, 1489

Prescott (W. H.) History of the Conquest of Mexico, pr copy, 3 v., N. Y., 1843

—— History of Ferdinand and Isabella, the Conquests o ports., 2 v., 1842-3-7

—— Historical Works, port., 14 v., 1860-67

—— Complete Works, ed. by J. F. Kirk, Lib. Edn., 1 n.d.

Price (D.) Memoirs of Mohammedan History, map, 3 1821

Prideaux and Whitcome, Precedents in Conveyanc 1881

Prideaux (F.) Precedents in Conveyancing, 18th Edr

Pridmore (C. T.) Guide to the Preparation, Deliver of Costs, 10th Edn., 1899

Priest in Absolution, in 2 parts, wrappers, 1869, &c

Prime (John) Exposition and Observations upon Sa ians, etc. b. l., (title mended), old cf., Oxford, 1

Primer. Thys Prymer in Englyshe and in I after the Laten texte MDXXXVIII. — An upon the li psalme called Miserere, which H at the latter ende of hys dayes, with same (the xxx. Psalme) Imprinted by me Nicol neth the Pystles and Gospels of every Sonday MDXXXVIII; (with a Table of Ye Pistels a Salisbury) b. l., with Calendar in red and bla Pystles and Gospels within woodcut border ornamental initials (some fore-edges cut clos mor., g.e., sm. 8vo, 1538

* An Excessively Rare Sarum Primer Pri Nicolas Le Roux. Not 6 copies are known, copy is perfect as regards the number of le title, which no recorded copy seems to hav

state. The woodcut title to the Pystles and Gospels has the initials I.G. in the lower border.

Primer set furth by the Kinge's Maiestie and his Clergie, b. l., old cf., (shaved), (reprint), R. Grafton, M.D. XLVI *Hamilton*, 5s C. Feb. 7

Primer in English after Salysburie use: set out at lengthe with manye Godlie prayers, b. l., 12mo, (3 leaves, M., M.8, and X7 wanting), old russ., g.e., w.a.f., 1558 *Quaritch*, £9 10s H.Mar. 30

Prince (J.) Worthies of Devon, cuts, (binding broken, and title loose and torn), fo., Exeter, 1701 *Andrews*, 11s H. Feb. 23

Prior (Matthew) Poems on Several Occasions, front., 1st pubd. Edn., orig. cf., 1709 *Shepherd*, £1 11s S. Jan. 31

—— Poems, L P., front., old cf., fo., 1718 *Burnard*, 3s S. Jan. 29

—— (R. C.) Ancient Danish Ballads, 3 v., 1860 *Smith*, 8s P. Jan. 26

Prisei (J.) Historiae Brytannicae Defensio, hf. cf., H. Binneman, 1573 *Reader*, £1 H. Mar. 28

Prisse D'Avennes. The Oriental Album, cold. plts., mounted on cards, in portfolio, atlas fo., 1848 *Rimell*, £2 1s P. Mar. 12

[Proctor (B. W.)] Effigies Poeticæ; or the Portraits of the British Poets, 2 v., port. on india paper, hf. mor., t.e.g., roy. 4to, 1824 *Luff*, £7 5s S. Mar. 29

Propert (J.L.) History of Miniature Art, (title written on), fo., 1887 *Bain*, £9 S. Feb. 15

Prospectus Castellorum et Prætoriorum Procerum et Nobilium Brabantiæ Cœnobiorumque Celebriorum, 4 parts in 1 v., engs., 3 ex. plts., old cf., fo., Antw., 1696 *Sotheran*, £2 12s S. Feb. 13

Protestants and Iesuites together by the ears in Gulicke-land. Also a relation of a Dutch maiden who hath fasted for the space of 14 yeeres, b. l., 8 ll., 1611 £2 8s H. Mar. 30

Psalmes (Whole Booke of) Collected into English Meeter by T. Sternhold, J. Hopkins, etc., embroidered silk and silver thread binding on the upper cover and back only, the vol. being originally dos-a-dos, with the N. T., narrow 12mo, Stat. Co., 1629 *Leighton*, £1 1s S. Mar. 29

—— The CL Psalms of David, in Scots Meter, After the Forme that they are used to bee sung in the Kirke of Scotland, stained copy, leaf mended, old cf. (rebacked), Edinb., 1632 *Thorp*, £1 S. Jan. 30

—— I Sette Salmi Penitentiali imitati in Rime dall' Excellentiss. Dott. Agostini, 12 wood engs. and 16 engs., very fine copy, red mor., uncut, vell. fly-leaves, by Simier, Anversa, 1595 *Glasse*, £2 S. Mar. 29

Psalterium, g. l., 56 ll., with painted capitals, cf., 4to, circa 1480 *Harper*, 12s P. Mar. 12

Psalterium Gallicum, Romanum, Hebraicorum, partly printed in red and black, boards covered with leather, fo., Paris, H. Stephanus, 1509 *Bull*, £3 3s P. Jan. 26

Ptolemæus (C.) Geographiæ Libri octo Græco-Latini. 1st Edn. of the Greek and Latin texts combined, port. of Mercator and 28 maps, cold. by a contemporary hand, old vell., with ties, fo., Amst., 1605 *Tregaskis*, £2 10s H. Mar. 8

Puckle (Jas.) The Club, port. and vignettes by Thurston, L. P. (only 200 printed), boards, imp. 8vo, 1817 *Shepherd*, 2s S. Feb. 15

Pugin (A. and A. W.) Examples of Gothic Architecture, 3 v., plts., 4to, 1850 *Maggs*, £2 10s S. Mar. 29

—— Glossary of Ecclesiastical Ornament, cold. plts., mor. ex., 1844 £2 15s Ha.Feb.15

—— The same, plts., hf. mor., t. e. g., 4to, 1844 *Sotheran*, £1 19s H. Feb. 22

Punch, from commencement in 1841 to 1891, inclusive, 100 v. in 25 v., hf mor., m. e., in polished oak bookcase, 4to *Joseph*, £6 17s 6d S. Feb. 21

Punch, from commencement in 1841 to 1892, 103 v. in 52, hf. mor., 4to (52) *Wilkinson*, £16 C. Feb. 7

Punch, from commencement, 127 v. in 64, hf. mor. (bindings rubbed and two or three broken), 4to, 1841-1904 *Bumpus*, £8 H. Jan. 9

Punch, from commencement to 1900, 118 v., orig. cl., 4to, 1841-1900 *Roche*, £10 2s 6d S. Jan. 29

Punch, from commencement in 1841 to 1891, "Times Re-Issue, 100 v. in 25, hf. mor. gilt, m. e., 4to, n. d. *Balfour*, £6 H. Jan. 9

Punch's Pocket Books for 1858, 1862, '64 to '66, and 1868 to 1880, cold. fronts., roan tuck (a few broken), (18) *G. H. Brown*, £2 H. Jan. 9

—— The same, folding cold. fronts. and plts. by Leech, from 1853 to 1864 (1855 missing), and for 1877, in 12 v. £1 17s H. Mar. 8

Purchas (Samuel) Hakluytus Posthumus: or, Purchas, his Pilgrimes, 4 v., 1625; Purchas, his Pilgrimage, 4th Edn., enlarged, 1626; 5 v., orig. front., maps and plts., the leaf "Maps and Pieces cut in Brasse or Wood in the former ten Bookes," occurs in v. I, spherical map "Typus Orbis Terrarum," p. 39 of v. V, few leaves mended, and title to fourth part slightly defective and repaired, else sound copy, cf. gilt, fo., 1625-26 *Sotheran*, £40 S. Mar. 29

—— Purchas, his Pilgrimage, in Foure Parts, 2nd Edn., hf. bnd., fo., 1614 *Tregaskis*, £1 6s S. Feb. 15

—— Theatre of Politicall Flying Insects, 2 parts in 1 v., sm. 4to, contemp. cf., 1657 *Shepherd*, £1 11s H. Feb. 9

Pyne (J. B.) Lake Scenery of England, plts. cold. and mounted like drawings, 6 parts in 2 portfolios, 1853 *Dale*, £4 10s S. Feb. 21

—— (W. H.) Costume of Great Britain, 60 cold. plts., mor, g. e., fo., 1808 *Edwards*, £2 13s S. Feb. 13

—— (W. H.) History of the Royal Residences, 1st Edn., 100 cold. plts., 3 v., orig. boards, uncut, roy. 4to, 1819 *Spencer*, £5 15s S. Mar. 29

Quarles (F.) Divine Fancies, sm. 4to, old cf., 1638 14s H. Mar. 29

—— Divine Poems, with additions, front., cf. gilt, m. e., 1632 *Griffith*, 17s S. Mar. 16

—— Observations concerning Princes and States, upon Peace and Warre, 1st Edn., sm. 4to, cf. gilt, g. e., 1642 *Ellis*, £2 10s H. Mar. 29

[Querlon (Meunier de)] Les Graces, L. P., front., engd. title and 5 plts. after Moreau, hf. bnd., Paris, 1769 *Rimell*, £5 2s 6d S. Feb. 15

Rabelais (Fr.) Œuvres, avec des Remarques par Duchat, port. and plts. by Picart, 3 v., old cf., gilt, 4to, Amst., 1741 *Edwards*, £3 16s S. Mar. 2

—— Works of, trans. into English, 1st Edns. of books I and II, trans. by S(ir) T(homas) U(rchard), 2 v. in 1, cf., fine copy, 1653 *Pickering*, £7 5s S. Mar. 29

—— Works, trans. by Urquhart and Motteux, Introduction by A. de Montaiglon, Japanese paper, 2 v., 4to, 1892 *Suckling*, £2 8s S. Mar. 2

—— Works, trans. by Urquhart and Motteux, ills. by Louis Chalon, 3 v., 1904 *Edwards*, 15s H. Mar. 8

Racine (J.) Œuvres, 3 v., port. and plts. by J. de Seve, old French cf., g. e., 4to, Paris, 1760 *Fontaine*, £1 4s S. Jan. 17

Racinet (A.) Costume Historique, 500 plts., 6 v., hf. mor. ex., t. e. g., fo., Paris, 1888 *Bain*, £17 S. Mar. 2

—— Polychromatic Ornament, 100 plts., hf. mor., g. e., fo., 1873 *Hitchman*, £2 11s S. Mar. 2

Racing Calendar from 1839 to 1856; Races to Come, from 1847 to 1857, 29 v., cf. *Cort*, 14s P. Mar. 12

—— The same, Races Past, from 1870 to 1902; Races to Come, 1871 to 1887, 1899, 1900, and 1903, together 52 v., cf. *George*, 15s H. Jan. 31

Radapanthus. A trewe and feythfull Hystorie of the redoubtable Prynce Radapanthus, b. l., cf. ex., g. e., 1820 *Milligan*, 5s S. Mar. 16

Radcliffe (J. P. D.) The Noble Science, ills., imp. 8vo, 1839 *Thorp*, £1 S. Mar. 2

—— The same, cl., 1839 *Bain*, £1 16s S. Mar. 29

—— The same, Presentation Copy, with Autograph Inscription, and two Hunting Songs "from the Author" loosely inserted, orig. cl., 1839 *Edwards*, £4 H. Mar. 29

Radclyffe (C. W.) Memorials of Eton College, 24 plts., in 8 parts, 4to, 1844 *Hornstein*, £1 1s H. Mar. 15

Raleigh. Arraignment and Conviction of Sr. Walter Rawleigh, at Winchester, copied by Sir T. Overbury, sm. 4to, unbound, 1648 £1 H. Feb. 7

Rameau. The Dancing Master, or the Whole Art and Mystery of Dancing Explained, from the French, by J. Essex, 2nd Edn., 57 plts., hf. bnd., sm. 4to, 1731 *Dobell*, £1 1s S. Feb. 15

Ramsay (Allan) Gentle Shepherd, Foulis' Edn., port. and plts., orig. cf., 4to, Glasgow, 1788 *Young*, 16s S. Feb. 21

Randolph (L.) Cornelianum Dolium. Comœdia Lepidissima, etc., front. by Marshall, cf., 1638 *Croystyn*, £2 5s S. Mar. 29

—— Poems, with the Muses Looking-Glasse, and Amyntas, 1st Edn. (title repaired and a few headlines cut), mor. ex., g. e., London, 1643, and Cambridge, 1640 15s H. Mar. 29

Ranke (L. Von) History of England, 6 v., Oxford, 1875 *Roche*, £1 18s S. Jan. 30

Raphael. Arabesques of the Vatican, a series of 32, with the complete set of 13 Ceilings (with the Architraves and Fresco Pictures), in all 45 large

Paintings in body colours, by Justinius Perone, each one dedicated "Pio Septimo Pont. Opt. Max." with Papal arms, on thick cardboards, linen guards; the series is prefaced by the "Elevation" plates, coloured, jointed up, and mounted on linen, hf. mor., lettered "Loggia del Vaticano," fo. (circa 1805) *Grovan*, £30 S. Mar. 29

Rappus (F.) Doctrinale Sacro de Maria Vergine, woodcuts, vell., g. e., 4to, Bononie, H. Platonides, 1511 *Watson*, £1 12s P. Jan. 25

Rattray (J.) Costume and Scenery of Afghaunistaun, 30 cold. plts., imp. fo., (loose in binding), 1848 *Moggs*, £1 10s H. Feb. 1

Ratzel (F.) History of Mankind, trans. by A. J. Butler, plts., 3 v., 1896-8 *Brentano*, £1 6s H. Feb. 1

Ravenscroft (E.) The English Lawyer, a Comedy, 1st Edn., hf. cf. gilt, 4to, 1678 *Dobell*, 3s S. Mar. 27

Raverty (H. G.) Grammar and Dictionary of the Puk'hto, Pus'hto, 2 v., 4to, 1860 *Paul*, 18s S. Jan. 15

Rawlins (T.) The Rebellion, a Tragedy, 1st Edn., sm. 4to, hf. mor., 1640 £2 10s H. Mar. 30

Rawlinson (G.) Ancient Monarchies of the Eastern World, maps, 3 v., 1871 *Barnard*, £1 18s H. Feb. 9

—— Sixth Great Oriental Monarchy, 1873 *Bain*, £3 3s S. Mar. 29

Ray Society's Publications, from commencement in 1844 to 1874 (wants a few intermediate volumes), with 3 duplicate v. in the imp. 4to series, together 53 v., with plts., some cold. (8vo and imp. 4to), 1845-74 *Quaritch*, £10 10s S. Jan. 30

Raynalde (T.) The Byrth of Mankynde, 3 full-page woodcuts, b. l., sm. 4to, fine clean copy in old cf., with Book-label of "T. Burroughes." small hole in one leaf, 1560 *Edwards*, £5 7s 6d H. Jan. 10

Read (D. C.) Etchings from Nature, 25 etchings, mounted, only about 50 copies taken and the plts. destroyed, mor., roy. fo., Salisbury, 1845 *Rimell*, 9s S. Feb. 15

Real Life in Ireland, 18 cold. plts. by Alken, etc., hf. cf., 1821 *Shepherd*, £3 1s S. Jan. 31

—— The same, orig. Edn., 19 cold. plts., hf. cf. gilt, 1821 *Gedge*, £9 10s S. Feb. 15

—— The same, cold. plts., hf. cf., Evans, n. d. *Andrews*, 6s P. Mar. 13

Real Life in London, 2 v., cold. plts. by Heath, etc. (front. slightly cut) cf. ex., g. e., 1821-2 *Howell*, £4 16s S. Jan. 16

—— The same, 2 v., complete in the 56 original nos., uncut (some covers wanting), 1821-27 *Hornstein*, £8 5s S. Feb. 14

—— The same, 2 v., cf. ex., g. e., 1823, 22 *Thorp*, £4 9s S. Mar. 2

Recueil des Meilleurs Contes en Vers, vignettes, old red mor. ex., g. e., 1774 *Everett*, 8s S. Mar. 29

Redford (G.) Art Sales, a History of the Sales of Pictures, 2 v., fo., 1888 *Wallis*, £20 9s 6d C. Feb. 7

Redgrave (R. and S.) Century of Painters of the English School, 2 v., 1866 *Lupton*, £1 2s H. Feb. 9

Reed (D. C.) Etchings of English Scenery, fo., Salisbury, 1845 *Rimell*, 17s H. Jan. 10

Regimen Rusticorum (de) qui etiam valde utilis ē curatis, capellanis, drossatis, schutelés et aliés Officiariis eisdez in utro qz statu psidētibus, l. g., long lines, 27 to a full page, with signs. (A-D 5 in 8's and 6's), rubricated, mor., large copy, rough edges [Hain 13728], sm. 4to, absque ulla nota [sed Coloniæ, A. Ter Hoenen, c. 1476] *Peach*, £3 16s S. Mar. 29

Regimen Sanitatis Salerni, or the Schoole of Salernes Regiment of Health reviewed, inlarged by P(hilemon) H(olland), old cf., 4to, 1649 *Milligan*, 16s S. Mar. 16

Regule Cancellarie Apostolice, woodcut on title, g. l., Venetiis, 1507 *Bull*, 17s H. Jan. 10

Reichenbach (L. et H. G.) Icones Floræ Germanicæ et Helveticæ, 2,942 cold. plts., 22 v. in 21 (v. 22 containing pp. 1-69 of Text and no title), hf. mor., uncut, t. e. g., 4to, Leipzig, 1850-83 *Quaritch*, £42 H. Jan. 31

Reisch (G.) Margarita Philosophica, printer's device on verso of last leaf, and woodcuts, orig. binding, 4to, Basileae, S. Henric petri, 1583 *Glasse*, £7 5s S. Mar. 30

Repository of Select Literature, woodcuts by Bewick, 2 v. in 1, roxburghe, g. t., 1808 *Thorp*, 3s S. Mar. 1

Repton (H.) Designs for the Pavilion at Brighton, cold. plts., mostly with moveable slips, fo., 1808 *Walford*, £1 18s S. Jan. 30
—— The same, fo., old blue mor. ex., 1808 *Maggs*, £2 4s H. Feb. 8
—— Theory and Practice of Landscape Gardening, 50 cold. and other plts., with moveable slips, and port., nearly uncut copy, hf. mor., t. e. g., 4to, 1805 *Bain*, £8 5s S. Feb. 23
Restif de la Bretonne. La Paysane Pervertie, 8 parts in 4 v.; and Les Figures de la Paysane Pervertie; 5 v., plts., old cf., La Haie, 1784 *Gribble*, £5 5s C. Mar. 14
—— Tableaux de la Vie, 17 plts., 2 v., hf. cf., Neuwied s.d. (1787) *Gribble*, £2 15s C. Mar. 14
Revised Reports (The), a Republication of Cases in the English Courts from 1785, still of Practical Utility, complete to 1905, in 79 v., hf. cf., with Index to the first 25 v., together 80 v. *Sweet*, £16 H. Mar. 14
Revue des Deux Mondes, from 1848 to 1860 inclusive, in 62 v., hf. cf., *George*, £1 1s H. Feb. 1
Reynard the Fox, The most Delectable History of, both parts, 1694, Shifts of Reynardine, the Son of Reynard the Fox, 1684, all in b. l., woodcuts, old sheep, rebacked (few headlines shorn). 4to, 1684-94 *Dobell*, £2 17s 6d C. Mar. 14
Reyneke Vosz de Olde nye gedrucket Sidlykem vorstande unde Schonen Figuren erlüchtet unde Vorbetert (in old German verse), b.l., woodcut title and many cuts in the text, (margins mended, title and preliminary ll. from a later Edn.), russ., g.e., w.a.f., sm. 4to, Rostock, Mölleman, 1592 *Parsons*, £1 13s S. Feb. 15
Reynolds (G. W. M.) Robert Macaire in England, ills. by Phiz, 1845 *Talfour*, 13s S. Mar. 29
—— (John) Overthrow of Stage-Players. By the way of controversie betwixt D. Cager and D. Rainolds, orig. vell., fine copy, 4to, Middleburgh, 1600 *Glasse*, £4 5s S. Mar. 29
* Surreptitiously printed at Middlesburgh, in Holland, by Robert Schilders.
—— The same, 2nd Edn., (shaved), cf. ex., 4to, Oxf., 1629 *Quaritch*, £1 10s S. Mar. 30
Ricci (C.) Pintoricchio, his Life, Work, and Time, trans. by Florence Simmonds, plts., fo., 1902 *Hogg*, £1 12s S. Mar. 29
Richards (Nat.) Poems, Sacred and Satiricall, 1st Edn., port. by T. R., front and plate (all remargined), mor. ex., g.e., 1641 *Dobell*, £3 5s S. Feb. 15
Richardson (M. A.) Borderer's Table Book, ills., 8 v. in 4, roy. 8vo, cf. (binding faulty), Newcastle 1846 *B. R. Hill*, £1 3s H. Jan. 9
—— The same, 4 v., 1846 *Ainslie*, £1 19s S. Mar. 16
—— (S.) Works, with Life by Mangin, 19 v., port., russ., joints, y. e., 1811 *Maggs*, £4 15s S. Jan. 17
—— Works, ed. by Leslie Stephen, 12 v., port., 1883 *Edwards*, £4 12s 6d S. Feb. 23
—— Novels, port. and ills., 20 v., hf. cf. gilt, t.e.g., 1902 £3 5s H. Mar. 22
Ricraft (J.) Peculiar Characters of the Oriental Languages, exactly delineated engd. title by Cross, orig. port. by Faithorne and 21 plts., (margins of port., title and 2 plts., mended, otherwise good), obl 4to, J. Hancock, n.d. [16—] *Leighton*, £1 1s S. Feb. 15
* Lowndes only gives 20 plates to this work besides title and portrait. This copy has plates numbered to 21, followed by 2 plates unnumbered. Of the numbered plates 8 and 16 are missing.
Ridley (Nic.,) A Brief Declaration of the Lordes Supper, b.l., mor., 1586 *Tregaskis*, £1 4s S. Mar. 31
—— Certayne Godly learned and Comfortable Conferences, between . . . D. Nicolas Rydley, Late Bishop of London and M. Hugh Latimer sometyme Bishop of Worcester, during the tyme of their imprisonments., b.l., (shaved), cf., 1574 *Bull*, 5s S. Mar. 31
Rishton (E.) Historia Schismatis Anglicani, old French red mor., with Arms of Louis-Henry, Comte de Lomenil, on sides, g.e. (? by Dusseil), Coloniæ 1628 *Bull*, 15s H. Mar. 29
Ritson (J.) Ancient Popular Poetry, cuts by Bewick, 1st Edn., fine copy, orig. cf., with autograph of Charles Mathews, the actor, 1791 *Glasse*, 8s S. Mar. 29
—— English Anthology, 3 v., 1st Edn., vignettes, cf. gilt, m. e., 1793-4 *Foster*, 14s S. Feb. 23
Rival (Le) Encore après la Mort, orig. Edn., old cf., large copy, Paris, 1658 *Barnard* 3s S. Jan. 29

Rivius (J.) De Erroribus Pontificiorum seu de Abusibus Ecclesiasticis, old Italian stamped leather binding, Basileæ [ca., 1547] £1 5s H. Mar. 29
Roberts (D.) Sketches in the Holy Land, cold. copy, the plts. mounted as drawings, 2 v., the 20 parts in 18 cloth cases, imp. fo., 1842-3 *Maggs*, £3 6s H. Feb. 22
—— Holy Land, Syria, Idumea, Arabia, etc., 3 v., plts., mor., (damaged) g e., fo., 1842-49 *Kitchen*, £1 12s S. Jan. 30
—— (L.) Merchants Map of Commerce, 4th Edn., with England's Benefit by Foreign Trade, by T. Mun, fo., old cf., 1700 £1 3s H. Mar. 30
—— (Wm.) Account of the First Discovery and Natural History of Florida, map and plan, by T. Jefferys, cf. ex., g. e. by Riviere, 4to, 1763 *H. Stevens*, £4 4s S. Mar. 30
—— (W.) Memorials of Christie's, 2 v., roy. 8vo, 1897 19s H. Jan. 9
Robertson (A.) Topographical Survey of the Great Bath Road, maps and engs., old cf., 1792 £1 1s H. Mar. 29
—— (W.) Works, ed. by D. Stewart, 8 v., port., cf. gilt, m. e., 1827 *Roche*, 6s S. Jan. 30
Robin Hood's Garland, woodcuts, old russ., (circa 1690) *Glasse*, 8s S. Mar. 29
* Mentioned by Malone in his notes on King Henry IV.
Robinson (G.) Reports of Cases in the House of Lords, on Appeal from the Courts of Scotland, 2 v., hf. cf., 1840-43 *Stevens*, 6s H. Jan. 29
—— (W.) Cases in the High Court of Admiralty, 3 v., cf., 1844-50 *Sweet*, £1 H. Jan. 29
Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. plts. and map, roy. fo., hf. bnd., 1819 *Barnard*, £1 10s H. Feb. 9
—— The same, hf. cf., fo., 1819 *Morris*, £2 2s P. Mar. 12
—— Account of Six Years' Residence in Hudson's Bay, 3 maps, old cf., 1759 £1 9s H. Mar. 29
Rochester (John, Earl of) Poems, on Several Occasions, with Valentinian, a Tragedy (with separate title), old English red mor. ex., g. e., 1691 *Pickering*, £1 2s S. Feb. 21
Rocque (J.) Plans of London, on 24 sheets, and Exact Survey of London and Westminster, and Ten Miles Round, on 16 sheets (a few repaired), in one atlas, fo., old cf., 1744 6 *Daniell*, £4 10s H. Jan. 31
Rodwell (G. H.) Old London Bridge, ills. by A. Ashley, orig. cl., n. d., *Winter*, 11s S. Feb. 15
Roger Bontemps, en Belle humeur. Donnant aux tristes et aux affligés le moyen de chasser leurs ennuis, front., mor. ex., Cologne, P. Marteau, 1670 *Fontaine*, £3 3s S. Mar. 29
* Contains the story of the Jew and the pound of flesh.
Rogers (S.) Italy, a Poem, ills. by Turner, 1st Edn., (with the cancelled leaves and cuts bound separately), 2 v., orig. boards, 1830 *Zaehnsdorf*, £2 S. Feb. 15
—— Italy, 1st Edn., vignettes by Turner and Stothard, mor., g. e., 1830 *Hill*, £1 1s S. Feb. 23
—— Poems, proofs of the ills. by Turner, 1st Edn., new boards with old label, uncut, 1834 *Edwards*, £2 2s S. Feb. 15
—— Italy and Poems, by Stothard and Turner, 1st Edns., (no port.), 2 v., orig. boards, 1830-34 *Hill*, £3 S. Mar. 2
—— Italy and Poems, plts., by Turner and Stothard, 2 v., mor., 1830-4 £3 9s Ha Feb. 15
—— (W. H.) Antient Sepulchral Effigies and Monumental Sculpture of Devon, plts., 1877 £1 Ha. Feb. 15
—— (W. H.) Ancient Sepulchral Effigies of Devon, plts., 4to, 1887 *Maggs*, 10s H. Mar. 16
Roget (J. L.) History of the Old Water Colour Society, 2 v., 1891 6s H. Mar. 16
—— The same, 2 v., 1891 *Lewin*, 11s S. Mar. 17
Rolt (R.) Lives of the Principle Reformers, 21 mezzotint ports., old cf., fo., 1759 *Sabin*, £1 12s S. Feb. 15
Romney (George), a Biographical and Critical Essay, by Humphrey Ward and W. Roberts, Edn. de luxe, Japanese paper, nearly 100 photogravures, 2 v., hf. bnd., 1904 *Julian*, £5 15s C. Mar. 14
Roscoe (Thos.) Novelist's Library, complete set, ills. by G. Cruikshank, etc., 19 v., orig. cl., 1831, &c. *Thorp*, £10 10s S. Mar.
—— The same, ills., 19 v., cf. ex., t. e. g., uncut, 1831, etc. *Maggs*, £14 5s S. Mar
—— Wanderings in North and South Wales, proof plts., on India paper 2 v., hf. cf., m. e., 1836 *Palmer*, 10s H. Ma

Ross (Sir J.) Second Voyage in Search of a North-West Passage, plts., 4to, 1835 *Andrews*, 3s S. Jan. 29
Rosset (M. de) Histoires Tragiques de Nostre Temps, Sir Walter Scott's copy with his autograph, and note, cf., 1616 *Everett*, £4 S. Mar. 29
Rossetti (D. G.) Poems, 6th Edn., 1872 *Dobell*, 4s 6d H. Jan. 31
—— Poems, 1873, with Autograph Inscription, "To Fanny from her affectionate D.G.R., Sept. 1878"—Church Service inscribed, "To D.G. Rossetti in memory of a friend, May '55, with initials "D.G.R." on clasp—Tennyson's Works, 4 v. in 2, 1860, with inscription "W. M. Rossetti from Gabriel, 1862" *Spencer*, £5 10s P. Jan. 25
Roswall and Lillian, Pleasant History of, ed. by D. Laing, hf. ct., 4to, (Edinb. 1822) *Stevens*, 5s S. Feb. 23
Roujoux (Baron De) Histoire Pittoresque de l'Angleterre et de ses Possessions dans les Indes, plts., orig. Edn., 3 v., grained mor., g. e., 4to, Paris 1835 10s H. Jan. 9
—— The same, 3 v., imp. 8vo, mor., g.e., Paris 1835 £1 H. Feb. 21
Rousseau (J. J.) Emile, on de l'Education, 4 v., plts. by Eisen; old cf. gilt, (one half title wanting), 1st Edn., 1762 *Voynich*, 14s P. Jan. 25
Rover (W.) Scapin Triumphant or the Journey to Petersfield and Portsmouth, a Poem, front., folding plate inserted, hf. bnd., 4to, 1757 *Maggs*, £1 8s S. Mar. 17
Rowe (J.) Tragi-Comœdia: being a brief Relation of the Strange, and Wonderfull hand of God discovered at Witney in the Comedy Acted there Feb. III, (81 pp.) unbound, 4to, Oxford, 1653 *Maggs*, £1 1s S. Mar. 17
—— The same, hf. ct., 4to, ib. 1653 *Ellis*, £1 S. Mar. 17
Rowlands (H.) Mona Antiqua Restaurata, plts., cf., 4to, Dublin, 1723 *Bacon*, 18s S. Jan. 31
Rowlandson. Characteristic Sketches of the Lower Orders (Cries of London), 54 cold. plts., 1820 *Maggs*, £4 2s 6d S. Feb. 16
—— The same, cold. plts., interleaved, hf. cf. g.e., S. Leigh, n.d. *Shepherd*, £1 10s S. Feb. 15
—— Loyal Volunteers of London and its Environs, 79 cold. plates. (should be 87), orig. cf., large copy, 4to, Ackerman, (1799) *Batsford*, £8 5s P. Jan. 26
—— Sketches of various Humorous Subjects, 39 plts., hf. bnd., imp. 8vo., 1816 *Thorp*, £1 4s S. Jan. 16
Roxburghe (A.) Garland, mor. ex., g. e., 1817 *Ellis*, £4 S. Mar. 17
Roxburghe Ballads, with Notes by W. Chappell, woodcuts, 3 v. in 9 parts, Ballad Society, 1869-80 *Reader*, 8s H. Feb. 7
Roxburghe Club. Apocalypse of S. John the Divine, printed on vell., in a drop case (book form), 4to, 1876 *Quaritch*, £7 10s S. Mar. 30
—— Forest (W.) The History of Grisild the Second, hf. roxburghe, 4to, 1875 *Manting*, 5s S. Feb. 21
—— Ovid. Six Books of Metamorphoses, trans. by Wm. Caxton, (ed. by G. Hibbert), b.l., woodcuts, mor. ex., doublé with red mor. joints, g. e. by Clarke and Bedford, Roxburghe Club, 1819 *Quaritch*, £5 2s 6d S. Mar. 29
—— Royal Historie of the excellent Knight Generides, roxburghe, 4to, Hertford, 1865 11s H. Mar. 9
Roxburghe Revels, and other relative Papers, including Answers to the Attack on the Memory of the late Joseph Haslewood, hf. mor. gilt, m. e., 4to, Edinb., 1838 *Quaritch*, £1 8s S. Mar. 17
Royal Academy Catalogues from 1769 to 1901, inclusive, with the prices marked from 1860 (except 1891), 10 v., hf. mor., uncut, 1769-1901 *Wallis*, £26 C. Feb. 7
Royal Astronomical Society of London, Monthly Notices, plts., first 21 v. in 10 (v. 1 no title), hf. cf., 1827-60 *Wesley*, £11 10s H. Feb 1
Royal Gallery of British Art, plts., in 4 pts., atlas fo. (broken), 1849 *Watson*, 15s H. Jan. 9
Royle (J. F.) Botany of the Himalayan Mountains, and Flora of Cashmere, 2 v., 100 plts., orig. hf. bdg., 4to, 1839 *Edwards*, £2 1s S. Jan. 16
Rubens (P. P.) Galerie du Palais de Luxembourg, port. and 25 plts. (stained), old cf., atlas fo., Paris, 1810 *Alfrando*, £1 5s S. Feb. 16
Rudder (S.) New History of Gloucestershire, maps and plts., scored russ. gilt, fo., 1779 *Edwards*, £4 5s S. Mar. 17
Ruding (R.) Annals of the Coinage of Gt. Britain, 3 v., plts., 4to, 1840 *Quaritch*, £2 10s P. Mar. 12

Ruggieri (F.) Studio d'Architettura Civile, plts., 3 v., vell., fo., Firenze, 1722 *Batsford*, 14s H. Feb. 1

Rump, or an exact Collection of the Choycest Poems and Songs relating to the late Times, orig. Edn., engd. title and front. (loose and mounted), printed title loose, wants printed title to part II., w. a. f., 1662 *Pickering*, £1 1s S. Feb. 16

—— The same, 2 parts in 1, front. and engd. title, russ. ex., g. e., 1662 *Dobell*, £3 5s C. Mar. 14

—— The same, 2 v., old cf. gilt, 1731 *Tregaskis*, 11s S. Mar. 15

Rusden (G. W.) History of Australia, map, 3 v. (inscription on title of v. I.), 1883 *Edwards*, 16s S. Mar. 27

—— The same, 3 v., 1897 *Quaritch*, £1 S. Mar. 27

—— History of New Zealand, map, 2nd Edn., 3 v., Melbourne, 1895 *Quaritch*, 11s S. Mar. 27

Ruskin (J.) Arrows of the Chace, 2 v., L. P., front., 4to, 1880 *Bull*, 11s S. Feb. 23

—— Examples of the Architecture of Venice, 15 plts., India proofs, pifol., fo., 1887 *Tregaskis*, 13s S. Feb. 23

—— Lectures on Art, 1st Edn., cf., g. e., Oxford, 1870 *Shield*, 6s S. Mar. 2

—— Lectures on Landscape, India proofs of the 22 plts., hf. parchment, fo., 1897 *Gibbs*, £1 4s S. Feb. 23

—— The same, India proof plts., hf. vell., 4to, 1897 *Thorp*, 17s S. Mar. 2

—— Modern Painters, 5 v., plts., 1873 *Roche*, £6 7s 6d S. Jan. 29

—— The same, with General Index, etc , 6 v., plts., Orpington, 1888 *Noyes*, £3 S. Jan. 30

—— The same, with Index, etc., ills. on India paper, L. P., 6 v., sm. fo., 1888 *Forrester*, £2 10s H. Jan. 31

—— Notes on his Collection of Drawings by J. M. W. Turner, 35 plts. and map, hf. mor., t. e.g., 4to, 1878 *Hoddinot*, £1 3s S. Feb. 23

—— Poems, presentation copy, with inscription "To Lady Colquhoun with the Author's Father's very Kind Regards," orig. cl., g. e., only 50 printed, 1850 *Shepherd*, £44 S. Jan. 29

—— Poems, ed. by W. G. Collingwood, 2 v., Edn.-de-Luxe, fac. and ills., hf. parchment, 4to, 1891 *Andrews*, 13s S. Feb. 23

—— The same, 2 v., hf. vell., 4to, 1891 *Suckling*, 9s S. Mar. 2

—— Poetry of Architecture, Edn.-de-Luxe, ills. on India paper, hf. parchment, 4to, 1893 *Gibbs*, 12s S. Feb. 2

—— Præterita, 3 v. in parts, 4to, 1885-89 *Dobell*, £3 5s P. Mar. 12

—— Roadside Songs of Tuscany, trans. by F. Alexander, 20 ills., mor., g. e., 4to, 1885 *Edwards*, £1 1s S. Feb. 16

—— Seven Lamps of Architecture, ills , 1st Edn., imp. 8vo (binding broken), 1849 £1 10s H. Feb. 9

—— The same, imp. 8vo, 1849 *Rimell*, £2 S. Mar. 2

—— The same, orig. cl., imp. 8vo, 1849 *Nattali*, £2 10s S. Feb. 23

—— The same, 2nd Edn., ills , 1855 £1 5s H. Jan. 11

—— The same, 1855 *Howell*, 15s S. Feb. 21

—— The same, orig. bds., 4to, 1880 *Noyes*, 12s S. Jan. 30

—— The same, imp. 8vo, 1880 *Batsford*, 17s P. Jan. 26

—— Stones of Venice, 1st Edn., 3 v., orig. cl. (v. I. a presentation copy, with inscription "Thomas Boys, Esq. from the Author") imp. 8vo, 1851-3 *Wise*, £10 S. Mar. 2

—— The same, ills., 3 v., imp. 8vo, 1873 *Sotheran*, £2 6s H. Jan. 31

—— The same, 3 v., ills., and signature of the author at end of preface, mor., g. e., 1874 *Arthur*, £3 S. Feb. 21

—— The same, 4th Edn., ills., 3 v., 1886 *Noyes*, £1 8s S. Jan. 30

—— The same, 3 vols, ills., 4to, 1886 *Young*, £1 16s S. Feb. 23

—— Verona, L. P., ills., hf. parchment, 4to, 1894 *Gibbs*, 7s S. Feb. 23

—— Works, 21 v., 1899-1905 *Bumpus*, £3 8s P. Jan. 25

—— Bibliography of John Ruskin, ed. by T. J. Wise, with Supplement, facs., 19 parts, sm. 4to, 1889-93 *Bumpus*, £1 12s H. Mar. 22

Ryley (S. W.) The Itinerant, or, Memoirs of an Actor, and the Itinerant in Scotland, 9 v., 1817-27 *Dobell*, £1 1s S. Feb. 16

[Ryves (Bruno)] Mercurius Rusticus, front. by Marshall, cf. gilt, 1647 *Thorp*, 7s S. Mar. 1[illegible]

Sabundius (R.) Viola Anime P Modum dyalogi inter Raymundi Sebundiu Artium Medicine atq3, Sacre theologie Pfessorum eximium; de Hominis

natura tractans, etc., l. g., German woodcut of Holy Family on reverse of last leaf (*Hain, 14070), hf. mor., fine, large, and clean copy, Colonie H. Quentell, 1499 *Leighton*, £2 2s S. Mar. 31

Sadler (Sir R.) State Papers and Letters, ed. by A. Clifford, 2 v., 1st Edn., ports., etc., hf. cf. 4to, Edinb., 1809 *Alfrando*, 11s S. Feb. 21

St. John (C.) Tour in Sutherlandshire, ills., 2 v., 1849 *Barnard*, 15s H. Jan. 9

Saint-Pierre (J. H. B. de) Paul et Virginie, port. and 6 plts. after Gerard, etc., bds., 4to, 1806 *Tregaskis*, 18s S. Mar. 2

Saint-Simon (Duc de) Mémoires, avec notice par Sainte-Beuve, 21 v., hf. cf., Paris, 1873-86 *Eccles*, £3 14s S. Jan. 15

Sallustius Opera, cum Notis Variorum acced. Fragmenta Historicorum Vett. recensuit J. Wasse, L. P., cf. ex., r. e. by J. Clarke, 4to, Cantab. 1710 *Harding*, 5s S. Mar. 27

—— Opera, recensuit et adnotationibus illustravit G. Cortius acced. Fragmenta Veterum Historicorum de Conjuratione Catalinæ et index necessarius, 2 v., old olive mor., joints, g. e., 4to, Lipsiæ, 1724 *Leighton*, 13s S. Mar. 27

Salmon (N.) History of Hertfordshire, map, cf., fo., 1728 *Daniell*, £1 7s P. Mar. 13

—— (W.) Synopsis Medicinæ, 4 parts in 1 v., 1st Edn., port., engd. title and plts., old cf., clasps, 1679-81 *Tregaskis*, £1 6s S. Jan. 29

—— Family Dictionary, or Household Companion, old cf., 1696 *Mackay*, 10s S. Jan. 29

Salvator Rosa. Has Ludentis otii Carolo Rubæo singularis Amicitæ pignus, etchings, hf. cf., 4to, s. d. *Scotti*, 4s P. Mar. 13

Samuel (Rabbi) Epistola Rabbi Samuelis Israelite Missa ad Rabbi Ysaac Magistrum Synagogue in Subiameta, etc., lit. goth. (22 ll.), double columns, 35 lines with signs (not in Hain), boards, 4to, C. Hochfeders, Nurenburgensis, 1498 *Tregaskis*, £1 12s S. Mar. 30

Sandby (Paul) Views in England, Scotland, and Ireland, 2 v. in 1, plts., a few spotted, russ., ob. fo., 1781 *Tregaskis*, 13s S. Jan. 30

Sander (F.) Reichenbachia, Orchids illustrated and described, both series, 4 v. complete, in 48 parts, cold. plts., orig. wrapps., fo., 1888 £5 S. Jan. 31

Sanders (R.) Physiognomie and Chiromancie Metoposcopie, woodcuts, hf. bnd. (last leaf pasted down), fo., 1653 *Ellis*, £1 12s S. Mar. 17

Sanderson (Wm.) Compleat History of the Life and Raigne of King Charles, port. by Faithorne, orig. cf., rebacked, fo., 1658 *Edwards*, 16s S. Jan. 31

Sandys (Archbp. E.) Sermons, 1st Edn., old cf., sm. 4to, 1585 *Ellis*, 13s S. Mar. 31

—— (G.) Travells, etc., front. and ills., cf., fo., 1670 *Glasse*, £1 1s S. Mar. 29

—— Travels, maps and plts., orig. cf., fo., 1673 *Manting*, 10s S. Feb. 21

* With signature of John Locke, the philosopher.

Sanson (Sr.) Atlas Nouveau, cold. maps, hf. bnd., fo., Paris, 1692 *Thorp*, 5s S. Feb. 16

Sanson's Geographical Atlas, corrected by W. Berry, cold. maps, atlas fo., 1680 19s H. Feb. 9

Satirist (The) or Monthly Meteor, v. I. to XII., cold. plts. by Rowlandson, etc., hf. bnd. (v. XI.-XII. uncut), with duplicate of v. I.-II. (uncut), and 2 parts, 1807-1813 *Hill*, £4 S. Mar. 2

Saunders (H.) Illustrated Manual of British Birds, 2nd Edn., 384 ills., and 3 cold. maps, 1889 *Wheldon*, 14s S. Jan. 30

Sauvan (M.) Picturesque Tour of the Seine, 24 cold. engs. by Pugin and Gendall, and map, orig. hf. bdg, fine copy, 4to, 1821 *Parsons*, £5 S. Feb. 23

Sauvigny, L'Innocence du Premier Age en France, engd. title and vignettes by Moreau, with 14 pp. of musical notation for Harp accompaniment at end, mor. ex., g. e. by Zaehnsdorf, Paris, 1768 12s H. Mar. 30

[Savile (Albany)] Thirty-six Hints to Sportsmen, Okehampton, n. d. *Dobell*, 9s P. Jan. 25

—— (H.) A Libell of Spanish Lies, found at the Sacke of Cales, 2 woodcuts, 1596 *Stevens*, £2 10s H. Mar. 30

Savonarola. Compendio di Revelatione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara, 54 unnumbered leaves, sm. 4to, vell., Firenze, F. Buonaccorsi, 1495 *Bull*, £3 6s H. Mar. 8

—— Fratris Hieronymi de Ferraria Triūphus Crucis de Veritate Fidei, g. l. (a few margin stained), 12mo, hf. cf. antique, Vinecia, 1504 *Tregaskis*, 17s H. Feb. 8

Savonarola. Tractatus, in quo dividuntur omnes scientie nuperrime in lucem editus, g. l., vell., Venet, 1513 *Bull*, £1 4s P. Jan. 25
—— Triumphis Crucis de veritate fidei, g. l., vell., Venet., 1508 *Bull*, £1 12s P. Jan. 25
Sayer (Joseph) Cases adjudged in the King's Bench, cf., Dublin, 1790 *Stevens*, £1 H. Jan. 29
Scaliger. Julii Cæsaris Scaligeri, Exetericarum exercitationem liber XV., de Sublitate ad Hier Cardanum, Francof., 1607, hf. cf., S. T. Coleridge's copy, with autograph *James*, 7s S. Mar. 29
Scarron (P.) Comical Romance, or a facetious History of a Company of Strowling Stage-Players, now turn'd in English, front. (mended), and small impression of the same inserted, orig. cf., fo., 1676 *Manting*, £5 5s S. Mar. 31
Scheuchzer (J. J.) Physica Sacra, engs., 4 v. in 3, fo., old cf., Augspurg it Ulm, 1731 *Palmer*, £1 H. Feb. 2
Schiller, Maria Stuart, genuine 1st Edn. (pp. 237), contemporary hf. bdg., 1801 *Glasse*, 4s S. Mar. 29
—— Sammtliche Werke, 12 v., port. and front., russ., 1835 £1 6s Ha.Feb.15
Schmidel (H.) Vera historia, admirandæ cuiusdam nauigationis, etc., 16 folding engs., and 2 maps, sm. 4to, old green mor., g. e., Noribergæ, L Hulsius, 1599 *Stevens*, £2 10s H. Mar. 29
* Good sound copy, with the rare folding maps, but without the port., and having one plate less than is found in some copies.
Schmidt (Alex.) Shakespeare-Lexicon, 2 v., 4to, 1874 *Young*, £1 S. Feb. 23
Schoolcraft (H. R.) Indian Tribes of the United States, 2 v., ills., 4to, Philad., 1853, 2 *Howell*, £1 6s S. Jan. 16
Schwenke (F.) Designs for Decorative Furniture, plts., hf. cf., fo., 1882 *Simpson*, 9s P. Mar. 12
Scot (Tho.) Philomythie, or Philomythologie, 2nd Edn., enlarged (with the second part), engd. title by R. Elstracke (margin mended), mor., g. e. by Ramage, 1616-25 *Debell*, £2 13s S. Feb. 16
Scotland. History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland, hf. cf. gilt, Glasgow, 1780 *Ainslie*, £1 S. Mar. 16
Scott (J.) Cases in the Court of Common Pleas and Exchequer Chamber, 8 v., hf. cf., 1835-41 *Stevens*, £1 10s H. Jan. 29
—— New Reports in the Court of Common Pleas and Exchequer Chamber, 8 v., hf. cf., 1841-5 *Stevens*, £3 3s H. Jan. 29
—— (T.) A Tongue Combat lately happening between two English Souldiers in the Tilt-Boat of Gravesend, sm. 4to, cf., 1623 10s H. Mar. 30
Scott (Sir Walter) Anne of Geierstein, 1st Edn., 3 v., orig. boards, uncut, 1829 £1 H. Mar. 29
—— Border Antiquities of England and Scotland, orig. Edn., 2 v., mor., g. e., 4to, 1813-15 *Bovaston*, 15s S. Mar. 30
—— The same, 2 v., L. P., proof plts., hf. bnd., uncut, fo., 1814 *Bull*, 11s S. Jan. 31
—— The same, 2 v., L. P., India proofs, orig. olive mor., g. e., fo., 1814 *Edwards*, £1 16s S. Feb. 23
—— Chronicles of the Canongate, 2 ser., 5 v., bds., uncut (titles written on), 1st Edns., 1827-28 *Winter*, 6s P. Mar. 13
—— Kenilworth, 3 v., bds., uncut, 1st Edn., 1821 *Court*, 7s P. Mar. 12
—— Lady of the Lake, port., blue mor., 1810 14s Ha.Feb. 15
—— Life of Napoleon, 9 v., hf. cf., Paris, 1827 *Harding*, 8s S. Jan. 29
—— Quentin Durward, 1st Edn., 5 v., boards, Edinb., 1823 *Chapman*, 19s H. Feb. 1
—— St. Ronan's Well, 1st Edn., 3 v., orig. boards, Edinb., 1824 *Winter*, 15s S. Mar. 2
—— Tales of my Landlord, 1st ser., 1st Edn., 4 v., orig. grey boards, with labels, rough edges, entirely uncut, Edinb., 1816 £106 H. Mar. 29
* An immaculate copy—with the exception that the edges are slightly dust-soiled, the volumes are almost as clean as the day they were issued.
——Waverley, or 'Tis Sixty Years Since, 1st Edn., 3 v., orig. boards, uncut, perfect with half-title (stamp on titles, backs damaged, no labels), Edinb., for A. Constable & Co., 1814 *Scott*, £102 S. Mar. 29
—— The same, 1st Edn., 4 v., old hf. bdg., Edinb., 1814 *Tregaskis*, £10 S. Feb. 16
—— Novels and Poems, etc., as separately published, complete set, all 1st Edns., comprising: Waverley, 3 v., Edinb., 1814—Guy Mannering, 1815—The Antiquary, 3 v., ib. 1816—Tales of my Landlord, the 4 ser., 16 v., 1816-32—Rob Roy, 3 v. 1818—Ivanhoe, 3 v., 1820—The Monastery, 3 v., 1820—The Abbot, 3 v., 1820—Kenilworth, 3 v., 1821—

Fortunes of Nigel, 3 v., 1822—The Pirate, 3 v., 1822—Peveril of the Peak, 4 v., 1822—Quentin Durward, 3 v., 1823—St. Ronan's Well, 3 v., 1824—Redgauntlet, 3 v., 1824—Tales of the Crusaders, 4 v., 1825—Woodstock, 3 v., 1826—Chronicles of the Canongate, both ser., 5 v. (v. III. of 2nd ser. wants 2nd half title), 1827-28—Anne of Geierstein, 3 v., 1829—Poetry contained in the Novels, Tales. and Romances, 1822; together, 75 v., hf. rough cf., t. e. g.—The Chase, and William and Helen, two Ballads, from the German of G. A. Bürger, trans. by Scott, bds., 4to, Edinb., 1796 (enclosed in a cover, book-form)—Ballads and Lyrical Pieces, hf. cf., y. e., 1806—Marmion, hf. cf., t. e. g., 4to, 1808—Vision of Don Roderick, hf. cf., t. e. g., 4to, 1811—Rokeby, hf. cf., t. e. g., 4to, 1813—Lord of the Isles, hf. cf., t. e. g., 4to, 1815—Halidon Hill, hf. cf., t.e.g, 1822; all 1st Edns.—The Sale Room, no. 1 to 27, wants no. 28 to complete the series, no titles (this periodical was projected and published by Scott and the Ballantynes; it contains pieces not found elsewhere), hf. cf., uncut, 4to, 1817—Thoughts on the proposed Change of Currency (the first of 3 letters addressed to the Editor of the Edinburgh Weekly Journal, and signed Malachi Malagrowther [Sir Walter Scott]. hf. mor., t. e. g., 1826—Religious Discourses, by a layman (these two Discourses were written for the author's amanuensis, G. H. Gordon, who was about to enter the ministry), orig. wrapper, 1828; both enclosed in a cover, bookform; 84 vols *Scott*, £40 S. Mar. 29

—— Tales and Novels, 16 v.; Historical Romances, 8 v.; Novels and Romances, 9 v.; and Poetical Works, 8 v.; port. and vignette titles, together 41 v.,cf., g.e. (a few broken), 1821-4 *Antiquarian Book Co.*, £1 4s H. Jan. 31

—— Waverley Novels, 41 v., plts., hf. mor., m. e., Edinb., 1823-33 *Andrews*, 10s S. Jan 16

—— The same, Author's Edn., front., 48 v., cl., (clean set), Edinb., 1829 *Hill*, £3 7s H. Feb. 1

—— The same, Author's Edn., front., 48 v., orig. cl., George Shepheard's (the artist's) copy, with several drawings by him, Edinb., 1829-33 *Edwards*, £2 13s S. Feb. 16

—— The same, etc., Poetical Works and Prose Works (Author's Edn.), ills. (including Cruikshank's ser.), 88 v., hf. mor., t. e. g., uncut, 1833-7 *Maggs*, £15 5s S. Mar. 2

—— The same. 25 v., fcap, cl., 1841 *Balfour*, 10s 6d H. Feb. 1

—— The same, Abbotsford Edn., plts., 12 v., orig. cl. gilt, imp. 8vo., 1842-7 *Dobell*, £3 17s 6d S. Feb. 16

—— The same, 12 v., and Poetical Works, Abbotsford Edn., engs. after Turner, etc., together 13 v., roy. 8vo., orig. red cl., 1842-8 *Thin*, £2 12s 6d H. Feb. 7

—— The same, Libr. Edn., ports. and plts., cf. ex. (nice set), Edinb., 1852-3 *Sotheran*, £7 C. Feb. 7

—— The same, port., 25 v., 1854 16s H. Feb. 21

—— The same, fronts. and vignette titles, 48 v., hf. mor. (slightly rubbed), m. e., 1857 *Balfour*, £1 1s H. Mar. 15

—— The sams, 48 v., plts, orig. cl., Edinb., 1859-60 *Spencer*, £4 4s S. Jan. 16

—— The same, fronts., 48 v., Black, 1859 *Thin*, £1 9s H. Mar. 9

—— The same, 48 v.; Poetical Works, 12 v.; and Miscellaneous Prose Works, 28 v., fronts.:—88 v., 1859-61 *Edwards*, £6 H. Mar. 8

—— The same, fronts. and vignette titles, 25 v., cl., 1860 *Burnard*, 17s H. Feb. 2

—— The same, Border Edn., with Notes by Lang, 48 v., port. and etchings, printed as proofs before letters, 1892-4 *Mages*, £10 15s S. Jan. 30

—— The same, with Notes by Lang, Orig. Border Edn., etchings, 48 v., 1894 *Lupton*, £7 H. Jan. 31

—— The same, Edinburgh Edn., fronts., 48 v., Edinb., 1901-3 *Maggs*, £7 H. Mar. 22

—— The same, ports., engs., photogravures on Japanese paper, and other ills., including the ser. by G. Cruikshank, 27 v., N.Y., n.d. *W. Brown*, £2 10s H. Mar. 9

—— Poetical Works, fronts. (spotted), 12 v., 1833 9s 6d H. Jan. 11

—— The same, fronts., 12 v., 1861 16s H. Jan. 9

—— The same, Roxburgh Edn., fronts. and vignette titles, 12 v., mor. ex., g. e. (with autograph of Card. Newman on book-label, and "Ex Munificentia Alumnorum Oratorii" on sides), Edinb., 1868 *Robson*, £3 12s 6d C. Feb. 7

Scott (Sir W.) Prose Works, 28 v., port. and plts., 1834-6 *Edwards*, £1 19s S. Jan. 29
—— The same, Prose Works, front., 28 v., orig. cl., Cadell, 1834-6 £2 6s H. Feb. 21
—— Life (by J. G. Lockhart), 1st Edn., port., 7 v., Edinb., 1837 *Sotheran*, 15s S. Mar. 2
—— The same, fronts., 10 v., hf. cf. gilt, m. e., 1839 *Edwards*, 13s H. Jan. 10
Scottish Songs (The), collected by Robert Chambers, 2 v., cf. gilt, Edinb., 1829 *Hill*, 10s S. Feb. 23
Scotus (J. Duns).—Johannis Scoti subtilissimi doctoris theologi: in quartum librum sentenciaru (no. 6,430 in Hain), g. l., 288 unnumbered leaves, initials in red and blue, a fine clean copy, orig. stamped binding, oak boards, Anno 1474 [Norimbergæ, A. Koberger] *Crawshaw*, £5 7s 6d H Mar. 30
—— Questiones Quodlibetales, reportate per eximium virum P. Tataretum, g. l., woodcut title, boards, Paris, 1579 *Voynich*, 15s P. Jan. 26
Scourge (The) or Monthly Expositor of Imposture and Folly, v. I, II, and V to VIII, cold. plts. by G. Cruikshank, etc., some torn, hf. bnd., w. a. f., 1811-14 *Spencer*, £3 S. Mar. 29
—— The same, complete set, 11 v., orig. hf. cf. gilt, good state, 1811-16 *Spencer*, £10 5s S. Mar. 2
Scriptores Erotici Græci (Achilles, Tatius, Heliodorus, Longus et Xenophon Ephesius), Gr. et Lat. ed. C. G. Mitscherlich, 4 v., russ. ex., g. e., the Syston Park copy, Biponti, 1792-94 *Leighton*, 7s S. Mar. 27
Scrope (Wm) Art of Deer-Stalking, new Edn., 1839: Days and Nights of Salmon Fishing, orig. Edn., 1843, 2 v., orig. cl. *Sotheran*, £7 S. Mar. 2
—— Days and Nights of Salmon Fishing, ills., orig. cl., 1st edn., 1843 *Shepherd*, £2 17s P. Mar. 12
—— The same, 1st Edn., Presentation Copy, with inscription, orig. cl., 1843 £6 10s H. Mar. 29
Scudamore (W. E.) Notitia Eucharistica, 2nd Edn., 1876 *Parker*, 15s H. Feb 1
—— The same, 1876 *Barnard*. £1 1s H. Mar. 8
Secret Court Memoirs, plts. on Japanese vellum, Edition de Luxe, 20 v., hf. mor., t. e. g., Grolier Society, n.d. *Sotheran*, £11 H. Feb. 22
Secret History of the Green Room, 2 v., cf. ex., y. e., 1795 *Maggs*, £1 2s S. Mar. 2
Sedley (Sir C.) Poetical Works and Speeches, 1st Edn., cf., 1707 *Dobell*, 7s S. Feb. 21
Seebohm (Henry) Eggs of British Birds, ed. by R. B. Sharpe, port. and 59 cold. plts., imp. 8vo, 1896 *Hill*, £1 2s S. Mar. 30
—— The same, 68 plts., roy 8vo, 1904 *Shepherd*, £1 4s H. Jan. 31
—— Geographical Distribution of the Family Charadriidae, 21 cold. plts., mor. ex., t. e. g., 4to, n.d. *Sotheran*, £2 10s S. Mar. 30
—— History of British Birds, cold. ills., 4 v., imp. 8vo, 1883 *Quaritch*, £3 15s S. Jan. 30
—— The same, 3 v., the plts. bound separately, 4 v., hf. mor., t. e. g., 1883-5 £4 2s 6d H. Mar. 30
—— The same, 4 v., hf. russ., g. t., 1883-5 *Devonshire*, £4 16s S. Jan. 29
—— Siberia in Europe, map and cuts (clothing soiled) 1880 *Quaritch*, 16s H. Feb. 9
Segar (Sir W.) Honor, Military and Civil, 1st Edn, 8 ports. by W. Rogers, one of the first English engravers on copper, port. of Segar inserted, russ., r. e., fo., 1602 *Sabin*, £2 19s S. Feb. 16
—— The same, 1st Edn., 8 costume figures by W. Rogers, orig. cf., fo., 1602 *Ellis*, £3 3s S. Feb. 16
Selby (Chas.) Maximums and Speciments of William Muggins, 12 ills. by Onwhyn, 1841 *Dobell*, 3s S. Mar. 2
Selden (J.) Titles of Honour, 3rd Edn., ports., old russ ex., g. e., fo., 1672 *Tregaskis*, £1 2s H. Mar. 8
Selden Society Publications, v. 1 to 14, sm 4to, 1887-1900 *Harding*, £9 10s H. Mar. 14
Selimus.—First Part of the Tragicall Raigne of Selimus, 1st Edn. (headlines cut into, wants blank for A 1), cf., sm. 4to, 1594 *Pickering*, £19 5s S. Feb. 16
Semple (Miss) Costume of the Netherlands, by Miss Semple, hf. bnd., roy 4to, 1817 *Edwards*, £1 9s S. Feb. 13
Seneca.—Scenecae (*sic*) Tragœdiæ, 1st Aldine edn., old red mor., device of Baron Longepierre on back, g. e., Venet. Aldus 1517 *Leighton*, £3 4s S. Feb. 13
—— Senecæ (L. A.) Opera, a Justo Lipsio emendata, port, and engd. title, bookplate of Sir J. Anstruther on verso, Presentation Copy to P. B. Shelley, with autograph inscription "P. B. Shelley, from his affectionate Clara Clairmont, April 19th, 1815," on half title, old russ. (broken), fo., Antv., 1615 *Dobell*, £23 10s H. Jan. 31

* The inscription is in the poet's own handwriting, and the volume

was doubtless given to him by Clara Clairmont during her residence with the Shelleys. (See Dowden's "Life of Shelley," vol 1, p. 517)

—— Seneca (L. A. et M. A.) Opera, recens. A. Schott, editio Elzeviriana, 3 v., old blue mor., gilt borders, g. e., fine copy, Lugd. Bat. ap. Elzevirios, 1640 *James*, £1 6s S. Mar. 29

—— Omnia Opera, illustravit cum notis M. N. Bouillet, 10 v., hf. mor., t. e. g., Paris, 1827-32 19s H. Feb. 21

Sergeant Bell and his Raree Show, woodcuts by Cruikshank, etc., orig. cl., clean copy, 1839 *Ellis*, £2 14s S. Mar. 2

Serlio (S.) Architecture, in Four Bookes, trans. at the charges of Robert Peake, plts. (first and last ll. defective, w. a. f.), hf. cf., fo., 1611 *Thorp*, 11s H. Feb. 1

Seton (George) Law and Practice of Heraldry in Scotland, facs., 1863 *Johnson*, £2 8s S. Mar. 29

Seymour (R.) Humourous Sketches, orig. issue, 5 v. in 1, complete, containing 180 plts. and 5 general titles, on paper of different tints, Tregear, n. d. *Maggs*, £2 10s S. Feb. 16

—— The same, 5 v., the plts. on various cold. paper, cf. ex., g. t., uncut, by Morrell, n. d. *Maggs*, £4 2s 6d S. Jan. 16

—— The same, 5 v. in 1, 180 plts. and 5 titles on various cold. papers, hf. cf., Tregear, n. d. *Spencer*, £1 6s S. Jan. 30

—— The same, Illustrated by Alfred Crowquill, plts., cl., 1878 *Andrews*, 4s P. Mar. 13

—— New Readings of Old Authors, Shakespeare, 25 v.; Byron, 1 v., humorous plts., by Seymour, cf. ex., g. e., fine set, n. d. *Edwards*, £9 17s 6d S. Jan. 16

—— (R.) Survey of the Cities of London and Westminster, etc., plts. and maps, 2 v., old cf., fo., 1733 *Thorp*, 8s S. Feb. 16

Shaftesbury (Earl of) Characteristicks, 3 v., "Baskerville's Edn.," port. and vignettes by Gribelin, large copy, orig. russ., y.e., Birm., 1773 *Bain*, £2 10s S. Feb. 23

SHAKESPEARE, in the following order: (1) Separate Works, alphabetically; (2) Collected Works, chronologically; (3) Poems; (4) Illustrations; (5) Miscellanea

Shakespeare. The following separate plays were all arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean. Each volume was a presentation copy, and each contained an inscription and an autograph letter by Kean; and was bound plainly in morocco. Excepting "King Henry V." and "The Winter's Tale" all were first editions—

Hamlet, (1859)	*Pearson*, £4	S. Mar. 29
King Henry the Fifth, (1859)	*Pearson*, £2 10s	
King Henry the Eight, (1855)	*Morley*, £1 19s	
King John, (1858)	*Pearson*, £2 10s	
King Lear, (1858)	*Morley*, £1 10s	
King Richard II., (1857)	*Morley*, £1 10s	
Macbeth, (1853)	*Benjamin*, £2 4s	
Merchant of Venice, (1858)	*Morley*, £1 7s	
Midsummer Nights' Dream, (1856)	*Morley*, £1 15s	
Much Ado About Nothing, (1858)	*Morley*, £1 10s	
The Tempest, (1857)	*Morley*, £1 10s	
The Winter's Tale, (1856)	*Sotheran*, £2	

* The above were previously sold at Sotheby's, on June 30, 1905. See B.A.R., Vol 2, pp. 487-489

—— Lamentable and True Tragedy of Master Arden of Faversham in Kent, who was most Wickedly Murdered by his Wanton Wife, etc., (3rd 4to Edn), cut on reverse of title (wants C 4) hf. bnd., sm. 4to, Eliz. Allde, 1633 *A. Jackson*, £18 10s S. Feb. 16

—— Tragedy of Hamlet, Prince of Denmark. As it is now Acted at his Highness the Duke of York's Theatre. A. Clark for J. Martyn and H. Herringman, 1676—Beaumont and Fletcher. The Scornful Lady (4 ll. defective), 1691—Durfey (T.) Madame Fickle, 1691, and Love for Money, 1691—Shadwell (T.) The Squire of Alsatia, 1688, and The Scowrers, 1691—Dryden (J.) Cleomenes, 1692, and others, some 1st Edns., in 1 v., sm 4to, old cf., with Bookplate (12) *Maggs*, £7 1 s H. Jan. 10

Shakespeare. Lamentable Tragedie of Locrine, (1st Edn. of a spurious play attributed to Shakespeare), imperfect, containing 29 ll. only, viz. sheet B, D3, E, F2, 3, 4, G, H, I and K, and another leaf unsigned, unbound, w. a. f., sm. 4to, (T. Creede, 1595) *Sotheran*, £24 10s S. Feb. 16

—— Macbeth, Tragédie, remise au Théâtre le premier Juin, 1790, uncut, 1790 *Glasse*, 4s S. Mar. 29

* The British Museum Catalogue has no earlier edition than that of 1827

—— Measure for Measure, or Beauty the Best Advocate, cf. ex., g. e., 4to, 1700 *Barlow*, £1 1s S. Mar. 30

* The 1st separate Edn. of "Measure for Measure"

—— Othello, the Moor of Venice, A Tragedy, hf. cf., 4to, 1695 *Barlow*, £4 5s S. Mar. 30

* The fourth edition, and so rare as to be quite unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous editions were those of 1622, 1630 and 1655

—— Othello ou le More de Venise, Tragédie, représentée à Paris, pour la première fois, sur le Théâtre de la République, 26 Novembre, 1792, Paris, 1793 *Sotheran*, £1 S. Mar. 29

* Pages 101 to 105 contain the curious "Dénouement Heureux," for the use of those players who cared to substitute it for the tragic ending of Shakespeare. The British Museum Catalogue has no earlier edition than that of 1830

—— History of Pericles Prince of Tyre, unbound, sm. 4to, [T. Pavier, 1619] *Tregaskis*, £5 S. Feb. 16

* The 3rd 4to Edition of Pericles, published at the end of "The Whole Contention betweene the two famous Houses of Lancaster and Yorke," by T. Pavier, with date 1619. It contains signatures R-Bb 1, and is complete, no title having been printed for it.

—— [Wants Title, begins on A2]. Most lamentable Romaine Tragedy of Titus Andronicus; as it was plaid by the right honorable the Earle of Darbie, Earle of Pembroke, and Earle of Sussex, their servants, the extremely rare 2nd Edn. (corners mended throughout but text perfect) mor., 4to, E. White, 1611 *Maggs*, £106 S. Mar. 30

—— The Winter's Tale, the 1st printed Edn. of this play from the folio of 1623 (14 ll. Signs. Aa—Cc2), fo., 1623 *Lawler*, £2 P. Mar. 12

—— Comedies, Histories and Tragedies, published according to the true Originall Copies, the 2nd impression, title, with port. by Droeshout (soiled) with signature R. Warren, initials J. F. and the word "Shakespeare" in a contemporary hand (wants verses opposite title, 4 ll. in S, inner margins of several of the later leaves wormed, small hole in last leaf which is also slightly torn and scribbled on, else good, large and sound) measuring 12¾ by 8¾ in., orig. cf. w. a. f., fo., 1632 *Pollock*, £40 S. Mar. 29

* On the back of the title is written the name of Katherine Wells, and on the leaf "To the Memorie," the obituary and quotation from the Stratford Bust, in contemporary M.S.

—— Comedies, Histories and Tragedies, published according to the true Originall Copies, the 2nd impression, wants title, with port. and verses, dedication To the Reader, Upon the Effigies, the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pp. 95-6 Romeo and Juliet defective, otherwise sound copy, measuring 12⅝ by 8¾ in., old cf., w. a. f., fo., John Smethwich, &c., 1632 *Maggs*, £14 5s S. Mar. 29

—— Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, 4th Edn., title and last 3 leaves in facs., a few leaves torn and two defective, else generally sound copy, measuring 13 by 9 inches, old cf., joints loose, fo., w. a. f., 1685 *Luff*, £13 5s S. Mar. 29

—— Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, 4th Edn., port. Droeshout, with verses underneath (cut round and mounted), title cut round and imperfect, wants one of the preliminary leaves, pages 25-6, and 17 pages at end, but generally sound throughout, fo., w. a. f., 1685 *Edwards*, £14 5s S. Jan. [illegible]

Shakespeare. Works, Collated and Corrected by the former Edns., by Mr. Pope, 6 v. in 10, limp cf., 4to, Tonson, 1723 *Dobell*, 4s C. Mar. 14
—— Dramatick Works, ed. by L. Theobald, port., 7 v., orig. cf., 1733 *Dobell*, 10s S. Feb. 21
—— Works, 6 v., L. P. ? (12⅛ by 9¼), 2nd Edn., port. and plts. by Gravelot, orig. cf., 4to, Oxford, 1771-70 *Roche*, £1 6s S. Jan. 17
—— Dramatick Writings, from the best Edns. of Johnson and Steevens, with Prolegomena, 11 v., ports. and plts., cf. gilt, 1786 *Court*, 18s P. Mar. 12
—— Plays by Malone, 7 v., cf. gilt, 1786 *James*, 6s P. Jan. 26
—— Plays, with Notes by Johnson and Steevens, 15 v., old tree cf., 1793 *Britnell*, 9s H. Jan. 31
—— Plays and Poems, ed. by E. Malone, port. and plts., 16 v., hf. bnd., Dublin, 1794 *Symes*, 9s P. Jan. 25
—— Plays, from the Text left by G. Steevens, port., 10 v., cf., 1803 *Sotheran*, 10s C. Mar. 14
—— Plays, with Prefaces and Annotations, 10 v., large and thick paper, port. and woodcuts, cf., m. e., Bensley. 1803-5 *Roche*, £1 S. Jan. 31
—— Plays (from the text by Johnson and Steevens, with various Readings and Notes), Scholey's Edn. with Thurston's designs, printed on vell., unique, originally E. Astle's copy (the only Edn. of Shakespeare printed on vell.), 10 v. in 20, hf. mor., imp. 8vo, 1803-4 *A. Jackson*, £106 S. Mar. 2
—— Plays, ed. by Steevens and Chalmers, port. and plts., L. P., 10 v., cf., 1805 *Manting*, 11s S. Feb. 21
—— Plays ed. by M. Wood, 14 v., port, and plts., cf., m. e., 1806 *Sotheran*, £2 4s S. Jan. 31
—— Play, from the corrected text of Johnson and Steevens, plts., "Heath's Edn.," 6 v., hf. russ., 4to, 1807 *Howell*, £2 2s P. Jan. 26
—— The same, 6 v., roy 4to, uncut, (bdg. broken), 1807 *Little*, 10s H. Mar. 15
—— Longman's Type Reprint of the 1st Fo. (title damaged), uncut, fo., 1623 (1807) *Cohen*, 16s P. Jan. 25
—— The same, old russ., blind tooled, g. e., fo., [1807] *Hyam*, £1 15s H. Feb. 1
—— Plays, from the corrected Edn. of Isaac Reed, 12 v., port. and plts., cf., 1809 *Griffith*, 1s S. Jan. 29
—— The Whole Historical Dramas of William Shakespeare, illustrated, ports. and views, 2v., L. P., hf. russ., 4to, 1811 *Sotheran*, £2 12s 6d P. Jan. 26
—— The same, duplicate impressions of nearly all the ports., 2 v., hf. russ., roy. 8vo, 1811 *Sotheran*, 10s S. Feb. 16
—— Plays, with Notes by Johnson and Steevens, revised by Reed, 6th Edn., 21 v., port., orig. boards, 1813 *Rawlins*, £10 5s S. Mar. 29
—— The same, port., 21 v., old diced cf., m. e., 1813 £1 9s H. Feb. 21
—— The same, 21 v., port., &c., cf., 1813 *Bull*, 9s S. Jan. 29
—— Plays and Poems, with Life, by E. Malone, 21 v., best Edn., port., (spotted), cf., m. e., 1821 *Hornstein*, £7 S. Mar. 29
—— The same, and Index, by Ayscough, 22 v., cf., 1821 £1 16s Ha. Feb. 15
—— Plays, ed. by A. Chalmers, 8 v., port., hf. cf., 1823 *Roche*, 4s S. Jan. 30
—— Plays and Poems, port., 11 v., cf. ex., g. e., Pickering, 1825 *Walford*, £2 6s C. Feb. 7
—— Plays, Pickering's Diamond Edn., 9 v., port., 1825 *Zaehnsdorf* 6s S. Jan. 29
—— Dramatic Works, Pickering's orig. pearl Edn., port. and plts. after T. Stothard, orig. cl., uncut, 1826 *Maggs*, £1 8s S. Mar. 2
—— Plays, with Notes by A. Chalmers, port., 8 v., 1826 *Borrer*, £1 S. Feb. 16
—— Plays and Poems, with Notes by Valpy, port. and plts., 15 v., hf. cf., t. e. g., 1832 *George*, £3 10s H. Mar. 9
—— The same, 15 v., Valpy, 1832-34 *Edwards*, £2 7s P. Mar. 12
—— The same 15 v., cl. 1832-4 *Maggs*, £2 2s S. Jan. 29
—— Works, Knight's Pictorial Edn., 8 v., imp. 8vo, [1839] *Maggs*, £1 15s H. Jan. 9
—— The same, 8 v., cf. ex., g. e., 1839-43 *Joseph*, £2 15s C. Feb 7
—— The same, 8 v., cf. gilt, m. e., imp. 8vo, n. d. *Lewin*, £1 5s S. Mar. 2
—— Works, ills. by Kenny Meadows, 3 v., imp. 8vo, 1843 *Britnell*, 7s 6d H. Feb. 9
—— Plays and Poems, ed. by A. J. Valpy, port. and plts., 15 v., 1848 £1 13s H. Jan. 11
—— Works, with Memoir by Barry Cornwall, ills. by Kenny Meadows, 3 v., roy. 8vo. mor. ex., g. e., 1855 10s. H. Mar. 9
—— Works, revised by A. Dyce, port., 6 v., cf. ex., 1857 *Arthurton*, £2 5s C. Mar. 14
—— Works, ed. by Staunton, 4 v., hf. cf., 1864 *Gawthorne*, 7s. P. Mar. 12

Shakespeare. Works, Staunton's facs. reproduction of first fo., 1623, mor., g. e., 1866 *Griffith*, £3 5s S. Feb. 16
—— Works, ed. by Howard Staunton, "Edn. de Luxe," 15 v. with ills. by Gilbert, 4to, 1881 *Dobell*, £1 12s S. Mar. 30
—— The same, 15 v., imp. 8vo, 1881 *Dobell*, £2 10s H. Mar. 8
—— The same, 15 v., 4to, 1881 *Joseph*, £3 S. Jan. 30
—— Dramatic Works, the text of the 1st Edn., 8 v., 1885 *Hunt*, 13s S. Jan. 30
—— Works, ed. by W. Aldis Wright, "The Cambridge Shakespeare," 9 v., 1891 *H. Brown*, £2 12s S. Feb. 23
—— Works, revised by A. Dyce, 10 v., hf. mor., t. e. g., 1895 *Pearce*, £2 H. Mar. 16
—— Works, ed. by W. E. Henley, port., 10 v. in 40 parts, fo., boards, Edinb., 1901 *Thin*, £2 5s H. Feb. 1
—— Comedies, Histories, and Tragedies, reproduction in facs. of the 1st fo. Edn., 1623, with introduction by Sidney Lee, rough cf., fo., Oxford, 1902 *Dobell*, £4 7s 6d S. Feb. 23
—— Works, "The Library Shakespeare," ills by Gilbert, G. Cruikshank, etc., 9 v., 4to, n.d. *Dobell*, 9s C. Mar. 14
—— Plays, ed. by C. and M. C. Clarke, ills., 3 v., mor., g.e., n.d. *Britnell*, 12s H. Feb. 9
—— The National Shakespeare, ills. by Noel Paton, 3 v., fo,, n.d. *Manting*, £1 1s S. Feb. 21

—— Poems, Nicholas Rowe's edition (without general title), unbound, 1709 *Dobell*, 15s S. Feb. 16

—— Boydell's Shakespeare Gallery. 100 plts., including ports. of George III and Q. Charlotte, 2 v., hf. bound (broken), atlas fo., 1803 *Edwards*, £12 7s 6d S. Feb. 16
—— The same, 2 v. in 1, 100 plts. after Romney, etc., covers loose, atlas fo., 1803 *Edwards*, £12 S. Feb. 21
—— Costume of Shakespeare's Plays, with Notices by J. R. Planché, cold. plts., 5 parts, 12mo, 1823-25 *Quaritch*, £1 18s S. Feb. 13
—— Hodgson's Funeral Procession in Shakespeare's play of "Romeo and Juliet," the complete set of 12 tableaux printed on 6 sheets, in colours, 4to, 1823 *Tregaskis*, £5 17s 6d S. Mar. 30
—— Howard (Frank) Spirit of the Plays of Shakespeare, 481 outline plts., 5 v., hf. cf., 1833 *Hill*, £1 S. Mar. 2
—— Shakespeare Illustrated by an Assemblage of Portraits and Views, largest paper, upwards of 150 ports., with the duplicate plate of Jane Shore, bare-necked, boards, with Sir Henry Irving's bookplate (2 ports. wanting), fo., 1793 *Rimell*, £5 C. Feb 7
—— The same, 158 ports. and engs., 2 v., mor., stained, 1793 *Rutley*, £1 8s C. Mar. 14
—— Smirke's Illustrations to the Plays of Shakespeare, 37 plts., hf. cf., 4to, 1783 *Rimell*, 17s P. Mar. 13
—— The same, 24 plts., india proofs, in parts, 21 plts. in duplicate, portfo., 1821 *Edwards*, £1 5s S. Feb. 16
—— Thurston's Illustrations of Shakespeare's Dramas, L.P., india proofs, mor., fo., 1816 *Rimell*, 11s S. Mar. 30

—— Shakespear's Jests, old half cf. (no name of place or printer, circa 1750) *Pearson*, £45 S. Mar. 30
* The Halliwell-Phillipps and Sir William Tite copy of one of the rarest volumes in the whole range of Shakespereana. For obvious reasons there is no title-page, and it is practically certain that the volume was immediately withdrawn and never published. It is printed on rough paper and occupies 152 pages (signatures B to O).
—— Shakespear's Jests, wants title, from Sir W. Tite's sale (1770) *Riley*, £3 12s S. Jan. 16
—— The Land of Shakespeare, 31 etchings from drawings by J. Macpherson, Text by A. G. Fleay, india proofs (100 copies), hf. vell., t.e.g., uncut, roy. fo., 1889 *Doig*, £1 1s S. Mar. 2
—— Rider's Views of Stratford-upon-Avon, etc, to Illustrate the Life of Shakespeare, L.P., 5 etchings, india proofs, fo., Warwick, 1828 *Thorp*, 6s S. Feb. 16

Sharp (A. M.) History of Ufton Court, hf. bd., 4to, 1892 *Bontwood*, 9s P. Jan. 26
Shaw (G.) and F. P. Nodder. Naturalist's Miscellany, over 1000 cold. plts., 24 v. in 12, hf. mor., 1790-1813 *Walford*, £1 10s C. Feb. 7
—— (Henry) Dresses and Decorations of the Middle Ages, ills., 2 v., roxburghe, uncut, 4to, 1858 *Hitchman*, £1 10s S. Mar. 2
—— (Sim.) Chemistry of Compounds Used in Manufacturing Porcelain, port., hf. bnd., 1837 *Batsford*, 18s S. Feb. 16
Shelley (P. B.) Adonais, Cambridge reprint of the Pisa Edn., 1821, mor. ex., g.e., wrappers bound in, Cambridge, 1829 *Bain*, £1 18s S. Mar. 2
—— Alastor, 1st Edn., mor. ex., g.e., 1816 *Dobell*, £16 10s S. Mar. 2
—— Essays, etc., ed. by Mrs. Shelley, 2 v., 1840 *Maurice*, £1 5s H. Mar. 23
—— The same, 2 v., 1840 *Shepherd*, 13s P. Jan. 25
—— History of Six Weeks' Tour through France, 1st Edn., bds., uncut, 1817 *Dobell*, £1 19s S. Mar. 30
—— The same, 1st Edn. (fly title cut), uncut, 1817 *Dobell*, 19s S. Mar. 2
—— (P. B.) Posthumous Poems, 1st Edn., title and several leaves soiled, hf. cf., w.a.f., 1824 *Leuin*, 13s S. Jan. 17
—— The same, boards, uncut, 1st Edn., 1824 *Hornstein*, £3 8s P. Jan. 25
—— Queen Mab, 1st Edn. (consisting of title, dedication, pp. 1 to 122 of text, fly leaf "Notes," and pp. 125 to 240 of notes), an immaculate and totally uncut copy, in the orig. bds, 1813 £168 S. Feb. 23
* The poem was finished in February, 1813, and the notes were put together after that date. Shelley did not publish the book in the usual way, but printed it privately Mr. Forman states: "I never saw a copy with a printed label, and have no reason to think there was one."
—— Queen Mab, 1st Edn. (with title, dedication and imprint), some lower margins with rough edges, 1813 *Robson*, £67 S. Mar. 2
—— Revolt of Islam, 1st Edn., uncut, 1817 *Dobell*, £3 17s 6d S. Mar. 2
—— The same, 1st Edn., cf. ex., g.e., 1817 *Spencer*, £2 2s H. Mar. 22
—— The Cenci, 1st Edn., orig. bds., uncut, Italy, 1819 *Dobell*, £57 S. Mar. 2
—— The same, 2nd Edn., unbnd. and uncut, 1821 *Dobell*, 3s P. Mar. 13
—— Poetical Works, ed. by Mrs. Shelley, port., 3 v., cf. gilt, m.e., 1847 *Rimell*, £1 5s H. Feb. 1
—— Poetical and Prose Works, ed. by H. B. Forman, ports., 8 v., 1876-80 *Bumpus*, £9 2s 6d S. Feb. 16
—— The same, 8 v., clean set, 1876-80 *Hill*, £8 10s H. Mar. 23
—— The same, 8 v., 1880 *Bain*, £7 10s S. Jan. 30
—— Letters, with Essay by R. Browning, 1852 *Spencer*, £4 4s S. Jan. 17
—— Life, by T. J. Hogg, port., 2 v., 1858 £2 2s H. Mar. 23
Shephard (Geo.) Vignette Designs, etched by G. M. Dighty, 10 cold. plts., proofs, ob. fo., 1814 *Hornstein*, £3 14s S. Feb. 16
Shepheard's Kalendar (The) newly augmented and corrected, wood engs., b. l., orig. cf., fo., R. Ibbitson, 1656 *Knott*, £7 S. Mar. 29
Sheraton (Thos.) Cabinet Maker and Upholsterer's Drawing Book, 3rd Edn., 122 plts., 4to, reprint 1802 *Batsford*, £2 1s S. Feb. 21
Sheridan (R. B.) Adam's Roman Antiquities, Sheridan's Copy, with signature and bookplate, 1822 *Morgan*, 9s P. Mar. 13
—— The Critic, 1st Edn. (98 pp.), cf. ex., g.e., 1781 *Maggs*, £2 2s H. Mar. 29
—— Pizarro, arranged for the Princess's Theatre, with Notes by Chas. Kean, 1st Edn., mor. (1856) *Benjamin*, 13s S. Mar. 29
* Presentation copy, with inscription in Kean's autograph and A.L.S.
—— Trip to Scarborough, a Comedy, 1st Edn., unbnd., 1781 £2 8s H. Feb. 21
Shipley (O.) Ritual of the Altar, 2nd Edn., imp. 8vo, mor., g.e., 1878 *Hutt*, £1 13s H. Mar. 9
Shirley. True Report of Anthony Shierlie's Iourney to Venice, fro thence by sea to Antioch.....and the Priuilege for all Christians to trade and trafique into Persia, b. l., 6 ll, 1600 £6 15s H. Mar. 30
Shirley (J.) The Gratefull Servant; a Comedie, 4to, hf. mor., 1637 *Dobell*, £1 10s H. Mar. 29
—— Dramatic Works and Poems, Notes by Gifford and Dyce, 6 v., best Edn., port., hf. russ., 1833 *Hill*, £2 8s S. Jan. 29
Shorthouse (J. H.) The Platonism of Wordsworth, 1st Edn., 4to, privately printed, 1881 *Everett*, 12s S. Mar. 30
Sibly (E.) Celestial Science of Astrology, in 4 parts, plts. and diagrams, old cf., 4to, 1785 19s H. Feb. 21

Sidney (Sir H.) Letters and Memorials of State in the Reigns of Mary, Elizabeth, King James, Charles I, etc., front., 2 v., L.P., old russ. gilt, m.e., fo., 1746 *Harding*, £1 10s S. Mar. 27
—— (Sir P.) Countesse of Pembroke's Arcadia, few leaves damaged, old cf., w.a.f. (fo.), Dublin, 1621 *Tregaskis*, 17s S. Mar. 29
—— The same, the eighth time published, old cf, good copy, fo., 1633 *Ellis*, £1 12s S. Feb. 16
—— The same, port. (mounted, and margins of some leaves cut into), sm. fo., rough cf., 1655 14s H. Mar. 29
—— The same, 11th Edn., title cut and mounted, and some leaves cut, hf. cf., fo., 1662 *Hill*, 16s S. Jan. 31
Sigilla Antiqua—Engravings from the Ancient Seals of Sir Thomas Hare, of Stowe-Bardolph, plts., L.P., roy. fo., hf. mor., Privately Printed, 1847 10s 6d H. Mar. 16
Silius Italicus De Bello Punico, old French brown cf., geometrical design on sides, with arabesques, in the style of Grolier, g.e. (slightly defective) Lugduni, 1547 *Ellis*, £2 S. Jan. 31
Silver (J. M. W.) Sketches of Japanese Manners and Customs, cold. ills., imp. 8vo, 1867 *Edwards*, 19s H. Mar. 9
Simons (N.) Chancery Reports, both series, 19 v., cf., 1829-54 *Sweet*, 6s H. Mar. 14
Sismondi (J. C. and S. de) Histoire des Français, 22 v., hf. cf., m. e., Bruxelles, 1836-46 *Winter*, 5s S. Jan. 16
Skeat (W. W.) Etymological Dictionary of the English Language, Spanish mor. ex., g.e. by Riviere, Oxford, 4to, 1882 *Sotheran*, £1 2s S. Mar. 27
—— The same, 3rd Edn., sm. 4to, Oxford, 1898 *Hennig*, £1 1s H. Mar. 8
Skelton (Sir John) Charles I, ills., 4to, 1898 *Young*, £1 1s S. Jan. 16
—— The same, plts., Japanese vell., with double set of plts., 1898 *Law*, £2 5s P. Jan. 25
—— The same, Japanese vell., 2 sets of plts., 4to, 1898 *Bumpus*, £2 14s S. Mar. 1
—— The same, ills., bound in light brown mor., the upper cover inlaid, doublé with green mor., with monogram, white damask end leaves, joints, g.e., by Johanna Birkenruth, 4to, 1893 *Bolton*, £4 5s S. Mar. 30
—— Mary Stuart, ills., in hf. mor. portfolio, fo., 1893 *Maggs*, £5 7s 6d S. Jan. 16
—— The same, Japanese vell., 2 sets of plts., 4to, 1893 *Stevens*, £18 15s S. Mar. 1
—— (Joseph) Antiquities of Oxfordshire, plts., hf. mor., fo., 1823 *Parker*, £1 2s P. Jan. 25
—— Oxonia Antiqua Restaurata, 2 v., L.P., plts. on india paper, hf. mor., fo., Oxford, 1823 *Sotheran*, £2 4s P. Jan. 25
[Skene (A.)] Memorialls for the Government of the Royall Burghs in Scotland, orig. cf., Aberdeen, 1685 *Dobell*, £1 5s S. Mar. 17
Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 v., cold. plts., 1844 *Quaritch*, £1 18s S. Jan. 29
Sleeper Awakened (The) or the Sham Caliph, 3 parts., front. (one cold. by G. Cruikshank), cf. ex., g. t. by W. Pratt, scarce, 1814 *Hornstein*, 13s S. Feb. 16
Sloane (W. M.) Life of Napoleon Bonaparte, plts., 4 v., imp. 8vo, 1895 £3 12s 6d H. Feb. 1
Smale and Giffard. Reports in V. C. Stuart's Court, 3 v. (bindings broken) 1855-8 *Stevens*, 16s H. Jan. 29
Smedley (Sir C.) Bellamira, or the Mistress, a Comedy, 1st Edn. (title mended), sm. 4to, hf roan, 1687 *Cohen*, 5s H. Mar. 9
—— (F. E.) Fortunes of the Colville Family, ills. by H. K. Browne, mor. ex., t. e. g., uncut, 1853 *Quaritch*, £1 6s S. Mar. 2
—— Frank Fairleigh, ills. by G. Cruikshank, n.d *Hollings*, 17s C. Mar. 14
—— The same, 1st Edn., mor. ex., t. e. g., uncut, fine copy, n.d. *Young*, £2 S. Mar. 2
—— Harry Coverdale's Courtship, 1st Edn., ills. by "Phiz," mor. ex., t. e. g., uncut, fine copy (orig. cover bound in), n.d. *Quaritch*, £3 8s S. Mar. 2
—— Lewis Arundel, 1st Edn., ills. by "Phiz," mor. ex., t. e. g., uncut, orig. covers and back bound in, fine copy, 1852 *Quaritch*, £3 14s S. Mar 2
Smeeton (G.) Historical and Biographical Tracts (reprints, 16 pieces), ports. and plts., 2 v., crimson mor., dentelle borders, g. e. by Pratt, 4to, 1820 *Maggs*, £1 11s S. Mar. 27

Smith (Adam) Inquiry into the Wealth of Nations, 1st Edn., 2 v., hf. cf., 1776 £2 H. Mar. 30
—— (Albert) Christopher Tadpole, 1st Edn , ills. by Leech, orig. 16 parts, with wrappers, fine copy, 1848 *B. F. Stevens*, £7 S. Feb. 19
—— The Pottleton Legacy, 1st Edn., ills. by H. K. Browne, orig. cl. gilt, uncut, fine copy, 1849 *Shepherd*, £1 5s S. Mar. 2
—— The Wassail-Bowl, 2 v., 1st Edn., ills. by Leech, orig, cl., 1843 *Zaehnsdorf*, 14s S. Jan. 29
—— The same. 1st Edn., 2 v., orig. cl., 1843 *W. Brown*, £1 4s S. Feb. 16
—— The same. 1st Edn., ills by Leech, 2 v., orig. cl., Presentation Copy to John Parry, with author's stamp, inscription on title of v. 1, and note on blank page of v. 2, signed by Smith and Parry, 1843 *Dobell*, £2 5s S. Feb. 16
—— (Alex.) Compleat History of the Lives and Robberies of the most notorious Highway-Men, etc., plts., 3 v., cf. ex., y. e., 1719-20 *Milligan*, £2 14s S. Mar. 17
—— Memoirs of Jonathan Wild, plts., cf. ex., y. e., 1726 *Dobell*, 16s S. Mar. 17
—— (A. C.) Guide to the British and Roman Antiquities of the North Wiltshire Downs, ills. and atlas of maps, 2 v., fo., 1884 *Harding*, £1 2s S. Jan. 29
—— (Ch. H.) Ancient Costume of Great Britain and Ireland. 60 cold. plts., hf. mor., g. e., roy. 4to, Bohn, 1848 *Suckling*, £1 12s S. Mar. 2
—— The same, 60 cold. plts., hf. mor. gilt, m. e., fo., n. d. *Batsford*, £1 15s S. Mar. 27
—— (Capt. John) England's Improvements Revised, old cf., 4to, 1670 *Manting*, £1 11s S. Feb. 21
—— (John) Select Views in Italy, 2 v., 72 plts., mor., g. e., ob fo., 1792-96 *Lewin*, 11s S. Feb. 23
—— (J.) Memoirs of Wool, 2 v., old cf., 1747 16s H. Mar. 30
—— (J. C.) British Mezzotint Portraits; 4 v., imp. 8vo, 1883 *Leggatt*, £14 10s S. Feb. 16
—— (J. T.) Ancient Topography of London, hf. mor., g. e., 4to, 1815 *Reader*, £1 2s H. Feb. 23
—— The same, hf. bnd., roy. 4to, 1815 *Batsford*, 15s S. Feb. 16
—— Antiquities of Westminster, 246 engs. (with the lithograph plts.), uncut (broken), 4to, 1807 *Quaritch*, £1 12s S. Feb. 16
—— The same, plts. uncut, 4to, 1837 *Edwards*, £1 5s S. Feb. 16
—— Cries of London, plts., roy. 4to, 1839 *Court* 15s P. Mar. 12
—— (W.) Dictionary of the Bible, 3 v., ills., 1860 *Bull*, 9s S. Jan. 29
—— The same, 3 v., 1863 9s 6d H. Feb. 1
Smith and Cheetham, Dictionary of Christian Antiquities, 2 v., 1876 *Edwards*, £1 11s H. Feb. 21
Smith, Wayte and Marindin, Dictionary of Greek and Roman Antiquities, 3rd Edn., 2 v., 1890 *Hill*, £1 3s H. Feb. 21
—— The same, 2 v , 1890 *Edwards*, £1 10s H. Mar. 8
Smollett (T.) Adventures of Ferdinand Count Fathom, 1st Edn , 2 v. (1 page defective), old cf., 1753 *Edwards*, 8s H. Feb. 23
—— Compendium of Authentic and Entertaining Voyages, orig. Edn., maps and plts., 7 v., orig. cf., 1756 *Dobell*, 16s S. Mar. 2
—— Peregrine Pickle, 1st Edn., orig. cf. (a few plates inserted), 1751 *Hollings*, 18s C. Feb. 7
—— Travels through France and Italy, 1st Edn., 2 v., hf. cf., 1766 *Dobell*, 2s S. Mar 30
—— The same, 2 v., 1st Edn., orig. cf., 1766 *W. Brown*, 15s S. Jan. 29
—— Works, with Life by Dr. Moore, 8 v., port., marbled cf., 1797 *Edwards*, £1 13s S. Jan. 31
—— The same, 8 v., cf. gilt, m. e., 1797 *Bain*, £4 12s S. Feb. 23
—— Works, with Life by Anderson, port., 6 v., hf. cf. gilt, Edinb., 1806 £1 1s H. Mar. 30
—— Works, with Memoirs by J. Moore, new Edn., by J. P. Brown, port., 6 v., hf. cf. gilt, m. e., 1872 *Bumpus*, £3 18s S. Mar. 2
—— Works, with Introduction by W. E. Henley, port. and fronts. by G. Cruikshank, 12 v., 1899 £1 13s H. Jan. 11
Snawsel (R.) Looking Glasse for Maried Folkes, mor., r. e., headlines cut into, 1610 *Pickering*, £1 4s S. Mar. 17
Snelling (T.) Coins of Gt. Britain, France and Ireland, plts., 7 parts in 1 v., 4to, 1823 12s H. Feb. 22

[Soane (Geo.)] Specimens of German Romance, etchings by G. Cruikshank, 1st Edn., 3 v., orig. boards, with labels, 1826 *Zaehnsdorf*, £1 7s S. Mar. 2
Society of Biblical Archæology: Proceedings, from commencement, Nov. 1878 to 1902 inclusive, 24 v., 1879-1902 *Walford*, £3 5s H. Mar. 8
Some (R.) A Godly Treatise, wherein are Examined and Confuted many execrable fancies given out and holden, partly by H. Barrow and J. Greenewood, mor. ex., g. e., by Zaehnsdorf, 4to, 1589 *Bull*, £4 17s 6d S Mar. 15
Somers (Lord) Collection of Scarce and Valuable Tracts. 2nd Edn., revised by Walter Scott, 13 v., russ. ex., m. e., 4to, 1809-15 *Bull*, £5 7s 6d S. Mar. 27
Somerville (W.) The Chase: wood engs. by T. Bewick, uncut, fine copy, 4to, 1802 *Dobell*, 11s S. Feb. 13
—— The same, orig. boards, 1802 *Whitworth*, 18s S. Feb. 23
Sophoclis Tragœdiæ Septem una cum omnibus Græcis Scholiis et cum Latinis J. Camerarii, Anno. H. Stephanie, mor., g. e., 1568 *Palmer*, 10s S. Feb. 21
* Bp. Burnet's copy, with his bookplate at back of title.
—— Tragœdiae (Gr. et Lat.) cum veterum Grammaticorum, Scholiis recensuit et Notis R. F. P. Brunck; acced. Lexicon Sophocleum, 2 v., mor. ex., dentelle borders, g. on m. e. by Clarke and Bedford, 4to, Argent, 1786 *Maggs*, 16s S. Mar. 27
—— Tragédies grecques de Sophocle, traduites par Dacier, orig. Edn., front , old cf., Paris, 1693 *Barnard*, 4s S. Jan. 29
Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, ports., hf. mor., t. e. g., fo., 1861 *Andrews*, 7s S. Feb. 23
Southey (R.) History of Brazil, 3 v., 1st Edn., hf. cf. gilt, y. e., 4to, 1810-19 *Edwards*, £2 5s S. Mar. 30
Southouse (Thos.) Monasticon Favershamiense in agro Cantiano; front., old blue mor., "ex dono authoris," 1671 *Thorp*, £2 2s S. Feb. 16
Sowerby (Jas.) British Miscellany, 76 cold. plts. of Birds, etc., hf. mor., t. e. g., 1804-6 *Wesley*, 5s S. Mar. 30
—— The same, v. 1 (all published), 60 cold. plts., old cf. (title torn), roy. 8vo., 1806 *Walford*, 14s S. Jan. 29
—— British Wild Flowers, with Supplement by Salter, cold. plts., hf. mor., g. e., 1863 £2 4s H. Mar. 30
—— English Botany, v. 1 to 10, cold. plts., hf. bnd., 1790-1800 *Court*, £1 10s P. Mar. 12
—— The same, 2 v., cold. plts., 1863 *Bull*, 6s P. Jan. 26
Spagnuoli (J. B.) Vita Dionysii Areopagitæ, woodcut initials, bds. Unknown to Brunet and other bibliographers (contains a reference to the discovery of America by Columbus), fo., Mediolanum, 1507 *Voynich*, £1 10s P. Jan. 26
Spectator (The) 8 v., plts., red mor., g. e. by Roger Payne, fine copy, 1747 *Maggs*, £2 11s S. Jan. 16
—— Lib. Edn., L. P., 8 v., old English straight grained red mor., gilt festoon, floreate and line ornaments, silk doublures, joints, g. e., fine copy, imp. 8vo., 1797 *Maggs*, £6 S. Mar. 2
Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, 4to, 1607 *Barlow*, £3 5s S. Mar. 29
* The entry referring to Stage Plays will be found on H 2. A very fine copy, being "stitched" and uncut just as it left the publisher's hands. Doubtless unique in this condition.
Speed (John) Prospect of the most Famous Parts of the World, front., arms, and plts., old cf., fo., 1631 *Edwards*, £1 16s S. Feb. 16
—— Theatre of the Empire of Great Britaine (2nd Edn.), engd. title and plts., with arms (stained and spotted), hf. russ., fo., 1614 *Walford*, 18s S. Feb. 16
—— The same, maps, hf. cf., fo., 1676 *Maggs*, £2 4s P. Mar. 12
—— (Sam.) Prison-Pietie, or Meditations Divine and Moral, port. by Van Hove, mor., g. e., 1677 *Dobell*, £1 S. Mar. 3
Spence (J.) Polymetis, 1st Edn., port. and plts. (including the scarce plate 13), old cf., fo., 1747 4s 6d H. Jan. 31
Spencer (Jo.) De Legibus Hebræorum Ritualibis et earum rationibus, 2 v., port., cf. ex., r. e., fo., Cantab., 1727 *Tregaskis*, 10s S. Mar. 27
Spenser (Edm.) Faerie Queene (ed. by W. Upton), 32 plts., 3 v., old cf. gilt, 4to, 1751 *Bovaston*, £1 4s S. Mar. 30
—— The same, ed. by T. J. Wise, ills. by Crane, Japanese vell., only 25 printed, 6 v. vell., t. e. g., 4to, 1894-6 *Edwards*, £12 5s S. Mar.

Spenser (E.) The same, ed. by T. J. Wise, ills. by Crane, 6 v., 4to, 1897 £1 15s H. Jan. 31
—— Shepheards Calender, woodcuts (cold. by hand) from the edition of the Works, 1611, vell. with Arms, fo., 1611 *Morgan*, £1 4s P. Mar. 13
—— Works; first collected edition in folio, cuts in text, short copy; wants last leaf, cf., fo., 1611 *Stedman*, £3 S. Mar. 31
—— Works, short copy, imperfect, w. a f., fo., 1617 *Peach*, £1 1s S. Mar. 29
—— Works, with Life, etc., front. by White, old cf., 1679 £1 5s H. Mar. 29
—— The same, front, old cf. (rebacked), 1679 *Andrews*, 19s H. Mar. 8
—— Works, with Notes, by H. J. Todd, 8 v., L. P., port., fine copy, orig. cf., m. e., 1805 *Isaacs*, £3 S. Feb. 23
—— The same, L. P., port., 8 v., cf. gilt, 1805 £1 Ha. Feb. 15
—— Complete Works, v. I-IX., Largest Paper, ed. by A. B. Grosart, 4to, 1882-4 *W. Brown*, £2 2s S. Mar. 30
—— Works, ed. by J. P. Collier, 5 v., port., 1873 *Roche*, £1 18s S. Jan. 30
Sperellus (Alex) Decisiones fori Ecclesiastici. pars Altera, Dedication Copy to Innocent XI., old Italian red mor., sides covered with ornaments, with Arms of the Pope (Pamphili) in g. e., very fine specimen, fo., Venet. Fr. Baba, 1651 *Leighton*, £2 2s S. Mar. 30
Spilsbury (F. P.) Picturesque Scenery in the Holy Land and Syria, 19 cold. plts., hf. bnd., 4to, 1823 *Britnell*, 7s H. Feb. 7
Spinks (T.) Ecclesiastical and Admiralty Reports, 2 v. in 1, vell., 1855 7s H. Jan. 29
Spon's Dictionary of Engineering, with Supplement, plts., 4 v., hf. mor., t. e. g., 1873-81 *Sotheran*, £2 4s H. Jan. 31
Spon's Encyclopædia of Manufactures and Raw Materials, ills., 2 v., 1882 *Hill*, £1 9s H. Feb. 22
Sport. Impressions of a Series of Animals, Birds, etc., illustrative of British Field Sports, from a Set of Silver Buttons, vignette engs., by A. Cooper, hf. mor., g. e., 1821 *Luff*, £2 2s S. Mar. 28
Sportsman's Cabinet (The), plts. by Scott, 2 v., cf., 4to, 1803-4 *Bain*, £3 S. Mar. 30
—— The same, 2 v., hf. mor., t. e. g., 4to, 1803-4 £1 12s H. Feb. 21
Sportsman's Dictionary, plts., 2 v., old cf., 1735 *Stevens*, 8s H. Feb. 21
Sportsman's Magazine and Sporting Life, port. and woodcuts, 6 v., 4to, 1845-8 *Spencer*, £4 10s H. Jan. 31
Sprigge (Josh.) Anglia Rediviva: England's Recovery, front., port. by Marshall, large plan of Naseby (mended) and folded table, russ., gilt., fo., 1647 *Ellis*, £3 15s S. Feb. 16
—— The same, front., port., and view of Naseby (short copy), old cf., fo., 1647 *Ellis*, £1 15s S. Feb. 16
Stafford (Eliz. Marchioness of) Views in Orkney, and Scotland, Presentation Copy, boards, uncut, fo., 1807 *W. Brown*, £1 10s S. Jan. 17
—— (Thos.) Pacata Hibernia: port. of Earl of Carew and Q. Elizabeth, maps (some reprints), repaired, russ., m. e., fo., w. a. f., 1633 *Massey*, £1 12s S. Jan. 31
—— The same, ports. and plts., 2 v., L.P., old russ. (cracked), Dublin 1820 *Palmer*, 13s H. Feb. 21
Stanhope (M.) Cure without Care, or a Summons to all such who finde little or no helpe by the use of ordinary physick to repair to the Northerne Spaw, hf. mor., 4to, 1632 *Ellis*, £1 8s S. Mar. 17
Stapleton (G. H.) Hand-Book of Free-Masonry, 19 plts., Calcutta, 1847 *Sotheran*, £1 2s S. Jan. 29
Stapulensis (J. F.) Introductio in 10 libras in Ethicorum Aristotelis, bds., wormed, fo., Paris, 1506 *Voynich*, 14s P. Jan. 26
State-Worthies, or the Statesmen and Favourites of England since the Reformation, front. and ports., old cf., 1670 *Thorp*, 11s S. Jan. 29
Statistical Society's Journal, 1880 to 1891, including the Jubilee Volume, 29 v., hf. mor. £2 10s H. Jan. 10
—— from 1880 to 1892, including the Index volume, 29 v., hf. mor., £1 6s H. Feb. 1
Statutes at Large, a Continuation to Pickering's Edition, from 1830 to 1873 inclusive, in 44 v. bdgs. faulty *Wildy*, 16s H. Jan. 29
Statutes made in the tyme of King Henrie the Eight, b.l., (no title and one leaf cut, w.a.f.), stamped leather, oak boards (broken), T. Berthelet, 1551, &c. *Tregaskis*, £3 3s H. Feb. 8
Staunton (Sir G.) Account of Embassy to the Emperor of China, 2 v., ills. and folio atlas of plts., russ., g. e., the atlas in hf. russ., 4to, 1797 *Roche*, 15s S. Jan. 31

Sfearne (J.) Confirmation and Discovery of Witchcraft, panelled cf., 4to, 1648 *Maggs*, £2 12s S. Mar. 17
Stedman (J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam 2 v., L.P., the plts. cold., and several heightened with silver and gold, mottled cf. ex., g. e., 4to, 1796 *Sabin*, £4 14s S. Mar. 30
—— The same, plts., cold. copy, 2 v., hf. cf., 4to, 1806 *Stevens*, £1 5s H. Mar. 23
Steele (Sir R.) Lucubrations of Isaac Bickerstaff, 1st 8vo, Edn., large and thick paper, 4 v., old cf., 1713 *Maggs*, £1 5s S. Feb. 16
Stella (J.) Les jeux et plaisirs de l'enfance, plts. by C. B. Stella, old green mor. gilt, Paris, 1657 *Sotheran*, £5 P. Jan. 26
* Formerly belonging to De Thou, with autograph inscription, "J. August Thuani, Legat Gallia," on margin of title,
Stephen (H. J.) New Commentaries on the Laws of England, 14th Edn., ed. by E. Jenks, 4 v., 1903 *Howell*, £2 12s H Jan. 29
Sterne (L.) Letters to his most intimate Friends, 3 v., front., orig. hf. bdg., uncut, 1st Edn., 1775 *Morgan*, £2 6s P. Mar. 13
—— A Sentimental Journey through France and Italy, 1st Edn., 2 v., cf. ex., g. e., 1768 *Quaritch*, £5 15s H. Mar. 29
—— The same, ills. by Leloir, 4to, 1885 *Lloyd*, 17s S. Mar. 2
—— Sentimental Journey, a Series of 12 Humorous Coloured Designs (anonymous), orig. boards, obl. 4to, J. Wallis, n.d. *Rimell*, £2 4s S. Feb. 16
—— Tristram Shandy, 2 fronts. by Hogarth, 9 v., (1st Edns. of v. IV-IX, with author's signature in v. V and VII) old cf., 1760-1-2-5-7 *Thompson*, £2 4s S. Feb. 16
—— The same, 9 v., old cf., (broken), a scarce (pirated ?) edition, not in Lowndes, D. Lynch, 1760-67 *Dobell*, 2s S. Feb. 16
—— Works, with Life, port. and plts. by Hogath, 10 v., cf. gilt, 1780 £3 3s Ha Feb. 15
—— Works, with Life. by himself, port. and plts. by Hogarth, 10 v., 1780, and Original Letters of the late Mr. Sterne 1788, 11 v., orig. marbled boards, entirely uncut, rebacked with linen £3 H. Mar. 30
—— Works, with Life, port. and plts., (some titles foxed), 10 v., old cf., 1788 10s H. Mar. 16
—— Works, with Life, port. and plts. by Stothard, 10 v., old tree cf., 1798 *H. Brown*, £1 H. Feb. 21
—— Works, and Life by himself, 4 v., port. and plts. by Stothard, cf., 1803 *Maggs*, £1 2s S. Jan. 31
Stevens (C.) and Liebault, Maison Rustique, or the Countrey Farme, by R. Surflet, also a short collection of the Hunting of the Hart, &c., woodcuts, orig. cf., 4to, 1606 *Rimell*, £3 S. Mar. 29
—— The same, with additions by G. Markham, woodcuts, (3 ll. defective and some leaves stained), sm. fo., hf cf., 1616 *Thorp*, £1 10s H. Mar. 8
—— The same, (title repaired and 1 leaf defective), cf., 1616 £1 H. Mar. 23
—— The same, sm. fo., old cf., A. Islip, 1616 *Pickering*, 12s H. Mar. 9
Stevenson (H.) and T. Southwell, The Birds of Norfolk, plts., 3 v., 1866-90 £3 3s H. Feb. 9
—— (R. L.) A Child's Garden of Verses, 1st Edn., orig. cl., (clean copy), 1885 *Bain*, £3 H. Mar. 15
—— The same, 1st Edn., orig. cl., 1885 *Zachesdorf*, £2 14s S. Mar. 2
—— An Inland Voyage, 1st Edn., 1878 *Tregaskis*, £3 8s S. Mar. 2
—— Edinburgh, Picturesque Notes, orig. Edn., ills., 4to, 1879 *Shepherd*, £3 6s S. Mar. 2
—— Kidnapped, 1st Edn., 1886 *Brentano*, 13s H. Jan. 31
—— Master of Ballantrae, 1st Edn., 1889 *Maurice*, 6s S. Mar. 30
—— New Arabian Nights, 1st Edn., 2 v., 1882 *Smedley*, £5 7s 6d S. Mar. 2
—— New Arabian Nights, L.P., sm. 4to, 1889 *Thorp*, 9s H. Mar. 8
—— Travels with a Donkey in the Cevennes, 1st Edn., front., 1879 *Tregashes*, £2 10s S. Mar. 2
—— Virginibus Puerisque, 1st Edn., 1881 *Brentano*, £2 15s H. Jan. 31
—— The same, 1st Edn., 1881 *Tregaskis* £3 S. Mar. 2
—— Works, Edinburgh Edn., port., 28 v., 1894-8 *Zachnsdorf*, £3 2s C. Feb. 7
—— and W. E. Henley. Three Plays: Deacon Brodie, Beau Austin Admiral Guinea, 1st Collected Edn., L.P., 1892 *Thiselton*, 13s S. Mar. 2
—— Life, by Graham Balfour, port. and map, 1st Edn., 2 v., 1901 *B. R. Hill*, 8s H. Jan.

Stewart (Dugald) Collected Works, ed. by Sir W. Hamilton, 11 v., hf. mor., m. e., 1854-60 *Roche*, £1 3s S. Jan. 30
—— (Jas.) Plocacosmos, or Whole Art of Hair Dressing, front. and plts., boards, imp. 8vo, 1782 *Sotheran*, £2 4s S. Feb. 16
Stillingfleet (E., Bp.) Ecclesiastical Cases relating to the Duties and Rights of the Clergy, 1698, &c., in 1 v., old cf. *Stevens*, £2 10s H. Jan. 29
Steffler (J.) Calendarium Romanum, title and dedication within borders, printed in red and black, 12 miniature woodcuts in calendar, also diagrams, &c., orig. stamped cf., (slightly wormed), Oppenhym 1518 *Bull*, £2 10s H. Feb. 1
Stokes (A.) View of the Constitution of the British Colonies in North America, cf., 1783 15s H. Mar. 30
Storer and Greig, Cathedral Churches of Great Britain, 256 engs., largest paper, india proofs, 4 v., hf. russ., uncut, 4to, 1814-19 *Bull*, £2 2s S. Feb. 16
—— Select Views of London, L.P., proof plts., 2 v. in 1, hf. russ., uncut, roy. 4to, 1804 *Shepherd*, 17s S. Feb. 16
Stow (J.) Abridgment of the English Chronicle, continued by E. Howes, b. l., old cf., with Royal Arms, g. e., (rebacked), 1618 *Leighton*, £1 16s H. Mar. 29
—— Annales of England, woodcut title (mounted), b. l., sm. 4to, old cf. 1592 *Reader*, £1 7s H. Feb. 8
—— The same, b. l., old cf., (rebacked), sm. 4to, 1592 *Griffith*, 16s S. Feb. 16
—— Summarie of the Chronicles of Englande, cf., (1587) *Tregaskis*, 7s C. Mar. 14
—— Survey of London, b. l., cf. ex., 4to, 1603 *Barlow*, £1 10s S. Mar. 30
—— The same, enlarged by J. Strype, 6th Edn., maps and views (foxed), 2 v., old cf., fo., 1754 *Edwards*, £4 S. Feb. 16
Strada (Jaques de) Epitome du Thresor des Antiquitez, traduit par J. Louveau d'Orleans, medallion port., old mor., Harleian sides, g. e., 4to, Lyon, 1553 *Maggs*, 11s S. Jan. 31
Strange and Fearful Newes from Plaisto, in the Parish of West-Ham, neere Bow, in the House of Paul Fox, where is dayly to be seene throwing of Stones, Bricbats, Oyster-shels, etc., 4to, n.d. (1645) *Ellis*, £3 S. Mar. 17
Strange Newes out of Kent, of a Monstrous and misshapen Childe borne in Olde Sandwitch, woodcut repeated in three places, b. l., 1609 *Pickering*, £5 H. Mar. 29
Strange Newes from New-Gate, or a true Relation of the false Prophet that appeared in Butolphs Church near Bishops-Gate, professing himself Christ, woodcut title, hf. cf., 4to, 1647 *Thorp*, £1 S. Mar. 17
Strange News from Warwick which hapned on Munday last, being 17 day of November, 1642, mor. ex., g. e., only 20 copies privately printed, 4to, (1642) 1826 *Maggs*, £1 6s S. Mar. 17
Strangehopes (J. S.) Book of Knowledge, b. l., woodcut (margins mended), gilt, w.a.f., 1671 *Quaritch*, 3s S. Mar. 30
Straparola, The Nights, trans. by W. G. Waters, ills. by E. R. Hughes, 2 v., imp. 8vo, 1894 £1 11s H. Jan. 31
—— The same, Japanese Vellum, 2 v., imp. 8vo., hf. vell., 1894 *Lupton*, £2 5s H. Mar. 9
Stratmann (F. H.) A Middle English Dictionary, revised by H. Bradley, hf. mor., Oxford, 1891 *Hennig*, £1 2s H. Mar. 8
Strickland (A.) Lives of the Queens of England, ports. (foxed), 12 v., 1841 *Sotheran*, £1 H. Jan. 31
—— The same, ports., 8 v., cl., fine clean copy, 1853 *Suckling*, £4 5s S. Mar. 2
—— The same, ports., 8 v., cl., (binding worn), 1854 *Edwards*, 13s H. Mar. 15
—— The same, 8 v., ports., Colburn, 1854 *Edwards*, 15s S. Mar. 30
—— The same, 8 v., ports. and vignettes, 1878 *Forrester*, £1 S. Jan. 30
—— The same, ports., 8 v., hf. mor., t.e.g. uncut, nice set, 1885 £4 H. Mar. 30
—— The same, 8 v., ports., cl., Philadelphia, 1893 *E. G. Allen*, £1 3s P. Jan. 25
Strickland (Agnes) Lives of the Queens of Scotland. 8 v., ports. and vignettes, 1850 *Hornstein*, £3 3s S. Jan. 30
—— The same, 8 v., ports., 1850-9 *Maggs*, £3 6s S. Jan. 17
Strickland and Melville, The Dodo and its Kindred, plts., 4to, 1848 *Quaritch*, 12s P. Mar. 13
Strong (G.) Heraldry of Herefordshire, plts., fo., 1848 *Harding*, £1 10s S. Mar. 17
Strozzi (G.) La Venetia Edificata: Poema Eroico, engd. title and plts., cf., fo., Venetia, 1624 *Palmer*, 10s H. Feb. 21

Strutt (J.) Chronicle of England, plts., 2 v., cf. gilt, 4to, 1779 *Gawthorne*, £1 8s P. Mar. 12
—— Dress and Habits of the People of England, engs., 2 v., cf., 4to, 1796-9 *Shepherd*, £1 2s H. Feb. 8
—— The same, 2 v., hf. mor., uncut, large copy, 4to, 1796-9 *Bull*, £1 8s S. Feb. 16
—— The same, plts., cold. copy, 2 v., hf. mor., t.e.g., 4to, 1842 *Hill*, £3 12s 6d H. Feb. 7
—— Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 1st Edn., 157 plts., 3 v. in 1, tree-cf. ex., g.e., 4to, 1774-1776 *Thorp*, £1 12s S. Feb. 16
—— The same, 3 v., orig. boards, imp. 4to, 1775-6 *Bull*, £1 2s S. Jan. 31
—— Regal and Ecclesiastical Antiquities of England, with Notes by Planché, plts., cold. copy, roy. 4to, hf. mor., 1842 *Shepherd*, £1 11s H. Feb. 8
—— Sports and Pastimes of the People of England, 2nd Edn., plts., russ., 4to, 1810 *Dobell*, £2 S. Mar. 2
—— The same, by W. Hone, orig. parts, uncut, (good state), 1830 *Maggs*, 12s S. Feb. 16
Stuart (J.) and N. Revett, Antiquities of Athens, orig. Edn., engs., 4 v., imp. fo., hf. bnd., (4 v. uncut), 1762-1816 *Batsford*, £3 17s 6d H. Feb. 7
Stubbes (P.) Anatomie of Abuses, reprinted from the 3rd Edn. of 1585, only 100 printed, 1836 *Bull*, 13s S. Mar. 17
Stubbs (W.) Constitutional History of England, 3 v., 1878-83 *Burnard*, 18s H. Feb. 7
Studio (The) from the commencement in 1893 to 1902 (being v. 1 to 24 inclusive), first 6 and last 5 v., cl., rem. in 52 nos., fo. *Edwards*, £6 5s H. Jan. 31
Subilla (B.) Speculum peregrinarum questionum, g. l., old Italian mor., blind tooled sides, with name in gold (damaged), Lyons, 1516 *Voynich* 14s P. Jan. 25
Suckling (Sir John) Fragmenta Aurea, 1st Edn., port. by W. Marshall (title and port. have an ink blot, some headlines cut close) 1646 *Dobell* £8 S. Mar. 31
Sue (E.) Mysteries of Paris, 3 v., ills., imp. 8vo, 1845 *Maggs*, £1 5s P. Jan. 26
Sunday in London, 14 cuts by G. Cruikshank, hf. mor., t. e. g., uncut, 1833 *Dobell*, 12s S. Feb. 28
—— The same, 1st Edn., orig. boards, uncut ("Morning Chronicle" on title) 1833 *Dobell*, 19s S. Feb. 28
Surrey (Earl of) Songes and Sonnettes, uncut copy, a few leaves defective, w. a. f., R. Tottell, 1574 *Quaritch*, £17 S. Mar. 30
Surtees (R. S.) "Ask Mamma," cold. plts. by Leech, 1st Edn., hf. cf., 1858 *Edlin*, £1 17 H. Feb. 8
—— The same, 1st Edn., cf, ex., g. e., 1858 £1 12s C. Feb. 7
—— The same, 1st Edn., orig. pts. (signature on each cover), with the orig. brown cl. cover, 1857-8 *Hornstein*, £10 10s S. Feb. 16
—— Analysis of the Hunting Field, 1st Edn., cold. plts. by H. Alken, orig. cl., g.e., very fine copy, 1846 *Gedge*, £15 S. Feb. 13
—— The same, hf. mor., t. e. g., uncut, 1846 *Quaritch*, £7 5s S. Feb. 28
—— Handley Cross, 1st Edn., 3 v., hf. cf. gilt, 1841 *Massey*, 4s S. Mar. 2
—— Handley Cross, cold. ills. by Leech, 1st Edn., orig. cl., 1854 *W. Brown*, £6 H. Jan. 9
—— The same, 1st Edn., orig. parts, with the orig. cl. cover, very fine copy, 1853-4 *Hornstein*, £15 15s S. Feb. 16
—— Hawbuck Grange, pts. by Phiz., cl. (back loose), 1st Edn, 1847 *Hornstein*, £3 10s P. Mar. 12
—— The same, 1st Edn., orig cl., 1847 *Hornstein*, £6 15s S. Mar. 2
—— Hillingdon Hall, 1st Edn. 3 v. orig boards, 1845 *Spencer*, 10s S. Mar. 2
—— The same, 12 ills. by Wildrake, &c., cold. by hand, 1888 *Hill*, £1 S. Mar. 30
—— Jorrock's Jaunts and Jollities, 1st Edn., 12 plts. by Phiz., orig. cl., 1838 *Hornstein*, £3 12s S. Jan. 17
—— The same, 1st Edn., orig. cl., 1838 *Parsons*, £13 10s S. Mar. 2
—— Mr. Facey Romford's Hounds, 1st Edn., cold. plts. by Leech and Phiz., orig. cl, 1865 *Hornstein*, £1 19s S. Jan. 17
—— The same, 1st Edn., hf. cf., m.e., 1865 *Edwards*, £1 6s H. Feb 23
—— The same, 1st Edn., orig. parts, with the orig. brown cl. cover, 1864-5 *Sotheran*, £7 S. Feb. 16
—— Mr. Sponge's Sporting Tour, cold. plts. by Leech, hf. cf., 1st Edn., 1853 *Tregaskis*, £1 18s P. Mar. 13
—— The same, 1st Edn., cf. ex., uncut, t. e. g. bound from the parts, 1853 *Sotheran*, £3 3s C. Mar.

Surtees (R. S.) The same, 1st Edn., Presentation Copy from the Illustrator, with Inscription, cl., g. e., 1853 £6 H. Mar. 29
—— The same, 1st Edn., orig. parts (some covers with signature, cover of part I torn), with the orig. brown cl. cover, 1852-3 *Hornstein*, £8 17s 6d S. Feb. 16
—— Plain or Ringlets? plts. by Leech, 1st Edn., in orig parts, (signature on each wrapper), with the orig. cl. cover for same, 1860 *Coates*, £11 15s S. Feb. 16
—— The same, 1st Edn., orig parts (part IX and one wrapper wanting) (1860) *Hornstein*, £4 4s S. Feb. 16
—— Sporting Novels, 1st Eds., 5 v., cold. plts. by Leech and Phiz., the orig. cl., clean copies, 1853-65 *Devonshire*, £18 S. Jan. 29
—— Sporting Novels, cold. plts. by Leech, orig. Edns., 5 v. (with all orig. covers and advertisements bound in a separate vol.) hf. mor., t. e. g. uncut, fine set, 1853-65 *Hornstein*, £34 10s S. Mar. 2
Sutcliffe (M.) Answere unto a certaine Calumnious Letter published by M. Job Throkmorton, cf. ex., r. e., 4to, 1595 *Bull*, 19s S. Mar. 17
Swetnam (Jos.) Arraignment of Lewd, Idle, Froward and Unconstant Women, cut on title, hf. mor., sm. 4to, E. C. for F. Grove (1662?) *Dobell*, 11s S Feb. 16
Swift (Jonathan) Tale of a Tub, cold. plts. by Thurston, hf. mor., 1813 *Hornstein*, 13s S. Mar. 30
—— Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 v., 1st Edn., continuous pagination, port. by Sturt, and maps, mor., g. e. 1726 *Watson*, £2 8s P. Jan. 25
—— The same, 1st Edn., with continuous pagination, 2 v. port. and maps, v. II badly stained, w. a. f., 1726 *Massey*, 11s S. Jan. 30
—— The same, 1st Edn. (v. I third issue, v. II 2nd Edn), continuous pagination, port. and 4 maps. 2 v., cf., 1726 *Dobell*, 7s S. Feb. 16
—— The same, 2 v. in 1, v. I 1st Edn., v. II 2nd Edn,, with continuous pagination to each volume port and maps, cf. (broken), 1726 *Sotheran*, 12s C. Feb. 7
—— The same, port. and maps, 1st Edn., separate pagination to each part, 2 v., mor. ex., g. e., 1726 *Sotheran*, £9 H. Mar. 29
—— The same, 2 v. (v. I 1st Edn., 2nd issue, v. II 2nd Edn.), port and maps, 2 v., old cf., 1726-27 *B. F. Stevens*, £4 6s S. Feb. 16
—— The same, 2 v. (v. I 1st Edn., 3rd issue; v. II 2nd Edn.), port. and maps, 2 v. in 1, clean copy, old cf. (damaged), 8vo, ib. 1726-27 *B. F. Stevens*, £4 S. Feb. 16
—— The same, 2nd Edn., port. and maps, 2 v. in 1, old cf., r. e., 1727 *Thorp*, 18s S. Mar. 17
—— Works, 27 v., cf., 1765 *Balfour*, 13s P. Jan. 25
—— Works, with Notes by Hawkesworth, 20 v., plts., old cf., 1765-67 *Court*, 19s P. Mar. 12
—— Works, revised by J. Nichols, ports., 19 v., cf., 1801 £5 5s Ha. Feb. 15
—— Works, by Sheridan and Nichols, port., 24 v., f'cp., old cf., Trade 1803 *Andrews*, 15s H. Feb. 7
—— Works, ed. by Scott, 19 v., russ., 1814 *G. H. Brown*, £3 P. Jan. 25
—— The same, 19 v., port., L. P., cf., m. e., 1814 *Sotheran*, £5 S. Jan. 31
—— The same, 2nd Edn., port., 19 v., cf. gilt, m. e., fine set, Edinb., 1824 *Bumpus*, £11 H. Mar. 23
—— Works, with Notes by Scott, 19 v., port., 1883-4 *Young*, £5 7s 6d S. Feb. 23
Swinburne (A. C.) Atalanta in Calydon, 1st Edn., orig. cl. (soiled) sm. 4to, 1865 *Sawyer*, £6 5s S. Mar. 2
—— Grace Darling, 1st Edn., only a few copies printed for private circulation, vell., uncut, sm. 4to, 1893 *Shepherd*, £1 3s S. Mar. 2
—— Poems and Ballads, three series complete, 1st Edns. (Series I Hotten imprint), 1866, '78, '89 *Shepherd*, £1 14s S. Mar. 2
—— Songs before Sunrise, 1st Edn., orig. cl., 1871 *Shepherd*, £1 5s H. Jan. 31
—— Le Tombeau de Theophile Gautier, 1st Edn. (containing Memorial Verses on the Death of Gautier, by A. C. Swinburne), port., sm. 4to, Paris, 1873 *Lawler*, £1 3s H. Mar. 22
—— The Queen Mother and Rosamond, 1st Edn., orig. cl., "Morning Herald" copy, 1860 *Hornstein*, £31 10s S. Mar. 2
—— William Blake, A Critical Essay, ills., 1868 *Dobell*, £2 6s S. Feb. 13
—— Bibliography of His Writings, by Thomas J. Wise (limited to 50 copies), port, inserted, sm. 4to, 1897 *Bumpus*, £1 2s H. Jan. 31

Switzer (S.) Introduction to a General System of Hydrostaticks and Hydraulicks, 2 v. in 1, 1st Edn., front, and 60 folding plts., old cf., 4to, 1729 *Muscu*, 12s S. Feb. 21
—— Practical Fruit-Gardener, revised by J. Lawrence and R. Bradley, 3 folding engs., old red mor., g.e , 1724 10s H. Mar. 29
Sydney, Panoramic Views—Description of a View of Sydney, New South Wales, Port Jackson, &c., by R. Burford, 1829, and others, in 3 v., hf. cf. *Rimell*, £1 1s H. Feb. 1
Symonds (J. A.) Life of Benvenuto Cellini, trans., etchings, etc., L. P. (with india proof etchings), 2 v., imp. 8vo, 1888 *Suckling*, £5 10s S Mar. 2
—— Life of Michelangelo, port. and 50 reproductions, 2 v., 4to, hf. mor., t. e. g., 1891 *Luff*, £2 6s C. Feb. 7
—— The same, 2 v., port., and 50 reproductions, 4to, 1893 *Forrester*, £2 S. Mar. 30
—— The same, port., L. P., with photo. etchings on Japanese paper as proofs before letters, 2 v., imp. 8vo, 1893 *Suckling*, £2 18s S. Mar. 2
—— Memoirs of Carlo Gozzi, plts., 2 v., hf. cf., 1890 *Maggs*, 12s H. Mar. 16
—— The same, L. P., 2 impressions of the port. and etchings, 2 v., imp. 8vo, 1890 *Dobell*, £1 1s S. Mar. 2
—— The Escorial, a Prize Poem, 1860 *Shepherd*, 6s S. Jan. 29
T. (S A.) "Spread Eagle." Cocking and its Votaries, dedicated to that dear lover of Cocking, R. D. of Gloucestershire, with Appendix: orig. wrapper, n.d. *Kinglake*, £1 4s S. Mar. 30
Tableau de l'Habillement, des Mœurs, et des Costumes dans la République Batave, cold. plts., 4to, Amst.. s.d. *Edwards*, £1 9s P. Jan. 26
Tableaux Historiques de la Révolution Française, fronts. and plts. including the series of portraits, 3 v. hf. bnd. (one broken). fo., Paris, 1804 *Zaehnsdorf*, £8 15s C. Mar. 14
Tachard (Guy) Voyage de Siam des pères Jesuites, plts., cf., Amst. 1687 *Voynich*, 5s P. Jan. 26
Taine (H. A.) History of English Literature, trans. by H. Van Laun, 4 v., Edinb., 1872 *A. Jackson*, 18s S. Feb. 16
—— The same, 4 v., 1873 *Maggs*, £1 4s S. Jan. 30
Taisnier (J.) Opus mathematicum, 2 ports., and woodcuts, cf., 1st Edn., fo., Colonie 1562 *Reader*, £1 12s P. Jan. 26
Talfourd (T. N.) Recollections of a First Visit to the Alps, n. d. *Hutt*, 5s S. Jan. 17
Talleyrand (Prince) Memoirs, ed. by the Duke de Broglie, ports., 5 v., 1891-2 *Brentano*, £1 6s H. Feb. 7
Tanner (T.) Notitia Monastica, port. and plts., cf., 1744 *Bull*, £1 2s H. Feb. 21
—— The same, with additions by Nasmith, port, and plts., hf. bnd., 1787 £1 12s H. Mar. 30
Tapisseries du Roy, plts., stained, and title damaged, Paris, 1679 *Sotheran*, £2 S. Feb. 16
Tastu (A.) Poésies Nouvelles, orig. Edn., engd. title, and vignettes, orig. bdg. (back wanting), g.e., 1835 *Manting*, 2s S. Jan. 29
Tatham (John) Fancies Theater, hf. russia, (one leaf slightly defective, and a few head-lines shaved), 1640 *Pickering*, £3 5s S. Mar. 17
Taunton (T. H) Portraits of celebrated Racehorses, plts., 4 v., hf. bound, t. e. g., sm. 4to, 1887 *Hall*, £3 3s S. Mar 2
Taylor (Jeremy) The Great Exemplar, 1st Edn., front. and plts., by Faithorne, mor. ex., g.e., fo., 1653 *Taylor*, 10s H. Mar. 8
—— The same, engd. title and plts. by W. Faithorne, port. added, red mor. ex., g. e., by Riviere, fine copy, sm. fo., 1653 *Robson*, £3 5s S. Feb. 16
—— Holy Living and Dying, old English red mor., tooled in the style of Mearne, g. e., (good specimen of late Seventeenth-Century binding), 1680 *Pickering*, £2 4s H. Feb. 7
—— Life of our Blessed Saviour Jesus Christ, front. containing 2 engs., on both sides, and woodcuts, 1st Edn. with these engs., sheep, 1758 *Waters*, 9s S. Jan. 29
—— (J. E.) Ancient Ipswich, ills., imp. 8vo., mor., t. e. g., 1888 5s H. Mar. 16
—— In and About Ancient Ipswich, plts., L P., imp. 4to, mor., t. e. g., 1838 *Thorp*, 12s H. Jan. 10
Taylor (John, the Water Poet) A Famous Fight at Sea, when foure English Ships under the Command of Captaine John Weddell and foure Dutch Ships fought three days against 8 Portugall Gallions and 3 Friggots, woodcut front. (slightly shaved), 1st Edn., mor. ex., g. e. by W. Pratt, 4to, 1627 *Dobell*, £3 10s S. Mar. 1

Taylor (J.) An Apology for Private Preaching, 1st Edn., hf. cf., 4to, 1642 *Maggs*, £4 15s S. Mar. 17
—— Christmas in and out, or Our Lord and Saviour Christ's Birth-Day, mor. ex., g. e., tall copy, with uncut leaves, 1652 *Ellis*, £4 4s S. Mar. 17
—— Complaint of Christmas, written after Twelftide and printed before Candlemas, 1st Edn., hf. mor., g. e., 4to (1642) *Ellis*, £6 S. Mar. 17
—— Differing Worships, or the Oddes betweene some Knights' Service and God's (in verse), 1st Edn. (1 page slightly shaved), hf. cf., 4to, 1640 *Dobell*, £2 S. Mar. 17
—— Full and complete Answer against the Writer of a late volume set forth entitled a Tale of a Tub, or a Tub Lecture by Thorny Ailo, hf. cf., 1642 *Maggs*, £7 S. Mar. 17
—— Humble Petition, or the Antient Overseers, Rulers and Assistants of the Company of Watermen, mor. ex., g. e. (bottom lines of sig. A 3 cut off), 4to, 1642 *Dobell*, £3 17s 6d S. Mar. 17
—— Ironicall Expostulation with Death and Fate for the losse of the late Lord Mayor of London (in verse) hf. cf., 4to, 1648 *Maggs*, £4 18s S. Mar. 17
—— Another copy, unbound, 1648 *Maggs*, £4 18s S. Mar. 17
—— Mad Fashions, Old Fashions, all Out of Fashions, hf. mor. (one leaf slightly shaved), 4to, 1642 *Bull*, £3 S. Mar. 17
—— Memorial of all the English Monarchs, woodcut ports., cf. ex., headlines cut, 1622 *Dobell*, £1 1s S. Mar. 17
—— The same, woodcut ports, mor. ex., g. e., 1630 *Dobell*, £1 3s S. Mar. 17
—— Motion propounded to the Committee, for redresse of the Publique Grievances of the Kingdome, by Neh Laidkerry, mor. ex., g. e. by W. Pratt, 4to, 1648 *Dobell*, £2 17s 6d S. Mar. 17
—— Plea for Prerogative, or Give Cæsar his due, hf. mor., 4to, 1642 *Dobell*, £3 10s S. Mar. 17
—— Reply to a Rusty, Rayling, Ridiculous Libell, which was lately written by an impudent unsoder'd Ironmonger (in verse), hf. russ., 4to, 1641 *Dobell*, £2 12s S. Mar. 17
—— St. Hillaries Teares shed upon all Professions from the Judge to the Petty-Fogger, 1st Edn., hf. mor., 4to, 1642 *Dobell*, £2 16s S. Mar. 17
—— Seasonable Lecture, or most learned Oration disburthened from Henry Walker, inlaid, hf. bnd., 4to, 1642 *Dobell*, £2 12s S. Mar. 17
—— Short Relation to a Journey through Wales, ed. by T. O. Halliwell, hf. mor., uncut, only 26 printed, 4to, 1859 *Maggs*, 15s S. Mar. 16
—— Swarme of Sectaries and Schismatiques, wherein is discovered the Strange Preaching (or Prating) of such as are by their trades Coblers, Tinkers, etc., cf. gilt 4to, 1641 *Bull*, £6 15s S. Mar. 17
—— The Old, Old, very Old Man, or the Age and long Life of Thomas Par (in verse), woodcut port. hf. mor. (some leaves repaired), 4to, w. a. f., 1635 *Ellis*, £1 8s S. Mar. 17
—— Westminster Fayre newly proclaimed, cf. gilt, good copy, 4to, 1647 *Dobell*, £5 12s 6d S. Mar. 17
—— Workes, engd. title in facs., cut round and mounted, woodcuts, russ., gilt, fo, 1630 *Lewin*, £1 11s S. Mar. 17
—— The same, old green mor., g. e., wanting engd. title, small hole in one leaf, fo., 1630 *Lewin*, £1 7s S. Mar. 17
—— The same, fac. of the rare front., woodcuts, generally sound copy in orig. cf., 1630 *Luff*, £6 6s S. Mar. 30
—— (Wm.) Antiquities of King's Lynn, engs. (foxed), sm. 4to, Lynn, 1844 *Thorp*, 5s S. Mar. 2
Tempest (P.) Cryes of the City of London, 74 plts. (2 wanting), hf. bnd., fo., 1733 *Thorp*, £1 5s S. Feb. 14
Temple de Vénus (Le) front., old cf. (writing on half-title), Londres, 1777 *Gooden*, £1 C. Mar. 14
Tennent (J. E.) Account of Ceylon, ills., 2 v., 1859 10s H. Feb. 1
Tennyson (Alfred, Lord) Death of Œnone, port., L. P. 1892 *Dobell*, 3s P. Mar. 13
—— Enoch Arden, cl., 1st edn., 1864 *E. G. Allen*, 6s P. Mar. 25
* Interleaved and annotated with the variorum readings, copied from the proof sheets by Mr. Dykes Campbell.
—— In Memoriam, 1st Edn., orig. cl., uncut, 1850 *Shepherd*, £3 15s S. Mar. 2
—— Mariana, etchings by M. M. Lamb, 4to, 1813 *Thorp*, 6s S. Mar. 2

Tennyson (Alfred, Lord) Maud and other Poems, mor. ex., g. e., covers preserved, 1st Edn., 1855 *Winter*, 16s P. Jan. 25
—— Ode on the Death of the Duke of Wellington, orig. Edn., wrapper, 1852 *Stewart*, 2s S. Mar. 2
—— Poems by Two Brothers, 1st Edn., cl., with paper label (1 leaf of Contents and 1 leaf of Text wanting), Louth, 1827 *Hamilton*, £2 15s C. Feb. 7
—— The same, 1st Edn., L. P., orig. brown cl., uncut, 1827 *Bumpus*, £37 10s S. Mar. 2
—— Poems, Chiefly Lyrical, 1st Edn., bds., uncut (back slightly damaged), 1830 *Robson*, £5 15s S. Mar. 2
—— Poems, 1st Edn., bds., uncut (back damaged), 1833 *Hornstein*, £2 S. Mar. 2
—— Poems. in 2 v., 1st Edn., bds., uncut (backs missing), 1842 *Shepherd*, £5 S. Mar. 2
—— Poems, by Millais, etc., and port., mor., g. e., 1859 *Rimell*, 10s S. Jan. 30
—— Poems, port. and cuts by Millais, etc., mor. ex., g. e. by Rivière, 1866 *Balfour*, 8s 6d H. Mar. 15
—— The Princess, 1st Edn., 1847 *Thorp*, £1 1s S. Mar. 2
—— Queen Mary, a Drama, 1st Edn., with bookplate of Sir Frederick Leighton, and autograph of "G. F. Watts," on title, 1875 14s H. Mar. 30
—— Life and Works, 12 v., Edn. de Luxe, ills., 1898-99 *Doig*, £5 S. Mar. 30
—— (Charles) Sonnets and Fugitive Pieces, 1st Edn., orig. bds., Cambridge, 1830 *Luff*, £1 1s S. Mar. 30
Terentii Comoedias, una cum Scholias ex Donati, Asperi et Cornuti, Commentariis derceptis, fo., old German stamped leather bndg., panel sides, oak bds., with two clasps, Basiliae, 1532 £1 10s H. Mar. 29
—— Comœdiæ, fine paper, cf. gilt, g. e., 4to, 1854 *James*, 2s S. Feb. 21
Terrible Thunder Clap at Wangford, in Suffolk, whereby 1 Knight, 1 Colonel and a Captain . . . were much Mangled by a Thunderbolt, cf. gilt, 4to, 1661 *Edwards*, £1 17s S. Mar. 17
Terry (D.) British Theatrical Gallery, 20 cold. plts., orig. cl., 4to, 1825 *Robson*, £3 15s S. Feb. 16
Thackeray (W. M.) Adventures of Philip, 3 v., 1st Edn., orig. cl., 1862 *W. Brown*, £2 3s S. Jan. 16
—— The same, 3 v., 1st Edn., 1862 *Young*, 16s S. Jan. 29
—— The same, 3 v., 1st Edn., fine copy, orig. cl., 1862 *Bain*, £1 8s S. Feb. 23
—— The same, 1st Edn., 3 v., orig. cl. (not cut open), 1862 *Stewart*, £1 16s S. Mar. 2
—— Comic Tales and Sketches, 1st Edn., engs., 2 v., orig. cl., clean copy, 1841 *Spencer*, £9 S. Mar. 2
—— The same, 2 v., 1st Edn., cf. ex., g. e., 1841 *Saunders*, £4 12s S Jan. 16
—— English Humourists of the Eighteenth Century, 1st Edn., cl., 1853 *Bain*, 16s S. Feb. 23
—— Esmond, 3 v., 1st Edn., hf. mor., t. e. g., 1852 *Edwards*, £2 1s S. Feb. 23
—— The same, 1st Edn., 3 v., orig. cl., 1852 *Robson*, £3 6s S. Feb. 16
—— The same, 1st Edn., 3 v. (a few ll. in v. 2 slightly stained), orig. cl., 1852 *Hornstein*, £2 4s S. Mar. 30
—— The same, 3 v., cl., uncut (binding shabby and defective), 1st Edn., 1852 *Edwards*, 6s P. Mar. 12
—— The same, 1st Edn., 3 v., orig. cl , with labels, 1852 *Robson*, £3 S. Mar. 2
—— The same, 1st Edn., 3 v., orig. cl., 1852 *Thorp*, £4 8s S. Feb. 16
—— The same, 3 v., 2nd Edn., orig. cl., 1853 *Thorp*, 12s S. Jan. 16
—— [Essay on the Genius of George Cruikshank], Westminster Review, No. LXVI. pp. 1-60, plts., cl., 1840 *Sotheran*, £1 2s C. Mar. 14
—— Essay on the Genius of George Cruikshank, 1st Edn., plts., cl., 1840 18s H. Feb. 9
—— Irish Sketch-Book, 1st Edn., engs. on wood, 2 v., orig. cl., uncut, fine copy, 1843 *Bumpus*, £21 S. Mar. 2
* Presentation copy to "W. J. A. Delane, Esq , with the Writer's compliments."
—— The same, 1st Edn., 2 v., cf. ex., g. e., 1843 *Walters*, £2 8s C. Feb. 7
—— Kickleburys on the Rhine, 1st Edn., plts., bds., 1850 *Shepherd* 16s H. Mar. 22
—— Mr. Perkins's Ball, 1st Edn., illus. (plain), orig. bds. (backs damaged), in mor. case, very clean copy, sm. 4to, 1847 *Hornstein*, £4 4s S. Mar. 2
—— The Newcomes, 1st Edn., illus. by R. Doyle, orig. nos. with all the wrappers, in mor. case (plates in last 2 nos. stained, leaf in no. 22 damaged), 1853-55 *Dobell*, £1 15s S. Mar. 2
—— The same, 1st Edn., ills., 2 v., in the 24 orig. numbers, with wrappers, 1853-5 *Bumpus*, £2 11s H. Jan 31

Thackeray (W. M.) The same, 1st Edn., orig. yellow covers with all advertisements, fine copy, in box, 1853-55 *Bumpus*, £7 10s S. Feb. 16
—— The same, 1st Edn., orig. 24 nos., fine copy, with all the orig. advertisements, 1853-5 *Bumpus*, £4 S. Feb. 16
—— The same, 2 v., 1st Edn., orig. cl., 1855 *Shepherd*, 16s S. Feb. 23
—— Orphan of Pimlico, etc., port. and facs., 4to, 1876 *Dobell*, 1s S. Mar. 2
—— Our Street, ills., cold. copy, 1st Edn., orig. bds. (back broken), 1848 *Hornstein*, £1 9s H. Jan. 9
—— Paris Sketch Book, 2 v., 1st Edn., illus., orig. cl., clean copy, 1840 *Dobell*, £6 7s 6d S. Jan. 16
Thackeray (W. M.) Paris Sketch Book, designs by author, 1st Edn., 2 v., orig. cl., unshaved edges (initials on titles), 1840; The same, 2nd Edn., ills., 2 v., orig. cl., 1840 *Spencer*, £4 18s S. Feb. 16
Thackeray (W. M.) Paris Sketch Book, 1st Edn., designs by the author, 2 v., orig. cl., 1840 *Bumpus*, £7 15s S. Mar. 2
—— Pendennis, 1st Edn., in the 24 nos., ills. (some portion of wrappers wanting), 1848-50 *Spencer*, £3 18s S. Feb. 16
—— The same, 1st Edn., in the 24 orig. nos., yellow wrappers, with all the advertisements, fine copy, in a box, 1848-50 *Bumpus*, £10 5s S. Feb. 16
—— The same, 1st Edn., orig. parts, 1849-50 *Shepherd*, £6 S. Feb. 23
—— The same, 1st Edn., complete in the orig. 20 nos. (some wrappers loose), name written on most, in mor. case, 1850 *Stewart*, £7 15s S. Mar. 2
—— The same, 1st Edn., 2 v., uncut, with specimen wrapper, 1849 *Bumpus*, £2 3s S. Feb. 16
—— The same, 1st Edn., 2 v., uncut, 1849 *Robson*, £2 2s S. Feb. 16
—— Second Funeral of Napoleon, 1st Edn., with orig. front of wrapper (soiled), sm. 4to, 1841 *Sabin*, £30 S. Feb. 16
—— The same, 1st Edn., orig. wrapper, in mor. case, 1841 *Sabin*, £41 S. Mar. 2
—— Vanity Fair, 1st Edn., ills., with the Marquis of Steyne at p. 336, in the 20 orig. yellow covers (some backs broken), in a box, 1847-8 *Hornstein*, £48 S. Feb. 16
—— The same, 1st Edn. (first issue), complete in the 20 orig. nos., with all the wrappers, enclosed in a brown mor. case, 1847-1848 *Sabin*, £64 S. Mar. 2
—— The same, 1st Edn., including the cut of the Marquis of Steyne, orig. cl., clean copy, 1848 *Saunders*, £6 6s S. Jan. 16
—— The same, 1st Edn., ills., the rustic heading to chapter I, the woodcut of the Marquis of Steyne and the Advertisement of the Great Hoggarty Diamond, uncut, fine copy, 1848 *Robson*, £12 10s S. Feb. 16
—— The same, orig. cl., 1848 *Luff*, £5 15s S. Mar. 30
—— The same, 1st Edn., with the rustic heading to chapter I, the woodcut of the Marquis of Steyne, and the advertisement of the Great Hoggarty Diamond, hf. cf., 1848 *Robson*, £4 15s S. Feb. 16
—— The same, 1st Edn. (second (?) issue), ills. (with cut of the Marquis of Steyne, etc.), hf. mor., g. e., 1848 *Young*, £2 16s S. Mar. 2
—— The same, 1st Edn., including the woodcut of the Marquis of Steyne, hf. cf., 1848 *Joseph*, £2 12s 6d C. Feb. 7
—— The Virginians, 1st Edns., ills., complete in nos. with advertisements, good copy, 1857-9 *Robson*, £1 18s S. Feb. 16
—— The same, orig. parts, with all the wrappers (some covers soiled), 1857 £1 5s P. Mar. 13
—— The same, 1st Edn., orig. nos., yellow wrappers with advertisements, fine copy (backs good), in a box, 1857-9 *Robson*, £3 10s S. Feb. 16
—— The same, 1st Edn., orig. nos., yellow wrappers complete, with advertisements, 1857-1859 *Robson*, £3 5s S. Feb. 16
—— The same, 1st Edn., orig. nos., wrappers with advertisements (1 cover missing), 1857-59 *Robson*, £1 10s S. Feb. 16
—— The same, 1st Edn., complete in 24 nos. with all the wrappers (wrappers 1 and 24 slightly damaged), in mor. case, 1859 *Dobell*, £1 6s S. Mar. 2
—— The same, 2 v., 1st Edn., orig. cl., 1858-9 *Spencer*, 9s S. Mar. 30
—— The same, 2 v., 1st Edn., orig. cl., 1858-9 *Barnard*, £1 7s S. Feb. 23
—— The same, 2 v., 1st Edn., hf. cf. gilt, g. t., 1858-9 *Shield*, £1 S. Jan. 17
—— Yellow Plush Correspondence, the 9 nos. of Fraser's Magazine, containing the originals of the above papers, in 2 cl. cases, 1837-8 *Stewart*, £1 10s S. Mar. 2

Thackeray (W. M.) Works, 22 v., ills., hf. mor. gilt, m. e., contents lettered, 1869 *Quaritch*, £6 15s S. Jan. 29
—— Works, Lib. Edn., ills., 24 v., hf. cf. gilt, t. e. g. [1869-86] *H. Brown*, £9 5s H. Feb. 22
—— Works, port. and fronts., 12 v., 1873 *Cohen*, 18s H. Mar. 8
—— Works, Edn. de Luxe (with the Bibliography), ills. on India paper, 27 v., imp. 8vo, 1878-86 *Stevens*, £14 5s S. Mar. 2
—— Works, with the two Supplementary Volumes, Edn. de Luxe, port. and ills., 26 v., imp. 8vo, with the cancel titles, 1878-86 *Shepherd*, £11 5s H. Mar. 8
Thames, Panorama of the, from London to Richmond, about 58 feet in length, cold., modern cl. cover, with orig. label on side (wants the volume of text), ob. 4to, 1823 *Tregaskis*, £3 19s S. Mar. 29
—— Panorama of the, from London to Richmond, 55 ft. long, folded in the orig. cl. covers, ob. fo., n. d. *Hornstein*, 14s S. Jan. 30
—— Panorama of the, from London to Richmond, folding panorama with text in 8vo, in flapped portfolio, ob. 4to, S. Leigh, n. d. *Hornstein*, £1 5s S. Feb. 15
Thausing (M.) Albert Dürer, his Life and Works, ed. by F. A. Eaton, 2 v., port. and ills., 1882 *Maggs*, 16s S. Jan. 31
Theatrum Belgium Fœderatum, map and 56 views, mostly double, old cf., imp. fo., s. d. *Maggs*, £1 6s S. Feb. 16
Theophrastus. Historia Plantarum libri decem, Gr. et Lat., engd. title and woodcuts, old cf., fo., Amst., 1644 *Tregaskis*, £1 S. Jan. 29
* The Wodbull copy, with his autograph on fly-leaf.
Thesaurus Theutonicae Linguae. Thresor du Langage Bas-alman, dict vulgairement flameng, traduict en François et en Latin, b. l. and Roman, vell., fine copy, 4to, Antw. ex Off. Chr. Plantini, 1573 *Sotheran*, £1 3s S. Mar. 30
Thiers (M. A.) History of the French Revolution, by Shoberl, ports. and plts., 5 v., hf. mor., m. e., 1838 £1 6s H. Feb. 2
—— History of the Consulate and Empire, ills., 20 v. in 12, hf. mor., 1870 *Edwards*, £3 16s S. Feb. 16
Thirlwall (Connop) History of Greece, maps, 8 v., cf. ex., 1845 *Sotheran*, £1 8s C. Mar. 14
Thomas Aquinas (S.) Continuum in quatuor Evangelistas, g. l., first page illuminated with Capital letters representing the author and miniature of the Crucifixion, some initials in gold and colours, hf. bnd., fo., Venetiis, 1482 *Watson*, £4 P. Jan. 25
Thomas Aquinas. Opusculorum LXXII., l. g., original sides of oaken boards, leather, with small stamps (re-backed), 4to, Venet., H Lichtenstein, 1497 *Tregaskis*, £1 6s S. Mar. 30
Thomas. Essai sur le Caractère, les Mœurs et l'Esprit des Femmes, front. by Cochin, mor. ex., g. e. by Lortic, Paris, 1772 15s H. Mar. 30
Thompson (P.) Account of Boston and the Hundred of Skirbeck, Co, Lincoln. L. P., plts., roy. 4to, 1820 *Andrews*, 4s S. Jan. 29
—— (W.) Natural History of Ireland, port., 4 v., 1849-56 *W. Brown*, £2 6s H. Feb. 21
Thomson (D. C.) Barbigon School of Painters, ills., 4to, 1902 *Maggs*, £1 6s C. Mar. 14
—— Life of H. K. Browne, "Phiz," ills., 4to, 1884 *Agnew*, 19s S. Mar. 2
—— The same, 4to, 1884 *Agnew*, £1 8s C. Mar. 14
—— (Jas.) Castle of Indolence, 1st Edn., unbound, 4to, 1748 *Dobell*, 1s S. Mar. 30
—— The Seasons, woodcuts by Bewick from Thurston's designs, thick paper, 1st issue, cf. gilt, m. e., imp. 8vo, 1805 *Hyam*, 6s S. Feb. 13
Thoresby (R.) Ducatus Leodiensis, port. and folding map, views, etc., old cf. (one cover loose), fo., 1715 *Lewin*, 12s S. Mar. 17
Thorius (R. O.) Hymnus Tabaci (in verse), fine copy, cf. ex., by Bedford, 1626 *Sotheran*, £2 S. Mar. 30
Thornhill (R. B.) The Shooting Directory, 1st Edn., port. and plts., by T. Medland, cold., L. P., cf. ex., g. e., 4to, 1804 £5 S. Mar. 30
Thornton (R. T.) Notes of Cases in the Ecclesiastical and Maritime Courts, Easter Term, 1841, to Easter Term, 1850, 7 v., cf., 1843-1850 *Stevens*, £15 H. Jan. 29
Thorpe (J.) Registrum Roffense, port., cf., 1769 *Carrington*, £1 17s S. Jan. 17
Throgmorton (F.) Discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, stained but large copy, hf. cf., 4to, 1584 *Riley*, £2 S. Jan. 2

Thucydides, trans. by Prof. Jowett. 2 v., 1881 *Hill*, 16s S. Jan. 30
Tickell (J.) History of Kingston upon Hull, plts., hf. cf., 4to, 1798 *Walford*, 9s S. Mar. 17
Tod (J.) Annals and Antiquities of Rajast'han, 2 v., map and plts., hf. russ., 4to, 1829-32 *Edwards*, £7 7s 6d S. Jan. 29
—— Travels in Western India, plts., hf. russ., 4to, 1839 *Maggs*, £3 4s S. Jan. 29
Tolomeo. Geografia cioe descrittione Universale della Terra, maps, sm. fo., vell., Padova, 1621 *Stevens*, 7s H. Feb. 21
Toppi (Nic.) Biblioteca Napoletana, et apparato a gli Huomini illustri in Lettere di Napoli, etc., front., old Italian red mor., sides covered with gilt ornaments, a fine and well preserved specimen, fo., Napoli, A. Buliforo, 1678 *Leighton*, £2 16s S. Mar. 30
Topsel (E.) History of Four-footed Beasts and Serpents, collected out of the Writings of Conrad Gesner, etc . . . with the Theater of Insects, or Lesser Living Creatures, by T. Muffet, woodcuts, old cf. (re-backed), fo., 1658 *W. H. Brown*, £7 15s S. Mar. 30
Tour of Dr. Syntax through London, "third edition," 20 cold. plts., orig. boards (back broken), fine clean copy, imp. 8vo, 1820 *Dobell*, £1 19s S Mar. 2
—— The same, orig. boards, 1820 *Dobell*, £1 6s H. Jan. 9
—— See also DOCTOR.
Town Talk, or Living Manners, v. II-V. (v. V. wants title and list of contents), folding cold. caricature plts. by G. Cruikshank, good copy, w. a. f., 1812-13 *Hornstein*, £7 7s S. Jan. 16
* The missing vol. I. did not contain any illustrations.
Townley (Rd.) Journal in the Isle of Man, 2 v., Etruscan cf., g. e. by Edwards of Halifax, with a view in the Island painted on the fore-edge of each volume, Whitehaven, 1791 *Dobell*, £3 5s P. Mar. 12
Tracts. Collection of State Tracts, publish'd on Occasion of the late Revolution, and during the Reign of William III., 3 v., cf. ex., fo., 1705-7 *Leon*, 12s S. Mar. 27
Trade. Antiquity, Honor, and Dignity of Trade, L. P., 6 ports., cf. gilt, uncut, t. e. g., 4to, Westminster, 1813 *Sotheran*, 10s S. Jan. 30
Tragicum Theatrum, Actorum et Casuum Tragicorum Londini [attributed to Molinæus], plts. (including execution of Charles I.), cf., Amst., 1649 *Barnard*, 19s P. Jan. 25
Treasurie of Auncient and Moderne Times (Part 2), trans. out of Pedro Mexia and F. Sansovino, and also Anthony du Verdier, Loys Guyon, etc., engs., etc., large copy, orig. sheepskin, 1619 *Gla se*, £4 4s S. Mar. 30
Tressan (L'Abbé de) Mythologie comparée avec l'Histoire, 2 v., 2 plts. (ovals), after Cipriani and A. Kauffman, printed in colours, old crimson mor., g. e., 4to, Londres, 1796 *Parsons*, £1 11s S. Mar. 30
Trials. Celebrated Trials and Remarkable Cases, by G. Borrows, 6 v., plts., cf. cf., g. t., uncut, 1825 *Sotheran*, £5 2s 6d S. Jan. 17
Trials (Select) for Murder, Robbery, Rapes, etc., 4 v., cf., 1764 *Spencer*, £1 10s S. Jan. 16
Tricassi Cerasariensis Mantuani Enarratio Pulcherrima Principorum Chyromantiæ, woodcut diagrams, sm. 4to (impft. at end), Norimbergeæ, 1560 *Sotheran*, 10s H. Jan. 9
Triggs (H. I.) Formal Gardens in England and Scotland, 125 plts., 3 parts in portfolios, fo., 1902 *Edwards*, £1 16s S. Mar. 27
Trimmer (Mrs.) Scripture Lessons designed to accompany a series of Prints from the Old Testament, 120 plts., 2 v., cf. ex., 1816 *Leuin*, 5s S. Mar. 17
Tripp (F. E.) British Mosses, 2 v., cold. figures, hf. mor., g. e., 1888 *Hill*, 17s S. Mar. 30
Tristram (W. O.) Coaching Days and Coaching Ways, ills. by Railton and Thomson, 1888 *Hill*, 16s S. Mar. 2
Triumphs of Europe in the Campaigns of 1812, 1813 and 1814 (as usual, 11 plts.), cold., boards, fo., T. Bensley, 1814 *Scotti*, £1 2s H. Feb. 7
Trollope (Anthony) The Way we Live Now, 1st Edn., 40 ills., orig. nos. with all the covers, 1874-5 *Shepherd*, £1 2s S. Feb. 16
—— (Frances) Jessie Phillips, a Tale of the New Poor-Law, ills. by Leech, complete in 11 parts, with all the covers, clean copy, in cl. case, 1843-44 *Hornstein*, £1 16s S. Mar. 2
—— The same, 1st Edn., 3 v., cl., 1843 *Edwards*, 17s S. Feb. 16
—— Life and Adventures of Michael Armstrong, 3 v., plts. by Hervieu, 1st Edn., 1840 *Andrews*, 3s P. Mar. 13

Trollope (A.) Vicar of Wrexhill, 3 v., plts. by Hervieu, boards, 1st Edn., 1837 *Shield*, 7s P. Mar. 13

True Narration of the Two Wonderful Prophets at Rome presaging the end of the World to be in the year 1670, hf. mor., 4to. 1660 *Thorp*, 13s S. Mar. 16

True relation of the faction begun at Wisbich by Fa. Edmonds, *alias* Wes on, a Jesuite, 1595, and continued since by Fa. Walley, *alias* Garnet, against us the Secular Priests . . . that thought it dishonourable to be governed by Jesuits, sm. 4to, hf. russ., newly imprinted, 1601 £1 1s H. Mar. 30

Tudor Translations. Certain Tragical Discourses of Bandello, trans. by G. Fenton, ed. by R. L. Douglas, 2 v., 1898 *Cohen*, £1 H. Mar. 9

—— History of Comines, Englished by T. Danett, 2 v., 1897 *Cohen*, 19s H. Mar. 9

Tuer (A. W.) Bartolozzi and his Works, ills., 2 v., vell., 4to [1881] *Hatchards*, £2 12s C. Feb. 7

Tuke (Sir S.) Adventures of Five Hours: a Tragi-Comedy, 1st Edn., sm. fo., hf. mor., t. e. g., 1663 £1 16s H. Mar. 30

Turbervile (G.) Book of Falconrie or Hawking, b. l., woodcuts, dedication (3 ll.) to the Earl of Warwick from the original edition inserted, also 51 extra plts. inserted, mor. ex., g. e by C. Lewis, from Jos. Haslewood's Library, 4to, 1611 £10 S. Mar. 30

Turner (J. M. W.) Harbours of England, with text by Ruskin, 12 engs., fo., 1856 *Bumpus*, £2 6s S. Feb. 16

—— The same, 12 plts., with text by Ruskin, fo., n. d. *Edwards*, 19s S. Jan. 30

—— Liber Studiorum, a collection of 61 of the plts., mostly good early impressions, including some in the first state, hf. cf., fo., in 1 v., *Tregaskis*, £50 S Feb. 23

—— Picturesque Views in England and Wales, L. P., 96 plts., proofs, complete in parts (parts I-XVIII in orig. covers, the rest without wrappers), imp. 4to, 1827-32 *Ward*, £4 15s S. Feb. 16

—— The same, engs., 2 v., hf. mor., t. e. g., uncut, fo., 1838 £4 10s H. Feb. 9

—— Picturesque Views on the Southern Coast, plts., hf. mor., uncut, fo., 1836 *Maggs*, 13s P. Mar. 12

—— Picturesque Tour round the Southern Coast, plts., hf. mor., g. e., 4to, 1849 *Gilbert*, 19s C. Mar. 14

—— Series of 32 illustrations to Scott's Prose Works, proofs before letters, on India paper, with Turner's stamped monogram on each, in portfolio, fo., 1834 £2 6s S. Feb. 21

—— Turner Gallery, with Memoir by R. N. Wornum, plts. on India paper, hf. mor., g. e., fo., Virtue, n. d. *Heywood*, £2 5s C. Feb. 7

Turner and Girtin, River Scenery, 20 engs, loose in portfolio, orig. impressions, W. B. Cooke and H. G. Bohn, n. d. *Edwards*, £2 19s S. Feb. 16

—— (T. H.) Domestic Architecture in England, plts., 4 v. (clean copy), 1859-82 *Batsford*, £2 14s H. Mar. 8

—— (W.) Herbal, in Three Parts, corrected and Enlarged, with the Names of the Herbss in Greke, English, Duche, Frenche, and Latin, woodcuts, b. l. (slightly imperfect at beginning and some ll. defective), fo., Collen. 1568 *Rea ler*, £3 11s H. Mar. 8

—— The same, each part with separate title, b. l., woodcuts, wants title, imperfect at end, w. a. f., Collen, 1568-1 *Maggs*, £4 15s S. Jan. 17

Turnor (Hatton) Astra Castra, ills., hf. bnd., 4to, 1865 *Smith*, 6s S. Feb. 16

Tusser (T.) Five Hundreth points of good Husbandry, b. l., woodcut title, 2 ll. slightly defective, and 2 letters in reference note missing, orig. sheep, 4to, w. a, f., 1573 *Pickering*, £5 S. Feb. 23

—— The same, b. l., cf., 4to, 1672 *Smith*, £1 8s P. Jan. 25

[Tuvill (D.)] Essayes Morall and Theologicall, 1st Edn. (afterwards entitled Vade-Mecum), signature of (Sir) "Ri Grenevile." (Grandson of the celebrated Navigator) on A 3, blank leaf for Aj, orig. vell 1609 *Maggs*, £2 15s S. Mar. 30

Twopenny (W.) Specimens of Ancient Woodwork, 13 plts. India proofs, boards, imp. fo., 1859 *Thorp*, 11s S. Feb. 16

Twyne (B.) Antiquitatis Academiae Oxoniensis Apologia, vell., 4to, Oxoniae, 1608 *Maggs*, £1 P. Jan. 25

Tyburn Chronicle, or Villany display'd, plts., 4 v., hf. cf., n. d. *Edwards*, £2 10s C. Mar. 14

Tyll Owlglass. Tiel Ulespiegle de sa Vie, de ses Faicts et Merveilleuse Finesses par lui faictes, cf. gilt, by Pratt, 4to, Veuve Louys Coste, s. a. *Reader*, 14s S. Feb.

Tymms and Wyatt, Art of Illuminating, 100 chromo-lithographs, 4to, 1860 *Quaritch*, £1 12s S. Feb. 16

Tyndale (Wm.) Parable of the Wicked Mammon, b. l., hf. bnd., Wm. Copelande, n. d. *Ellis*, £2 14s S. Mar. 31

Tytler (P. F.) Life of James Crichton of Cluny, 1st Edn., ports., Edinb. 1819 *Barnard*, 1s S. Jan. 29

Udall (Nic.) Floures for Latine Spekynge, selected and gathered out of Terence, trans., 1st Edn., with 4 ll. of "castigations" after colophon (wants title and next leaf,) hf. bnd., w. a. f., 1533 *Owen*, £1 10s S. Mar. 31

—— Historie of the Life and Death of Mary Stuart, Queene of Scotland, port. by Elstracke, cf. ex., g.e., sm. fo., 1624 *Rimell*, £6 12s 6d S. Feb. 15

—— The same, front. by Marshall, and port. (mounted, and 1 leaf torn), old cf., g. e., 1636 £1 10s H. Mar. 30

Ulster. Orders and Conditions to be obserued by Vndertakers, upon the distribution and plantation of the Eschæted Lands in Vlster, 1608 £1 14s H. Mar. 30

Underhill (J.) Newes from America, or a new and Experimentall Discoverie of New England, sm. 4to, unbound, 1638 *Stevens*, £70 H. Mar. 29

* Has the blank leaf forming A 1 and good margins, but wants the plate of the Indian Fort. The Author first went over to New England with Governor Winthrop in 1630, and was chosen in 1634 to represent Boston in the Massuchusetts Assembly. In 1667 the Mantinenoc Indians gave him a grant of land, and as a consequence the name of Underhill is still existing in New Hampshire. There are two examples in the British Museum and one in Harvard College Library, but of which no copy appears to have been offered for public sale in recent years. The Collation is as follows: A—F in fours, the first blank.

Universal Harmony, or the Gentleman and Ladies Social Companion, engd. throughout on single leaves, with engd. headpiece to each, hf. bnd., 4to, 1745 *Rimell*, £3 5s S. Feb. 16

—— The same, fine and perfect copy, engd. on 130 plts., with headpieces and front., plate, and title-page, cf. ex., 4to, 1746 *Burgon*, £5 5s S. Mar. 30

Universal Magazine, nos. I-XI (all pub. ?), woodcut ports, and 16 cold. figures, with orig. wrappers, hf. bnd., 1823 *Dobell*, 13s S. Feb. 16

Universal Songster, orig. issue, front. by G. Cruikshank and woodcuts by R.C., 3 v., orig. cf., clean copy, 1825-6 *Maggs*, £1 S. Mar. 2

—— The same, ills. by G. and B. Cruikshank, 3 v., hf. cf. gilt, 1834 *Harrison*, 1s S. Mar. 15

Uzanne (O.) La Femme à Paris, Nos Contemporaines, ills., Japanese vell. copy, imp. 8vo, Paris, 1894 *Kinglake*, £1 5s S. Mar. 2

—— La Française du Siècle, ills., Paris, 1886 *Morris*, 11s S. Feb. 21

—— The same, imp 8vo, Paris, 1886 *Kinglake*, £1 6s S. Mar. 2

—— L'Ombrelle, ills. by Paul Avril, mor., g.e., ib. 1883 *Bates*, £2 S. Feb. 21

Vale Press.—Shelley (P B.) Poems, 3 v., 1901-2 *Galloway*, £1 4s S. Jan. 29

—— Browne (Sir T.) Religio Medici, fo., 1902 *Andrews*, 15s H. Mar. 8

—— Doctor Faustus, by C. Marlowe, 1903 *Andrews*, 5s S. Jan. 29

Valerius Maximus.—Factorum et Dictorum Memorabilium libri IX., cum Commentariis Oliverii ac Theophili multis novis observationibus Variorum, etc,, cut on title, and one at the head of each book, MS. notes in margins, old cf., fo., Venet. B de Zanis, 1508 *Robinson*, £1 8s S. Feb. 16

Valerius Maximus cum Commento Oliverii Arzignanensis, etc., exemplis nuper ab Aldo Romano inventis, lit. rom. 10 ll. of a register in MS. capitals painted in red and blue, hf. bnd., fo., Venet. A. de Lisona Vercellensis, 1505 *Tregaskis*, £1 18s S. Feb. 16

Valerius (Adrian) Neder-landtsche Gedenck-Clanck, plts., 4to, Tot Haerlem, 1626 *Glasse*, £4 5s S. Mar 30

Van Dyck (Ant.) Icones Principum, Virorum Doctorum, Pictorum, Chalcographorum, Statuaorium, necnon Amatorum Pictoriae Artis numero centum, title bearing port. of Van Dyck, and 110 ports., in first state (before Vanden Enden), old cf., fo., Antw., G. Hendricx, s. a. *Sabin*, £23 S. Feb. 16

—— Portraits of English Countesses (10) and the Earls of Pembroke and Arundel, after Vandyke, by Lombart, orig. impressions (margins water-stained), old cf., fo., n. d. *Cowley*, £18 S. Feb. 16

—— Fifty Masterpieces, with Life by Max Rooses, ills, hf. vell., uncut, 4to, 1900 £1 4s H. Mar. 9

Van Dyck (Ant.)His Life and Work, by Jules Guiffrey, trans. by W. Alison, ills., roy fo., 1896 *Isaacs*, £1 5s H. Mar. 16
Vanity Fair Album from commencement to 1899, 31 v., caricature ports., orig. cl., fo., 1869-99 *Brough*, £10 2s 6d S. Jan. 29
Vaughan (Henry) Flores Solitudinis, or certaine Rare and Elegant pieces, 1st Edn., cf., 1654 *Everett*, £2 18s S. Mar. 30
—— (Rice) Discourse of Coin and Coinage, old cf., 1675 £1 H. Mar. 30
—— (Sir W.) The Church Militant, 1st Edn., cf., 1640 *Everett*, £1 1s S. Mar. 30
—— (Wm.) Naturall and Artificiall Directions for health, b. l., 1 leaf defective, calf gilt (not in Lowndes), 1600 *Quaritch*, £1 2s S. Mar. 30
Vecillio (Cesare) Costumes Anciens et Modernes, hf. mor., 1859 *Andrews*, 7s P. Jan. 26
—— De Gli Habiti Antichi et Moderni di Diverse Parji del Mondo, orig. Edn., woodcut title and woodcut ports., vell. (a few ll. defective), Venetia, 1590 £2 H. Mar. 8
Vega (G. de La) Royal Commentaries of Peru, trans. by Sir P. Rycaut, port. and plts. (2 ll. missing), old cf., 1688 *Reader*, 8s 6d H. Mar. 8
Vegetius (Flavius) Du fait de guerre et fleur de Chevalerie IV. livres, woodcuts, Paris, C. Wechel, 1536—Valturius (Rob.) Douze Livres touchant la discipline Militaire, translates de latine en françoyse par Loys Meigret, woodcuts after designs by Mateo Pasti, etc. C. Perier, 1555; both fine large copies ruled in red throughout; bnd in 1 v., brown cf., with powdered gilt ground, inlaid interlaced geometrical scrolls in black, with arms of Count Mansfeldt, and Motto stamped in gold in centres, apparently the Original Sides newly backed and repaired, edges gilt and gauffred in red mor. slip case, fo *Quaritch*, £19 5s S. Mar. 30
Vendii (E.) Illustria Ecclesiæ Catholicæ Tropœa ex re centibus Anglicorum Martyrum, Scoticæ Preditionis Gallicorumque Furorum Rebus, old cf., Monachii, 1573 *Pickering*, £2 10s S. Mar. 17
Venice. La Arti che Vanno per Via nella Citta di Venezia, 60 plts., with sheet of English verses of the Cries inserted, hf. mor., fo., 1803 *Dobell*, 11s S. Feb. 14
Vergilii (Polydori) Adagiorum liber, et de Inventoribus Rerum, (slightly wormed), fo., cf. antique, on oak bds., g.e., Basilæ, J. Froben, 1521 £1 13s H. Mar. 29
Verheiden (G.) In Classem Xerxis Hispani Oratio ad Serenissimam Elisabetham Angliæ Reginam, cf. ex., g.e., by F. Bedford, 4to, Hagæ-Comitis, 1598 *Cotton*, 16s S. Jan. 31
—— Afbeeldingen Van Sommighe in Godts-Woort ervarene Mannen die destreden heben den Roomschen Antichrist, engd. title, and 50 ports., of Reformers, by H. Hondius, orig. cf. gilt, sm. 4to, Arnhem, 1603 *Peach*, 10s S. Feb. 15
Vernet (C.) Cris de Paris, 100 cold. lithographs by Delpech, hf. bnd. in 4 v., 4to, Paris, s. d. *Quaritch*, £18 15s S. Feb. 14
Vernon Gallery of British Art, 5 v. in 2, plts. (some spotted), hf. mor., g.e., fo., n. d. *Rimell*, £2 12s S. Jan. 29
Verrue (Comtesse de) Malheurs de L'Amour, old French cf., with arms of Comtesse de Verrue on sides, and crest on back, Paris, 1687 *Tregaskis*, 9s P. Jan. 25
Versailles. Views of the Chateau, Gardens, Fountains, Grottos, Statues, etc. of Versailles, with plan, 78 plts. by Silvestre, &c., large margins (no general title), vell., atlas fo., [Paris, 1674, etc.] *Rimell*, £6 10s S. Feb. 16
Verstegan (R.) Theatrum Crudelitatum Haereticorum nostri Temporis, engs., cf. gilt, 4to, Antv., 1592 *Maggs*, £1 12s S. Jan. 31
—— The Port for divers parts of the World to trauaile from one notable Citie unto another, published by Rich. Rowlands, cf. gilt, hole in centre of one leaf, 1576 *Tregaskis*, £2 5s S. Mar. 17
Vestris (Mme.) Public and Private Adventures, port. and cold plts., boards, n. d. *Hornstein*, £2 12s S. Mar. 2
Viardot (L.) Wonders of Italian and European Art, 2 v., ills., hf. cf. gilt, m. e., 1870-1 *Watkins*, 10s S. Feb. 21
Victoria—Fores' Representation of the Marriage Procession and Ceremony of Her Majesty Queen Victoria, cold. 20 ft. 5 in. long × 4¼ in. wide, folded, in orig. silk case, with clasp, 1840 *Hornstein*, £1 5s H. Mar. 29
—— Fores's Coronation Procession of Queen Victoria, orig. cold. panorama (57 ft. 6 in. long), orig. red mor. with clasp, obl. 8vo., (1839) *Hornstein*, £3 1s S. Mar. 2
—— Leaves from the Journal of Our Life in the Highlands, illustrated Edn., (presentation copy from the Queen, with autograph), 4to, 1868 *Edwards*, £3 3s C. Feb

Victorius (M. F.) In Rhetoricis Ciceronis (Commentarius), editio prim a, long lines, 33 to a full page, without marks, spaces for Greek quotations filled in by hand, (Hain 5069), Old English red mor. gilt backs and borders (Harleian), fine copy, sm. fo., Mediolani, A. Zarottus, 1474 *Ellis*, £5 S. Feb. 13

Vidal (Ant.) Les Instruments a Archet, 3 v., plts., fine copy, mor. ex., tooled borders, uncut, by Zaehnsdorf, 4to, Paris, 1876-77-78 *Meredith*, £14 P. Mar. 12

Villon Society. Chap-books and Folk-Lore Tracts, ed. by G. L. Gomme and H. B. Wheatley, 5 v., sm. 4to, 1885 *Walford*, £1 8s S. Feb 16

Virgil—Opera Vergiliano docte et familiariter exposito, woodcuts, margins stained, hf. cf., Lugduni, 1517 *Reader*, £1 3s H. Mar. 23

—— Opera, cum Commentariis Servii, woodcuts, (no title, w.a.f.), fo., Lugduni 1517 *Bull*, £1 4s H. Feb. 7

—— The Thirteene Bookes of Aeneidos, ... with the Supplement of Maphaeus Vegius, trans into English Verse, by Thos. Phaer and Thos. Twyne, b. l., title defective, else sound, clean copy, in orig. vell., 4to, 1596 *Pickering*, £4 17s 6d S. Jan. 30

—— Works trans. by J. Ogilby, L.P., port. by Faithorne, front. and plts., (1 damaged), old cf., fo., 1654 *Barnard*, 18s S. Jan. 17

Virginia—Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurors and Summes adventured in that Action, by His Majesties Counseil in Virginia, 22 Junii, 1620, woodcut seal of King James I. (enclosing port.) on title, sm. 4to, mor. ex., g.e., 1620 *Edwards*, £6 2s 6d H. Mar. 29

* Fine copy, with the rare blank leaf A1, and fair margins throughout, with exception only of the first leaf, the catchword of which is slightly cut. It agrees in contents with the earlier and equally rare first issue, which was separately paged and bore only the printer's initials, but it lacks the 3 leaves (pp. 93, 97) containing an additional "Order of the Virginia Councell" dated 15th Nov. 1620.

Visit of a London Exquisite to his Maiden Aunts in the Country, plts., ob. 4to, 1859 *Dobell*, 5s P. Mar. 13

Vitruvius de Architectura, woodcuts, old Italian red mor. gilt, with inscription on sides, 1522 *Voynich*, £1 8s P. Jan. 25

Vitruvius von der Architectur, and Rivius (G. H.) Bawkunst der Architectur, &c. curious woodcuts and diagrams, g. l., in 1 v. (impft. at end), old stamped pigskin binding, fo., 1575 *Britnell*, 11s H. Feb. 21

Vivianus (Vincent.) De Maximus et Minimis Geometrica Divinatio in quintum Conicorvm Apollonii Pergaei, L.P., 2 v. in 1, old Italian red mor., covered in rich ornaments, g.e., a very elaborate stamped and tooled Italian binding (from the Libri Collection), fo., Florent. Jo. Cocchini, 1659 *Parsons*, £2 16s S. Mar. 30

Vocabula Amatoria: A French-English Glossary, sm. 4to, hf. mor., t.e.g., Privately Printed, 1896 17s H. Mar. 22

Voet (J. E.) Coleoptera, von G. W. F. Panzer, cold. plts., 3 v., Erlangen, 1793-4 *Davey*, 4s 6d H. Feb. 9

Voltaire. Candide, ou l'Optimisme, traduit de l'Allemand de M. Le Doctor Ralph, 1st Edn., (299 pp.), cf., 1759 *Arkroyd*, 6s S. Jan. 29

—— Candide, a Translation by W. Jerrold, vignettes, L.P., Japanese vell., with ex. set of "en-têtes" in colour, imp. 8vo, 1898 *Kinglake*, £1 1s S. Mar. 2

—— La Princesse de Babilone, 1st Edn., old cf., Genève, 1768 *Bovaston*, 6s S. Mar. 30

—— Œuvres Completes, port., 69 v., cf., Paris, 1784 *Andrews*, 12s H. Jan. 11

Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 3 v; Voyage de Dalmatie, de Grèce et du Levant, 2 v; Nouveau Voyage d'Italie, 3 v; together 7 v., maps and plts., old red French mor. ex., g.e., (Padeloup), fine copy with ex-libris of "Bibliotheca Lamoniana," 1702-23-24 *Maggs*, £5 S. Jan. 29

Voyages and Discoveries in South America, by Chr. d'Acugna, Mons. Acarete and MM. Grillet and Bechamel, maps, orig. cf. (some margins wormed), 1698 *Maggs*, £1 4s S. Feb. 13

Vuillier (G.) History of Dancing, ills., 4to, 1898 *Hill*, 8s 6d H. Jan. 31

Vyner (R. T.) Notitia Venatica, port. and plts., 1st Edn., 1847 *Spencer*, 15s P. Mar. 13

W. (T.) Plantagennetts Tragicall Story, or the Death of King Edward the Fourth, port. by Marshall, orig. black mor., richly gilt, g.e., 4to, Horace Walpole's copy and contains his ex-libris, 1649 *Maggs*, £5 18s S. Mar. 30

Wailly (N de) Eléments de Paléographie, 2 v., roy. 4to, Paris, 1838 *Hunt*, 17s H. Mar. 8

Walker (A.) Analysis of Beauty in Women, plts., roy. 8vo, 1846 *Shepherd*, 13s H. Jan. 10

—— (Sir E.) Historical Collections relating to the late Rebellion, port. of Charles I, double plt., old cf., fo., 1707 *Palmer*, 5s S. Feb. 16

Wallace (Sir W.) Life and Heroick Actions (in Modern Scots Verse, by W. Hamilton), orig. cf., title and one leaf defective, Glasgow, 1722 *Thorp*, 4s S. Mar. 17

—— The same, orig. cf., fine copy, ib. 1722 *Edwards*, 11s S. Mar. 17

—— The same, orig. cf., ib. 1722 *Dobell*, 9s S. Mar. 17

—— Life and Acts of that most Famous and Valiant Champion Sir William Wallace (by Blind Harry), a few headlines shaved, old vell., Belfast, 1728 *Weldrick*, £1 S. Mar. 17

Waller (Edm.) Poems &c., one of the earliest Edns., old cf., gilt, 1645 *Maine*, £6 15s S. Mar. 31

—— Poems, port., cf., 1711 *Smith*, 12s P. Jan. 25

[Wallis (Ralph)] Room for the Cobler of Gloucester and his Wife, [a virulent attack on the Clergy], cf. gilt, sm. 4to ;1668 *Dobell*, 13s S. Feb. 16

Walpole (H.) Anecdotes of Painting, "Major's Edn.," with additions by Dallaway, 5 v., port. engs. on India paper, fine copy, mor. ex., g.e., by Hayday, 1828 *Bain*, £17 S. Feb. 23

—— Castle of Otranto, cold. ills., 1800 *Hornstein*, 16s S. Mar. 28

—— Catalogue of Engravers from the M.S. of Geo. Vertue, ports., hf. russ., 4to, Strawberry Hill, 1763 *Rimell*, 11s S. Jan. 29

—— Catalogue of Royal and Noble Authors, 5 v., ports., uncut, 1806 *Maggs*, £4 10s P. Mar. 12

—— The same, 5 v., ports., and a few other prints, dark blue mor. ex., g. e., fine copy, 1806 *Bain*, £5 10s S. Feb. 23

—— The same, L. P., 150 ports., mostly unlettered proofs, 5 v., mor. ex., joints, g. e.. fine copy, 4to, 1806 *Edwards*, £6 S. Feb. 16

—— Journal of the Reign of George III, ed. by Dr. Doran, 2 v., 1859 *Bumpus*, £1 18s S. Feb. 16

—— Letters to Sir Horace Mann, ed. by Lord Dover, 3 v., port., hf. russ., 1833 *Thorp*, 4s S. Jan. 29

—— Letters, plts., 6 v., hf. mor., uncut, 1846 £1 1s H. Mar. 16

—— Letters, ed. by Peter Cunningham, 9 v., 1857-9 *Bumpus*, £6 17s 6d S. Feb. 23

—— The same, 9 v., ports., orig. cl, clean copy, 1861 *Bumpus*, £4 8s S. Jan. 17

—— Letters, by Mrs. P. Toynbee, 16 v., ports., L. P., Oxford, 1893 *Hill*, £8 S. Feb. 23

—— Letters, ed. by Mrs. Paget Toynbee, ports. and facs., 16 v., L. P., Oxford, 1903-5 £8 H. Jan. 31

—— Works 5 v., ports. and plts., blue mor. ex., double bands, gilt back, gilt borders, joints, g. e., fine copy, 4to, 1798 *Edwards*, £4 5s S. Jan. 31

—— Works, ports. and plts., 5 v., old cf., 4to, 1798 *Robinson*, £2 4s S. Feb. 16

—— Works, ports. and plts., 5 v., 4to, orig. boards, 1798 16s H. Mar. 29

—— (S.) History of England, Lib. Edn., 5 v. (clothing worn), 1878-86 *Bumpus*, £1 12s H. Feb. 9

Walsh. Dialogue concerning Women, being a Defence of the Sex, Written to Eugenia, red mor., the sides richly decorated, very fine example of contemporary bdg., 1691 *Leighton*, £6 15s S. Mar. 28

* By William Walsh, of Abberley Lodge, Worcestershire, Master of the Hounds to Queen Anne.

Walter (J. L.) Lexicon Diplomaticum, plts., orig. vell., fo., Ulmæ, 1756 *Quaritch*, 4s S. Mar. 27

Walton and Cotton, Complete Angler, fifth Edn., entitled, The Universal Angter made so by Three Books of Fishing. the first by Izaac Walton, the second by Charles Cotton, the third by Col. Robert Venables, in 1 v., 12mo, mor. ex., choice copy, 1676 *Mitford*, £10 S. Mar. 30

* Fifth issue of Walton, and the First Edition of Cotton.

—— The Complete Angler, with Notes by Sir J. Hawkins, 3rd Edn., plts. by Wale, old cf., 1775 10s H. Mar. 15

—— The same, Major's 1st Edn., ports., plts., open-letter impressions, mor. ex., g. e., 1823 *Storer*, £2 S. Jan. 16

—— The same, with Notes by Sir H. Nicolas, port. and engs., 2 v., hf. mor. gilt, t. e. g., uncut, imp. 8vo, Pickering, 1836 *Spencer*, £6 15s S. Mar

Walton and Cotton, Complete Angler. A Collection of 58 plts. (on india paper), to Pickering's Edn., 1836 *Rimell*, £2 6s S. Feb. 21
—— Complete Angler. . . . . with Notes by Sir H. Nicolas, 2nd Edn., 2 v., ports. and ills., on india paper, hf. mor., uncut, t. e. g., imp. 8vo, 1860 *Young*, £1 12s S. Feb. 23
—— The same, ills., 2 v., hf. mor, t. e. g., imp. 8vo., 1850 *Walford*, 16s S. Feb. 16
Walton (Izaak) Lives of Donne, Wotton, Saunderson and Herbert, L. P., india proof ports. and plts., orig. boards, uncut, fine state, J. Major, 1825 *Bain*, £2 15s S. Feb. 16
—— The same, L. P., boards, Major, 1825 *Luff*, £1 15s S. Mar. 30
Wanderings of a Pilgrim in Search of the Picturesque with Relation of Life in the Zenana, 2 v., cold. plts., 4to, 1850 *Sotheran*, £1 12s S. Jan. 16
Warburton (E.) Memoirs of Prince Rupert, ports., 3 v., 1849 *Bumpus*, 17s H. Feb. 9
—— (R. E. E.) Hunting Songs & Miscellaneous Verses, 1859 *Shepherd*, 17s P. Mar. 12
—— (W.) Works, post 8vo, russ., 1788 12s Ha. Feb. 15
Ward (A. W.) The Electress Sophia, Edition de Luxe, on Japanese paper, the plates in duplicate, cf. ex., uncut, t, e. g., 4to. Goupil, 1903 *Forrester*, £3 15s C. Feb. 7
Ward (E.) Way to be Happy in the Married State, extracted from Edward Ward, 8 cold. plts. by Cruikshank (no title), w. a. f., n. d. *Shepherd*, £1 10s S. Feb. 15
—— The Whigs Unmasked, or the History of the Calf's Head further expos'd, plts., cf. gilt, y. e., (n.d.) *Dobell*, 14s S. Mar. 17
—— (Sam.) Woe to Drunkards, woodcut title, hf. cf, 1622 *Sotheran*, £2 S. Mar. 30
Waring (J. B.) Art Treasures of the United Kingdom, plts., mor. ex., g. e., fo., 1858 *Cecil*, £2 2s C. Mar. 14
[Warren (Sir J. B.)] View of the Marine Force of Gt. Britain, 1st Edn., hf. cf., 1791 *Lyons*, 10s S. Feb. 21
* William IV's copy, with ex-libris.
Washbourn (J.) Bibliotheca Gloucestrensis, port. and map, hf. mor., m. e., 4to, 1825 *Dobell*, 7s S. Mar. 17
Wat Tyler—The Idol of the Clownes, or Insurrection of Wat the Tyler, mor. ex., 1654 . 10s H. Mar. 30
Waterloo, Battle of, by a Near Observer, maps and plts., some cold., 4to, 1817 *Maggs*, 16s P. Jan. 26
Watkin (W. T.) Roman Lancashire, maps and ills., 4to, Liverpool, 1883 *Luff*, £1 6s S. Mar. 30
[Watkins (R.)] Newes from the Dead, or a true and exact Narration of the Miraculous Deliverance of Anne Greene, who being executed at Oxford, December 14th, 1650, afterwards revived, hf. russ., 4to, Oxford, 1651 *Ellis*, £2 12s S. Mar. 17
Watt (Rob.) Bibliotheca Britannica, 4 v., cf., Edinb. 1824 *Lewin*, 16s S. Feb. 16
Watts (I.) Divine Songs, woodcuts by T. Bewick, mor. ex., g. e. by F. Bedford, fine copy, York, 1812 *Marshall*, £2 2s S. Feb. 13
Watson (J.) Choice Collection of Comic and Serious Scots Poems, 3 parts in 1 v., cf. ex. g. e. (no title to part 3), Edinb., 1713-9 *Dobell*, £1 15s S. Mar. 17
—— Memoirs of the Earls of Warren and Surrey, 2 v., ports., etc., including the scarce folding plate of the Earl drawing his rusty sword, only 250 printed for presents, russ. (damaged), 1782 *Thorp*, £1 18s S. Jan. 30
Watteau (A.) Figures de Différents Caractéres de Paysages et d'Etude dessinées d'apres Nature, eng. titles, port., preliminary leaves, 350 numbered plts. (98, 99, 344-5 wanting, and a few inlaid), and over 82 other plates mounted or inlaid, inserted, hf. russ. (broken), some leaves soiled, (as the number of plts. vary this copy is sold w. a. f.), fo., Paris (1735) *Lambert*, £70 C. Mar. 14
Weaver (J.) Orchesography, or Art of Dancing, 2nd Edn., unbnd, sm. 4to, (1710) *Edwards*, £1 8s S. Feb. 14
Weber (J.) Memoirs of Maria Antoinetta, trans. by R. C. Dallas, ports., 3 v., mor., 1805 £1 6s Ha. Feb. 15
Wedgwood (J.) Life, by Eliza Meteyard, ills., 2 v., mor. ex., g. e., 1865 *Edwards*, 19s C. Feb. 7
Weekly Pacquet of Advice from Rome, or the History of Popery, 5 v., old cf. gilt, 4to, 1679-89 *Ellis*, 10s S. Mar. 17
Weever (John) Ancient Funerall Monuments, 1st Edn., port. by Cecill, front. and woodcuts, cf. (with index 14 pp.), fo., 1631 *Dobell*, 18s S. Feb. 21
—— The same, hf. cf. gilt, 1767 *Thorp*, 9s S. Mar. 17

Weïrotter (F. E.) Œuvre, 214 etchings including ports., russ., g. e., fo., Paris, Basan, s. d. *Maggs*, £1 14s S. Feb. 16
Wellington. Campaigns of the Duke Wellington, plts. by Duplessi-Bertaux, hf. bd., fo., Paris, n.d. *Karslake*, 18s P. Mar. 13
—— Funeral Procession of the Duke of Wellington, a Coloured Panorama over 66 feet long, printed programmes, etc. loosely inserted, orig. cl. portfolio, in excellent condition, obl., 1852 *Hardy*, £3 1s S. Mar. 2
Westerhovius (A. H.) Hieroglyphics of Merkbeelden de Oude Volkeren, L.P., engs. after Romain de Hooghe, hf. bnd., 4to, Amst., 1735 *Thompson*, 4s S. Feb. 14
Westmacott (C. M.) Points of Misery, 20 ills. by R. Cruikshank (spotted), hf. cf., g.t. uncut, 1823 *Andrews*, 4s S. Jan. 17
—— The same, L.P., bds., 1823 *Davey*, £6 6s H. Feb. 7
—— The English Spy, orig. Edn., cold. ills. by R. Cruikshank, 2 v., hf. mor., t.e.g. uncut, fine copy, imp. 8vo, 1825-6 *Hornstein*, £36 10s S. Mar. 2
—— The same, 2 v., stamped leather binding, g.e., imp. 8vo, 1825-6 *Hornstein*, £15 15s S. Feb. 16
—— Fitzalleyne of Berkeley, 2 v., uncut, 1825 *Dobell*, 11s S. Feb. 16
Westminster Election, April-May, 1784 (History of the), 16 caricatures old, old cf., 4to, 1784 *Walford*, 5s S. Feb. 16
Westwood (J. O.) Arcana Entomologica, 2 v., cold plts., 1845 *Bull*, £1 15s P. Mar. 13
—— British Butterflies and British Moths, cold. figures by H. N. Humphreys, 3 v., sm. 4to, 1849 *Bumpus*, £1 18s S. Mar. 2
Whistler. Catalogue of Memorial Exhibition of the Works of J. McNeill Whistler, New Gallery, ills., "Edn. de Luxe," 4to, 1905 *Tregaskis*, £2 2s S. Mar. 30
—— Eden versus Whistler, the Baronet and the Butterfly, a Valentine with a Verdict, woodcuts, 4to, Paris, n.d. *Maurice*, 6s S. Mar. 30
—— Gentle Art of Making Enemies, 1st Edn., sm. 4to, Chelsea, 1890 *Maggs*, £2 10s H. Feb. 9
—— The same, 4to, 1893 *Borrer*, £2 S. Mar. 30
—— The same, Edn. limited to 250 numbered copies, L.P., 4to, Chelsea, n.d. *Bumpus*, £2 12s S. Feb. 23
—— "Ten O'clock," wrapper, 1888 *Barrington*, £1 2s S. Feb. 23
[White (G.)] Natural History of Selborne, 1st Edn., 4to, View of Selborne and other engs. (the one at p. 259 having full margins), mor. ex., silk linings, g.e., fine clean copy, 1789 *W. Brown*, £10 10s H. Feb. 21
—— The same, 1st Edn., large folding view of Selborne and other engs. (the one at p. 259 having full margins, but 1 page torn), fine clean copy in the orig. bds., edges entirely uncut, rebacked with white paper, 1789 *Pickering*, £26 10s H. Mar. 29
—— (G. F.) Views in India, 2 v., 30 plts., hf. bnd., fo., 1836-7 *Burnard*, 11s S. Jan. 29
—— (J.) Journal of a Voyage to New South Wales, plts., old cf., 4to, 1790 *Grant*, 19s H. Mar. 15
White Devil (The) or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life, and Death of Vittoria Corombona, the famous Venetian Curtizan, as it hath bin divers times acted, cf., 1631 *Barlow*, £1 10s S. Mar. 30
* A contemporary acting copy of the 2nd Edn., with MS. annotations.
Whitehead (C.) Richard Savage, 3 v., plts. by Leech, 1st Edn., 1842 *Spencer*, 11s P. Mar. 12
Whitelock (B.) Memorials of the English Affairs, or an Historical Account of what passed from the beginning of the Reign of King Charles the First to King Charles the Second his happy Restauration, mottled cf. ex., m.e. by J. Clarke, fo., 1732 *Bull*, 12s S. Mar. 27
Whitgift (J.) Answere to a certen Libel, entituled, An Admonition to the Parliament, 1st Edn. b. l. (title and next leaf soiled), cf. antique, r. e., 4to, 1572 *Tregaskis*, £1 S. Mar. 31
Whitman (Walt) Leaves of Grass, port., Boston, 1860-61 13s H. Mar. 29
Whitney (Geffrey) Choice of Emblemes, woodcuts, headlines cut into, mor. ex., g.e. by Riviere, 4to, Leyden, 1586 *Musley*, £10 17s 6d S. Jan. 17
Whittingham's Novelist's Library, 37 v., v.y. *G. H. Brown*, 7s P. Jan. 25
Whittington (R.) Tractatus Verborum defectivorum et anormalorum, l. g., orig. Edn. (3 ll.), Wynkyn de Worde's device of sun and stars at end, margins cut, mor., sm. 4to, Impressus per W. de Worde, n.d. (1521 ?) *Quaritch*, £6 10s S. Feb

Whitworth (Lord) Account of Russia in the year 1710, cf. gilt, g. e., fine copy, Strawberry Hill, 1758 *Young*, 17s S. Jan. 31
—— (C.) Commerce de la Grande Bretagne, old cf., fo., Paris, 1777 *Leon*, 12s H. Feb. 23
Whores Rhetorick, calculated to the Meridian of London, plts, hf. mor, uncut, only 50 printed, 4to, reprinted at Edinb., 1836 *Dobell*, 17s S. Mar. 17
Whymper (Edw.) Scrambles amongst the Alps, ills., special picked copy, one of 20 (see note by author on fly leaf), 1871 . *Sotheran*, £1 6s S Mar. 2
—— Travels amongst the Great Andes, ills., 2 v., 1891-2 *Edwards*, 10s 6d H. Feb. 21
Wieland (C. M) Sämmtliche Werke, 36 v. in 22, 1794-1802; Supplements, 6 v. in 3. 1798, 25 v., fronts, cf. ex., 4to, Leipzig, 1794-1802 *Maggs*, 10s C. Feb. 7
Wigstead (H.) Tour to North and South Wales, plts. after Rowlandson, etc., bds., 1800 *Maggs*, £1 8s S. Mar. 2
Wild (R.) Iter Boreale, cf., g.e., 1668 *Barnard*, 18s H. Mar. 29
Wilde (O.) De Profundis, 1st Edn., 1905 *Leon*, 4s S. Jan. 29
—— The same, 1 t Edn., L.P., one of 200 copies on hand-made paper (1905) *Quaritch*, £1 17s S. Jan. 29
—— Essays, Criticisms, and Reviews, now first collected, 4to, 1901 *Mason*, 15s S. Mar. 30
—— House of Pomegranates, 1st Edn., 4to, 1891 *Shepherd*, £2 1s S. Jan. 31
—— Importance of being Earnest, 1st Edn., 1899 *Quaritch*, 19s S. Jan. 29
—— Lady Windermere's Fan, 1903 *Hector*, 14s P. Jan 25
—— Newdigate Prize Poem, Ravenna, Oxford, 1878 *Quaritch*, 12s S. Jan. 29
—— Poems, with lecture on the English Renaissance (now first published), Paris, 1903 *Mason*, 14s S. Mar. 30
—— Poems, another copy, Japanese vell., parchment, Paris, 1903 *Mason*, £2 10s S. Mar. 30
—— Priest and the Acolyte, wrapper, 4to, 1894 *Spendler*, 16s S. Jan. 31
—— Rise of Historical Criticism, 1905 *Spendler*, 5s S. Jan. 29
—— The Sphinx, Japanese vell., parchment, 4to, 1901 *Mason*, £1 S. Mar. 30
—— Vera, or the Nihilists, a Drama, privately printed, sm. 4to, 1902 *Stevens*, 17s S. Mar. 30
Wilkes (John) Essay on Woman, ills., cf. (1800) *Hall*, £1 S. Mar. 30
Wilkie (Sir D) Oriental Sketches, lithos., 2 v., imp. fo., hf. mor., 1843-6 *Grant*, 12s H. Mar. 9
Wilkinson (J.) Select Views in Cumberland, Westmoreland and Lancashire, 48 plts., fo., old russ., 1810 *Halewood*, 9s 6d H. Feb. 9
—— (Sir G.) Manners and Customs of the Ancient Egyptians, both ser., 6 v., plts., 1842, etc. *Hill*, £1 2s S. Jan. 29
—— The same, 3 v., ills,, 1878 *Hill*, £1 12s S. Mar. 30
—— (R.) Londina Illustrata, plts., 2 v., hf. mor., uncut, t.e.g., 4to, 1819-25 *Young*, £3 10s C. Feb. 7
—— Theatrum Illustrata, plts., uncut (broken), 4to, 1825 *A. Jackson*, £1 1s S. Feb. 16
—— (Tate) Memoirs, 4 v. in 2, hf, cf., York, 1790 *Edwards*, 13s S. Mar. 17
—— (Tate) The Wandering Patentee, 4 v. in 2, hf. cf., York, 1795 *Edwards*, 17s S. Mar. 17
Willelmi Malmesburiensis Opera, Roger de Hovenden, etc., ed. by H. Savile, fo., old cf., 1596 *Griffith*, 10s 6d H. Jan. 11
Williams (Sir E. V.) Treatise on the Law of Executors, 9th Edn., 2 v., 1893 *Sykes*, 12s H. Jan. 29
—— The same. 2 v., 1893 *Reeves*, 19s H. Mar. 14
Williams (H. N.) Madame Récamier, and her Friends, ills.. 1901 *Cecil*, £4 12s C. Mar. 14
—— (S. W.) The Middle Kingdom, maps and ills., 2 v., 1883 *Maggs*, £1 2s H. Mar. 8
Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, Miniature Painter to George III, miniatures, including 10 hand-cold.. 4to, 1902 *Brentanto*, £6 15s H. Feb. 1
—— (T.) Oriental Field Sports, 40 cold. engs. by Williamson, hf. russ., ob. atlas fo., 1807 *Edwards*, £9 S. Mar. 2
—— The same, slightly soiled and title mounted. ob. fo., hf. mor., 1807 *Edwards*, £4 H. Feb. 9
—— (T.) Sword of the Spirit to smite in pieces that Anti-Christian Goliath, who daily defieth the Lord's people, wood engs., orig. cf., 1613 *Cotton*, £1 12s S. Feb. 21

* Bound up is .—Stirk (G.) Musæ Somerenses, 1635

Willis (Browne) History of Buckingham, hf. cf., uncut, 4to, 1755 *Thorp*, £1 11s S. Mar. 17
—— Another copy, old cf. gilt, 4to, 1755 *Daniell*, £1 10s S. Mar. 17
Will's's Current Notes, 7 parts (all published), in 1 v., ill., hf. cf., sm. 4to, 1851-7 *James*, 3s S. Jan. 29
Willughby (F.) Ornithology, to which are added the Art of Fowling, Ordering of Singing Birds, and Falconry, by John Ray, plts, old cf., fo., 1678 *Wheldon*, £1 1s H. Jan. 31
Wilson (A.) and Bonaparte. American Ornithology; the Natural History of the Birds of the United States, with Life of Wilson by Jardine, port. and cold. plts., L. P., 3 v., hf. bnd., t. e. g., 4to, 1876 *Douglas*, £4 7s S. Mar. 2
—— (D.) Pre-Historic Annals of Scotland, 2 v., ills., 1863 *Miller*, 10s P. Mar. 12
—— (Sir D.) Memorials of Edinburgh, 2 v., plts., imp. 8vo., 1891 *Miles*, 6s P. Jan. 26
—— (H.) Wonderful Characters; ports., 3 v., hf. cf. gilt, 1821 *Edwards*, 17s S. Feb. 16
—— The same, ports., 3 v., hf. cf., 1821 *Edwards*, 6s S. Feb. 16
—— (H. H.) Ariana Antiqua, 35 plts., 4to, 1841 *Quaritch*, 13s S. Jan. 16
—— (Sir T.) Arte of Rhetorique, b. l., headline cut into, cf. gilt, r. e., 1562 *Owen*, £1 8s S. Mar. 31
—— Rule of Reason, containing the Art of Logique, 1st Edn., b. l. (mended), 3 ll. wanting; cf., w. a. f., 1551 *Peach*, 13s S Mar. 31
—— Rule of Reason 1567; Arte of Rhetorike, b. l. (1 leaf torn, and a few ll. stained), in 1 v., sm. 4to, old vell., 1580 *Sotheran*, £4 10s H. Mar. 29
—— Three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, Englished out of the Greeke; 1st Edn., b. l., some ll. waterstained, and few margins written in; signature of "Robert Goodinge, 1574," on last leaf. large copy, cf., 1570 *Owen*, £2 2s S. Mar. 31
Winchelsea (Countess of) Miscellany Poems on Several Occasions, 1st Edn., vignette title, old cf., 1713, Autograph on title. *Dobell*, 15s S. Feb. 21
Winckelmann (John) History of Ancient Art, trans. by G. H. Lodge, 2 v., ills., 1881 *Hill*, 12s S. Mar. 30
Winkles (B.) Cathedral Churches of England and Wales, plts. on india paper, 3 v., L. P. (1 plate inlaid), 4to, 1836-42 *Lupton*, £1 5s H. Jan. 31
—— The same, 3 v., plts., hf. cf., imp. 8vo., 1838 *E. G. Allen*, £1 1s P. Jan. 25
—— French Cathedrals. plts. on india paper (slightly stained), hf. mor., g. e., 4to, 1837 *Winter*, 15s H. Jan. 31
Winston (C.) Hints on Glass Painting, plts., 2 v., 1867 *Griffith*, 13s H. Feb. 9
Wise Vieillard (The) or Old-man, translated by an obscure Englishman, woodcut vignette and border to title, and full-page woodcut (cut into), hf. mor., 4to, 1621 *Watson*, 18s P. Jan. 25
Wishartt (Will.) Immanuel; or the Mistery of God, manifested in the flesh; orig. Edn. (title backed, wants blank for Aj; 2 margins mended; stained), mor, g. e., 1642 *Stedman*, £1 17s S. Mar. 31
Witches of Huntingdon (The) Their Examination and Confession, unbound, 4to, 1646 *Quaritch*, £2 S. Mar. 17
Witches (The) of Northamptonshire, who were all executed at Northampton, the 22 of July last, woodcut title, b. l., 1612 *Pickering*, £7 5s H. Mar. 29
—— Relations of the Examinations and Confessions of the late Witches executed in the County of Essex, sm. 4to, unbound, 1645 *Hazlitt*, £1 11s H. Feb. 7
—— History of the Witches of Renfrewshire who were burned on the Gallowgreen of Paisley. cf. gilt, Paisley, 1809 *Thorp*, 13s S. Mar. 16
—— Relation of the Witches at Pittweem, with an Essay for proving the existence of Good and Evil Spirits, mor. ex., g. e., Edinb., 1704 *Maggs*, £1 6s S. Mar. 16
—— True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in Essex, mor. ex., g. e. by Mackenzie, 4to, 1645 *Quaritch*, £2 10s S. Mar. 17
—— True Relation of the Arraignment of Eighteene Witches, Tried, Convicted and Condemned at St. Edmundsbury, in Suffolke and Executed, unbound, 4to, 1645 *Quaritch*, £1 12s S. Mar. 17
—— True Relation of the Arraignment of Thirty Witches at Chensford, in Essex, 14 whereof were hanged there, etc., unbound, 4to, J. H., n. d. (1645) *Quaritch*, £2 15s S. Mar. 17

Wither (G.) An Improvement of Imprisonment into real Freedom, hf. cf., 1661 *Dobell*, £1 6s S. Mar. 17
—— The same, 1st Edn., cf., 1661 *Dobell*, £1 10s S. Mar. 31
—— Britain's Remembrancer, containing a Narration of the Plague lately passed, 1st Edn., engd. title, with the poetical explanatory leaf opposite (repaired), mor. ex., panel sides, g. e., 1628 £4 10s H. Mar. 29
—— Collection of Emblemes, Ancient and Moderne, engd. title by Marshall, with poetical explanatory leaf opposite, port. of Author, and engs., 1st Edn., with the genuine "Lottery" leaf at end, but as usual wanting the pointers, cf. neat, g. e., 1635 *Quaritch* £10 H. Mar. 29
—— Disclaimer, being a disavowment of a late Paper, entituled The Doubtfull Almanack, 1st Edn., hf. mor. gilt, 4to, 1647 *Dobell*, £1 10s S. Mar. 17
—— Faire-Virtue, the Mistresse of Philarette, 1st Edn., cf. gilt, 1622 *Ellis*, £7 5s S. Mar. 31
—— The same, old cf., 1633 *Dobell*, £1 4s S. Mar. 31
—— Hymnes and Songs of the Church [An Edition with the same date as the first, printed in pearl type], cf. ex., g.e., 1623 *Pearson*, £1 12s S. Mar. 31
—— The same, b. l., old russ., g. e. [1623] *Peach*, £1 1s H. Mar. 15
—— Memorandum to London, occasioned by the Pestilence, orig. Edn., russ. gilt, 1665 *Dobell*, £2 2s S. Feb. 16
—— Prisoner's Plea, humbly offered in a Remonstrance, 1st Edn. (title backed; headlines shaved), cf., 1661 *Ellis*, 18s S. Mar. 31
—— The Shepherd's Hunting, hf. cf., several leaves cut into, 1615 *Dobell*, 6s S. Mar. 17
—— Speculum Speculatioum (in Verse), 1st Edn., mor., g. e., 1660 *Maggs*, £2 2s S. Mar. 31
—— Three Private Meditations, cf., 1666 *Peach*, 18s S. Mar. 31
—— View of the Marginal Notes of the Popish Testament, b. l., cf., 4to (1588) *Reader*, 17s S. Feb. 21
—— Workes, 1st Edn. (wants blank? for A 1), mor., g. e., 1620 *Dobell*, £2 6s S. Mar. 31
Wit's Magazine, or Library of Momus, plts. by Blake, etc., 2 v. in 1, hf. cf., 1784-5 *Tregaskis*, £1 12s S. Mar. 17
Witte (R.) Scarborough Spaw, or a Description of the Nature and Vertues of the Spaw, cf. gilt, r. e., 1660 *Tregaskis*, 17s S. Mar. 17
Wivell (A.) Supplement to all Inquiry into the History of the Shakespeare Portraits, (1 leaf torn), 12 ports. and plts., open letter impressions on india paper, 1827 *Dobell*, 19s S. Jan. 17
Wolcot (Dr.) Works of Peter Pindar, 3 v., port., cf. gilt, 1794 *Edwards*, 9s S. Jan. 29
Women's Advocate, or Fifteen Real Comforts of Matrimony (soiled copy), 1683 *Winter*, 4s S. Jan. 16
Wood (A. à.) Athenæ Oxonienses, 2 v. in 1, cf., fo., 1721 *Simpson*, 10s P. Mar. 12
—— (W.) and Hanley. Index Testaceologicus, 46 cold. plts., hf. mor., uncut, 1856 *Walford*, £1 10s C. Mar. 14
Woodburn (S.) Portraits of Characters Illustrious in British History, 100 ports. in mezzotint by Earlom and Turner, 2 v. in 1, red mor., g.e., fo., 1810, etc. *Sotheran*, £6 5s S. Feb. 16
—— Gallery of Rare Portraits, 200 ports., orig. issue, 2 v., hf. russ., uncut, 4to, 1816 *Rimell*, £2 2s S. Feb. 15
Woodward (G. M.) Eccentric Excursions, ills. by Isaac Cruikshank, a little stained, cf., 4to, 1807 *Thorp*, £1 19s S. Feb. 16
Woolnoth (W.) Graphical Description of the Metropolitan Cathedral Church of Canterbury, L.P., 20 plts., russ. g.e., from the Stourhead Library, fo., 1816 *Edwards*, 12s S. Feb. 23
Wordsworth (W.) Lyrical Ballads, 1st Edn. of the two with same date, 2 v. hf. mor., 1800 £1 17s H. Mar. 29
—— Peter Bell, front., 1st Edn., orig. wrapper, edges untrimmed, 1819 *Dobell*, £1 18s H. Feb. 7
—— The same, 1st Edn., wrapper, uncut, with label, 1819 *B. F. Stevens*, £4 S. Mar. 30
—— The Prelude, 1st Edn., 1850 *Thorp*, 8s S. Jan. 17
—— Poetical Works, 6 v., 1836 *Warne* 17s P. Jan. 25
—— Poetical Works, port., 7 v., 1843 *Maggs*, £1 5s H. Feb. 1
—— Poetical Works, port., 7 v., 1846 *Maggs*, £1 13s H. Mar. 8
—— Poetical Works, ed. by W. Knight, XI v., front., Edinb., 1882-89 *Young*, £2 6s S. Feb. 23

Worlidge (J.) Systema Agriculturæ, with leaf of explanation, and plt., old cf. gilt., 1698 *Sotheran*, 11s S. Jan. 29
—— (T.) Antique Gems, 180 plts., proofs before numbers, with a second state of Hercules and the Lion, 2 v., mor., g. e., 4to, 1768 *A Jackson*, £1 S. Feb. 16
Wright (T.) England under the House of Hanover, ports. and ills., 2 v., 1848 *Edwards*, £1 S. Feb. 16
—— (T.) History of Essex, 2 v., 4to, plts., 1831 *Jacobs*, 15s J. Mar. 16
—— The same, 2 v., plts., hf. cf, m.e. 4to, 1836 *Hill*, £1 12s S. Jan. 16
Wurtemberg, Beschreiburg einer Reiss welche der durchleuchtig hochgeborne Furst und Herr Frederich Hertzog zu Wurtemberg unnd Teck, Grave zu Mumppelgart im jahr 1599, auss dem Landt zu Wurtemberg in Italian gethan, etc. port. of the Duke of Wurtemberg, and plts., old vell., 4to, Mumppelgart, 1602 *Barlow*, £1 1s S. Mar. 27
—— Panegyrici tres Anglo Wirttembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgi: in quem Auctore Diva, Elizabetha, &c. port. of Frederick Duke of Wurtemburg cf. ex., g. e., 4to, Tübingæ, 1604 *Glasse*, £1 1s S. Mar. 29
* The portrait of Shakespeare's Duke of Wurtemberg was used by Halliwell to illustrate "The Merry Wives of Windsor."
Wyatt (C. W.) British Birds, cold. plts., 2 v., hf. mor., t.e.g., 4to, 1894 *Hitchman*, £1 18s H. Mar. 22
—— Practical Register in Chancery, cf., 1800 *Sweet*, 10s H. Mar. 14
—— Industrial Arts of the Nineteenth Century, plts., 2 v., imp. fo., hf. mor., g.e., 1851 *Thorp*, 16s H. Feb. 9
—— Metal Work and its Artistic Design, 50 cold. plts., imp. fo., 1852 *Batsford*, 10s S. Feb. 16
Wycherley (W.) Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c., mezzotint port. by J. Smith, after Lely, 1st Edn., old cf., (rebacked) 1704 *Andrews*, £12 H. Mar. 29
* The title page bears the initals "W.W." in a contemporary handwriting—possibly in Wycherley's own hand.
Xenophon. Treatise of Householde (trans. by G. Hervet) b.l., title within Berthelet border dated 1534, g. e., large copy, with rough edges, T. Bertheleti, 1544 *Leighton*, £3 3s S. Mar. 31
Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, folding plts., 2 v., sm. 4to old cf., (one cover broken) 1677-81 *Edwards*, £4 H. Mar. 29
Yarrell (W.) History of British Birds, with Supplement, 4 v., woodcuts, hf. mor., m. e., 1839-45 *Shepherd*, £1 5s S. Jan. 30
—— The same, 3 v., 1st Edn., 520 woodcuts, mor. g. e., 1843 *Young*, £1 6s S. Jan. 30
—— The same, 3rd Edn., wood engs., 3 v., mor. ex., g. e., 1856 *Bumpus*, £1 10s S. Mar. 2
—— History of British Fishes, with two Supplements, 1st Edn., port. and cuts, 3 v., cf. gilt, 1836-60 *Balfour*, 16s H. Feb. 2
—— The same, 2nd Edn., woodcuts, 2 v., 1841 *Bumpus*, 9s S. Mar. 2
Yates (Edm.) Mr. Thackeray, Mr. Yates, and the Garrick Club, the Correspondence and Facts, orig. Edn., the writers own copy with signature on title and ex-libris, red mor., privately printed, 1859 *Stevens*, £21 S. Mar. 2
Yellow Book, 7 v., ills. by Beardsley, 1894-5 *Brentano*, £1 8s P. Jan. 25
Yosy (A.) Switzerland as now divided into Nineteen Cantons, 2 v., 50 cold. plts., hf. mor., m. e., 1815 *Mierlo*, £1 16s S. Jan. 29
Young (A.) Travels with the View of ascertaining the Cultivation, Wealth, and Resources of the Kingdom of France, 2nd and best Edn., maps, 2 v., cf., (broken) 1794 £1 18s H. Mar. 30
—— (E.) The Complaint or Night Thoughts, designs by Wm. Blake, orig. Edn., (margins except to Night the First uncut), unbnd., imp. 4to, 1797 *Edwards*, £4 S. Feb. 13
—— The same, (wanting leaf of explanation), hf. bnd, fo., 1797 *Dobell*, £1 4s S. Jan. 29
—— (J.) Catalogue of the Pictures of the Marquess of Stafford, 2 v., plts., hf. russ., 4to, 1825 *Bull*, 5s S. Jan. 29
—— (W.) History of Dulwich College, ills., 2 v., 4to, 1889 *Thorp*, 11s H. Jan. [illegible]

Zeeus (Jakob.) Gedichten, L.P., port. and vignette engs., 2 v., old cf. gilt, 4to, 1721-6 *Britnell*, 7s 6d H. Mar. 8

Zeitschrift für Celtische Philologie, herausgegeben von Kuno Meyer und S. C. Stern, 5 v. in 15 parts, sewn, Hallæ, 1896-1905 *Galloway*, £1 19s H. Jan. 31

Zocchi (J.) Vedute di Fiorenza, 50 large views, proofs; Vedute delle Ville et d'altre Luoghi della Toscana, 25 double plts., and 2 extra plates, in one v., hf. bnd., imp. fo., Fiorenze, 1744, etc. *Marinis*, £12 5s S. Feb. 16

Zompini, Le Arti nella citta di Venezia, plts., 1785 11s Ha. Feb. 15

Zoroastre. Zend-Avesta, traduit, avec des remarques, etc. par M. Anquetil du Perron, plts., 2 v., cf. ex., g. e., uncut, 4to, Paris, 1771 *Grant*, £1 4s S. Mar. 27

* From the library of H. T. Buckle, with manuscript notes by him.

OMISSIONS

(Caused chiefly through incorrect catalogue-headings.)

Ænæus Silvius, Familiares Epistolæ, Folio A1 commences "Numerus et ordo epistolarum in hoc opere contentarum" (no. 151 in Hain), g. l., 245 unnumbered ll., initials in red and blue, old stamped leather on oak boards, with clasp (1 leaf torn and a few scored in ink), A. Koburger, Nurēberge, 1481 £2 17s H. Mar. 29

American Gazetteer, containing an Account of the New World, with the Views and Interests of the Powers who have Possessions in America, folding maps, 3 v., old cf., with bookplate of Hon L. Damer, 1762 £1 H. Mar. 29

Andrews (W. L.) Fragments of American History, plts. (limited to 80 copies), hf. cf.. t. e. g., Privately Printed, 1898 £2 14s H. Mar. 29

Anthems, Collection of, as performed in His Majesty's Chapels Royal, red mor. ex., g. e., arms of George II. on sides and panels, 1749 *Parsons*, 7s S. Mar. 28

Aquila (P. de) Quæstiones in IV. Libros Sententiarum, Folio A1 blank, A2 commences Petri de Aquila sectatoris nobilissimarū, etc., last leaf ends Spirensis civis Drach Petrus arte sua (no. 1325 in Hain), g. l., initials in red and blue (several ll. wormed), 4to, old stamped cf. (rebacked), Speyer, P. Drach, 1480 £2 10s H. Mar. 29

Ariosto, Orlando Furioso, in English Heroical Verse, by Sir John Harington, with the Addition of the Author's Epigrams, engd. titles with port. after Cocheon, and 46 plts. after G. Porro, mor., gt. ornaments, g. e. by Riviere, fine copy, fo., 1634 *Maggs*, £3 8s S. Mar. 28

—— The same, engd. title, engs., coloured by a contemporary hand, old cf., 1634 £1 12s H. Mar. 29

Arnauld (A.) Arrainment of the whole Society of Iesuits in France, trans. out of the French copie, b. l., sm. 4to, old marbled wrapper, Printed by Charles Yetsweirt, Esq., 1594 £1 16s H. Mar. 30

Bacon (Sir F.) Advancement and Proficiencie of Learning, port., old cf., 1674 11s H. Mar. 29

Bale (J.) Actes or Unchaste Examples of the Englyshe Votaryes, 2 parts in 1 v. (1 title misplaced), b. l., old cf., rebacked, Jhon Tisdale [1560] 1550 £2 H. Mar. 30

—— Declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese, b. l., cf., J. Tysdall, 1561 16s H. Mar. 30

Beaumont and Fletcher, Works, First Collected Octavo Edition, with separate titles to each Play, port. by Vertue and plts., 7 v, old cf., 1711 £1 18s H. Mar. 29

[Beresford (J.)] Miseries of Human Life, 50 cold. plts., including title, orig. Edn., old cf., 4to, 1809 *Quaritch*, £14 10s S. Feb. 16

Biblia Latina, full-page woodcut, g. l., double column, initials in red, with the "Interpretationes Nominum Hebraicorum" at end, hf. cf., Basilieñ, 1495 £1 H. Jan. 10

Chronicon Nurembergense, Register des Buchs der Croniken vnd Geschichten, g. l., 2,000 woodcuts, including "De Sarmatia," title cut and mounted, and few head-lines cut, oak boards, hf. bnd., clasps, fo., w. a. f, Nurmberg, 1493 *Howell*, £5 S. Jan. 16

Essex, Visitations of (1552-1634), with Berry's Essex Pedigrees, roy. 8vo, hf. mor., 1878 *Walford*, £1 8s H. Jan. 13

BOOK-AUCTION RECORDS

For abbreviations *see* Part 1, page 1. The following have also since been adopted—
Cont. = Contemporary. | P. P. = Privately Printed.

A'Beckett (G. A.) Comic Blackstone, both parts, front. and vignettes, by G. Cruikshank, 2 v., 1844-46 *Bumpus*, £2 19s S. May 7
—— Comic History of England, 2 v., 1847-8; Comic History of Rome, n. d., cold. plts. by Leech, 1st Edns., 3 v., hf. cf., gilt, m.e. £2 6s H. Jun. 12
—— Another edition. Edition de Luxe, 3 v., imp. 8vo, n. d. £1 11s H. Apr. 5
Abeillard and Heloisa, A Nineteenth Century History of the Lives, Loves and Misfortunes of Abeillard and Heloisa, a Poem, by R. Rabelais the Younger, cold. plts. by Thurston, uncut, 1819 *Pickering*, £2 3s S. Apr. 11
Abel (C. F.) Six Simphonies, Scores for Violino Primo, Oboe Primo, and Basso, 4 v., 4to, old red mor., ex. dentelle borders, g. e., n. d. 14s H. May 9
Abrahe Avenaris Judei Astrologi in re iudicali opera, ab Petro de Abano in latinum traducta, g. l., bds., sm. 4to, Venetiis, 1507 *Eckstein*, 10s P. Apr. 30
Ackermann's History of the Abbey Church of St. Peter's, Westminster, port. and cold. plts., 2 v., 4to, old russ. gilt, m.e., 1812 *Barnard*, £4 2s 6d H. May 31
—— History of the University of Cambridge, 2 v., cold. plts., orig. boards, uncut, 4to, 1815 *Hornstein*, £15 15s S. Jun. 7
—— History of the University of Oxford, 2 v., cold. engs. by Pugin, etc., red mor. gilt borders, g. e., 4to, 1814 *Sotheran*, £18 S. May 3
—— The same, and the Series of 14 cold. plts. of Costumes, 2 v., 4to, hf. cf., uncut, 1814 £9 H. May 18
—— The same, cold., and the Costumes, 2 v., old mor., g. e., clean copy, 4to, 1814 £7 H. Jun. 20
—— The same, 2 v., engs. including costumes, orig. cf., m. e., 4to, 1814 *Philips*, £8 15s S. Jun. 27
—— History of the University of Oxford, 2 v., 1814; University of Cambridge, 2 v., 1815; Colleges of Winchester, etc., 1816; 5 v., cold. plts., russ. ex., g. e.; very fine set. 4to, 1814-16 *Rimell*, £42 S. May 16
—— Microcosm of London, cold. plts. by Rowlandson and Pugin, orig. edn., 3 v., royal 4to, hf. mor. (binding worn), 4to, 1808 *Shepherd*, £13 H. Apr. 26
Acosta (J. de) Historia Naturale e Morale delle Indie; vell., stained, sm. 4to, In Venetia, 1596 *Leon*, 15s P. Apr. 30
Addison (Jos.) Cato, a Tragedy, 1st Edn., mor., g.e., by Riviere, fine copy, 4to, 1713 *Adams*, £1 2s S. Apr. 7
—— The same, 1st Edn., stained, but uncut, as issued, in a cl. case, 4to, 1713 *Sabin*, 10s S. Jun. 30
—— The same, 1st Edn., mor., g. e., by Riviere, fine copy, 4to, 1713 *Pickering*, £1 18s S. Jun. 27
—— Works, 4 v., port. and plts., old cf., 4to, Birmingham, J. Baskerville, 1761 *Barnard*, £2 2s S. Jun. 8
—— Works, collected by Mr. Tickell, 6 v., port., hf. cf., 1804 *Myers*, £1 2s S. May 15
Adolphus and Ellis. Queen's Bench Reports, new series, 18 v., cf., 1843-56 11s H. May 25
Adshead (J.) Prisons and Prisoners, front. by G. Cruikshank on India paper, pres. copy from author to Napoleon III, 1845 *A. Jackson*, 10s S. May 7
Androuet du Cerceau (J.) Livre d'Architecture, 50 plts., vell., fo., Paris, J. Berjou, 1611 *Leighton*, £2 S. May 17
Adventures of Dr. Comicus, cold. plts. inserted in an old mor. cover, g. t. uncut, n. d. *Dobell*, 17s S. Apr. 6
Ady (Thos.) A Candle in the Dark, with leaf of errata, cf. gilt, g. e., 4to, 1655 *Meyer*, £1 10s S. Apr. 19
Æsopi Phrygis fabulæ e Græco in Latinum Conversæ, bds., sm. 4to., Venetiis, J. Tacuini de Tridino, 1519 *Leighton*, 13s P. Apr. 30

Æsop. Fables of Æsop Paraphrased in Verse, by John Ogilby, 1st Edn., port., engd. title, and 81 plts. by W. Hollar, orig. cf., 4to, 1651 *Pickering*, £10 S. Jun. 28
—— Another Edn., port. and plts., old cf., fo., 1668 *Andrews*, 3s S. Apr. 7
Æsop Fables, with Life of the Author, 2 v., Stockdale's Edn., 112 plts., cf. 1793 *Edwards*, £2 19s S. Apr. 6
Agathias. De Bello Gothorum et aliis Peregrinis per Christophorum in Latinum traductus, hf. bd., fo., Romæ, J. Mazochium, 1516 *Rossi*, 12s P. Apr. 30
Aggrippa (Camilla) Trattato di Scientia d'Arme, plts., title in facsimile, margin shaved, old red mor., with device of Charles IX. in centre (rubbed), 4to, Roma, A. Blado, 1553 *Leighton*, £1 12s S. May 25
Agincourt (S. d') History of Art by its Monuments, 3 v. in 1, 328 plts., russ., g. e., fo., 1847 *Bull*, £1 2s S. May 3
Agricola (G.) De Re Metallica, woodcuts, vell., fo., Basil, 1621 *Sotheran*, £1 S. Jun. 6
Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford], b. l., cf. ex., by W. Pratt, 4to., 1575 *Ellis*, £2 18s P. Apr. 30
—— The same, title cut and mounted, vell., 4to, 1575 *Peach*, 17s S. Jun. 7
Aikin (J.) Description of the Country round Manchester, plan and plts., cf., 4to, 1795 *Tregaskis*, 10s S. Jun. 7
Ainsworth (Wm.) Medulla Bibliorum, the Marrow of the Bible (in English verse), hf. cf., 1652 *Dobell*, 7s S. Apr. 19
Ainsworth (W. H.) Ballads, 1st Edn., ills., hf. mor., g. t., uncut, 1855 *Young*, 11s S. Jun. 19
—— Beatrice Tyldesley, 3 v., 1st Edn., mor. ex., uncut, t. e. g., 1878 *Thompson*, £1 S. May 2
—— Beau Nash, 3 v., 1st Edn., mor. ex., t. e. g., n. d. *Thompson*, £1 12s S. Apr. 11
—— Fall of Somerset, 3 v. 1st Edn., mor. ex., t. e. g., 1877 *Winter*, 16s S. May 2
—— The Goldsmith's Wife, 3 v., 1st Edn., mor. ex., t. e. g., 1875 *Thompson*, £1 S. May 2
—— Good Old Times—the Story of the Manchester Rebels of '45, 3 v., 1st Edn., mor. ex., t. e. g., 1873 *Thompson*, £1 S. Apr. 7
—— Guy Fawkes, 1st Edn., 3 v., ills. by G. Cruikshank, hf. mor., g. t., uncut, 1841 *Hornstein*, £2 16s S. Jun. 19
—— The same, 3 v., mor. ex., t. e. g., 1841 *Spencer*, £3 S. Apr. 7
—— The same, 3 v., letter from author and small portion of author's MS. inserted, orig. cl., 1841 *Quaritch*, £8 10s S. May 7
—— Another Edn., cl., 1857 *Bonor*, 19s S. May 7
—— Jack Sheppard, 3 v., 1st Edn., port. and plts. by G. Cruikshank, hf. cf. gilt., m. e., 1839 *Young*, £1 8s S. Apr. 30
—— The same, 3 v., hf. cf., m. e. spotted, 1839 *Young*, £1 12s S. Jun. 18
—— The same, 3 v., hf. mor., g. t., uncut, 1839 *Brown*, £3 16s S. Jun. 19
—— The same, 3 v., fine copy, orig. cl., 1839 *Bumpus*, £8 17s 6d S. May 7
—— The same, 3 v., cl., some plts. foxed, and cl. covers loose, 1839 *Edwards* £2 2s S. May 7
—— Another Edn., cl., 1st 8vo Edn., some plts. foxed, 2 cold. plts. inserted, 1840 *Quaritch*, £3 5s S. May 7
—— The same, complete in 15 parts, with wrappers, some plts. foxed and stained, the wrappers have a design by G. C. which does not appear in the earlier issues of the book, R. Bentley, 1840 *Hornstein*, £19 5s S. May 7
—— James the Second, 1st Edn., 3 v., front. by Buss, hf. mor., g. t., uncut, 1848 *Hornstein*, £2 16s S. Jun. 19
—— John Law, the Projector, 3 v., 1st Edn., mor. ex., t. e. g., 1864 *Young*, £1 10s S. Apr. 11
—— Lancashire Witches, 3 v., 1st Edn., mor. ex., t. e. g., 1849 *Thompson*, 18s S. Apr. 7
—— The Lord Mayor of London, 3 v., 1st Edn., 1862 *Pink*, 5s P. Jun 6
—— Magazine, v. I. to VIII., in numbers, 1842-45 *Young*, £2 S. May 7
—— The same, v. I to VI, hf. mor., t.e.g., 1842-44 *Jackson*, £1 18s S. Apr. 7
—— The Miser's Daughter, 1st Edn., 3 v., ills. by G. Cruikshank, hf. mor., g.t., uncut, 1842 *Hornstein*, £2 16s S. Jun. 19
—— Another edition, 1st 8vo Edn., 20 ills. by G. Cruikshank, fine copy, in orig. cl., 1848 *Bumpus*, £3 4s S. May 7

Ainsworth (W. H.) Another edn., cl., 1855 *Hornstein*, 4s S. May 7
—— Myddleton Pomfret, 3 v., (vol. II wants half title), 1st Edn., mor. ex., t.e.g., 1868 *James*, 10s S. May 2
—— Old Saint Paul's, 1st Edn., 3 v., ills. by J. Franklin, hf. mor., g.t., uncut, pres. copy "from the Author," 1841 *Hare*, £3 3s S. Jun. 19
—— The same, 3 v., hf. cf. gilt, 1841 *Pink*, £1 6s P. Jun. 6
—— The same, 3 v., mor. ex,, t.e.g., 1841 *Thompson*, £2 12s S. Apr. 11
—— Another edn., plts. by Franklin and Phiz, hf. cf. gilt, 1847 *Milligan*, 7s P. May 14
—— Another edn., 1847 *Hornstein*, £4 6s S. May 7
* Original issue, in 12 parts, the wrappers of which have a woodcut by G. Cruikshank for the projected "Lions of London," which was never published.
—— Preston Fight, 3 v., 1st Edn., mor. ex., t.e.g., 1875 *Thompson*, £1 12s S. Apr. 11
—— Rookwood, 3 v., 1st Edn., mor. ex. t.e.g., 1834 *Thompson*, £1 1s S. Apr. 7
—— Another edn., ills. by G. Cruikshank, and port., very fine copy, orig. cl., uncut, 1836 *Sealey*, £6 2s 6d S. May 7
* Fourth edition, but the first illustrated by G. C.
—— A similar copy, 1836 *Robson*, £6 2s S. May 7
—— The same, red mor. ex., g.t., uncut, joints, by Riviere, 1836 *Johnson*, £2 8s S. Jun. 19
—— The same, cl., 1836 £2 12s H. Jun. 22
—— Saint James's, 3 v., 1st Edn , etchings by G. Cruikshank, orig. boards, uncut, 1844 *Maggs*, £2 2s S. May 7
—— The same, 3 v., boards, 1844 *Hornstein*, £4 7s 6d S. May 7
—— The same, 3 v., mor. ex., g.e., 1844 *Winter*, 4s S. May 2
—— The same, 3 v., hf. mor., g.t., uncut, 1846 *Hornstein*, 6s S. Jun. 19
—— The Spanish Match, 3 v., 1st Edn., mor. ex., t.e.g., uncut, 1865 *Thompson*, £1 S. May 2
—— Tower of London, 1st Edn., plts. by G. Cruikshank, hf. cf., 1840 *Lupton*, 10s 6d H. Apr. 6
—— The same, orig. wrappers (somewhat soiled), back wrapper missing, 1840 *Spencer*, £4 S. Apr. 7
—— The same, very fine copy, in parts, with all wrappers and advertisements, 1840 *Hornstein*, £6 15s S. May 7
—— The same, in parts, 1840 *Hornstein*, £4 17s 6d S. May 7
—— The same, in parts, but wanting most of the wrappers, 1840 *Hornstein*, £2 18s S. May 7
—— The same, cl., 1840 *Bumpus*, £3 18s S. May 7
—— The same, with Autograph of G. C. on title, 1840 *Edwards*, £2 10s S. May 7
—— The same, hf. bnd., 1840 *Whitworth*, £1 4s S. Jun. 9
—— The same, hf. mor., g.t., uncut, with the orig. wrappers, 1840 *Hare*, £5 17s 6d S. Jun. 19
—— Windsor Castle, 1st Edn., 3 v., fronts. by G. Cruikshank, hf. mor., g.t., 1843 *Hare*, £2 3s S. Jun. 19
—— Another edn., 1st 8vo edn., plts. by G. Cruikshank and Tony Johannot, orig. cl., 1843 *Quaritch*, £4 10s S. May 7
—— The same, 1843 *Hornstein*, £2 19s S. May 7
—— The same, 1843 *Bumpus*, £3 4s S. May 7
—— Another edn., complete in 11 numbers, with all the wrappers, fine state, 1844 *Shepherd*, £5 12s 6d S. May 7
—— The same, a similar copy, 1844 *Douglas*, £5 S. May 7
—— The same, 1844 *Bone*, 19s S. May 7
—— Novels, ills. by G. Cruikshank, &c., 16 v., hf. cf., cl. sides, t.e.g., Routledge, n.d. *Edwards*, £3 17s H. Apr. 25
Airy (O.) Charles II., plts., 4to, 1901 £1 5s H. Jun. 12
—— The same, Japanese Paper, with duplicate Series of the large plts., 4to, 1901 £2 8s H. Jun. 12
Aitken's General American Register, MS. notes, Philadelphia, 1773 *Grant*, £1 2s P. May 15
[Akerman (J. Y.)] Tales of Other Days, 7 plts. by G. Cruikshank, boards, 1830 *Zaehnsdorf*, 15s S. May 7
Alaeddin and the Enchanted Lamp, &c. in English, by John Payne, vell., t.e g., 1889 12s H. Jun. 21

Albertus Magnus. Mariale, g. l., without signs., folio or catchwords, double columns, rubricated capitals, editio princeps, very fine, large, clean copy, hf. cf., (Hain 460) fo., Cologne, Ulrich Zell (c. 1473) *Green*, £3 3s S. May 17

Albertus Trottus. De vero et perfecto Clerico, 1st Edn., vell., fine copy, sm. 4to, Severinum Ferrariensem, 1475 *Schultz*, £6 6s P. Apr. 30
* The first book from the Severino Press at Ferrara. Not seen by Hain.

Album of the County Gentlemen and Sporting Gazette, port., 19 v., 1880-98 *Gray*, 10s P. May 14

Albumazar, a Comedy, presented before the King's Majesty at Cambridge by the Gentlemen of Trinity College, cf., g.e., 4to, 1634 *Stevens*, £5 S. Jun. 28
* Unusually large copy, from the Perkins' library.

Alcala y Herrera (Alonso de) Jardim Anagrammatico de divinas Flores Lusitanas, Hespanholas e Latinas, etc., orig. Edn., engd. title, vell., rough edges, 4to, Lisboana, 1654 *Leighton*, 9s S. Apr. 19

—— Varios Efletos de Amor en cinco Novelas Exemplares, cf. ex., g.e., by Zaehnsdorf, Lisboa, 1641 *Maggs*, 11s S. Apr. 19

Aldrovandus (U.) Monstrorum Historia cum Paralipomenis Historiæ Omnium Animalium, engd. title, and woodcuts, vell., fo., Bononiæ, 1642 *Tregaskis*, £1 8s S. Apr. 19

—— Opera—Ornithologia, 3 v., Quadrupedes, 2 v., Animalia, Pisces, &c., woodcuts, 11 v., fo., Bononiæ, 1613-81 *Browne*, £1 18s H. May 4

Aleman (M.) Life of Guzman d'Alfarache, 2 v., plts., cf., 1707 *Milligan*, 4s P. May 14

Alexander de Ales. Super 3° libro sententiarum, g. l., 52 lines to a full page, rubricated capitals, fine, large, clean copy, (Hain *947), fo., Venetiis, Jo. et J. Manthen, 1475 *Leighton*, £2 16s S. May 17

Aleyn (Chas.) Battailes of Crescey and Poictiers, 2nd Edn., title soiled, cf., r.e., 1633 *Griffith*, 10s S. Jun. 6

—— Historie of That Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, port. by Marshall, orig. binding, 1st Edn., 1638 *Leighton*, £4 P. Apr. 30

Alfieri (F.) L'Arte di ben maneggiare la spada, 2 parts in 1 v., engd. title and plts., vell., ob., Padova, 1653 *Leighton*, £1 6s S. May 25

—— (Victor) Memoirs, 2 v., cf., g.e., by F. Bedford (with "Violet Fane" on sides), 1810 *Sotheran*, £1 12s C. Jun. 13

Alison (Sir A.) History of Europe, 20 v., hf. cf., m.e., 1847-8 10s H. May 9

—— Another edn., 20 v., cf. gilt, m.e., 1848 *Pine*, 18s S. May 3

—— Another edn., 14 v., ports., cf. gilt, m.e., 1849-50 *Edwards*, £2 11s S. Jun. 19

—— Another edn., 12 v., plts., hf. russ., m.e., 1853-5 *Hiscoke*, 3s S. May 15

—— Another edn., with Continuation, Index and Atlas, 24 v., ports. and maps, tree-cf. gilt, m.e., 1854-60 *Young*, £8 2s 6d S. May 9

—— Another edn., with Atlas of Plates, 13 v., hf. mor., 1855 *Winter*, 7s P. May 15

Alken (Henry) A Few Ideas, being Hints to all Would Be Meltonians, 6 cold. plts. by Alken, orig. covers, uncut, 1st Edn., 4to, 1825 *Spencer*, £4 17s 6d P. Apr. 19

—— Another Edn., 6 cold. plts, wrappers, in a portfolio, fo., 1827 *Quaritch*, £4 5s S. Jun. 19

—— Beauties and Defects in the Figure of the Horse, 18 cold. plts., orig boards, 4to (1816) *Spencer*, £1 1s S. Jun. 7

—— British Proverbs, cold. plts, orig. covers, uncut, 1st Edn., ob. 4to, 1824 *Pickering*, £3 2s 6d P. Apr. 19

—— Characteristic Sketches of Shooting, 12 cold. plts., orig. wrappers, ob. 4to, 1826 *Quaritch*, £3 S. Jun. 19

—— Fores' Hunting Sketches, 6 cold. plts., hf. mor., ob. fo., 1859 *Spencer*, £8 5s S. Jun. 19

—— Fox Hunting Scenes, 4 cold. plts, n. d.; Hunting Qualifications, 6 cold. plts, n. d.; Sporting Anecdotes, 18 cold. plts., n.d.; in 1 vol., hf. mor., g. t., ob. fo. *Hornstein*, £1 14s S. Jun. 19

—— Hunting Accomplishments, cold. plts., hf. bd., fo., 1850 *Parsons*, £1 10s P. Jun. 28

—— Hunting Casualties, cold. plts., hf. bd., fo., 1850 *Edwards*, £1 11s P. Jun. 28

—— Hunting Sketches, cold. plts., hf. bd., fo., 1859 *Edwards*, £1 11s P. Jun. 28

Alken (Henry) Ideas, 42 cold. plts., mor. ex. (no title), ob. fo. (1827-30) *Pickering*, £8 15s S. Jun. 19
—— Illustrations to Popular Songs, 43 cold. plts., orig. hf. mor., ob. fo., 1822 *Spencer*, £2 S. Jun. 19
—— National Sports of Gt. Britain, 50 plts. (plain), modern cl., roy. 8vo, 1825 *Hornstein*, 10s S. Jun. 19
—— Notions, 36 cold. plts., mor. ex. (no title), ob. fo., (1832) *Hornstein*, £5 5s S. Jun. 19
—— Qualified Horses and Unqualified Riders, 6 cold. plts., plate inserted in a portfolio, wrappers inlaid, ob. fo., 1815 *Quaritch*, £4 5s S. Jun. 19
—— Scraps from the Sketch Book of Henry Alken, 42 plts. (uncoloured), slightly spotted, orig. hf. bdg., 4to, 1821 *Thorp*, £1 13s S. May 17
—— Sporting Discoveries, 7 cold. plts., wrappers, in a mor. portfolio (no title), ob. fo., 1817 *Sabin*, £10 10s S. Jun. 19
—— Sporting Discoveries, or Miseries of Hunting, 7 cold. plts., 1817—Miseries of Shooting, 3 cold., plts only, together 10 plts. (no title), in 1 v., hf. mor., ob. fo. *Sabin*, £9 15s S. Jun. 19
—— Sporting Ideas, Accidental and Incidental to Hunting and other Sports, complete set of 42 plates, fine copy, orig. boards, leather back, with label, ob. fo., 1826-30 *Sabin*, £9 S. May 2
* Most copies were destroyed by fire at the publishers.
—— Sporting Sketches, title and 34 cold. plts., orig wrappers, in portfolio, ob. fo., 1819 *Quaritch*, £9 5s S. Jun. 19
* According to the announcement on the wrappers, each part should contain 6 plates
—— Steeple Chase Scenes, cold. plts., hf. bd., fo., 1848 *Brown*, £3 P. Jun. 28
—— Symptoms of Being Amused, 41 cold. plts. and cold, title, ob. 4to, hf. cf., 1822 £4 H. May 17
—— The same, 42 cold. plts., 7 parts, in a mor. portfolio, ob. fo., 1822 *Quaritch*, £14 S. Jun. 19
—— Touch at the Fine Arts, 12 cold. plts., fine copy, orig. hf. mor., with label, 1st Edn., 4to, 1824 *Dobell*, £4 P. Apr. 19
Alken (H.) and G. A. Sala. Panoramic View of the Funeral Procession of the Duke of Wellington, cold., 63 ft. long by 5½ in. wide, folded, clean copy in portfolio, fo., 1853 £2 7s 6d H. Jun. 27
Allen (J.) Principles of Modern Riding, 32 plts., hf. cf., 1825 *James*, 2s S. Apr. 7
—— (T.) History of the County of York, ills., India proofs, 3 v., cf. ex. 4to, 1828 *Tolson*, £2 C. May 30
—— (W.) Apologie and Declaration of the Institution of the Two English Colleges at Rome and Rhemes, unbound,, Mounts in Henault, 1581 £1 H. Jun. 21
Allibone (S. A.) Critical Dictionary of English Literature, 3 v., hf. mor., Phil. 1859-71 17s H. May 28
—— Another Edn., 3 v., ib., 1877 *Barnard*, 15s S. Jun. 7
—— Another Edn., 3 v., ib., 1880 *McMillan*, £1 S. Jun. 6
Almanac Explained, size 2 6-8 in. by 1 6-8 in., old red mor., g. e., 1781 *Manley*, 9s S. Jun. 6
Almanach Royal, yellow mor., inlaid, richly gilt, also inlays of nacre with cold. ornaments, arms of Marie Leczinska painted on sides, silk ends, Paris, 1756 *Symes*, £4 S. May 25
Ambrosii Mediolanensis Episcopi, Officiorum liber, g. l., cf., Venetiis, G. de Gregoriis, 1514 *Leighton*, 6s P. May 15
America. A Trip to New-England, with a Character of the Country & People both English and Indians, 1699; Memorial representing the Present State of Religion on the Continent of N. America, by T. Bray, 1700; Remarks on Dr. Bray's Memorial, &c. with brief Observations on some Passages in the Acts of his Visitation in Maryland, &c. by J. Wyeth (4to), uncut, 1701; Acts of Dr. Bray's Visitation held at Annopolis in Maryland, 1700; A Trip to Jamaica, by Ned Ward, 1698; and other Tracts, in 1 v., old cf., fo. 1698-1701 *Quaritch*, £34 S. Jun 6
—— Il Gazzettiere Americano, tradotto dall' Inglese, 3 v., maps and plts., vell., 4to, Livorno, 1763 *Harvey*, £1 10s P. Jun. 28
—— Raccolto di documenti e Studi, Pubblicati della R. Commissione Colombiana pel quarto Centenario dalla scoperta dell' America. 6 parts in 14 v., and Supplement, port., facs., &c., fo., Roma, 1892-6 *Hierseman*, £7 5s S. Apr. 7

America. Treaty held at Lancaster, in Pennsylvania, by the Lieut-Governor of the Province, and the Commissioners for Virginia and Maryland, with the Indians of the Six Nations, in June, 1744, Philadelphia, B. Franklin, 1744—Case of the Province of Massachusetts-Bay and New-York, respecting the Boundary Line, Boston, New-England, Green & Russell, 1764—Province of Maryland: Act for granting a supply of £20,000 for the Defence and Security of the Frontier Inhabitants, Annapolis, J. Green, 1758—Acts of the Province of Maryland made and passed at the Session begun on February 23, in the fifth year of the Dominion of Frederick, Lord of Baltimore, with Benjamin Franklin's Autograph on Title (slightly cut into) Annapolis, J. Green, 1756—Account of the Progress of the Colony of Georgia in America, from its first Establishment, 1741—Mémoire à la Défense d'un Plan d'Acte pour l'Etablissement des Loix de la Province de Quebec, dressé par Mr. F. Maséres, contre les Objections de Mr. F. J. Cugnet, Londres, 1773—Acts of the Assembly of the Province of Pennsylvania, begun at Philadelphia, October 14, 1760, and continued to April 23, 1761, Philadelphia, B. Franklin, 1761—Minutes of a Treaty held at Easton, in Pennsylvania, in Oct., 1758, by the Lt.-Governor of Pennsylvania and the Governor of New-Jersey, with the Chief Sachems and Warriors of the Mohawks, Oneydos, Delawares, Mohickons, &c. (last leaf repaired), Woodbridge, New-Jersey, 1758, in 1 vol., fo., old hf. cf. *Stevens*, £57 H. Apr. 26

* Collections are not generally included in B.A.R., as they give no guide to separate values. The above exception is made on account of the interest of the volume as a whole.

—— Tegenwoordige Staat van Amerika, maps, and engs., 3 v., old cf., Amst., 1766 7s 6d H. May 10

American Mock Bird, a new collection of the most favourite Songs (wants 8 pp.), hf. cf., N. Y., 1760 *Thorp*, 8s S. May 16

American State Papers, relative to the War between the United States and Gt. Britain, v. 1., bds., 1795 *Dobell*, 9s P. Apr. 30

Ames (J.) and W. Herbert. Typographical Antiquities, 3 v., plts., &c., hf. cf., 4to, 1785-90 *Fairfax*, £1 1s S. Jun. 6

—— The same, MS. notes and additions on slips by T. Jolly, inserted, Presentation copy to the Society of Antiquaries from W. Herbert, 3 v., 4to, 1786-90 *Dobell*, £1 10s H. Apr. 5

Amman (Jost) U. T. Stimones. Der Ander Theil desz newen Kunstbuchs, &c., 132 woodcuts, including title, russ., g. e., sm. 4to, Franckf. 1580 *Lewin*, £1 5s S. May 2

Amphiareo (V.) Opera nella quale si insegna a scrivere varie sorti di lettere, plts., ob., In Vinegia, 1557 *Tregaskis*, £1 9s P. Apr. 30

Amsinck (Paul) Tunbridge Wells and its Neighbourhood, plts., boards, fo., 1810 *Ward*, 9s P. May 15

Anacreon bone into English (by Cowley, Oldham, &c.) cf., Oxford, 1683 *Pickering*, 15s P. Apr. 30

Anacreon en Belle Humeur. Chansonnier François, 3 v., old French red mor. ex., g. e., Paris, s. d., *Rimell*, 15s S. Apr. 30

Anagrammata. Anathema Magno S. August. Ord. Thaumaturgo S. Nicolai Tolentinati Sacrum continens XXV Anagrammata Cronodisticè Explanatia Compendium Mirabilis Vitæ ejusdem Sancti, port. by R. Sadeler, hf. bnd., 4to, Monachii, s. d. *James*, £1 1s S. Apr. 19

Ananga-Ranga, or the Hindu Art of Love, 1885 *Milligan*, £1 2s P. May 14

Anastatic Drawing Society, 1855 to 1862, 8 v., L. P., fo., 1863, 4to, 1876 to 1881, 6 v., 4to, together 15 v., ills., 4to, 1855-81 *Sidney*, £1 15s S. May 17

Anean (Barth.) Picta Poesis ab Authore denuò recognita ut pictura poesis erit, 106 woodcuts, vell., Lugd., 1564 *Black*, 10s S. May 17

Andersen (H. C.) Danish Fairy Legends and Tales, cf. ex., citron edges, 1846 *Maggs*, 10s C. June 13

—— Stories and Fairy Tales, trans. by H. O. Sommer, ills., 2 v., L. P., sm. 4to, 1893 *Hill*, 13s H. May 3

Anderson (A.) Origin of Commerce, 4 v., front., cf., 4to, 1801 *Quaritch*, £1 10s S. May 3

—— (Jos.) Ancient Scottish Weapons, cold. plts. by J. Drummond, hf. mor., fo., Waterston, 1881 *Hierseman*, £2 8s P. Apr. 20

Andreini (G. B.) L'Adamo Sacra Representatione, engd. title and 40 plts. by Procaccini, cf., r. e., 4to, Milano, 1617 *Maggs*, 13s S. Apr. 9
Andrews (J.) History of the War with America, ports. and maps, 4 v., old cf., 1785-6 *Stevens*, £2 10s H. May 4
—— (R.) The Virginia Almanack for the Years 1791, 1792, and 1798, in 1 v., hf. cf., Richmond, 1791-8 19s H. May 29
Angelo (H.) Pic Nic, or Table Talk, cold. front. by G. Cruikshank, uncut, 1840 *Dobell*, 7s S. Apr. 11
—— Pic Nic, or Table Talk, cold. etching and vignette by G. Cruikshank, cl., 1834 *Maurice*, 16s S. May 7
—— Another copy, cl, 1834 *Montgomerie*, 17s S. May 7
Angelus (de Clavasio) Summa Angelica, g. l., oak bds. covered with leather, Venetiis, G. Arrivabenus, 1492 *Leighton*, £1 1s S. May 17
Anna. Hec est quedam rara et ideo cara Legenda de Sancta Anna, g. l., woodcuts, one on title cold., hf. mor., from Morris collection, 4to, Strasburg, B. Kistler, 1501 *Leighton*, £3 13s S. June 27
Annals of Natural History (Jardine, Hooker, and others), v. 1-20, hf. cf., 1838-47 £5 St. May 23
Annals of Sporting and Fancy Gazette, 13 vols to May, 1828, cold. plts., 1822-8, Turf Herald, 2 v., labelled v. XIV. and XV., hf. bdg., sound clean copy *Hornstein*, £22 S. June 27
—— The same, v. 7 to 13, with the rare last number, June, 1828, 7 v., hf. cf., 1825-8 *Hornstein*, £16 H. Apr. 25
—— The same, 13 v. (wants as usual the last no. for June, 1828, also v. II. and III. half titles, and v. V. and VI. engraved titles missing), otherwise complete, fine copy, orig. hf. cf., uncut, w. a. f., 1822-8 *Quaritch*, £30 S. June 6
Annals of Sporting, by Caleb Quizem, plts. by Rowlandson (2 cold.), hf. cf., uncut, 1809 *Spencer*, 9s S. Apr. 19
Annual Chronology, an Historical Record of Events in 1827, front. by G. Cruikshank, bds., uncut, 1828 *Bumpus*, £1 17s S. May 7
—— Another copy, hf. mor., 1828 *Robson*, £1 2s S. May 7
Annual Register, from commencement in 1758 to 1892, with Index (1758-1819), 137 v., hf. cf. gt., t. e. g. (last 14 v. in cl.), very fine set, 1758-1892, *Bumpus*, £12 10s H. Apr. 25
—— The same, from commencement in 1758 to 1892, with Index, 1758 to 1819, 114 v., old cf., and 23 v., cl. £5 10s H. June 26
Anselm (St.) Opuscula, g. l., capitals in red, hf. bnd., 4to (Basil J. de Amorbach, c. 1489) *Smith*, 14s P. May 15
Anstey (C.) New Bath Guide, hf. bnd., 1st Edn., 4to, 1766 *Hunter*, 2s P. May 15
—— Another Edn., 1st Edn., 7 ills. by G. Cruikshank, uncut, 1830 *Thompson*, 14s S. May 7
Anthems used in his Majesties' Chapel Royal, etc., published by Anselm Bayly, red mor., Royal crowns in corners, centrepieces made up of entwined "G. R.," Royal crown above, lettering below, "Chapel Royal, St. James's," g. e. (King George III. copy for use in the Royal Chapel), 1769 *Steeves*, £2 12s S. May 26
(This description is merely a flying-shot at veracity, for *every* copy used in the Chapel Royal would be bound in the same manner. The king's own copy would undoubtedly bear his Arms on the sides.)
Anthologia Magna, orig. Edn., 128 plts. (should be 142), no title and preface, w. a. f., fo. (Franckfurti, 1626) *Edwards*, 19s S. June 6
Anthonini de Florētia, Summa Theologiæ, part 1, g. l. (wormed and stained), unbound, fo., Venetiis, L. Wild de Ratisbona, 1481 11s H. Apr. 26
Antichita di Pozzuoli Puteolanæ Antiquitates, engd. text and plts., hf. cf., uncut, fo., 1768 *Bull*, 7s S. Apr. 9
Antiquarian Itinerary, by Storer and Greig, plts., 7 v., L. P., hf. cf., 1815, 14s H. June 26
Antiquarian Repertory, by Grose, Astle, etc., port. and engs., 4 v., old russ., g. e., 4to, 1807-9 £1 H. June 26
Antiquarian and Topographical Cabinet, 6 v., 500 engs., cf. (injured), 1817, *Bull*, 14s S. May 16
Antiquary (The) a Magazine, ed. by E. Walford, v. I.-XXI., ills., cf. gt., uncut, 4to, 1880-90 *Bumpus*, £2 14s S. May 2
Anti-Venus Physique (L') 2 parts in 1 v., cf ex., g. e., with arms of the Duc d'Aumont on sides, s. l. et t. n., 1746 *Tregaskis*, 19s C. June 1

Antoninus (S.) Confessionale, g. l., initials painted, hf. vell. (not seen by Hain, 1179), 4to, Venet., de Colonia et J. Manthen, 1476 *Leighton*, £2 15s P. Apr. 30
—— Summula Confessionis, g. l., vell. (Hain,*1177), 4to, Venetiis, J. et J. Manthen, 1474 *Bull*, 1s S. May 17
Apollonii Pergæi Conicorum libri IV. ed. F. Commandinus, diagrams, old Italian mor., fo., Bononiæ, 1566 *Sotheran*, 11s H. Apr. 26
Apologie du célibat Chretien, French red mor., dentelle borders, with arms of Card. Pamfili on sides, silk linings, g. e. by Derome (18th Century), Paris, 1761 *Maggs*, £4 4s S. May 25
[Apperley (C. J.)] Chace, Turf, and the Road, port. and plts. by Alken, 1st Edn., 1837 £1 3s H June 20
—— The same, uncut, 1837 *Shepherd*, 9s S. June 18
—— Horse and the Hound, 1st Edn., plts., cf. gt., m. e., Edinb., 1842 *Quaritch*, £1 5s S. June 19
—— Hunting Reminiscences, by Nimrod, 1st Edn., ills., 1843 *Spencer*, £8 5s S. June 19
—— Life of John Mytton, 2nd Edn., cold. plts. by H. Alken and T. J. Rawlins, 1837 *Shepherd*, £8 S. June 18
—— The same, cf. ex., g. e. by Riviere, 1837 *Milligan*, £3 17s 6d P. May 14
—— Another Edn., cold, plts. by Alken and Rawlins, orig. cl., g. e., 1851 *Bumpus*, £4 10s P. Apr. 19
—— Another Edn., cold. plts. by Alken and Rawlins, 1877 13s H. June 22
—— Life of a Sportsman, 1st Edn., 36 cold. plts. by H. Alken, mor. ex., g. e. by Zaehnsdorf, 1842 *Quaritch*, £20 S. June 19
—— The same, orig. cl., g. e., clean copy, 1842 £21 H. June 27
—— (Life of a Sportsman), 35 orig. pencil drawings by H. Alken, with special cold. title, mounted, in 1 v., hf. mor., g. e., ob. fol., 184— *Sabin*, £81 S. June 19
—— Nimrod Abroad, 1st Edn., 2 v., cf. gt., m. e., 1842 *Quaritch*, £1 3s S. June 19
—— Nimrod's Hunting Tours, 1st Edn., 1835 *Spencer*, £1 16s H. May 31
—— The same, 1835 *Hornstein*, £1 11s S. June 20
Appiani Alexandrini Romanarum Historiarum, cf., fo., Lutetiæ, 1551 *Stewart*, 5s P. June 6
Apuleius cum Commento Beroaldi et figuris noviter additis, woodcuts, vell., Venetiis, J. Tacuinis de Tridino, 1516 *Andrews*, 17s S. Apr. 9
Apuleius (L.) De Asino Aureo libelli XI., etc., cont. Italian cf., Florentiaæ, P. de Giunta, 1512 *Eckstein*, £2 2s P. Apr. 30
—— The New Metamorphosis, 2 v., plts., cf. gt., 1709 *Hill*, 13s P. May 14
—— Metamorphosis or Golden Ass, trans. by T. Taylor (with the suppressed passages), hf. mor., 1822 *Stoddart*, £1 3s P. May 14
Arabian Nights, trans. by R. F. Burton, 10 v., and Supplemental Nights, 6 v., orig. Edn., 16 v., imp. 8vo, 1885-8 *Pickering*, £27 H. May 29
—— The same, 16 v., 1885-88, *Edwards*, £21 5s P. May 14
—— Another Edn., ed. by J. H. McCarthy, Lady Burton's Edn., port., 6 v., 1886 £1 5s H. May 29
—— Another Edn., trans. by Sir R. Burton; Notes by L. C. Smithers, 71 ills. by Letchford, and 21 etchings by Lalauze, 12 v., 1897 *Edgcumbe*, £5 10s C. Jun. 13
—— Letchford's Seventy Original Illustrations to Burton's Arabian Nights, n. d. *Stoddart*, £1 6s P. May 14
—— Trans. by E. Forster, 5 v., plts. by Smirke, hf. cf. gilt, 1802 *Harding*, 16s S. Apr. 11
—— The same, Proofs, 5 v., L.P., imp. 8vo, old mor., ex. g.e., (slightly rubbed), 1802 *Walford*, £2 8s H. Apr. 25
—— The same, 5 v., L.P., mor. g. e. by Riviere, 1802 *Young*, £5 7s 6d S. May 3
—— Another Edn., trans. by E. Forster, 5 v., plts. by Smirke, cf., m. e., 1810 *Hill*, £1 12s S. May 3
—— Trans. by E. W. Lane, wood cuts by W. Harvey, 3 v., imp. 8vo, 1839 *Maggs*, £1 16s H. Apr. 27
—— The same, 3 v., cf. ex., 1839-41 *Archer*, £2 18s C. May 30
—— In English, by John Payne, 9 v., vell., t. e. g., "Villon Society," 1882 £6 12s 6d H. Jun. 21

Arabian Nights, Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Arabian Nights not occuring in the other printed texts of the Work, in English by John Payne, 3 v., "Villon Society," 1884 £1 10s H. Jun. 21
Arber (Edw.) English Reprints of Rare Works, 8 v., hf. cf. antique, m. e., 1868, etc. *Hitchman*, £1 14s S. May 1
—— The same, 8 v., sm. 4to, L.P., hf. bnd., 1869-71 £3 3s H. May 28
Archaeological Journal, plts., from commencement in 1844 to 1867, 24 v., hf. mor., g. e. £1 12s H. Jun. 26
Archdall (M.) Monasticon Hibernicum, plts. and map, imprint cut off title, cf., 4to, n. d. *Tregaskis*, £1 8s S. Apr. 6
Aretino (P.) Ragionamenti, cf. g., m. e., fine copy, Bengodi, 1584 *Marinis*, 8s S. Jun. 29
Argote de Molina (Gonz.) Historia de la nobleza de Andaluzia, title torn, woodcut arms, vell., fo. Sevilla, por F. Diax, 1588 *Maggs*, £2 8s. S. Jun. 29
Ariosto (L.) Il Negromante, Comedia, In Vinegia, 1538 *Howell*, 7s S. Jun. 7
—— La Lena, Comedia, cf., g. e., by Riviere, In Vinegia, 1535 *Ridler*, 8s S. Jun. 7
—— Orlando Furioso (shaved), plts., vell., fo., Venetia, 1584 *Commin*, 4s S Apr. 30
—— Orlando Furioso, in English Heroical Verse, by Sir John Harrington, eng. title, and plts., cf. rebacked, fo., 1634 *Ridler*, £1 1s S. Jun. 7
—— Satyres, In Seven Famous Discourses, in English by G. Markham (title mounted, 1 leaf repaired, and one word in MS.), cf., sm. 4to, 1608 *Eckstein*, £1 10s P. Apr. 30
Aristophanis Comœdiæ IX Græce, titles to each play within woodcut border, red mor.ex., g. e. by Bozerian le Jeune, fine copy, sm. 4to. Paris, E. Gourmont, 1528 *Gaston*, £6 10s S. Jun. 18
Aristoteles. Commentarii in octo Aristotelis physicæ auscultationis libros (Graecè) cf., 1st Edn , fo., Venetiis in aed. Aldi et A. Asulani, 1526 *Sawyer*, £1 P. Apr. 30
—— Decem libri Ethicorum ad Nicomachum, margins stained and defective, orig. stamped leather, with a figure, binder's mark and initials J. P. and quotation, Parisiis J. Parvum, 1539 *Everett*, £2 12s S. Jun. 27
—— De natura animalium, De partibus animalium, De generatione animalium, Venetiis, B. de Zanis, 1498—Abhomeron Abynzohar colliget Averroys, g. l., ib. B. Locatellus, 1496. In 1 vol., oak boards, stamped leather *Sawyer*, £4 17s 6d P. Apr. 30
* The latter not in the B. M., or Bodleian (Hain, 1703)
—— Ægidii Romani Cometaria in VIII. Libros Physicorum Aristotelis, g. l., vell., fo., Padua, H. de Durantis, 1493 £1 15s H. May 10
Armstrong (R. B.) History of Liddesdale, Eskdale, Ewesdale, Wauchopedale and the debateable Land, plts., 1883 £1 3s H. May 11
—— (Sir W.) Sir Joshua Reynolds, ills., fo., 1900 *Quaritch*, £3 6s S. Jun. 7
Arnaud (B. d') Œuvres, plts. by Eisen and Marillier, 12 v. in 11, old cf., m. e.. Paris, 1795 16s H. Jun. 13
[Arnauld (Ant.) et P. Nicole] La Logique, ou l'Art de Penser. old yellow mor., arms of Priondre de Guermante on sides, g. e., Paris, 1683 *Rolandi*, 8s S. May 25
Arnobii (D.) Commentarii in Psalmos, per D. Erasmum proditi et emendati ejusdem Disputationum adversus Gentes, old mor. g. e., with arms of J. Aug. de Thou, before his marriage, Basil, Froben, 1560 *Leighton*, 11s S. Jun. 18
Arnold (Matthew) Friendship's Garland, 1st Edn., 1871 *Dobell*, £1 S. Apr. 30
—— Geist's Grave, wrappers, 1881 *Shepherd*, £1 19s P. Apr. 20
—— The same, wrapper, 1881. and a reprint of the same 2 ll., n. d. £1 H. Jun. 21
—— Merope, 1st Edn., orig. cl., 1858 *Commin*, 12s S. Apr. 30
—— The Strayed Re eller, 1st Edn., name scratched from hf. title, 1849 *Shepherd*, £2 3s S. Apr. 30
* Withdrawn from circulation before many were sold.
—— Selected Poems, mor. ex,, richly tooled, g. e., by Zaehnsdorf, 1889 *Boldero*, £1 13s S. Jun. 18
—— Works, 12 v., with his Letters, ed. by G. W. E. Russell, and Bibliography, by T. B. Smart, 3 v., port., Edn de luxe, 15 v., 1903-4 *Sawyer*, £5 2s 6d H. May 3
Art de la Verrerier de Neri, Merret et Kunckel, front. and plts., old cf., 4to, Paris, 1752 *Quaritch*, 11s S. Jun. 6

Art Journal from commencement in 1835 to 1905, with Exhibition Catalogue of 1851 and 1862, and Paris Exhibitions of 1855, 1867 and 1878, also Art Annuals for 1884-1888, 64 v., hf. cf. ex., m.e. the last 7 v. in 84 nos. (2 wanting), 4to, fine clean set *Parsons*, £12 10s H. May 29
Artusi (G. Maria) Arte del contraponto del Rever, musical notation, fo., Venetia, 1598 *Ellis*, £1 10s S. May 17
Arundel Society. An Alphabet of Capital Letters from Illuminated Italian Choral Books, plts. in portfolio, fo., 1862 *Rimell*, 13s S. Apr. 30
Ascham (Roger) Toxophilus, mended, and stained, large copy, cf., 4to, 1589 *Maggs*, £2 3s S. Jun. 6
Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius, etc. (no. 1886 in Hain), old red mor., g. e., fine copy, fo., Venitiis [J. de Colonia et Joh. M. de Gerretzem], 1477 *Turner*, £4 S. Jun. 27
Ashbee (H S.) Index Librorum Prohibitorum — Centuria Librorum Absconditorum—Catena Librorum Tacendorum, 3 v, hf mor., 1877-1879-1885 *Hatchard*, £13 P. May 14
ASHENDENE PRESS, Arranged chronologically
—— Lo Inferno di Dante Alighieri Fiorentino, vell., sm. 4to, 1902 *Edwards*, £3 3s S. May 2
—— The same, Japanese vellum, vell., 1903 £1 10s H. Apr. 25
—— The same, Printed on vellum, vell., 1903 *Shepherd*, £3 10s S. May 2
—— The same, Printed on vellum, vell., 1903 *Shepherd* £2 14s S. May 2
—— Berners (Dame Juliana) A Treatyse of Fysshynge, vell., 1903 £1 9s H. Apr. 25
—— Lo Purgatorio di Dante Alighieri Fiorentino, printed on vellum, vell., 1904 *Sloper*, £4 S. Jun. 27
—— Un Mazzetto scelto di certi Fioretti del Glorioso Proverello di Cristo San Francesco di Assisi, 4to, 1904 *Dobell*, £1 12s H. May 31
—— The same, Vellum copy, 4to, vell., 1904 *Shepherd*, £3 5s H. May 28
—— The same, Vellum copy, 4to, 1904 £4 10s H. Apr. 25
—— Book of Songs and Poems, from the Old Testament and Apocrypha, vell., uncut, 1904 *Dobell*, £1 5s S. May 2
—— Lo Paradiso di Dante Alighieri, printed on vellum, vell., 1905 *Sloper*, £3 18s S. Jun. 27
Ashmole (E.) Institution of the Order of the Garter, plts., russ., m. e., fine copy, fo., 1672 *Morgan*, £2 4s S. Jun. 7
Aspin (J.) Naval and Military Exploits of the Reign of George III., cold. plts., 2 v. cf. (V. 2 wants printed title), 12mo, 1820 *Spencer*, £3 5s P. Apr. 30
Asser Menevensis. Annales Rerum gestarum Aelfredi Magni, recensuit Fr. Wise, L.P., port., mor., g. e., Oxonii, 1722 *Bull*, 5s S. May 2
Astle (T.) Origin and Progress of Writing, port. and facs., largest paper, fo., hf. roan, t.e.g., 1876 £1 H. Jun. 26
Athenæum (The) From 1837 to 1905, 117 v., hf. cf., m.e. (last v. in nos.), 4to *Donough*, £6 H. May 29
Atkinson (J. A.) Naval, Military and Miscellaneous Costumes of G. Britain, 33 etchings (uncold.) hf. mor., g. e., fo., 1807 *Spencer*, £3 17s 6d S. May 17
Atkinson's Campaign in India, cold. plts., fo., 1859 *Edwards*, £1 11s P. May 15
Aubrey (John) Natural History and Antiquities of Surrey, 5 v., port., map, and plts., panelled cf. gt., g. e., fine copy, 1718-19 *Edwards*, £5 17s 6d S. May 3
Auctoritates Aristotelis, Senece, Boetii, Platonis Apulei, Affricani, Empedoclis, Porphirii, Guilberti Porritani, vell., J. Petit, 1522 17s H. May 10
Audsley (G. A.) and J. L. Bowes, Keramic Art of Japan, plts., 2 v., hf. mor., t. e. g., fo., Liverpool, 1875 *Thorp*, £3 15s C. May 30
—— Another Edn., 32 plts., imp. 8vo, 1881 *Hill*, 18s S. Apr. 6
—— Ornamental Arts of Japan, plts. in 4 portfolios, fo., 1882 *Sotheran*, £4 12s 6d H. Apr. 5
—— Another Edn., 90 plts. (74 in colours and gold), Artist's Proof Copy, 2 v. in 4 portfolios, fo., 1885 £8 H. May 9
—— Practical Decorator and Ornamentist, 100 plts., fo., 1892 *Scotti*, 14s H. Apr. 25
Audubon (J. J.) and Bachman (J.) Quadrupeds of North America, cold. plts., 3 v., hf. mor., m. e., N.Y., 1851-4 £6 H. May 28
Augustin (S.) Confessions, traduites par A. d'Andilly, red mor., with Arms of Philip, Regent of France, on sides, g. e., Paris, 1717 *Stevens*, £6 10s S. May 25
Augustine (St.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H[ealey], 1st Edn. (slightly wormed), old cf., fo., 1610 £1 3s H. June 21

Augustine (St.) The same, orig. gt. cf. (title torn), fo., 1610 *Pearson*, £12 S. June 28
* James I.'s copy with his arms on both covers.
—— Opera Omnia, ed. Benedictini, 11 v. in 13, vell., Paris, 1836-8 *Higham*, £1 15s S. Apr. 6
—— The same, 11 v. in 15, imp. 8vo, vell., Paris, 1836-8 £2 12s H. June 20
Auli Gellii Noctes Atticæ (commences A 2), oak boards with clasps, fo., Venetiis, B. de Cremona, 1489 £1 9s H. May 10
Auslegung des ampts der heyligen messe, l. g., 105 unnumbered leaves, long lines, 33 to the full-page, without signatures or catchwords, 2 full-page woodcuts (cold.), 3 large woodcut initials, also cold., and woodcut initials by J. Bamber, slightly stained, fine and very large copy, hf. vell., fo., Augsburg (Johann Bämler), 1484 *Quaritch*, £26 S. May 2
* Hain, 2144; Copinger, II., 2389.
Ausonius (D. M.) Opera nuper Reperta, ed. T. Ugoleto, hf. bnd., 4to, Venetiis, 1501 *Leighton*, 15s S. May 17
[Austen (J.)] Northanger Abbey, and Persuasion, 1st Edn., 4 v., hf. mor., fo., 1818 £1 11s H. June 27
Ayerern (J.) Historischer Processus Juris, In welchen sich Lucifer üeber Jesum, etc., oak boards, covered with pigskin, clasps, fo., Francof., 1597, *Mathews*, 10s S. Apr. 19
Aytoun (Prof.) Bon Gaultier Ballads, 1st Edn., ills. by Crowquill, orig. cl., g. e., 1845 *Young*, £1 6s S. Apr. 30
B. (R.) A New Tragicall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Vertue of Chastitie | by Virginias Constancy, in wishing | rather to be slaine at her owne fa- | thers hands, then to be deflow- | red of the Wicked Judge | Appius. | By R. B. | The Players names. | . . . | b. l. (16 ll.), ¾ of the last leaf wanting, title within woodcut border, unbound, in excellent state, sm. 4to, London, William How for Richard Jhones, 1575 *Quaritch*, £101 S. June 30
* Halliwell's notice in his Dictionary of Plays is all wrong. He makes the Initials "R. P." and the only edition he mentions is dated 1576. It was entered on the Stationers Books by R. Johnes, 1567-8. Reprinted in Hazlitt's Dodsley.
Babington (John) Pyrotechnia, or a Discourse of Artificiall Fire-Works, engd. front title by J. Droeshout, and other engs. (p. 37 cut), old cf., fine copy, fo., 1635 *Llewellyn*, £2 2s S. June 28
Bacchini (C.) Theatri Botanici, cf., MS. notes, stained, 4to, Basil, 1623 *Brooks* 8s S June 9
Bacon (Sir Francis) Advancement and Proficience of Learning, Interpreted by G. Wats, port. and engd. title by Marshall, cf., fo., 1640 *Tregaskis*, £2 10s P. Apr. 30
—— The same, cf., fo., 1640 *Griffith*, £1 2s P. Apr. 30
—— The same, old cf., fo., Oxford, 1640 *Maggs*, £3 3s H. May 31
—— Apologie, in certaine Imputations concerning the late Earle of Essex, 1605, Apophthegmes New and Old, 1626, Wisdome of the Ancients, done into English by Sir A. Gorges, 1619, in 1 v., cf., 12mo *Ridler*, £15 P. June 28
* Fine copies of the first two tracts. "The Wisedome of the Ancients" has some leaves slightly cut into and a corner torn from one leaf. The latter two pieces are First Editions, whilst the copy of the 1605 Edition of the "Apologie" described by Lowndes is referred to as "probably unique?"
—— Cases of Treason. 1st Edn., sm 4to, cf., g. e., 1641 £2 8s H. June 21
—— Elements of the Common Lawes of England, 1st Edn., first title cut into, 1630, and another scarce piece, in 1 v., with the large Hungerford book-plate by Faithorne, and cipher stamped on the sides, orig. cf., 4to, in 1 v. *Leighton*, £4 12s 6d S. May 31
—— Another Edn., hf. vell., 4to, 1639 *Dobell*, 9s S. May 17
—— Essayes, cf., r. e., 4to, 1639 *Sotheran*, 14s S. June 27
—— Historie of the Raigne of King Henry the Seventh, 1st Edn., port. by J. Payne, orig. cf., fo., 1622 *Cotton*, £2 12s S. May 17
—— Another Edn., port. by Marshall, cf., fo., 1641 *Voynich*, 12s P. June 29
—— Histoire Naturelle, 1st Edn., vell., very fine copy, Paris, 1631 *Pickering*, £2 4s S. Apr. 19

Bacon (Sir Francis) History Naturall and Experimentall of Life and Death, 1st Edn., orig. cf., with ex-libris of Thos. Bayly dated 1707, 1638 *Soames*, £1 18s S. June 8
—— Operum moralium et Civilium, 1st Collected Edn., port. by S. Pass, 2 v. in 1, old cf., fo., 1638 *Peck*, £2 4s P. Apr. 30
—— Sylva Sylvarum, ed. by W. Rawley, 1st Edn., port. and engd. title by Cecil (margins wormed), old cf., with autograph of Sir R. Kemp on title, and arms on side, fo , 1627 *Leighton*, £2 6s H. Apr. 26
—— Works, port. by Fittler, 10 v., bds., 1826 *Harding*, 9s 6d H. Apr. 4
—— Works, ed. by J. Spedding, etc., port., Lib. Edn., 14 v., 1864-74 £5 7s 6d H. June 26
Badminton Library of Sports and Pastimes, complete in 30 v. with duplicate of Rowing, 1885-1902 *Parsons*, £4 4s C. May 30
—— The same, 28 v., L. P., ills., hf. roan, g. t., 4to, 1889-96 *Walford*, £18 S. Apr. 6
Baillie (Capt.) Works, 125 plts., mostly india proofs, some in 2 states, hf. bnd., fo., Boydell, n. d. *Thorp*, £3 10s S. May 3
Baily's Magazine of Sports and Pastimes, ports., v. 1 to 48, in 52 v., hf. cf., 1860-87 £1 17s H. May 31
Baines (E.) History of Lancaster, plts., 4 v., hf. cf., 4to, 1836 £1 10s H. June 13
—— Another Edn., ed. by J. Harland, 2 v., 1868 *Thorp*, 9s S. Apr. 11
Baker (Sir Rich.) Theatrum Triumphans, orig. cf., 1670 *Bright*, £1 17s S. June 27
Balbinus (B.) Vita B. Joannis Nepomuceni Martyris, 31 plts., vell., 4to, Aug. Vind., 1725 *Leighton*, 6s S. June 29
Baldung (H.) Aphorismi Compunctionis Theologicales, 10 woodcuts, capitals rubricated, hf. mor., 4to, Argent. J. Gruninger, 1497 *Maggs*, £2 10s S. June 27
Bale (Johan) Chronycle concernynge the Examinacyon and Death of John Oldecastell, Lorde Cobham, b. l., cf., mended, 1554 *Peach*, 11s S. May 17
—— Image of both churches after the Revelacion of S. John, b. l., woodcuts (some ll. wormed, stamp on verso of title), J. Daye, and W. Seres (c. 1549) *Rossi*, £1 17s P. Apr. 30
Ballads. Collection of Old Ballads, from the best and most Ancient Copies Extant, 3 v., plts., cf. gt., g. e., 1727 *Dobell*, 15s P. May 14
Balzac (H. de) Les Contes Drolatiques, ills. by Doré, mor. ex., doublé, with borders and ornaments, g. e., Paris, n. d. *Spencer*, £1 10s H. Apr. 25
Bandello (M.) Novelle, 4 v. in 3, cf. gt., 4to, 1740 *Reader*, £1 7s P. June 29
—— Novels in English by John Payne, 6 v., L. P., vell., t. e. g., 1890 £4 12s 6d H. June 21
Banks (John) Vertue Betray'd, or Anna Bullen, a Tragedy, 1st Edn., 4to, 1682 *Foster*, £1 1s S. June 28
Baptista de Salis, Summa Baptistiniana, g. l., initials in red and blue (last leaf defective), old cf., fo., Spire, 1488 £2 7s H. May 10
Baptizandus (Sacra) Institutio juxta ritum S. Rom. Ecclesiæ, etc., g. l., woodcuts and music, square notation, vell., Venetiis, 1573 *Bull*, £1 1s S. Apr. 19
Bara (H. de) Blason des Armoiries, coats of arms, vell., 1 page injured, w. a. f., fo., Paris, 1597 *Rossi*, 10s S. Apr. 10
Barber (Mrs. Mary) Drawings of Ancient Embroidery, 30 cold. specimens, fo., 1880 *Lupton*, 15s H. Apr. 25
Barbier (J.) Famous Game of Chesse-play, woodcuts, title cut, cf., 1640 *Shepherd*, 17s S. June 7
Barckley (Sir Rich.) Discourse of the Felicitie of Man, woodcut device facing title, cf., 4to, 1603 *Leighton*, £1 18s S. June 7
Barclay (J.) His Argenis, trans. by Kingsmill Long, port. and plts. by L. Gaultier, russ. ex., g. e., 4to, fine copy, 1636 *Ellis*, £3 3s P. Apr. 30
Barclay (R.) Apology for the True Christian Divinity held forth and Preached by the People called Quakers, L.P., old mor., dentelle borders, in blind, g. e., 1736 *Maggs*, 13s S. June 30
Baret (J.) An Alvearie, or Triple Dictionarie in Englishe, Latin and French, engd. title, slightly shaved, 1st Edn., first portion wormed, oak boards, stamped leather, fo., H. Denham (1573). *Leighton*, £6 15s S. June 7
—— An Alvearie, or Quadruple Dictionarie, title, slightly cut, cf., m. e., fo. (1580) *Quaritch*, £4 S. June 7
[Barham (R. H.)] Ingoldsby Legends, plts. by G. Cruikshank, etc., First Series, Earliest Issue of the 1st Edn., with the blank page, orig. black cl., 1840 *Dob.ll*, £4 15s H. Apr. 26

[Barham (R. H.)] The same, second series, thick paper, of which not more than 12 were printed, russ. ex., g. e., 1842 *Dobell*, £1 9s S. May 8

Barham (R. H.) 1st Edn., 3 v., very fine copy, orig. cl., 1840, '42, '47 *Sotheran*, £20 S. May 8

* Vol. I. is the earliest issue, with p. 236 blank.

—— The same, 3 v., 1st Edn., cl., v. I. earliest issue, p. 236 blank, 1840, '42, '47 *Robson*, £15 10s S. May 8

—— The same, 3 v., 1842-7 £4 10s H. June 20

—— Another Edn., 3 v., cf. gt., 1846-7 *A. Jackson*, £2 8s S. Apr. 11

—— Another Edn., 3 v., 5th Edn., ills. by Leech, etc., orig. cl., 1852 *Thorp*, £1 10s S. May 15

—— Another Edn., plts. by Cruikshank and Leech, 3 v., cl., 1855 16s H. Apr. 27

—— Another Edn., 60 ills. by G. Cruikshank, Leech, and Tenniel, cl, 1864 *Chambers*, £1 1s S. May 8

—— Another Edn., ills. by G. C., 1865 *Cheadle*, 12s S. May 8

—— Another Edn., ills. by Cruikshank, etc., cf. gt., 1870 *Milligan*, 6s P. May 14

—— Another Edn., 2 v., ills. by G. Cruikshank, 1876 *Young*, £1 2s S. May 8

—— Another Edn., 3 v., port. and ills. by Cruikshank, etc., 1894 *Sotheran*, 14s S. Apr. 30

Baring-Gould (S.) Lives of the Saints, 3rd Edn., 15 v., 1877-82 £1 8s H. June 12

—— Another Edn., ills., 16 v., 1897-8 £2 4s H. May 9

[Barker (M. H.)] Greenwich Hospital, 12 cold. plts. by G. Cruikshank, boards, uncut, 4to, 1826 *Hornstein*, £5 17s 6d S. May 7

* The earliest issue in 4 parts and with 3 of the original wrappers on which the vignette appearing on the title-page is repeated. A note by Mr. Truman states that this is the only copy with the wrappers he has ever seen In this earliest issue there is an error in the pagination on p. 148. Two letters relating to the book from G. C. to Robins are inserted.

—— The same, in the illustrated boards which reproduce 12 of the woodcuts, 4to, 1826 *Hornstein*, £8 2s 6d S. May 7

—— The same, hf. cf., 4to, 1826 *Edwards*, £2 6s S. May 7

—— The same, plts., uncold., uncut, cl., 4to, 1826 *Quaritch*, £1 1s S. May 7

—— Land and Sea Tales, 4 etchings by G. Cruikshank, 2 v., cl., very fine copy, 1836 *A. Jackson*, £2 S. May 7

—— Sir Frizzle Pumpkin, 8 etchings by G. C., boards, 1836 *Hornstein*, 11s S. May 7

—— Topsail Sheet Blocks, 3 v., hf. cf. ex., uncut, plts. by G. Cruikshank, 1838 *Sealey*, £1 10s S. May 7

—— Tough Yarns, plts. by G. Cruikshank, orig. cl., 1835 *Hornstein*, 9s H. Apr. 25

—— The same, cl., very fine copy, 1835 *Sealey*, 16s S. May 7

Barlandus (Had.) Jocorum Veterum ac recentium duæ Centuriæ cum Scholiis, etc., title inlaid, sides of an original Netherlands stamped cf. bdg. of 8 small panels, border of each panel formed by a quotation from the Psalm "De Profundis," Lovanii, P. M. Alost, 1524 *Leighton*, £4 14s S. Apr. 19

Barnes (Dame Juliana) Hawking, Hunting and Fishing, with the true measures of Blowing, woodcut on title, and on Sig. H 1, b l., title backed and soiled, a small piece is torn off one blank corner, and three small holes, last leaf backed, fairly good copy, old leather, E. Allde, 1586 *Quaritch*, £31 S. May 26

* The British Museum (formerly the Ashburnham) and the Phillipps' copies are the only others said to be known. Both Lowndes and Mr. Hazlitt (1867) refer to its existence on the authority of Dibdin only, and neither was able to refer to a copy.

Barrelieri (Jac.) Plantæ per Galliam, Hispaniam et Italiam, plts., old cf., fo., 1714 *Wesley*, 5s S. Jun. 9

Barrère and Leland, Dictionary of Slang, Jargon and Cant, 2 v., sm. 4to., 1889 12s H. Jun. 20

Barrett (C. R. B.) Essex Highways, Byways and Waterways, both series, L. P., 2 v., 1892-3, 4to, 2 v. *Winter*, 17s S. Apr. 10

—— [(E. S.)] All the Talents, 1st Edn., front. by Rowlandson, old cf., 1807 *James*, 3s S. Apr. 7

—— (W.) History of Bristol, map and plts., old tree cf., 4to, Bristol, [1789] 10s 6d H May 29

Barrington (Sir J.) Personal Sketches of His Own Times, 3 v., hf. cf. gilt, 1827-32 *Hill*, £1 7s S. Apr. 30
Barrough (P.) Method of Physick, orig. cf., 4to, 1624 *Ellis*, £1 3s S. May 17
Barry (J.) Etchings from Paintings at the Society of Arts, Adelphi, plts., fo., 1808 *Bull*, 6s S. Apr. 6
Bartoli (P. S.) Admiranda Romanorum Antiquitatum, 81 plts., old red mor. ex., g. e., fo., 1693 *Palmer*, 4s 6d H. Apr. 4
—— (P. S.) Gli Antichi Sepolcri, 110 plts., old cf., fo., Roma, 1704 *Scotti*, 2s S. Apr. 9
Bartolus de Saxoferrato, Lectura super Autentixis, g. l., the only perfect copy known, Hain 2626, hf. mor., fine, large, clean copy, fo., Venetia, 1480 *Leighton*, £4 19s S. May 17
Basan (F.) Dictionnaire des Graveurs Anciens et Modernes, 2 v., 2nd and best Edn., plts., mor., m. e., Paris, 1789 *Thompson*, £1 S. Apr. 9
Basile (G.) Pentamerone, 1st Edn., 6 etchings by G. Cruikshank, orig. cl., uncut, 1848 *Hornstein*, £1 11s S. May 7
—— Another copy, cl., 1848 *Edwards*, £1 1s S. May 7
Bassano. Statuta Bassanensa, some ll. mended, old cf., Editio Princeps, fo., Vicetie, 1506 *Leighton*, £2 6s P. Apr. 30
B[ate] (J.) Mysteryes of Nature and Art, engd. title and woodcuts, shaved, cf., sm. 4to, 1634 *Peach*, 11s S. May 25
Bateman (James) A Monograph of Odontoglossum, 30 cold. plts., fo., 1874 *Hill*, £2 10s S. Jun. 9
—— Orchidacæ of Mexico and Guatemala, 25 vignettes, 2 by G. Cruikshank, ob. 4to., 1844 *Shepherd*, £1 8s S. May 7
Bates (W.) Soveraign and Final Happiness of Man, old red mor. ex., tooled all over, g. e., by Samuel Mearne, 1680 *Leighton*, £3 12s S. Jun. 29
Bath-kol. A Voice from the Wilderness, by the first Presbytery of the Eastward, cf. gilt, pres. copy from author, Boston, N. Coverley, 1783 *Ellis*, £2 10s P. Apr. 30
Battles of the Frogs and Mice, after Homer, by the Singing Mouse, cold. ills., hf. bd., 1851 *Lawler*, 10s P. Jun. 6
Batty (Capt.) European Scenery, complete set, engs., india proofs, L. P., 7 v., mor., 4to, 1820-8 *Paul*, £3 8s S. Apr. 10
Baxter (R.) Certainty of the Worlds of Spirits, 1st Edn., orig. cf. gilt, 1691 *Ellis*, £1 2s S. Apr. 19
—— Saints Everlasting Rest, 1st Edn. (title mended), old cf., 4to., 1650 *Tregaskis*, £1 7s S. Apr. 19
Bayeux Tapestry, 17 cold. plts., by C. A. Stothard, hf. mor., ob. fo., n. d., *Quaritch*, £2 2s S. May 17
Bayly (T.) Herba Parietis: or the Wall-Flower, front., cf. ex., g. e., fo., 1650 *Ellis*, £1 16s P. Apr. 30
Beaconsfield (Earl of) Novels and Tales, 11 v., port, etc., Longmans, 1881 *Thorp*, £1 11s S. Apr. 6
Beardsley (A.) Early Work of, with Note by H. C. Marillier, ills., 4to, 1899 *Hill*, £1 2s S. Jun. 29
—— Second Book of Fifty Drawings, Japanese Vellum, vell., g. e., 4to., 1899 17s H. Jun. 21
—— Six Drawings illustrating Mademoiselle de Maupin, in portfolio, 1898 16s H. May 9
Beau Monde (Le), or Literary and Fashionable Magazine, 4 v., cold. plts., etc., cf., rebacked, 1806-9 *Hornstein*, £3 18s S. Apr. 9
Beauchasteau (P. de) La Lyre du Jeune Apollon, engd. title and ports., old cf., 4to, Paris, 1657 7s 6d H. May 10
Beaumarchais (M. de) La Folle Journée ou le Mariage de Figaro, plts., old French cf. gilt, r. e., Palais Royal, 1785 *Dobell*, 5s S. Jun. 8
Beaumont (A.) Travels from France to Italy through the Lepontine Alps, cold. plts., hf. bd., fo., 1806 *Hornstein*, £1 10s P. Jun. 29
Beaumont (Francis) A Preparative to Studie, or The Virtue of Sack, 1st Edn., unbound, 4to, 1641 *Bright*, £1 1s S. Jun 28
Beaumont and Fletcher, A King and No King, cf. ex., g. e. by Zaehnsdorf, 4to., 1631 *Dobell*, 9s S. Jun. 27
—— Cupid's Revenge, cf. ex., g. e. by Bedford, 4to, 1630 *Dimsdale*, £2 8s S. Jun. 28
—— Knight of the Burning Pestle, mor., g. e., 4to 1635 *Cartel*, £2 10s S. Jun. 28
* The first issue of 1635 with Beaumont's name spelled Beamount; it differs in other respects from [illegible].

Beaumont and Fletcher, Philaster, or Love lies a Bleeding, 1st Edn., sm. 4to, hf. cf., 1687 4s H. Jun. 21
—— The Faithfull Shepherdesse, cf. ex., 4to., 1634 £2 5s S. Jun. 28
—— Comedies and Tragedies, 1st collected Edn., [ed. by J. Shirley], orig. port. wanting, but the 2 ports. from Stockdale's Edn. inserted, mor. ex., fo., 1647 £5 10s H. Jun. 27
—— Comedies and Tragedies, H. Robinson, 1647 (wants port.)—The Wild Goose Chase, a Comedie, H. Moseley, 1652, in 1 v., orig. cf. *Dobell*, £12 15s P. Apr. 30
—— Fifty Comedies and Tragedies, port. by W. Marshall, old cf., fo., 1679 £9 H. Jun. 27
—— The same, port. (cut and mounted), hf. mor. (cracked), r. e., fo., 1679 *Dobell*, £2 12s S. Jun. 6
—— Works, ed. by A. Dyce, 11 v., best Edn., port., 1843-6 *Thiselton*, £6 15s S. Jun. 7
—— The same, port., 11 v., hf. mor., 1843-6 *Shepherd*, £5 7s 6d S. Apr. 11
—— The same, 11 v., ports., slightly spotted, cf. ex., g. e. by F. Bedford, 1843-46 *Young*, £12 S. May 25
Beavan (C.) Reports in the Rolls Court, with Index, 36 v., cf., 1840-69 *Butterworth*, £5 15s H. May 25
Beccius (Jo. B.) Veritas Anagrammate Explorata, ad varia tenenda encomia, mor., 4to, Patavii, 1668 *Leighton*, 5s S. Apr. 19
Beckford (Peter) Thoughts upon Hare and Fox Hunting, plts. by Cooke (loose), old cf., 1796 *Maggs*, £1 6s H. Apr. 4
—— (W.) An Arabian Tale (Vathek), 1st Edn., cf. gilt, y. e., 1786 *Edwards*, 19s S. Jun. 7
Beda. De Temporibus sive de sex ætalibus huius seculi Liber incipit, sm. 4to, Venet. J. de Tridino, 1505 *Barnard*, 6s P. Apr. 30
Bedford (Arthur) Evil and Danger of Stage Plays, orig. sheep, 1706 £1 10s S. Jun. 28
* An extremely rare volume, printed at Bristol.
—— (W. K. R.) Blazon of Episcopacy, 81 plts., 4to, Oxford, 1897 *Edwards*, 13s S. May 31
Bedworth (Thomas) Trial for Murder of Elizabeth Beesmore, front. by G. Cruikshank, n. d. (1815), and other Trials, in 1 v., hf. cf. *Edwards*, £1 5s S. May 10
* Unknown to Reid. On the frontispiece G. C. has written "Drawn and etched in two hours by Geo. Cruikshank." Pailthorpe's facsimile is inserted.
—— The same, the plt. having G. C.'s signature, wrappers, n. d., 1815 *Maine*, £3 3s S. May 10
Beeverell (J.) Delices de la Grand Bretagne, et de l'Irlande, 8 v. in 9, plts., old cf., Leide, 1707 *Harding*, 16s S. Apr. 30
Behn (Mrs. A.) Plays, Histories and Novels, with Life, 6 v., L. P., plts., 1871 *Young*, £3 10s S. Jun. 7
Bell's British Theatre, 21 v., ports., etc., old cf. gilt, 1776-81 *Dobell*, £1 8s S. Jun. 7
Bellamy (G. A.) Apology for her Life, 6 v. in 3, cf. ex., by Riviere, 1785 £1 7s C. Jun. 13
Bellarminus (Rob.) Disputationum de controversiis Christianae fidei, adversus huius temporis haereticos, tomus quartus, old French red mor., the sides covered with a delicate and richly gilt design of sprays, laurel leaves, etc., and bearing the arms and initials of James VI. of Scotland, full gilt back, g. e. by Clovis Eve (17th Century), fo., Ingolstadii, 1601 *Dale*, £41 S. May 25
Bellasis (G. H.) Views of Saint Helena, 6 cold. plts., ob. 4to, wrapper, 1815 *Bumpus*, £4 5s H. Apr. 26
Bembo (P.) Gei Asolani di, 1st Edn., mor., g. e., 4to, Venetia, Aldo Romano, 1505 *Peach*, £1 1s S. Jun. 7
—— Les Azolains, de la Nature d'Amour, traduictz par J. Martin, cf. with arms of Madame de Pompadour on sides, Paris, 1553 *Ridler*, £1 12s S. May 25
—— Prose, Nelle Quali Si Ragiona Della Volgar Lingua scritte al Cardinale de Medici, etc., limp vell., fo., Vinegia, Gior. Tacuino, 1525 *Gribble*, £20 C. Jun. 13
* Torquato Tasso's copy, every page having Marginal Notes in his Autograph, made while confined in the Hospital of St. Anna, Ferrara, between 1579-86. From the Library of the late Sir Wm Tite (with his autograph). The Hamilton Library copy realised £111.

Benedicti. Abbrege de la Somme des Pechez M. I. Benedicti, mor. antique, stamped ornaments, plain edges, 4to, Liége, 1595 *Thorp*, 8s S. Apr. 19
—— Regula beatissimi patris Benedicti e latino in gallicum sermonem, per G. Juvenalem traducta, g. l., cf., g. e., Paris, G. de Marnef, 1505 *Leighton*, £2 8s S. May 1
Bentham (G.) and Hooker (J. D.) Genera Plantarum, 3 v., hf. bnd., 1862-83 £5 2s 6d H. May 10
—— The same, 3 v., 1867-83 *Quaritch*, £4 S. Jun. 9
—— Handbook of British Flora, 2 v., ills., 1865 *Commin*, £1 4s S. Apr. 30
—— (Jas.) History of Ely Cathedral, with Supplement, port. and plts., cf. rebacked, 4to., 1812 *Bull*, £1 1s S. Apr. 6
—— (Jeremy) Works, ed. by John Bowring, best edn , 11 v., Edinb., 1843 £6 2s 6d H. Jun. 26
Berens (E.) Christmas Stories, 1st Edn., 3 etchings by G. Cruikshank, boards, uncut, Oxford, 1823 *Maggs*, £1 7s S. May 7
Berkeley (G.) Works, ed. by A. C. Fraser, port., 4 v., Oxford, 1871 £1 9s H. Jun. 26
—— (G. F.) English Sportsman in the Western Prairies, ills., cf. ex., m. e., 1861 *Walford*, 16s P May 14
—— Reminiscences of a Huntsman, 1st Edn., plts. by Leech, 1854 *Quaritch*, £2 S. Jun. 19
—— The same, hf. mor., 1854 *Shepherd*, £1 1s P. Apr. 20
Bernardus (S.) Floretus in se continens Sacre theologie & Canonum flores ad gaudia Paradisi finaliter eos perducentes l. g., rubricated, hf. mor., sm. 4to, absque ulla nota *Maggs*, £2 4s S. Apr. 19
—— Opuscula, g. l., rubricated capitals, oak boards, Aug. et Tac. Britannicus, Brescia, 1495 *Galloway*, 15s S. May 17
—— Opera Omnia, ed J. Mabillon, 5 v. in 4, imp. 8vo, vell., Paris, 1839 £1 3s H. Jun. 20
Beroaldus (P.) De Felicitate Opusculum, 1st Edn., bds., 4to, Bononiæ, B. Hectoris, 1499 *Smith*, 8s P. May 15
—— Opera, vell. (last leaf defective), sm. 4to, Bologna, 1521 *Eckstein*, 4s P. Apr. 30
Berquen (Robert de) Les Merveilles des Indes Orientales et Occidentales, port. by N. Larmessin (cut), fine copy, red mor., g. e., sm. 4to., Paris, 1669 *Ellis*, £1 6s S. May 25
Berry's Atlas: Thirty-Eight Coloured Maps, including America, mounted on guards, hf. bnd., fo., 1680 *Edwards*, 10s H. Apr. 26
Berry (W.) Encyclopædia Heraldica, 3 v., engs., hf. cf., 4to, 1828 *Walford*, 16s S. May 16
Bertaut (J.) Œuvres Poétiques, best edn., cf., g. e. by Padeloup, Paris, 1620 *Lewine*, 9s S. Jun. 18
Besler (Basil) Hortus Eystettensis, sive Plantarum Florvm, engd. titles and plts., mended, last leaf imperfect, hf. cf., atlas fo., Norimb, 1613 *Brooks*, £1 5s S. Jun 9
—— Another edn., engd. title and plts., uncut, atlas fo., 1713 *Quaritch*, 6s S. Jun. 9
Beverley. Exceeding Welcome News from Beverley, or Yorkshire's Love to London, port. of Earl of Essex on last leaf, cf. gilt, g. t., 4to, 1642 *Thorp*, £1 18s S. Apr. 10
[Beverley (R.)] History and Present State of Virginia, 2nd Edn., front. and plts., old cf., 1722 *Stevens*, £4 H. May 29
Bewick (T.) Fables of Æsop, 1st Edn., L.P., woodcuts, hf. russ., Newcastle, 1818 *Sotheran*, £1 9s S. May 3
—— Another Edn., including the thumb-mark, bds., uncut, ib. 1823 *Hill*, 12s P. Apr. 19
—— History of British Birds, woodcuts, 1st Edn., 2 v., hf. cf., ib. 1797-1804 *Wheldon*, £1 6s H. Apr. 27
—— The same, 2 v., L.P., orig. bds., ib. 1797-1804 *Spencer*, £3 12s S. Jun. 7
—— The same, with Supplement in 2 parts, 2 v., Imperial paper, the vignette at page 285, Vol. I. inked over, 1 leaf slightly mended, else fine, uncut copy, mor. super ex., t. e. g. by F. Bedford, ib. 1797-1804-1821 *Bain*, £13 10s S. May 25

* On paper of this size only 24 copies were printed.

—— Another Edn., 2 v. in 1, cf. gilt, ib. 1809 *Edwards*, 17s P. Apr. 19
—— Another Edn., 2 v. with Supplement, cf. gilt, g. e. by Bedford, ib. 1821 *Hopkins*, £1 11s S. Jun. 9

Bewick (T.) Another Edn., 2 v., ib. 1826 *Halewood*, 15s P. May 14
—— The same, 2 v., mor. ex., richly tooled, g. t. by Riviere, ib. 1826 *Bain*, £7 10s S. Jun. 18
—— Another Edn., 2 v., cf. gilt, ib. 1847 *Bumpus*, 17s P. Apr. 19
—— History of Quadrupeds, woodcuts, 1st Edn. (fore edge cut into), mor., ib. 1790 10s H. Apr. 27
—— The same, Royal paper, fine copy, mor. super ex., g. e., ib. 1790 *Marshall*, £7 15s S. May 25
—— Another Edn., cf., ib. 1792 *Potter*, 8s S. Jun. 7
—— Another Edn., Imperial paper, hf. bnd., uncut, imp. 8vo, ib. 1800 *Andrews*, 12s S. Apr. 7
* Only 230 copies printed on paper of this size. This is the first edition of which imperial paper copies were taken.
—— Another Edn., hf. cf., m. e., ib. 1807 *Andrews*, 5s S. Jun. 9
—— The same, Royal paper, mor., g. e., ib. 1807 *Commin*, 10s S. Apr. 30
—— Another Edn., bds., uncut, ib. 1811 *Beadle*, 12s P. Apr. 19
—— Another Edn., hf. cf. gilt, ib. 1820 *Beadle*, 7s P. Apr. 19
—— Another Edn., hf. cf., ib 1824 *Thorp*, 4s S. Apr. 6
—— Select Fables, 1st Edn. (some leaves stained), L.P., port. and woodcuts, hf. cf., ib. 1820 *Washbourne*, £1 6s S. Jun 20
—— New Robinson Crusoe, 32 woodcuts by J. Bewick, mor. ex., g. e., 1789 *Thorp*, 7s S. Apr. 11
—— Works, Memorial Edn., 5 v., woodcuts, etc., hf., mor. ex., t. e g., 1885-7 *Archer*, £2 9s C. May 30
—— Gleanings, edited by Julia Boyd, front. and reproductions, L.P., mor., t. e. g., 4to, 1886 19s H. May 28
—— Impressions of Wood-blocks by T. and J. Bewick, by T. Hugo, port., fo., 1870 8s H. May 28

BIBLES, arranged as follows:—1, English; 2, Latin; 3, Other languages. Each section in chronological order

Bible (The) in Englyshe, Cranmer's Version, b. l., title to Old Testament, 3 prel. leaves and prologue, in facs., title to New Testament mended, some leaves stained, but generally sound copy, old cf. (rebacked), w. a. f., fo., Rouen, R. Carmarden, 1566 *Bull*, £2 4s S. May 1
—— Bishops' Version, b. l., woodcuts, first title defective, side-notes cut, old cf., w. a. f., fo., C. Barker, 1578 *Bull*, £1 15s S. May 1
—— Genevan or "Breeches" Version, with Chronologies, Calendar, etc., b. l., woodcuts, stamped mor., g. e., fo., C. Barker, 1583 £3 6s H. May 11
—— Bishops' Version, b. l., titles defective, some leaves imperfect and stained, old cf., rebacked, w. a. f., fo., C. Barker, 1591 *Bull*, £1 1s S. May 1
—— (Genevan) that is the Holy Scriptures conteined in the Old and New Testament—Booke of Psalmes collected into English Meeter by Sternhold, Hopkins and others, orig. brown cf., with the arms of James I. in centre (rebacked), 4to, R. Barker, 1608 *Pickering*, £20 S. May 26
* One of the volumes exhibited at the Burlington Fine Arts Club.
—— The Bible, that is the Holy Scriptures (Breeches Bible), R. Barker, 1608 15s H. Jun. 21
—— Holie Bible faithfully translated into English out of the Authentical Latin by the English College of Doway (1st Edn. of the Doway Version), 2 v., (2 ll. defective), old cf., not uniform, 4to, Doway, L. Kellam, 1609-10 *Harding*, £1 10s S. May 16
—— Holy Bible, newly translated (with Speed's Genealogies, but wants Concordance), b. l., russ., g. e., 4to, Barker, 1613 *Thorp*, 9s S. May 16
—— Greek and Hebrew Version (1 title mended), old cf., fo, 1619 8s H. Apr. 27
—— Authorized Version, with Psalms in Metre, by Sternhold and Hopkins. eng. title, by Vaughan, ruled throughout, orig. red mor., tooled, silver clasps, g. e., Cambridge, J. Field, 1657 *Bull*, £9 S. Jun. 28
—— Holy Bible, containing the Old and New Testaments newly translated out of ye Originall Tongues, engd. title by Vaughan, ruled throughout, embroidered binding in cold. silks, and silver and gold threads, on the front cover is a figure of Q. Henrietta Maria, and on the back cover is Charles I. in his robes, crowned, playing a harp (as King David), the back divided into panels, the top panel showing a building which may be taken to represent Temple Bar, the fore-edges painted under the gilt

with floral decorations, and having the name Susanna Hudson; in very fine condition, John Field, 1657 *Stevens*, £51 S. May 26

* A Royalist binding on a Cromwellian Bible, the whole forming a remarkable volume of a very unusual character.

—— Holy Bible, containing the Old and New Testaments, 2 v., ruled throughout, engd. titles, black mor., gilt panelled sides, with crowned cipher of Queen Anne at corners, and the royal arms, g. e. by Charles Mearne for Queen Anne, Oxford, 1701 *Quaritch*, £71 S. May 26

* V. I. consists of the Old Testament, V. II. the New Testament.

—— Bible, containing the Old and New Testaments, old black Scotch mor., panel sides, g. e., Edinb., 1715 14s H. May 9

—— Bible, with Apocrypha, Vinegar Edn, eng. by Dubosc, old rough cf., fo., Baskett, 1717 *Galloway*, £1 11s H. May 31

Bible (Holy), bound in 2 v., old Scotch red mor., richly tooled, silver corners, g. e., Edinb., 1743 *Galloway*, £1 13s S. May 25

Bible, cf., fo., Cambridge, John Baskerville, 1763 *Carr*, £1 10s S. Jun. 8

—— Macklin's Edn., 6 v., plts. by Bartolozzi, etc., red mor. gilt tooling, silk linings, guards, g. e., fine copy, fo., 1800 *Howell*, £6 S. May 3

—— The same, engs. by Stothard, etc., 6 v., mor. gilt, g. e., roy. fo., 1800 *Howell*, £2 11s S. Apr. 11

—— Authorised Version, L.P., called the "Immaculate Edition," 2 v., cont. red mor. ex., silken linings, g. e. (from Sir E. Sullivan's library), Edin., 1811 *Bain*, £4 5s C. Jun. 13

—— Expositor's Bible, ed. by W. Robertson Nicoll, 15 v. cf, 1888 £1 13s H. May 17

—— Biblia Sacra Latina, cum Epistola Sancti Hieronymi et Interpretationibus hebraico, g. l., rubricated initials, oak bds., with parchment, 4to, Venetiis, F. Penner de hailbrun, 1483 *Bull*, £2 1s S. Jun. 20

—— Biblia Latina, cum Interpretationibus Hebraicorum Nominum, g. l., sm. 4to (wormed), vell., Venetiis, 1484 £2 18s H. May 10

—— Biblia cum Concordantiis Veteris et novi Testamenti per Albertū Castellanū, g. l., woodcuts, vell., Venetiis, A. de Giunta, 1519 *Leighton*, £1 S. Apr. 19

—— Biblia cum Concordantiis, 2 full-page woodcuts (1 defective), and numerous woodcuts, g. l., MS. Notes, old vell., fo., Lugduni, 1523 £1 10s H. Apr. 27

—— Biblia Volgare (title damaged), woodcuts, cf., fo., Venetiis. 1546 *Eckstein*, 14s P. Apr. 30

—— Biblia Latina, old stamped binding, fo., Lutetiæ, 1546 *Peach*, 9s P. Jun. 7

—— Biblia ad Vetustissima Exemplaria nunc recens Castigata, woodcuts, (title defective), vell., fo., Francoforti, 1566 *Hartland*, 15s P. Apr. 30

—— Biblia Sacra Polyglotta, Heb. Chald. Gr. et Lat. cura et studio B. A. Montani, cum Nov. Test Syriaca, etc., 5 v., engd. title, front, etc., oak bds. (N. T. unbound) fo., Antv. Plantin, 1569-71 *Washbourne*, 14s S. Jun. 20

—— Biblia Sacra Veteris et Novi Testamenti juxtu vulgatam editionem, cf., fo., Parisiis, 1573 *Rossi*, 13s P. Apr. 30

—— Biblia. Vetus Testamentum secundum LXX. Latine Redditum, cf., fo., Romæ, 1588 *Hartland*, 15s P. Apr. 30

—— Biblia Sacra ad vetustissima Exemplaria castigata, 4 maps, and woodcuts (stained), vell., fo., Lugduni, 1588 *Rossi*, 13s P. Apr. 30

—— Biblia (Sacra) acri studio, ac diligentia emendata, rerum, atque Verborum permultis, et perquamdignis Indicibus aucta, woodcuts, vell., sm. 4to, Venetiis, apud Iolitos, 1588 *Galloway*, 11s S. May 25

—— Biblia Sacra Polyglotta, ed. B. Waltonus, 6 v., Castalli Lexicon Heptaglotton, 2 v., together 8 v., port. and engs, old cf., defective, fo., 1657-69 *Bull*, £3 2s S. May 16

—— Biblia Sacra, Notis Chronologicis et Historicis Illustrata, old red mor. ex., g. e., Paris, 1666 13s H. May 11

—— Biblia Sacra Carminibus Mnemonicis Comprehensa sub auspiciis D. Jo. B. Hussarzewski in Seminario Varsaviensi praesentata, old Italian red mor., with arms of Joseph II., t. e. g., s. l. anno 1778 *Leighton*, 15s S. Apr. 19

—— Biblia Sacra Vulgatæ Editionis, Sixti V, Pont. Max. jussu recognita, etc., 8 v., hf. bnd., Lovanii, 1788-9 *Sotheran*, 19s S. May 15

—— Biblia. La Sacra Biblia tradotta in lingua italiana e commentata da Gior. Diodata, engd. title, old cf., fo., Geneva, 1641 *Rossi*, 9s P. Apr. 30

Bible, Die Gantze Heilige Schrifft des Alten und Neuen Testaments, l. g., double columns, 50 lines (583 fols, without signatures, printed without title), woodcuts, some with scrolls of text in imitation of the ancient block books, all finely coloured by a contemporary hand, some initials illuminated, capitals painted in blue and red, bound in 2 v., old vell., fine, clean, sound copy, fo., Nuremberg, A. Koberger, 1483 *Leighton*, £32 S. May 2

* The ninth edition of the Bible in German and the first printed in Nuremberg. The extraordinary woodcuts are similar to those used in the Low Saxon Edition of Cologne, c. 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

—— Biblia, das ist die gantze heilige Schrift durch D. M. Luther, l. g., fronts., cont. oaken boards, pigskin, massive silver corners, clasps and centre shields with arms, g. e., thick 12mo, Lüneberg, 1654 *Bull*, £1 18s S. May 2

—— Desz Alten und desz Neuen Testaments Mittler, Christiana et Magdalena Küslin fec. 263 ills., including 2 engd. titles, with German text, 2 v. (2 by 1½ in.), orig. oaken bds., leather, with clasps, k. j. [17—] *Thorp*, £1 17s S. Apr. 20

—— Biblia Hollandica. Dutch Bible, plts., oak boards covered with leather, brass corners and clasps, fo, Amst. 1702 *Crawshaw*, 7s S. Apr. 19

—— La Sainte Bible avec les Reflexions de J. Ostervald, cf., fo., Amst. 1724 *Rossi*, 9s P. Apr. 30

—— Bible Engravings—Figures de la Bible, titles to the Old and New Testament by Picart, and 209 engs. cold. by hand, and in some cases heightened with gold, old cf., g. e., fo., La Haye, 1728 £8 15s H. Jun. 13

Bibliographer (The), a Journal of Booklore, complete set, 6 v., hf. mor., t. e. g., 1882-4 17s H. Jun. 26

Bibliotheca Americana, or Chronological Catalogue of Books, Pamphlets, State Papers, etc., upon the Subject of North and South America, uncut, 4to, 1789 *Brooks*, £2 6s S. June 6

Bickham (G.) Musical Entertainer, vol. 1, title and 100 plates of Music, with vignettes (margins slightly wormed), hf. bnd., fo., n. d. £1 10s H. Apr. 26

Biel (Gab.), Collectorium (ex Occamo) in IV Libros Sententiarum, cum Inventario, l. g., with signatures, pigskin, stamped, metal corners, centre ornaments, metal and leather clasps, fo., ex Tubingen, 1501 *Leighton*, £1 10s S. Apr. 19

Bigland (R.) Collections relative to Gloucester, ills., 2 v. (v. 1 uncut), hf. cf., fo., 1786-91 *Hitchman*, £1 1s H. Apr. 27

Bigmore (E. C.) and C. W. H. Wyman, Bibliography of Printing, ills., 3 v., hf. mor., uncut, 4to, 1880-6 *Edwards*, £1 1s C. May 30

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 v., 240 engs., etc., hf. mor., g. t., 1852 *Forrester*, £2 2s S. Apr. 11

Billingsly (Nich.) ΚΟΣΜΟΒΡΕΦΙΑ: or Infancy of the World, slightly defective on fore-edge, cf. gilt, g. e., 1658 *Dobell*, £1 4s S. April 18

Billionius (Thom.) Sibylla gallica seu Felicitas Saeculi Justo regnante Ludovico, etc., engd. title inlaid, plts., 31 ports., and 4 maps coloured and plain, inserted, mor. ex., joints, rough edges, by A. P., fine copy, fo., Paris, 1624 *Leighton*, £2 2s S. Apr. 19

Bingham (Hon. D.) Marriages of the Bourbons, plts., 2 v., 1890 15s H. Jun. 12

Bini (P. di Lorenzo) Memorie del calcio Fiorentino tratte da diverse scritture, plts., red mor., with arms of Ferdinando Prince of Tuscany and his bride Violante Beatrice, to whom the book is dedicated, 4to, Fizenze, 1688 *Parsons*, £1 7s S. May 25

Binns (R. W.) Century of Potting in Worcester, 2nd Edn., ills., hf. mor., uncut, 1877 *Quaritch*, £2 6s C. May 30

Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George III., the plate of the Beggar's Barrow at p. 182 is by G. Cruikshank, and he has signed it for Mr. Truman, hf. cf. (? 1842) *Robson*, £2 2s S. May 7

Biographical Sketches of Eminent Persons whose Portraits are at Knole, etc., 2 plts., red mor., g. e., 1795 *Harding*, 7s S. Jun. 9

* Presn. copy to Princess Elizabeth.

Birkenhead (Sir J.) Two Centuries of Pauls Churchyard, title defective, hf. cf., ib. n. d. *Dobell*, 2s S. Apr. 10

Bishop (G.) New England Judged, or Relation of the Sufferings of the Quakers in New England, cf, 1703 £1 H. May 29
Blackmore (R. D.) Craddock Nowell, 1st Edn., 3 v., 1866 *Edwards*, 9s H. Apr. 26
—— Lorna Doone, 3 v., 1st Edn., hf. bnd., 1869 *Shepherd*, £2 17s S. Apr. 30
Blades (Wm.) Enemies of Books, ills., L.P., hf. cf., 1st Edn., 1880 *Spencer*, 10s P. Jun. 6
—— Medals and Tokens in connection with Printers, plts., L.P., (only 25 printed), 1869 *Summers*, £1 3s H. Apr. 25
Blaeu (J.) Toonneel der Steden van de Vereenighde Nederlanden, met hare Beschrijvingen, folding plts., maps and plans, (a few margins stained), 2 v., fo., vell., [1649] £2 11s H. Jun. 20
Blagdon (F. W.) Brief History of Ancient and Modern India, 24 engs., hf. russ., g.e., ob. fo., 1805 *Maggs*, £4 17s S. Apr. 7
Blair (R.) The Grave, a Poem, 12 etchings by W. Blake, and port., orig. boards, uncut, with label, 4to, 1808 *Spencer*, £2 2s P. Apr. 19
Blake (William) Illustrations of the Book of Job, 21 plts., India Proofs, loosely inserted in the orig. boards, with label, 1825 *Parsons*, £12 1s 6d P. Jun. 15
* A selected set, formerly the property of Linnell, the Artist, with the plates in the first state and on Large Paper.
—— The same, 21 plts., an early Set, (1 on India Paper), unbound, with the original label for binding, 4to, fine set, 1826 *Rimell*, £8 5s H. May 29
—— Illustrations to Dante's Inferno, 7 proofs, *Maggs*, £3 10s P. Jun. 1
—— Jerusalem, facsimile reproduction, wrapper, 4to, n.d. *Quaritch*, £1 8s S. May 1
—— Little Tom the Sailor, a long Broadside Sheet, with 2 cold. engs. by Blake, in fine condition, fo. *Tregaskis*, £7 7s S. Jun. 28
* Printed and sold by the Widow Spicer of Folkestone for the Benefit of her Orphans, Oct. 5, 1800.
—— Poetical Sketches, by W. B., 1st Edn., very fine copy, with blank leaf at end, in the orig. pale blue wrapper, uncut, 1783 *Wise*, £60 S. May 2
—— The same, orig Edn., hf. mor., sprinkled edges, clean copy, 1783 *Dobell*, £16 5s H. May 29
* With pencil note in the late Mr. Linnell's hand to the effect that he "found in Mr. S. Palmer's store-room at Furze Hill House 3 copies of this book in sheets ..... I had this copy bound ..... it should have been left untrimmed at edges....."
—— The same, 1st Edn., title, advertisement, and 70 pages, with 2 blank leaves at beginning and 2 at end, large fine copy, in orig. light blue cl. boards, with red leather label at back, 1783 *Stevens*, £109 S. Jun. 30
* Presentation copy, with inscription on title: "To Charles Tulk, Esqre. from William Blake," in the handwriting of the author. Tulk was one of the friends intimately associated with Blake. There are slight MS. corrections on pages 4, 7, 12 and 15.
—— "Songs of Innocence, 1789, the Author and Printer W. Blake," 17 leaves, printed in colours, and touched with colour by the Artist himself, front. title and introduction printed on one side of the page only, the others on both sides, all on thick paper with wide margins, stamped russ. (cracked), 1789 *Robson*, £83 S. May 26
* Original Edition, before the numbering of the plates.
—— Songs of Innocence and of Experience, reprint in red (water-mark in paper, 1831), mor., m.e., 4to, 1789-94 *Maggs*, £2 12s S. Jun. 30
—— Works, Songs of Innocence and Experience, Book of Thel, America, Europe, etc. in facsimile, roxburghe, fo., 1876 *Rimell*, £2 16s S. May 2
—— Works, ed. by E. J. Ellis and W. B. Yeats, ports. and facs., 3 v., 1893 £2 6s H. May 29
—— Life, by A. Gilchrist, ills., 1st Edn., with MS. Notes by Mr. Linnell, 2 v., 1863 *Pickering*, £2 H. May 29
—— Another edn., ills., 2 v., 1880 *Essex*, £1 7s H. May 28
Bland (J.) Ladies' Collection of Catches, Glees, 6 v., 4to, n.d. *Dobell*, 2s S. Apr. 6
Blane (W.) Cynegetica, or Essays on Sporting, front. and plt., uncut, very clean copy, 1788 *Quaritch*, £1 15s S. May 16
Blaxland (G.) Codex Legum Anglicanum, old cf., 1839 7s 6d H. Jun. 14
Blomefield (F.) Collectanea Cantabrigiensia, cf. gilt, y.e., by Riviere, 4to, Norwich, 1751 *Bull*, 19s S. Jun. 20
Blomefield and Parkins, History of Norfolk, 11 v., port., plan and plts., orig. boards, 1805-10 *Quaritch*, £7 10s S. May 16

Blondel (J. F.) Architecture Françoise, 4 v., plts., reimpression, uncut, fo., Paris, n.d. *Batsford*, £8 5s S. Apr. 10
—— Distribution des Maisons de Plaisance, 2 v., plts., cf., 4to, Paris, 1737-8 *Mathias*, £8 15s S. Apr. 30
Blondus Flavius Forliviensis Historiarum ab inclinatione Romanorum Imperii, Decades III, slightly wormed, orig. oak boards, stamped cf., fo., Fenetiis, O. Scotus, 1483 *Leighton*, £8 10s S. May 25
* On the first page is written "Liber Carthusianorum de Shene prope Londinium Anglie, legatus a D. Rogero Rames, Sacerdote Anglo; ut ovetur pro anima eius, An. 1584."
Blount (T.) Fragmenta Antiquitatis, hf. mor., m.e., 4to. 1815 *Harding*, 4s S. Jun. 8
[Bloxham (M. H.)] Fragmenta Sepulchralia, a Glimpse of the Sepulchral and Early Monumental Remains of Great Britain, n.d. *Barnard*, 12s S. Jun. 6
* The title-page is in MS. in the author's autograph, and adding that the book is "An Unpublished Fragment printed at the Clarendon Press, Oxford, between 1840 and 1850."
Blundevill (T.) Art of Riding, 3 woodcut titles, large woodcuts, b. l., (some headlines cut, and 2 ll. defective), sm. 4to, mor. ex., 1597 *Edwards*, £2 15s H. Apr. 25
—— Breeding of Horses and the Art of Riding, (general title margined), woodcuts, b. l., sm. 4to, hf. cf., 1609 16s H. May 18
—— His Exercises, containing eight Treatises, separate title-pages, maps, and diagrams, with moveable slips and pointers, 4th Edn., b. l., sm. 4to, old cf., 1613 £1 10s H. Jun. 21
Boccaccio (G.) Amorosa Visione nella quale si contengono cinque triumphi cioe, Triumpho di Sapientia di Gloria, &c., mor., g.e. by Pratt, 4to, Zannottii Castellionei, 1521 *Leighton*, £1 7s S. Jun. 7
—— Contes et Nouvelles de Bocace, 2 v., engs. by Romain de Hooge, cf., s.e., Amst. 1699 *Harrison*, 11s S. Jun. 18
—— Contes de J. Boccace, 10 v., cf. ex., with arms of Louis XVIII. on sides, Londres, 1779 *Parsons*, £4 4s C. Jun. 13
—— Il Decameron, russ. (fine copy), 4to, Firenze, Giunta, 1527 *Burgess*, 9s C. Jun. 13
—— Il Decameron, vell., sm. 4to, Firenze, 1582 *Schultz*, 5s P. Apr. 30
—— Il Decameron, cf., sm. 4to, Firenze, 1587 *Schultz*, 7s P. Apr. 30
—— Il Decameron, with port., 51 fronts. and 10 plts. after Eisen, &c., 5 v., old French red mor. (Derome), g.e., Londra, (Paris), 1757 *Rolandi*, £8 15s C. Jun. 13
—— The same, 5 v., port., front. and 110 plts., after Eisen, etc., also Estampes Galantes (title and 16 plts., should be 20), old French mottled cf., g.e., Londra (Paris), 1757 *Edwards*, £10 S. Jun. 30
—— Le Decameron traduit par A. le Maçon, vell., Rouen. 1603 *Scotti*, 3s S. May 2
—— Le Decameron, L. P., 111 plts., 5 v., Spanish cf., London (Paris), 1757-61 *Vyt*, £4 4s C. May 30
—— (Decameron), The Modell of Wit, Mirth, Eloquence and Conversation, Framed in Ten Dayes, of a hundred curious Pieces, by Seven Honorable Ladies, and Three Noble Gentlemen, now trans. into English, 2 v. in 1, woodcuts, first title defective and some portions water-stained. cf., fo., 1625-20 *Maggs*, £10 S. Jun. 8
—— Decameron, in English by John Payne, 3 v., L. P., vell., t. e. g., 1886 £1 16s H. Jun. 21
—— Novels and Tales, port. by White, cf., fo., 1684 *Harrison*, 18s S. Jun. 9
—— Il Filocopo, corretto da F. Sansouino, citron mor. ex., g. e., Venetia, 1564 10s 6d H. May 11
—— Vita Nuova di Dante Alighieri con XV Canzoni del Medesimo, old cf. gilt, r. e., Firenze, 1576 *Ellis*, 18s S. Jun. 29
Boccardo (G. F.) Paladæ in Alexandrum de Villa Dei Annotationes, leaf mended, uncut, 4to, Brescia, J. Britannicus, 1500 *Cross*, 14s S. May 17
Bochiis (J.) Historica Narratio Profectionis et Inaugurationis seren. Belgii Principum Alberti et Isabellae, Austriae Archiducum, engd. title and plts., some ports. loosely inserted, red mor., richly gold tooled, fo., Antverpiae, 1652 *Rolandi*, £3 3s S. May 25
Bodenham (John) England's Helicon, ed. by Brydges and Haslewood, hf. russ., t. e. g., 4to, 1812 *Griffith*, 9s S. Jun. 6

Bodenham (John) Politeuphuia, Wits Commonwealth, mor. ex., r. e. by Tuckett, fine copy with exception of a few ink marks on margins, and title repaired, 1598 *Sotheran*, £4 18s S. Apr. 19

—— Another edn., title and 2 leaves mended, Niger mor., g. e., W. S. for I. Smethwicke, n. d. *Leighton*, £1 7s S. Apr. 19

—— Wits Theater of the Little World, stained, old cf., 1599 *Ellis*, £2 S. Apr. 19

Bodinus (G.) Demonomania de gli Stregoni civé furori, et malie de Demoni col mezo de gl'Huomini, 4to, Venetia, Presso Aldo, 1592 *Gardner*, 4s S. Apr. 19

Boethius (D. Sev.) Arithmetica duobus discreta libris: Adjecto Commentario mysticam numerorum applicationem perstringente declarata, vell., fo., Paris, 1521 *Leighton*, 13s S. Apr. 19

—— de Consolatione, g. l., cf., fo., Venetiis, 1524 *Bull*, 19s P. Jun. 7

—— De Consolatione, front., fine copy, red mor. ex., doublé with red mor., g. e., by Boyet, (Lamoignon copy), Lugd. Bat., 1671 *Maggs*, £1 10s S. Jun. 29

Bognet (H.) Discours des Sorciers, orig. vell., Lyon, 1610 *Meyer*, 15s S. Apr. 19

Bohn (H. G.) Biography and Bibliography of Shakespeare, plts, 4to, Philobiblon Society, 1863 *Savage*, 16s S. Jun. 28

Boileau Despréaux. Œuvres, 5 v., port. and vignettes, by Eisen, old cf., Paris, 1747 *Isaacs*, 9s P. Apr. 30

Boissardus (J. J.) Vitæ et Icones Sultanorum Turcorum, &c., engd. title and ports. by Th. de Bry, red mor., g. e., by Hardy, fine copy, 4to, 1596 *Leighton*, £1 14s S. May 2

Boisser (E.) Flora Orientalis sive Enumeratio Plantarum in Oriente a Grecia et Ægypto ad Indiæ fines, 5 v., hf. roan, and Supplement, sewed, Basileæ, 1867-1888 £4 6s H. May 10

Bolton (J.) Harmonia Ruralis, cold. plts., 2 v. in 1, hf. mor., g. e., 4to, 1845 *Wulford*, £1 2s H. Apr. 25

Bonanni (Filippo) Catalogo degli Ordini Religiosi Della Chiesa Militante expressi cov Imagini, 2 v., plts., vell., 4to, Roma, 1706-7 *Thorp*, 7s S. Apr. 19

Bonar Murder. Murder of Mr. and Mrs. Bonar, folding front. by G. Cruikshank, on which G. C. has written "Designed and etched by me, G. C.", mor. ex., Fairburn, n. d. (1813) *Robson*, £3 6s S. May 10

Bonatus de Forlivio (Guido) Liber Astronomicus (no. 3461 in Hain), g. l., woodcuts, etc., old cf. (first leaf slightly wormed, and V3 cut, otherwise sound, clean copy), 4to, Venetiis, E. Ratdolt, 1491 *Paxton*, £5 2s 6d S. Jun. 28

Bonaventura (S.) Meditatione de la Vita de Christo, g. l., commences on sig. A ii, headline cut, 4to. (Antonius de Zanchis), Venesia (1496) *Green*, 9s S. May 17

—— Speculum Virginis Mariæ, editio princeps, g. l., capitals painted in red, mor., g. e., fine copy, Augsbourg, A. Sorg, fo, 1476 *Fox*, £3 3s S. Jun. 27

Bonifacius (Balt.) Musarum lib. XXV, Urania ad Dominicum Molinum, engd. title, and 21 symbolic engs., hf. bnd., 4to, Venet. A. Pinellus, 1628 *Thorp*, 11s S. Apr. 19

Book of Common Order in Gaelic, translated by the Rev. John Carswell. Foirm na nuernvidheadh Agas Feasdal na Sacramuinteadth, agas foircedal an chreidimh christuidhe andso sios . . . M. Seon Carsuel Minister Eagluise De' agcriochaibb earragaoidheal darab comhainm easbug inseadh gail (dedicated to the Duke of Argyll), roman letter (should contain 125 ll. signs, A—Q 5), wants A 8, sheet N transposed, otherwise perfect and sound, old Scotch blue mor., g. back, in new limp mor. cover with ties, 12mo, Do Buaile adh so Agelo an dun Edin le Roibeart Lepreuik 24 Aprilis, 1567 *Macgregor*, £305 S. Jun. 30

* The excessively rare original edition of Carswell's Gaelic Translation of Knox's Genevan Liturgy, of which only two or three copies are known, and none perfect. Lowndes, referring to this copy, says "the only copy known is in the possession of the Duke of Argyll," but gives the date as 1566.

BOOK OF COMMON PRAYER. Arranged Chronologically:—

Book of Common Prayer. La Liturgie Angloise, ou Le livre des Prieres Publiques, de l'Administration des Sacremens, title defective, vell., 4to, Londres, J. Bill, 1616 *Tregaskis*, 19s S. Apr. 19

Book of Common Prayer with Psalter, engd. throughout by J. Sturt, an edition without borders, and with the portrait of Q. Anne on back of title, old mor., Harleian sides. g.e., 1717 *Edwards*, £2 12s S. Jun. 20
—— The same, cont. red velvet, silver corner and centre pieces, and clasps, g.e., 1717 *Bull*. £3 S. May 2
—— Another Edn., old red mor., g.e., Cambridge, J. Baskerville, 1761 *Bain*, £2 1s S. Jun. 19
—— Another Edn., on the inside of one of the end papers is Nelson's signature "Horatio Nelson, H.M.S. Albemarle, 1781," Cambridge, 1769 *Hamilton*, £41 S. Jun. 28
* This relic of Nelson was first used by him when a youth in H.M.S. "Albemarle," to which ship he was appointed in August 1781, for convoy service in the North Sea, and the late owner, Mr. J. C Holding, had reason to believe that it was used by the admiral till the time of his death. It was formerly in the possession of Admiral Pasley.
—— Another Edn., with the Psalter, ruled throughout, dark blue mor. ex., broad borders of gold tooling, with arms of George III., the back in seven panels, each containing the royal monogram, g.e., with old silk ties, remarkably fine specimen, Oxford, fo., 1776 *Stevens*, £24 S. May 26
—— Another Edn., 1807—Selections from the Psalms of David, 1806, old red mor. ex., g.e., Queen Caroline's copies, with crown on sides, and mor. label inside cover "Caroline Regina," see autograph letter, also orig. sketch for memorial card of the Queen's death (4) *Woods*, £3 S. Jun. 20
—— Another Edn., with the Psalter, printed within borders, mor. super ex., g.e. by F. Bedford,, Pickering, 1853 *Bain*, £2 10s S. May 25
—— Another Edn. (Queen Elizabeth's) Facsimile Reprint, mor. ex., inlaid, with monogram, 1863 17s H. May 11
Book of Beauty (Era King Edward VII.) ed. by Mrs. F. H. Williamson, ports., &c., some in two states, edn. de luxe, only 50 copies printed, 4to, 1902 *Rimell*, £2 2s S. Apr. 30
Book of Gems, 3 v., ills., citron mor. ex., g. e. by F. Bedford, very fine copy, free from spots, 1836-8 *Bain*, £7 15s S. Jun. 29
Book-Worm (The), ed. by J. Ph. Berjeau, facs., 5 v., hf. mor., t. e. g., 1866-71 £1 2s H. Jun. 26
Book-Prices Current, v. 1. to 18, with index to the first 10 v., together 19 v., buckram (v. 1, hf. mor., g. e.), 1888-1904 £10 10s H. Apr. 6
Boothby (Sir Brooke) Sorrows Sacred to the Memory of Penelope, 1st Edn., proof front., port., plate, &c., orig covers, fo., 1796 *London*, 10s S. Apr. 6
—— (Mrs F.) Marcelia, a Tragi-Comedy, 1st Edn., hf. cf , 4to. 1670 *Black*, 8s S. May 17
Borde (Andrew) Scogin's Jests, full of Witty Mirth and Pleasant Shifts, b. l., old hf. cf., 4to, W. Thackeray (1640-50) *Newton*, £2 5s S. Jun. 28
Bordone (B.) Isolario, nel qual si ragiona di tutte l'isole del mondo, maps, fo , Venet, 1547 *Eckstein*, £1 P. Apr. 30
Boreman (T.) Love's True Oracle, woodcuts (title repaired), hf. mor., 4to, T. Norris, n. d. *Dutton*, £1 8s P. Apr. 30
Borghini (R.) Il Riposa, in cui della Pittura e della Scultura se favella, de' piu illustri, Pittori, e Scultori, etc., blue mor., Fiorenza, 1584 *Howell*, 8s S. Jun. 7
Borgo (Pietro) Libro de Abacho, rare early work on Mathematics, vell., sm. 4to, Venetia, 1509 *Sotheran*, £2 2s P. Apr. 30
Borlase (W.) Antiquities of Cornwall, map and plts., old cf., clean copy, fo., Oxford, 1754 *Thorp*, 14s S. Jun. 7
Borough (John) or Burgo. Pupilla oculi. De Septem sacramentorum administratione, old oak bds., with pigskin (wormed), sm. 4to, Argent., J. Knoblouch, 1514 *Rossi*, £1 4s P. Apr. 30
Borrow (G.) Lavengro, 1st Edn., port., 3 v., cl., 1851 *Thorp*, £1 14s H. Apr. 4
—— The same, 3 v., 1851 £1 1s H. Jun. 27
—— The Romany Rye, 1st Edn., 2 v., 1857 £2 11s H. Jun. 27
Boschini (M.) Il Regno tutto di Candia delineato à parte e intagliato, 61 maps, vell., fo., Venetia, 1651 *Gray*, 3s S. May 17
Bosman (W.) Description of the Coast of Guinea, 2nd Edn., map and plts., old cf., 1721 11s H. May 20

Bosso (Don.) Chronica Bossiana, 1st Edn., 68 ll., with genealogical tree in red, hf. bnd. (wormed), fo., Mediolani, A. Zarotus, 1492 *Rossi*, £2 15s P. Apr. 30
* The first chronicle of Milan. (Hain, 3667)
Boswell (J.) Life of Dr. Johnson, 2 v., 1st Edn., port., cf. ex., g. e. by Riviere, 4to, 1791 *Maggs*, £2 18s S. Jun. 28
—— Another Edn., ed. by G. B. Hill, 6 v., ports., &c., hf. russ., g. e., 1887 *Sotheran*, £1 15s S. May 15
Bouchet (H.) Catherine de Medicis, plts., 4to, Paris, 1889 £2 3s H. Apr. 5
Bourcard (G.) Dessins, Gouaches, Estampes, et Tableaux du dix-huitième Siècle, hf. mor., uncut, 1893 *Sotheran*, £1 1s C. Apr. 25
Bourgueville (C. de) Récherches et Antiquitez de Caen, cf., Caen, 1588 *Fontaine*, 19s S. May 15
Bourne (Vincent) Poematia, 1st Edn., orig. blue mor., richly tooled, g. e., 1734 *Maggs*, £4 15s S. Jun. 18
—— (W.) Inventions or Devises, very necessary for all Generalles and Captaines, or Leaders of Men, as wel by Sea as by Land, woodcut title (cut and mounted), and woodcuts, MS. notes in margins, hf. cf., 4to, 1578 *Pickering*, £2 2s S. Jun. 6
Bourne and Britton. Drawings of the London and Birmingham Railway, 37 plts., hf. mor., fo., 1839 *Parsons*, £1 15s S. May 16
Bourrienne. Memoirs of Napoleon Bonaparte, ills., 4 v., 1836 £2 5s H. Jun. 22
Boussuetus (F.) De Natura Aquatilium Carmen, in universam G. Rondelettii, woodcuts, vell., 4to, Lugd., 1558 *Peach*, 4s S. Apr. 30
Boutell (Charles) Heraldry: Historical and Popular, 975 ills., 1864 *Harding*, 15s S. May 2
—— Monumental Brasses of England, L. P., plts., fo., 1849 *Thorp*, 18s S. May 16
Bowdich's Mission to Ashantee, cold. plts., cf. gilt, uncut, 4to, 1819 *Brown*, 14s P. May 14
Bowman and Crowther's Early and Middle Pointed Ecclesiastical Buildings, 2 v., 125 plts., L. P., hf. mor., imp. fo., 1849 *Maggs*, £2 18s S. Apr. 11
Bowring (J.) Minor Morals, 12 ills. by G. Cruikshank and 8 by Heath, 3 v., 1st Edn., 1834-35-39 *Hornstein*, 13s S. May 7
* Vol. I was reprinted, and the Cruikshank frontispiece was engraved in facsimile.
Boydell (J.) Collection of One Hundred Views of England and Wales, plts., hf. bnd., fo., 1770 *Parsons*, £4 8s S May 3
Boydell (J. and J.) History of the River Thames, 2 v., 76 cold. engs., hf. mor., uncut, fo., 1794-96 *Shepherd*, £11 10s S. May 25
Boyer (A.) Great Theater of Honour and Nobility, heraldic ills., old cf., 4to, 1758 6s 6d H. May 10
Boyne (W.) Tokens issued in Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire, 16 plts., 4to, p. p., 1858 *Milligan*, 10s S. Jun. 8
Bradford (W.) Sketches of Portugal and Spain, cold. plts., uncut, fo., 1809 *Spencer*, 19s P. May 14
Brancaccio (L.) Della Vera Disciplina et Arte Militaire, hf. bnd., fo., Venetia, 1582 *Green*, 5s S. May 17
Brant (S.) Ship of Fooles, trans. by A. Barclay, b. l., woodcuts, old cf. (title, fo., 191-2 missing, 82 defective, and a few split, otherwise good sound copy), fo., J. Cawood (1570) *Leighton*, £3 3s S. May 16
—— Stultifera Navis, woodcuts, cf. (last leaf defective), Basil [1572] *Andrews*, 7s H. Apr. 6
Brantôme (Seigneur de) Memoires, Italian red mor., with arms (repaired), Leyde, 1692 *Romer*, 6s S. May 25
—— Œuvres, port. and fronts., 15 v., old French red mor., saffron edges, La Haye, 1740 *Bain*, £7 C. June 13
—— Œuvres, port., 8 v., mor. ex., g. e. by Hayday, with Sir E. Sullivan's book-plate, Paris, 1787 *Bain*, £8 10s C. June 13
Brathwait (R.) A Comment upon The Two Tales of Sir Jeffray Chaucer, The Miller's Tale, and The Wife of Bath, panelled cf., 1st Edn., 1665 *Pickering*, £1 6s P. Apr. 30
—— Drunken Barnaby's Four Journeys, plts., mor., 1723 *Pickering*, 13s P. Apr. 30
—— Nature's Embassie, 1st Edn., unbound, 1621 *Pickering*, £11 S. June 27
—— Times Curtaine Drawne (slightly shaved, otherwise large copy) 1st Edn., 1621 *Leighton*, £9 P. Apr. 30

Brayley's History of Surrey, 4 v., plts., hf. mor., 4to, 1850 *Andrews*, £2 2s P. June 28
—— The same, plts., 5 v., cf. ex., g. e., 4to, 1850 *Sotheran*, £4 15s C. May 30
Bree (C. R.) History of the Birds of Europe, 4 v., cold. plts., 1859 *Wheldon*, £1 14s S. Apr. 7
Brenton (E. P.) Naval History of Gt. Britain, 5 v., port., cf., 1823-5 *Harding*, £1 S. May 15
Bretey (L.) Plan de Paris, 20 plts., French cf. gt., arms of the city of Paris on sides, g. e., atlas fo., 1739 *Rimell*, £4 5s S. May 25
Breviaire Romain, en Latin et en François, 4 v., old French olive mor., dentelle borders, g. e., 1688 *Commin*, 16s S. Apr. 30
Breviaire Romain, en quatre parties, 4 v., old French olive mor., dentelle borders, g. e., with arms of M. de Belsunce, Bishop of Marseilles, 1742 *Rolandi*, £3 10s S. Apr. 30
Breviarium ad Usum insignis Ecclesie Eboracensis [ed. by the Hon. S. Lawley], 2 v., L. P., hf. mor., t. e. g., imp. 8vo, 1880-3 *Bull*, £1 7s S. May 1
Breviarium ad usum Sarum, studio F. Procter et C. Wordsworth, 3 v., Cantab. 1879-86 *Bull*, £1 12s S. Apr. 30
Breviarium Frisnigense Pars Estivalis de tempore, juxta ritum ecclesie diocecis Frisnigensis, g. l., 5 full-page woodcuts, mended, and soiled, vell., damaged, Venetiis, 1516 *Black*, £1 1s S. May 17
Breviarum Romanum, ex sacra potissimum scriptura et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum (cura Card. Quignonis), mor. ex., g. e. by Wright, fo., Lugduni, 1556 *Ellis*, £6 10s S. May 1
* Suppressed by the Council of Trent, and no edition appeared after that of Antwerp, 1566, till the recent reprint.
Brevium Romanorum ex decreto S. Concilii Trident, restitutum Pii V Pontificis Maximi jussu Editum Clementis VIII., etc., 4 v., mor., with clasps, 4to, Ant., 1707 *Washbourne*, 13s S. June 20
Breviarum Salisburgense, Pars Hiemalis, Pars Estivalis, g. l., 2 v. in 1 (wanting first leaf containing privilege), stamped pigskin (Hain 3931 who gives a wrong collation), sm. 4to, Venet, 1482 *Schultz*, £5 5s P. Apr. 30
Bridges (Robert) Poems, hf. vell., uncut, 4to, H. Daniel, Oxford 1884 *Shepherd*, £1 3s S. June 19
Brief and Plain Essay upon Certain Articles of the Gospel, etc., old cf. (margins cut into), Boston, N.E., 1697 *Pearson*, £1 H. Apr. 26
Brinkley (F.) Japan and China, their History, Arts, and Literature, ills., Lib. Edn., 12 v., 1903 £5 12s 6d H. June 26
Bristol (The) Riots, their causes, progress and consequences, Largest Paper, only a few copies so printed, uncut, fo., Bristol, 1832 *Gibbs*, £3 17s S. May 17
British Essayists, ed. by Chalmers, 45 v., ports., cf., 1808 *Boraston*, 15s P. Apr. 19
—— ed. by J. Ferguson, ports., 45 v., cf. ex., 1808-25 *Nattali*, £6 C. May 30
—— ed. by J. Fergusson, ports., 45 v., old mor. ex., g. e., nice set. 1819 *Edwards*, £4 17s 6d H. Apr. 6
—— ed. by R. Lynam, ports., 30 v., bds., 1827 18s H. May 11
British Gallery of Contemporary Portraits, 150 ports., 2 v., mor., g. e., fo., 1822 *Isaacs*, £5 C. Apr. 25
British Gallery of Pictures, India Proofs, hf. mor., fo., Bensley, n. d., [1810-20] 10s H. Apr. 26
British Museum. Illuminated Manuscripts in the British Museum, The Four Series (60 plts.), with Text by G. F. Warner, in portfolios, 1899-1903 £10 H. May 9
British Poets, Works of, with Index, and Prefaces by Dr. Johnson, ports. by Bartolozzi, etc., 68 v., old cf., 1770-81 *Toronto Book Co.*, £1 18s H. Apr. 4
—— with Prefaces by Dr. Johnson, 70 v., ports., 1772, etc. *Morris*, £2 4s S. June 7
—— with Prefaces by Anderson, 14 v., old cf., 1795 £1 10s H. May 9
—— Ed. by T. Park, plts., 108 v. in 54, cl., Sharpe, 1818 *Herbert*, 12s H. Apr. 5
British Regalities. The Coronation Reporter, a description of every Ceremony connected with the Coronation of George IV., 4 etchings by G. Cruikshank, mor. ex., g. t., uncut, n. d. (1821) *Hornstein*, £2 10s S. May 10
—— Another copy, hf. cf. ex., g. t., n. d. (1821) *Hornstein*, £1 11s S. May 10
Britton. Compendium of the Law, ascribed to John de Breton, Bp. of Hereford, b. l., cf., J. Redman, n. d. *Ellis*, £1 7s S. May 17

Britton (John) Architectural Antiquities of Gt. Britain, 1st Edn., 5 v., 300 plts., by Le Keux, mor. ex., g. e., fine copy, 4to, 1807-26 *Edwards*, £4 18s S. Apr. 11
— The same, 4 v., L. P., hf cf., uncut, 4to, 1807-14 *Wood*, £1 19s S. June 7
— Cathedral Antiquities of Gt. Britain, 14 v. in 4, engs., cf., 4to, 1814, etc. *Sotheran*, £2 10s S. June 6
— Fine Arts of the English School, plts., mor., g. e., fo., 1812 *Leighton*, 6s S. May 15
— The same, engs., mor., g. e., 4to, 1812 *Essex*, 19s S. June 8
Brivois (Jules) Bibliographie des Ouvrages Illustrés du XIXe Siècle, hf. mor., Paris, 1883 *Rolandi*, 18s C. June 13
Brocchi (G. M.) Del Beate Michele Flammini Eremita, e abate Generale di Vallombrosa, plts., dedication copy to Francesco III., Duke of Modena. Italian red mor., painted with geometrical design, the arms of the Duke on sides, g. e., 4to, Roma, s. a. *Parsons*, £4 4s S. May 25
Brome (Rich.) A Jovially Crew, or The Merry Beggars, 1st Edn., hf. mor. ex. (shaved), 4to, 1652 *Berry*, 19s S. June 28
Brogniart (A.) et D. Riocreux, Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, 2 v., 4to, Paris, 1845 *Young*, £4 10s S. Apr. 10
Brontë (Charlotte) Jane Eyre, 1st Edn., 3 v., orig. cl., uncut, remarkably fine copy, 1847 *Foster*, £17 10s S. June 27
— Life and Works, ills., 7 v., hf. cf. gt., m. e., 1882 16s H. June 22
— (C. E. and Anne) Works, 12 v., L. P., plts. by Greig, 1893 *James*, £1 2s S. May 15
— Life and Works of Charlotte Brontë and her Sisters, ills., 7 v., 1898-1900 *Routledge*, £1 5s H. Apr. 25
— The same, Haworth Edn., plts., 7 v., hf. cf. ex., t. e. g., 1899-1900 £2 13s H. June 12
— Sisters, Novels, ed. by Temple Scott, with Mrs Gaskell's Life of C. Brontë, ports. and ills., 12 v., hf. mor. ex., t. e. g., 1905 £2 10s H. May 9
— (Charlotte) Life, by E. C. Gaskell, 1st Edn., 2 v., hf. mor. ex., t. e. g., 1857 *Sotheran*, £1 8s C. June 13
Brooke (E. A.) Gardens of England, cold. plts., hf. mor., imp. fo., n. d., *Tregaskis*, £3 1s S. Apr. 11
— (Sir Robert) Novell Cases de les Ans et Temps le Roy H. 8, Ed. 6, et le Royne Mary, b. l., 1578 £2 12s H. May 10
Brooks (Shirley) The Gordian Knot, ills. by Tenniel, 1st Edn., Pres. Copy, hf. mor., t. e. g., 1860 *Hornstein*, 8s H. Apr. 25
Brookshaw (G.) Pomona Britannica, cold. plts., imp. fo., 1812 *Wheldon*, 18s H. Apr. 4
Brother of the Moon's Visit to the Court of Queen Vic., cold. copy, *Fores*, 9s P. June 28
Brough (R. B.) Life of Sir John Falstaff, plts. by G. Cruikshank, very fine copy in parts, with wrappers, 1858 *Hornstein*, £8 7s 6d S. May 7
— Fine copy, orig. cl., 1858 *Maggs*, £4 8s S. May 7
— The same, orig. cl., 1858 *Zaehnsdorf*, £3 8s S. May 7
Brown (P.) Illustrations of Zoology, 50 cold. plts., mor., g. e., 4to, 1776 *Wesley*, 7s S. June 8
— (Tho.) Physick lies a Bleeding, or the Apothecary turned Doctor, a Comedy, acted every day in most Apothecaries' Shops in London, cf. gt., uncut, 4to, 1697 *Maggs*, £2 14s S. June 20
— (Thos.) Works, 4 v., plts., cf., 1730 *Tregaskis*, 17s S. June 7
Browne (Sir Thos.) Certain Miscellany Tracts, 1st Edn., port., orig. cf., 1684 *Young*, £1 7s S. June 6
— Enquiries into Vulgar and Common Errors, 1st Edn., slightly stained, old cf., rebacked, fo., 1646 *Brily*, £1 6s S. June 20
— Religio Medici, front. by Marshall, 1st Edn. (with 190 pages), old cf., 1642 £12 5s H. June 20
— Works, 1st Collected Edn., port. by White, orig. cf., clean copy, fo., 1686 *Dobell*, £1 1s S. May 16
— The same, port. by White, cf. gt., fo., 1686 *Bain*, £2 8s S. June 20
— Works, ed. by S. Wilkin, port. on India paper, 4 v., L. P., fo., 1836 £3 16s H. June 27

Browning (Mrs.) Aurora Leigh, 1st Edn., 1857 *Spencer*, 5s S. June 6
—— (R.) Men and Women, 2 v., 1855 *Grant*, £1 12s P. Apr. 19
—— (Robert) Poetical Works, 17 v., on hand-made paper, ports.. etc., 1888 *Quaritch*, £6 S. June 18
Bruce (J. C.) Roman Wall, 3rd Edn., ills., hf. mor., uncut, 4to, 1867 *Walford*, £3 11s S. May 16
—— Lapidarium Septentrionale, mor. ex., g. e., 1875 *Quaritch*, £6 10s S. May 16
Brunet (J. C.) Manuel du Libraire, 6 v., Paris, 1860-65 *Barnard*, £5 12s 6d H. Apr. 27
Brunetto Latini (F.) Il Tesoro nel qual si tratta di tutte le cose che à mortali se appartengono, cf., rebacked, fine copy, Vinegia, M. Sessa, 1533 *Meyer*, 13s S. Apr. 19
Bruscambille ses Fantaises, contenant plusieurs Discours Paradoxes, Harangues et Prologues facecieux, etc., old cf., Paris, 1619 *Lewine*, 4s S. June 18
Bruyn (C. de) Reizen door de vermaardste deelen van Klein Asia de Eylanden, Scio, Rhodus, Cyprus, etc., plts., old cf., fo , 1698 8s H. May 10
Bryan (M) Dictionary of Painters and Engravers, port., etc., g. t., imp. 8vo, 1853 *Essex*, 6s S. June 8
Bryant, Harmonist's Preceptor, cold. front. and port. of Bryant, by G. Cruikshank, boards, uncut, Fairburn (1822) *Shepherd*, £2 1s S. May 8
* Both plate and letterpress unknown to Reid
—— Another copy, hf. red mor., g. t., uncut, ib. (1822) *Robson*, £2 10s S. May 8
—— (W. C.) Poems, ed. by Washington Irving, orig. boards, 1832 *Dobell*, 8s S. May 15
—— Poems, 1st Edn., mor., g. e., Boston, 1834 *Winter*, 4s S. Jun. 8
Bryce (J.) American Commonwealth, 1s Edn., 3 v., 1888 £2 4s H. Jun. 22
Buchanan (G.) De Maria Scotorum Regina, totáque eius contra Regum conjuratione foedo cum Bothuelio adulterio ch. Historia, 1st Edn., signatures on title, vell., s. a. et l. [J. Daye, 1571 ?] *Thorp*, 14s S. May 2
—— (R.) Fleshly School of Poetry, 1st Edn., orig. wrapper, 1872 *Stevens*, 15s S. Jun. 29
Buck (S. and N.) Antiquities, or Venerable Remains in England and Wales, 3 v., (no titles), 420 plts., old russ., fo., 1721, etc *Quaritch*, £17 S. Jun. 7
Buckingham (Duke of) Catalogue of his Pictures, with Life by B. Fairfax, port., mor. joints, g. e., Thos. Kirgate's (The Strawberry Hill Printer) copy, 4to, 1758 *Ellis*, £1 2s S. Jun. 30
Buckland (F.) Curiosities of Natural History, 4 v , plts. cf. gilt, m. e., 1874-5 *Maurice*, 10s S. Jun. 7
Buckle (H. T.) History of Civilization, 2nd Edn., 2 v., cf. ex., 1858 *Sharp*, £1 15s C. May 30
Bude (G.) Summaire, ou Epitome du livre de Asse, title mended, mor., Paris, P. Vidone, 1522 *Bulwer*, 5s S. May 17
Bulkeley and Cummins, Voyage to the South Seas, 2nd Edn., old cf., Philadelphia, 1757 12s H. May 29
Buller (Sir W. L.) Birds of New Zealand, 2 v., cold. plts., hf. mor., fo., 1888 *Quaritch*, £8 P. May 15
Bulwer (J. B.) Anthropometamorphosis, best Edn., woodcuts, cf., 4to, 1653 *Andrews*, 18s S. Jun. 8
Bunbury (H.) Academy for Grown Horsemen, plts., russ. gilt, 4to, 1788 *Milligan*, 11s P. May 14
—— Annals of Horsemanship, plts. by Bunbury, bds., uncut, 4to, 1796 *Spencer*, 12s P. Apr. 19
Buno (Jo.) Memoriale Juris Civilis Romani, etc., double engs., vell., fo., Hamb., 1673 *Trega kis*, £2 S. Apr. 19
—— Memoriale Codicis Justinianei Authenticarum, ... orig. Edn., engs., fo., Hamburgi, 1674 *Wes'ey*, 11s S Jun. 8
Bunyan (John) Doctrine of the Law and Grace unfolded, orig. cf., 1751 *Dobell*, 5s C. Jun. 13
—— Pilgrim's Progress, with Life, woodcuts, 4 parts in 1 v., cf. gilt, 1755-8 10s 6d H. Apr. 5
—— Pilgrim's Progress, with Memoir by Cheever, Harvey's woodcuts, L. P., mor. ex., g. e., 1850 *Harrod*, 15s H. Apr. 25
—— Pilgrim's Progress, 25 drawings on wood by G. Cruikshank, both letterpress and plts. on old india paper, mor. ex., in a mor. case. 1903 *A. Jackson*, £3 S. May 7

Bunyan (John) Another copy, and a Set of the Plates on india paper, coloured, ib. 1903 *La Pidge*, 12s S May 7
—— Eines Christen Reise nach der seeligen Ewigkeit, übersetzet durch, J. L. M. C., front. dated 1694, bds., Hamburg, 1703 *Pearson*, £4 15s P. Apr. 30
* The rare edition of the German translation of "The Pilgrim's Progress," unknown to bibliographers, and nearly fifty years anterior to the earliest in the British Museum.
—— Treatise of the Fear of God, cf., 1st Edn., (some ll. wanting, w. a. f.), cf., 1679 *Parsons*, £11 15s P. Jun. 29
—— Works, 2nd Edn , port., 2 v., cf., fo., 1736 *Cogswell*, 19s P. Apr. 30
Burchett (J.) Complete History of the most remarkable Transactions at Sea, port. and charts, old cf., fo., 1720 4s 6d H. May 18
Bürgher (G. A.) Leonora, engs. after Lady Dianna Beauclerc, old cf. gilt, g. e., fo., 1796 11s H. Jun. 21
Burghley (Lord) Collection of State Papers, ed. by Haynes and Murdin, 2 v., cf. gilt, m. e , by Riviere, fo., 1740-59 *Harding*, £1 13s S. Jun. 20
Burke (E.) Works and Correspondence, 8 v., port., cf. gilt, 1852 *Young*, £5 5s S. Jun. 19
—— (J.) Genealogical and Heraldic History of the Landed Gentry, 4 v., ports., 1837-8 *Hill*, £1 3s S. Apr. 9
—— (J. and B.) History of the Extinct and Dormant Baronetcies, port., 1841 £1 2s H. Jun. 14
—— (J. and J. B.) General Armoury of England, Scotland and Ireland, hf. mor., m. e., 1842 *Thorp*, £1 2s S. Apr. 30
—— (J. B.) Visitation of Seats and Arms, both series, 4 v., plts., 4to, 1852-5 *Atkinson*, £1 19s S. Apr. 10
Burlington Fine Arts Club, Exhibition of Ancient Greek Art, 112 plts., fo., 1904 *Quaritch*, £5 C. Apr. 25
—— Exhibition of Bookbindings, ills., fo., 1891 *Bain*, £10 5s S. Jun. 18
—— Exhibition of Chased and Embossed Steel and Iron Work of European Origin, plts., cl., fo., 1900 *Pentland*, £3 10s P. Jun. 29
—— Exhibition of English Mezzotint Portraits, 30 plts., fo., 1902 *Bowles*, £3 10s S. Apr. 6
—— Exhibition of Pictures of the School of Siena, 47 plts., 4to, 1904 *Maggs*, £4 5s S. Jun. 27
—— Catalogue of Portrait Miniatures, fo., 1889 *Quaritch*, £15 15s P. Jun. 29
Burnaby (A.) Travel through the Middle Settlements in North America, 2nd Edn., old cf., 1775 *Donough*, £1 1s H. May 29
Burnet (Gilbert) Discourse of the Pastoral Care, 1st Edn., old English blue mor., g. e , the Bishop's own copy, with his ex-libris on back of title, 1692 *Tregaskis*, £1 4s S. Apr. 19
—— History of his Own Time, 2 v., autograph of the Author in v. 2, old cf., fo., 1724-34 4s H. Jun. 14
Burney (J.) History of the Discoveries in the South Sea, maps, 5 v., hf. mor., t. e. g., 4to, 1803-17 £4 15s H. Jun. 27
—— (Miss) Camilla, 1st Edn., 5 v., hf. bnd., 1796 *Edwards*, £1 1s S. May 3
—— Cecilia, 5 v., 1st Edn., cf., 1782 *Spencer*, £1 16s S. May 16
—— The same, 5 v., orig. hf. bdg., 1782 *Edwards*, £1 5s P. Jun. 28
—— The Wanderer, 5 v., orig. boards, 1st Edn., 1814 *Spencer*, £1 P. Jun. 29
—— The same, 5 v., orig. boards, uncut, 1st Edn.. 1814 *Norcliffe*, £2 P. Apr. 19
Burns (R.) Poems, port. by Beugo, 1st Edin. Edn., orig. boards (rebacked with white paper), Edinb., 1787 *Dobell*, £6 5s H. Apr. 26
—— The same, orig. cf.. Edin., 1787 *Dobell*, £3 3s S. Apr. 6
—— The same, old cf., Edin.. 1787 £1 16s H. May. 17
—— Poetical Works, with Life, 2 v., port. and woodcut by Bewick, mor., g. e. by F. Bedford, fine copy, Alnwick, 1808 *Quaritch*, £3 7s 6d S. May 25
—— Works, ed. by J. Currie and G. Burns, port. and plts., 4 v., cf., m. e., 1820 17s H. Jun. 20
—— Poetical Works, 2 v.. port., old cf., 1822 *Manley*, 8s S. Jun. 8
* Colonel Burns' (the Poet's son) own copy, having his autograph signature on the fly-leaf of the first vol.
—— Life and Works, by Allan Cunningham, fronts., 8 v., 1834 £1 5s H. Jun. 22
—— The same, 8 v., port. and front., cf. ex., g. e. by F. Bedford, 1834 *Quaritch*, £6 2s 6d S. May 25

Burns (R.) Works, with Life by A. Cunningham, 8 v., fronts., 1835 *Sotheran*, £1 10s P. Apr. 19
—— Poetry, ed. by W. E. Henley and T. F. Henderson, lib. Edn., ports., 4 v., Edinb., 1896 *Bain*, £1 15s H. Apr. 26
Burnyeat (John) The Truth exalted in his Writings, cf. ex., g. e., 4to, 1691 *Ellis*, £1 3s P. Apr. 30
Burton (J. H.) The Book Hunter, L. P., port., 4to, 1882 *Thorp*, 6s S. May 15
—— History of the Reign of Queen Anne, 3 v., hf. cf., t. e. g., uncut, Edin., 1880 14s H. Jun. 12
—— (R.) Anatomy of Melancholy, 2nd Edn., old russ. (damaged), g. e., fo., Oxford, 1624 *Quaritch*, £4 4s S. Jun. 6
—— Another Edn., 3rd Edn., engd. title (cut and mounted), cf., blind tooled, with sunk panel on sides, fo., Oxford, 1628 *Tregaskis*, £2 2s S. June 7
—— Another Edn., front., 3 v., hf. vell., 1886 £1 2s H. Jun. 22
—— (Sir R. F.) Il Pentamerone, L.P., 2 v., 1893 £1 11s H. May 9
—— Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 v., map and ills., 1855 *Hill*, £2 4s S. May 25
Bury (T.) Coloured Views on the Liverpool and Manchester Railway, cold. plts., fo., 1831 *Parsons*, £6 P. Apr. 19
—— Six Coloured Views of the Liverpool and Manchester Railway, and Plate of Coaches, 7 cold. plts., with Six Additional Views, extra title, and descriptive Particulars serving as a Guide to Travellers, making in all 13 cold. plts., hf. bnd., 4to, 1831 £9 H. May 29
Busby. Narrative of the Differences between Mr. Busby and Mr. Bagshawe, the first and second Masters (slightly cut), 1659 *Dobell*, 19s H. Apr. 26
Busca (G.) Della Architettura Militare, plts., vell., fo., Milan, 1601 *Green*, 5s S. May 17
Butkens (F. C.) Annales Genealogiques de la Maison de Lynden, a few additions in MS., folding Genealogical Table, engd. ports. and coats of arms cold. by hand, parchment, fo. Anvers, 1626 £10 H. May 10
Butler (A.) Lives of the Fathers, 12 v., ports., hf. mor., g. t., Dublin, 1847, etc. *Hitchman*, £1 10s S. Apr. 30
—— (C.) Historical Memoirs of the Catholics, 4 v., cf. ex., m. e., 1822 *Harding*, 18s S. Apr. 30
—— (S.) Hudibras, J. G. for Richard Marriot, 1633; Hudibras, Second Part, imprimatur leaf, T. R. for J. Martyn and J. Allestry, 1664, in 1 v., 1st Edns., orig. cf., fine copies, 1663-4 *Dobell*, £3 11s S. Jun. 29
—— Hudibras, Third Part, 1st Edn. (first issue), with separate leaf of errata at end, very fine large copy, orig. sheep, 1678 *Cross*, 17s S. Jun. 27
—— Hudibras, plts. by Hogarth, red mor. ex., by Thompson, with "Violet Fane" on sides, 1726 *Sotheran*, £7 C. Jun. 13
—— Hudibras, 12 cold. plts. by S. Clark, 2 v., bds., uncut, 1819 *Maggs*, £2 6s H. May 4
—— The same, 2 v., tree, cf. gilt, m. e., 1819 *Young*, £2 10s S. June 7
—— Hudibras, with Notes by Grey, cold. plts., mor. ex., g. e., 1822 *Spencer*, £1 8s P. May 14
Byron (Lord) Age of Bronze, very fine copy, in orig. paper covers, with leaf of advertisement at end, 1st Edn., 1823 *Pickering*, £3 3s P. Apr. 30
—— The same, very fine copy, orig. covers, with leaf of advertisement, 1823 *Stevens*, £4 17s 6d S. Jun. 27
—— The same, clean copy, in orig. wrappers, 1823 *Dobell*, £2 6s S. Apr. 7
—— Childe Harold's Pilgrimage, port. and vignettes, fine copy, first issue, mor. ex., g. e., 1841 *Joseph*, £1 3s S. Apr. 10
—— Don Juan (Cantos 1 and 2), 1st Edn., orig boards, uncut (back covered with canvas), 4to, 1819 *Quaritch*, £51 S. May 26
* Presentation copy with inscription on half-title in Byron's handwriting: "To the Baron von Lutzerode, with the author's compliments, Pisa, Jy. 16th, 1822. B." On fly-leaf is a full authentication duly signed and witnessed. See, also, *Sardanapalus*, below.
—— Don Juan, Canto I. and II., 1st Edn., hf. cf., t. e. g., 4to, 1819 *Spencer*, £1 1s C. Jun. 13
—— Don Juan, XVI Cantos Complete, 1st Edns. (Cantos I. and II. New Edn.), 6 v., orig. boards, with labels, 1819-24 *Maggs*, £2 H. Apr. 27

Byron (Lord) English Bards and Scotch Reviewers, 1st Edn. (water mark, 1805). mor. ex., g. e., J. Cawthorn, n. d. *Young*, 18s S. Jun. 29
—— The Giaour, 1st Edn., fine, clean copy, orig. wrappers, uncut, 18.3 *Pickering*, £5 10s S. Jun. 27
—— Hebrew Melodies, 1st Edn., cf. gilt, g. e., 1815 *Howell*, 16s S. Jun. 29
—— Hours of Idleness, 1st Edn., L. P., name cut from title, red mor., g. e. by Riviere, Newark, 1807 *Ward*, £6 S. Jun. 27
—— Manfred, 1st Edn., cf. ex., g. e., large copy, 1817 *Howell*, 16s S. Jun. 29
—— Poems, 1st Edn., wrappers, 1816 *Maggs*, 18s S. May 16
—— Poems on His Own Domestic Circumstances, 1st Edn., mor. ex., g. e., 1816 *Storer*, £1 6s S. Jun. 29
—— Prisoner of Chillon, 1st Edn., orig. wrapper, 1816 *Storer*, 4s S. Jun, 29
—— Sardanapalus: The Two Foscari, Cain, a Mystery, 1st Edn., orig. boards, uncut, with label, J. Murray, 1821 *Quaritch*, £69 S. May 26

* Presentation copy, with autograph inscription on half-title: "To the Baron von Lutzerode, etc., from the author. B. Pisa, Jy. 25th, 1822." Outside cover, also in Byron's hand, is the address: "To the Baron von Lutzerode, etc., Byron," and throughout the volume are several corrections in the poet's hand. The fly-leaf at end bears an interesting authentication signed by the recipient and witnessed by G. Lloyd Hodges (Her Britannic Majesty's Mission, Homburg), 1853

* Whilst at Pisa, in 1822, Lord Byron said to Medwin, "You tell me Baron Lutzerode has been asking for some authentic particulars of my life to affix to his translation of 'Cain,' and thus contradict the German stories circulated about me, and which, I understand, even Goethe believes. Why don't you write something for him, Medwin? I believe you know more of me than anyone else—things even that are not in the book." "My friend, the Baron" (replies Medwin) "is a great enthusiast about you, and I am sure you would like him. . . . Shall I bring the Baron?" "I have declined," replied Lord Byron, "going to Court, and as he belongs to it, must also decline his visit. I neither like Princes nor their satellites. . . . . I will make my peace with your amiable friend by sending him a 'Cain' and 'Don Juan' as a present, and adding to the first page of the latter an impression of my seal with the motto, 'Elle vous suit partout.' This will please the German sentimentalist." (See Medwin's Conversations of Lord Byron, 1824, pp. 277-9, etc.). The above are the identical copies referred to.

—— Siege of Corinth, 1st Edn., mor. ex., g. e., 1816 *Howell*, 16s S. Jun. 29
—— Werner, a Tragedy, 1st Edn., orig wrapper, 1823 *Storer*, 5s S. Jun. 29
—— Works, with Life by T. Moore, 17 v., port. and plts., orig. cl., 1832-3 *Young*, £1 S. Jun. 7
—— The same, 17 v., cf. ex., g. e., by F. Bedford, 1832-33 *Bain*, £8 15s S. May 25
—— Poetical Works, 10 v., front. by Turner, hf., mor., g. e., 1851 *Edwards*, £1 2s S. Apr. 11
—— Poetical Works, port., 6 v., tree cf. gilt, m. e., 1855-6 £1 16s H. May 9
—— Poetical Works, Lib. Edn., port., 6 v., cl., 1879 £1 1s H. Apr. 25
Byron. Finden's Illustrations of the Life and Works of Lord Byron, 2 v., red mor., g. e., 1833 *Hunt*, 4s S. May 3
C. (E.) An A. B. C. or Holy Alphabet, vell., 1626 15s H. May 31
Cabinet des Fées, plts. by Marillier, 37 v., old cf. gilt, Amst., 1785-6 £2 14s H. Jun. 13
Cabinet of Genius, 2 v., plts., in brown, after Shelley, old red mor., g. e., 4to, 1787 *Hornstein*, £1 14s S. Jun. 7
Cæsàr (C. Julius) Commentarii de bello Gallico, border, initial letter, and coat of arms, illuminated in gold and colours, initials painted in blue (wants a1, 6 ll. mended, and several wormed), stamped leather. This Edn. is the first containing the Geographical Index (Hain, 4215), fo., Mediolani. A. Zarotus, 1477 *Leighton*, £3 17s 6d P. Apr. 30
—— C. Julii Cæsaris Commentariorum de Bello Gallico, cont. stamped cf. (Hain 4218) (wormed), fo., Venetiis, O. Scoti, 1482 *Eckstein*, 18s P. Apr. 30
—— Caii Julii Cæsaris Comentaria . . . . nunc primum a viro docto expolita, woodcuts (last leaf defective), hf. cf., fo., Venetiis, A. de Zanis. 1511 17s H. May 31

Cæsar (C. Julius) Martiall exploytes in the Realme of Gallia, trans. by Arthur Goldinge, b. l. (some ll. stained), hf. cf., 12mo, 1565 *Heffer*, £1 P. Apr. 30
Cafmeyer (P. de) Hooghweerdighe Historie van het Alder-Heylighste Sacrament van Mirikal, 3 parts in 1 v., plts., cf., fo., Brussell, 1735 *Smith*, 2s S. Apr. 19
—— Another Edn., plts., cf., ex libris of Ferd. Maximilianus, fo., ib. 1720 *Thorp*, 10s S. Apr. 19
Caldecott (R.) Complete Collection of Pictures and Songs, cold. ills., L.P., 4to, 1887 £1 12s H. Jun. 26
Calderon (Pedro) Comedias, 4 v., Spanish cf. gt., Leipsique, 1829 *Hill*, 16s P. Jun. 7
Calendario della Real Corte, per l'anno 1790, folding tables, vell., with arms of a Cardinal painted on sides, g. e., Torino (1790) *Leighton*, £1 S. May 25
Calendrier de la Cour pour l'année 1826, green mor., with the arms of the Duchesse de Berri, g. e., Paris, s. d. *Romer*, £1 5s S. May 25
Calendrier de la Cour, red leather gilt, with cold. scenes, &c., inserted, looking-glass inside cover, Paris, 1778 *Leighton*, £1 17s S. May 25
Callot (J.) Miseres et les Malheurs de la Guerre, engd. title and 18 plts., cf. ex., t. e. g., ob. 4to, 1633 *Lodge*, £2 S. Jun. 29
Calvin. Commentaries upon the Acts of the Apostles, trans. by C. Fetherstone, mor., 1585 £1 P. Jun. 29
—— Commentaries upon the first Epistle of S. Jhon and Jude. b. l., mor., g. e., Lond., J. Kyngstone (n. d., abt., 1570) *Dobell*, 17s P. Apr. 30
—— Institution of the Christian Religion, b. l., last leaf mounted, hf. mor. with painting on the foredges by J. T. Beer, fo., 1561 *Bulwer*, £1 2s S. Apr. 19
Camden (W.) Actio in Henricum Garnetum Societatis Jesuiticæ Anglia Superiorem, etc., hf. cf., large copy, 4to, Londini, J. Norton, 1607 *Hughes*, 5s S. Apr. 19
—— Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta. cf., gilt, m. e., fo., Fran., 1603 *Harding*, 9s S. Jun. 20
—— Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha, 1st Edn, large clean copy, vell., fo., 1615 *Soames*, £1 4s S. Jun 8
—— Annales. The True and Royall History of the Famous Empresse Elizabeth, port. and engd. title (cut and defective), old cf., with portrait of Queen Elizabeth in gold on each side, g. e., rebacked, 1625 *Leighton*, £18 S. May 26
—— Britain, trans. by Philemon Holland, maps, cont. cf. gilt (rebacked), fo., 1610 *Griffith*, 18s S. Apr. 25
—— Britannia, by Gibson, maps and plts., 2 v., old cf., fo., 1722 5s 6d H. Apr. 26
—— Britannia, trans. by R. Gough, best Edn., plts., 3 v., old russ., fo., 1789 £2 H. May 31
—— Britannia, with additions by Gough and Nichols, 4 v., port. and maps, etc., cf., fo., 1806 *Thorp*, £1 16 S. May 2
Camoens (L. de) Lusiadas, nova edicao por J. M. de Souza-Botelho, port. and plts., by Fragonard, L. P., hf. cf., uncut, fo., Paris, 1817 £1 10s H. Jun. 21
Campano (G. A.) et G. Pioggio. l'Historie et vite di Braccio Fortebracci detto da Montone, et di Nicolo Piccinino Perugini, mor., painted and gold tooled (much restored), sm. 4to, Vinegia, 1572 *Dobell*, £2 4s S. May 25
Campbell (Dr. J.) Lives of the British Admirals, 8 v., ports., hf. cf. gilt, 1812-17 *Thorp*, 12s S. May 16
—— Naval History of Great Britain, including Lives of British Admirals, 8 v., ports., cf. gilt, m. e., 1813 *Essex*, 16s S. May 15
—— (J.) Treatise of Modern Faulconry, plte., cf., Edinb., 1773 *Dobell*, £1 S. May 17
—— (Lord) Lives of the Lord Chancellors, 10 v., and Lives of the Chief Justices, 4 v., 14 v., hf. cf., s. e., 1856-74 *Hill*, £1 16s H. Apr. 5
—— Lives of the Chief Justices of England, 2nd Edn., 3 v. (name on title), 1858 *Nattali*, £1 8s C. May 30
—— (R.) Ruling Cases, with American Notes by Irving Browne and the Hon. L. A. Jones, complete with index, 26 vols., half vell., t. e. g., 1894-1902 £9 H. May 25
Campegius (Th.) de Coelibatu Sacerdotum non Abrogando, slightly stained, old cf., Venet., 1554 *Leighton*, 7s S. Jun. 20
* Probably published to aid Cardinal Pole in the reconversion of England to the Catholic Faith.

Campion (Thos.) Works, ed. by A. H. Bullen, L. P., hf. mor., g. t., p. p., 1889 *Shepherd*, 17s S. Jun. 18

Campo (Antonio) Cremona, fidelissima citta et nobilissima colonia de Romani, 36 maps, &c., old mor. ex., 4to, Milano, 1645 *Tregaskis*, 19s C. Jun. 13

Cancer Chronographice at Retrograde, ac Lente incedens, et Non Proficiens, Chronographica Offert, etc., Niger mor., by D. Cockerell, fine large copy, sm. 4to, Prague, 1755 *James*, £1 11s S. Apr 19

Canon Missæ ad usum Episcoporum ac Prælatorum solemniter, vel privatè celebrantium, engd title and plts., Italian red mor. gilt, and painted, a Cardinal's arms on sides, fo., Romæ, 1745 *Ram*, £4 S May 25

Canones et decreta sacrosancti Concilii Tridentini, hf. bnd., fo., Romæ, P. Manutium, Aldi F., 1563 *Rossi*, 10s P. Apr. 30

Cantilupe (S. Thomas) Life and Gests collected by R. S. S. I., cf., Gant, 1674 £2 12s S. May 17

Capitole Della Venerabile Campagnia De S. Gio. Decollato detta della Misericordia dell'alma Citta di Roma: Concessi et Communicati alla venerabile Copagnia de S. Gio. Decollato, detta della Misericordia della magnifica Città di Foligno, 13-ll. printed on vellum, mor. ex., g. e., sm. 4to [? Rome, 1520] *Rossi*, £4 5s P. Apr. 30

* Unknown to bibliographers. No copy in the B. M.

Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, very fine copy, ports. and 42 ills. of fencing, mor. ex., g. e., 4to, Siena, 1610 *Bright*, £4 15s S. Jun. 28

Capulet and Montague, or Tragical Loves of Romeo and Juliet, folding cold. front., with G. Cruikshank's etched initials, who has also attached his full signature to the plate, 1823 *Robson*, £3 6s S. May 10

Caradoc Press—Quia Amore Langueo, printed on vellum (limited to 20 copies), vell., 1902 £1 2s H. Jun. 12

—— Holy Communion from the Book of Common Prayer, on Vellum, vell, 1904 £1 8s H. Jun. 12

—— A Complete Set of the Publications on Vellum, excepting of the books of which no vellum copies were issued *Terrance*, £22 S. Jun. 30

Caramuelis (J.) Primus Calamus ob oculos ponens Metametricum, 2 v., plts., vell., fo., Romæ, 1663-8 *Bull*, 5s S. Apr. 19

Cardanus. De Subtilitate, old stamped pigskin, fo., Basilæ 1560 *Bull*, 17s P. Jun. 29

Carderera y Solano (V.) Iconografia Española, 2 v., plts., hf. cf., g. t., fo., Madrid, 1855-64 *Hill*, £1 1s S. May 2

Careless (John) The Old English Squire, cold. plts., hf. bnd., 4to, 1821 *Shepherd*, £1 5s S. Jun. 20

Carew (T.) Poems and Masque, by Ebsworth, port., L. P., 1893 8s H. May 9

Carey (D.) Life in Paris, 21 cold. plts. and 22 woodcuts by G. Cruikshank, 1st Edn., L. P., in the orig. 20 parts, with wrappers and advertisements, in a mor. cas., 1822 *Sabin*, £30 S. May 9

* The letterpress of pp. 143-4 and 335-6 in the issue in parts was altered in all subsequent editions

—— Life in Paris, 1st Edn., L. P., the cancelled pp. 143-4 and 335-6 from the 1st Edn. in parts have been inserted, cf., ib. 1822 *Hornstein*, £6 10s S. May 9

—— The same, Life in Paris, 1st Demy Edn., an exceptionally fine copy in the ills. boards, ib., 1822 *Hornstein*, £19 5s S. May 9

—— The same, Life in Paris, hf. cf. uncut, 1822 *Shepherd*, £12 S. May 9

—— The same. Life in Paris, boards, uncut, 1822 *Maggs*, £9 2s 6d S. May 9

—— Life in Paris by G. C. or the Rambles of an English Party through the French Metropolis, 21 cold. plts. by G. C. and xii pp. of letterpress descriptions by W. H Ireland, red mor. ex., uncut, by Riviere, ob. 4to, J. Fairburn, n. d. (1825) *Maine*, £12 15s S. May 9

* The plates are those of Life in Paris, printed on larger paper. A copy sold in a London sale room in 1901 for £44.

Carey (Henry) Poems on Several Occasions, 1st Edn., remarkable copy, in the orig. sewn condition, uncut, 1713 *Stevens*, £7 15s S. Jun. 27

Carleton (G.) Memoirs of an English Officer who served in the Dutch War, 1st Edn., orig. cf., clean copy, 1728 *Ellis*, 7s S. Jun. 29

—— (W.) Squanders of Castle Squander, 1st Edn., 2 v. in 1, ills., 1852 *Andrews*, 2s S. May 16

Carlile (C.) Discourse of Peters Lyfe, Peregrination and Death, b. l., title wormed, hf. vell., 4to, 1582 *Leighton*, £1 9s S. May 17
Carlyle (J. D.) Poems, 2 plts., and autograph letter of Miss Mary Carlyle inserted, old green mor. ex., tooled centre, g. e., 4to, 1805 *Maggs*, £1 5s S. May 16
—— (T.) French Revolution, 1st Edn,, 3 v., boards, 1838 £2 19s H. May 31
—— History of Frederick the Great, ports. and maps, Lib. Edn., 6 v., 1858-65 15s H. May 9
—— Sartor Resartus, L. P., hf. mor., g. t,, 1889 *Boldero*, 8s S. Jun. 18
—— Collected Works, plts., best lib. Edn., titles dated throughout, with Index, 34 v., clean set, 1869 £13 15s H. Jun. 26
—— Works, People's Edn., 38 v., 1872 14s H. May 18
—— Life, by J. A. Froude, etchings, 4 v., 1882-5 £1 10s H. Jun. 12
Caroline (Queen) Memoirs, cold. ports. and views, orig. 29 parts as issued, 1821 *Walford*, £3 C. Jun. 13
Carpenter (Rich.) Pragmatical Jesuit New leven'd, cf. ex., 4to, n. d. *Berry*, £1 11s S. Jun. 28
Carthew (G. A.) Hundred of Launditch and Deanery of Brisley, 3 parts complete, plts , 4to, Norwich, 1877-9 *Walford*, £2 S. Jun. 29
Cartwright (J.) The Preacher's Travels. A True Journal to the Confines of the East Indies, etc., title and last leaf repaired, mor., g. e., 1st Edn., 4to, 1611 *Pickering*, £4 6s S. Jun. 28
—— (Julia) Christ and His Mother in Italian Art, photogravures, Edn. de Luxe, hf. vell., t. e. g., fo., 1897 19s H. Apr. 25
Caryll (J.) Sir Salomon; or The Cautious Coxcomb, 1st Edn., 4to, 1671 *Savage*, £1 1s S. Jun. 28
Casanova (J.) Mémoires, 12 v., Leipsic, etc., 1826-38 *Paul*, £1 10s S. Apr. 30
Cassandra: The Fam'd Romance, rendred into English by Sir Chas. Cotterell, front., orig. cf., fine copy, fo., 1661 *Dobell*, 8s S. Jun. 29
Castaniza (Juan de) Historia de S. Romualdo, que es una idea y forma perfecta de la vida solitara, old mor., with arms of M. de Thou, and of his first wife, 4to, Madrid, 1597 *Maggs*, £1 5s S. Jun. 19
Castella et Prætoria Nobilium Brabantiæ et Cœnobia Celebriora ad vivum Delineata, plts. by Hollar, etc., cf., fo., Antv., 1694 *Rolandi*, £1 9s S. Apr. 30
Castiglione (Baldesar) Il Cortegiano, corretto da A. Ciccaselli da Fulgino, orig. red mor., with arms of Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X. of the Ligue) on back, Venetia, 1584 *Lacroix*, £7 7s S. Jun. 27
* Examples of the library of the Cardinal de Bourbon, who died in 1594, are of great rarity.
—— The Courtier, done into English by T. Hobby, partly b. l., vell., sm. 4to., 1588 *Schultz*, £6 10s P. Apr. 30
—— Book of the Courtier, trans. by L. E. Opdycke, ports., vell., uncut, 4to, 1902 £1 H. May 31
Castlemaine (Earl of) Account of the Material Passages in the late War, vell., 1671 *Lauler*, 7s P. Jun. 6
Catalani (J.) Sacrarum Caeremoniarum, 2 v., cf. gilt, g. e., fo., Romæ, 1750-51 *Bull*, 5s S. May 1
Catholic Miracles, woodcuts by G. Cruikshank, hf. cf., g. t., 1825 *Bumpus*, £1 1s S. May 7
Catlin (George) North American Indian Portfolio, 25 plts., hf. mor. (one or two plts. soiled), fo., 1844 *Spencer*, £4 15s C. Apr. 25
Cats (J.) Alle de Werken, engd. title and plts., cf., fo., 1712 *Scotti*, 8s P. Jun. 7
—— Alle de Werken, plts., cf., fo., 1726 *Bull*, 14s P. Jun. 7
Cattaneo (R.) Architecture in Italy, trans. by Comtesse J. C. Cholmeley, ilts., 4to, 1896 *Hill*, 7s S. May 16
Catullus, Carmina of, trans. by R. F. Burton and L. C. Smithers, front., hf. vell., uncut, 1904 10s H. May 29
Caulfield (J.) Portraits, etc., of Remarkable Persons from Edward III. to the Revolution, 3 v., L. P., boards, 1813—Portraits, Memoirs, etc. from 1688 to Reign of George II., 4 v., L. P., India proof plts., boards, 1819-1820, 15 of the ports. in the second series are by G. Cruikshank, 4to, *Essex*, £3 18s S. May 7
—— Portraits, Remarkable Persons from 1688 to Reign of George II., 156 ports., India proofs, 4 v., hf. mor., g. e., 4to, 1819 *Hiscoke*, £1 18s S. May 7

Caulfield (J.) The same, another copy, plts. on plain paper, 4to, 1819 *Daniell*, 16s S. May 7
—— The same, ports, 4 v., old mor., g. e., 1819-20 £1 10s H. Jun. 21
Causes Célebres et Intéressantes, recueillies par M. Gayot de Pitaval, 26 v., cf., 1775 *Sotheran*, £1 1s P. Apr. 19
Cavalca (Dom) Disciplina degli spirituali, hf. bnd. (not seen by Hain, 4794). sm. 4to, Firenze, A. Miscomini, [1483] *Leighton*, 15s P. Apr. 30
Cavaliers' New Common-Prayer Booke, unclasp't. It being a Collection of Prayers and Thanksgivings, used in His Majesties Chappell and in his Armies, soiled, unbound, 4to, York, 1644, and reprinted at London by G. B. with some brief and necessary observations to refute the Lyes and Scandalls that are contained in it, 1644 *Riley*, £8 S. Apr. 20
Caviceo da Parma (G.) Il Peregrino, stained, Italian mor., gilt borders and centrepiece, enclosing letterings (repaired), Vinegia, 1538 *Ellis*, £1 12s S. May 25
Cawdrey (R.) Treasurie or Store-House of Similies, title mounted, hf. cf., 4to, 1600 *Ellis*, 6s S. Apr. 19
Cayley (A.) Collected Mathematical Papers, with Index, 14 v., 4to, hf. vell., Cambridge, 1889 98 £7 7s 6d H. May 9
Caylus (Comte de) Œuvres Badines Completes, port. and plts., 12 v., old cf., Amst., 1787 9s 6d H. Jun 20
Cellini (B.) Due Trattati uno alle otto principali Arti de'l Oreficeria, cf., lettered "Bibliothecæ Regiæ Parmensis," with 3 Fleurs-de-Lys, 4to, Fiorenza, 1568 *Parsons*, 13s S. Apr. 30
—— Life, trans. by J. A. Symons, etchings, 2 v., publisher's hf. cf., 1888 *Bumpus*, £5 10s C. Jun. 13
Censorinus. De die natali liber aurens nunc adiectis quatuor integris capitibus, vell., sm. 4to, Mediolani, 1503 *Eckstein*, 15s P. Apr. 30
Centlivre (Mrs.) Dramatic Works, with Life, port., 3 v., fine copy, cf. ex., 1761 *Knott*, £2 10s S. Jun. 28
Century Dictionary, ills., with Cyclopedia of Names, ed. by B. E. Smith, together 9 v., 1903-4 £5 7s 6d H. Jun. 14
Certani (G.) Maria Vergine Coronata. Descrizione, della Divota Solennità fatta in Reggio, plts., vell., fo. Reggio, 1675 *Rimell*, 8s S. Apr. 30
Cervantes (M. de) Don Quixote de la Mancha, 4 v., ports. and plts., fine copy, red mor. ex., g. e., 4to, Madrid, J. Ibarra, 1780 *Howell*, £3 16s S. Jun. 29
—— Don Quixote, trans. by T. Shelton, cf. gilt., y. e. fo., 1652 *Peach*, £2 S. Jun. 7
—— History of Don Quixote, trans. by T. Shelton, old cf., fo., 1675 *Dobell*, £1 10s S. May 17
—— Don Quixote, 4 v., trans., engs. from Smirke, orig. boards, 1818 *Edwards*, £1 19s S. Apr. 11
—— Don Quixote, trans. by Jarvis, 4 v., 24 cold. plts., cf., m. e., 1819 *Spencer*, £3 5s S. Jun. 7
—— Don Quixote, trans. by C. Jarvis, 3 v., ills. by Johannot hf. mor., g. e., 1840 *Young*, 16s S. Jun. 7
—— Don Quixote, trans by P. A. Motteux, etchings, 4 v., hf. roan, t. e. g., Edinb., 1879-84 £1 7s H. Jun 12
—— Don Quixote, ed. by Ormsby, map, 4 v., cl., 1885 17s H. May 28
—— Adventures of Don Quixote, etchings by G. Cruikshank, hf. cf., 1885 *Hiscoke*, 10s S. May 7
—— Histoire de l'Admirable Don Quichotte, 6 v., plts., red mor., g. e., à la Haye, 1773 *Maggs*, £1 18s S. May 3
—— The Spirit of Don Quixote, 4 cold. plts., orig. boards, C. Tilt, 1831 £1 15s H. May 10
—— Don Quixote, the series of 25 Plates after Coypel to illustrate, the last plate an artist's proof, ob. fo., Van der Gucht, 1723-4 *Rimell*, £1 18s S. Jun. 6
* One of the few copies with letterpress beneath in English.
—— Don Quixote—Twenty-Five Engravings to illustrate Don Quixote, after C. Coypel, on cardboard mounts, in portfolio, fo., Paris, chez Surugue [ca. 1724] £2 10s. H. Apr. 26
—— Coypel (C.) Illustrations to Don Quixote, 25 plts. by Cochin, etc., imp. fo., 1724 *Parsons*, £2 4s S. Apr. 9
—— Novelas Exemplares, dirigido a Don P. Fernandez de Castro, 1st Edn., device on title, vell., very large, clean and perfect copy, sm. 4to, Madrid, Juan de la Cuesta, 1613 *Sabin*, £44 S. May 2

Cervantes (M. de) Novelle di, vell., Milano, 1629 *Peach*, 7s S. Jun. 7
Chaffers (Wm.) Keramic Gallery, ills., 2 v., 1872 *Hill*, £7 5s S. Apr. 11
—— Marks and Monograms on Pottery and Porcelain, 8th Edn., woodcuts, 1897 £1 H. Jun. 12
Chalmers (George) Caledonia, 3 v. in 6, L. P., map and plts., hf. cf., uncut., fo., 1807-24 *Forrester*, 10s S. May 15
Chambers (W.) History of Peebleshire, ills., 1864 16s H. Jun. 27
Chamier (Captain) Ben Brace, 3 v., 3 fronts., boards, 1836 *Edwards*, 10s S. May 7
[Chamisso (A. von)] Peter Schlemihl, trans. by Sir J. Bowring, 8 etchings by G. C., early issue of 1st Edn., with cancelled title-page, signature on title, boards, uncut, 1823 *Ellis*, £6 5s S. May 7
—— The same. Another copy of same edn., hf. mor., 1823 *Maggs*, 18s S. May 7
—— The same. Another copy, 1st Edn., boards, uncut, 1824 *Barnett*, £2 16 S. May 7
—— The same. Another copy, 1st Edn., boards, uncut, 1824 *Hornstein*, £1 17s S. May 7
Champlin (J. D.) and C. C. Perkins, Cyclopedia of Painters and Paintings, L. P., ills., 4 v., hf. mor., uncut, 4to, N. Y., 1886 *Nattali*, £8 5s C. May 30
—— Another edn., ills., 4 v., hf. bound, t. e. g., 1888 £4 10s H. May 9
Chancellor (F.) Ancient Sepulchral Monuments of Essex, ills., L. P., fo., 1890 *Barnard*, £1 8s H. Apr. 5
Chancy. Retractation of Mr. Charles Chancy, wherein is proved the unlawfulnesse and danger of Rayling-in Altars or Communion Tables, stained, sm. 4to, 1641 *Pickering*, £1 10s S. Jun. 20
Chandler (Rd.) Marmora Oxoniensia, best Edn., port. and plts., fo., uncut, Oxon, 1763 14s H. Jun. 26
Chapman (Geo.) Monsieur d'Olive, a Comedie, 1st Edn. (defective), portion of signature, W. Shakespeare, at foot of title (? Ireland's forgery) hf. cf., with ex-libris of Ed. Hailstone, 4to, w. a. f., 1606 *Pearson*, £5 S. Jun. 27
—— Comedies and Tragedies, with Notes and Memoir, 3 v., L. P., 1873 *Maggs*, £1 4s S. Jun. 7
Character of the New Oxford Libeller, In Answer to his Character of London Diurnall, stained, cf., 4to, 1645 *Pickering*, 6s S. Jun. 8
Chardin (St. John) Travels into Persia and ye East Indies, port. by Loggan and plts., old cf., fo., 1686 15s H. Jun. 21
Charles I. A Large Declaration concerning the late Tumults in Scotland from their first originalls . . . . collected out of their owne foul Acts and Writings . . . by the King, port. of Charles I., slightly mended, cont. MS. notes, orig. cf., with the arms of Charles I. on sides, back repaired, and new labels stuck on, 1639 *Stevens*, £4 4s S. May 26
—— Acts made in the Session of the Second Parliament of our Sovereigne Charles, 2 v. in 1, arms on back of title, orig. vell., re-lettered, 4to, Edinb., 1641 *Dobell*, 6s S. Jun. 8
—— The King's most gracious Message for Peace and a Personal Treaty, leaf of Arms before title, cf. gilt, g. t., uncut, clean copy, 4to, 1648 *Dobell*, 5s S. Apr. 10
—— Reliquiæ Sacræ Carolinæ, The Workes of King Charles, no plts., orig. cf., with block on each side, representing King Charles (similar to that in plate 3 in Almack's Bibliography of the King's Book), Hague, S. Browne (n. d., Eikon, 1648) *Leighton*, £3 S. May 26
—— Another edn., Works of, port. mounted, mor., g. e. by Roger Payne, rubbed, Hague, 1650 *Edwards*, £1 5s. S. Apr. 9
—— Another edn., 2 v., engd. title, plte., etc., old mor., g. e., fo., 1662 *Smith*, £1 15s S. Jun. 20
—— Another Edn., engd. coat of arms, folding plate, old cf., rebacked, fo., 1687 7s 6d H. Jun. 21
Charles II, His Majesties Propriety and Dominion on the British Seas asserted, folding map, port. (loose), old cf., 1665 *Pickering*, £1 7s S. Apr. 10
Charnock (J.) History of Marine Architecture, 3 v., plts., cf., gilt, m. e., 4to, 1801-2 *Young*, £2 4s S. May 15
Chassepot (M. de) History of the Grand Visiers, Englished by J. Evelyn, front., cf., 1677 *Tregaskis*, 2s S. Jun. 18
Chatto (W. A.) Facts and Speculations on the History and Origin of Playing Cards, ills., hf. cf., 1848 *Quaritch*, 6s S. Apr. 7

Chaucer (G.) Canterbury Tales, with Notes by T. Tyrwhitt, 5 v., port., boards, 1822 *Hill*, £3 12s S. Jun. 30
—— The same, 5 v., mor. ex., g. e., 1822 *Hill*, £2 2s P. Jun. 28
—— Workes, b. l., Speght's 1st Edn., woodcuts (not in the other edition of this date) to the Prologues, genealogical border to the Romaunt of the Rose, russ., joints., g. e. by Roger Payne, J. Kynston, 1561 *Maggs*, £16 15s S. Jun. 29
* Portrait, Chaucer's A.B.C. and obscured words explained, added from another edition.
—— Workes [ed. by John Stowe], b. l. (first title margined and leaf of prologue defective), cf. ex., g. e. by Rivière, fo., 1561 £8 H Jun. 21
—— Woorkes, b. l., woodcuts, fo., J. Kyngston for J. Wight, 1561 *Young*, £7 15s S. Jun. 20
—— Workes, b. l., woodcut port., orig., bdg., fo., G. Bishop, 1601 *Spencer*, £1 10s S. May 17
—— Workes, b. l., port., sound clean copy, cf. ex., by R. de Coverley, fo., 1602 *Bain*, £8 S. Jun. 29
—— Works, b. l., calf (broken), book-plate of Lord Halifax, 1702, on reverse of title, fo., 1687 *Edwards*, £1 7s S. Jun. 8
—— Works, b. l., front. mor. ex., blind tooled, by Ramage, fine copy, fo., 1687 *W. Brown*, £4 4s S. Apr. 9
—— Works by Urry, port. and plts., hf. cf., L. P., fo., 1721 *Bull*, 13s P. Jun. 7
—— Works by Urry, ports. and plts., fo., 1731 *Cohen*, 9s P. Jun. 7
—— Complete Works, with Supplement, ed. by W. W. Skeat, 7 v. (cancelled sheets inserted in last vol.) facs., Oxford, 1894-97 *Askew*, £4 12s S. Apr. 30
—— Works, facsimile of First Collected Edition, rough cf., uncut, fo., 1905 *Grant*, £1 16s S. Jun. 6
Chauncy (Sir H.) Historical antiquities of Hertfordshire, port., map, and plts., orig. cf., fo., 1700 *Rimell*, £2 5s S. Jun. 30
—— Another Edn., maps and plts., 2 v., boards, Robert Clutterbuck's copy, 1826 *Sotheran*, £1 12s C. May 30
Chaves (H. de) Chronographia o Reportorio de Tiempos, woodcuts (wormed and defective), vell., sm. 4to, Sevilla, 1584 *Rossi*, 8s P. Apr. 30
Chesneau (A.) Orpheus eucharisticus, French mor., covered with fleurs-de-lis, with arms of Louis XIII on sides g. e., Parisiis, 1657 *Stevens*, £4 S. May 25
Chesterfield (Earl of) Letters to his Son, 2 v., cf. gilt, y. e., 4to, 1774 *Winter*, 4s S. May 15
Chillingworth (W.) Religion of Protestants, 1st Edn., fo., old cf., Oxford, 1638 £1 H. Jun. 21
Chippendale (T.) Gentleman and Cabinet-Maker's Director, orig. Edn., 160 plts. (no title, w. a. f.), old rough cf., fo. [1754] £6 2s 6d H. May 17
Chiswel (R.) Bibliotheca Smithiana: sive Catalogus Librorum (374 pp.) with MS. prices, cf. rebacked, 1682 *Dobell*, £1 9s S. Apr. 10
Chitty (J.) Statutes of Practical Utility, 5th Edn., by J. M. Lely, 13 v., 1894-5 *Wildy*, £4 17s 6d H. May 25
Choiselat (Prudens) Discourse of Husbandrie, trans. by R. E., b. l., cf., g. e., slightly cut, 4to, 1580 *Quaritch*, £4 15s S. Jun. 9
Christie (R.) Military and Naval Operations in the Canadas, boards, fo., Quebec, 1818 £1 14s H. Jun. 27
Christmas Ordinary (The) A Private Show, wherein is expressed the Jovial Freedom of that Festival, mor. ex., g. e. by Bedford, 4to, 1682 *Forden*, £2 S. Jun. 28
Chronicon Nurembergense. Schedel (H.) Libri Cronicarum cum figuris et ymaginibus ab incio Mundi., g. l., woodcuts by Wolgemuth and Pleydenwurff, many coloured by cont. hand. Has 4 ll. "De Sarmatia" and the 3 blank ll. Slight worming, some headlines shaved; pigskin (wanting 6 ll.), fo., Nuremberg, A. Koburger, 1493 *Andrews*, £4 12s 6d P. Apr. 30
—— Commences, Register des buchs der Chroniken und geschichtens mit figure und pildnüssen von anlegin der welt, g. l., woodcuts by Wolgemuth and Pleydenwurff, pigskin (wants blank leaves), fo., A. Koburger, 1493 *Taylor*, £5 P. Apr. 30
Chronographica Chronica ab Anno 1600 [-1665], a Joanne Impekoven Ord. Min., 4to, Viennæ Austriæ, 1665 *James*, 10s S. Apr. 19

Chrysostom. Sermones XXV., Printed in very peculiar Roman Type, initials painted in red, mor. ex., Editio Princeps (stained and repaired) fo. (Romæ, in S. Eusebii monasterio, circa 1470) *Rossi*, £3 15s P. Apr. 30
* Fine specimen of printing in Lauer's earliest Roman Type; the second book printed by him. (Not seen by Hain, 5039.)
—— Sermones XXV, g. l., 41 lines to a full page, leaf containing table wanting, large clean copy (Hain *5042), fo. (Esslingen, C. Fyner, 1483) *Thorp*, £1 8s S. May 17
—— Opera Omnia quae exstant, opera et studio B. de Montfaucon, 13 v., imp. 8vo, cf. antique (binding of 1 vol. damaged), Paris, 1839 £2 H. Jun. 20
Church (A. E.) The Laureate's Country, L. P., port. and views, uncut, fo., 1891 *Power*, 6s S. Apr. 10
Churchill (T. O.) Life of Lord Nelson, Port. and engs, cf. m. e., 4to, 1810 *Milligan*, 5s S. May 16
Cibber (Colley) Apology for his Life, ed. by R. W. Lowe, etchings, 2 v., hf. roan, t. e. g., 1889 £1 2s H. Jun. 12
—— Perolla and Izadora, 1st Edn., L. P., mor. ex., sides tooled, g. e. with the Orrery book-plate on reverse of title, and Lord Boyle's (1725) inside cover, 4to, 1706 *Stevens*, £5 5s S. May 26
* The Dedication Copy to the Earl of Orrery.
—— Dramatic Works, 4 v., port., large, fine copy, cf. ex., g. e. by F. Bedford, 1760 *Bain*, £4 10s S. May 25
Cicero. Epistolæ ad Atticum, Brutum et Quintum Fratem cum P. Manuti Scholiis, headlines cut, old English red mor., with arms, g. e., Paris, H. Stephanus, 1543 *Peach*, 4s S. Jun. 7
Ciceronis Epistolæ ad Atticum, Pauli Manutii in easdem Epistolas Scholia, 12mo, dark brown mor.; covered with elaborate tooling, with inlaid strap-work design (Grolier style), gilt and gauffred edges, Paris, 1543 *Dobell*, £2 H. Apr. 5
—— Nomenclator Ciceronianus, old French cf. gilt, initials in a monogram on sides, g. e., Paris, 1758 *Tregaskis*, 9s S. Jun. 18
—— Officia libri III, Cato Major, Paradoxa, etc., stained, cf., y. e., Mediolani, 1487 *Crawshaw*, £1 12s S. Jun. 29
—— Rhetoricum ad C. Herennium libri quatuor, Eiusdem de Inventione, French brown mor., tooled, and painted, g. e. (repaired and restored), Lugduni, Seb. Gryphius, 1546 *Young*, £2 14s S. May 25
—— Opera Omnia, 4 v. in 2, vell., fo., Hamburgi, 1618 *Andrews*, 1s S. Jun. 6
Cinque Ports. Charters of, trans. by S. Jerkes, cf., fo., 1728 *Cogswell*, £1 10s P. Apr. 30
Clamorgan (Jean de) La Chasse du Loup, woodcuts, 1597 *Ellis*, 17s S. May 25
Clarendon (Earl of) History of the Rebellion, 3 v. in 6, L. P., port., old red mor. ex., g. e. Oxford, 1707; History of the Rebellion in Ireland, L. P. (wormed), port., old red mor., g. e., 1720, 7 vol. *Quaritch*, £1 11s S. Jun. 30
—— Another Edn., with notes by Warburton, 7 v., mor. gilt, g. e., Oxford, 1849 *Edwards*, £1 14s S. Apr. 11
—— State Papers, 3 v., cf. gilt, fo., Oxford, 1767 *Harding*, £1 S. Jun. 20
Clark and Finelly, Reports of Cases in the House of Lords, 12 v., cf., 1835-47 £1 H. May 25
Clarke (E. D.) Travels in Asia and Africa, 11 v., port. and plts., cf., 1816-24 *Harding*, £1 2s S. Jun. 20
—— (H.) Bang up Dictionary, cold. front., 1812 *Maggs*, 13s S. May 7
—— (Wm.) Repertorium Bibliographicum, port. and view of the Bodleian Library, hf. mor. ex., t. e. g. uncut, 1819 *Thorp*, 13s S. Apr. 10
[—— (W.)] Three Courses and a Dessert, 51 ills. by G. C., 1st Edn., cl., 1830 *Shepherd*, 17s S. May 7
Claude. Beauties of Claude Lorraine, from the Liber Veritatis, 2 parts, 24 engs., fo., 1825 *C. Jackson*, 14s S. Jun. 9
—— Liber Veritatis; ports., and 300 engs., 3 v., hf. mor. ex., g. e., fo., Boydell, n. d., 1819 *Rimell*, £2 10s C. Apr. 25
—— The same, 3 v., port. and proof plts. by Earlom, hf. cf., g. e., fo., 1819 *Young*, £6 15s S. May 3
—— Another Edn., port. and 300 plts., 3 v., hf. mor. ex., g. e., fo., Boydell, n. d. *Jonas*, £5 C. May 30

Clavell (John) Recantation of an Ill Led Life, hf. mor., 4to, 1634
Bright, £1 10s S Jun. 27

Clayton (John) Ancient Timber Edifices of England, plts., hf. mor., imp. fo., 1846 *Sidney*, £3 6s S. May 17

Clement VII., Summario de las facultades concedidas por Clemente VII al Cardenal de Saliratis, eng. of arms, cf., r. e., 4to, Toledo, 1525
Peach, £1 5s S. Jun. 7

Cleomedis de contemplatione orbiū excelsorum disputatio. Aristidis et Dionis de concordia orationes, &c., vell., 4to, Brixæ, A. Britannia, 1497
Dobell, 16s P. May 15

[Cleveland (John)] Idol of the Clownes, cf., Comerford's copy, 1st Edn., 1654 *Schultz*, £1 P. Apr. 30

—— Poems, last leaf mounted, port., hf. cf., 1659 *Dobell*, 7s S. Apr. 9

Clichtoveiis (Jod.) De Veneratione Sanctorum, hf. cf., 4to, Parisiis ex off S. Colinæi, 1523 *Leighton*, 4s P. Jun. 6

Clouet (F.) Three Hundred French Portraits, plts., 2 v., fo., 1875
Sharp, £2 8s C. May 30

Clubs of London; with Anecdotes of their Members, 2 v., cf. ex., 1828
Bain, £1 6s C. Jun. 13

Clusa (Jacobus de) Tractatus de apparationibus annuarum post exitum earum a corporibusz et de earundem receptaculis, etc., l. g. (26 ll.) long lines, 33 to a full page, without marks, rubricated throughout, old cf., fo., impressus in Opido Burgdorf Anno dñi miilesimo quadragentesimo septuagesimo quinto, 1475 *Leighton*, £4 8s S. Apr. 19
* First Edition, and the first book printed at Burgdorf (either in Switzerland or Holland).

Clusii (Car.) Rariorum Plantarum Historia, engd. title and woodcuts, sheep, fo., Antverp, 1601 *Brooks*, 12s S. Jun. 9

Clutterbuck (Robert) History of Hertford, maps and plts., 3 v., boards, fo., 1821-27 *Parsons*, £3 10s C. May 30

Coates (C.) History of Reading, map and plts., 4to, 1802 *Thorp*, 12s S. Jun. 8

Cochran-Patrick (R. W.) Catalogue of the Medals of Scotland, 36 plts., hf. mor., t. e. g., 4to, Edin., 1884 *Tregaskis*, 9s C. Jun. 13

Cockton (Henry) Sylvester Sound, plts. by Onwhyn, cf. ex. by Rivière, n. d. *Shepherd*, 7s P. May 14

—— Valentine Vox, 1st Edn., 60 ills. by Onwhyn, mor. ex., g. t., uncut, by Riviere, with the cl. covers, 1840 *Hornstein*, £4 10s S. Jun. 19

Codex Exoniensis; A Collection of Anglo-Saxon Poetry, 1842 11s H. Jun. 26

Codex Liturgicus Ecclesiæ Universæ in Epitomen Redactus, cu. H. A. Daniel, hf. cf., Lipsiæ, 1847-53 *Bull*, £1 9s S. Apr. 30

Codri Urcei (Ant.) Orationes, Epistolae, etc., cura Beroaldi, cf., clean copy, fo., Venetiis, P. Liechtensteyn, 1506 *Bull*, 9s S. Apr. 19

Coelmans (Jacques) Recueil d'Estampes d'Aprés les Tableaux les plus célebres d'Italie, des Pays-Bas, et de France, plts., hf. mor., atlas fo., Basan, s. d. *Scotti*, £1 9s P. June 7

Cogan (Thos.) Haven of Health, b. l., mor., g. e. by Riviere, title and some pages mended, 4to, 1596 *Quaritch*, £3 8s S. June 9

—— Another Edn., b. l., stained, hf. vell., 4to, 1605 *Pickering*, £2 2s S. June 20

—— Another Edn., b. l., russ., George Steevens' copy, with signature, sm. 4to, 1612 *Rossi*, £2 10s P. Apr. 30

Cognet (Sir Martyn) Politique Discourses upon Trueth and Lving, trans. by Sir Ed. Hoby, wormed at end, russ., 4to, 1586 *Edwards*, 17s S. Apr. 11

[Cokayne (G E.)] Complete Peerage of England, Scotland, Ireland, Gt. Britain, and the United Kingdom, 8 v., 1887-98 *Quaritch*, £24 S. June 27

Colden (Hon. C.) History of the Five Indian Nations of Canada, 3rd Edn., map, 2 v., cf. (not uniform), 1755 £1 6s H. June 27

Colebrook, Twelve Views in the Kingdom of Mysore, aquatints, bds., fo., 1796 6s P. Apr. 20

Coleman (C.) Mythology of the Hindus, plts., 4to, 1832 *Quaritch*, £1 15s S. June 19

Coleridge (S. T.) Lyrical Ballads, 1st Edn., with Errata and Advertisements, mor. ex., g. e. by Riviere, fine copy, 1798 *Rimell*, £4 8s S. Apr. 30

—— Poems, 1st Edn., with Errata and Advertisements, mor. ex., g. e. by F. Bedford, 1796 *Dobell* £1 10s S. Apr. 30

—— Sibylline Leaves, 1st Edn., hf. mor., g. t., uncut, 1817 *Dobell*, 9s S. June 8

—— Remorse, a Tragedy, 1st Edn., uncut, 1813 *Shepherd*, £1 16s S. May 2

Coles (Elisha) Nolens Volens, or You shall make Latin whether You Will or No, etc., 2nd Edn., corrected, front. and copperplate mnemonic cuts, mor. gt., plain ed., 1677 *Meyer*, 19s S. Apr. 19
Colli (L.) Il Nuovo Secolo d'Oro, nelle Reali Nozze di Serenissimi, Prencipi D. Cosimo Medici Gran Prencipe di Toscana et la sereniss, Archiduchessa Maria Madalena d'Austria, folding plt., vell., with arms of Card. D'Elci painted on sides, sm. 4to, Firenze, 1608 *Rolandi*, £1 8s S. May 25
Collier (J.) Punch and Judy, 1st Edn., 24 cold. plts. by G. Cruikshank, only a few copies so issued, canvas bds., uncut, 1828 *Shepherd*, £5 2s 6d S. May 9
—— Another copy, 1st Edn., cold. plts., 1828 *Robson*, £4 5s S. May 9
—— Another copy, 1st Edn., cold. plts , canvas boards, 1828 *Bumpus*, £4 2s 6d S. May 9
—— Another copy, 1st Edn., cold. plts., canvas bds., bdg. loose, 1828 *Rimell*, £2 18s S. May 6
—— 2nd Edn., plts. on india paper, canvas boards, 1828 *Bowler*, £1 10s S. May 9
—— Complete set of the Etchings, L. P., india proofs, the 4 vignettes on a single sheet of india paper, 1828 *Isaacs*, £3 3s S. May 9
—— Complete set of the Etchings, L. P., proofs on plain paper, with a set of the 4 woodcut proofs on india paper, before the border lines were added, from the artist's own collection, 1828 *Sabin*, £2 18s S. May 9
—— Another set of the etchings and woodcuts on india paper, hf. mor., ib. 1828 *Bono*, £2 4s S. May 9
—— Tim Bobbin's Lancashire Dialect, plts. by G. and R. Cruikshank, 1st Edn., boards, very fine copy, 1828 *Sealey*, 19s S. May 7
—— Another copy, orig. cl., 1828 *Hornstein*, 11s S. May 7
—— (J. P.) History of English Dramatic Poetry, 3 v., 1831 *Savage*, 15s S. June 28
Collins (Arthur) Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, ports., cf., fo., 1752 *Quaritch*, £2 12s S. May 17
—— Peerage of England, with continuation by Sir E. Brydges, 9 v., plts., etc., cf., 1812 £1 14s S. June 20
—— (D.) Account of the English Colony in New South Wales, 2 v., maps and plts., some cold., cf., 4to, 1798-1802 *Edwards*, £1 11s S. May 3
—— Another Edn., plts., hf. russ., m. e., 4to, 1804 *Myers*, 11s S. May 15
Collinson (J.) History of Somerset, plts. (1 repaired), and folding map, 3 v., hf. cf., 4to, Bath, 1791 £3 10s H. Apr. 27
Collyns (C. P.) Chase of the Wild Red Deer, ills., hf. cf., 1st Edn., 1862 *Edwards*, 9s P. May 14
—— The same, cf. gt., g. e. by Riviere, 1862 *Quaritch*, £1 13s S. June 19
Colson (Nat.) Mariner's New Kalendar, old binding, 4to, 1748 *Barnard*, 8s S. June 8
Columna (Guido de) Historia Destructionis Troie, g. l., 88 unnumbered ll., sm. fo., hf. cf. [Strassburg, 1489] £1 10s H. June 21
Columnae Militantis Ecclesiae, sive Sancti et Illustres viri Eremitae primi Anachoretae, etc., engs., old cf., fo., Norimb. 1725 *Tregaskis*, 12s S. Apr. 19
[Combe (T.) Description of Ancient Terracottas in the British Museum, 1st Edn., L. P., 40 plts., bds., 4to, 1810 *Loudon*, 8s S. Apr. 6
[—— (W.)] Dance of Life, 1st Edn., cold. plts. by Rowlandson (soiled), hf. mor., 1817 *Essex*, £1 5s H. May 29
—— Dr. Syntax's Tour to the Lakes, cold. plts., old tree cf., fo. [1815] 14s H. June 27
—— English Dance of Death, 1st Edn., cold. plts. by T. Rowlandson (repaired), 2 v., hf. cf. gt., t. e. g., 1814-16 £3 10s H. June 20
—— English Dance of Death, 2 v., 1815-16, Dance of Life, 1817, 1st Edns., with additional title to v. I. Dance of Death dated 1814, 98 cold. plts. by Thos. Rowlandson, old blue mor. ex., m. e., fine copy, 1814-1817 *Sotheran*, £12 10s S. May 26
—— Tour of Dr. Syntax in Search of the Picturesque, 31 cold. plts. by Rowlandson, cf., 1813 *Morris*, £1 S. June 7
—— The First and Second Tours of Dr. Syntax, Miniature Edn., cold. plts. by Rowlandson, 2 v., orig. cl., 1825-8 *Dobell*, £1 H. Apr. 4
—— Three Tours of Dr. Syntax, 3 v., cold. plts. by Rowlandson, cf., 1813-1820-1821 *Myers*, £4 10s P. May 14
—— The same, hf. cf., 1819-20-21 *Pickering*, £4 1s S. June 8
—— Another Edn., cold. plts. by Rowlandson, 3 v., cf. ex., g. e. by Rivière, 12mo, 1828 *Spencer*, £1 2s P. May 14

[Combe (W.)] Another Edn., 3 v., Nattali & Bond, n. d. *C. Jackson*, £1 9s S. May 2
—— Another Edn., 3 v., cf. ex., g. e., Nattali, n. d. *Sotheran*, £3 5s C. May 30
—— History of Johnny Quæ Genus, cold. plts. by Rowlandson, hf. cf., 1822 *Edwards*, £2 4s P. Apr. 19
—— The same, orig. cf., m. e., 1822 *Dermont*, £2 12s S. May 2
—— The same, hf. mor., m. e., fine copy, 1822 *Edwards*, £2 19s P. Apr. 20
—— Life of Napoleon, by Dr. Syntax, 1st Edn, 30 cold. plts. by G. Cruikshank, and with the 24 folding cold. plts. by G. C., illustrating Ireland's Life of Napoleon, inserted, cf. ex., g. e., fine copy, 1815 *Lane*, £19 S. May 10
—— The same, 1st Edn., with plts., similarly bnd., 1815 *Rimell*, £12 15s S. May 10
—— The same, 1st Edn., 30 cold. plts., hf. cf., 1815 *Maurice*, £8 S. May 10
—— The same, 1st Edn., cold. plts., cf., 1815 *Robson*, £9 5s S. May 10
—— The same, plts. by G. Cruikshank, hf. bnd., 1817 *Spencer*, £1 4s P. June 28
Comestor (P.) Historia Scolastica sacre Scripture seriem brevem nimis et obscuram elucidans, g. l., bound in fragment of early MS., 4to, Paris, J. Petit, 1513 *Quaritch*, 16s S. May 17
Common Bench Reports, by Manning, Granger, and Scott, with Index, 19 v., cf., 1846-58 *Sweet*, £1 4s H. May 25
Common Bench Reports, New Series, by John Scott, with Index, 20 v., cf., 1857-66 £1 H. May 25
Compendium Postille, edita a fratre Philippo de Monte Calerio, g. l., 4to, (Milan, U. Scinzenzeler, c. 1480) *Smith*, 9s P. May 15
Compendium Theologicæ Veritatis, g. l., rubricated (few headlines cut), hf. russ., fo., Argentinæ, 1489 *Cohen*, £1 H. Apr. 4
Compleat Gamester, front. and leaf of explanation, cf. gt., g. e. by Aitken, 1721 *Mages*, 12s S. Apr. 7
—— The same, 6th Edn., front., cf. gt., g. e., 1726 *Hill*, 10s S. Apr. 7
Conceptio Immaculata Deiparæ Mariæ Virginis celebratur V. Acrostichidibus, etc., mor. ex., g. e., Romæ, 1686 *Tregaskis*, 12s S. Apr. 19
Concilium (Das) so zu Constanz gehalten ist worden des jars do man zalt von der gedurdt unsers erlösers MCCCCXIII Jar. l. g., woodcuts by Ulrich von Reichenthal, cut into, fo., Augspurg, H. Steyner, 1536 *Ellis*, £2 12s S. May 25
Coney (J.) Beauties of Continental Architecture, 28 plts., hf. mor., fo., 1843 *Carter*, 3s S. Apr. 30
Congreve (W.) Love for Love, a Comedy, 1st Edn., hf. title and last leaf soiled, mor., uncut, 4to, 1695 *Pickering*, £5 10s S. June 28
—— Way of the World, 1st Edn. (last leaf repaired), sm. 4to, cl., 1700 2s 6d H. June 21
—— Works, plts., 3 v., best Edn., cf. ex., g. e., 1753 *Maggs*, £1 1s S. June 28
—— The same, 3 v., cf. ex., g. e. by F. Bedford, 1753 *Quaritch*, £4 10s S. May 25
Coningsby (Earl) Case relating to the Vicarage of Lempeter in Herefordshire, 1721, Abstract of Earl Coningsby's Title to Royal Franchises, within his Liberty of Leominster, in 1 v., hf. mor., g. e., fo., p. p., 1721 *Cox*, £6 5s S. May 17
Connellan (Owen) Annals of Ireland, front., 4to, Dublin, 1846 *Washbourne*, £1 7s S. June 20
Consolato del Mare, nel quale si comprendono tutti gli statuti et ordini, disposti da gli antichi, per ogni di Mercantia et di Navigare, 2 v. in 1, vell., 4to, Venetia, 1599 *Black*, 10s S. May 17
Conundrum (The) Etching by G. Cruikshank, cold., and signed "George Cruikshank," 4to, bds., uncut, n. d., *Jackson*, £9 15s S. May 7
* Suppressed. It was written by General Arabin.
– Another copy, with the etching uncold., 4to, n. d. *Robson*, £12 5s S. May 7
* Evidently the second issue, as the imprint varies from that in the previous copy. The etching has been facsimiled by Pailthorpe. Capt. Douglas devotes a page to the description of this work.
Cook (Jas.) Three Voyages Round the World, 8 v., old cf., with the three Folio Atlases of Engravings and Charts (the plts. in 2 of the Atlases neatly mounted), together 11 v., 1773-84 £4 12s 6d H. May 9
—— (Col.) Observations on Fox-Hunting, 1st Edn., front. (name on title), bds., 1826 £4 10s H. June 27

Cooke (G. F.) Life, front., in unique state, unlettered proof, on which G. C. has written "Cooke, the Actor, George Cruikshank," mor., g. t., by Riviere, n. d. (1813) *Robson*, £3 10s S. May 10
—— The same, cold. front. by G. C., cf., g. t., n. d. (1813) *Robson*, £2 9s S. May 10
Cooper's Chronicle, contenynge the whole discourse of the histories of thys realme and other countreis, b. l. (has the 7 leaves bring the work down to 1570), cf., g. e., 4to, 1565 *Voynich*, £2 P. June 29
Cooper (C. H. and T.) Athenæ Cantabrigiensis, 2 v., Camb., 1858-61 *Dobell*, 7s S. Apr. 30
—— (J. F.) Novels and Romances, 12 v., plts., hf. cf., 1835-6 *Winter*, 6s S. Apr. 7
—— (T. S.) Pictures of Cattle, 26 plts., hf. mor., fo., 1837 9s S. May 2
Coote (Ed.) The English School-Master, old cf., 4to, 1680 *Edwards*, £1 11s S. Jun. 7
Copinger (W. A.) The Bible and its Transmission, hf. vell., t. e. g., fo., 1897 *Pearson*, £4 H. Apr. 25
Corneille (P.) Vestale Tragédie (par M. Herrault), old mor., Strawberry Hill, 1768 *Knott*, 15s S. Jun. 28
—— Œuvres, avec le commentaire de Voltaire, 12 v., plts., cf., 1801 *Brentano*, 11s P. Jun. 7
Cornwallis (Earl) Answer to that Part of the Narrative of Sir H. Clinton which relates to the Conduct of Earl Cornwallis during the North American Campaign, 1781, with the rare List of troops, and Slip of Errata, wrapper, 1782 18s H. Apr. 25
Corranus (Ant.) Sapientissimi Regis Salomonis Concio. In Latinam linguam ab Antonio Corrano Hispalensi, cf., Londini, J. Wolfiam, 1579 *Rossi*, 8s P. Apr. 30
Corry (Joseph) Observations upon the West Coast of Africa, cold. plts., cf. gilt, 4to, 1807 *Edwards*, 6s P. May 14
Corry and Evans, History of Bristol, plts., 2 v., hf. cf., 4to., 1816 7s. H. May 29
Corte (G. Dalla) L'Istoria di Verona, 2 v. in 1, oak boards, stamped pigskin, clasps, 4to, Verona, 1596 *Short*, 18s S. May 17
Corticelli (S.) Regale ed Osservazione della Lingua Toscana, hf. cf., Parma, 1768 *Thorp*, 9s S. Jun. 8
* Belonged in turn to George IV. and William IV., having both royal ex-libris, and royal crest on back
Coryat's Crudities, reprinted from the edition of 1611, plts., 3 v., cf., g. e., (binding of v. 1 broken), 1776 £2 2s H. Jun. 20
Cossacks. History of the Manners and Customs of the Cossacks, cold. front. in an ornamental border by G. Cruikshank, n. d., 1813 *Maine*, £8 S. May 10
Costa (Cæsar) Variarum Ambiguitatum juris, old red mor. gilt, with Arms of the Prince of Osuna, sm. 4to, Neapoli, 1573 *Rossi*, 11s P. Apr. 30
Costello (D.) Holidays with Hobgoblins, front. and 3 plts., cl., 1861 *Shepherd*, 13s S. May 7
Costume of the Russian Empire, cold. plts., hf. bnd., uncut, fo., 1803 *Scotti*, 11s H. May 4
Costumes of the Russian Army, 8 cold. plts., bds., 4to, 1807 *Cogswell*, £2 7s 6d P. Apr. 30
Costume of Yorkshire, 1st Edn., 40 cold. plts. and the etchings, hf. russ., m. e., fo., 1814 *Bain*, £5 5s S. Jun. 7
Costume. Le Petit Cosmopolite, ou Recueil des Costumes de différents peuples, 143 cold. plts., hf. bnd., Paris, s. d. *Hornstein*, £2 12s 6d P. Jun. 6
—— Picturesque Representations of the Dress and Manners of the Turks, 60 cold. plts., sm. 4to. hf. mor., uncut, n. d. 8s H. May 18
—— Recherches sur les Costumes et sur les Théâtres de toutes Nations, 2 v., cold. plts. by Alix, cf., g. e., 4to, Paris, 1790 *Dobell*, £1 1s S. May 16
—— Recueil Général de Costumes et Modes, contenant les différens Habillemens, et les Coiffures les plus élégantes des hommes et des femmes, full-length figures, and a portrait of Marie Antoinette, cold by hand, ornamental tinsel binding, with crystal centre-pieces surrounded by a wreath (in gold), g. e., small looking-glass inside cover, Paris, 1783 *Rolandi*, £12 5s S. Jun. 18
—— Tableaux des Habillements, etc. en Hollande, front. and 20 cold. plts. by Portman, 4to, Amst., 1811 *Sotheran*, £1 17s S. May

Cotgrave (John) English Treasury of Wit and Language, 1st Edn., mor. ex., g. e., 1655 *Lodge*, £7 10s S. Jun. 27
—— (R.) Dictionarie of the French and English Tongues, 1st Edn., engd. title, cf., rebacked, slightly stained, fo., 1611 *Quaritch*, £8 S. Jun. 9
Cotman (J. S.) Sepulchral Brasses in Norfolk, plts., hf. mor., fo., 1819 15s H. Jun. 20
Cotton (John) Christ the Fountaine of Life, hf. bd., MS. notes in margins, 4to, 1651 *Bull*, 7s P. May 15
Couch (J.) History of Fishes of the British Islands, cold. plts., 4 v., 1867 *Hill*, £2 H. May 28
—— Another edn., cold. plts, 4 v., hf. mor. ex., g. e., 1877 *Joseph*, £2 C. May 30
Coustos. Unparalleled Sufferings of John Coustos at Lisbon, to extort the Secrets of Free-Masonry, folding port. and plts. (name cut from title), cf., Birmingham, n. d. *Spencer*, 13s P. Apr. 30
Covenant. Generall Demands concerning the late Covenant, Aberdene, 1662 10s H. May 10
Coverdale (Myles) Confutacion of that Treatise which one John Standish made against the Protestacion of D. Barnes in the yeare 1540, b. l., 1st Edn. (L viii and M vi defective, and last leaf wormed), old red mor., g. e., w. a. f., s. l. d. or n. [printed abroad, c. 1540] *Bull*, £1 16s S. Jun. 8
Cowley (A.) Poem on the Late Civil War, 1st Edn. (corners defective), mor., g. e., 1679 £2 6s H. Jun. 21
—— Works, port. (slightly defective), old cf., fo., 1669 *Howell*, 12s S. May 2
—— Works, no port., cf., fo., 1672 *Howell*, 6s S. May 2
—— Works, 2 v. in 1, port. and plate, cf., rebacked, fo., 1688-9 *Howell*, 18s S. Jun. 7
—— Works, 2 v., L. P., port. and plts., russ. ex., with device on back, fine copy, from Library of Sir A. Fountaine, 1707 *Maggs*, 19s S. Jun. 30
Cowper (W.) John Gilpin, set to Music by W. A. Nield, 1st Edn., with ills. by G. Cruikshank, orig. wrappers, ob. 4to, 1836 *Thorp*, 5s S. Apr. 6
—— Olney Hymns, fine copy, orig. cf., 1st Edn., 1779 *Shepherd*, £1 7s S. Jun. 27
—— Olney Hymns, 1st Edn., cf., g. e., fine copy, 1779 *Young*, £2 2s S. Apr. 6
—— Poems, 1st Edn., 2 v., mor., g. e. by Riviere, fine copy, 1782-5 *Young*, £5 5s S. Jun. 27
—— Works, ed. by R. Southey 15 v., port. and plts., 1835-7 *Milligan*, 4s S. May 16
—— Another edition, fronts., 8 v., hf. cf. gilt., 1855 12s H. Jun. 12
Cox (David) Memoir, by N. N. Solly, plts., 1873 *Thorp*, £1 C. Apr. 25
—— (N.) Gentleman's Recreation, plts., including Blowing-the-Horn, cf. gilt, r. e., 1706 *Quaritch*, 18s S. Apr. 30
Coxe (Peter) The Social Day, port. and plts. on India paper, L. P., boards, 4to, 1823 10s H. Jun. 27
—— (T.) View of the United States of America, boards, uncut, 1795 £1 3s H. Jun. 21
—— (W.) Historical Tour in Monmouthshire, 2 v., plts., russ., m. e., 4to, 1801 *Tregaskis*, £3 4s S. Jun. 7
Crabbe (G.) Poetical Works, ed. by his Son, 8 v., ports. and plts., 1834 *Hill*, 10s S. Jun. 7
—— The same, 8 v., cf. ex., g. e. by F. Bedford, 1834 *Quaritch*, £3 15s S. May 25
Crane (W.) Decorative Illustration of Books, ills., Japanese vell., 1896 *Shepherd*, 12s H. Apr. 27
Crammer, Defence of the true and Catholike Doctrine of the Sacrament . . . . b. l., fine copy, mor., g. e. by Riviere, 4to, 1550 *Yeates*, £4 S. May 1
Crashaw (Rd.) Steps to the Temple, Sacred Poems, with other Delights of the Muses (separate title), 1st Edn., few headlines cut, otherwise good copy, cf. ex., g. e., 1646 *Ferguson*, £5 5s S. Apr. 9
Crealock (H. H.) Deer-stalking in the Highlands of Scotland, 40 plts., 4to, 1892 *Quaritch*, £16 S. Jun. 19
Cream of the Jest, cold. front. by G. Cruikshank, boards, uncut, Derby, 1830 *Bumpus*, £1 15s S. May 7
—— Another copy, hf. mor., g. e., 1830 *Shepherd*, £1 7s S. May 7
—— Another copy, hf. mor., 1830 *Walford*, £2 S. May 7
Creighton (M.) Queen Elizabeth, ills., orig. wrapper, 4to, 1896 *Bates*, £10 10s S. May 1
Cries of London as they are heard daily, woodcuts by G. Cruikshank, who has written on page 8, "All the London Cries by me G. Ck.", very clean copy, original covers, n. d. *Edwards*, £1 16s S. May 10

Criminal Recorder, 4 v. port., cf., 1804-9 *Sotheran*, £2 S. Apr. 30
Cri-ie (J.) Scottish Scenery, engs. by W. Byrne, hf. russ., 4to, 1803 *Thin*, 7s H. Apr. 26
Crome (J. B.) Complete Set of his Etchings, port. and 33 Views, hf. mor., t. e. g., fo., 1821 £1 15s H. May 18
Cromwelliana (by M. Stace), plts., hf. mor., uncut, t. e. g., fo., 1810 *Barnard*, 10s H. Apr. 27
Crowe and Cavalcaselle, Flemish Painters, ills., 1857 *Addington*, £5 5s S. Jun. 28
* Presentation copy to Thackeray, with inscription. On the title is Thackeray's library stamp. This was lot 60 in the sale catalogue of this famous author's library.
—— History of Painting in Italy, 3 v., plts., 1864-6 *Maggs*, £6 5s S. Jun. 29
Crowne (J.) Andromache, a Tragedy, 1st Edn., hf. mor., 4to., 1675 *Knott*, £3 3s S. Jun. 28
Cruikshank. The sale of the late Mr. Edwin Truman's collection of Cruikshankiana occurred at Sotheby's on May 7th to 12th. A large number of the lots were composite lots, therefore useless as indications of value, and are not recorded. Also, lots 896 to 1421 consisted of sets and collections of p'ates, separate etchings, caricatures, broadsides, songs, lithographs, drawings, copper-plates, wood blocks, etc., none of which come within the scope of B A. R. Every single publication is recorded in this Part, under either its author's name or its correct heading; but the catalogue is so valuable as a record of a unique collection that every bookseller should possess a priced copy of it.
Cruikshank (G.) Bachelor's Own Book, 24 cold. designs on 12 plts., 1st Edn., fine copy, orig. cover, ob. 12mo., 1844 *Sealey*, £3 S. May 7
—— Another copy, 1844 *Bumpus*, £3 1s S. May 7
—— Another copy, 1844 *A. Jackson*, £3 1s S. May 7
—— Another copy, 1844 *Douglas*, £2 12s S. May 7
—— Bottle (The) and the Drunkard's Children, L. P., wrappers, fo., 1847-8 *Bumpus*, 3s S. May 7
—— Comic Almanack, complete set, in original covers, with advertisements, 19 v., the plts. to 1835-47 on India paper, those for 1836-38 before letters, 1835 to 1847 have dates on covers corrected; in mor. case, with the years 1848-9 increased to size, fine set, 1835-53 *Hornstein*, £9 15s S. May 7
—— Another set, India proofs, those for 1836 before letters, 19 v., orig. covers, 1835-53 *Hornstein*, £13 15s S. May 7
—— Another set, 19 v., orig. covers, with all advertisements, 1835-53 *Bumpus*, £8 7s 6d S. May 7
—— Another similar set, 1835-53 *Shepherd*, £8 5s S. May 7
—— Another similar set, 1835-53 *Hornstein*, £8 12s 6d S. May 7
—— Another similar set, 1835 53 *Edwards*, £8 7s 6d S. May 7
—— Another similar set, 1835-53 *Hornstein*, £8 15s S. May 7
—— Another similar set, 1835-53 *Hornstein*, £8 12s 6d S. May 7
—— Another similar set, 1835-53 *Hornstein*, £8 17s 6d S. May 7
—— Another similar set, 1835-53 *Hornstein*, £8 17s 6d S. May 7
—— Another similar set, 1835 53 *Hornstein*, £9 12s 6d S. May 7
—— Another similar set, 1835-53 *Hornstein*, £9 7s 6d S. May 7
—— Earliest issue, 19 years in 9 v., hf. mor., g. e., 1835-53 *Edwards*, £4 12s S. May 7
—— Comic Alphabet, designed, etched, and published by G. C., 24 cold. plts., L. P., brown mor. ex., g. e., rare in this state, 1837 *Hornstein*, £2 2s S. May 7
—— Another copy, L. P., hf. mor. ex., g. e., 1837 *Hornstein*, £2 2s S. May 7
—— Another copy, in illd. cover as issued, in mor. case, 1837 *Isaacs*, £2 4s S. May 7
—— Fairy Library. Hop-o'-my-Thumb, autograph presentation copy from G. C. Bogue, n. d.—Jack and the Beanstalk, ib. n. d.—Cinderella, ib. n. d.—Puss-in-Boots, Routledge and F. Arnold, n. d. with early states of plates, 1st Edns.,—also the second issue of Cinderella, which omitted a portion of G. C.'s notes to the public on p. 30; and the re-issue of Puss-in-Boots, very fine copies, orig. wrappers, 6 v., *Sabin*, £12 S. May 8
—— Another set, all 1st Edns., with the 2nd Edn. of Cinderella, in the orig. wrappers, 5 v. *Bumpus*, £10 15s S. May 8
—— A similar lot, in the wrappers, 5 v. *Edwards*, £6 15s S. May 8
—— A similar lot, in the wrappers, 5 v. *Edwards*, £6 17s 6d S. May 8

Cruikshank (G.) Illustrations to Popular Works, 6 plts. by G. Cruikshank, L. P., india proofs, wrapper, 4to, 1830 *Isaacs*, £1 S. May 9
—— Illustrations of Smollett, Fielding and Goldsmith, 41 plts. by G. C. with extracts, cl., g. e., 1832 *Thompson*, 12s S. May 9
—— Illustrations of Time, 1st Edn., cold., in wrapper; obl. fo., 1827 *Maine*, £1 10s S. May 8
—— Another copy, cold., in wrapper, 1827 *Shepherd*, £1 3s S. May 8
—— London Characters, 24 cold. plts., boards, uncut, 12mo., 1827 *Dobell*, £1 16s S. May 9
—— The same, cold. plts., L. P., orig. cl., uncut, 4to, 1829 *Hornstein*, £7 15s S. May 9
* Only 4 copies known. The plates are on Whatman paper, and coloured. G. C. assisted his brother with the nine Characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share in the work as unimportant, as on the title page the plates are described as "designed and etched by George Cruikshank."
—— Another copy, L. P., 4to, cl., 1829 *Bumpus*, £6 5s S. May 9
—— Loving Ballad of Lord Bateman, 12 plts. etched by G. C., 1st Edn., orig. cl., 1839 *Bruton*, £6 S. May 8
—— The same, 2nd Edn., orig. cl., n. d. *Hornstein*, £1 5s S. May 8
—— Magazine, 2 parts, all published, orig. wrappers, 1854 *Sealey*, £1 15s S. May 7
—— My Sketch Book, 9 parts complete, 37 cold. plts., fine condition, orig. covers, ob. 4to, 1834-1836 *Bumpus*, £9 S. May 9
* Plate 2 in part 5, "The Worship of Wealth," is in the first state the letters GOLD, representing the features of Mammon's face, being in reverse.
—— Another copy, cold., orig. wrappers, 1834-36 *A. Jackson*, £8 15s S. May 9
—— Another copy, cold., orig. wrappers, 1834-36 *A. Jackson*, £9 15s S. May 9
—— Another copy, uncold., orig. wrappers, 1834 36 *A. Jackson*, £2 4s S. May 9
—— Another copy, uncold., orig. wrappers, 1834-36 *A. Jackson*, £2 14s S. May 9
—— A complete set in colour of the original issue, all the plts. first state, before the the numbers were added, and the plate in part 5 in early state, hf. cf., 1834-36 *Edwards*, £5 7s 6d S. May 9
—— Another copy, in colours, the title loose, hf. cf., 1834-36 *Edwards*, £4 17s 6d S. May 9
—— Omnibus, 1st Edn., in 9 parts, with the orig. covers and advertisements, and leaf "Our Preface," 1842 *Ellis*, £6 5s S. May 7
—— Another copy in parts, some plts. foxed, 1842 *Shepherd*, £3 S. May 7
—— Another copy in parts, 1842 *Essex*, £2 5s S. May 7
—— Another copy, with the rare leaf "Our Preface," in orig. green cl., 1842 *Ellis*, £4 S. May 7
—— Another copy, in orig. red cl., 1842 *Edwards*, £3 1s S. May 7
—— The same, 100 engs. by G. Cruikshank, 1842 *Maggs*, £1 11s S. Apr. 9
—— The same, plts., mor. ex., g. e. by Rivière, 1st Edn., 1842 *Spencer*, £1 16s P. May 14
—— The same, in 9 parts, orig. wrappers, 1842 *Spencer*, £4 S. May 26
—— Another edn., Pres. Copy "To John Rae, Esq. LL.D., with the kind regards of Mr. and Mrs. Geo. Cruikshank, Sept. 27th, 1876, 84th Birthday," 1870 £1 15s H. May 9
—— Phrenological Illustrations, 1st Edn., cold., in orig. wrapper, ob. fo., 1826 *Shepherd*, £2 2s S. May 9
—— The same, 1s Edn., cold., in wrapper, 1826 *Essex*, £1 15s S. May 9
—— Another edn., in orig. wrappers, 1827 *Isaacs*, £2 4s S. May 9
—— Points of Humour, both parts, 1st Edn., 20 cold. plts. and vignettes by G. Cruikshank, orig. wrappers, 1823-4 *A. Jackson*, £3 3s S. May 9
—— The same, 1st Edn., the earliest issue of part I with plate 8 in first state and letterpress on yellow paper, orig. wrappers, very rare, 1823-4 *Bumpus*, £2 10s S. May 9
—— The same, plt. 8 first state, very fine, 1823-4 *Bowler*, £3 16s S. May 9
—— The same, plt. 8 in early state, letterpress on yellow paper, therefore first issue; part II, india proofs, 1st Edn., orig wrappers, 1823-4 *Shepherd*, £1 11s S. May 9
—— The same, part I with plt. 8 in first state, 2nd edn. on wrapper; part II, 1st Edn., cold, in wrapper, 1823-4 *Dobell*, £1 6s S. May 9

Cruikshank (G.) The same, both parts, with duplicate set of etchings, one, india proofs, the other cold., also india proofs of the vignettes, immaculate copy in mor. ex., g. e., 1823-4 *Bruton*, £9 15s S. May 9
—— The same, 1st Edn., very choice copy, cold., plts., mor. ex., g. t., 1823-4 *Trud*, £6 5s S. May 9
—— The same, 1st Edn., of each part, india proofs, plt. 8 in part I first state, mor. ex., g. t., 1823-4 *Edwards*, £4 10s S May 9
—— The same, 1st Edn., cold. plts., hf. cf., 1823-4 *Bruton*, £3 10s S. May 9
—— The same, cold. plts. by Geo. Cruikshank, red mor., uncut, 1823-4 *Young*, £2 12s S. May 26
—— Scraps and Sketches, 4 parts, 1st Edns., cold., G. Cruikshank's own set purchased at his Executor's sale, ob. fo., 1828-32 *Hornstein*, £6 10s S. May 9
—— The same, 4 parts, 1st Edns., cold., parts I to III in wrappers, 1828-32 *Edwards*, £6 2s 6d S. May 9
—— The same, 4 parts, 1st Edns,, parts I to III in wrappers, 1828-32, plain plts. *Spencer*, £2 5s S. May 9
—— The same, similar set, 1828-32 *Spencer*, £2 2s S. May 9
—— The same, the 4 parts, plts. on india paper, 1828-32 *Maurice*, £3 17s 6d S. May 9
—— Table Book, 1st Edn., fine copy, orig. parts, 1845 *Shepherd*, £4 4s S. May 7
—— The same, in the orig. parts, 1845 *Essex*, £4 12s S. May 7
—— The same, very fine copy, cl., 1845 *Edwards*, £3 12s S. May 7
—— The same, hf. cf., 1845 *Young*, £2 S. May 7
—— The same, plts., cf. ex., t. e. g. by Rivière, 1st Edn., 1845 *Edwards*, £1 17s P. May 14
—— The Tooth-Ache, Imagined by Horace Mayhew and Realized by G. C., 43 cold. plts. on folding sheet and ill. covers, fine, clean copy, in a case, D. Bogue, n. d. *Ellis*, £3 5s S. May 10
—— Another copy, cold., ib. *Walford*, £2 12s S. May 10
—— Another copy, cold., ib. *Robson*, £2 12s S. May 10
—— Descriptive Catalogue of the Works of, by G. W. Reid, 3 v., 313 ills., hf. mor., t. e. g., 4to, 1871 *Spencer*, £14 S. May 7
—— Catalogue of his Works, collected by J. B. Gough, facs. and 28 plts., 4to, Boston, 1890 *Dobell*, 11s S. May 7
Cuba (Jo. de) (H.) Ortus Sanitatis, Tractatus de Herbis Animalibus, Avibus, Piscibus, Lapidibus et Urinis, 1st Edn. with a date, woodcuts, olive mor. ex., tooling on sides, g. e. by C. Lewis, fine copy, from Syston Park, fo., Moguntiae, J. Meydenbach, 1491 *Leighton*, £50 S. Jun. 30
* The colophon stating printing to have been invented at Mayence is important, as Meydenbach was previously an associate of Gutenberg and Fust.
Cubero Sebastian (P.) Descripcion General del Mundo y Notables Sucessos que han Sucedido en el, vell., 4to, Valencia, 1697 *Rogers*, 13s S. Jun. 7
Culpeper. English Physician and Complete Herbal, by Sibly, port. and cold. plts., rough cf., 4to, n. d. 10s 6d H. May 18
Currie (Lady) From Dawn to Noon; Poems, by Violet Fane, 1st Edn., orig. cl. with "Epigram on Violet Fane," inserted on fly-leaf, 1872 *Edwards*, £2 10s C. Jun. 13
Curson (H.) Laws and Government of Great Britain and her Dominions, with Description of the English Plantations in America, old cf., 1699 £1 4s H. Jun. 21
Curtis (W.) Botanical Magazine, v. I to XXXV, in 13 v., cold. plts., hf. cf., uncut, 1793-1812 £2 4s S Jun. 9
—— The same, from commencement to 1885, and General Index to the first 107 v., 112 v. 91, cold. plts., 61 v. hf. mor., g. e. and g. t. and 29 v. cf., the index in cl., 1793-1885 *Quaritch*, £51 S. May 2
—— The same, from commencement to 1893, 119 v. in 95, cold. engs., hf. cf., 1793-1893 *Quaritch*, £62 S. Jun. 27
Curtius (Ernst) History of Greece, trans. by A. W. Ward, 5 v., cf. ex., 1868-73 *Bailey*, £3 12s 6d C. May 30
—— (L.) Epigrammaton libri decem, old Italian cf. with blind stamped arabesques, fo., Mediol. fratres de Valle, 1521 *Leighton*, £1 1s S. Apr. 19
Cussans (J. E.) History of Hertfordshire, plts., 3 v., hf. mor. ex., t. e. g., fo., 1870-81 *Archer*, £2 C. May 30

Cust (Lionel) Anthony Van Dyck: An Historical Study, ills., 4to, 1900 £1 4s H. May 9
Cyrano de Bergerac. Œuvres diverses, 3 parts, cf., unknown to Brunet, Paris, 1661 *Rossi*, 15s P. Apr. 30
Cyril (S.) Opus insigne beati patris Cyrilli in evangelium Joannis a Georgio Trapezontio traductum, stamped pigskin, with clasps, fo., Parisiis. W. Hopyl, 1508 *Rossi*, £2 2s P. Apr. 30
D'Abrantes (Duchess) Memoirs of Napoleon, ports. (some foxed), 2 v., cf., m. e., 1836 £1 3s H. Jun. 20
Dactius (A.) Poemata, with autograph of Despories, the Poet, on title, mor. ex., g. e., fine copy, Florentiæ, 1549 *Dobell*, 8s S. Apr. 19
D'Agincourt (Seroux) History of Art by its Monuments. 3 v. in 1, 328 plts., uncut, fo., 1847 *Essex*, 10s S. May 16
Dagley (R.) Death's Doings, 1st Edn., 24 cold. plts., hf. cf., 1826 *Ludlow*, 14s S Apr. 7
* Very scarce, if not unique. See note inside.
—— Takings, or Life of a Collegian, 26 cold. plts., uncut, 1821 *Pickering*, 16s S. Apr. 11
Dahlberg. Suecia Antiqua et Modierna, 353 engs., 3 v. in 1, old cf., ob. fo., Holmiæ, 1693-1714 *Quaritch*, £4 15s S. Apr. 10
Dale (Lieut.) Descriptive Account of King George's Sound, cold. front. by G. C. with autograph "George Cruikshank, Aug. 26, 1869," on title, 1834 *Robson*, £3 3s S. May 7
Dalechamps (J.) Histoire Generale des Plantes en Françoise, par Jean des Moulins, 2 v., woodcuts, hf. cf., fo., Lyon, 1615 *Llewellyn*, £1 1s S. Jun. 30
Dallaway (James) History of Sussex, 3 v., plts., ports., maps, &c., mor., g. e., 4to. 1815-32 *Walford*, £23 10s S. Jun 20
Dalyell (Sir J.G.) Powers of the Creator Displayed in the Creation, port. and 145 cold. plts., 3 v., hf. bnd., 1851-8 £1 12s H. Jun. 27
Damhouderius (J.) Praxis Rerum Criminalium, title stained and defective, woodcuts, cf. rebacked, 4to, Antv., 1562 *Thorp*, 11s S. Apr. 19
—— Practycke In Criminele saecken ghemaeckt, 2 v. in 1, engd. title and woodcuts, vell., Rotterdam, 1642 *Sotheran*, 5s S. Apr. 19
Dampier (W.) Collection of Voyages, 4 v., maps and plts., orig. cf., 1729 *Edwards*, £4 6s S. Jun. 29
—— Continuation of a Voyage to New-Holland in 1699, maps and plts., cf., 1709 *Edwards*, 8s P. Apr. 30
—— New Voyage Round the World, 2 v., maps, cf., 1703-1705 *Edwards*, 15s P. Apr. 30
Daniel (G.) Merrie England, 2 v., plts. by Leech, cf. ex., t. e. g. by Riviere, 1842 *Milligan*, 9s P. May 14
—— (H. A.) Thesaurus Hymnologicus, 5 v. in 2, cf. gilt, m. e., Lissiae, 1862, &c. *Hill*, £4 8s S. Apr. 30
—— (Sam.) Collection of the History of England, with Continuation by J. T 2 v. in 1, with leaf of privilege, orig. cf., fo., 1636 *Leighton*, £1 1s S. Jun. 7
—— Poetical Works, with Memoirs, 2 v., cf. gilt, 1718 *Hill*, 13s S. Apr. 30
Daniel Press—Bridges (R.) Hymns from the Yatterdon Hymnal, b. l., sm. 4to, Oxford, 1899 10s H. May 31
Daniell (S.) South Africa—Native Tribes, &c., 48 plts. (some descriptions in MS.), ob. 4to, 1820 7s 6d H. May 29
—— (T. and W.) Picturesque Voyage to India, 48 cold. plts., hf. russ., fo., 1810 £2 H. Jun. 13
—— (W. B.) Rural Sports, with Supplement, 4 v., plts., russ., 1801-13 *Hornstein*, £1 13s S. Apr. 7
Dante. Inferno, el Purgatoria et el Paradiso, 1st Aldine Edn., mor. ex., g. e. by De Coverly, with leather book plt. of E. Hailstone, fine copy, Venet. Aldus, 1502 *Leighton*, £7 C. Jun. 13
—— Opere con suoi comenti novamente in littera cursiva impresse, woodcuts, mor. ex., g. e. by Riviere, 4to, Venetia, 1520 *Leighton*, £3 5s S. Jun. 29
—— La Comedia, col l'espositione di Christ. Landino, woodcut title, port. of Dante on back, woodcuts in text and port. inserted, cf., g. e., fo., Venetia, J. del Burgofranco, 1529 *Leighton*, £6 5s S. Apr. 9
—— Divina Comedia, nova espositione di A. Vellutello, 1 leaf defective, woodcuts, vell., 4to, Vinegia, 1544 *Marinis*, £1 S. Apr. 30

Dante. Dante, con nuove et utili ispositioni, Lyonnese cf., the sides painted dark blue, green, and white, with tooling, g. e., Lyone, 1552 *Young*, £4 12s S. May 25

— Dante, con l'Espositione di Chr Landino, woodcuts, vell., fo., Venetia, M. Sessa, 1564 £2 17s H. May 31

— La Commedia con l'espositioni de C. Landino et de A. Vellutello, ridotti per Fr. Sansovino, woodcuts, old hf. mor., fo., Venetia, 1578 *Leighton*, £1 8s C. June 13

— Divina Commedia, con la Vita del Poeta, Bibliografia, l'Indice, etc., port., 4 v., vell., g. e., 4to, Roma 1815-17 £1 H. June 21

— La Divina Commedia, con la Vita da L. Aretino, plts. after L. Adamolli, 4 v., cf., fo., Firenze, 1817-19 *Bull*, 7s H. Apr. 26

— La Commedia (con commento de C. Landino), woodcuts, oak bds. covered with leather (broken), stamped with the arms of Henry VIII., Tudor rose, and shield with legend "Redemtoris Mundi Arma," and initials and mark of John Reynes (slightly imperfect and wormed), fo., s. l. a. et. t. n. *Quaritch*, £4 15s C. June 13

— Works trans. by E. H. Plumptre, ports., 2 v., 1886-7 *Brown*, 18s H. May 28

Danverd (J.) The Royal Oake, hf. mor., 4to, 1660 *Dobell*, 5s S. June 30

Dapper (M.) Description de l'Afrique, maps and engs., cf., fo., Amst., 1686 *Thorp*, 18s S. June 6

— Description exacte des Isles de l'Archipel, engd. title and plts., vell., fo., Amst., 1703 *Haslam*, 8s P. June 7

D'Arblay (Madame) Diary and Letters, ports., 5 v., hf. cf. gt., 1842 £1 H. June 20

— Another Edn., ports, 7 v., 1854 *Bumbus*, £1 9s H. May 28

— Another Edn., ed. by Austin Dobson, plts., Edn.-de-Luxe, 1904 *Shepherd*, £4 3s 6d H. May 28

Darell (W.) History of Dover Castle, plts., hf. mor., g. t., uncut, fo., 1786 *Tregaskis*, 6s S. June 7

Darrell (John) True Narration of the Strange and Grevous Vexation of the Devil, of 7 persons in Lancashire, and William Somers of Nottingham (cut), hf. mor., w. a. f., 4to, 1600 *Bone*, £1 S. May 2

[D'Argenville (A. D.)] La Théorie et la pratique du Jardinage, plts., cf., 4to, la Haye, 1739 *Rolandi*, £1 7s S. May 25

Darien. A Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it . . . cf. gt., Edinb. 1699 *Harding*, 18s S. June 8

— Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, cf. gt., Glasgow, 1700 *Dobell*, 19s S. June 8

Darius. A preaty new Enterlude, both Pythie and Pleausant, of the Story of King | Daryus. | Being taken out of the thyrde and fourth | Chapter of the thyrde | Booke of Es | dras. ¶ The Names of the Players. | . . . Syx Persons may easily play it. | b. l. (32 ll.) cut of St. John in Patmos on reverse of last leaf, unbnd., very fine copy, sm. 4to, Imprinted at London in fleete streete beneath the Conduite at the Sygne of S. John Evangelist by Hugh Jackson Anno Domini, 1577 *Quaritch*, £122 S. June 30

* An apparently unrecorded Edn.; it does not appear to be in Lowndes, Halliwell, Hazlitt, and other Bibliographies, The first Edn. was published in 1565 by J. Colwell.

Dart (J.) History of Canterbury Cathedral, plts., old cf., fo., 1727 *Walford*, 12s S. May 16

— Westmonasterium, 2 v., plts., old cf. gt., fo., 1742 *Andrews*, 16s S. May 16

Dasent (G. W.) Story of Burnt Njal, 1st Edn., 2 v., Edinb., 1861 16s H. June 26

Daulby (D.) Catalogue of the Works of Rembrandt, port., hf. russ., uncut, Liverpool 1796 *Sotheran*, 10s S. June 7

D'Autun (J.) L'Incredulité Sçavante et la Credulité Ignorante, au sujet des Magiciens et des Sorciers, cf., 4to, Lyon, 1671 *Meyer*, 7s S. Apr. 19

Davenant (Chas.) Circe, a Tragedy, 1st Edn., cf., 4to, 1677 *Savage*, 7s S. June 28

— (Sir W.) The Platonick Lovers, 1st Edn., cf., g. e., 4to, the Perkins copy, 1636 *Pickering*, £3 3s S. June 28

Davenport (J.) Aphrodisiacs and Anti-aphrodisiacs, ills., hf. bnd., 1869 *Dobell*, £1 2s P. May 14

— Curiositates Eroticæ Physiologiæ, hf. bnd., 1875 *Halford*, £1 12s P. May 14

David (F. A.) Antiquités Etrusques, Grecques et Romaines, plts., 5 v., cf., 4to, Paris, 1785-88 9s H. June 20

David (F. A.) Antiquitatés d'Herculanum, plts., 8 v., hf. mor., 4to, Paris, 1781-9 9s 6d H. June 20
Davies (John, of Hereford) Mirum in modum, a Glimpse of God's Glorie and the Soules Shape. cf. ex., g. e. by Bedford, 4to, 1602 *Bright*, £8 10s S. June 27
—— (T.) Dramatic Miscellanies, 3 v. in 1, hf. ct., 1st Edn., Dublin, 1784 *Rossi*, 8s P. Apr. 30
Da Vinci (Leonardo) Imitations of Original Designs, 56 plts., hf. russ., fo., 1796 £1 10s H. June 27
Davis (C. H. S.) Egyptian Book of the Dead, plts., 4to, 1894 12s H. May 18
Davy (W.) System of Divinity, 26 v., MS. Additions and Notes, uncut, Lastleigh, 1795-1807 *Bull*, £2 3s S. Apr. 19
* Only 14 copies printed, by the author himself. With MS. index, 4 v., wanting v. II.
Dawe (G.) Life of G. Morland, plts., hf. russ. gt., m. e., 1807 *Shepherd*, 11s S. Apr. 6
Dawkins (W. B.) Cave Hunting, front. and cuts, 1874 £1 12s H. May 28
Deacon (John) Tobacco Tortured, or the Filthie Fume of Tobacco refined, mor., 4to., 1616 *Pickering*, £3 8s S. June 8
Deane (J. B.) Worship of the Serpent, plts., hf. cf., 1830 *Hill*, 9s 6d H. Apr. 27
Decade of Grievances . . . against the Hierarchy . . . of the Lord Bishops, etc. (soiled), cf., 4to, 1641 *James*, 4s S. June 8
De Candolle (A. P.) Prodromus Systematis Naturalis Regni Vegetabilis, 13 v. in 14, and Index, v. 1-7:—14 v., hf. russ., 1824-52 £2 8s H. May 10
De Chertablon (M.) La Manière de se bien preparer à la mort, plts., hf. bnd., 4to, Anvers, 1700 *Vyt*, 16s S. May 25
Decimatertia Centuria Ecclesiasticæ Historiæ, old stamped cf., fo., Basileæ, 1574 2s 6d H. June 13
Decker (P.) Fürstlicher Baumeister, oder Architectura Civilis, 2 v., plts., by J. Wolff, some mended, hf. mor., fo., 1711 *Foulaud*, £1 18s S. Apr. 10
—— (Thos.) The Dead Tearme, or Westminster's Complaint for Long Vacations and Short Termes, 1st Edn., b. l., unbnd., 4to, 1608 *Stevens*, £44 S. June 28
* No copy has occurred for sale since the Davis copy (a poor one) sold in these rooms in 1900 for £31.
—— Dramatic Works, with Notes and Memoir, 4 v., L. P., 1873 *Young*, £3 4s S. June 7
—— Non-Dramatic Works, ed. by A. B. Grosart, 5 v., 50 copies printed, p. p., 1884-86 *Dobell*, £2 19s S. May 15
Declaration of the Decree made by the . . . United Netherland Provinces, against certaine Arminians, or Remonstrants, for their perpetuall banishment, cf., 4to, 1619 *Cotton*, 18s S. Apr. 10
Decretales Gregorii IX. et Bonifacii VIII., woodcuts, 2 v., fo., bound in a fragment of an early MS., Lugduni, 1556 11s H. May 10
Decretum Gratiani, cum Glossis Bartholomæi Brixiensis, g. l., initials in blue and red, and colophon in red (table and first 8 ll. slightly stained and wormed), fo., old cf., Venetiis B. de Tortis, 1496 £2 2s H. May 10
De Dieu (L.) Rudimenta Luiguæ Persicæ, cf., 4to, Lugd. Bat. ex Off. Elseviriana, 1639 *Trigaskis*, 5s P. June 6
Dee. True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with Preface by Dr. Casaubon, title and plts. mounted, cf., rebacked, fo., 1659 *Dobell*, £1 8s S. Apr. 19
Defoe (D.) Impartial history of the life of Peter Alexowitz, cf., 1st Edn., 1723 *Voynich*, 7s P. June 29
—— Jure Divino, a Satyr, 1st Edn., port. by Van der Gucht, old cf., fo., 1706 *Dobell*, 12s H. Apr. 26
—— Political History of the Devil, 1st Edn., front., orig. cf., clean copy, 1726 *Maggs*, 13s S. May 16
—— Life and Surprising Adventures of Robinson Crusoe, v. I., 1st Edn., front. (top torn off), cf. (joint cracked), W. Taylor, 1719 *Robson*, £60 S. May 26
—— Robinson Crusoe, 3rd Edn., 1719 and Farther Adventures, 1st Edn., map, 1719, fo., 2 v., cf. (binding detached) £3 10s H. June 27
—— Farther adventures of Robinson Crusoe, 1st Edn., part of map missing, but having the leaves of Books Printed at end, old cf. (broken), 1719 17s H. May 29
—— 3rd Edn., plts., cf., g. e., 1719 *Reader*, 16s S. June 9

Defoe (D.) Another Edn., 2 v., plts. by Stothard, cf., y. e., 1790 *Morris*, 15s S. June 29
—— The same, 2 v., hf. mor. ex., t. e. g., 1790 £1 13s H. May 9
—— Another Edn., 2 v., L. P., fronts. by G. Cruikshank, on india paper, cl. (loose), 1831 *Rimell*, 15s S. May 7
—— The same, L. P., hf. cf. ex., g. e., fine copy, with some ex. ills., 1831 *Edwards*, £2 3s S. May 7
—— The same, 2 v., sm. paper, 1831 *Maurice*, 18s S. May 7
—— The same, 2 v., mor. ex., g. e. by F. Bedford, 1831 *Hare*, £4 12s S. June 19
—— The Storm, 1st Edn., orig. cf., clean copy, 1704 *Cotton*, £1 4s S. June 7
—— Works, ed. by W. Hazlitt, port., 3 v., hf. mor. ex., t. e. g., 1840-3 *Hitchman*, £1 2s S. Apr. 10
—— Novels and Miscellaneous Works, with Notes by Scott, Best Edn., 20 v., Oxford, 1840-1 £12 H. June 26
—— Another Edn., with Notes by Sir W. Scott, port., 7 v., hf. cf. gt., m. e., 1867 19s H. May 28
—— Works, ed. by G. H. Maynadier, front., 16 v., 1903-4 £1 13s H. June 12
Dekker (F.) Exercitationes Practicæ circa Medendi Methodum, front. and plts., vell., 4to, Lugd. Bat., 1694 *Maggs*, 16s P. June 7
De La Croix (A. P.) Algemeene Weereld-Beschryving, cold. titles and maps, 3 v., vell., 4to, Amst., 1705 10s H. May 10
Delamotte and Cundall, Photogravure Tour among the Abbeys of Yorkshire, plts., hf. bnd., fo., 1856 *Lupton*, 10s H. Apr. 5
De la Noue (Seigneur) Politiche and Militarie Discourses, trans. by E. A., 1st Edn., b. l., orig. limp vell., large, clean copy, signature on title, sm. 4to, 1587-8 *Ellis*, £4 S. May 2
Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, both ser., ports., 6 v., 1861-2 *Edwards*, £3 3s C. June 13
Delgado (J.) Tauromaquia o arte de Torear á Caballo y á Pie, 30 cold. plts., ht cf. gt., r. e., Madrid, 1804 *Thorp*, £1 16s S. Apr. 30
Délices des Pays Bas, 3 v., maps and views, old cf. gt., m. e., Bruxelles, 1713 *Thorp*, 13s S. Apr. 6
Delrio (M.) Disquisitionum Magicarum, 3 v. and duplicate, v. I., vell., 4to, Lavanni, 1599-1600 *Massey*, 9s S. Apr. 19
Denmark. The King of Denmarke's Welcome, containing his ariuall, abode and entertainement, both in the Citie and other places, sewn, 4to, E. Allde, 1606 *Pickering*, £8 S. June 28
Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 v., plts., 1851 *Hornstein*, £3 8s S. Apr. 30
Denyaldi (R.) Rollo Northmanno Britannicus, cf., fo., Rothomagi, 1660 *Harding*, 9s S. June 20
De Quincey (T.) Selections Grave and Gay, port., 14 v., Hogg, 1848-55 10s 6d H. June 20
—— Collected Writings, ed. by D. Masson, port., 14 v., hf. cf. neat, m. e., 1896 *Myers*, £1 15s H. Apr. 25
—— Works, 15 v., ports. and plts., hf. mor., m. e., Edin., 1862 *Sotheran*, £1 18s S. May 3
—— Works, Author's Edn., ports., facs., etc., 16 v., 1862-3 £1 8s H. June 22
—— Works, 16 v., port., tree cf. ex., m. e., Edin., 1871 *Edwards*, £3 10s S. Apr. 10
—— Works, 16 v., hf. cf. gt., 1878 *Hill*, £1 18s P. Apr. 19
Der Freischütz Travestie, L. P., 12 cold. etchings by G. Cruikshank, from designs by Alfred Crowquill, orig. covers, uncut, 1824 *Rimell*, £5 18s S. May 8
* George Cruikshank's own copy, purchased at his executors' sale.
—— Another copy, cold., L. P., orig. wrapp., 1824 *Essex*, £3 14s S. May 8
—— Another copy, L. P., india proof plts., 1824 *A. Jackson*, £1 5s S. May 8
De Sacy, Chrestomathie Arabe, 3 v., old green mor. ex., Paris, 1826-7 £1 9s H. Jun. 12
Deschamps (John) Scenery and Reminiscences of Ceylon, cold. plts., fo., 1845 *Spencer*, 17s P. Jun. 29
De Solre (R. P. F. Andr.) Sancta Familia, seu Chronicum 1690 Anagrammatum, etc., plts., old cf., with device on sides, Antw., 1686 *Thorp*, 8s S. Apr. 19
Desperiers (Bon.) Nouvelles Récréations et Joyeux devis de Bonaventure des Periers Varlet de Chambre de la Royne de Navarre, old red French mor. ex., g. e., with arms of La Vieuville on sides, Rouen, 1615 *Parsons*, £1 14s C. Jun.

Detaille (E.) et J. Richard. Types et Uniformes, l'Armée Française, plts., 2 v. in 1, hf. mor., fo., Paris, 1885-9 *Quaritch*, £2 C. Apr. 25

Deuchar (D.) Etchings after the most eminent Masters of the Dutch and Flemish Schools, about 300 plts., 3 v., mor. gilt, fine copy, fo., Edinb., 1803 *A. Jackson*, £3 15s S Apr. 10

De Vigenere (B.) L'Histoire de la Decadence de l'Empire Grec, engd. titles and ports., 2 v., old red mor. ex., panelled sides, g. e., fo., Paris, 1662 *Quaritch*, £1 12s P. Jun. 7

Devils. The Doctrine of Devils, proved to be the grand Apostacy of these Latter Times, cf., 1676 *Ellis*, 8s S. Apr. 19

Devonshire House Fancy Dress Ball, July 2nd, 1897, 180 plts., hf. pigskin, g. e., by Cobden Sanderson, p. p., 1899 £20 H. May 28
*Issued at Forty Guineas, limited to 50 copies

Dewar (G. A. B.) Wild Life in Hampshire Highlands, proof plts., hand-made paper, vell., uncut, 1899 *Thorp*, 11s S. Apr. 30

De Wit (F.) Atlas Major, cold. title and maps, imp. fo., vell. (1705), £1 10s H. Apr. 4

Dexhobel. Herbarius, woodcuts, cold. by hand, cf., fo., 1581 *Bull*, £1 13s P. Jun. 7

Diacetto (F.) Vita dell inclito et santissimo Domenico Patriarca del sagro ordine de Predicatori, old red mor., gilt inscriptions on sides, g. e., 4to Fiorenza, 1572 *Ellis*, £1 4s S. May 25

Dialoges in English, betwene a Doctour of divinitye and a Student in the Lawes of England, b. l., title cut, slightly wormed, and 3 leaves defective, old cf., 1569 *Tregaskis*, £1 4s S. Jun. 7

Dibdin's Songs (A Selection of) Dedicated to the Duke of Clarence, 2 v. in 1, 1st Edn., with the 2 ports. of the Duke and 18 plts., by T. Jones, engd. throughout, 18— *Shepherd*, 12s S. Apr. 6

Dibdin (C.) Songs, plts. by G. Cruikshank, 1st Edn., orig. cl., 1841 *Thompson*, 16s S. May 7

—— (T. F.) Bibliographical Decameron, 3 v., engs., mor., g. e., 1817 *Sotheran*, £6 13s S. Jun. 20

—— The same, 3 v., mor. ex., doublé with mor., g. e., 1817 *Hill*, £9 S. May 25

—— Bibliographical Tour in France and Germany, 3 v., engs., russ. gilt, g. e., imp. 8vo, 1821 *Essex*, £4 4s S. June 29

—— The same, large and thick paper, engs., including the Series of plts. by G. Lewis, 3 v., green mor. ex., g. e., splendid copy, 1821 £8 10s H. Jun. 20

—— Another Edn., 3 v., 2nd Edn., port and ills., 1829 *Winter*, 6s S. Apr. 30

—— Bibliographical, Tour to Northern Counties, plts., uncut, 1838 *Bumpus*, £3 1s S. Apr. 11

—— Bibliomania, mor. ex., g. e., 1811 *Edwards*, 9s S. Jun. 8

—— The same, russ. gilt, m. e., 1811 *Bolton*, £6 10s S. June 28
* Dibdin's own copy, with his ex-libris, original tracings and separate proof impressions of some of the woodcuts. Dibdin notes that this was the first copy "bound by poor Faulkner."

—— Another Edn., L.P., port. and plts., hf. bnd., g. t., imp. 8vo, 1876 *Thorp*, 11s S. May 15

—— Typographical Antiquities, ports., 4 v., cf. ex., 4to, 1810-19 *Edwards*, £1 1s C. May 30

Dickens (C.) American Notes, 1st Edn., clean copy, orig. cl., 1842 *Shepherd*, 9s S. Apr. 6

—— Bleak House, plts. by Phiz, orig. parts, 1853 *Frood*, £1 P. Jun. 6

—— The same, specimen wrapper at end, mor. ex., t. e. g. by F. Bedford, 1853 *Young*, £2 2s S. May 25

—— Child's History of England, 3 v., 1st Edn., front., orig. cl., m. e., 1852-3-4 *Edwards*, 17s S. Apr. 30

—— The Chimes, 1st issue, ills. by Leech, etc., orig. cl., g. e., 1845 *Hornstein*, 15s S. Apr. 7

—— Christmas Carol, cold. plts., and cuts by Leech, 1st issue of the 1st Edn., cl., g. e., 1843 £2 12s H Apr. 5

—— The same, 1st issue of the 1st Edn., cold. ills. by Leech, orig. cl., g. e., 1843 £1 18s H. Jun. 21

—— Christmas Books, 1st Edns., 5 v., ills., orig. cl., 1843-48 *Spencer*, £2 12s S. Apr. 6

—— David Copperfield, 1st Edn., ills. by H. K. Browne, mor. ex., t. e. g. by F Bedford, 1850 *Bumpus*, £2 10s S. May 25

Dickens (C) Dombey and Son, 1st Edn., plts. by Phiz, in the 20 orig. nos. (4 back wrappers missing), 1848 9s 6d H. Jun. 21
—— The same, specimen wrapper at end, mor. ex., t. e. g. by F. Bedford, 1848 *Young*, £1 16s S. May 25
—— Story of Little Dombey, cf. ex. by Riviere, 1858 *Meadows*, 5s P. May 14
—— Great Expectations, 1st Edn., 3 v., cl. (Library Copy), 1861 *Hornstein*, £4 10s S. Apr. 25
—— Memoirs of Joseph Grimaldi, 2 v., plts. by G. Cruikshank, 1st Edn., orig. pink cl., fine copy, 1838 *Shepherd*, £5 6s P. Apr. 19
—— The same, 2 v., orig. pink cl., 1838 *Howell*, £6 10s S. May 8
—— The same, 2nd issue of the 1st Edn., with the theatrical border round last plt., letter from Mr. Geo. Bentley and a Grimaldi Play-bill inserted, 2 v., cl., 1838 *Edwards*, £3 10s S. May 8
—— Hunted Down, wrappers, n. d. *Shepherd*, 5s S. Apr. 6
—— Library of Fiction, 2 v., plts. hf. cf., 1837 *Dobell*, 13s S. Apr. 6
—— Little Dorrit, 1st Edn., ills. by H. K. Browne, in the orig. wrappers, 1857 *Shepherd*, 17s S. May 2
—— The same, wrapper at end, mor. ex., t. e. g. by F. Bedford, 1857 *Young*, £2 2s S. May 25
—— Martin Chuzzlewit, 1st Edn., ills. by "Phiz," specimen wrapper at end, mor. ex., t. e. g. by F. Bedford, 1844 *Bain*, £3 S. May 25
—— The same, orig. cl., 1844 *Forster*, £31 S. Jun. 28
* Unique copy. Contains the original proof sheets of pages 131-132, 141-142, and 157-160, with corrections and amplifications in the autograph of Dickens, including no less than 34 lines of printed matter not found in the original manuscript.
—— Master Humphrey's Clock, 3 v., 1st Edn., ills. by Cattermole and Phiz, 1840-1 *Young*, 13s S. Apr. 30
—— Nicholas Nickleby, 1st Edn., plts. by Phiz, cf. ex., g. e., 1839 18s H. Apr. 4
—— The same, orig. parts, fine copy, as fresh as when published, 1838-39 *Shepherd*, £3 5s P. Jun. 28
—— The same, wrapper and 2 advertisements bound up, mor. ex., t. e. g. by Riviere & Son, 1839 *Young*, £2 8s S. May 25
—— Oliver Twist, 3 v., 1st Edn., ills. by G. Cruikshank, including "Fireside Plate" and the substituted one (cut and mounted), cf. ex., t. e. g. by Zaehnsdorf, w. a. f., 1838 *Thorp*, £2 8s S. May 17
—— The same, 1st Edn., with the suppressed "Fireside" plte., 3 v., cl., 1838 £2 4s H. Apr. 6
—— The same, 3 v., the suppressed plate and the substituted plate inserted, orig. cl., 1838 *Edwards*, £4 S. May 8
—— The same, with the cancelled plate, 3 v., cf. ex., g. e., 1838 *Young*, £3 3s C. May 30
—— The same, plts. by G. Cruikshank, 3 v., 2nd Edn., cl., very fine copy, 1839 *Dobell*, £1 9s S. May 8
—— The same, 3 v., 3rd Edn., cl., plts. by G. C., fine copy, the 1st Edn. in which the "Author's Introduction" appeared, 1841 *Howell*, £1 3s S. May 8
—— The same, 1st 8vo Edn. in the 10 numbers in wrappers, parts I. to IX. clean, part X. soiled and in the wrong wrapper, plts. by G. C., 1846 *Essex*, £4 8s S. May 8
—— The same, revised Edn., plts. by G. C., very fine copy, cl., 1846 *Bruton*, £5 S. May 8
—— The same, 1st 8vo Edn., plts. by G. Cruikshank (foxed), 1846 £1 11s H. Jun. 20
—— Posthumous Papers of the Pickwick Club, 1st Edn., plts. by Seymour and Phiz, cl., uncut, 1837 £1 2s H. May 9
—— The same, mor. ex., g. e. by Morrell, 1837 *Hornstein*, £1 17s H. Apr 5
—— The same, including the two plts. by Buss, orig. wrappers all in good condition, with exception of first no., some advertisements are missing, 1837 *Garbo*, £13 15s S. May 2
—— The same, including the 2 Buss plts., cf. ex., g. e., with the original covers dated 1836 (except Part 2, which is 1837), advertisements and addresses dated June and December, 1837 *Mitchell*, £10 C. May 30
—— The same, including the two plts, by R. W. Buss, several spotted, with autograph on half-title: "Charles Dickens, December 5th, 1844," hf bnd., 1837 *Collins*, £18 S. Apr.

Dickens (C.) Pickwickian Illustrations, 20 plts. by Heath, orig. wrapper, with label, clean copy, 1837 *Saunders*, £6 H. Apr. 26
—— The same, orig. covers, 1837 *Wilson*, £3 7s 6d P. Jun. 28
—— Picnic Papers, 1st Edn., plts. by Phiz, etc., 3 v., 1841 £1 5s H. May 18
—— Sketches by Boz, 1st Edn., 2 v., ills. by G. Cruikshank, hf. cf., 1836 *Shepherd*, 15s S. Jun. 18
—— The same, plts. by G. Cruikshank, 2nd Series, orig. cl., 1836 11s H. May 13
—— The same, both Series, 1st Edns., plts. by G. Cruikshank, 3 v., hf. mor., t. e. g., 1836-7 £7 H. Jun. 22
—— The same, 1836-37, 1st Edn., 3 v., cf. ex., g. e. (3) *Young*, £6 S. Jun. 20
—— The same, 3 v., 1836-37, orig. cl. *Parsons*, £12 10s S. May 8
—— The same. 2nd Edn., 3 v., 1837 *Dobell*, £1 15s S. May 8
—— Another Edn., Dickens (C.) Sketches by Boz, 40 ills. by G. Cruikshank, cf. gil t, 1839 *Bumpus*, £1 8s S. Apr. 11
—— The same,(clothing worn), uncut, 1839 £3 3s H. Jun. 21
—— The same, cl., 1839 *Dobell*, £4 14s S. May 8
—— The same red mor. ex., doublé red mor., silk fly-leaves, g. t., uncut, by Riviere, fine copy, 1839 *Young*, £5 12s 6d S. Jun. 18
—— The same, in the 20 parts, with wrappers and advertisements, in mor. case, very fine copy, 1839 *Hornstein*, £70 10s S. May 8
* Mr. Truman's duplicate copy, not so fine as this, sold in these rooms on the 14th Feb., 1906, for £65 10s.
—— Works, Illustrated Lib. Edn., with all the orig. ills. 30 v., hf. mor., ex., 1874-6 *Quaritch*, £11 C. Jun. 13
—— Works, 30 v., Edn. de luxe, port. and plts., hf. mor., g. t., 1881-82 *Quaritch*, £23 S. Jun. 19
—— Works, 48 v., hf. cf., uncut t. e. g., 1892 *Sotheran*, £4 S. Apr. 30
—— Works, authentic Edn., cold. fronts. and all the original ills , 21 v., hf. mor. ex., t. e. g., 1901 *Parsons*, £7 5s C. Jun. 13
—— Works, ills. by Seymour, &c., Illustrated Lib. Edn., 30 v., hf. cf., cl. sides, t. e. g., Handsome Set, Chapman & Hall, n. d. £11 10s H. Apr. 25
—— Works, Gadshill Edition, ed. by A. Lang, ills. by Seymour, &c., 34 v., hf. cf. gilt, t. e. g., Chapman & Hall *Donough*, £9 12s 6d H. May 31
— Plays and Poems, ed. by R. H. Shepherd, 2 v., 1882 £1 10s H. May 17
—— Life, by John Forster, port. and facs, 3 v., hf. cf., t. e. g., 1872-4 17s H. Apr. 25
—— Charles Dickens by Pen and Pencil, by F. G. Kitton, ills., with Supplement, parts, 1890 *Shepherd*, £2 5s H. Apr. 26
—— The same, special Edn., with 70 additional ills., pres. copy, 3 v., fo., 1892 *Lupton*, £3 15s H. Apr. 25
Dickenson (Edmund) Delphi Phœnicizantes . . . . cum Diatriba de Noæ in Italiam Adventu. nec non de Origine Druidum, red mor., g. e., Oxon, 1655 *Leighton*, 6s S. May 2
Dictionary of National Biography, ed. by Leslie Stephen and Sidney Lee, with Supplement, 66 v., with Indexes to v. I to XIV, 1885-1901 *Quaritch*, £38 S. May 1
Dictys Cretensis De Bello Trojano, mor., from the William Morris library, with book-plate, 4to, Lugduni, 1520 *Leighton*, £3 3s S. Jun. 28
[Diderot (D.)] Les Bijoux Indiscrets, 1st Edn., front and 6 plts., 2 v., French cf., Au Monomotapa, s. d. [Paris, 1748] *Bain*, £3 10s C. Jun. 13
—— (Denis) Œuvres Complètes, 22 v., cf., m. e., Paris, 1821 *Sotheran*, 7s S. May 15
Dietterlin (W.) Architectura, 209 leaves, including titles and text, comprising above 200 designs, cf. gilt, some leaves mended, fo., Nurnberg, 1598 *Foulard*, £2 6s S Apr. 10
Digby (K. H.) Broad Stone of Honour, front. and vignettes, 5 v., L. P., hf. mor., t. e. g., 1877 £1 10s H. May 11
—— Mores Catholici, or Ages of Faith, 3 v., hf mor., r. e., 1845 *Bull*, £1 5s S. Apr. 10
—— Private Memoirs, with the Castrations, port., mor. ex., g. e., 1827 *W. Brown*, £1 8s S. Apr. 30
Digges (Sir D.) Compleat Ambassador, engd. title by Faithorne, old cf., fo., 1655 *Haslam*, 13s H. May 4
Digi Pictorii Ferrariensis (L.) Opusculorum Christianorum, old French mor. ex., g. e., fine copy, 4to, Mutinæ, M. D Rocociolam, 1498 *Paxton*, £2 5s S. Jun. 28

Dilettanti Society. Unedited Antiquities of Attica, plts., hf. mor., m. e., fo., 1833 *Batsford*, 6s S. May 16
Dillon's Inland of Madeira, cold. plts., mounted like drawings, fo., 1850 *Hill*, £1 3s P. May 15
Dillwyn (L. W.) British Confervæ, cold. plts., hf. mor., m. e., 4to, 1809 *Quaritch*, 6s S. Jun. 7
Dineley (Thos) Account of the Progress of Henry First Duke of Beaufort through Wales, by photo-lithography, 4to, 1888 *Dobell*, £1 11s S. May 17
Dio Cassius. Historiæ Romanæ libri XLVI, à J. Leunclavii, red mor. ex., with arms of J. A. de Thou and his second wife on the sides, g. e., Hanoviæ, 1606 *Leighton*, £1 11s S. Jun. 29
Diodorus Siculus a Poggio Florentino e Greco in Latinum conversus, hf., mor., fo., Venet., T. Alexandrinum, 1481 *Ellis*, £1 3s S May 2
Diogenes Laertius. Vitæ et Sententiæ Philosphorum in Latuum translatæ a Fratre Ambrosio ex recensione B. Brognoli, 1st Edn., first leaf stained and written on, large, clean copy, russ., g. e., Venetiis, N. Jenson, 1475 *Maggs*, £9 15s S. Jun. 29
Dionysius. De situ orbis. Venales inueniuntur Parisius, stained, cf., g. e., 4to, Parisiis, G. Wolf et T. Kereuer, 1499 *Leighton*, £1 6s S. Jun. 27
Direction for the English Traviller, by which he shal be inabled to Coast about all England and Wales, maps (1 injured), cf., 1643 *Leighton*, 7s S. Jun. 18
Directory for the Publique Worship of God, with leaf of License, cf., 4to, 1645 *Dobell*, 13s S. Apr. 19
Discipline. The First and Second Booke of Discipline, together with some Acts of the Generall Assemblies, rough cf., fine copy, 4to, 1621 *Cotton*, £1 10s S. Apr. 10
Disney (J.) View of the Ancient Laws against Immorality and Profaneness, fo., Cambridge, 1729 *Jessell*, 4s S. Apr. 7
Disputatio Perjucunda qua Anonymons probare nititur, Mulieres Homines non esse cui opposita est Simonis Geddicci, Defensio Sexus Muliebris, mor. gilt, arms of the Marquis de Morante (condemned by the Inquisition and placed on the Index), Paris, 1693 *Dobell*, 8s S. Apr. 19
Disraeli (B.) Revolutionary Epick, 2 v., 1st Edn., orig. boards, 4to, 1834 *Dobell*, £1 8s S. Jun. 30
Distant (W. L.) Rhopalocera Malayana, 46 cold. plts., cf., 4to, 1882-6 *Quaritch*, £3 S. Apr. 11
Diurnale Secundum rubricam Romanam juxta consuetudinem monachorum nigrogrum de observantia Mellicensium, g. l., MS. additions, oak boards, with pig-skin, Augsburgh, E. Ratdolt, 1513 *Baxter*, £1 3s S. May 17
Divine Office, for the use of the Laity, 4 v., orig. cf., 1763 *Ellis*, 3s S. May 1
Dixon (C.) Game Birds and Wild Fowl of British Islands, 41 cold. plts., 4to, Sheffield, 1900 *Quaritch*, 14s S. Jun. 9
—— (Wm. H.) Her Majesty's Tower, 4 v., tree-cf. gilt, m. e. by Riviere, 1869-71 *Myers*, £1 1s S. May 16
—— (R. W.) History of the Church of England, 6 v., 1878-1902 *Dickenson*, £1 18s S. May 1
Dobson (Austin) Old-World Idylls and other Verses, mor. ex., by Rivière, t. e. g., 1890 *Thorp*, 9s S. Apr. 10
—— Story of Rosina, ills., L. P., 1895 8s H. May 31
Dr. Syntax in Paris, cold. plts., cf. ex., g. e., n d. *Brentano*, £1 6s P. May 14
[Dodd (C.)] Church History of England, orig. Edn., 3 v. (vol. 3 title mounted) fo., Brussels, 1737-42 £1 H. May 11
—— Another Edn., L. P., 5 v., 1839-43 13s H. May 11
—— (W.) The Magdalen, cf., t. e. g., by Rivière, 1st Edn., n. d. *Pickering*, 4s P. Apr. 30
—— (Wm.) The Visitor, 2 v., front., cf., g. e. by Rivière, 1764 *Dobell*, 4s P. Apr. 30
—— (W.) Thoughts in Prison, cf., t. e, g. by Rivière, uncut, 1st Edn., 1777 *Pickering*, 11s P. Apr. 30
Dodoens (R.) New Herball, trans. by H. Lyte, b. l., cf. ex., g. e. 4to, 1595 *Thorp*, £4 9s S. May 17
Dodonæus (R.) Florum et Coronariarum odoratarumque nonnullarum Herbarum Historia, woodcuts, cf., Antverp, 1568 *Young*, 9s S. Jun. 9

Dodonæus (R.) Icones Stirpium seu Plantarum, woodcuts, cf., broken, ob. 4to, Antverp, 1591 *Leighton*, £1 2s S. Jun. 9
—— Stirpium Historiæ pemptades sex, engd. title (mounted), and woodcuts, cf., fo., Antv., 1616 *Paul*, 18s S. Apr. 10
Dodorus (Rembert) A Nievve Herball, or Historie of Plants, trans, by H. Lyte, b. l., woodcuts, mor. ex., g. e. by Riviere, fine, large, clean copy, fo., Antwerpe, Henry Loe, 1578 *Quaritch*, £14 13s S. Jun. 30
Dodsley (R.) Œconomy of Human Life, L. P., proof plts., only 25 printed, cf. ex., m. and g. e. by Bedford, 1795 *Maggs*, £2 8s S. Apr. 11
—— Select Fables of Esop, and other Fabulists, plts., mor. super ex., g. e., (Birm. Baskerville, 1762) *Commin*, £1 11s S May 1
—— Select Collection of Old Plays, 12 v., front., old cf., 1780 *Howell*, £1 1s S. Jun. 7
—— Another Edn., ed. by W. C. Hazlitt. 15 v., 1874-6 *Thorp*, £5 12s 6d S. Jun. 7
Dodwell (E.) Views in Greece, 30 cold. plts., fo., cf. (broken) 1821 £2 9s H. Jun. 26
Doings in London, or Day and Night Scenes of the Metropolis, 23 ills. by R. Cruikshank, uncut, n. d. *Bougnal*, 3s S. Apr. 11
Dolce (M. L.) Imprese nobili di diversi principi et d'altri personnagi illustri nell' arme et nell lettere, engd. title and 64 plts., hf. cf., 4to, Venet, 1577 *Scotti*, 3s S. Apr. 10
—— Transformationi Tratte de Ovidio, woodcuts, vell., 4to, Venetia, 1570 *Marinis*, 3s S. Apr. 30
Döllinger (J. J. I.) Gentile and the Jew in the Courts of the Temple of Christ, 2 v., 1862 £1 7s H. Apr. 4
Domenech (l'Abbé E.) Manuscrit Pictographique Américain, ills., cf. ex., g. t. uncut, by Bedford, Paris, 1860 *Stevens*, £1 13s S. Apr. 19
Donaldson (T. L.) Architectura Numismata, plts., imp. 8vo, 1859 *Hill*, 7s P. May 15
Doni (J. B.) De Præstantia Musicæ Veteris, vell., 4to, Florentiæ, 1647 *Carlisle*, 8s S. May 17
Donne (John) Death's Duell, or Consolation to the Soul, port. by Droeshout (slightly cut) mor., g. e., 1st Edn., 4to, 1632 *Pickering*, £3 10s P. Apr. 30
—— Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, hf. cf., 1st Edn., sm. 4to, J. Dawson (1644) *Law*, 17s P. Apr. 30
—— Letters to Severall Persons of Honour, port. by Lombart, orig. sheep, 1st Edn., 4to, 1651 *Pickering*, £2 15s P. Apr. 30
—— Poems, with Elegies on the Author's Death, 1st Edn., title inlaid, port. from the 8vo Edition inserted, cf., 4to, 1633 *Dobell*, 10s S. Apr. 6
—— Poems, port. by W. Marshall, with verses by Isaac Walton, orig. cf., 1654 *Pearson*, £7 S. Jun. 27
* Malone's copy, with two pages of notes in his autograph.
Donovan (E.) Excursions through South Wales and Monmouthshire, cold. plts., 2 v., 1805 13s H. May 9
—— Natural History of British Birds, 5 v. in 2, 124 cold. plts., cf. ex., g. e., 1794-9 *Paul*, £1 14s S. May 2
—— Natural History of British Insects, cold. plts., 6 v., old hf. mor., 1792-7 15s H. Apr. 5
Doran (Dr.) Annals of the English Stage, ed. by R. W. Lowe, 50 ports., 3 v., hf. roan, t. e. g., 1888 £1 6s H. Jun. 12
Dorat (C. J.) Les Baisers, front., plte., and vignettes by Eisen, red mor. ex., with arms of Comtesse d'Artois on sides, g. e. by Derome, (Paris, 1770) *Quaritch*, £10 S. Jun. 29
—— Fables Nouvelles, plts. after Marillier, 2 v., old cf., g. e., La Haye, 1773 *Rolandi*, £2 2s C. Jun. 13
Doubleday and Westwood, Diurnal Lepidoptera, 86 plts., with MS. list of species, 2 v., hf. mor., 1846-52 £18 S. May 23
Douglas (Capt.) Catalogue of George Cruikshank's Works, pres. copy to Mr. Truman, 4to, 1903 *Walford*, 16s S. May 8
—— (W.) Summary of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America, 2 v., map, hf. cf., 1760 *Grant*, £3 3s S. Jun. 29
Doves Press—Cobden-Sanderson (T. J.) The Ideal Book, vell., 1900 *Gollong*, £1 6s H. May 31

Doves Press—Tennyson (A., Lord) Seven Poems and Two Translations, vell., 1902 £1 3s H. May 31
—— Milton (J.) Paradise Lost, vell., 1902 £4 12s 6d H. May 31
—— The English Bible, ed. by F. H. Scrivener, 5 v., fo., vell., 1903-5 £11 H. Apr. 25
Dowling (Wm.) Poets and Statesmen, their Homes and Memorials near Eton, plts., mor. ex., g. e., 1857 *Shepherd*, 7s P. May 14
Downes (John) Roscius Anglicanus, 1st Edn., old calf (The Bliss copy) (1708) *Heywood*, £4 15s S. Jun. 27
Doyle (Sir A Conan) Works, ills., Author's Edn., signed, 12 v., 1903 *Thistleton*, £2 8s H. May 3
[——(J.)] Political Sketches by H. B., plts., 14 v., ob. fo., hf. mor., g. e., with Key, 8vo, 1829-42 £3 15s H. Jun. 27
—— (J. E.) Chronicle of England, cold. plts., 4to, 1864 *Bull*, 10s S. May 2
—— Official Baronage of England, 3 v., L. P., 1,600 ills., 4to, 1885 *Bull*, £1 4s S. Apr. 6
—— (R.) Foreign Tour of Brown, Jones and Robinson, ills., 1st Edn., 1854 10s H. Jun. 20
D'Oyly (Sir C.) Tom Raw, the Griffin, cold. plts., cf. ex., t. e. g., by Zaehnsdorf, 1828 *Hornstein*, £1 6s P. May 14
[Drage (W.)] Daimonomageia, slightly defective, hf. cf., 4to, 1665 *Dobell*, 7s S. Apr. 19
Drake (F.) Eboracum, or History of York, L. P., port. added, and proof plts. (some cold. and heightened with gold and silver), red mor. ex., t. joints. g. e. by Kalthoeber, fine copy from the Beckford sale, where it sold for £63, fo., 1736 *Leighton*, £13 S. Jun. 30
Dramatists of the Restoration, 14 v., hf. vell. ex., Edinb., 1872-9 *Sotheran*, £5 18s C. May 30
Drayton (Michael) Polyolbion, the 1st part, 1st Edn., front. by W. Hole, and 18 maps (some backs margined), a few margins wormed, wants printed title, dedication, and 4 ll. of table, otherwise large copy, orig. vellum [the printed title and 4 ll. of table are not in all copies], fo., printed for M. Lowndes, etc., 1613 *Ellis*, £2 10s S. May 26
—— The same, [the first part], engd. title by W. Hole (with verses opposite) and the 18 maps, clean, tall copy, 11½ × 7⅝, but wanting dedication and the portrait, old rough ct., 1613 £4 12s 6d H. Jun. 20
—— The same, 2 parts, front. by Hole, with leaf in verse "Upon the Frontispiece," port. of Prince Henry and 30 folding maps, the printed title to part I. is bound next the title to part II. and some other leaves are misplaced, fine clean copy, (11¼ × 7½) orig. cf., 1622 *Quaritch*, £16 16s S. Jun. 30
—— The same, 2 v. in 1, front. (mounted), leaf of Verses upon the front., port. of Prince Henry and 30 maps, hole burnt p. 155, second part, hf. russ., fo., 1622 *Edwards*, £8 S. Jun. 7
—— The Owle, 1st Edn., unbound, 4to, 1604 *Quaritch*, £29 S. May 26
—— Poems, engd. title, old cf., with Arms on sides, 1630 £2 H. Jun. 20
—— Poems, engd. title (pages 177-178 slightly defective) cont. cf., 1630 £2 H. May 10
—— Poetical Works, 1st collected Edn., cf., fo., 1748 *Howell*, 10s S. May 2
Dresser (H. E.) History of the Birds of Europe, 9 v., cold. plts., orig. wrappers bound up, hf. mor., t. e. g., 4to, 1871-96 *Young*, £54 10s S. May 25
—— Monograph of the Coraciidæ, 27 cold. plts., imp. 4to, 1893 *Quaritch*, £2 18s S. May 25
—— Monograph, of the Meropidæ, 34 cold. plts., imp. 4to, 1884-86 *Watney*, £3 S. May 25
Drewry (C. S.) Reports of Cases in Chancery in 1852 and 1853, by V. C. Kindersley, 4 v., cf., 1853-60 £1 H. May 25
Drewry and Smale. Reports in V. C. Kindersley's Court, 2 v., cf., 1862-7 *Stevens*, £1 H. May 25
Drexelius (H.) Nicetas, or Triumph over Incontinencie, trans. by R. S., engd. title (last leaf defective), orig. vell., 1633 *Dobell*, 4s S. May 16
Drinkwater (J.) History of the Siege of Gibraltar, map and plts., cf. gilt, 4to, 1786 *Palmer*, 5s S. Jun. 29
Drue (T.) The Life of the Duchess of Suffolke, as it hath been divers and sundry times acted with good applaude, 1st Edn , mor. ex., g. e. by Bedford, 4to, 1631 *Field*, £2 10s S. Jun. 28

* Lamb gives some extracts from the play in his Specimens, 1808, but

did not know who was the author. Sir H. Herbert states that it was also ascribed to Thomas Heywood

Drummond (H.) Histories of Noble British Families, 2 v., ports. cold. like miniatures, the coats-of-arms emblazoned, hf. mor., t. e. g., fo., 1846 *Harding*, £9 12s 6d S. May 1

—— (W. of Hawthornden) History of Scotland, 1st Edn., ports., orig. cf., fo., 1655 *Leighton*, 17s S. May 15

—— (W.) Polemo-Middinia Carmen Macaronicum accedit Jacobi id nominis Quinti Regis Scotorum Cantilena Rustica, b. l., cf., 4to, Oxon., 1691 *Dobell*, 2s S. Apr. 19

—— (Wm.) Poems, large copy, but slightly wormed, and port. by Gaywood inlaid, mor. ex., g. e., 1656 *Ferguson*, £7 5s S. Apr. 9

Dryden (J.) Albion and Albanius, 1st Edn., fo., unbound, 1685 £3 12s 6d H. Jun. 21

—— The same, 1st Edn. port. inserted, hf. mor., t. e. g., uncut, fo., 1685 *Pickering*, £4 15s S. Jun. 28

—— Another Edn., hf. mor., sm. 4to, 1691 *Rossi*, 9s P. Apr. 30

—— All for Love, a Tragedy, sm. 4to, 1703 *Law*, 19s P. Apr. 30

—— Britannia Rediviva: a Poem on the Birth of the Prince, 1st Edn., unbound, Tonson, 1688 £2 8s H. Jun. 21

—— Comedies, Tragedies and Operas, 2 v., L. P., hf. cf., title mended, stained, fo., 1701 *Sotheran*, £1 S. Jun. 28

—— Fables Ancient and Modern, trans. into Vorse, from Homer, Ovid, Boccace and Chaucer, 1st Edn., old cf., fo., 1700 12s H. May 11

—— Fables, plts. after Lady D. Beauclerc, old cf. gilt, m. e., 1797 13s H. May 29

—— Hind and the Panther, 1st Edn., large copy, mor. ex., sides tooled in gold, g. e. by Riviere, 4to, 1687 *Tuke*, £16 10s S. Jun. 27

* This copy sold in these rooms in 1903 for £19 10s., has the 'License' leaf, and the Errata on last leaf.

—— Notes and Observations on the Empress of Morocco, 1st Edn., good copy, 4to, 1674 *Pickering*, £6 10s S. Jun. 27

* Malone's copy, with notes and corrections in his hand.

—— State of Innocence and Fall of Man, hf. mor., sm. 4to, 1678 *Rossi*, 13s P. Apr. 30

—— Sylvæ: or the Second Part of Poetical Miscellanies, 1st Edn., unbound, 1685 14s H. Jun. 21

—— The Vindication: or Parallel of the French Holy League and the English League, hf. mor., 1st Edn., sm. 4to, 1836 *Rossi*, 12s P. Apr. 30

—— Poetical Works, with Notes by Warton, etc., 4 v., port. cf., 1811 *Trud*, 13s S. May 3

—— Poetical Works, port. 5 v., hf. mor., t. e. g., 1832-3 £1 3s H. May 11

—— Prose Works, ed. by Malone, 3 v. in 4., ports., cf. gilt, m. e., 1800 *Hill*, 11s S. Jun. 7

Du Bartas (G. S.) Hemdomas, opus gallicum à Gabriele Lermes Volea, dedicated to Q. Elizabeth, vell., very fine copy, Paris, 1584 *Griffith*, 12s S. Apr. 19

—— His Devine Weekes and Workes, trans. by J. Sylvester, in 2 v., 1st Edn., engd. title mounted, hf. cf., 4to, w. a. f., 1605-7 *Sotheran*, 11s S. Jun. 7

—— Another Edn., trans. by J. Sylvester, engd. title by Elstracke, old cf., rebacked, sound copy, fo., 1621 *Griffith*, 12s S. Apr. 19

—— Another Edn., trans. by J. Sylvester, old cf., fo., 1641 9s 6d H. May 18

—— La Semaine, ou Creation du Monde, mor. ex., g. e., fine copy, Lyon, 1610 *Scotti*, 10s S. Apr. 19

Du Buisson (M.) Vie du Vicomte de Turenne, hf. cf., g. e., Cologne, 1685 *Barnard*, 3s S. Jun. 7

Du Cange (D.) Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis, 7 v., et Glossarium Latino-Germanicum a L. Diefenbach; 8 v., hf. mor. g., m. e., 4to, Paris et Francof, 1840-57 £9 7s 6d H. Jun. 27

Du Chesne (And.) Historiæ Francorum Scriptores Coætanei, ab gentis origine usque ad Phillippi IV. tempora, 5 v., vell., fo., 1636-49 *Bull*, £1 5s S. Jun. 20

Ducis (J. F.) Hamlet, Tragédie, imitée de l'Anglois, limp mor., uncut, Paris, 1770 *Sotheran*, £1 5s S. Jun. 30

—— Œuvres, 2 v. in 1, port. and 10 plts., India proofs, and 2 plts. of music, cont French cf., sides stamped, g. e. (Thouvenin), imp. 8vo, Paris, 1827 *Quaritch*, £1 S. Apr. 6

* Ducis was the first translator of Shakespeare, and he raised

Voltaire's ire when he dared to produce "Hamlet" on the French stage, and, by irony of fate, he succeeded Voltaire to the chair of one of the "40 Immortels."

Du Fresnoy (C. A.) Art of Painting, trans. by John Dryden, 1st Edn., front., L. P., cont. cf. gilt, g. e., 4to, 1695 *Stevens*, £11 S. May 26

* Extremely scarce if not unique in this state, unknown to all bibliographers of Dryden. This was Edmund Burke's copy, with his name "Edmund" stamped on title.

Dugdale (Sir W.) Antiquities of Warwickshire, 1st Edn., maps, port. and plts. by Hollar, etc., and Address to the Reader at end, old cf. (rebacked), with ex-libris on back of title, and autograph on fly-leaf and title, fo., 1656 *Leighton*, £5 15 S. Jun. 6

—— The same, port. (split and mounted), map, plts. and ills. by Hollar, russ. ex., joints, g. e. by Roger Payne, fine copy from the Stourhead Library, fo., 1656 *Quaritch*, £20 S. June 30

—— Baronage of England, 2 v., russ., fo., 1675 *Walford*, £1 12s S. June 20

—— History of Imbanking, 2nd Edn., L. P., maps, russ., m. e., fo., 1772 *Rimell*, £1 3s S. June 29

—— History of St. Paul's Cathedral, 1st Edn., port. (inlaid) and plts. by Hollar, old russ. gilt, rebacked, fo., 1658 £1 10s H. Apr. 26

—— Another Edn., with Continuation by Sir H. Ellis, in 2 v., port. and plts., hf. mor., g. e., fo., 1818 *Hitchman*, £1 14 S. Jun. 7

—— Monasticon Anglicanum, 3 v., plts., old cf., fo., 1718-23 *Ram*, £2 14s S. Apr. 30

—— Origines Juridiciales, ports., old cf., r. e., fo., 1671 *Harding*, 19s S. June 27

—— Perfect Copy of all Summons of the Nobility, russ., m. e., fo., 1685 *James*, 7s S. June 29

—— Short View of the late Troubles in England, russ., fo., Oxford, 1681 *Harding*, 4s S. Jun. 29

Du Laurens. Le Compère Matthieu, 3 v., plts., old French green mor., inlaid, g. e., 1796 *Tregaskis*, 18s S. Apr. 30

Dumortous (M.) Histoire des Conquêtes de Louis XV., plts., old French red mor., g. e., fo., Paris, 1759 12s H. May 10

Du Moulin (G.) Histoire Générale de Normandie, cf. gilt, g. e. by Riviere, fine copy, fo., Rouen, 1631 *Hunt*, 18s S. Jun. 20

Dunbar (Wm.) Poems, ed. by David Laing, 2 v., cf. gilt, g. e., Edinb., 1834 *W. Brown*, £1 14s S. May 1

Duncumb (J.) History of Hereford, with Continuation by W. H. Cooke, additions to v. II., and Hundred of Grinsworth, 2 parts; together 3 v. and 3 parts, ports. and engs., 4to, 1804-92 *Sidney*, £7 5s S. May 17

Dunkin (John) Oxfordshire: History and Antiquities of the Hundreds of Bullington and Ploughley, 2 v. in 1, plts., vell., m. e., 4to, 1823 *Danton*, £2 2s S. June 29

Duns Scotus—Johanis Scoti in quartum Sententiarum, g. l., the initials in red (wormed, and first leaf wanting), old cf., fo., Venetiis, J. de Colonie et J. M. Gherretzhem [ca. 1480] 15s H. Apr. 27

Dunsford (M.) Historical Memoirs of Tiverton, plts., russ., 4to., Exeter, 1790 *Peach*, 9s S. June 20

Du Plessis (M.) True Knowledge of a Mans Owne Selfe, trans. by A. M., hf. cf., 1602 *Adams*, £1 1s S. Apr. 19

Dupuis. Origine de Tous les Cultes, 10 v., uncut, and 4to vol. of plts., Paris, 1835-36 *Hill*, 16s S. Apr. 11

Durandus (Bp.) Symbolism of Churches, Leeds, 1843 *Quaritch*, 11s S. May 1

Dürer (A.) Hierin send begriffen vier Bücher von Menschlicher Proportion, etc., g. l., diagrams, unbound, fo., Nuremberg, 1528 *Ellis*, £3 8s S. Apr. 11

D'Urfey (Thomas) A Fool's Preferment, or the Three Dukes of Dunstable, a Comedy, as it was acted at the Queen's Theatre in Dorset Gurdens, by their Majesties' Servants, together with all the Songs and Notes to 'em, excellently compos'd by Mr. Henry Purcell, 1688, 1st Edn., hf. bound, 4to, 1688 *Pearson*, £7 S. June 28

* Contains a catalogue of plays, amongst which are Hamlet, Macbeth, and Julius Caesar. Perfect copies ars very rare, the 16 additional pages, containing songs and music by Purcell, being nearly always wanting.

Durie (John) The Reformed School, and the Reformed Librarie-Keeper (each with separate title), hf. cf., 18mo, 1651 *Ellis*, 19s S. Apr. 19
Duruy (V.) History of Greece, ed. by J. P. Mahaffy, plts., 4 v. in 8, 1898 £2 6s H. Jun. 13
Dutripon (F. P.) Concordantiæ Bibliorum Sacrorum, Vulgatæ Editionis, hf. vell., r. e., 4to, Paris, 1838 *Hill*, 11s S. May 1
Dyer (T. H.) History of Modern Europe, 4 v., 1861-4 5s H. Apr. 5
E. (B.) New Dictionary of the Terms, Ancient and Modern, of the Canting Crew, etc., cf. ex., g t., by W. Pratt, n. d. *Johnson*, 14s S. Jun. 7
Early English Poets, ed, by S. W. Singer, Lovelace's Lucasta, and Posthume Poems, Lodge's Glaucus and Sylla, J. Chalkhill's Thealma and Clearchus, Marmion's Cupid and Psche, Hero and Leander, by C. Marlow and G. Chapman, 5 v., L. P., facs. ports., mor. super. ex , g. e. by F. Bedford, 1818-21 *Quaritch*, £4 18s S. May 25
Eastwick (E. B.) The Kaisarnamah i Hind, vol. I. and II. (all published), ports., views, etc., mor., g. e., with monogram V. I. R. on sides, fo., 1877-82 *Rye*, £1 S. May 25
Ebsworth (J. W.) Merry Drollery—Westminster Drolleries—Choyce Drollery, 3 v., fronts., cf. ex., t. e. g. by Zaehnsdorf, 1875-76 *Stoddart*, 19s P. May 14
Ede (J.) View of the Gold and Silver Coins of all Nations, plts., cf., 1808 *Wilson*, 15s P. May 15
Eden (Sir F. M.) State of the Poor, 3 v., cf., 4to, 1797 *Harding*, £6 12s 6d S. Jun. 27
Eden (Miss) Portraits of the Princes and People of India, fronts. and 24 plts., mor. ex., g. e., fo., 1841 *Edwards*, 16s S. May 25
Edinburgh Review, from commencement in Oct., 1802, to January, 1901 (being v. 1 to 192, and no. 1 of v. 193), with Indexes to the first 170 v., in 7 v., 199 v., hf. cf. (sound set), and 1 part sewed *Sotheran*, £6 12s 6d H. Apr. 4
Edmondson (J.) Complete Body of Heraldry, 2 v., port. and plts., cf., broken, fo., 1780 *Harding*, £1 1s S. Jun. 20
Edwards (Sydenham) Cynographia Britannica, 6 parts, all published, 12 cold. plts., cf. gilt, g. e., 4to. 1800 *Edwards*, £7 15s S. Jun. 8
—— New Botanic Garden, 2 v. in 1, 60 cold plts., red mor. ex., g. e., 4to, 1812 *Edwards*, £1 10s S. Jun. 30
Egan (Pierce) Book of Sports, woodcuts, cf. ex., g. e. by Zaehnsdorf, 1832 *Stoddart*, 13s P. May 14
—— Boxiana, ports., 1st Edn., v. 1 to 4 (with advertisements and star leaves, but lacks one vignette title), orig. boards, uncut, backs broken, 1812-1824 £6 H. May 31
—— 5 v., 53 ports. and plts. (2 slightly cut), large copy, some leaves unopened, n. d. and 1828 *Spencer*, £3 S. May 2
—— Diorama Anglais, ou Promenades Pittoresques à Londres, par M. S., with the cold. plts. by G. Cruikshank, used in Egan's Life in London, rare, cl., Paris, 1823 *Rimell*, £2 13s S. May 8
—— Finish to the Adventures of Tom, Jerry, and Logic, L. P., plte. "Life in the East," etched by G. C. and signed as "drawn and engd. by George Ck.," but the plte. not referred to by Reid, all other cold. plts. are by R. Cruikshank, the wrapper of the book as it appeared in parts is inserted, cf., 1830 *Sabin*, £4 18s S. May 8
—— Another copy, reprint, published by Strange, in this issue the "G" before the plate at p. 251 has been erased, cl., uncut *Hornstein*, £1 12s S. May 8
—— Life in London, 36 cold. plts. by G. and R. Cruikshank, hf. bd., 1st Edn., 1821 *Rimell*, £3 2s 6d P. Apr. 19
—— The same, 36 cold. plts. by I. R. and G. Cruikshank, and 3 sheets of music, 1st Edn. (name on title), hf. bnd., 1821 £3 6s H. May 17
—— The same, hf. cf., 1821 *Essex*, £2 4s S. Jun. 18
—— The same, a little soiled, but large copy in cf., 1821 *Hornstein*, £5 S. Apr. 7
—— The same, 1st Edn., L. P., 36 cold. plts. by Cruikshank, exceptionally fine copy, in 12 parts, with all the wrappers and advertisements, in red mor. case, 1821 *Bumpus*, £45 10s S. May 8
—— The same, L. P, illustrated boards, uncut, exceptionally fine copy, in mor. case, 1821 *Robson*, £16 S. May 8
—— The same, L. P., in the illustrated boards, uncut, with play-bill, and a song broadside loosely inserted, 1821 *Bumpus*, £15 S. May 8

Egan (P.) The same, L. P., boards, uncut (the original number bound), with additional ills., play-bills, and letter from Egan, the plate "Midnight" is in 2 states, the early one having a mistake in the artist's name, 1821 *Edwards*, £10 5s S. May 8

—— The same, 2nd Edn., L. P., cf,, 1822 *Dobell*, £3 3s S. May 8

—— Another Edn., Life in London, 3rd Edn., L. P., cf., 1823 *Hornstein*, £2 16s S. May 8

* This belonged to Jos. Robins, the publisher of Grimm's Tales.

—— Songs and Parodies in the Operatic Burletta, called Tom and Jerry, or Life in London, cold. front. by G. Cruikshank, of the Pony Races at Sadler's Wells, and vignette, Sadler's Wells Playbill inserted, plts. described by, but book unknown to Reid, wrappers, on which the vignette is repeated, hf. cf., g. t., printed for P. Egan, 1822 *Maine*, £4 S. May 10

—— Another copy, wanting back wrapper, ib. 1822 *Rimell*, £1 13s S. May 10

—— Life of an Actor, cold. plts. by Lane, cf. ex., g. e., 1st Edn., 1825 *Milligan*, £2 P. May 14

—— Pilgrims of the Thames, plts., cf. gilt by Zaehnsdorf, 1839 *McCaskie*, 9s P. May 14

—— Sporting Anecdotes, front. by J. R. Cruikshank, boards 1820 £1 3s H. Jun. 20

—— Sporting Anecdotes, fronts., port., and cold. plts. by R. Cruikshank and S. Alken, 1825 10s H. May 18

Egerton (W.) Faithful Memoirs of the Life of Mrs. Anne Oldfield, port., old cf., 1731 *Forden*, 15s S. Jun. 23

Egloffstein (Lupoldus de) Germanorum veterum principum, zelus et fervor in christianam religionem deiqun ministros, hf. mor. (Hain 2725), fo., Basilee, J. Bergmann, 1497 *Gaselle*, £1 16 P. Apr. 30

Ehret, Trew, et Haid. Plantæ Selectæ, 3 ports. and 100 cold. plts., hf. mor., fo., 1750-73 *Quaritch*, 10s C. Apr. 25

Eliot (Geo.) Brother and Sister Sonnets, wrappers, p.p., 1869 *Quaritch* £4 15s P. Apr. 20

Eliot (G.) Mill on the Floss, 3 v., 1st Edn., orig. cl., 1860 *Essex*, 10s S. May 15

Eliot (George) Novels, 7 v. in 6, ills., hf. cf., gilt, 1877 *Bumpus*, 16s S. May 16

Eliot (George) Works, Lib. Edn., photogravure ills., 10 v., hf. mor. ex., tooled backs, t. e. g., 1901 *Cox*, £6 10s C. Jun. 13

Elliot (Sir H. M.) History of India, ed. by J. Dowson, 8 v., 1867-77 *Edwards*, £1 15s S. Jun. 20

Ellis (H.) Voyage to Hudson's Bay, map and plts., old cf., 1748 *Britnell*, 14s H. Apr. 26

Ellis (Sir Henry) Original Letters, the three series, engs., 11 v., cf. ex., g. e., 1825-46 *Joseph*, £3 C. May 30

Ellis and Blackburn, and Ellis, Blackburn and Ellis, Reports, 9 v., 1853-60 *Butterworth*, £1 H. May 25

Elliston (R. W.) Memoirs by G. Raymond, 2 v , plts. by G. Cruikshank, cl., 1st Edn., pres. copy, 1844-45 *Rimell*, £2 17s S. May 8

—— Another copy, 2nd Edn., autbgraph letter of Elliston inserted, 2 v., red cl., 1846 *Edwards*, £1 13 S. May 8

Elwes (D. G.) History of the Castles, etc., of Western Sussex, ills., hf. cf., 4to, 1876 *Myers*, 13s P. May 15

Elyot (Sir Thos.) The Boke named The Governor, 2 v., 4to, 1883 *Hunt*, 8s S. Jun. 7

Elyot (Sir T.) Of the Knowledeg (sic) which maketh a Wise Man, red mor., good copy, T. Berthelet, 1533 *Maggs*, £1 17s S. Jun. 28

Emerson (D. W.) Works, "Riverside Edition," 11 v., port., hf. cf., m. e., 1883-4 *Hornstein*, £2 8s S. May 3

Encyclopædia Britannica, 9th Edn., plts., 25 v., hf. mor., 4to, 1875-88 £3 6s H. May 9

Encyclopædia Brttannica, 9th Edn., with Index, ills., 36 v., hf. mor., m. e., 4to, 1875-1903 *Maggs*, £12 5s S. May 2

Encyclopædia Londinensis, ills., 25 v., hf. cf., 4to, 1810-29 £1 S. Apr. 26

Encyclopædia of Sport, ills., 2 v., imp. 8vo, hf. mor., m. e., 1897 £1 8s H. May 17

England's Helicon, ed. by Sir E. Brydges, cf. gilt, g. e., 4to, 1812 *Hill*, 6s S. May 17
English Dialect Dictionary, ed. by J. Wright, v. 1 to 5, hf. mor., m. e., and v. 6 (completing the Work), in 3 parts, 4to, 1898-1905 £8 2s 6d H. Jun. 27
English Dialect Society's Publications, v. 1 to 32, 1877-96—Parish (W. D.) Dictionary of the Sussex Dialect, 1875; Glossary of the Dorset Dialect, 1886, in 1 v., hf. mor., t. e. g. (33) *Commin*, £12 S. May 1
English Historical Review, from commencement in 1886 to April, 1906, being v. 1 to 20 and 2 nos. of v. 21, first 18 v., hf. mor. t. e. g., last 10 nos. sewed £16 H. Jun. 26
English-Irish Dictionary, old cf. 4to, 1732 *Ellis*, £1 1s S. Jun. 20
English Military Discipline, exactly described by Prints from Copper Cuts, in Forty-eight Postures of the Musquet, and Thirty-six of the Pike, text cut into, leaf mended, hf. bnd., 4to, 1651 *Fell*, £2 8s S. Jun. 6
English Reports (The) A Complete Re-issue of all the Decisions prior to 1866, with References to Later Decisions—House of Lords' Cases (1694-1866), complete in 11 v., hf. bnd., 1900-1 £9 H. Jun. 29
—— Chancery, from Cary to De Gex, Fisher and Jones, being v. 21 to 45, 25 v., hf. bnd., 1902-4 *Sweet*, £11 H. May 25
—— Macqueen (J. F.) Reports of Appeals and Writs, of Error from the Courts of Scotland, etc. (1851-1865), 4 v. in 2, hf. bnd., 1900 *Lupton*, £1 15s H. May 25
—— Privy Council Cases, including Moore's East Indian Appeals, being vols. 12 to 20, 9 v., hf. bnd., 1901-2 *Wildy*, £5 15s H. May 25
English Sacred Lyrics, L P., red mor. ex., g. t. by Riviere, 1884 *Young*, 9s S. Jun. 18
English Scholar's Library of Old and Modern Works, ed. by E. Arber, 16 v., L. P., sm. 4to, 1880-4 £2 2s H. Jun. 26
Engravings from Paintings and Drawings after Van Dyke, Caracci, Murillo, Teniers, Rembrandt, etc., 94 engs., old mor. ex., g. e, fo., n. d. £3 3s H. Jun. 21
Entomological Society's Transactions, cold. plts., 1876 to 1882, and 1884 to 1892, in 16 v., hf. mor.. and from 1893 to 1904, in nos. (10 wanting) £2 H. Apr. 6
Entomologist's Annual, 1855 to 1874, plts., boards (20) *Thorp*, 6s S. Apr. 7
Entomologist's Monthly Magazine, 1st ser., 25 v., 1864-89, 2nd ser., 1 to 15, 1890-1904, hf. cf. (some double volumes), 40 v. in 32, hf. cf. £5 St. May 23
Episcopus Puerorum, in Die Innocentium, A Discoverie of an Ancient Custom in the Church of Sarum, woodcuts, sm. 4to, 1649 *Law*, 10s P. Apr. 30
Epistole et Evangeli che si leggono tutto l'Anni alle Messe, secondo l'usa della S. Romana Chiesa, tradotta dal M. Remigio, woodcuts (stained and wormed), in a Venetian mor. cover, with deep sunken gilt panels, and arms of Doge, 4to, Venetia, 1627 *Leighton*, £2 18s S. May 25
Erasmus Lingua Per Des Erasmum Roterodamum, Opus Novum et hisce temporibus aptissimum, stamped cf., the obverse stamped with the Tudor rose, etc., with a Latin inscription, the binder's mark and initials G. C. at foot, the reverse side with the Royal Arms bearing quart. 1 li and 4 France, 2 and 3 England, ensigned with the royal crown, supporters two angels, Basil, 1525 *Stevens*, £35 S. May 26
* A fine specimen of King Henry VIII. binding.
—— Stultitiæ Laudatio, editio castigatissima, L. P., front., red mor., g. e. by Derome, Lond. (Paris) Barbou, 1765 *Maggs*, £1 1s S. Jun. 18
Erotopægnion, sive Priapeia Veterum et Recentiorum, front., uncut, 1798 *Wright*, 5s P. Jun. 6
Eschuid (Jo.) Summa astrologiæ judicialis de accidentibus mundi quæ Anglicana nuncupatur, map and diagrams (Hain 6685), vell., fo., Venet. I. Lucidius Santritter, 1489 *Rossi*, £3 P. Apr. 30
Esquemeling (J.) Histoire des Avanturiers des Boucaniers, maps and plts., 2 v., fcp., old cf., Paris, 1699 13s H. May 10
—— History of the Bucaniers of America, maps, ports. and plts., orig. cf., 1704 *Howell*, £2 10s S. Jun. 29
Essay on the Antiquities of Great Britain and Ireland . . to show the Affinity betwixt the Languages of the Ancient Britains and the Americans of . . Darien, cf., Edinb., 1738 *Llewellyn*, 10s P. Jun. 6
Essex. Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession . . . Behaviour, Speache, and Prayer at his Execution, old hf. cf., 1601 *Bolton*, £4 15s S. Jun. 28

Essex House Press—Milton (J.) Comus, a Mask, Printed on Vellum, vell., uncut, 1901 £1 5s H. May 31
—— Book of Common Prayer (Edward VII.), oak boards, black niger mor., clasps, fo., 1903 *Walls*, £2 4s S. Jun. 6
—— Life and Works of Sir Christopher Wren, 4to, 1903 *Galloway*, 17s S. May 17
Essex House Song Books, by C. R. and J. E. Ashbee, in 10 portfolios, 1905 £1 9s H. June 12
Estatutos Municipales de la Santa provincia de la purissima concepcion, red mor., with arms of Ferdinand VI, sm. 4to, Valladolid, s. a. *Young*, £3 3s S. May 25
Estienne (Chas.) et J. Liebault. L'Agriculture et Maison Rustique, woodcuts, cf. ex., g. e. by Zaehnsdorf, fo., Luneville, C. de la Fontaine, 1579 *Rossi*, £2 2s P. Apr. 30
—— World of Wonders, trans. by R. C., old cf., fo., Edenburgh, 1608 *Rossi*, £2 P. Apr. 30
Etching Club. A Selection of Etchings, 12 india proof plts., hf. mor., fo., 1865 *Parsons*, £5 15s S. May 16
Etherege (Sir G.) Works, 1st Edn., old panelled cf., 1704 11s H. Jun. 21
Euchologion, sive Rituale Græcorum, complectens Ritus et Ordines divinæ Liturgiæ . . . . juxto usum Orientalis Ecclesiæ, Gr. et Lat. opera Jac. Goar, orig. vell., fo.. Venet., 1730 *Baker*, £4 4s S. May 1
Eusebius, Chronicon, id est Temporum Breviarium, g. l., (stained), boards, 4to, Venet., 1483 *Leighton*, £2 2s S. May 2
—— Præparatio Evangelica, opus a Georgio Trapezuntio e græco in latinum versum, (Hain, 6702), fo., Manzolinus, Tarvisii, 1480 *Chadwick*, £1 12s P. Apr. 30
Eustace (Thos.) Adventures of, by a Clergyman, port. on title, signed "G. Cruikshank," boards, 1820 *Spencer*, £2 5s S. May 10
—— Another copy, boards, 1820 *Robson*, £1 1s S. May 10
Evangelia und Episteln, b. l., engd. title and woodcuts, Breslau, *Soames*, 3s S. Jun. 6
Evans (A. E.) Catalogue of Engraved Portraits, 2 v., n. d. £1 16s H. Jun. 27
—— (T.) Old Ballads, 4 v., old cf. gilt, 1777-84 *Thorp*, 10s S. May 2
Evelyn (J.) Diary, and Correspondence, ed. by H. B. Wheatley, ports., 4 v., 1879 £2 10s H. Jun. 12
—— Discourse of Medals, plts., cf., with book-plate of Robert Harley, fo., 1697 *Maggs*, £1 7s S. May 17
—— Kalendarium Hortense, front., orig. sheep bdg., 1691 *Tregaskis*, 9s S. May 1
—— Memoirs of, ed. by W. Bray, 2 v., ports. and plts., hf. cf., 4to, 1818 *Ellis*, 16s S. May 16
—— Mundus Muliebris, or the Ladies Dressing-Room Unlock'd, hf. bnd., a little stained, 4to, 1690 *Ellis*, £1 10s S. May 15
—— Philosophical Discourse of Earth, 1st Edn., orig. cf., 1676 *Leighton*, 19s P. Apr. 30
—— Sylva, 1st Edn., orig. sheep, with leaf of Errata, fo., 1664 *Ellis*, £2 2s P. Apr. 30
—— The same, leaf of licence facing title, and leaf of errata at end, orig. cf., fine copy, fo., 1664 *Young*, £3 S. Jun. 8
Even (E. van) Louvain Monumental, 112 plts., hf. mor. gilt, g. t., fo., Louvain, 1860 *Bull*, 11s S. May 3
Examen des Effets que doivent produire dans le Commerce de France, l'usage et la fabrication des Toiles Peintes, old French red mor., with arms of Madame Adelaide, daughter of Louis XV. on sides, Genève, 1759 *Maggs*, £4 4s C. Jun. 13
Exchequer Reports by Hurlstone and Norman, 7 v., cf. (bindings broken), 1857-62 *Wildy*, £1 6s H. May 25
Exercitia Spiritualia (Ignatii de Loyola), Editio Prima, [privately printed for Members of the Society only], hf. bnd., scarce, s. l. a. n., 1548 *Tregaskis*, £2 4s S. Apr. 20
Extraordinary Newes from the Court of Spain, declaring the late Solemnities...at the Reception of the Young Queen, cf. gilt, 4to, 1650 *Pickering*, £1 6s S. Jun. 8
Eyre (V.) Military Operations at Cabul, map, cr. 8vo, 1843, with 32 Ports. of the Cabul Prisoners, &c., cold. and mounted £1 12s H. Apr. 26

Eyre-Todd (G.) Book of Glasgow Cathedral, ills., 4to, Glasgow, 1898
Smith, 8s S. May 2

F. (N.) The Fruiterers Secrets, b. l., cf. ex., g. e., fine copy, 4to, 1604
Quaritch, £3 7s 6d S. Jun. 30

Fabrici (P.) Delle Allusioni Imprese at Emblemi ... Da Teramo sopra la Vita, Opere et Attioni di Gregorio XIII, engd. title and emblems, cf., 4to, Roma, 1588 *Milligan*, 7s S. May 15

Facetiæ Facetiarum, hoc est Joco-Seriorum Fasciculus novus, fine copy, mor. ex., g. e., Pathopoli, 1657 *Parsons*, 9s S. Apr. 10

Fagan (Louis) Collectors' Marks, front. and plts., parchment, 1883
Sotheran, £5 15s C. Apr. 25

Fairburn's Everlasting Songster, 2 v. in 1, cold. front. and vignettes, hf. cf., Fairburn, n. d. *Essex*, £1 1s S. May 10
* G. Cruikshank has written on the vignette of each vol. "Drawn but not etched by G. C."

—— Jovial Songster, cold. folding front. of Grimaldi, by G. Cruikshank, wrappers, n. d. *Maine*, £4 4s S. May 10
* The only perfect copy known.

—— The same, front., wanting wrapper, n. d. *Hornstein*, £3 S. May 10

Fairburn's Pleasing Instructor, 13 woodcuts by G. Cruikshank, unique, cf., wrapper, sm. 4to, n. d. *Dobell*, 7s S. May 10

Fairfax (T.) Complete Sportsman, front., cf. gilt, g. e. by Riviere, n. d.
Mendoza, 18s S. Jun. 19

Falconer (Wm.) The Shipwreck, a Poem, plts., red mor. by Frye of Halifax, with cold. painting on the fore-edge, by Mrs. Edwards of Halifax, 1811 *Maggs*, £6 6s S. Jun. 18

Falda (G. B.) Fontane di Roma nelle Piazza, 4 parts in 1, plts., ob. fo., Roma, s. d. *Rimell*, £1 8s S. Apr. 30

Fale (Thos.) Art of Dialling, b. l., diagrams, cf., sm. 4to, 1626
Tregaskis, 18s P. Apr. 30

Family Oracle of Health, front. by G. Cruikshank, 5 v., hf. cf., 1824-28
Howell, 3s S. May 8

[Fanshaw (Sir Rich.)] Querer por Solo Querer: to Love only for Love Sake, by Don Antonio de Mendoza, 1623, paraphased in English 1654, 4to, 1671-70 *Pickering*, £1 1s S. May 2

Farington (J.) Lakes in Cumberland and Westmorland, 20 engs., hf. bnd., ob. fo., 1789 8s H. Apr. 26

—— Lakes of Lancashire, Westmorland and Cumberland, plts., hf. cf., fo., 1816 *Halewood*, 8s 6d H. Apr. 4

Farmer (J. S.) Merry Songs and Ballads, 5 v., p. p., 1897 £2 10s H. May 17

Farquhar (G.) Works, Plays and Poems, 2 v., cf. ex., g. e., 1760 *Savage*, 5s S. Jun. 28

Fasciculus Temporum, woodcuts, vell., fo., Venet., E. Ratdolt, 1484
Maggs, £2 10s S. Jun. 28

Fashion and Folly, or The Buck's Pilgrimage, front. and 24 cold. plts., after H. Alken, &c., on cardboard mounts, ob. 4to, mor. ex., g. e., 1822
Edwards, £4 7s 6d H. Apr. 25

Faulkner (T.) Historical Account of Fulham, L. P., map and plts., cf. ex., g. t. by Zaehnsdorf, 1813 *Maggs*, £1 S. Jun. 27

—— History of Kensington, plts., hf. bnd., 4to, 1820 *Hornstein*, 18s S. May 15

Faussett (B.) Inventorium Sepulchrale, ed. by C. R. Smith, plts., 4to, 1856 *Bull*, 9s P. May 15

Featley (Dan.) The Dippers dipt, 2 plts., hf. cf., 4to, 1651 *Bull*, 2s S. May 15

Felix de Amada (J.) Compendio de los milagros de nuestra señora del Pilar de Zaragoza, red mor. with arms of Charles IV, in metal, g. e., sm. 4to, Zaragoza, 1796 *Essex*, £1 18s S. May 25

Felix on the Bat, ills., clean copy, 4to, 1845 *Hornstein*, £1 10s S. May 15

Fellows (J.) St. Paul's Eloquent and Noble Defence of the Gospel, front. after G. C. who has signed it "From a drawing by me Geo. Cruikshank," cf., Hogg, n. d.; another copy, boards, uncut, (2) *Robson*, £2 12s S. May 10

Fénélon (M. de) Adventures of Telemachus, trans. by J. Hawkesworth, 2 v. in 1, plts. by Stothard, cf., 4to, 1795 *Pickering*, 4s S. May 3

Fer (N. de) Beautés de la France, map, plans and numerous views, ob. 4to, fo., w. a. f., Paris, 1724 *Rimell*, £1 18s S. Jun. 6

Fergusson (J.) Ancient Architecture in Hindostan, engd. title and 23 plts., with map, mor., g. e., fo., 1848 *Hill*, £1 14s S. May 25
—— Rock-Cut Temples of India, front. and plts., mor., g. e., fo., 1845 *Hill*, £1 10s S. May 25
Ferrario (G.) Monumenti dell' Basilica di S. Ambrogio in Milano, plts., fo., Milano, 1824 *Hunt*, 4s S. Apr. 30
Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions, avec leurs habits, 2 engd. titles and 73 plts. of orders, old French cf., r. e., 4to, Paris, 1658 *Ludlow*, 8s S. Apr. 7
Field (N.) The Fatall Dowry. See Massinger.
Fielding (H.) Examples of the Interposition of Providence in the Detection and Punishment of Murder, 1st Edn., orig. sheep, A. Millar, 1752 *Pickering*, 11s S. Jun. 30
—— Joseph Andrews, 2 v., 1st Edn., orig. cf., 1742 *Pickering*, £7 10s S. Jun. 20
—— The same, 2 v., orig. cf., 1742 *Zaehnsdorf*, £9 S. Jun. 7
—— Miscellanies, 3 v., 1st Edn., orig. cf., 1743 *Shepherd*, 17s S. Jun. 7
—— The Modern Husband, 1st Edn., unbound, 1732 *Lawler*, 5s P. Jun. 6
—— Tom Jones, 1st Edn., with leaf of Errata, 6 v., 1749 *Shepherd*, £1 7s H. May 4
—— Tragedy of Tragedies or Life and Death of Tom Thumb the Great, front., 1st Edn., unbound, 1731 *Dobell*, £1 P. Jun. 6
—— Works, with Life, 1st Collected Edn., port., 4 v., hf. cf., 4to, 1762 £1 H. May 9
—— Works, port., 12 v., old cf., 1775 17s H. Apr. 4
—— Works, with Essay, by A. Murphy, port., 10 v., cf. ex., t. e. g., 1821 *Bain*, £5 10s H. Apr. 26
—— Works, ed. by J. P. Browne, 10 v., hf. cf. gilt, 1871 *Brown*, £5 5s P. May 14
—— Works, by Leslie Stephen, L. P., plts., 10 v., 1882 £2 15s St. May 23
—— Works, ed. by G. Saintsbury, 12 v., port., 1893 *Hill*, 17s S. May 1
—— Works, ed. by Edmund Gosse, front., 12 v., hf. cf., m. e., Gay and Bird, [1903] *G. H. Brown*, £3 3s H. Apr. 25
—— (T. H.) Picturesque Description of the River Wye, 12 cold. plts., 4to, 1841 *Edwards*, £3 1s S. May 17
Finardus (A.) Parnassus Abortus, hoc est Anagrammata, Epigrammata, etc., mor., centre ornaments, g. e. by Zaehnsdorf, head and arms of Card. Altieri inserted, in mor. case, fine copy, 16mo., Florent., 1674 *Dobell*, £1 3s S. Apr. 20
* Apparently unrecorded by bibliographers.
Fincham (H. W.) Artists and Engravers of British and American Book-Plates, ills., hf. parchment, t. e. g., 4to, 1897 *Thorp*, 7s S. May 31
Finiguerra (M.) A Florentine Picture-Chronicle, plts., roy. fo., 1898 £1 8s H. May 17
Fisher (J.) De unica Magdalena, libri tres, MS. notes in the margins, hf mor., t. e. g., 4to, 1519 *Meuleneere*, 16s S. Jun. 30
—— (T.) Collections, Historical, Genealogical and Topographical for Bedfordshire, 115 ports. &c., imp. 4to, hf. mor. fo, 1817 £1 16s H. Jun. 26
[Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, 1st Edn., 1852 *Lawler*, £2 15s P. Apr. 19
—— Letters and Literary Remains, ports. and front., Edn. de Luxe, 7 v., 1902 £2 12s H. Jun 12
[Flacius (Illyr. M.)] Varia Doctorũ Pnorum'que virorum, De corrupto Ecclesiæ Statu Poemata, mor. ex., g e. by Padeloup, fine copy, Basileæ, 1557 *Maggs*, £1 7s S. Apr. 20
Flatman (Thos.) Poems and Songs, 4th Edn., port. by White (slightly damaged), old cf., 1686 *Leighton*, 5s P. Apr. 30
Flaxman (John) Compositions from Dante, 100 engs., hf. mor., g. e., ob. fo., 1807 *Maggs*, 19s S. Apr. 11
—— Illustrations to Homer, Hesiod, and Æschylus, 3 v., boards, ob. fo., 1805-31 *Essex*, 10s S. May 16
Fleetwood (W.) Chronicon Preciosum, 12 plts., old cf., 1745 *Loudon*, 12s S. Apr. 6
Fleming (J.) Lakes of Scotland, plts., cf. gt., g. t., Glasgow, 1834 *Young*, 16s S. May 3
Fletcher (John) The Woman Hater, large copy, old hf. bdg., r. e., 4to, 1648 *Dobell*, 15s S. May 2
—— (J. S.) Picturesque History of Yorkshire, ills., 3 v., sm. 4to, 1899 13s H. June 13
—— (P.) The Purple Island, 1st Edn., title slightly soiled, small corner mended, cf., g. e., 4to, Cambridge, 1633 *Moseley*, £2 S. June 28
* Contains the extra leaf at end, frequently missing.

Fletcher (J.) (R.) Ex olio Negotium, or Martiall his Epigrams trans., port. by Vaughan (shaved), hf. mor., g. e., 1656 *Tregaskis*, £1 15s S. Apr. 20
—— (W. Y.) English Bookbindings in the British Museum, plts., 1895 *Hill*, £1 12s H. Apr. 5
Florez (H.) Espãna sagrada, Teatro geografico historico de la iglesia di Espana, etc., 47 v. in 25 v., port., maps, etc., cf. gt., 4to, Madrid, 1747-60 *Quaritch*, £2 12s S. June 20
Florian (G.) Der Stadt Frankfurt am Mayn Chronica, l. g., plts., 2 v., fo., vell., Franck., 1706 *Quaritch*, £1 11s S. May 2
Floriani (P. P.) Difesa et Offesa delle Piazze, etc., engd. title and 50 plts., vell., fo., Venetia, 1654 *Black*, 11s S. May 17
Florio (G.) His Firste (and Second) Fruites, which yeelde familiar Speech, Merrie Proverbs, Wittie Sentences, and Golden Sayings, 3 parts in 2 v., portions water-stained, and pencil-marks, cf., antique, r. e., 4to, 1578-91 *Pickering*, £21 S. June 7
—— Second Frutes, 2 parts in 1, margins wormed, vell., sm. 4to, 1591 *Ellis*, £5 S. May 25
—— (M. A.) Vita de la Signora Giovanna Graia Regina eletta d'Inghilterra, fine tall copy, orig. vell., 1607 *Cotton*, 15s S. May 2
Flower-Garden Display'd, in above 400 curious representations of the most Beautiful Flowers, cold. by hand, hf. bnd., 4to, 1732 *Fellows*, £1 4s S. June 20
Fludd (R.) Mosaicall Philosophy, woodcuts, hf. cf., 1st Edn. (title mended), fo., 1659 *Rossi*, £1 P. Apr. 30
Foldo d'Albenas (Jean) Discours Historial de l'antique et illustre Cite de Nismes, orig. Edn., engd. title and woodcuts, old cf., fo., Lyon, 1559 *Tregaskis*, 11s S. June 8
Foote (Samuel) Dramatic Works, with Life of the Author, 2 v., cf. ex., g. e., 1797 *Crompton*, 13s S. June 28
Forbes (A. P.) Kalendars of Scottish Saints, hf. bnd., uncut, 4to, Edinb., 1872 *Hill*, £1 9s S. May 1
—— Funerals of Patrick Forbes of Corse, Bishop of Aberdene, cf., 1st Edn., sm. 4to, Aberdene, 1635 *W. Brown*, £2 P. Apr. 30
Forcellini (A.) Totius Latinitatis Lexicon concilio et cura J. Facciolati, 4 v., hf. mor., fo., Lipsiæ et Londini, 1839 *Baker*, 9s S. Apr. 19
—— Another Edn., a J. Furlanetto, 6 v., hf. mor., g. e., 4to, Prati, 1858-75 £3 2s H. June 27
Ford (John) Love's Sacrifice, a Tragedie, 1st Edn., title creased, and Bridgwater Library stamp on reverse, cf., g. e., 4to, 1633 *Pickering*, £3 S. June 28
—— (John) Tis Pitty She's a Whore, 1st Edn., defective, but remarkably large copy, 1633 *Castrom*, £1 16s S. June 27
—— Dramatic Works, with Notes by Weber, L. P., 2 v., old russ., m. e., 1811 *Cohen*, 10s H. Apr. 4
—— Dramatic Works, ed. by W. Gifford, 2 v., mor. gt., m. e., 1827 £1 1s H. June 20
—— (Rd.) Apsley House and Walmer Castle, 10 cold. plts., portfolio, fo., 1851 8s 6d H. June 26
Foreign Field Sports, with a Supplement of New South Wales, cold. plts., mor. ex., fo., 1819 *Edwards*, £3 5s P. May 14
Forrest (T.) Voyage to New Guinea, port., maps, and plts., old cf., 4to, 1779 £1 H. June 21
[Forrester (A. H.)] Holiday Grammar, cold. etchings by G. Cruikshank, after Crowquill's designs, orig. wrapp., 4to, 1825 *Hornstein*, £37 10s S. May 7
* Probably the finest copy in existence of one of the rarest of G. C.'s works. Mr. Bruton's copy, wanting the wrappers and having the frontispiece inlaid, sold for £13 10s.
Forster (E.) Monuments d'Architecture, de Sculpture et de Peinture de l'Allemagne, plts., 8 v., 3 v. in hf. mor., the others in wrappers, uncut, roy. 4to, Paris, 1859-66 *Bull*, £1 8s S. Apr. 10
—— (John) Walter Savage Landor, a Biography, 2 v., port., mor., g. e., 1869 *Thompson*, 16s S. May 1
Forsyth (R.) Beauties of Scotland, plts., 5 v., L. P., bds., 1805-8 9s H. June 26
Fortin (P.) Testament, ou Conseils fidelles d'un bon Père à ses Enfans, red mor., gold-tooled (à petit fers), g. e. (Le Gascon), Paris, 1651 *Leighton*, £5 S. May 25

Foster (J.) Pedigree of the Forsters and Fosters, pedigrees, etc., 4to, 1871 £1 7s H. Apr. 6
—— Register of Admissions to Gray's Inn, hf. mor., 4to, 1889 *Gray*, 9s P. May 15
—— (J. J.) Concerning the true portraiture of Mary Queen of Scots, 50 plts. on Japan paper, fo., 1904 *Williams*, £6 S. June 28
—— Miniature Painters, British and Foreign, Edn.-de-Luxe, 2 v., 120 plts., pig-skin binding, g. t., fo., 1903 *Sotheran*, £5 10s S. May 15
—— The Stuarts, Edn -de-Luxe, 2 v., ports., etc., fo., 1902 *Forrester*, £4 5s S. May 2
—— (N.) Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, hf. cf. (wormed), 1650 *Ellis*, £2 15s P. Apr. 30
Fountaine (Lewis) Relation of the County of Jansenia, trans. by P. B., folding map, orig. cf., 1668 *Pickering*, 18s S. Apr. 20
Fowler (C.) Daemonium Meridianum, Satan at Noon, or Antichristian Blasphemies, etc., 2 v. in 1, cf. rebacked, Brand's copy, 4to, 1655-6 *Thorp*, £1 12s S. Apr. 20
—— (Canon) Coleoptera of the British Islands, 5 v. in 53 parts, cold. plts., 1886-91 *Quaritch*, £9 15s S. Apr. 7
Fox (J.) Actes and Monuments, 3 v. in 2, b.l., port. and woodcuts, old cf., fo., 1610 *Ellis*, 5s S. June 29
—— Another Edn., 3 v , b. l., woodcuts, old cf. (rebacked), fo., 1632, 1 *Thorp*, 19s S. May 2
—— Another Edn., b. l., port. (inserted), plts., 3 v., hf. bnd., fo., 1641 *Bull*, £1 6s H. May 29
—— Another Edn., ed. by Townsend and Cattley, 8 v., cf. antique, 1841 12s H. June 27
Fox-Davies (A. C.) Art of Heraldry, ills., fo., 1904 *Reeves*, £3 12s S. May 15
Fraccus (A. N.) Sacrorum Fastorum libri XII., woodcuts, mor. ex., tooled sides, g. e., 4to, Romæ, A. Bladus, 1547 *Leighton*, 18s S. Apr. 20
Frankau (Julia) Eighteenth Century Colour Prints, 51 plts., fo., 1900 £1 19s H. June 12
—— The same, 52 pictures printed in colours, atlas fo., 1900 £8 H. Apr. 27
—— John Raphael Smith, his Life and Works, a portfolio, containing 50 examples, 1902 ; an 8vo v., containing a Life of J. R. Smith, 1902, fo., (2) *Maggs*, £10 S. Apr. 6
Franke (Walter) Epitome of Divinity poetically compos'd by way of Dialogue, etc., scored cf., 1655 *Pickering*, 16s S. Apr. 20
Frankfort. Der Stadt Franckfurt am Mayn ornaverte Reformation wie die in Anno 1578 auszgangen und publicirt, l. g., engd. title, genealogical tree, etc., vell., Franckf. 1611 *Quaritch*, 11s S. May 2
Frankland (R.) Billesdon Coplow, cold. plts., hf. bnd., fo., 1811 *Fores*, £1 P. June 28
Frankum (R.) Bee and the Wasp, 1st Edn., orig. wrapp., 4 plts. by G. Cruikshank, 1832 *Maggs*, 10s S. May 8
Fraser (J. B.) Journal of a Tour through the Himālā Mountains, map, russ. ex., with arms of George IV., g. e., 4to, 1820 *Dobell*, £1 S. May 26
[—— (Sir W.)] Poems, by the Knight of Morar, etching by G. Cruikshank, on india paper, 4to, 1867 *Bono*, 10s S. May 8
Frazer (J. G.) The Golden Bough, front., 1st Edn., 2 v., 1890 19s H. June 22
Freeman (E. A.) History of the Norman Conquest, 6 v., Oxford, 1870-79 £6 12s 6d H. May 28
—— (R.) Kentish Poets, 2 v., cf. ex., y. e. by F. Bedford, Canterbury, 1821 *Bain*, £1 18s S. May 25
Freemasons. Constitutions, Histoires, Loix, Charges, Reglements et Usages, de la très vénérable confrairie des Acceptés Franc-Maçons . . . traduit de l'Anglois par J. Kuenen, cf. gt., uncut, 4to, La Haye, 1736 *Meuleneere*, £2 2s S June 30
Freer (Miss) History of Henry IV., 2 v., 1st Edn., ports., 1860 *Hatchard*, £1 S. Apr. 9
French (John) Art of Distillation, woodcuts, old cf., 4to, 1667 *Sotheran*, 18s S. Apr. 7
Freytag (Gustav) Dramatische Werke, cf. ex., g. e. by F. Bedford, 1858 *Hunt*, 6s S. May 25
—— Lexicon Arabico-Latinum, L. Vell. P. Edn., 4 v., mor., gt. ed. (slightly rubbed), Halis Saxonum, 1830-7 £1 4s H. May 18

Frezier (M.) Voyage to the South Sea, 37 plts., old red mor. ex., Harleian sides, g. e., fine copy, 4to, 1717 *Essex*, £1 16s S. June 29
Frezzi (Fed.) Libro chiamato quatriregio del decursu de la vita humana, stained, and slightly wormed, mor., g. e., fo., Venetia, 1511 *Leighton*, £4 5s S. May 17
Frias (S. de) Tratado Elemental de la Destreza del Sable, plts., orig. sheep, 4to, Mexico, 1809 *Parsons*, 9s S. Apr. 7
Froissart. Sir Johan Froyssart, the cronycles of Englande, Fraunce, etc., trāslated by lorde Berners, 2 v. in 1, b. l., 3 leaves in facs., mor., fo., w. a. f., R. Pynson, 1523-1525 *Edwards*, £15 10s S. May 17
—— Chronicles, trans. by T. Johnes, 12 v., old cf., and 4to v. of plts., hf. cf., 1808 *Howard*, 13s C. June 13
—— The same, trans. by Col. Johnes, 24 v., hf. cf., 1808-10 *Joseph*, £2 2s C. June 13
—— Another Edn., trans. by Lord Berners, 4 v., 1814 11s H. May 11
—— Another Edn., by Johnes, woodcuts, 2 v., cf. gt., 1839 *Hill*, 15s H. Apr. 5
—— Another Edn., trans. by Johnes, 4 v., ills., 4to, 1844-5 *Bumpus*, £1 10s S. Apr. 30
—— Another Edn., trans. by Thos. Johnes, 2 v., plts., hf. mor., g. e., 1852 *Edwards*, £4 7s 6d S. June 19
—— Another Edn., by Johnes, 2 v., illuminated plts., hf. mor., 1874 *Hornstein*, £5 10s P. May 14
Froude (J. A.) English in Ireland, 3 v., 1872 £1 10s H. June 21
—— History of England, 12 v., hf. cf., 1858-70 *Howell*, £2 12s S. Apr. 6
—— Another Edn., Lib. Edn., 12 v., tree cf. ex., 1867-70 *Parsons*, £5 5s C. May 30
—— Another Edn., 12 v., 1870-5 £4 2s 6d H. June 22
—— Another Edn., 12 v., cr. 8vo, 1872 19s H. May 11
—— Another Edn., "Cabinet Edn.," 12 v., 1887 *Hill*, £1 1s S. May 1
—— Nemesis of Faith, 1st Edn., 1849 8s 6d H. June 21
Fry (Fr.) Bibliographical Description of the Editions of the New Testament, plts., 4to, 1878 *Tregaskis*, £1 10s S. May 1
Full and Exact Collection of all the Considerable Addresses, etc., relating to the Company of Scotland trading to Africa and the Indies, since June 1695 to Nov. 1700, map of Nova Scotiæ inserted, old mor., no name or place, 1700 *Pickering*, £2 18s S. Apr. 10
Funnell (W.) Voyage round the World, slightly wormed, plts., orig. cf., 1707 *Sabin*, £1 1s S. Jun. 29
Fuller (T.) Church History of Britain, 1st Edn., orig. cf., rebacked, good sound copy, 4to, 1655 *Barnard*, 8s S. June 8
—— History of the Worthies of England, 1st Edn., Index pieced at top, port. by Loggan inlaid, russ. (covers loose), g. e., fo., 1662 *Edwards*, £1 18s S. Apr. 9
—— Mixt Contemplations in Better Times, 1st Edn., mor. ex., g. e., 1660 *Tregaskis*, £1 S. May 1
—— Pisgah-sight of Palestine, 1st Edn., plts. and maps, old cf., fo., 1650 10s 6d H. May 10
Fulvio (A.) Delle Antichita di Roma, imperfect, Italian mor., tooled, with arms of Charles Cardinal de Bourbon, in colours with his motto on reverse, g. e., Venetia, 1588 *Young*, £3 18s S. May 25
Fuzelier (M.) Momus fabuliste, ou les noces de Vulcain, Comédie, front., Italian red mor., with arms of Card. York (the last of the Stuarts) on sides, Paris, 1719 *Quaritch*, £11 S. May 25
G. (J.) Considerations touching the Being of Witches and Witchcraft, sm. 4to, unbound, 1667 12s H. Apr. 26
Gabelhover (Oswaldus) Boock of Physicke, engd. title, slightly defective, cf., fo., Dorte, I. Garu, 1599 *Llewellyn*, £2 10s S. Jun. 20
Gaelic Poetry. Collection of Ancient and Modern Gaelic Poems and Songs, hf. cf., Perth, 1786 *Forrester*, 15s S. May 15
Gage (J.) History of Hengrave, ports. and plts., hf. cf., fo., 1822 *Harding*, 9s S. May 15
—— History of Thingoe Hundred, map and ills., uncut, fo., 1838 *Harding*, 15s S. May 15
Gaguin (Robt.) Habes candide lector: R. Patris R. Gaguigni quas de francorum regun gestis scripsit annales, vell., Parisiis, G. Pracensem, 1528 *Rossi*, 16s P. Apr. 30

Gainsborough (Thos.) Collection of Prints illustrative of English Scenery, plts., ob., hf. bnd., Wells & Laporte. [1802] £1 13s H. Apr. 26
—— Works, 125 mezzotint engs. hf. mor. ex., g. e., fo., Graves, n. d. *Quaritch*, £9 9s C. May 30
Galanteries des Rois de France, front., 2 v. in 1, vell., Bruxelles, 1694 *Thorp*, 5s C. Jun. 13
—— Another Edn., 3 v., front., engd. titles and plts., old green mor. ex., g. e., fine copy Cologne, P. Marteau, s. d. *Sotheran*, £2 S. Apr. 30
Galasso (M.) Delle Fortificationi, stained and mended, plts., vell., fo., Venetia, 1570 *Black*, 10s S. May 17
Gale (R.) Registrum Honoris de Richmond, plts., cf. gilt, m. e., fo., 1722 *Smith*, £1 12s S. Jun. 20
—— (Thos.) Certaine Workes of Chirurgerie, b. l., woodcuts, old cf., H. Denham, 1564 *Leighton*, £1 P. Apr. 30
Galeni Opera Omnia, 8 v. in 4, woodcuts, hf. vell., fo., Venetiis, 1562 *Sotheran*, £3 5s S. Jun. 20
Galerie Britannique de Gravures d'après des Peintures dans la possession du Roi, plts., mor. gilt, fo., 1807 *McMinn*, 18s P. Jun. 7
Galerie de Dusseldorf, 30 plts., 2 v., old cf., fo., 1778, *Nattali*, £1 2s C. May 30
Gallerie du Palais du Luxembourg, peinte par Rubens, port. and 24 engs. (1 loose) atlas fo., old cf. gilt, Paris, 1710 *Griffith*, £4 4s H. May 29
Gallonius (Ant.) De SS. Martyrum Cruciatibus, engd. title and plts. by Tempesta, old cf., with the golden fleece, the device of Baron Longepierre, g. e., 4to, Parisiis, 1659 *Rolandi*, £1 12s S. May 25
Gand (Ludov. de, Baro de Brachey et de Romecour) Parallelum Olivæ nec non Oliverii Cromwellis Protectoris, engd. title, tree, and ports. by Faithorne, red mor., g. e., fo., 1656 *Maggs*, £3 3s S. Jun. 20
Gardiner (S. R.) History of England, 10 v., cl., 1883-4 £1 19s H. Jun. 12
—— Oliver Cromwell, reproductions, Japanese paper, with duplicate Set of plts., 4to, 1899 £3 7s 6d H. Apr. 5
Gardner (J. S.) Old Silver-Work, chiefly English, 121 plts., 4to, 1903 *Thorp*, £3 5s S. Jun. 6
—— (P.) Types of Greek Coins, plts., fo., Camb., 1883 *Quaritch*, 17s S. May 16
Garret (Wm.) Right Choyse and Merrie Book of Garlands, woodcuts, in 4 v., cf., Newcastle, 1818 *Commin*, £1 4s S. May 1
Garrick (David) Lethe, a Dramatic Satire, 1st Edn., cf., t. e. g., uncut, 1749 *Maggs*, £2 S. Jun. 27
Garson (John) De Miseria Humana, sm. 4to, Argent, J. Gruninger, 1505 *Leighton*, 18s P. Apr. 30
Gaule (J.) Mag-Astro-Mancer, or Magicall-Astrologicall-Diviner Posed and Puzzled, fine copy, with leaf of contents facing title, old cf., 4to, 1652 *Ellis*, £1 3s S. Apr. 20
—— Select Cases of Conscience, Touching Witches and Witchcrafts, 1 leaf defective, mor. ex., g. e., 1646 *Ellis*, £1 S. Apr. 20
Gautier (Théo.) Le Tombeau, 1st Edn., port., vell., 4to, Paris 1873 *Quaritch*, 9s S. Jun 29
Gay (John) Beggars' Opera, 2nd Edn., to which is added the Ouverture in Score, and the Musick prefix'd to each Song, J. Watts, 1728; Polly, an Opera, 1729, 2 v., paper covers, uncut *Dobell*, £3 3s S. May 26
* Extremely scarce in this condition; some pages in the latter work have not been cut open. The first edition of the Beggars' Opera with the music to each song, the former edition having only the overture music.
—— Fables (v. I.), 1st Edn., vignette engs., 4to, 1727 *W. Brown*, £1 1s S. Apr. 7
—— The same, old cf., 1727 *Thorp*, 10s S. May 3
—— The same, etc. 2 v. in 1, mor. ex., g. e. by Riviere, 4to, 1727-1738 *Pickering*, £10 P. Apr. 30
—— Another Edn., with Life, Stockdale's Edn., plts. by Blake, etc., 2 v., boards, uncut, 1793 £1 10s H. Jun. 21
—— and Æsop's Fables, 4 v., Stockdale's Edn., cf. gilt, uniform, 1793 *A. Jackson*, £8 S. Apr. 11
—— Fables, with Life, 2 v., etc., cf., y. e., 1793 *Hornstein*, £1 16s S. May 26
—— The same, 2 v., etc., mor. ex., g. t., uncut, fine copy, 1793 *Dobell*, £4 18s S. May 2

Gay (John) Another Edn., orig. cf., Paris, 1813 *Addington*, £4 5s S. Jun. 28
* W. M. Thackeray's copy, with his library stamp on title.
—— Panegyrical Epistle to Mr. Thomas Snow, Goldsmith, near Temple Bar. Occasioned by his buying and selling of the Third Subscriptions taken in by the Directors of the South Sea Company, at a Thousand per cent., 1st Edn., large copy, practically uncut, unbound, fo., 1721
Sabin, £11 5s S. Jun. 27
* Only known to very few collectors.
Geikie (W.) Etchings illustrative of Scottish Character and Scenery, 67 etchings, 2 v. in 1, mor., g. e., 4to, Edinb., 1838 *Hopkins*, £1 13s S. Apr. 10
Geistliche Sonnen Blumen, front., in a German silver bdg, in relief, with clasp, Prag., 1748 *Maggs*, £3 8s S. May 25
Gell and Gandy. Pompeiana, both series, 1st Edns., plts., 3 v., mor. ex., g. e., 1817-32 *Jackson*, £2 5s C. May 30
Gelli (Gio. Bat.) La Circe, vell., Vinegia, 1550 *Barnard*, 3s S. Jun. 7
Gemini (Thos.) Compendiosa totius Anatomie Delineatio Aere exarata, b. l., wants title, and some leaves damaged, plts., hf. vell., w. a. f., fo., T. Gemini, 1559 £3 10s S. June 20
Geminiano (Joa. de S.) Summa de exemplis ac similitudinibus rerum noviter impressa, g. l., some headlines cut, vell., 4to, Venetiis, J. et G. de Gregoriis, 1497 *Gray*, 19s S. May 17
Gems of the Art Treasures Exhibition, photo. plts., 2 v., fo., mor., g. e., fo., 1858 16s H. Jun. 27
Genazano (Marianus de) Oratio coram Innocentio VIII., g. l. (Hain, 7553), sm. 4to, Rome, S. Plaunck, 1487 *Gaselle*, 10s P. Apr. 30
Genealogist (The), a Quarterly Magazine, facs. from commencement of New Ser. to v. 18, first 16 v., hf. mor., t. e. g., remainder in 8 parts, 1884-1902 £8 H. Jun. 26
General Reciter, woodcut front. by G. Cruikshank, cl., Halifax, 1846
Zachnsdorf, 6s S. May 8
Geneste (J.) Some Account of the English Stage, 10 v., Bath, 1832 £3 10s H. Jun. 26
Gent (Thos.) History of Rippon, plts., cf., 1733 *Byers*, 8s P. Jun. 6
Gentleman in Black, 6 woodcuts by G. Cruikshank, 1st Edn., cl., 1831
Bono, 12s S. May 8
Gentleman's Pocket Magazine, 12 v. in 6, hf. cf., many woodcuts by G. Cruikshank, 1825-30 *Hornstein*, 12s S. May 8
—— The same for 1827-29, with the 24 cold. plts. of London Characters by G. and R. Cruikshank, hf. cf., 3 v. *A. Jackson*, £2 9s S. May 8
—— The same, 5 v., cold. plts. by G. and R. Cruikshank, ports., cf., 1827-31 *Barow*, £9 15s S. May 8
* The original issue, Vol. I. and III. (for 1827 and 1829) contain the 24 coloured London Characters. Vol. IV. has 24 coloured plates by R. Cruikshank, in the execution of which he had the assistance of his brother, the plate "The Englishman in France" being entirely by the latter. Mr. Truman states in vol. I. that all 5 vol. are complete, and that it is the only perfect set he has ever seen.
Georgia. Impartial Enquiry into the State and Utility of the Province of Georgia, 1741 *Dobell*, £2 4s P. Apr. 30
Gerarde (J.) The Herball, 1st Edn., engd. title, port. and woodcuts, cf., rebacked, 1 corner torn, fo., 1597 *Edwards*, £4 S. Jun. 9
—— The Herball, enlarged by T. Johnson, engd. title and woodcuts, bound in 2 v., old cf., fo., 1633 *Ellis*, £4 5s S. Jun. 29
—— The same, engd. title and woodcuts, sound, clean copy, orig. cf., rebacked, fo., 1633 *Edwards*, £7 15s S. May 1
—— The same, 1 v. in 2, engd. title and woodcuts, cf., fo., 1633
Ellis, £4 14s S. Jun. 9
German Romance, Specimens of, trans. by G. Soane, 3 v., 3 etchings by G. Cruikshank, boards, 1846 *A. Jackson*, £1 11s S. May 8
Gerson (J.) Opera. Liber de Consolatione, etc., g. l., ornamental initials, folio XXVII. and XXXII. in MS., oak boards, with leather, w. a. f., fo., Cologne, J. Koelhoff, 1483 *Thorp*, £1 S. May 16
Gesnerus (C.) Historiæ Animalium, 4 v. in 3, stained and some leaves defective, woodcuts, canvas binding, w. a. f., fo., Francof., 1602-4
Llewellyn, £2 12s S. Jun. 02

Gesta Romanorum. Ex gestis romano hystorie nōabiles de vitiis y tulibusq tractates cū applicatiōib' moralizatis et misticis: Incipiunt filiciter (auctore Elimando), g.l., 36 lines to a page, without catch-words, pagination or marks, 169 leaves, rubricated initials, fine large copy, first leaf mended, old red mor. ex., y. e , fo., s. l. et. a. (Coloniæ, Ulricus Zell, c. 1473) *Leighton*, £8 5s S. Jun. 20

* Panzer considers this the first edition, but Warton thinks the one printed s. l. et a. but at Utrecht, by Ketelaer and Leempt, circa 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters.

—— Ex gestis romanorum hystorie notabiles collecte, g. l., hf. vell., Venetiis, 1512 *Rossi*, £1 10s P. Apr. 30

Gheyn (Jacob de) Exercise of Armes, 32 engs., some leaves and plates mended, orig. hf. bdg., w. a. f., fo., Amst., 1608 *Leighton*, 10s S. May 17

Gibbon (E.) History of the Roman Empire, 12 v., port. and map, cf., 1820 *Harding*, 13s S. Jun. 8

—— Another Edn., 8 v., port., cf., m. e., Oxford, 1827 *Maggs*, £1 18s S. Jun. 7

—— The same, port., 8 v., hf. vell., g. e., ib 1827 *Archer*, £5 C. May 30

—— Another Edn , 8 v., port., cf. gilt, m. e., 1848 *Hornstein*, £1 18s S. May 1

—— Another Edn., ed. by W. Smith, 8 v., port. and maps, 1854 *Bumpus*, £1 17s S. Apr. 11

—— Another Edn., Notes by Milman and Guizot, 8 v., port. and maps, tree-cf. gilt, m. e., 1862 *Rimell*, £2 10s S. June 6

—— The same, 8 v., cf. ex., 1862 *Quaritch*, £4 C. May 30

—— Another Edn., ed. by Wm. Smith, 8 v., port., hf. mor., g. e., 1872 *Hill*, £2 14s S. Apr. 9

—— Another Edn., port. and maps, 8 v., 1887 £1 8s H. Apr. 27

—— Another Edn., by Milman, Guizot and Smith, maps, 8 v., mor., m. e., 1903 £2 10s H. May 11

—— Essay on the Study of Literature, boards, 1st Edn., 1764 *Dobell*, 5s P. Apr. 30

Gibson (W. S.) History of the Monastery of Tynemouth, plts., 2 v., hf. mor., uncut, 1846 £2 H. June 26

Giganti (N.) Scola, overo Teatro, plts., vell., ob. 4to, Padova, 1628 *Symes*, £1 S. May 25

Gilbert (C. S.) Historical Survey of Cornwall, 2 v. in 3, ports. and engs., hf. cf., 4to, Plymouth-Dock, 1817-20 *Walford*, £3 17s 6d S. May 16

—— (J.) Cadore: or Titian's Country, ills., 1839 *Stirling*, 16s H. Apr. 27

Gillray (James) Genuine Works of, port. and plts., 2 v., hf. mor., fo., 1830 *Vyt*, £3 7s 6d P. June 6

Giraldi Cinthio (G. B.) Hecatommithi, overo cente novelle, 2 v. in 1, vell., fine copy, 4to, Vinegia, Enea de Alaris, 1574 *Rossi*, £1 P. Apr. 30

Giraldus de Barri. Itinerary of Archbishop Baldwin, trans. by Sir R. C. Hoare, 2 v., russ., m. e., 4to, 1806 *Edwards*, £1 19s S. Jun. 29

Giraud (J. B.) Les Arts du Métal, plts., fo., Paris, 1881 *Myers*, 6s H. Apr. 6

Gironi (R.) Pinacoteca del Palazzo delle Scienze e delle Arti in Milano, 3 v., plts., hf. vell., fo., Milano, 1853 *Scotti*, 12s S. May 16

Giustiniani (B) Historie Chronologiche della vera origine di tutti gl 'Ordini Equestri, plates, 1st Edn., 4to, Venetia, 1672 *Rossi*, 9s P. Apr. 30

—— Historie Chronologiche dell' origine degl' Ordini Militari, plts., 2 v., vell., fo., Venezia, 1692 *Schultz*, 9s P. Apr. 30

Gladstone (W. E.) Life by John Morley, 1st Edn., ports., 3 v., 1903 *Maggs*, £1 6s C. June 13

—— Studies on Homer, 3 v., 1858 *Thin*, 16s H. Apr. 4

Glanvil (B.) De Proprietatibus Rerum (in English), b. l., title cut and mounted, otherwise good sound copy, old cf., rebacked, fo., 1535 *Ellis*, £5 7s 6d S. Jun. 7

Glascock (Capt.) Land Sharks and Sea Gulls, 3 v., 6 plts. by G. Cruikshank, boards, 1838 *Hornstein*, 7s S. May 8

Glasse (Mrs.) Art of Cookery, 2nd Edn., cf., 1747 *Tregaskis*, 3s S. Jun. 9

Glossarium Eroticum Lingua Latinæ à P. P. hf. cf., Paris, 1826 *Tregaskis*, 10s S. Apr. 20

Gobius (Jo.) Scala cœli; g. l., initials painted, orig. oak boards, stamped leather, brass bosses (rebacked), fo., Lovanii, J. de Westfalia, 1485 *Leighton*, £5 P. Apr. 30

Godbolt (J.) Reports in the Courts of Record at Westminster in the Reigns of Elizabeth, James and Charles, sm. 4to, 1652 8s H. May 25

Godelmannus (J. G.) Tractatus De Magis Veneficis et I amiis, etc., 3 v. in 2, interleaved and illustrated with plts., russ. ex., m. e., fine copy, 4to, Francof., 1591 *Dobell*, £1 18s S. Apr. 20

Goedaerdt (J.) Metamorphosis Naturalis ofte Historiche Beschryvinghe, port. and cold. plts., 3 v., fcp. old cf , Middelburgh, 1669 10s H. May 10

Goethe. Faust, plts. by Seibertz, hf. mor., g. e., fo., Stuttgart, 1854 *Andrews*, 4s S. Apr. 9

—— Goetz of Berlichingen, trans. by Walter Scott, some leaves stained, cf. ex., uncut, t. e. g., 1799 *Dobell*, £1 1s S. May 1

—— Reineke Fuchs, plts. by Rahn and Schleich, mor. gilt, g. e., imp. 4to, 1846 *Hill*, 13s S. Apr. 11

—— Werke, 55 v., cf. gilt, g. e. by F. Bedford, Stuttgart, 1827-34 *Lawson*, £10 10s S. May 25

—— Sämmthliche Werke, port., 6 v , hf. cf., m. e., Stuttgart, 1860 *Lupton*, 12s H Apr. 25

—— Works, with Life by G. H. Lewes, ills , Lib. Edn., 14 v., 1903 £2 9s H. Jun. 12

Goldsmith (O.) Beauties of English Poesy, 1st Edn., 2 v., cont. cf., 1767 £1 2s H. Apr. 26

—— The Bee, 1st Edn., orig. cf., 1759 *Pickering*, £1 11s S. June 30

—— Citizen of the World, 1st Edn., orig. cf., 1762 *Winter*, £2 2s P. Apr. 30

—— The Deserted Village, 1st Edn., mor., g. e., large, fine, clean copy, 4to, 1770 *Dobell*, £17 10s S. Jun. 27

—— Another Edn., slightly stained, but large copy, with some edges untrimmed, W. Griffin, 1770 *Pickering*, £3 S. May 26

* This small octavo edition has been conclusively proved to have preceded the quarto edition printed the same year.

—— Enquiry into the Present State of Polite Learning in Europe, 1st Edn., orig. calf, 1759 £2 2s S. Jun. 30

* Inscription on first fly leaf: "This volume was presented to a brother of mine by Doctor Oliver Goldsmith, Wm. Pearce, 1838." On second fly leaf: "W. R. Smee, 18th October, 1838, given me by my respected friend, Willm. Pearce, Esq. of Cadogan Place"

—— The Good Natured Man, 1st Edn., cf. ex., g. e., 1768 *Berry*, £1 1s S. Jun. 28

—— History of the Earth and Animated Nature, 8 v., 1st Edn., plts., old cf., 1774 *Leon*, £1 S. Jun. 30

—— Life of Richard Nash, 1st Edn., port., old cf., 1762 *Shepherd*, £1 H. Apr. 26

—— Life of Nash, port., 2nd Edn., orig. boards, uncut, fo., 1762 £1 13s H. Jun. 27

—— Poems and Plays, 1st Collected Edn., old cf., 1777 £2 H. Jun. 21

—— She Stoops to Conquer, 1st Edn., good copy, mor., g. e. by Riviere, 1773 *Pickering*, £9 10s S. Jun. 27

* Early issue of the first edition, the price being printed at foot of title, and having the errors in pagination, p. 65 printed 56, and pp. 73 to 80 skipped, making the volume appear to have 114 pages, whereas it has only 106. These were corrected in a later issue which was re-set, and had a half-title added.

—— Survey of Experimental Philosophy, 2 v., 1st Edn., plts., cf. ex., g. e. by F. Bedford, 1776 *Leon*, £1 12s S Jun. 30

—— Vicar of Wakefield, 2 v., tall copy, orig. cf., 1st Edn., Cont. MS. notes on 2 pp., Salisbury, 1766 *W. Brown*, £86 P. Apr. 30

—— The same, 2 v., orig. cf., Salisbury, 1766 *Quaritch*, £60 P. Jun. 6

* A sound, genuine copy, but pp. 67, 68 in Vol. II slightly imperfect. Some leaves a little discoloured and a few margins in Vol. I are torn.

—— The same, 2 v., name erased from titles, and a few leaves jagged at edges, otherwise excellent copy in orig. cf., Salisbury, 1766 *Pickering*, £70 S. Jun. 27

—— Vicar of Wakefield, 2 v., cf., 2nd Edn., F. Newbery, 1766 *Pink*, £2 P. June 6

—— Vicar of Wakefield, 2 v. in 1, 1st Dublin Edn., old cf., Dublin, 1766 *Thorp*, 9s S. Apr. 20

—— Vicar of Wakefield, L. P., proof plts. by Stothard. cf. ex., g. t., uncut, by W. Pratt, fine copy, 1792 *Bain*, £1 16s S. Jun. 29

—— Vicar of Wakefield, 24 cold. plts. by T. Rowlandson, hf. cf., 1817 *Warrington*, £9 9s S. Jun. 20

Go'dsmith (O.) Vicar of Wakefield, hf. mor., nearly uncut, 24 cold plts. by Rowlandson, 1823 *Shepherd*, £7 17s 6d S. May 26
—— Vicar of Wakefield, ills. by Mulready, pres. copy to "John Linnell, Esq. from Henry Cole," 1843 *Dobell*, £1 10s H. May 29
—— Vicar of Wakefield, preface by Austin Dobson, L. P., ills. by Hugh Thomson, imp. 8vo, 1890 *A. Jackson*, 17s S. May 1
—— Works, ed. by Cunningham 4 v., 1854 £1 8s H. Jun. 22
Goltzius. Icones Imperatorum Romanorum, engd. title, and medallion ports., hf. bound, uncut, fo., 1645 4s P. Jun. 7
Gomez (Alvarus) Thalichrista, hf. bnd., sm. 4to, copluti carpetaniæ in officina, Arnaldi de brocario, 1522 *Rossi*, 16s P. Apr. 30
Good News from Scotland, a True Relation of the present condition of the Army under the Command of Lieut. Gen Crumwel, &c., cf., 4to, 1648 *Grant*, 10s S. Jun. 8
Gordon (A.) Itinerarium Septentrionale, plts., old cf., fo., 1726 14s H. Apr. 26
—— (M.) Discours historiques et politiques sur Salluste, 2 v., cf. gilt, with arms of Madame du Barry on back, g. e., s. d., 1759 *Stevens*, £1 1s S. May 25
—— (W.) Rise, Progress and Establishment of the Independence of the United States, maps, 4 v., old cf., 1788 16s H. Jun. 27
Gorges (F.) America painted to the Life: the true History of the Spaniard's Proceedings in the Conquests of the Indians, &c., 1 plate (port. and map wanting), 4 parts in 1 v., sm. 4to, old cf., 1658-9 £8 10s H. Jun. 27
Gosden (Thos.) Impressions of a Series of Animals, Birds, &c., illustrative of British Field Sports, from a Set of Silver Buttons, by A. Cooper, let in on india paper, orig. boards, 1821 *Mendoza*, £1 10s S. Jun. 18
Gosse (E.) Challenge of the Brontës, only 30 printed, vell., uncut, p. p., 1903 *Short*, 5s S. Jun. 27
Goüault (A.) Septem Psalmorum Poenitentialium in Carmen Heroïcum Conversio, dedication copy to the Duke of Orleans, old red mor. ex., with his arms, g. e., 4to, Lut., Par., 1734 *Scotti*, 8s S. Jun. 8
Gough (John) The Strange Discovery, a Tragi-Comedy, 1st Edn., cf., g. e., sm. 4to, 1640 *Leighton*, £5 5s S. Apr. 6
* The Prologue refers to Columbus and his discovery of America.
—— The same, one leaf cut, cf., g. e., 4to, 1640 *Maggs*, £2 12s S. Jun. 28
—— (Rich.) Sepulchral Monuments, 2 v. in 3, engs., russ., fo., 1786-96 *Quaritch*, £6 10s S. Jun. 20
Gould (John) Birds of Asia, complete, in 7 vol, cold. plts., mor. ex., joints, g. e., fo., 1850-73 *Young*, £48 10s S. May 25
—— Birds of Australia, with Supplement, 8 v. and 2 v. of Text (in cloth), cold. plts., mor. ex., g. e., fo., 1848 *Edwards*, £141 S. Jun. 20
—— Birds of Europe, 5 v., cold. plts., mor. ex., g. e., with 2 letters by author, one in pencil, fo., 1837 *Quaritch*, £61 10s S. June 20
—— Birds of Great Britain, cold. plts., 5 v., orig. parts, fo., 1862-73 *Yarbury*, £40 P. Jun. 6
—— The same, 5 v., mor. ex., g. e., fo., 1873 *Young*, £60 S. Jun. 20
—— Birds of New Guinea, 5 v., cold plts., hf. mor., uncut, fo., 1875-1877 *Quaritch*, £44 S. June 20
—— Mammals of Australia, 3 v., cold. plts., mor. ex., g. e., fo., 1863 *Young*, £28 S. Jun. 20
—— Monograph of the Trochilidæ, with Supplement, 6 v., cold plts., mor. ex., g. e., presentation copy with author's autograph, fo., 1861-87 *Young*, £52 S. Jun. 20
—— Monograph of the Trogonidæ, cold. plts., mor. ex., g. e., fo., 1875 *Quaritch*, £5 15s S. Jun. 20
—— Analytical Index to the Works of, by R. B. Sharpe, L. P., port., hf. mor., g. t., fo., 1893 *Quaritch*, £1 10s S. Jun. 20
—— (Robert) Poems, chiefly consisting of Satyrs, and Satyrical Epistles, 1st Edn., mor., g. e., fine copy, 1689 *Bright*, £3 15s S. Jun. 27
—— (R. F.) History of Freemasonry, ports., 3 v., mor. ex., g. e., 4to, 1885 17s H. May 9
Goury and Jones. Plans, Elevations, Sections, and Details of the Alhambra, 2 v., plts., hf. mor., vol. II in boards, fo., 1842 *Batsford*, £1 5s S. May 16
Gower (J.) Confessio Amantis, ed. by Pauli, 3 v., 1857 18s H. Jun. 26

Graetz (Prof. H.) History of the Jews, port., 5 v., 1891-2 £1 5s H. May 17
Grafton's Chronicle, or History of England, 2 v., russ., covers loose, 4to, 1809 *Tregaskis*, 10s S. Jun. 7
Grand Master, or Adventures of Qui Hi in Hindostan, 1st Edn., cold. plts. by Rowlandson, hf. cf., good copy, 1816 *Pickering*, £3 P. Apr. 20
Grand Theatre Sacré du Duché de Brabant, 2 v. in 4, plts., cf., fo., La Haye, 1734 *Meulenaere*, £2 8s S. Apr. 30
Grandi (G. di) Merchi delle Razze dé Cavalli nella Lombardia, front. and plts., cf., fine copy, Venezia, 1724 *Thorp*, 17s S. Apr. 30
Granger (W.) New Wonderful Museum, 6 v., ports. and plts., hf. cf., uncut, 1802-8 *Commin*, £1 16s S. Apr. 30
Gratianus (F.) Decretum cum Comm., g. l., painted initials, vell. (Hain, *7905) 4to, Venetiis, T. de Blavis, 1486 *Bull*, £1 8s S. May 17
Graves and Cronin, History of the Works of Sir Joshua Reynolds, 4 v., hf. mor., g. t., uncut, 1899-1901 *Parsons*, £39 S. Jun. 7
Gray (Thomas) An Elegy wrote in a Country Churchyard, unbound, 1st Edn. (2 letters missing from the word "Finis") sm. 4to, R. Dodsley, 1751 *Sabin*, £95 P. Jun 6
* A copy, having the margin of title cut, sold in 1897 for £74.
—— Poems, 1st collected Edn., fine copy, cf., g. e., 1768 *Spencer*, £1 14s S. Jun. 27
—— Poetical Works, ed. by J. Mitford, 5 v., port., orig. cl., 1835-43 *Hill*, £1 4s S. May 1
Green (H.) Shakspeare and the Emblem Writers, L. P., ills., imp. 8vo, 1870 *Hunt*, 6s S. Apr. 11
—— (J. R.) History of the English People, maps, 4 v., hf. cf., t. e. g., 1877-80 £1 16s H. Jun. 22
—— (J. R.) A Short History of the English People, Illustrated Edn., ed. by Mrs. Green and Kate Norgate, ills., 4 v., 1894 *Murrays*, £1 9s H. May 3
—— Another Edn., ed. by Mrs. J. R. Green and Kate Norgate, ills., 3 v., hf. roan, t. e. g., 1898 *Nattali*, £2 12s C. Jun. 13
—— (W. T.) Parrots in Captivity, cold. plts., 3 v., cl., t. e. g., 1884-87 12s H. May 17
Greene (Anne) Newes from the Dead, or a True and Exact Narration of the Miraculous Deliverance of Anne Greene, who being executed at Oxford, Dec. 14, 1650 a'terwards revived, 2nd Edn. with additions, 4to, Oxf., 1651 *Ellis*, £2 8s S. Apr. 20
—— (Robt.) Greenes Arcadia, or Menaphon, Camilla's Alarum to slumber Euphues in his Melancholy Cell at Silexedra, b. l., a few leaves stained, but sound copy, hf. bnd., 4to, 1616 *Quaritch*, £40 S. May 17
Greenwood (Jas.) Purgatory of Peter the Cruel, cold. ills. by E. Griset, cf., g. e. by Riviere, cl. covers preserved, 1st Edn., 4to, 1868 *Pickering*, £1 7s P. Apr. 19
—— (Thos.) Cathedra Petri, 6 v., tree-cf. gilt, 1856-72 *Baker*, £1 S. May 1
—— (T.) Death of Life in London, or, Tom and Jerry's Funeral, cold. folding front., with G. Cruikshank's etched initials and his autograph signature, wrappers, n. d. (1823) *Robson*, £6 10s S. May 10
Grego (Jos.) Rowlandson the Caricaturist, 400 ills., 2 v., 4to, 1880 *Parsons*, £1 6s S. Apr. 9
Gregorii pape Super Ezechielem in omelias, g. l. (Hain, 7946*), 4to (Basil. Mich., Furter, 1496) *Bull*, 7s P. May 15
—— Sermones Funebres Vulgarizandi, etc., g. l., vell. (unknown to Hain) (? Brescia, circa 1495) *Smith*, 10s P. May 15
—— (Pope Gregory IX.) Dyalogus et Pastoralis, 2 v. in 1, g. l., red mor., (from Syston Park), 4to, Venetiis. H. de Paganinis Briziensis, 1492 *Maggs*, £2 10s S. Jun. 27
—— Dialogues, g. l., woodcut on title, and another facing p. 1, mor., by W. Pratt, 4to, Paris, U. Gering et B. Rembolt, 1494 *Leighton*, £2 17s S. Jun. 27
—— Homiliæ XL., g l., vell. (Hain, 7951), sm. 4to, Venetiis, P. de pasqualibus, 1493 *Tregaskis*, 18s P. Apr. 30
—— Morali in Job, correcta et emendata per Bartholomeum Cremonensis, g. l., old bds. (Hain, 7930), wormed, fo., Venet. R. de Novimagio, 1480 *Tregaskis*, £1 10s P. Apr. 30

Gregory XV., Apparato funebre dell' Anniversario a Gregario XV. celebrato in Bologna, plts., old Italian red mor., with the papal arms, fo., Bologne, 1624 *Stevens*, £4 5s S. May 25

Gregson (M.) Portfolio of Fragments relating to Lancaster, port., fo., etc., hf. mor., Liverpool, 1817 *Halewood*, 12s S. Jun. 7

Greville Memoirs—Journals of the Reigns of George IV. and William IV., ed. by H. Reeve, 1st Edn., 3 v., 1874 £3 3s H. Jun. 20

—— Journals of the Reigns of George IV. and William IV., 1st Edn., 3 v., and Reign of Queen Victoria, 5 v., 8 v., 1874-87 £4 6s H. Jun. 12

Grew (N.) Comparative Anatomy of Trunks, 1st Edn., 27 plts., orig. cf., 1675 *Bain*, £1 5s S. Jun. 30

Grey (Sir George) Poems, Traditions and Chants of the Maoris, New Zealand, 1853 *Quaritch*. 18s S. Jun. 19

Grieve (S.) The Great Auk, or Garefowl, plts. and map, 4to, 1885 18s H. May 29

Grillion's Club—Portraits of the Members of, 1813 to 1863, engd. titles and 129 ports. on India Paper, with list of portraits of both volumes, 2 v., imp. fo., hf. russ., g. e., p. p., 1864, and 7 duplicate ports. £2 10s H. Jun 20

Grimm (M. M.) German Popular Stories, 2 v., 1st Edn., plts. by G. Cruikshank, boards, uncut, in a case, fine copy, C. Baldwyn, 1823, and James Robins, 1826 *Quaritch*, £82 S. May 8

* Vol. I. is the earliest issue with the error on. the vignette title, the "a" in Märchen not modified.

—— Another copy, 1st Edn., 2 v., boards. uncut, fine copies, v. I. 2nd issue of the 1st Edn., with error on title corrected, in mor. cases, ib. 1823-26 *Robson*, £38 10s S. May 8

—— Another copy, 1st Edn. of both vol., vol. I. having the vignette title in the early state, vol. II. has the lower portions of several of the plts. extended, mor. ex., g. e., in mor. cases, 1823-26 *Sealey*, £15 5s S. May 8

—— Another copy, vol. I. in illustrated boards on which is stamped, "2nd Edn.," vol. II., 1st Edn., in orig. boards, in mor. cases, ib. 1823-26 *Isaacs*, £34 10s S. May 8

—— 1st Edn., vol. I., with proofs on India Paper, hf. cf.; vol. II., boards, uncut, ib. 1823-26 *Bumpus*, £11 S. May 8

—— 2 v., 1st Edn., vignette title of v. I. in earliest state, cf., ib. 1823-26 *Edwards*, £11 5s S. May 8

—— Another Edn., 2 v., hf. cf., 1827, 1826 *Bumpus*, £1 1s S. May 8

—— Another Edn., 2 v., v. I. cl., v. II. boards, 1827, 1826 *Hornstein*, £1 5s S. May 8

—— Another Edn., 2 v., orig. cl., 1834 *Dobell*, £1 1s S. May 8

* Issued with transfers on stones from the original plates.

—— Another Edn., 2 v., plts. by G. C., 1904 £1 9s S. May 8

—— Vieux Contes pour l'Amusement des Grands et des Petits Enfans, ornés de 12 gravures comiques, hf. bnd., Paris, 1830 *A. Jackson*, 12s S. May 8

* This is "the impudent little volume" referred to by Hotten in the preface to his re-issue of Grimm, and contains the copies of Tardieu (issued as his own production) of G. C.'s illustrations to the first series.

Grimstone (Edw.) Estates, Empires and Principalities of the World, engd. title (slightly defective), cf. (loose), with arms of James I. on sides, fo., 1615 *Leighton*, £1 S. May 2

Grindlay (R. M.) Scenery, Costumes and Architecture on the Western side of India, 36 cold. plts., mor., g. e., fo., 1826 *Edwards*, £4 7s 6d P. Apr. 20

Griphi Ansoniani Enodatio per Franciscū Sylvivū Ambianatem perqz eundem nuper recognita et aucta, hf. cf., 4to, Paris, 1522 *Thorp*, 5s S. Apr. 20

Gronovins et Grævius. Thesaurus Græcorum et Romanorum Antiquitatum, ports. and views, 10 v., old cf., fo., Venet. 1732 *Harding*, 15s H. May 4

Gronow (Capt. R. H.) Reminiscences and Anecdotes, the 4 series, ports., 1st Edns., 4 v., 1862-6 £3 5s H. Jun. 22

Groote (Alex. de) Neovallia dialogo, 36 folded plts. of fortifications, etc., title repaired, hf. vell., fo., Munich, 1617 *Black*, 5s S. May 17

Grose (F.) Antiquities of England and Wales, 6 v., Ireland, 2 v., and Scotland, 2 v., engs., 10 v., old russ. gilt, m. e., 4to, 1773-91 £2 2s H. May 29

—— Antiquities of England, Wales, Scotland and Ireland, with MS. notes, 10 v., L. P., roy. 4to, old cf. gilt, 1773-97 *Barnard*, £2 10s H. Apr. 26

Grose (F.) Antiquities of England and Wales, with Supplement, 8 v., Ireland, 2 v., and Scotland, 2 v., port., maps and plts., 12 v. old cf., 4to, 1785-91 £1 13s H. Jun. 13
—— Antiquities of Scotland, plts., 2 v., hf russ., 4to, 1797 15s H. Jun. 20
Grote (G.) History of Greece, 12 v., cf. gilt, 1846-57 *Joseph*, £3 12s S. Apr. 11
—— Another Edn., port. and maps, Lib. Edn., 12 v., cf. gilt (rubbed), m. e., 1851-6 *Howell*, £2 15s H. Apr. 5
—— Another Edn., port., maps and plans, 12 v., cr. 8vo, 1869 £1 3s H. Jun. 14
—— Another Edn., port., 12 v., 1883 *Lambert*, £1 1s P. Apr. 19
—— Plato, and the other Companions of Sokrates, 2nd Edn., 3 v., 1867 18s H. May 18
Grove (G.) Dictionary of Music and Musicians, 4 v., hf. mor., 1879-90 *Lupton*, £1 12s H. Apr. 5
Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, plts., fo., 1844 *Quaritch*, £4 15s S. May 16
Grynaeus (Simon) De New Welt, der Landschoften unnd Insulen, etc. (trans. into German by Michel Herr), g. l., 1st Edn. in German, hf. vell., fo., Strassburg, G. Ulricher, 1534 *H. Stevens*, £2 10s S. May 17
Gualberto. Vita di Giovāni Gualberto glorioso cōfessore et institutore del Ordine di Valembrosa, woodcuts, separate title to the "Compendio," hf. bnd., 4to, Venetia, Lucantonio di giunta, 1510 *Parsons*, 17s S. Apr. 30
Gualteruzzi (Carlo) Libro di Novelli et di Bel Parlar Gentile, mor. ex., g. e. by F. Bedford, 4to, Firenza, 1572 *Bull*, 9s S. Apr. 10
Guercino. Bartolozzi (F.) Prints from Drawings of Guercino and others, 155 engs., 2 v., hf. ct., fo., Boydell, n. d. *Howard*, £4 10s C. Jun. 13
Gueriniere. Ecole de Cavalerie, fo., old cf., 1733 £2 4s H. Jun. 21
Guettée (L'Abbé) Histoire de l'Eglise de France, 12 v., 1856 *Baker*, 6s S. May 1
Guevara (Anthonie of) Chronicle, b. l., old cf. (rebacked), 4to, 1577 *Peach*, 10s S. Jun. 7
Guiana. A Publication of Guiana's Plantation, newly undertaken by the Earle of Barkshire and Company for that most famous River of the Amazons in America . . . . The qualitie of the Land, Climate and People of Guiana (title and 26 pp.), woodcut, cf., good copy, 4to, 1632 *Sabin*, £7 5s S. Apr. 10
* Lowndes does not quote any copy having been sold.
Guicciardini (F.) Historie, conteining the Warres of Italie and other parts, Englished by Gef. Fenton, rough cf., fine copy, fo., 1618 *Green*, 10s S. May 17
Guidetto (J.) Cantus Ecclesiasticus Officii maioris hebdomadæ, full-page engraving, musical notation, 1 leaf damaged, in a remarkable binding of old red mor., decorated with a design in gold representing two monks conversing at a doorway, the faces and hands painted on vellum and inlaid, fo., Romæ, 1619 *Stevens*, £14 5s S. May 25
Guido de Monte Rocharii. Manipules Curatorum, g. l., initials painted, vell., sm. 4to, per Johannem bullen de bremis, 18th Nov., 1478 *Rossi*, £7 P. Apr. 30
* Unknown to all bibliographers, and anterior to any known productions of this press, of which only ten publications are cited.
—— Manipulus Curatorum, g. l., 81 ll. sm. 4to, Venetii, G. Tridinēsem de Mōteferato, 1489 £1 1s H. May 10
Guigard (J.) Armorial du Bibliophile, 2 v. in 1, ills., Paris, 1870-3 *Commin*, 10s S. Apr. 30
—— The same, thick paper, plts., 2 v., hf. mor., Paris, 1870-3 *Nattali*, £1 2s C. Jun. 13
Guillelmi de Monserrat in Decretis licentiati, g. l., Parisius pro Petit, 1509 *Smith*, 14s P. May 15
Guillim (John) Display of Heraldry, 3rd Edn., engs. of arms, fo., 1638 *Thomson*, 14s S. May 31
—— Another Edn., woodcuts, cf., fo., 1660 *Sarrett*, 12s P. Jun. 6
—— Another Edn., front. (mounted), ports., etc., hf. cf., w. a. f., fo., 1679 *Howell*, 13s S. May 2
—— Another Edn., 6th Edn., plts., russ. gilt, g. e., fine copy, fo., 1724 *A. Jackson*, £4 16s S. Jun. 20
Guizot (M.) L'Historie de France, woodcuts, 5 v., hf. mor., t. e. g., Paris, 1882 *Howard*, £2 C. Jun. 13
—— History of England, trans. by Moy Thomas, wood engs., 3 v., hf. mor., 1877 *Rower*, 8s S. Apr. 10

Gulistán (The) or, Rose Garden of Sádi, Trans., 1888 *Spencer*, £1 1s S. Apr. 9
Gunpowder Plot. Prayers and Thanksgivings, to be used by the King's Majesties loving subjects, for the happy deliverance of his Majestie, the Queen, Prince, and States of the Parliament, from the Traiterouse and Bloody Massacre by Gun-Powder, b. l., old red mor., with Royal Arms, g. e., 4to, 1634 *Pickering*, £3 10s S. Jun. 30
Gunton (S.) History of the Church of Peterburgh, plts., old cf., fo., 1686 *Walford*, 11s S. Jun. 7
Guy Mannering, the Astrologer, cold. front. and vignette, by G. Cruikshank, facsimile of vignette title by Pailthorpe inserted, mor. ex., g. t., with wrappers, 1816 *Hornstein*, £1 8s S. May 10
Habington (Wm.) Castara, orig. cf., 1635 *Askew*, £7 2s 6d S. Jun. 27
—— Another edn., 3 parts, front. by W. Marshall (mounted), cf., 1640 *Young*, £3 10s S. Apr. 9
Hadden (A. W.) and W. Stubbs. Councils and Ecclesiastical Documents relating to Gt. Britain and Ireland, 3 v. in 4, imp. 8vo, Oxford, 1869-71 *Dickinson*, £1 13s S. May 1
Haden (F. Seymour) Etudes à l'Eau Forte, port. by Flameng, 25 etchings, proofs on china paper, mounted on cardboards, and vignettes—Notice et Descriptions, par P. Burty, in a portfolio, fo., Paris, 1866 *Gutekunst*, £165 S. May 26
—— The same, a series of 25 Etchings on India Paper, and 5 Culs de Lampe, (also extra plate of Fulham), with descriptive letter-press by Philippe Burty, in portfolio as published, fo., Paris, 1866 *Liversay*, £165 P. Jun. 29
Hafiz, Poems of, in English by John Payne, 3 v., vell., t. e. g., 1901 £1 18s H. Jun. 21
Haghe's Sketches in Belgium and Germany, lithographs, hf. mor., fo., 1850 *Maggs*, £1 1s P. May 15
—— The same, 27 plts., coloured copies, mounted on cardboard, in portfolio, 1850 *Rimell*, £2 8s S. Apr. 11
Haines (R.) England's Weal and Prosperity Proposed, or Reasons for Erecting Publick Work-Houses, cf. gilt, 4to, 1681 *Harding*, £1 2s S. Jun. 8
Hake (E.) Newes out of Powles Churchyarde, ed. by C. Edmonds, b. l., 4to, Printed on Vellum (only 6 copies), vell., uncut, 1872 *Crawshaw*, £1 10s H. Apr. 25
Hakluyt (Richard) Principal Navigations, Voiages, Traffiques, and Discoveries of the English Nation, 3 v., b. l., with the genuine suppressed leaves of the Voyage to Cadiz (no map), a leaf or two slightly defective, but sound copy, russ., m. e., w. a. f., fo., 1598-99-1600 *Pickering*, £16 10s S. Jun. 29
—— Another edn., 12 v., Glasgow, 1903 £6 10s H. Jun. 26
Hakluyt Society—Cathay and the Way Thither, being a Collection of Medieval Notices of China, trans. by H. Yule, maps and cuts. 2 v., cl., 1866 £7 7s H. May 29
Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Gt. Britain, 4 v., Edinb., 1882-8 *Quaritch*, £4 10s S. May 3
Hall (Bp.) Discovery of a New World, or Description of the South Indies, (trans. by John Healey), engd. title, 1st Edn. in English, mor. ex., blind tooled, g. e. from the White Knights library, n. d. *Sotheran*, £4 10s S. Apr. 20
—— Mundus Alter et Idem sive Terra Australis ante hoc semper incognita, engd. title and 5 folding maps, cf., with ex-libris of Sir M. M. Sykes, Hannovia, 1607 *Sotheran*, £2 S. Apr. 20
—— (J.) Meditations and Vowes, 12mo, old plush binding, embroidered with silver thread and spangles, g. e., 1609 £3 10s H. Jun. 21
—— (S. C.) Baronial Halls and Picturesque Edifices of England, plts., 2 v., hf. mor., g. e., fo., 1881 £1 10s H. Apr. 25
—— Ireland: its Scenery, Character, etc., 3 v., ills., cf., g. e., 1841-3 *Thorp*, 10s S. May 3
—— Selected Pictures from the Galleries and Private Collections of Gt. Britain, 150 engs., Proofs before all Letters, 4 v. in 2, atlas fo., hf. mor., g. e. (rubbed), n. d. *Lupton*, £3 H. Apr. 26
—— (C. T.) The Loathsomnesse of Long Haire, cf., g. e. by C. Lewis, 1654 *Thorp*, 18s S. Jun. 7
Hallam (Arthur) Remarks on Prof. Rossetti's "Disquisizioni Sullo Spirito Antipapale," 1st Edn., 1832 *Dobell*, 10s S. May 26
—— (H.) State of Europe during the Middle Ages, 3 v., cf. gilt, 1856 *Lupton*, 6s H. Apr. 5

Haller (J. de) Abecedario de Principes para el uso del S. D. Luis de Borbon, Principe de Asturias, old red mor., dedication copy, with arms of Philip V on sides, g. e., 4to, Roma, 1713 *Leighton*, £1 10s S. Jun. 7
Halliwell (J. O.) Historical Account of New Place, woodcuts, fo., 1864 *Hunt*, 8s H. Apr. 25
Hamerton (P. G.) Etching and Etchers, 1st Edn., ills., orig. hf. mor., g. e., 1868 £4 2s 6d H. Jun. 27
—— Another Edn., ills., 1876 *Halewood*, £1 3s S. Jun. 18
—— Another Edn., ills., hf. roan, uncut, fo., 1880 *Hill*, £3 6s H. Apr. 5
—— Graphic Arts, plts., hf. mor., uncut, 4to, 1882 *Bond*, £1 10s C. Apr. 25
—— Landscape, etchings, hf. mor., uncut, 1885 *Bull*, £1 8s S. Apr. 20
—— The same, L. P., ills., parchment, fo., 1885 *Bond*, £1 15s C. Apr. 25
—— Man in Art, ills., fo., 1892 10s H. May 18
Hamilton (Lady Anne) Secret History of the Court of England, 2 v. in 1, hf. cf., 1832 *Edwards*, £1 3s C. May 30
—— The same, 2 v., boards, uncut, 1832 *Brentano* £3 P. Apr. 20
—— (Comte Antoine) Histoire de Fleur d'Epine, Conte, old French red mor., arms of Louis XV and "Choisy le Roy" on sides, and crowned monogram, g. e., Paris, 1730 *Young*, £4 S. May 25
Hamilton. Grammont Memoirs, 64 ports., proofs, by R. Scriven 2 v., mor. ex., g. e., 4to, 1811 £5 H. Jun. 27
—— Grammont (Comte De) Mémoires, par le C. Antoine Hamilton, ports. by S. Harding, old grained mor. ex., silk linings, g. e., Londres chez Edwards, n. d. £4 7s 6d H. Jun. 20
—— Mémoires du Comte de Grammont, &c., 72 ports. by Harding, red mor. ex., g. e., 4to, Londres, s. d. *Parsons*, £4 4s S. Apr. 30
—— (Gavin) Schola-Italica-Picturæ, plts., fo., Romæ, 1773 *Vyt*, 14s P. Jun. 7
Hammurabi, Letters and Inscriptions of, ed. by L. W. King, facs., 3 v., 1898-1900 £1 12s H. May 18
Hanbury (Wm.) Complete Body of Plant and Gardening, 2 v., front. and plts., fo., 1770 *Wheldon*, 8s S. Jun. 9
Hans of Iceland, 1st Edn., 4 etchings by G. Cruikshank, boards, 1825 *A. Jackson*, £2 7s S. May 8
—— Another copy, boards, 1825 *Bonn*, £2 4s S. May 8
—— Another copy, boards, 1825 *Zaehnsdorf*, £1 7s S. May 8
Harding (E.) Portraits of the whole of the Royal Family, 20 plts., printed in colours, orig. boards, fo., 1805-1806 *Sabin*, £35 10s S. Jun. 27
—— Sketches at Home and Abroad, plts., mor., g. e., fo., Tilt, n. d. *Thorp*, 8s S. May 16
Hardinge (C. S.) Recollections of India, plts., hf. bnd., fo., 1847 *Rye*, 12s S. May 25
Harleian Library. Catalogus Bibliothecæ Harleianæ, 4 v., hf. cf., uncut, 1743-4 *Palmer*, 10s S. Jun. 29
Harpsfield (Nic.) Dialogi sex contra summi Pontificatus, Monasticæ Vitæ, &c., plt. in brown, hf. cf., 4to, Antwerp, Ch. Plantin, 1566 *W. Brown*, 16s S. May 17
Harris (Jos.) The Mistakes, or The False Report, a Tragi-Comedy, 1st Edn., (shaved), 4to, 1691 *Berry*, £1 1s S. Jun. 28
—— (Moses) Exposition of English Insects, 51 cold. plts., mor. ex., g. e., 4to, 1782 *Paul*, £3 16s S. May 2
—— Le Aurelien, cold. front. and plts., hf. bnd., uncut, fo., Londres, 1778 *Mendoza*, £1 3s P. Jun. 6
—— (W.) Hibernica, hf. cf., fo., 1747 *Harding*, 8s S May 15
—— (W. C.) Wild Sports of Southern Africa, cold. plts., 1852 £1 13s H. Jun. 20
Harrison (Frederic) The Choice of Books, L. P., cf. ex., t. e. g., by Riviere, 1886 *Meadows*, 9s P. May 14
Hartlib (Samuel) His Legacy of Husbandry, 4to, cf., rebacked, 1655 *Dobell*, £1 S. May 17
Hartshorne (C. H.) Salopia Antiqua, plts., cf. antique, L. P., imp. 8vo, 1841 *Maggs*, 19s P. Jun. 6
Harvey (Gab.) Gratulationum Valdinensium, libri IV, each part with separate title, headlines cut, last leaf mended, and plate of arms frayed, mor., g. e., 4to, 1578 *Leighton*, £2 S. May 17
—— (W. H.) Phycologia Britannica, 4 v., cold. plts., hf. mor., g. t., 1846-51 *Quaritch*, £2 16s S. Apr. 10

Haslem (John) Old Derby China Factory, cold. ills., 4to, 1876 *Bumpus*, £2 5s S. May 1
Hassell (A. H.) History of the British Freshwater Algæ, 2 v., cold. plts., 1845 *Wheldon*, £1 1s S. Apr 9
Hassect. Venetian Ballads, hf. cf., 4to, 1747 *Smith*, 8s P. May 15
Hasted (E.) History of Kent, 4 v., engs. and maps, hf. cf., uncut, Canterbury, 1778-99 *Rimell*, £19 10s S. May 2
—— The same, 4 v., including the rare map of the "Hundred of Worth," orig. cf., fo., Canterbury, 1778-99 *Edwards*, £14 15s S. Apr. 7
Hauber (E. D.) Bibliotheca Acta et Scripta Magica, 3 v., port. and plts., cf., 1739-42 *Irish*, 19s S. Apr. 20
Hawkins (E.) Silver Coins of England, front. and 47 plts., hf. bnd., g. t., 1841 *Milligan*, 7s S. May 16
—— (Sir Rich.) Observations of, in his Voyage into the South Sea, 1st Edn., cf. gilt, g. e., fine copy, fo., 1622 *Gray*, £7 10s S. May 17
Hayley (W.) Triumphs of Temper, plts. by W. Blake, cf, Chichester, 1803 7s 6d H. May 29
—— Life of George Romney, plts. by Romney, cf. (cracked), 4to, Chichester, 1809 *Edwards*, £5 2s 6d S. May 3
Hayward (I.) Lives of the III Norman Kings, 1st Edn., old cf., 4to. 1613 *Leighton*, £1 1s S. Jun. 7
—— First Part of the Life and Raigne of King Henrie IIII, 1st Edn., name on title, large copy, orig. sheep, 4to, 1599 *Griffith*, £1 S. Jun. 27
Hazlitt (W.) Life of Napoleon Bonaparte, 4 v., hf. cf., t. e. g., 1828-30 £1 10s H. Jun. 22
—— Collected Works, ed. by A. R. Waller and A Glover, 12 v., ports., 1902 *Hitchman*, £2 18s S. May 15
Hearne (S.) A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, maps and plts., 4to, hf. bnd., uncut, 1795 £2 H. Jun. 21
—— (T.) Curious Discourses by Eminent Antiquaries, panelled cf., g. e. by Bedford, (broken), 1720 7s P. Apr. 30
—— Reliquiæ Hearnianæ, ed. by P. Bliss, 2 v., L. P., port., cf. gilt, r. e., Oxford, 1857 *Ellis*, 12s S. Jun. 20
—— Thomæ Sprotti Chronica, panelled cf., t. e. g., by F. Bedford, Oxford, 1719 *Pickering*, 9s P. Apr. 30
Hearne and Byrne's Antiquities of Great Britain, 50 engs., in 3 v., ob. 4to, hf. cf., 1786 *Milligan*, 12s S. May 16
Heath (Baron) Account of the Grocers' Company, 3rd Edn., port. and cuts, mor. ex., t. e. g., p. p., 1869 7s H. Jun. 13
—— (H.) Sporting Alphabet, engd. title and 24 plts. by Heath, boards, C. Tilt *Hornstein*, £1 6s H. Apr. 25
—— (W.) Old Ways and New Ways, 6 cold. plts., hf. mor., fo, C. Tilt, ca. 1830 *Dobell*, 15s S. Apr. 10
Heath's Caricaturist's Scrap-Book, plts., hf. bnd., ob. fo., Tilt, n. d. *Andrews*, 4s S. Apr. 20
Hegendorff (Chr.) Encomium Ebrietatis, 6 leaves, sm. 4to, Lipsie Valenini Schumañ, 1521 10s H. May 10
[Hegge (R.)] Legend of St. Cuthbert, with Antiquities of the Church of Durham, by B. R. (no front.) cf. gt., 1663 *Burman*, 4s S. May 16
Heine (Heinrich) Sämmtliche Werke, 23 v., cf. ex., g. e. by F. Bedford, Hamburg, 1876-84 *Bain*, £9 S. May 25
Helisenne. Les Angoysses Douloures, qui procedent d'amours, composées par Dame Helisenne, 3 parts, woodcuts, old cf., s. l. [152—] *Wesley*, £1 1s P. June 28
Helps (Arthur) Spanish Conquest in America, 4 v., 1855-61 *Sotheran*, £1 19s S. Apr. 6
Helyot (H.) Histoires des Ordres Monastiques, 8 v., plts., old French cf. gt., r. e., Paris, 1721 *Hill*, £2 8s S. Apr. 30
Hemmerlin (F.) Clarissimi viri juriusz doctoris Cantoris quondā Thuriceñ varie oblectationis opuscula et tractat., g. l., vell., fo., clean copy, Basileæ (N. Kessler), 1497 *Ellis*, £1 8s S. Apr. 20
Henderson's Road Scrapings, 12 sheets of cold. plts., hf. mor., ob. 4to, 1840 *Pickering*, £2 1s P. May 14
Henri IV., Treshumble Remonstrance et requeste de Religieux de la Compagnie de Jesus, presentée au tres Chrestien Roy de France Henry IIII., ruled throughout, old French red mor., g. e., fine copy, signature on title, Bourdeaux, 1602 *Leighton*, £1 14s S. Apr. 20

Henry (M.) Exposition of the Old and New Testament, 9 v., imp. 8vo, 1866 15s H. May 11

Henry VIII. (anno tertio) Acte concernynge the approbacion of Phisicions and Surgions. Shotyng in Crosbowes, Acts against Mummers. etc., b. l., hf. mor., fo., 1550 *Brooks*, £4 4s S. June 20

—— Assertio septem Sacramentorum adversus Martin Luther ũ, large, sound copy, old cf. gt., 4to, Lond. in aedibus Pysonianis, 1521 *Leighton*, £15 S May 1

—— The same, russ., fine copy, 4to, Londinum in aedibus Pysonianis, 1521 £37 10s S. May 16

—— Institution of a Christen Man, b. l., "The Bishop's Book," title and 3 leaves, supplied in MS. mor. ex., g. e. by Riviere & Son, w. a. f., 4to, 1537 *Bull*, £2 7s S. May 1

—— Necessary Doctrine and Erudition for any Chrysten Man, b. l. (several ll. soiled and ink-stained, title, G 8 and last leaf mended), old red mor., g. e., w. a. f., T. Berthelet, 1543 *Bull*, £2 2s S. June 8

* Belonged once to Thos. Baker, the Nonjuror, with signature and notes given by him to Thos. Hearne, signed by him on fly-leaf; afterwards in Horace Walpole's library, having his ex-libris.

—— The same, b. l., title mended, crimson mor. ex., g. e., 4to, 1543 *Bull*, £6 2s 6d S. May 1

* Seven leaves of MS. bound up at end.

—— The same, MS. notes in margins, some leaves stained, old cf. (rebacked) 4to, 1543 *Leighton*, £5 S May 1

—— The same, b. l., stained and defective, old cf., 4to, 1543 *Leighton*, £3 6s S. May 16

Hentzner (P.) Journey in England, British Museum duplicate, red mor., g. e., Strawberry Hill, 1757 *Ellis*, £1 5s S. June 29

Heppelwhite (A.) Cabinet Maker and Upholsterers' Guide, orig. Edn., 127 plts., fo., old cf., 1789 £17 H. June 27

Herbert of Cherbury (Lord) Life, port. and table (often wanting). mor. ex., g. e. by Riviere, 4to, Strawberry Hill, 1764 *Tregaskis*, £1 1s S. May 1

—— The same, front., old red mor. ex., broad borders, g. e. (Princess Elizabeth's copy, with her autograph on title, and her book-plate pasted inside cover), 4to, Strawberry Hill, 1764 *Stevens*, £12 S. May 26

—— (George) Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple. orig. sheep, fine copy, 1st Edn., 1652 *Pickering*, £4 12s 6d P. Apr. 30

—— The same, cf. gt., g. e., 1652 *Ellis*, £1 6s S. May 1

—— (W.) Beleefe and Confession of Faith, cf., 1646 10s P. June 6

Herbert and Brayley, Concise Account of Lambeth Palace, L. P., ports. and plts., old mor. gt., g. e., fo., 1806 15s H. May 29

Herefordshire Pomona, ed. by R. Hogg and H. G. Bull, 2 v., cold. plts., etc., hf. mor., g. e., 4to, 1876-85 *Hitchman*, £6 S. May 17

Heresbachius (Conrad.) Foure Bookes of Husbandrie, Englished by B. Googe, b. l., cf. gt., g. e., wormhole through some pages and a little stained, 4to, 1586 *Quaritch*, £1 16s S. June 9

—— Another Edn., b. l., hf. cf., 4to, 1601 *Bright*, £3 17s 6d S. June 27

* This edition was unknown to Lowndes.

Herman. A simple and Religious Consutatiõ of us Hermã, Archbishop of Colone, by what meanes a Christian reformation may be begon . . . g. l., title damaged, some leaves stained, old cf., 1548 *Ellis*, £7 5s S. May 1

Hermitage (The) 84 photogravures from the Original Paintings in the Imperial Gallery at St. Petersburg, special impressions of the fine plts., mor. ex., with arms, atlas fo., n. d. *Colnaghi*, £26 5s P. June 20

Herodian, History of, treating of the Romayne Emperors, trans. by N. Smyth, b. l. (small hole in 1 leaf), cf., 1st Edn., sm. 4to, W. Coplande [1550] *Rossi*, £5 5s P. Apr. 30

Herodoti Halicarnessei libri VIIII., musarum nominibus inscripti, Lyonnese vell., richly gt., interlaced centre-piece, g. and gauffred e., Lugduni, 1558 *Lindsay*, £2 12s S. May 25

Herrera. Historia de Antonio de Herrera, Criado de su Magestad, y su Coronista Mayor de las Indias, de los successos de Francia, cf., monogram on back 4to, Madrid, 1598 *Tregaskis*, £1 11s S. Apr. 20

—— Roemwaardige Scheeps-Togt van Christoffel Columbus in 1492, na de West Indise Landen. Scheeps Togt van Jean Ponze de Leon naar Florida, etc., maps and engs., b. l., old cf., fo., London, 1706 16s H. May 10

Herrick (Robert) Poetical Works, 2 v., port., cf. gt., g. e., 1825 *Hunt*, £2 6s S. May 1

Hertfelder (Bern.) Basilica S.S. Udalrici et Afrae Augustae Vindelicorum historicè descripta, engd. title and plts. (some mounted), by Kilian, cf. gt., g. e., with book-plate of Monasterium Murense, fo., Aug. Vind., 1627 *Tregaskis*, £1 S. May 25

Hervey (Lord) Memoirs of the Reign of George II., ed. by J. W. Croker, 1st Edn., front. (foxed and clothing torn), 2 v., 1848 £1 9s H. Apr. 26

—— Another Edn., ed. by Croker, ports., 3 v., 1884 *Sotheran*, £1 13s H. Apr. 5

—— (W.) Visitation of Suffolke, 2 v., ills., 1866-71 *Quaritch*, £1 16s S. May 2

Hesiodus, Opera, Gr. et Lat. cum Notis Variorum, ed. T. Robinson, L. P., only 10 printed, old red mor., fo., Oxon., 1737 *Gaston*, £2 8s S. June 27

Heures à lusaige de Baieux avec les Figures de Lapocalipse, la Vie de Tobie, les Histoire de Judie, les Accidens de l'homme, le Triumphe de Cesar, les Miracles de Notre Dame, et plusieurs autres Belles Histoires (Calendar from 1515 to 1530), printed on vell., within woodcut borders, old red velvet, Paris, S. Vostre (1515) *Lacroix*, £36 S. June 27

* The only copy known to Brunet is that in the Bibliothèque Nationale, Paris, which is on paper. Livres d'Heures for the use of the Diocese of Bayeux are extremely rare.

Heures à Lusaige de Nevers, au long sans requérir, avec Calendrier et Almanach (1507-1527) g. l., printed on vell. within woodcut borders, large and small woodcuts illuminated, capitals also illuminated, old cf. ex., g. e., Paris, Simon Vostre, 1507 *Carr*, £16 C. June 13

Heures de Cœur, contenant les Sept Offices de la Semaine, etc., divided into 2 portions and bound dos-à-dos, in contemp. French mor. (2 by 1¼ in.), Paris, 1680 *Tregaskis*, £2 6s S. Apr. 20

Heures de nostre Dame à lusage de Paris, toutes au long sans rien requerir avec plusieurs belles oraisons et histoires, l. g., woodcuts, French red mor., covered with gold tooling, with initials E. D. and motto, and on the reverse the name "Driancourt," g. e. by Clovis Eve (16th Century), Paris J. Duval, 1582 *Stevens*, £18 S. May 25

Heures Presentées à Madame de Roissy, engd. throughout within borders, with scroll ornamentation, etc., old French red mor. ex., dentelle borders, silk linings, g. e. (Paris), 1771 *Thorp*, £1 5s S. June 8

Hewitson (W. C.) British Oology, cold. plts., cf. gt., Newcastle, n. d. (1831-8) *Hill*, £2 16s S. Apr. 20

—— Eggs of British Birds, 2 v., cold. plts., hf. mor., t. e. g., 1846 *Sotheran*, £3 8s S. May 1

—— Exotic Butterflies, cold. plts., 5 v., hf. mor., t. e. g., 4to, 1851-76 £15 10s H. May 10

Hewitt (J.) Ancient Armour and Weapons, 3 v., ills., hf. cf. gt., m. e., 1860 *Rimell*, £2 2s S. Apr. 30

Heylyn (P.) Cosmographie, engd. title and maps, old cf., fo., 1652 5s 6d H. May 29

—— Help to English History, ed. by Paul Wright, with the coats of arms emblazoned, mor. ex., g. e., 1773 *Tregaskis*, £1 2s S. May 1

—— The Rebell's Cate-hism, large copy, hf. bnd., 4to, 1643 *Thorp*, 6s S. Apr. 20

Heywoode. ¶ The Playe of the | Weather. ¶ A newe and a very merye enter- | lude of all maner Wethers | made by Jhon Hey | woode. | The players names | Jupiter a god. | Mery report the Vyce. | The Gentleman. | The Merchante. | The Ranger. The Water Miller. | The Winde Miller. | The Gentlewoman. | The Launder.— A boye the leste that can playe. | b. l. (24 ll.), in rhymed Verse; small hole in C iiii; some head-lines shaved; sheet D, though smaller than the rest, has rough lower edges, otherwise perfect, sound, and clean copy, unbound, sm. 4to [no imprint on title], Colophon [at end], Imprinted at Lon | don by John Awdeley dwelling | in little Britayne Streete, beyond Aldersgate, n. d. *Quaritch*, £90 S. June 30

* An apparently unknown and unrecorded Edition. It was printed first in 1533. Halliwell mentions an Edn. in 4to (R. Wyer, n. d.), and Hazlitt says (Anthony Kytson, n. d.) "This edition is not noticed, but was probably printed between 1560-65."

—— (T.) England's Elizabeth, 1st Edn., port. of Elizabeth by Sturt (1 leaf slightly defective), old cf., m. e., 1631 £1 10s H. Apr. 4

Heywoode. Another Edn. (wants port. buthas another inserted), cf., Camb., 1632 *Rossi*, £1 4s P. Apr. 30
—— The English Traveller, 1st Edn. (cut), hf. cf., 1633 *Griffith*, £1 3s H. May 31
—— Nine Bookes of Various History concerninge Women, engd. title, 1st Edn. (cut copy), old cf., fo., 1624 *Hanson*, £2 S. June 27
—— Life of Merlin, front., hf. cf., sm. 4to, 1641 *Cogswell*, 14s P. Apr. 30
—— Tunaikeion, or Nine Bookes of Various History concerning Women, engd. title defective, hf. cf., w. a. f., fo., 1624 *Poynder*, 12s S. Apr. 6
—— Dramatic Works, with notes and memoir, 6 v., L. P., 1874 *Dobell*, £2 18s S. June 7
Hibernian Magazine, from Commencement, v. 1-48, cf. and hf. cf., fine set, Dublin, Walker, 1771-1812 *Ball*, £72 Bennet, Dub. Jun. 7
Hieronymus (S.) Epistulae, with Greek passages, 2 v., large copy, hf. bnd. (Hain 8557), fo., in urbe Parmensi, 1480 *Rossi*, £2 12s 6d P. Apr. 30
Higden (Randulph) Polichronicon (in text of sig. A 1) Randulphus monke of Chestre wrote in latyn his bokes of Cronycles that descryuyth the worlde about . . . translated out of Latyn into Englysshe, imperfect copy, containing 290 leaves, woodcut initials, unbound, stained and 2 leaves missing, but fair margins [Emprynted at Westmestre by Wynkyn Theworde, 1495] *Reader*, £5 1s H. May 29
Higgins (G.) Anacalypsis, 2 v., plts., 4to, 1836 *Quaritch*, £8 10s S. Apr. 11
—— Celtic Druids, plts., bds., 4to, 1829 *Edwards*, £1 11s P. May 15
Higginson (F.) The Brighton Lodging House, both parts, all published, 2 fronts. by G. Cruikshank, wrappers, 1849 *Bumpus*, £1 6s S. May 8
Highlanders. Book of the Club of True Highlanders, ills., 2 v., mor., lined with tartan, fo., n. d. *Brown*, £1 11s P. Apr. 20
Hilton (J.) Chronograms, excerpted out of various Authors, 3 v., roxburghe, 4to, 1882-95 *Mathews*, £1 12s S. Apr. 20
Hippocratis. Opera Omnia Græce, cura F. Asulani, 1st Edn., title mounted, and few leaves stained, hf. vell., fo., Venetiis, Aldus, 1526 *Tregaskis*, £5 5s S. Jun. 20
Histoire des Ordres Religieux de l'un et de l'autre Sex, both v. in 1, 6 titles, as well as the "Courte Description des Ordres des Femmes et Filles Religieuses," 230 plts. by Schoonebeck, old cf., m. e., 1695 *Manley*, 10s S. Jun. 8
Histoire du Prince Titi, A.R., à Paris, 1736 *James*, 3s S. Apr. 7
* Supposed to have been written by the father of George III.
Historical Register, 1714 to 1738, 23 v., old cf. gilt *Paul*, £2 10s H. Apr. 26
Hoare (Sir R. C.) Ancient History of Wiltshire, plts., etc., 2 v., fo., half roan, uncut, 1812-21; History of Modern Wiltshire, together with Benson and Hatcher's History of Salisbury, L. P., ports., etc., the plate Stockton House repeated by one in tint, and Longleat thrice repeated, one in colours (reprint of the two extra leaves between pages 156-7 of vol. 1, and reprint of the Preface to the History of Salisbury, 2 plts. on small paper and a few ll. stained), 6 v. in 12, fo., boards, 1822-43 *Walford*, £20 H. May 29
Hobbes (T.) Leviathan, 1st Edn., front. (wants port.), cf., fo., 1651 *Crawshaw*, 8s S. Apr. 11
—— English Works, ed. by Sir W. Molesworth, port. and plts., 11 v. 1839-44 *Thin*, £1 7s H. Apr. 5
—— Works, Latin and English, now first collected and ed. by Sir W. Molesworth, port., 16 v., hf. cf. gilt, m. e., 1839 £4 H. Jun. 26
Hodgkin (J. E.) Rariora, 3 v., ills., 4to, 1902 *Shepherd*, £1 13s S. Jun. 19
Hofland (Mrs.) Account of White-Knights, etchings, hf. vell., fo., 1819 12s H. Jun. 27
—— (S. C.) British Angler's Manual, 1st Edn., engs., mor., g. t., uncut, 1839 *A. Jackson*, £1 2s S. Jun. 19
Hogarth (W.) Analysis of Beauty, 1st Edn., with the 2 folding plts., orig. cf., 4to, 1753 *Trod*, 16s S. May 16
—— Hogarth Restored. The Whole Works, a Supplement, re-engraved by T. Cook, port. and 111 plts., orig. hf bdg., uncut, fo., Stockdale, Walker and Robinson, 1806 *Halliday*, £3 3s S. May 17
—— Works, port., 84 plts (one torn), hf. bnd. (broken), fo., 1764 *Maxwell*, £4 S. May 17

Hogarth (W.) Original Works, early impressions (including "Before" and "After"), and a fine Subscription Set of the Twelve Prints to illustrate Butler's "Hudibras," several in first state, 1726, in 1 v., imp. fo., old hf. russ., fo., Boydell, 1790 *Ernestus*, £4 10s H. Apr. 25
—— Hogarth Illustrated, by John Ireland, port., engd. titles, and plts., 3 v., old russ., m. e., 1791-8 18s H. May 29
—— Another Edition, 3 v., plts., russ., m. e., 1806-4 *Bull*, 11s S May 3
—— The Genuine Works of W. Hogarth, with Anecdotes and Catalogue, by Nichols and Steevens, plts., 2 v., cf. gilt, 4to, 1808-10 16s H. Jun. 13
—— Works, with Life by T. Clerk, 2 v., plts., cf., 1812 *Hill*, 16s S May 3
—— Works, from the Original Plates, restored by J. Heath, plts., hf. mor., atlas fo., 1822 *Milligan*, £2 15s P. May 15
—— Works, restored by Heath, with Descriptions by Nichols, plts. (including the 3 ex. plts. in secret pocket) atlas fo., hf. mor. gilt, g. e., 1822 *Andrews*, £3 12s 6d H. May 28
—— Works, ed. by Trusler, india proofs of the engs., which include 4 groups of heads by G. Cruikshank, russ., g. e., Major, 1831 *Roche*, 15s S. May 8
—— Another copy, plts. on plain paper, cl., 1831 *Roche*, 5s S. May 8
—— Works, with Descriptions by J. Trusler, plts., 2 v., mor. ex., g. e., 4to, 1833 *Hill*, £1 3s H. Apr. 4
Hogg (C.) The Rising Sun, a Serio-Comic Satiric Romance, 3 v., cold. front., 1809 *Massey*, 8s S. Apr. 11
—— (James) Jacobite Relics of Scotland, both series, 2 v., mor. ex., g. e. by F. Bedford, Edinb., 1819-21 *Bain*, £4 4s S. May 25
—— (T. J.) Life of P. B. Shelley, port., 2 v., fo., 1858 £1 9s H. Jun. 27
Holbein (Hans) Dance of Death, 33 plts. by Hollar, uncut, 1816 *Scotti*, 5s S. May 3
—— Illustrious Persons of the Court of Henry VIII., ports., red mor., g.e., fo., 1792 *Hornstein*, £3 S. Apr. 9
—— Another Edn., 84 tinted portraits on cold. paper, with ports. of Holbein and his wife, and miniatures of the Dukes of Suffolk, old mor. ex., silk linings, 4to, 1812 £9 10s H. Jun. 13
—— The same, cold. ports. on tinted paper, including Holbein and his Wife, and the Dukes of Suffolk, hf. mor., g. e., [1812] £7 10s H. Jun. 20
—— (Jean) Œuvre, four parts in 1 v., engs., hf. bnd., imp. 8vo., Basle, 1780 *Vyt*, 12s S. May 2
Holcroft (Thos.) Memoirs, 3 v., cf. ex., uncut, t. e. g., 1816 *Young*, £1 18s C. June 13
Holinshed (Ralph) Chronicles of Englande, Scotlande and Ireland, 3 v. in 2, b. l., woodcuts, portion of first title in facsimile, titles, part of preface of second volume, several leaves slightly defective, and marginal notes cut into, 1st Edn., old russ., w. a. f, fo., 1577 *Ellis*, £4 15s S. Jun. 7
—— Chronicles, 3 v. in 4, b. l. (third title mounted), cf., good, sound copy, with the castrations (no imperfections known), w. a. f., fo., 1586-7 *Walford*, £3 12s 6d S. Jun. 29
Holland (H.) Treatise against Witchcraft, wants title, H 3 and colophon, w. a. f., cf. gilt, 4to, Cambr., 1590 *Baxter*, 10s S. Apr. 20
Hollar. Description of the Works of W. Hollar, with his Life, 2 ports., russ., 4to, 1745 *Law*, 15s P. Apr. 30
Holmes (O. W.) Autocrat of the Breakfast Table, 2 v., ills., L. P., vell., g. t., Camb., 1894 *Smith*, £1 1s S. May 2
—— Poet at the Breakfast Table, 1st Edn., front., Boston, 1872 *Bright*, £4 6s S. June 27
* Presentation copy with autograph inscription: Miss Augusta Webster with the kind regards of Oliver Wendell Holmes."
Holyday (Barten) Texnogamia, or Marriages of the Arts, 4to, 1630 *Powell*, £2 S. Jun. 28
Home Counties Magazine, 6 v., ills., hf. cf., g. t., 1899-1904 *Bain*, £1 12s S. Jun. 18
Home (Mr.) Select Views in Mysore, cold. plts., mor., g. e., fo., 1794 *Edwards*, £1 11s S. Apr. 11
Homer. Ilias Homeri quatenus ab Nicolao Valla tralata est, calf (rebacked), from Heber library, 4to, Paris, J. Badius Ascensius, 1510 *Leighton*, £1 6s S. May 17
—— Ilias, id est de Rebus ad Troiam gestis Græce, green mor. ex., g. e. by Brodel, fine copy, from the Didot Library, with ex libris, Parisii, A. Turnebum, 1554 *Leighton*, £1 8s S. June 29

Homer. Odyssea, Ejusdem Batrachomyomachia et Hymni (graecò), latina versione ad verbum è regione opposita, quam plurimis locis recognita, French mor., tooled and painted in white, g. e., 1574 *Galloway*, £2 S. May 25

—— Opera quae exstant omnia, Gr. et Lat. curante J. H. Lederlino et S. Berglero, 2 v., fronts., red mor. ex., g. t., uncut, Amst., 1707 *Leighton*, 8s S. June 29

—— The Iliads of Homer, Prince of Poets, donne according to the Greeke by Geo. Chapman, engd. title by W. Hole, and plate with verses to Prince Henry, with 4 of the dedication leaves in G g. (3 blank ll. between the Iliad and Odyssey, but as is often found, no engraved or other title to the latter), cf., fo., N. Butter [ca. 1616] *Leighton*, £8 10s H. May 29

—— Whole Works of Homer, trans. by Geo. Chapman, engd. title, plate "To the Memorie of . . . . Henrye Prince of Wales," and printed title to the Odysses, orig. cf., fo., N. Butter, n. d. (circa 1616) *Leighton*, £3 S. May 2

—— Iliad and Odyssey, trans. by J. Ogilby, 2 v. in 1, 2 ports., fronts. and engs., cf., with the dated book-plate of William Penn of Pennsylvania, 1705, on back of title, fo., 1669 and 1665 *Gaston*, £3 5s S. May 17

—— Iliad and Odyssey, translated into English Blank Verse by William Cowper, 1st Edn., 2 v., hf. mor., cf. sides, 4to, 1791 £2 6s H. May 18

Homman (J. B.) Atlas Novus, upwards of 200 cold. maps, imp. fo., russ., Noribergiæ, 1728 £2 3s H. Apr. 4

Hondius (J.) Mercator's Atlas, front. and maps, old cf., rebacked, fo., 1637 *Stevens*, 9s S. Jun. 6

Hone (W.) Ancient Mysteries Described, autograph letter of Hone, port. of Hone, and pencil drawing by R. Cruikshank inserted, cf., 1823 *Essex*, 16s S. May 8

—— Green Bag. "A Dainty Dish to set before a King," 13 cuts by G. Cruikshank, with the original MS. of the poem bound up, the pamphlet inlaid to 4to, mor. ex., 1820 *Dobell*, £1 1s S. May 8

—— Every-Day Book, Year Book and Table Book, 4 v., 1st Edn., woodcuts by Cruikshank, etc., cf. gilt, y. e., 1826-32 *Young*, £2 11s S. June 18

—— Another Edn., ills. by G. C., 4 v., hf. mor. ex., t. e. g., [1868] *Walford*, £1 1s H. Apr. 25

—— Facetiæ and Miscellanies, 120 engs. by G. Cruikshank, boards, 1827 *Shepherd*, 9s S. May 8

—— On Mysteries and Religious Shows, plt. by G. Cruikshank, pres. copy from Hone who has written on fly-leaf "To my friend George Cruikshank, 'we two hae paidl't,' W. Hone, 14 May, 1823." *Dobell*, 11s S. May 8

Hood (T.) The Epping Hunt, woodcuts by G. Cruikshank, cf. gilt, 1829 *Meadows*, 3s P. May 14

—— Hood's Own, 2 v., port. and woodcuts, cf. ex. by Riviere, 1871 *Winter*, 7s P. May 14

—— Poems, ills. by Birket Foster, mor., g. e., 4to, 1872 *A. Jackson*, 13s S. May 16

—— Poems, ills. by Birket Foster, Both Series, L. P., 2 v. in 1, sm. 4to, mor. ex., inlaid, silk facings, g. e., n. d. £1 1s H. Jun. 21

—— Works, 10 v., ills., 1869-73 *Thorp*, £1 6s S. Apr. 6

—— (Tom) Griset's Grotesques, 1st Edn., cold. ills. by E. Griset, cf., ex., g. e., cover at end, 4to, 1867 *Hornstein*, £2 P. Apr. 19

Hook (Dean) Lives of the Archbishops of Canterbury, both ser., 11 v., 1860-75 *Bull*, £1 17s S. Jun. 8

—— (Theodore) Works, 15 v., hf. cf. gilt, n. d. *Brown*, 18s P. May 14

Hooker (J. D.) Flora of British India, 7 v., hf. cf., 1875-97 *Wheldon*, £5 12s 6d S. Apr. 10

—— Himalayan Journals, plts., 2 v., 1854 15s H. May 17

—— Illustrations of Himalayan Plants, 24 cold plts., boards, fo., 1855 *Quaritch*, £2 10s S. May 25

—— Rhododendrons of Sikkim-Himalaya, 10 plts. in duplicate—one set coloured, fo., silk binding, g. e., 1849 £2 2s H. May 18

Hooker (Rich.) Lawes of Ecclesiasticall Politie, Books I. to V., fine copy, mor. ex., g. e. by Riviere, fo., J. Windet, n. d. and 1597 *Pickering*, £4 8s S. May 1

Hooton (C.) Colin Clink, 1 etching by G. Cruikshank, 15 by Leech, soiled copy, 3 v., 1841 *Hornstein*, 15s S. May 7

Hope (T.) Household Furniture and Interior Decoration, 60 plts., hf. russ., m. e., fo., 1807 *Parsons*, £2 4s S. May 16

Hopkins and Rimbault. The Organ, its History and Construction, ills., 3rd Edn., hf. mor., 1877 14s H. June 13

Horatius. Opera ad optimes Exemplares fidem recensita, front., old red mor. ex., tooled sides, g. e., 4to, Cantab., 1699 *Leighton*, £1 6s S. May 16

—— Opera, æneis tabulis incidit Johannes Pine, 2nd Edn ("post est" corrected), 2 v., engs., red mor. ex., dentelle borders, g. e., fine specimen, 1733-37 *Edwards*, £5 10s S. Jun. 18

—— Opera, front. and vignette by Grignion, old French green mor. ex., g. e., Birmingham, J. Baskerville, 1762 *Bain*, £2 4s S. Jun. 2

—— Opera, front., vell. paper, mor., g. t., 1883 *Maggs*, 14s S. Jun. 18

—— Zinnebeelden Getrokken uit Horatius Flaccus, van den geleerden Otto van Veen, plts., old cf., sm. 4to, Amst., 1683 *Scotti*, 5s P. May 15

Hore beate marie virginis secundum usum Romanum totaliter ad longum cum multis orationibus, l. g., woodcuts, russia gilt, g. e., MS. notes cut into, w. a. f., 16mo, Parisiis, T. Kerver, 1509 *Quaritch*, £4 10s S. May 25

Hore Beate Marie Virginis Secundum Usum Romanorum totaliter ad longum sine require, cum multis suffragiis et orationibus de novo additis noviter impressis, wants signatures E 3, E 4, and E 5, g. l., printed on vellum, woodcuts, cold. and illuminated, citron mor., g. e., fine condition, Paris, G. Hardouyn, n. d. (Almanac 1527 to 1541) *Dobell*, £12 10s S. May 26

* Not in the British Museum.

Hore Beatissime Virginis. Marie ad legitimū Sarisburiensis Ecclesie ritum, cum quindecim Orationibus pulcherrimis et—(word erased) cum tabula aptissima jam ultimo ejectis (cum Calendario), l. g., long lines, 28 to a full-page, with signs. [Rubrics, Prayers, Collects, etc., in English], printed on vellum, within woodcut borders, large cut on title, and 1 of the Annunciation in 2 compartments on reverse. Astrological Man: 18 large woodcuts; many smaller ones, some illuminated; and illuminated initials, title and next leaf mended, some rubrics relating to the Pope and the Virgin partly erased and some obliterated, no other faults known, old oaken boards, rough cf. with clasps, with ex-libris of Wm. Rashleigh, w. a. f., 4to, Parisius, Regnault, 1526 *Quaritch*, £115 S. May 26

* No copy on vellum appears to have occurred for sale, and it is apparently unknown to bibliographers. It contains 10 prel. leaves, including title, cxcvi numbered ll. (the first 10 not numbered) and 4 ll. of Tabula. There is a signature of "Alani Hawte liber" below the device at end, and the blank leaf at end has the following inscription, "Sum Alani Hawte testant Mro. Carolo Tuke cum alliis; Scripsit xxviii° Martii adno Regni Regis H. VIII xxxiimo."

Horn-Book, temp. George II (?) printed upon paper, containing the alphabet, vowels, invocation and Lord's Prayer (20 lines), framed in oak, with handle, covered with horn with metal rim (4¼ by 2¼ in.) *Quaritch*, £19 S. May 26

Horsfield (T. W.) History of Sussex, 3 v., maps, ports. and plts., hf. cf., t. e. g., 4to, Lewes, 1835 *Bain*, £2 18s S. Jun. 29

Horstius (Jac.) De Aureo Dente Maxillari Pueri Silesii primum utrum eius generatio naturalis fuerit, etc., old stamped cf. with devices, and old German ex-libris in cover, Lips., 1595 *Ellis*, 6s S. Apr. 20

(H)ortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, et de Uninis, cum tabula (auctore Johanne de Cuba), 453 ll., l. g., double columns with signs., 7 full-page woodcuts besides others, capitals painted in red and blue, some ll. stained, title backed, and bottom corner defective, first leaf torn, and margin strengthened, some small tears, but fine, large copy, orig. oak boards, recovered with leather, the rare editio princeps with date, and the first book from Meydenbach's press, fo., Moguntinæ, J. Meydenbach, 1491 *Leighton*, £25 10s S. May 2

Hotten's Lives of the Saints, 5 v., ills. plts., sm. 4to, velvet binding, with brass bosses, g. e., 1869 £1 10s H. May 11

Houbraken's Heads of Illustrious Persons, L. P. [no title], 108 ports., boards, fo. [1813] *Thorp*, £3 5s C. Apr. 25

Houdry (V.) La Bibliotheque de Predicateurs, 18 v., hf. roan, 1865-9 £2 7s H. May 11

Houghton (J.) A Collection of Letters for the Improvement of Husbandry and Trade, 15 nos. complete, end wormed, vell., 4to, 1681 *Pickering*, £3 18s S. Apr. 10

—— (W.) British Fresh-Water Fishes, cold. plts., hf. roan, t. e. g., fo., 1879 £1 H. Jun. 12

Household Furniture in genteel Taste, by a Society of Upholsterers, Cabinet Makers, &c., 300 engs., bdg. broken, 1762 *Parsons*, £6 10s S. Jun. 27

Houtman Cornelis. Histoire de la Navigation aux Indes Orientales par les Hollandois, maps and cuts (1 leaf margined), fo., Amst., 1609 £1 5s H. May 10

Howard (Hon. E.) The Brittish Princess, title mended, cf., g. e. by Rivière, 1st Edn., 1669 *Pickering*, 14s P. Apr. 30

—— (J.) Account of the Principal Lazarettos in Europe, 1st Edn., pres. copy, 4to, Warrington, 1789 *Andrews*, 1s S. Apr. 7

—— (Montague) Old London Silver, cold. plts., cf., t. e. g., 1903 £1 12s H. May 9

—— (Sir R.) Five New Plays, stained, but large copy, old cf., fo., 1692 *Smith*, 2s S. Jun. 7

Howitt (Saml.) British Sportsman, 70 etchings, hf. cf., 4to, 1812 *Andrews*, 7s P. Apr. 19

—— Foreign Field Sports, cold. plts., mor. ex., g. e., 1814 *Edwards*, £4 17s 6d S. Jun. 19

—— (Wm.) Northern Heights of London, 1st Edn., ills., 1869 *Sotheran*, £1 6s S. Apr. 6

Howlett (B.) Views in the County of Lincoln, map and plts., russ. ex., g. e., 4to, 1805 *Ellis*, 18s S. Jun. 30

Hoyero (M.) Flammulae Amoris S. P. Augustini Versibus et Icenibus Exornatae, engd. title and plts., vell., Antv., 1639 *Washbourne*, 5s S. Jun. 20

Huber (V. A.) The English Universities, from the German by F. W. Newman. 3 v., cold. plts., 1843 *Jacobs*, 12s P. Jun. 28

Hudibras Redivivus, 12 parts in 2 v., wormed at end, 4to, 1705-7 *Dobell*, 2s S. May 15

Hugo (T.) Bewick Collector, with Supplement, 2 v., woodcuts, 1866-68 *Fairfax*, 9s S. Jun. 6

Hugo (Victor) Cromwell, Drame, port. and plte., 1st Edn., hf. mor. ex., t. e. g., Paris, 1828 *Powell*, 10s S. Jun. 28

—— Les Misérables, 10 v., hf. cf. gilt, m. e., Bruxelles, 1862 *Thorp*, £1 16s S. Apr. 30

—— Novels, complete and unabridged, 28 v., ills., Edinb., 1903 *Maggs*, £1 17s S. May 16

Hulsbusch (Jo.) Sylva Sermonum Jucundissimorum in qua novae Historiae, et Exampla, varia facetiis undique reserta, etc, hf. mor., Basileae, 1568 *Thorp*, 4s S. Apr. 20

Humboldt et Bonpland. Monographie des Melastomacees Rhexies, 64 cold. plts., fo., Paris, 1823 £2 10s H. June 13

Hume (D.) History of England, Bowyer's Edn., engs. by Bartolozzi, &c., 10 v., fo., hf. russ., 1806 £3 H. June 13

Humourist (The) A Collection of Entertaining Tales, Anecdotes, &c., 40 cold. plts. by G. Cruikshank, 4 v., 1st Edn., in orig. pictorial red boards, in 2 cases, J. Robins & Co., 1819-20 *Sabin*, £107 S. May 8

* The first vol. is the early issue without "vol. I" on the title-page.

—— Another copy, 4 v., in the orig. pictorial drab boards, ib. 1822, '19, '20 *Parsons*, £32 S. May 8

—— Another copy, v. I and III, in pink boards, v. II and IV in drab boards, ib. 1819-20 *Isaacs*, £28 S. May 8

—— Another copy, 4 v., brown mor. ex., g. e., 1822, '19, '20 *Edwards*, £15 15s S. May 8

—— The same, Separate issue of v. I, with vignette title lettered "The Humourist, a collection of Entertaining Tales, Anecdotes, &c. price 5/-" no printed title, n. d. *Shepherd*, 11s S. May 8

—— The same, 4 v. in 2, 40 cold. plts. G. Cruikshank, hf. cf. gilt, large, clean copy, 1822-19-20 *Shepherd*, £10 S. Jun. 20

Humours of Whist: a Dramatic Satire, front., mor. ex., g. t. uncut, 1743 *Dobell*, 8s S. Apr. 7

Humphreys (H. Noel) History of the Art of Printing, 100 plts., first issue, fo., 1867 £2 10s H. Jun. 26

Humphreys (H. Noel) Illuminated Books of the Middle Ages, plts., hf. mor., g. e., fo., 1849 *Hitchman*, £5 5s S. May 3
—— Illuminated Illustrations of Froissart, plts., hf. mor., 4to, 1845 *Walford*, £4 P. Apr. 19
—— The same, 72 plts., 2 v., mor. ex., 1845 *Edwards*, £7 C. Jun. 13
—— Masterpieces of the Early Printers, ills., hf. mor., g. e., fo., 1870 *Sotheran*, £1 S. May 3
—— Origin and Progress of Art of Writing, facs. plts., Italian carved binding, g. e., imp. 8vo, 1855 *Hill*, 15s S. Apr. 11
Humphreys and Westwood, British Moths and their Transformations, cold. plts., 2 v., 4to, hf. cf., t. e. g., 1857 £1 7s H. May 18
Hundred Merry Tales, reproduced, ed. by W. C. Hazlitt, 4to, 1887 *Galloway*, £1 P. May 14
Hunt (Leigh) Indicator and Companion, cf., letter of Leigh Hunt inserted, 1840 *Johnson*, £1 1s S. Jun. 18
—— Jar of Honey from Mount Hybla, 1st Edn., ills. by R. Doyle, immaculate copy, orig. boards, g. e., 1848 *James*, £2 11s S. May 25
—— The Liberal, 1st Edn., 2 v., cf. ex., g. e., 1822-3 19s H. Apr. 26
—— Poems and Essays, ed. by R. B. Johnson, 2 v., L. P., port. and etchings, hf. vell., 1891 *Thorp*, 9s S. Apr. 9
—— Stories from the Italian Poets, 2 v., 1st Edn., 1846 *Shepherd*, £1 1s S. Apr. 10
—— The Town, 2 v., 1st Edn., 45 ills., immaculate copy, orig. cl., 1848 *James*, £2 18s S. May 25
—— Wit and Humour, from the English Poets, 1st Edn., cf. ex., g. e., covers at end, by F. Bedford, 1846 *Pickering*, £3 10s S. Jun. 27
* Presentation copy from author to his son "Thornton Hunt," with inscription.
—— (R.) Popular Romances of the West of England, 2 v., cl., front. by G. Cruikshank, in each vol. is an autograph letter from G. C., 1865 *Young*, £1 13s S. May 8
Hunter (J.) Journal of Transactions at Port Jackson and Norfolk Island, folding map and plts., cf., 4to, 1793 *Edwards*, 12s H. Apr. 26
—— (Jas.) Picturesque Scenery in Mysore, 41 cold. views, hf. russ., g. e., ob. fo., 1805 *Edwards*, £2 18s S. Apr. 7
—— (Joseph) History of the Deanery of Doncaster, 2 v., port., maps and plts., mor. ex., g. e. by Riviere (two letters of author, a drawing, some extra plts., and MS. matter added), fo., 1828-31 *Maggs*, £7 10s S. May 1
—— Hallamshire. History of Sheffield, plts., russ., m. e., fo., 1819 *Harding*, 7s S. Jun. 20
Hurault (J.) Politicke, Moral and Martial Discourses, trans. by A. Golding; title written on vell., 4to, 1595 *Black*, £1 1s S. May 17
[Hurtault] L'Art de Péter, front., mor., g. e., Wesphalie, 1776 9s 6d H. May 9
Husbands (J.) Miscellany of Poems, by Several Hands, orig. cf., fine copy, 1st Edn., Oxford, 1731 *Pickering*, £1 P. Apr. 30
* Contains the first printed Composition of Dr. Johnson.
Husbands' exact Collection of all Remonstrances, &c., betweene the King and Parliament. 1641-42, front., L. P., old cf., 4to, 1643 *Pearson*, £3 3s S. Jun. 28
Hutchins' History of Dorset, 2 v., plts., cf., fo., 1774 *Gour*, £1 3s P. Jun. 7
Hutchinson (Mr.) History of the Colony of Massachuset's Bay, old cf., 1765 18s H. May 29
Hutchinson (W.) History of Cumberland, maps, plts., and pedigrees, 2 v., cf. gilt, 4to, Carlisle, 1794 £5 H. Apr. 27
Huth Library, Catalogue, 5 v., roxburghe, imp. 8vo 1880 *Dobell*, £5 7s 6d S. Jun. 28
Huxley (T. H.) Collected Essays, and Life, Eversley Edn., 12 v., hf. cf. ex., t. e. g., 1901-3 *Sotheran*, £2 12s C. Jun. 13
Hyll (Tho.) profitable Art of Gardening. b. l., large, sound copy, cf. gilt, 4to, 1579 *Sotheran*, £8 15s S. May 2
Ibis (The), a Magazine of General Ornithology, ser. 1 to 5, forming 30 v., hf. mor.; ser. 6 and 7, and v. I of series 8; together 52 nos., cold. plts., 1859-1901 *Edwards*, £54 10s S. Jun. 9
Ilam Anastatic Drawing Society, 1860 to 1868, 9 v., ills., 4to, 1860-8 *Sidney*, £1 1s S. May 17
Illustrated Record of Important Events, both series, 18 cold. views, 2 v., fo., boards, 1815 *Mason*, £3 H. Apr. 27

Imitatione. Tractatus de Ymitatione Christi, cum tractatulo de meditat one cordis, g. l., long lines, 22 to a full page, painted initials in red, large, fine copy, stamped mor., g. e. by Riviere, in mor. case, 1487
Commin, £9 15s S. May 1

* A MS. note on fly-leaf states that the volume was given by Adolph Rusch of Strasburg to the Charter House in Basle.

Impartial Historical Narrative of Momentous Events, cold. plts., hf. bnd., fo., 1823 16s H. May 17

Impatient Poverty. A Newe In | terlude of Impacyente Poverte | newlye imprinted. | MVLX. | foure men may well and ease | lye playe thys Interlude. | Peace and Colihassarde and Cō | scyence for one man. | Haboundannce and mysrule for | another man. | Impaciente Poverte, Prospery | te. and Poverte, for one man. Envye and the Sommer for ano | ther man. | b. l. | (18 ll.) title within woodcut border with initials, "T.R." below, the "Characters" in the margins cut into, otherwise perfect, unbound, sm. 4to [at end] Imprinted at London, in Paules | Churche Yearde at the Sygne of the Swane by John Kynge | (1560)
Quaritch, £150 S. Jun. 30

* Not in Lowndes. Halliwell and Hazlitt both notice it, and remark that it was alluded to in the old play of "Sir Thomas More." This is the only edition recorded.

Ince Gallery of Marbles. Engravings of the Statues, etc., in the collection of H. Blundell, 2 v., nearly 100 plts., mor., fo., 1809
Gaston, £5 12s 6d S. May 3

* Only 50 copies privately printed. Probably Mr. Blundell's own copy, as his initials are on the sides. Perfect copies being very rare, this is sold w. a. f.

Inchbald's British Theatre, plts., 25 v., hf. cf., 1808 £1 14s H. May 28

Indian Law Reports, Calcutta, Madras, Bombay and Allahabad Series, from 1900 to 1905 inclusive, in 20 v., and 52 parts £2 H. Jun. 29

Ingelend. A Pretie | and Mery New En | terlude, called the Des | obedient Child. | Compiled | by Thomas Ingelend | late student in Cambridge | b. l. (30 ll.), title within woodcut border, and woodcut device of S. John Evangelist at end, unbound, very fine, perfect copy, sm. 4to, Imprinted at London in flete strete, beneath | the Conduit of Thomas Colwell, n. d. (circa 1565) *Quaritch*, £233 S. Jun. 30

* Reprinted for the Percy Society in 1848 and in Hazlitt's Dodsley. No copy has occurred for sale by auction for a number of years. It is the original and only old edition.

Inglis (Adam) Disputatio Juridica de Rivis, sm. 4to. red mor. ex., gold tooling on sides, Dutch end papers, g. e., Edinb., 1782 £1 16s H. Apr. 5

—— (H. D.) Rambles in the Footsteps of Don Quixote, 1st Edn., ills. by G. Cruikshank, spotted, orig. cl., 1837 *Rose*, 14s S. May 2

Ingram (J.) Memorials of Oxford, 3 v., plts., hf. mor. gilt, m. e., Oxford, 1837 *Howell*, 11s S. May 2

—— The same, 3 v., L. P., plts., hf. mor., 4to, Oxford, 1837 *Hill*, 19s S. May 16

Instellingen (De) Historien, Watten, Ampten, Ordens, Reglementen en Gewoontens van de zeer voortreffalyke Broederschap der aengenomene Vrye Metselaers....cont. cf., 4to, Gravenhage, n. d. (1736)
Isaacs, £1 14s S. Jun. 30

* The Earliest Edition of the freemasonary Constitutions in Dutch.

Instruction que le Roi a fait expédier pour Regler Provisoirement L'Exercice de ses Troupes d'Infanterie, folding plans, old green mor., g. e., fo, Versailles, 1774 *Maggs*, £1 14s S. Jun. 20

Instruction Pastorale de Monseigneur l'Archevéque de Tours, old red mor. ex., g. e., Paris, 1749 10s H. May 9

Intrationum excellentissimus liber perq necessarius omnibus leg hominibus, b. l., cut of Royal arms on back of title, cf., fo, R. Pynson, 1510
Ellis, £10 10s P. Apr. 30

Ionian Antiquities, by R. Chander, N. Revett, and W. Pars, plts., 2 v., cf., fo, 1769-97 *Isaacs*, 10s C. Apr. 25

Ireland (W. H.) History of Kent, map and plts. (stained), 4 v., hf. cf., 1828 19s H. May 17

—— Life of Napoleon Bonaparte, 4 v., 24 cold. folding plts., a duplicate set, uncoloured, and 2 large folding ports. by G. Cruikshank, tree-cf. ex., g. t., 1828 *Bumpus*, £17 S. May 8

Ireland (W. H.) The same, parts I to XII, with the cold. folding plts., in orig. wrappers, Fairburn, 1823 *Dobell*, £3 3s S. May 8

Iron Coffins, Dead Wives, and Disasters after Death, by Oliver Oddfish, 2 cold. engs. after G. Cruikshank, one damaged, both of which he has signed, boards, 1820 *Rimell*, 5s S. May 10

Irving (Washington) Old Christmas, ills. by Caldecott, 1st Edn., 1876 16s H. May 9

Isabey (L.) et Leblan. Villas, Maisons de Ville et de Campagne, cold. plts., hf. mor., fo, Paris, 1867 19s H. May 17

Isidori (S.) Opera Omnia, 7 v., old cf., Romae, 1797 8s H. May 11

Isocratis. Præcepta Isocratis per Radolphum Agricolam e graeco sermone in latinum traducta, g. l., initials in red, no catchwords or signatures, 4to (Strasburg, T. Anshelm von Baden, 1485) *Smith*, 17s P. May 15

Ivo (Episcopus) Liber Decretorum sive Panormia Juonis accurato labore summoque studio in unum redacta continens, g. l., wormed, modern oak boards, from the William Morris collection, with book-plate, 4to, Basil, M. Furter, 1499 *Crawshaw*, £2 16s S. Jun. 27

Izacke (R.) Remarkable Antiquities of Exeter, plan and plts., etc., old red mor., g. e., 1724 *Ellis*, 8s S. Jun. 29

J. (V.) Incipit singularis tractatus in materia Sindicatus omnium officialium compositus per clarissum V. J. interpretem dom Paridem de Puteo de Neapoli, g. l., unbound, fo, Mediolani, J. A. Scinzenzeler, 1501 *Smith*, £1 1s P. May 15

Jack (Thomas) Onomasticon Poeticum sive, Propriorum quibus in Suis Monumentis usi Sunt veteres Poetæ, cf., 1st Edn., sm. 4to, Edinb., 1592 *Leighton*, £1 9s P. Apr. 30

Jackson (Lady C. C.) Works, plts., Edn. de Luxe, 14 v., Nimmo, 1899 £6 15s H. Jun. 12

Jackson and Chatto, Treatise on Wood Engraving, engs., hf. mor., t. e. g., imp. 8vo, 1861 *James*, 8s S. Apr. 6

Jacob (A.) Complete English Peerage, pedigrees and plts., 2 v., hf. bnd., fo, 1766 10s H. May 28

Jacob and Esau. A newe mery and Wittie | Comedie or Enterlude, newely | imprinted, treating upon the Historie of | Jacob and Esau, taken out of the xxvii. | chap. of the firste booke of Moses | entituled Genesis | The Partes and names of the Players | who are to be consydered to be Hebrews | and so should be apparailed with attire....b. l. (28 ll.) title within woodcut border, unbound, very fine, perfect copy, sm. 4to. imprinted at London by Henrie Bynneman dwelling in Knightrider Streate at the Signe of the Mermayde, A.D. 1568 *Quaritch*, £148 S. Jun. 30

* The only edition published. No record exists of a copy having been sold by auction. Lowndes mentions it, but quotes no sale. Halliwell calls it "a very early piece." It is written in rhymed lines, and the "players" number eleven, including "The Prologue, a Poet." It ends on the reverse of last leaf "Thus endeth this Comedie or Enterlude | of Jacob and Esau." It is mentioned in W. C. Hazlitt's Play-Collectors' Manual, and was reprinted in his edition of Dodsley's Old Plays.

Jacobi (C.) Dettagli di Altari, Monumenti, Scultura ecc. della Basilica di San Marco, in 8 portfolios, 1881-1885—La Basilica di San Marco, 1881—Dettagli del Pavimento ed Ornamento in Mosaico della Basilica di San Marco, 1881—Mosaici non compresi negli Spaccati Geometrice nell 'Interno della Basilica di San Marco, in 2 portfolios, 1881—Il Tesoro di San Marco, 1885—Documenti per la Storia dell augusta Ducale Basilica di San Marco, 1886—La Basilica di San Marco, 1887, together 15 v., with several hundred plts., many in gold and colours, fo, 1881-1887 *Arnold*, £23 2s P. Jun. 29

* Of this magnificent work published by Ongania of Venice no complete set appears to have been offered for sale by auction in England.

Jacobus Comes Purliliarum. De Generosa Liberorum Educatione Libellus (et) De Amoris Generibus, 2 v. in 1, 1st Edn. of both works, printed in a small neat roman letter peculiar to this printer, 2 corners mended, blue mor. ex., silk linings, g. e. by J. Faulkner, 4to, from the Inglis library, Tarvisii, Ger. de Flandria, 1492 *Leighton*, £5 10s S. Jun. 28

* The type, from its singular execution and beauty, has the appearance of engraving rather than letterpress.

Jacobus (M.) Correctorum Biblie cum difficiliū quarūdā dictionū luculēta interpretatio, g. l., oak boards, stamped leather, rebacked, 4to, Colonia, 1508 *Thorp*, £1 1s S. Apr. 20

—— (Seb.) Tristrium Liber, Acrostichi de Elegiaca eum habens Patientem et Morientum, cuius livore Sanati Sumus, engd. arms, hf. bnd., 4to, Antw., 1667 *Thorp*, 5s S. Apr. 20

Jacquemart et Le Blaut, Histoire de la Porcelaine, 3 parts, as issued, 28 plts., fo., Paris, 1862 *Hunt*, £1 2s S. Apr. 10

James I. Declaration....sur ses actions devers les Etats Generaux des Pais bas touchant le faict de C. Vorstius, sm. 4to, Londre, 1612 *Rossi*, 10s P. Apr. 30

—— Works of, 1st Edn., front. by Elstracke, and port. by S. Pass, a few leaves stained, orig. cf., with the Royal Arms on sides and the initials L. E. D., fo., 1616 *Pickering*, £5 15s S. Jun. 29

* MS. note on back of portrait.

—— (G. P. R.) The Commissioner, or De Lunatico Inquirendo, 1st Edn., 28 ills. by Phiz, Dublin, 1843 *Massey*, 14s S. Apr. 11

—— Life and Times of Louis XIV., 4 v., ports., 1839 *A. Jackson*, 19s S. Apr. 11

—— (Wm.) Naval History of Great Britain, ed. by Chamier, 6 v., ports., cf. gilt, m. e., 1847 *A. Jackson*, £1 10s S. Jun. 19

Jameson (Mrs.) Beauties of the Court of Charles II., L. P., 22 plts., India proofs, fo., 1833 *Jackson*, £4 6s C. May 30

—— The same, Largest Paper, India proof ports., hf. mor., uncut, fo., 1833 *Rimell*, £4 4s S. Apr. 30

—— History of Our Lord, 1st Edn., plts., 2 v., 1864 19s H. May 10

—— Another Edn., 2 v., 3rd Edn., ills., sm. 4to, 1872 *Commin*, 9s S. May 1

—— Legends of the Monastic Orders, 1st Edn., plts., 1850 13s H. May 18

—— Sacred and Legendary Art, 1st Edn., ills., 2 v., 1848 *Hopkins*, £1 18s C. Jun. 13

—— Another Edn., ills., 2 v., mor. ex., g. e. by Riviere, 1866 *Myers*, 16s H. Apr. 4

Jami. Salámán and Absal, an Allegory, trans. from the Persian of Jámi [by Edward FitzGerald], front., 1856 *Sotheran*, £4 15s S. May 2

Jamieson (J.) Etymological Dictionary of the Scottish Language, 4 v., cf., 4to, Edinb., 1808-25 *Harding*, 18s S. June 8

Jansz en Wachter, West Indische Spieghel Waer inne men sien kan Alle de Eylanden, etc., engd. title and plts., b. l., sm. 4to, vell., fo., Amst. 1634 £1 4s H. Jun. 27

Jardine (Sir W.) and Selby (P. J.) Illustrations of Ornithology, with the plts. in duplicate, one set cold., 3 v., hf. mor., t. e. g., uncut, Edinb., n. d. £2 16s H. Jun. 20

Jardine (Sir W.) Naturalist's Library, cold. plts., 40 v., cl. (the last volume loose), Edinb., 1843 *Baxendine*, £1 13s H. Apr. 4

—— The same, 40 v., hf. mor., t. e. g., Edinb., 1843 *Edwards*, £3 5s H. May 28

Jay (John) Regulations for the Discipline of the Troops of the United States, plts., part 1, 12mo., old cf., Philadelphia, 1800 £1 H. Jun. 27

Jealousy: exemplified in the Awful, Tragical, and Bloody History of Othello and Desdemona, folding cold. front., which in addition to his etched initials has G. Cruikshank's full signature, wrappers, n. d. (1823) *Rimell*, £1 7s S. May 10

Jebb (S.) De Vita et Rebus gestis Mariæ Scotorum Reginæ, 2 v., port., etc., cf. fo., 1725 *Palmer*, 12s S. Jun. 20

Jefferies (Rich.) Field and Hedgerow, L. P., port., hf. vell., 1889 *Dobell*, 6s S. Apr. 6

Jeffreys (J. G.) British Conchology. 5 v., cold. plts., 1862-9 *Bumpus*, £3 3s S. Apr. 9

Jerome of Brunswick. Noble experyence of the Vertuous handywarke of Surgeri, b. l., woodcuts, ends with S 11, vell., w. a. f., fo. (P. Treveris, 1525) *Peach*, £4 4s S. Jun. 20

Jerrold (Blanchard) Life of G. Cruikshank, 2 v., plts., 1882 *Thompson*, 13s S. May 8

—— (D.) Cakes and Ale, 2 v., cl., fronts. by G. Cruikshank (spotted), 1842 *Shepherd*, 15s S. May 8

—— Shilling Magazine, complete set, plts. by Leech, 7 v. in 42 nos., 1845-8 £1 2s H. Jun. 22

—— (D. W.) Gipsy of Derucleugh, cold. front. by G. Cruikshank, with cold. and plain impressions of Pailthorpe's facs. inserted, cf. ex., g. t., n. d. *Maine*, £10 10s S. May 10

* The only copy kn-

Jesse (Edward) Anecdotes of Dogs, 1st Edn., ills., hf. mor., g. t., 1846 *Shepherd*, 8s S. Jun. 19
—— (J. H.) English Historical Memoirs, plts., Edn. de Luxe, 30 v., Nimmo, 1901 £9 10s H. Jun. 12
—— George Selwyn and His Contemporaries, 4 v., 1st Edn., plts., cf. ex., m. e., 1843-4 *Walford*, £3 14s S. Apr. 30
—— Another Edn., ports., 4 v., 1882 £1 2s H. June 12
—— Life and Reign of George III., 3 v., hf. mor., 1867 *Edwards*, £1 3s S. Apr. 9
—— Literary and Historical Memorials of London, 2 v., maps, 1st Edn., 1847 *Sotheran*, £2 12s P. Apr. 19
—— The same, 4 v., 1st Edn., cf. ex., m. e., 1847-50 *Hill*, £3 8s S. Apr. 30
—— London, its Celebrated Characters and Remarkable Places, plts., 1st Edn., 3 v., 1871 £2 H. May 28
—— Memoirs of the Court of England during the Reign of the Stuarts, plts., 4 v , 1840 *Edwards*, £3 7s C. June 13
—— Memoirs of the Court of England from the Revolution in 1688 to the Death of George II., 3 v., 1st Edn., plts., cf. ex., m. e., 1843 *Commin*, £2 8s S. Apr. 30
—— Memoirs of the Pretenders, 2 v., 1st Edn., ports., etc., cf. ex., m. e., 1845 *Walford*, £2 S. Apr. 30
—— (W. J.) Life of George Brummell, 2 v., 1st Edn., port. and front., 1844 *Dobell*, £1 6s S. June 30
—— Another Edn., cold. ports., 2 v., cl., 1886 *Hill*, £1 11s H. Apr. 6
Jesuits. Constitutiones Societatis Jesu anno 1558, 1st Edn., vell., English ex-libris in cover, Romæ in ædibus Soc. Jesu, 1559 *Ellis*, £5 S. Apr. 20
Jewell (John) Defence of the Apologie of the Church of England, port., b. l., title stained and torn, fo., 1567 *Thorp*, 3s S. Apr. 20
Jewitt (Ll.) Ceramic Art of Britain, ills., 2 v., mor., t. e. g., 1878 *Brown*, £2 12s H. Apr. 25
Joachim (Abbas) Vaticinia sive Prophetiæ Abbatis Joachimi, et Anselmi Episcopi Marsicani, engd. title and 31 plts. by G. Porro, vell., 4to, Venetiis, 1589 *Dobell*, 7s S. Apr. 20
Johannis Cremonensis, Theorica Planetorum, g. l. (4 ll.), fine copy, fo. (Venet. c. 1498) *Leighton*, 2s P. May 15
John Evangelist. ¶ Here begynneth the | Enterlude of Johan | the Evangelyst, b. l. (12 ll.), woodcut figure of St. John on title, unbound, sm. 4to. Thus endeth the Enterlude of Saynt Johan the Evangelyste, Imprynted at London in Foster laene (sic) by John Waley, n. d. *Quaritch*, £102 S. June 30
* An excessively rare edition of John Bale's Early Morality Play, first printed in 1568. This edition by John Waley who died in 1586, must have been printed before that date, and appears to be unrecorded.
[Johnson (Charles)] Chrysal, or Adventures of a Guinea, 1st Edn., 2 v., cf. gt., g. e. by Riviere, 1760 *Bain*, £1 18s S. June 18
—— Another Edn., 3 v., cold. plts., cf., L. P., 1821 *Edwards*, £3 P. May 14
—— (Chas.) History of the most Famous Highwaymen, etc., front. and plts., some cut round and inserted loose, wants index, old hf. cf., w. a. f., fo., 1734 *Rimell*, £5 5s S. June 7
—— Lives and Adventures of the most celebrated Highwayman, etc., cold. front. and plts., G. Smeaton, hf. cf., n. d. *Hornstein*, £3 14s S. May 8
* The title is within an etched border, on which G. C. has written "from a drawing made by me, G. Cruikshank." Very rare (not known to Reid).
—— Another copy, 2nd Edn., Hodgson & Co., n. d. *Robson*, £2 5s S. May 8
—— (John) Reliques of Ancient English Architecture, lithographs, hf. mor., fo., n. d. *Maggs*, 6s P. May 15
—— Typographia, 2 v., L. P., cuts, etc., cf. gt., g. e. by Riviere, 1824 *Reader*, 16s S. June 9
—— (S.) Dictionary of the English Language, 2 v., hf. cf., 1st Edn., fo., 1755 *Barnard*, £1 10s P. Apr. 30
—— Irene, a Tragedy, cf. ex., t. e. g., 1st Edn., 1749 *Shepherd*, £1 2s P. Apr. 19
—— The same, cf. gt., 1749 *Berry*, 16s S. June 28
—— Journey to the Western Islands of Scotland, 1st Edn., bds., uncut, 1775 £3 14s H. Apr. 26

Johnson (C.) Lives of the English Poets, 4 v., port., 1st Edn., clean copy, orig. cf., 1781 *Dobell*, 7s S. Apr. 7
—— Political Tracts, 1st Edn., orig. bds., uncut, 1776 *Loudon*, £1 1s S. Apr. 6
—— Prayers and Meditations, 1st Edn., bds., uncut, leather back, 1785 £1 H. June 21
—— Prince of Abissinia, 1st Edn., 2 v. (title in v. 1 repaired and 1 word in facs.), 2 v., fcap. cf. ex., t. e. g., 1759 £2 15s H. Apr. 25
—— The Rambler, 2 v., 1st Edn., as issued in numbers (only 1 title), old cf., fo., 1749-52 *Dobell*, 15s S. June 20
—— Rasselas, plts. by Smirke, mor. gt, 4to, 1805 *Hill*, 10s P. June 28
—— Vanity of Human Wishes, unbound, 1st Edn., sm. 4to, 1749 *Lawler*, £2 17s 6d P. June 6
—— Works, ed. by Murphy, 12 v., port., cf., 1796 *Rimell*, £1 2s S. June 29
—— Works, Edn. by A. Murphy, port., 12 v., cf., 1816 *Maggs*, £1 5s C. June 13
—— Works, with Essay by A. Murphy, 12 v., port., hf. russ., 1823 *Commin*, 18s S. May 1
—— Works, 9 v., port., cf. gt., m. e., Oxford, 1825 *Brown*, £1 16 S. June 7
—— Life by Boswell, plts., 10 vols., 1835 £1 6s H. June 22
—— Another Edn., ed. by J. W. Croker, engs., 10 v., 1846 *Jonas*, £2 2s C. May 30
—— Another Edn., Johnson (S.) Life by Boswell, including Johnsoniana, ed. by Napier, port. and plts., 5 v., 1884 *Brown*, £1 5s H. May 28
—— The same, 5 v., L. P., imp. 8vo, 1884 £1 13s H. June 26
—— Another Edn., ed. by G. B. Hill, ills., 6 v., publisher's hf. leather, uncut, Oxford, 1887 *Nattali*, £2 C. June 13
—— (T. B.) Shooter's Companion, cold. plts., cf. ex., g. e. by Riviere, 1823 *McKaskie*, 6s P. May 14
—— (W.) Sketches of the Life and Correspondence of Nathaniel Greene, port. and plans, 2 v. in 1, 4to, hf. bnd., fo., Charleston, 1822 £1 11s H. June 27
Johnsoniana, or Supplement to Boswell, port. and plts., cf. gt, m. e., 1836 14s H. June 20
Johnstone (Chev. de) Memoirs of the Rebellion in 1745-6, map and ports., cf. ex., t. e. g. by F. Bedford, with "Violet Fane" on side, 4to, 1820 *Sotheran*, £2 8s C. June 13
Joinville (Lord de) Memoirs, trans. by T. Johnes, front. and maps, 2 v., bds., 4to, 1807 9s H. May 29
Jones (Owen) Grammar of Ornament, 100 cold. plts., hf. red mor., g. e., fo., 1856 *A. Jackson*, £3 10s S. June 6
—— Another Edn., 112 plts., hf. mor., g. e., fo., 1868 *Thorp*, £1 8s S. May 3
—— (T.) History of Brecknock, 2 v., maps and plts., uncut, wants county map, 4to, Brecknock, 1805 *Sidney*, £6 5s S. May 17
—— (W.) The Muse Recalled, an Ode occasioned by the Nuptials of Viscount Althorp and Miss Bingham, sm. 4to, hf. mor., t. e. g., Strawberry Hill Press, 1781 *Shepherd*, 10s H. Apr. 27
—— (Sir W.) Works, with Life by Lord Teignmouth, 13 v., port., cf., 1807 *Bull*, 9s S. Apr. 11
Jones and Freeman, History of St. David's, plts., hf. mor., t. e. g., 4to, 1856 £1 7s H. June 20
Jonson (Ben) Catiline, his Conspiracy, 1st Edn., sm. 4to, cf., g. e., 1635 £5 H. June 21
—— Workes, The First Volume, 1st Edn., engd. title by Hole (neatly mended), with separate titles to each play, but wanting the portrait, fo., hf. cf., w. a. f., 1616 *Maggs*, £10 H. Apr. 26
—— Workes, 2 v., port. by Vaughan and engd. title, cf. rebacked (wants general title to v. II.), fo., 1616-40 *Quaritch*, £10 15s S. June 9
—— Workes, v. I., engd. title by W. Hole, and port. by R. Vaughan, 4 leaves wanting, etc., orig. cf., with crest of the Prince of Wales (afterwards Charles II.), on both sides, 1640 *Leighton*, £4 S. May 26
—— Workes (v. I.), port. by Vaughan, and engd. title by Hole, large, sound copy, orig. cf., fo., 1640 *Leighton*, £2 5s S. May 17
—— Works, ed. by W Gifford, port., best Edn., 9 v., fine copy, uncut, not cut open, 1816 *Berry*, £3 8s S. June 28
—— Works, with Notes, by Gifford, 9 v., L. P., port., roxburghe, 4to, 1875 *Brown*, £3 6s S. June 7
Jonston (J.) Historiæ Naturalis de Quadrupedibus, 62 plts., old cf., fo., Amst., 1657 10s 6d H. May 31

Jonston, Histoire naturelle et Raisonnée des différens Oiseaux qui Habitent le Globe, 2 parts in 1, cold. plts., russ., fo., Paris, 1773-4 *Stevens*, £2 S. June 29

Jordan (Thos.) The Lord Mayor's Show, 1st Edn., unbnd., uncut, 4to, 1682 *Pickering*, £4 S. June 28

Joseph Ben Gorion, Historie of the latter tymes of the Jewes common weale, trans. by P. Morwyng, b. l., cf., title mended, slightly wormed, 1567 *Thorp*, 12s S. June 6

Josephi felicissimi quondam et Gloriosissimi in Ægyptio Pro Regis Polymita, Variis Liciorum Coloribus distincta diversisque Picturrum Figuris illustrata, etc., front. and engs., red leather, stamped ornaments, gilt and silvered, g. e., fo., Graecii haeredes Widmanstadii, 1690 *Thorp*, 7s S. Apr. 20

Jost (R.) Artliche unnd Kunstreiche figurn zu der Reutterch, etc., 91 woodcuts of Horsemanship, cf., w. a. f., Francof., 1584 *Tregaskis*, 15s S. Apr. 6

Journal of Pathology and Bacteriology, cold. plts., v. 1 to 7, first 5 v., hf. cf., 1893-1901 £2 2s H. May 18

Journal of Sentimental Travels in the Southern Provinces of France, cold. plts. by Rowlandson, mor. ex., t. e. g., 1st Edn., 1821 *Shepherd*, £4 17s 6d P. Apr. 19

Julian (John) Dictionary of Hymnology, imp. 8vo, 1892 *Higham*, 18s S. May 1

Junius (Adr.) Nomenclator, or Remembrancer, Englished by John Higins, and Index by A. Fleming, cf., 1585 *Downe*, £2 S. June 7

—— Copiæ Cornu sive Oceanus Enarrationum Homericarum, ex Eustathii in eundem commentariis concinitarum, old oak boards, stamped leather, silver corners, centre-pieces, and clasps, fo., Basil., 1558 *Spero*, £2 18s S. June 27

Junius, including Letters by the same Writer under other signatures, 3 v., facs., cf. gt., 1814 *Edwards*, 17s S. May 2

Justin, In Trogi Pompeii Historias, vell. (Hain *9653, Proctor, 5138), fo. (Venice, J. Rubens), 1494 *Tregaskis*, £1 11s S. June 28

Justiniani Corpus Juris Civilis, ruled in red, 15 v., 24mo, old cf., g. e., Lugduni, G. Rovillius, 1571 *Harding*, 5s 6d H. Apr. 26

—— Novellæ Volumen, cum casibus Bartoli et Angeli suis in locis noviter additis, g. l., autograph of Robert Reid, Abbatis a Kynloss, hf. cf., r. e., fo. (Lyons), Nic. de Benedictis, Aug. 8th, 1500 *Quaritch*, £5 S. May 17

* The only other copy known is in the Halle University Library.

Juvenal. Satyre ab A. Macinello expositie cum J. D. Ascensii...explanatione front. and woodcuts, MS. notes, old cf. (not in Brunet, Panzer VII. 479), fo., Lugd., 1523 *Peach*, 14s S. June 28

—— Satyrae ab A. Mancinello expositae cum J. B. Ascensii explanatione, engd. title and woodcuts, hf. vell., clean copy, fo., Milan, Ex-Officina Minutiana, 1518 *Leighton*, 18s S. May 17

—— Juvenal's Satires, by Sir R. Stapylton, port. and plts., fo. 1660 *Cohen*, 4s P. June 7

—— Satires of, trans. into English Verse by Mr. Dryden and other Eminent Hands, 1st Edn., old cf., fo., 1693 16s H. May 11

Kaempfer (E.) Histoire Naturelle, Civile et Ecclesiastique de l'Empire du Japon, 2 v., plts., old cf., fo., La Haye, 1729 *Grant*, £1 1s S. Apr. 10

Kama Sutra of Vatsyayana, trans. from the Sanscrit, hf. mor., 1883 *Milligan*, £1 3s P. May 14

Kay (J.) Original Portraits and Caricature Etchings, plts., 2 v., 4to, hf. mor., t. e. g., Edin., 1877 £1 15s H. June 27

Keate (G.) Account of the Pelew Islands, port. and plts., orig. cf. gt., with arms of the Prince of Wales (afterwards George IV.) on each side, and Carlton House book-plate, 4to, 1788 *Dobell*, £2 S. May 26

Keats (J.) Endymion, 1st Edn., with leaf of errata, hf. cf., m. e., 1818 *Spencer*, £8 15s S. Apr. 10

—— The same, (with leaf of "Errata,") orig. boards, uncut, (paper label wanting) 1818 £26 H. Jun. 27

—— Lamia, 1st Edn., bookseller's stamp on hf. title, and part of text underlined in blue pencil, 4 ll. of advertisements at the end, uncut, 1 cover wanting, 1820 *Hornstein*, £5 5s S. Jun. 7

—— Poems, 1st Edn. (wants hf. title, and some leaves spotted), hf. mor., 1817 *Spencer*, £12 10s H. Apr. 6

—— Works, ed. by H. B. Forman, port. and etchings, 4 v., 1883 *Jackson*, £6 10s C. Jun. 13

Keble (John) Christian Year, 2nd Edn., autograph of Keble pasted on fly-leaf, mor. ex., g. e. by Zaehnsdorf, Oxford, 1827 *Commin*, 19s S. May

Keene (Charles) Works, with Introduction, by J. Pennell, ills., fo., 1897 *Day*, 11s H. Apr

Keightley (T.) Fairy Mythology, 1st Edn., 2 v., orig. boards, clean copy, 1828 *Hill*, 17s S. Apr

Kellerhoven et Riancey. La Vie des Saints, cold. plts., hf. mor., g. e., Paris, s. d. *Lewine*, 16s S. Apr

[Kelly (Hugh)] Drury Lane Thespis, or a Critical Examination into the Merits of all the Principal Performers belonging to Drury Lane Theatre, 1st Edn., cf. ex., g. e., 4to, 1766 *Mages*, £1 S. Jun

* A very rare poem by Hugh Kelly. It is disfigured by extreme courseness and abuse of the actors, and produced several pamphlets in reply.

KELMSCOTT PRESS PUBLICATIONS, arranged chronologically.

Kelmscott Press—Caxton (W.) Reynard the Foxe, imp. 8vo., vell., 1892 £3 8s H. Jun

—— William Caxton's Golden Legend, 2 v., fo., 1892 *Commin*, £5 10s S. May

—— Poems of William Shakespeare, 1893 *Maggs*, £4 13s S. Jun

—— Utopia, written by Sir Thomas More, uncut, 1893 *Maggs*, £4 2s S. Jun

—— Tennyson (Alfred) Maud, vell., 1893 *Finlay*, £2 10s S. May

* This copy has the 4 cancelled pages inserted loosely at end.

—— Morris (W.) Gothic Architecture, 1893 15s H. Jun

—— Life of Thomas Wolsey, vell., 1893 *Bumpus*, £2 12s S. May

—— Works of Geoffrey Chaucer, fo., 1896 *Bain*, £49 S. May

—— Well at the World's End, vell., fo., 1896 *Dobell*, £7 S. May

* Presentation copy, with inscription by author.

—— Love is Enough, or the Freeing of Pharamond, vell., 4to, 1897 *Bumpus*, £4 10s S. May

—— The Sundering Flood, by W. Morris, 1897 *Galloway*, £2 10s S. Jun

—— Romance of Sir Isunbras, 1897 *Galloway*, £1 5s S. Jun

—— A Note by Wm. Morris on his aims in Founding the Kelmscott Press, 1898 *Quaritch*, £2 6s S. Jun

Kemble (J. M.) Horæ Ferales, ed. by R. G. Latham and A. W. Franks, 34 plts., 4to, 1863 *Hill*, £1 S. Jun

—— Saxons in England, 2 v., 1849 13s H. Jun

Kennett (White) Parochial Antiquities, plts., russ., 4to, Oxford, 1695 *Leighton*, 9s S. Jun

Kenrick (T.) British Stage, v. I, II, III and V, cold. character ports. by G. and R. Cruikshank, boards, uncut, fine copies, v. V has bound up with it the scarce portion issued of v. VI, the front. to part 63 is the port. of Farren as "Sir Fretful Plagiary," which was issued as a front. with no. 61; also a duplicate v. II, wanting pp. 129 and 133, soiled, 5 v., 1817-22 *Sabin*, £38 S. May

—— The same, 6 v., v. I to V hf. cf., uncut, v. VI (with which is bound up other theatrical publications), cut down, 1817-22 *Parsons*, £53 S. May

* The finest copy extant. Vol. I and II contain all the plates etched by G. C. for the work, and he has noted on each plate whether etched by his brother or himself. The portrait of Mrs. Davenport, plate I, vol. I, is in 2 states; on the first, evidently a cancelled plate, G. C. has written "not by any of the Cruikshank Family," on the substituted plates "J. R." before "Cruikshank fect." Plate XVIII, vol. II, "Mr. Jones as Matthew Sharpset," is in 2 states, the head altered in the second state, and on this plate G. C. has written "with a new head on old shoulders." At p. 5, vol. V, is apparently an extra portrait of Elliston. Each vol. has been carefully collated by Mr. Truman, and is stated by him to be perfect.

—— (Wm.) Love in the Suds, a Town Eclogue, being the Lamentations of Roscius for the loss of his Nyky, very fine copy, cf. ex., g. e., 4to, 1772 *Berry*, £1 12s S. Jun

Keppler (J.) De Stella Nova in Pede Serpentarii, Libellus Astronomicis, Physicis, etc., cf., 4to, Pragae, 1606 *Sotheran*, 10s P. Apr. 30

Keralio (L. F. G. de) Crimes des Reines de France, 5 plts., cf. ex., g. e., by F. Bedford, with "Violet Fane" on sides, Londres, 1792 *Sotheran*, £3 17 6d C. Jun. 13

:ern der Nederlandsche Historie, ports., etc., 1⁷ by 1 in.) orig. leather bng., Amst, T. Crajenschot, 1753 *Maggs*, £1 5s S. Apr. 20

:err (J.) Ancient Legends and Romantic Tales, 12 Nos. wanting nos. 2 and 11, but having duplicate nos. 1, 3, 8 and 12, nos. 1 and 2-11 are the original issue in the wrappers, the duplicate nos. 1, 3, 8 and 12 are the reissue of the Tales published by Carvalho; the coloured front. in nos. 3, 7, 8 and 9 bear G. Cruikshank's autograph, and that in no. 1 he states is by him and his brother, and those in nos. 5 and 6 he rejects, n. d. *Hornstein*, £3 10s S. May 10

—— (R.) Voyages and Travels, 18 v., maps and charts, hf. cf., 1824 *Edwards*, 16s S. Apr. 9

Key und Retzius. Studien in der Anatomie des Nervensystems und des Bindegewebes, plts., 2 v., hf. mor., fo., Stockholm, 1875-6 £1 10s H. Jun. 13

Kilburne (R.) Topographie of Kent, port. by Cross, mounted, cf., 4to, 1659 *Walford*, £1 9s S Jun. 29

Kilian (W.) Portraits of the Electors and Dukes of Saxony, 22 ports., arms and map, fo., Aug. Vind., 1620 *Leighton*, 6s S. Apr. 20

Killigrew (Sir W.) Midnight and Daily Thoughts, 1st Edn., old cf., 1694 *Pickering*, £1 3s P. Apr. 30

—— Three Playes, viz. Selindra, Pandora, Ormastes, cf. ex., g. e., 1665 *Savage*, £3 S. Jun 28

* First Edition of all these dramas. The so-called impression of 1664, of Pandora, really forms part of this volume, the separate title bearing the date of the antecedent year.

King (Dan.) Vale Royall of England, maps and plts. including the rare one of Hugh Lupus in Parliament, engd. title mounted, old cf., rebacked, w. a. f., fo., 1656 *Thorp*, 12s S. Apr. 7

—— (E.) Munimenta Antiqua, plts., 4 v., cf. (broken), fo., 1799-1805 £1 2s H. Jun. 26

—— (J. G.) Rites and Ceremonies of the Greek Church in Russia, plts., old red mor., g. e. with Royal Arms on sides, 4to, 1772 *Llewellyn*, £2 4s H. May 29

—— (T. H.) Study-Book of Mediæval Architecture and Art, india proofs, 4 v., L. P., 4to, hf. roan, t. e. g., n. d. *Sotheran*, £2 H. Apr. 25

Kinglake (A. W.) Invasion of the Crimea, 8 v., maps and plans, 1863-87 *Sotheran*, £2 8s S. June 6

—— The same, Cabinet Edn., plans, 9 v., 1877-88 £1 1s H. June 14

Kingsley (Chas.) Novels and Tales, Eversley Edn., 11 v., hf. cf. ex., t. e. g., 1881-1902 *Sotheran*, £2 10s C. Jun. 13

Kingston (Duchess of) Authentic Detail of Particulars relating to. port., cf. ex., g. e. by F. Bedford, with "Violet Fane" on sides, 1788 *Gooden*, £5 15s C. Jun. 13

Kirby's Wonderful and Eccentric Museum, ports., 6 v., 1820 £1 10s H. Jun. 20

Kircherus (A.) Arcanoé, in tres libros digesta, plts. and woodcuts, vell., fo., Amst., 1675 *Dobell*, £1 4s S. April 20

Kit Cat Club—Memoirs of Celebrated Persons composing the Kit Cat Club, 48 ports. on india paper, old mor., g. e., fo., 1821 £1 13s H. Jun. 27

Kitton (F. G.) Charles Dickens by Pen and Pencil, with Supplement, ills., in 1 v., fo., hf. mor., g. e., 4to, 1890 £2 9s H. Jun. 26

Klauber (Frères) Prael-Treyn verrykt-door Ry-benden, etc., folding plts., uncut, 4to, Mechelen, 1775 *Lawson*, 4s S. Jun. 6

Klimiccius (R. P. F. Christ.) Liber Anagrammatum pro immaculato ortu Beatissimæ Virginis Mariæ, etc., woodcuts, mor. ex., g. e. by Zaehnsdorf, Zamoscii (Polon), 1696 *Dobell*, 18s S. Apr. 20

Knapp (J. W.) Reports of Cases before the Privy Council, 3 v., cf., 1831-6 11s H. May 25

Knight (H. G.) Ecclesiastical Architecture of Italy, 2 v., plts., hf. mor., imp. fo., 1843 *Quaritch*, £1 14s S. Apr. 10

Knolles (R.) Generale Historie of the Turkes, engd. title, slightly defective, and ports. in text, hf. bnd., fo., Adam Islip, 1638 *Barnard*, 3s S. June 7

Knox (John) Historie of the Reformation within the Realm of Scotland, port., cf. gilt, g. e., fo., Edinb., 1732 *Harding*, 6s S. Jun. 20

—— (R.) Historical Relation of Ceylon, map and plts., old cf., fo., 1681 £1 9s H. May 18

Kolb (J. C.) Cor Laetificans Castrum Doloris Christo Redemptoris, etc., 26 engs., hf. vell., fo., Augspurg, 1715 *Dobell*, 8s S. Apr. 20

Kolbe (Peter) Beschryving van de Kaap de Goede Hoop, plts. of Hottentots, etc., 2 v. in 1, hf. cf., fo., Amst., 1727 £1 7s H. Ma-

Kosewitz (W. F.) Eccentric Tales from the German, cold. ills. by G. Cruikshank from sketches by A. Crowquill, letter from Crowquill inserted, boards, uncut, exceptionally fine copy, 1827 *Shepherd*, £4 10s S. May
—— Another copy, cold. plts., boards, uncut, 1827 *Rimell*, £3 3s S. May
—— Another copy, boards, uncut, plts. uncold. with exception of front., loosely inserted, 1827 *Essex*, £3 5s S. May
—— Another copy, boards, uncut, the 20 plts. with the exception of front. loosely inserted, 1827 *Shepherd*, £2 16s S. May
—— Another copy, boards, uncut, 1827 *Robson*, £1 17s S. May
Krefft (G.) Snakes of Australia, cold. plts., hf. mor., r. e., Sydney, 1869 *Walford*, £1 14s S. June
Kuchler (B.) Repraesentatio der Furstlichen Auffzug und Ritterspiel, engd. title, with cold. arms drawn on back, and 210 plts., stamped pigskin, ob. fo., 1611 *Quaritch*, £2 8s S. May
Kuen (M.) Collectio Scriptorum rerum Historico-Monastico Ecclesiasticarum variorum Religiosorum ordinum, 5 v., plt., cf., fo., Ulmæ, etc., 1755-65 *Bull*, £1 11s S. Apr.
L. (G.) Gentleman's New Jockey, cuts, old cf., 1687 *Quaritch*, £2 6s S. Jun.
L'Abée (Mr.) The Princess Anna, a new dance for His Majesty's Birthday, writ by Mr. Pemberton, examples of figure dancing, old red mor., g e., 1716 *Leighton*, 18s S. June
Laborde et Zurlauben. Tableaux Topographiques, etc., de la Suisse, 3 v., 278 engs., French cf., g. e., fo., Paris, 1780-6 *Isaacs*, £2 2s S. Jun.
La Brosse (Guy de) Description du Jardin Royal des Plantes Medicinales, estably par le Roy Louis le Juste à Paris, plts., orig. vell., 4to, Paris, 1636 *Wesley*, £2 12s S. June
Lacroix (P.) Le Moyen Age et la Renaissance, ills., 5 v., mor. ex., g. e., 4to, Paris, 1848-51 *Parsons*, £6 C. May
—— Les Arts au Moyen Age, plts., hf. mor., g. e., Paris, 1869 11s H. Jun.
—— Vie Militaire et Religieuse au Moyen Age, plts., imp. 8vo, hf. mor., t. e. g., Paris, 1873 12s H. May
—— Mœurs, Usages et Costumes au Moyen Age, plts., imp. 8vo, hf. mor., t. e. g., Paris, 1873 15s H. May
—— Œuvres—Moeurs, Usages et Costumes, Vie Militaire, Les Arts et Sciences au Moyen Age, 4 v., XVIIe et XVIIIe Siècles Institutions, Usages et Costumes, Lettres, Sciences et Arts, 4 v. and Directoire, Consulat et Empire, plts., together 9 v., imp. 8vo, Paris, 1872-84 £5 H. Jun.
Lactantius. Opera, Roman letter with Greek passages, initials painted, mor. ex., g. e. by Gruel, fo., Venet, Vindelin de Spira, 1472 *Voynuch*, £8 P. Apr.
* One of the earliest Venetian books with Greek types.
—— Opera, end leaves wormed, vell., fo., Venetiis, V. Venalium, 1493 *Leighton*, 12s S. Jun.
—— Opera, et Tertulliani Apologeticus adversus Gentes, old cf., Venetiis, Aldus, 1515 *Ellis*, 10s S. June
Ladbrooke's Views of the Churches of Norfolk, 7 v., plts., hf. russ., m. e., 4to, n. d. *Maggs*, £7 7s S. May
Lady of Martendyke (The) an Historical Tale, 4 v., 1st Edn., boards, 1813 *James*, 4s S. Apr.
Lafayette (Gen.) Mémories, 6 v., Autograph letter from Lafayette inserted, Paris, 1837-8 *Tregaskis*, 13s H. Apr.
La Fiteau (J. F. La) De Zeden der Wilden van Amerika, engs., 2 v. in 1, L. P., fo., Gravenhage, 1731 13s H. May
La Fontaine (J. de) Contes et Nouvelles en Vers, 2 v. in 1, engs. by Romeyn de Hooge, first issue of 1st Edn., cf. ex., g. e. by F. Bedford, Amst., 1685 *Brentano*, £2 4s S. June
—— Another Edn., engs. by R. de Hooge, 2 v., red mor., g. e., Amst., 1709 *Young*, £1 10s C. June
—— Another Edn., 2 v., plts by Romaine de Hooge, old cf., g. e., Amst., 1732 *Dobell*, 5s S. Apr.
—— Another Edn., ports. of La Fontaine and Eisen, and 80 plts. by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes," and "Le Rossignol," découvertes, 2 v., red mor., g. e. (Derome), fine copy, Amst. (Paris, Barbou), 1762 *Grillie*, £30 9s C. June
—— Another Edn., 2 v., port. and 80 plates by Eisen, old marbled cl. gilt, g. e., fine copy, Amst., 1764 *Howell*, £2 12s S. May

ntaine (J. de) Another Edn., 2 v. in 1, port. and plts., title to vol. I. placed, mor. ex., g. e., s. l. 1777 *Howell*, £1 11s S. May 2
The same, port. and engs. after Eisen, First Proofs, 2 v., old French mor., g. e., Paris, 1777 £3 5s H June 20
Another Edn , 2 v. in 1, port. and 80 plts. by Eisen, hf. cf., g. e., is, 1792 *Thorp*, 18s S. Apr. 11
Another Edn., 2 v., old red mor., design on sides, silk linings, g. e., 5 *Edwards*, £2 4s S. May 1
Another Edn., 2 v., ports. and 85 plts. by Eisen, hf. cf., uncut, idres, 1801 *Wall*, 8s S. Apr. 30
Fables, 2 v., printed by Bodoni, orig. boards, fo., Paris, 1814 *Essex*, 10s S. May 17
Œuvres complettes, 6 v., port. after Gigaud, and 25 plts. after reau, French cf. gilt, g. e., 1814 *Parsons*, £3 6s S May 2
Rûkh Ein Festspiel mit Gesang und Tanz, 21 cold. plts. (title says uncut, Berlin, 4to, 1822 *Hornstein*, 9s S. Apr. 6
(Charles) Elia, 1st Edn. (soiled) 1823 *Bumpus*, £2 2s S. June 6
The same, orig. boards, uncut, clean copy, 1823 *Dobell*, £10 H. May 31
Earliest Issue of the First Edition, with advertisement leaves at end. back is slightly broken, and only part of the label remains.
The same, orig. boards, uncut, 1823—Last Essays of Elia, 1st Edn., lf-title wanting), cl., 1833; 2 v. £5 2s 6d H. Apr. 26
Last Essays of Elia, 1st Edn., orig. hf. cf., s. e., 1833 *Rimell*, £4 15s S. May 2
Final Memorials, by Sir T. N. Talfourd, 1850 *Barnard*, £1 1s S. June 8
Belonged to P. G. Patmore, a friend of Lamb, and has his pencil es throughout.
Specimens of English Dramatic Poets, 1st Edn., boards, cut edges, 8 *Spencer*, 16s S. Apr. 6
Works, 1st collected Edn., 2 v., 1818 £3 1s H. June 22
The same, 2 v., cl., 1818 *Broom*, £1 10s S. June 6
Works, ed. by P. Fitzgerald, port., 6 v., 1886 10s H. June 20
Works, ed. by W. Macdonald, 12 v., L. P., ills., hf. vell., g. t., 1903 *Hitchman*, £2 12s S. May 15
Letters, with Life by T. N. Talfourd, 1st Edn., 2 v., port., hf cf., g. t., 7 *Grant*, 10s S. Jun. 18
Life, Letters and Writings, ed. by P. Fitzgerald, 6 v., port., 1876 *Milligan*, 10s S. Jun. 7
(Charles and Mary) Works, ed. by E. V. Lucas, 7 v., ills., 1903 *Hill*, £1 17s S. May 1
oard (W.) Eirenarcha, b. l., a few notes shaved, cf., rebacked, 1599 *Ridler*, 8s S. June 7
Another Edn., b. l. (shaved), russ., 1602 *Black*, 6s S. May 17
Perambulation of Kent, b. l., map, sound, clean copy, vell., 4to., 1596 *Hill*, £3 6s S. June 29
lotte (Countesse de) Mémoires Justificatifs, cf. ex., g. e. by F. Bedford, th "Violet Fane" on sides, Londres, 1788 *Sotheran*, £3 18s C. June 13
elottus (S.) Historiæ Olivetanæ, engd. title, vell., sm. 4to, Venetiis, 23 *Andrews*, 3s P. Apr. 30
ion (C. P.) Galerie Historique des Hommes les plus Celèbres, port., v., Paris, 1805-11 8s 6d H. May 29
lor (W. S.) Works, 2 v., autograph of W. S. Landor pasted on title, 46 *Commin*, 6s S. May 1
Works and Life, Lib. Edn., ills., 8 v., 1876 £4 6s H. May 28
dscape Annual, plts., 10 v., mor., g. e., 1830-39 14s H. May 9
dseer (Sir Edwin) Works, Lib. Edn., 200 India proof plts., 2 v., fo., hf. or., g. e., Graves, 1881 £5 H. Apr. 26
ducci (A.) Origine del tempio dedicato in Roma alla vergine Madre di io Maria presso alla Posta Flaminia, vell., with arms of Card. Pallotti inted on sides, sm. 4to, Roma, 1646 *Romer*, 12s S. May 25
e-Poole (Stanley) Art of the Saracens in Egypt, L. P., plts., 1886 *Quaritch*, 12s S. Apr.
g (A) Aucassin and Nicolete, Japanese paper, mor. ex., tooled sides, t. by Riviere, 1887 *Maggs*, £3 6s S. Ju
Ballads and Lyrics of Old France, 1st Edn., mor. ex., g. t., 1872 *Bain*, £2 2s S. J

Kosewitz (W. F.) Eccentric Tales from the German, cold. ills. by G. Cruikshank from sketches by A. Crowquill, letter from Crowquill inserted, boards, uncut, exceptionally fine copy, 1827 *Shepherd*, £4 10s S. May 8
—— Another copy, cold. plts., boards, uncut, 1827 *Rimell*, £3 3s S. May 8
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Krefft (G.) Snakes of Australia, cold. plts., hf. mor., r. e., Sydney, 1869 *Walford*, £1 14s S. June 19
Kuchler (B.) Repraesentatio der Furstlichen Auffzug und Ritterspiel, engd. title, with cold. arms drawn on back, and 210 plts., stamped pigskin, ob. fo., 1611 *Quaritch*, £2 8s S. May 16
Kuen (M.) Collectio Scriptorum rerum Historico-Monastico Ecclesiasticarum variorum Religiosorum ordinum, 5 v., plt., cf., fo., Ulmæ, etc., 1755-65 *Bull*, £1 11s S. Apr. 30
L. (G.) Gentleman's New Jockey, cuts, old cf., 1687 *Quaritch*, £2 6s S. Jun. 19
L'Abée (Mr.) The Princess Anna, a new dance for His Majesty's Birthday, writ by Mr. Pemberton, examples of figure dancing, old red mor., g e., 1716 *Leighton*, 18s S. June 19
Laborde et Zurlauben. Tableaux Topographiques, etc., de la Suisse, 3 v., 278 engs., French cf., g. e., fo., Paris, 1780-6 *Isaacs*, £2 2s S. Jun. 29
La Brosse (Guy de) Description du Jardin Royal des Plantes Medicinales, estably par le Roy Louis le Juste à Paris, plts., orig. vell., 4to, Paris, 1636 *Wesley*, £2 12s S. June 30
Lacroix (P.) Le Moyen Age et la Renaissance, ills., 5 v., mor. ex., g. e., 4to, Paris, 1848-51 *Parsons*, £6 C. May 30
—— Les Arts au Moyen Age, plts., hf. mor., g. e., Paris, 1869 11s H. Jun. 21
—— Vie Militaire et Religieuse au Moyen Age, plts., imp. 8vo, hf. mor., t. e. g., Paris, 1873 12s H. May 17
—— Mœurs, Usages et Costumes au Moyen Age, plts., imp. 8vo, hf. mor., t. e. g., Paris, 1873 15s H. May 17
—— Œuvres—Moeurs, Usages et Costumes, Vie Militaire, Les Arts et Sciences au Moyen Age, 4 v., XVIIe et XVIIIe Siècles Institutions, Usages et Costumes, Lettres, Sciences et Arts, 4 v. and Directoire, Consulat et Empire, plts., together 9 v., imp. 8vo, Paris, 1872-84 £5 H. Jun. 22
Lactantius. Opera, Roman letter with Greek passages, initials painted, mor. ex., g. e. by Gruel, fo., Venet, Vindelin de Spira, 1472 *Voynich*, £8 P. Apr 30
* One of the earliest Venetian books with Greek types.
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—— Opera, et Tertulliani Apologeticus adversus Gentes, old cf., Venetiis, Aldus, 1515 *Ellis*, 10s S. June 29
Ladbrooke's Views of the Churches of Norfolk, 7 v., plts., hf. russ., m. e., 4to, n. d. *Maggs*, £7 7s S. May 16
Lady of Martendyke (The) an Historical Tale, 4 v., 1st Edn., boards, 1813 *James*, 4s S. Apr. 7
Lafayette (Gen.) Mémories, 6 v., Autograph letter from Lafayette inserted, Paris, 1837-8 *Tregaskis*, 13s H. Apr. 26
La Fiteau (J. F. La) De Zeden der Wilden van Amerika, engs., 2 v. in 1, L. P., fo., Gravenhage, 1731 13s H. May 10
La Fontaine (J. de) Contes et Nouvelles en Vers, 2 v. in 1, engs. by Romeyn de Hooge, first issue of 1st Edn., cf. ex., g. e. by F. Bedford, Amst., 1685 *Brentano*, £2 4s S. June 6
—— Another Edn., engs. by R. de Hooge, 2 v., red mor., g. e., Amst., 1709 *Young*, £1 10s C. June 13
—— Another Edn., 2 v., plts by Romaine de Hooge, old cf., g. e., Amst., 1732 *Dobell*, 5s S. Apr. 9
—— Another Edn., ports. of La Fontaine and Eisen, and 80 plts. by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes," and "Le Rossignol," découvertes, 2 v., red mor., g. e. (Derome), fine copy, Amst. (Paris, Barbou), 1762 *Gribble*, £30 9s C. June 13
—— Another Edn., 2 v., port. and 80 plates by Eisen, old marbled cl. gilt, g. e., fine copy, Amst., 1764 *Howell*, £2 12s S. May 2

Law Reports, &c. with Statutes and Digest, from commencement in 1865-6 to 1905 inclusive, noted up, with the Thirteenth Table of Statutes, County Court and Companies (Winding-Up) Rules, and Pulling's Index to the London Gazette, in 293 v., hf. cf. (bindings of early portion rubbed), 7 v., cl., and 181 parts, sewed *Butterworth*, £72 H. May 25
—— The same, from commencement in 1865-6 to 1905 inclusive (Crown Cases, 2 v., 1865-75 missing), noted up, with Thirteenth Table of Statutes, in 186 v., hf. cf., 146 v., cl., and 5 parts, sewed, together 332 v. £60 H. May 25
Law Reports in all the Courts, with Statutes from 1885 to 1896 inclusive, in 93 v., hf. cf. £9 H. Jun. 29
Law Reports Digest, from commencement in 1865 to 1900, in 4 v., cl. 1892-1901 £1 10s H. May 25
Law Reports Weekly Notes of Cases, from commencement in 1866 to 1905 inclusive, in 40 v., sm. 4to, hf. cf. £1 H. Jun. 29
Law Times Reports, New Series, from Sep. 1874 to Feb. 1885, being v. 31 to 51, in 22 v., hf. cf. *Kelly*, £3 10s H. May 25
—— New ser., from Sep. 1823 to Aug. 1903, being v. 69 to 88, 20 v., hf. cf. *Kelly*, £6 H. May 25
Lawes Resolutions of Womens Rights or the Lawes Provision for Women, b. l., cf., sm. 4to, 1632 *Dobell*, 6s P. May 15
Lawrence (J.) History and Delineations of the Horse, 14 engs., russ., m. e., 4to, 1809 4s S. May 16
Layard (A. H.) Monuments of Nineveh, 100 plts., fo., 1849 *Rye*, 8s S. May 25
[Leake] Nummi Britannici Historia, 1st Edn., 4 plts., old cf., 1626 *Loudon*, £1 S. Apr. 6
Le Beau (C.) Avantures, ou Voyage curieux et nouveau, parmi les Sauvages de l'Amérique Septentrionale, 2 v., map and plts., veau fauve, g. e., Amst., 1738 *Stevens*, £1 16s S. Jun. 30
Le Brun (Ch.) La Grande Galerie de Versailles, dessinés par J. B. Massé, orig. Edn., 52 plts., cont. French mor. ex., g. e. (plts. slightly browned), fo. [Paris, 1752] *Edwards*, £31 C. Apr. 25
Lecky (W. E. H.) History of England, 8 v., 1878-90 £4 17s 6d H. Jun. 22
—— History of European Morals, lib. Edn., 2 v., cf. ex., t. e. g., by Riviere, 1869 *Parsons*, £2 14s C. Jun. 13
—— Leaders of Public Opinion in Ireland, 1st Edn., 1861 £2 10s H. Jun. 22
Ledermuller (M. F.) Mikroskoopische Vermaaklykheden, cold. plts., 4 v., 4to, Amst., 1776 19s H. May 10
Lee (Nath.) Dramatic Works, 3 v., cf. ex., 1722 *Berry*, £1 8s S. Jun. 28
Lee (W.) Daniel Defoe: his Life, and Writings, 3 v., ills., 1869 *Hunt*, 7s S. Jun. 7
Leech (J.) Follies of the Year, cold. plts., hf. mor., 4to, 1864 *Frampton*, 13s P. May 15
—— Mr. Briggs and his Doings (Fishing), Series of 12 cold. plts., enlarged from Leech's orig. drawings, oblong, fo., n. d. *Martin*, £1 10s S. Apr. 30
—— Mr. Briggs Fishing, cold. plts., hf. mor., 4to, n. d., *Spencer*, 13s P. May 14
—— Pictures of Life and Character, five series, in 3 v., fo., 1857, &c. *Andrews*, 4s S. Apr. 20
—— Young Troublesome, or Master Jacky's Holidays, cold. engs. by John Leech, red mor., g. e., wrapper preserved, n. d. *Hornstein*, £2 18s S. Jun. 19
Legge (W. V.) History of the Birds of Ceylon, 3 v., cold. plts., mor., r. e., rubbed, fo., 1880 *Fanshaw*, £3 12s S. Jun. 20
Le Grand (J.) Histoire du Divorce de Henry VIII et de Catherine d'Arragon, 3 v., cf. gilt, m. e., Paris, 1688 *Young*, £1 S. Jun. 20
Le Hay (M.) Recueil de Cent Estampes représentant différentes Nations du Levant, 100 plts., old binding, fo., Paris, 1714 *Massey*, 8s S. Apr. 10
Leicester. Copie of a letter to the Earle of Leycester (First Edition of what was afterwards published as Leicester's Commonwealth), hf. cf., last leaf defective, 4to, 1586 *Bull*, 3s S. May 2
Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak, plts., old cf., fo., 1700 7s 6d H. Jun. 14
—— (R.) Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spaine, Declaring the state of England, b. l., blue mor. ex., g. e. by F. Bedford, fine copy, 4to, 1588 *Quaritch*, £6 S. Jun. 30
Leigh's Panorama of the Thames from London to Richmond, cold., about 59 ft. long by 8½ inches wide, in cl. case, S. Leigh £2 10s H. Apr. 26

Leland (John) Itinerary, published by T. Hearne, 9 v. in 5, engs., cf., Oxford, 1770 *Bull*, £2 16s S. May 16
—— Laudatio pacis, hf. mor., 1st Edn., sm. 4to, Londini, 1546 *Schultz*, £1 P. Apr. 30
—— Remarks on a late Pamphlet entitled Christianity not Founded on Argument, old blue mor., g. e., fine specimen, 1744 *Ellis*, 10s P. Apr. 30
—— (Thos.) History of Ireland, 3 v , cf., m. e., 4to, 1773 *Andrews*, 9s S. Jun. 8
Le Maçon (R.) Les Funerailles de Sodome et de ses Filles ("dono Dom. Abraham Harderet Generi Autoris 1630"), old cf., Londres, R. Field, 1600 *Dobell*, 17s S. Apr. 20
Le Maire de Belges (Jehan) Illustrations de Gaule et Singularites de Troye, &c., g. l., woodcuts, fine copy, orig. stamped cf., repaired, 4to, Paris, A. Girault, 1533 *Pickering*, £2 10s S. Jun. 28
Lemnius (L.) Touchstone of Complexions, Englished by T[homas] N[ewton], hf. bnd., sm. 4to, 1633 *Rossi*, 16s P. Apr. 30
Le Moyne (P.) Gallery of Heroick Women, trans. by the Marquesse of Winchester, engd. title and 20 ports. (slightly torn), old cf., fo., 1652 14s H. Apr. 26
Le Neve (J.) Monumenta Anglicana, 5 v. in 4, orig. cf., 1717-19 *Hill*, £1 S. Jun. 29
Lenoir (A.) Architecture Monastique, ills., hf. mor., g. t., Paris, 1852 *Pickering*, £1 S. Apr. 30
Leo Magnus (S.) Sermones et Epistulæ, 4 initials illuminated, others painted in vell., fo. (Romæ J. P. de Lignemine, 1470) *Schultz*, £7 P. Apr. 30
* Many of the headings, usually left blank, are stamped by hand in bold type. (Hain, 10010)
Leonardus (C.) Speculum Lapidum, engd. title, and port. of Peter Arlensis (only), Paris, 1610 *Dobell*, 7s S. Apr. 20
Leopoldus I.—Helicon Boemo-Hercynius, in quo Novem Applausibus coronatur Neo-Rex Baemiæ Leopoldus, engd. title, port., and 20 leaves with 18 engs., sm. 4to, Pragæ, 1656 *Gray*, 15s H. Apr. 26
Le Pautre (Jean) Desseins de Lambris à l'Italienne pour orner et embellir les Chambres, Galeries, &c., 110 plts., mounted, uncut, 4to, Paris, 1650 *Quaritch*, £5 15s S. May 17
Le Petit (J.) Bibliographie des Editions Originales d'Ecrivains Français, facs., imp. 8vo, Paris, 1888 18s H. Jun. 21
Leporeus (Gul.) Aro Memorativa, woodcuts, sm. 4to, Paris, I. Badius Ascensius, 1520 *Leighton*, 15s P. Apr. 30
Le Roy (J.) Groot Werreldylk Tooneel des Hertogdoms van Braband, views, &c., vell., fo., Graavenhaage, 1730 13s H. Jun. 20
—— (Maria) La Doctrine des Moeurs, 105 plts., by P. Daret, 1st Edn., hf. mor., fo., Paris 1646 *Green*, 7s S. May 17
—— (M.) Ruines des plus beaux Monuments de la Grèce, 2 parts, plts., uncut, fo., Paris, 1758 *Tyrell*, 5s S. Apr. 6
Le Sage (A. R.) Histoire de Gil Blas, port. and plts. by Bornet, &c., 5 v., old cf., m. e., Paris, 1795 *Griffith*, £1 11s H. Apr. 5
—— Another Edn., 4 v., plts. by Smirke, cf., m. e., roy. 8vo, 1809 *Trod*, 10s S. May 16
—— Gil Blas, by Smollett (T.) 4 v., 1st Edn. (headlines cut), plts., cf. gilt, m. e., 1750 *Dobell*, 15s S. Jun, 7
Lesley (John) De Origine et Rebus Gestis Scotorum, 1st Edn., genealogical trees, vell., stained, 4to, Romæ, 1578 *Quaritch*, 18s S. May 15
—— Treatise touching the Right, Title and Interest of Princess Marie Queene of Scotland (margins frayed, and Genealogical Table wanting), vell., 1584 *Cohen*, 13s H. Apr. 27
Lessons of Thrift, by a Member of the Save-all-Club, cold. plts. by J. R. Cruikshank, hf. bnd., 1820 *Maine*, £3 S. Jun. 20
—— The same, cold. plts. by J. R. Cruikshank, cf. ex., g. e., 1820 *Spencer*, 18s P. May 14
Lettere Volgari di diversi nobil. Huomini, et excell. ingegni, scritte in diverse materie, 2 v., titles injured and mounted, vellum, Venet. Aldi. f., 1544-5 *Thorp*, 4s S. Apr. 10
Lettres edifiantes et curieuses, écrites des missions etrangeres, par quelques Missionaires de la Compagnie de Jesus, maps, French red mor., with arms of Madame Adelaide de France (daughter of Louis XV) on sides, g. e., Paris, 1749 *Leighton*, £2 5s S. May 25
Levanto (F. Maria) Prima Parte (all published) del Specchio del mare vel quale si descrivono tutti porti, spiaggie, baye, isole, scogli e seccagui del Mediterraneo, maps and woodcuts, hf bnd., fo., Genova, 1664 *Green*, 14s S. May 17

Lever (C.) Arthur O'Leary, 10 etchings by G. Cruikshank, 3 vol., fine copy, orig. cl., 1844 *Young*, £3 12s S. May 8
—— Another Edn., plts. by Cruikshank, 1845 *Sotheran*, 13s P. Apr. 19
—— Confessions of Con Cregan, 1st Edn., ills. by K. H. Brown, 2 v., Orr, n. d. £1 2s H. May 17
—— Cornelius O'Dowd, 1st Edn.. 3 v., 1865 12s H. May 17
—— Davenport Dunn, 1st Edn., ills. by Phiz., bound in 2 v., with wrappers, &c., inserted, 1859 *Hornstein*, £1 3s S. Jun 18
—— Dodd Family Abroad, 1st Edn., ills. by "Phiz," in the orig. wrappers, 1854 *Hornstein*, £2 4s S. May 2
—— Knight of Gwynne, 1st Edn., ills. by "Phiz," in the orig. wrappers, 1847 *Dobell*, £2 8s S. May 2
—— Luttrell of Arran, 1st Edn., ills. by Phiz, 1865 *Young*, 9s S. Jun. 18
—— Martins of Cro'Martin, 1st Edn., ills. by "Phiz," in the orig. wrappers, 1856 *Dobell*, £2 8s S. May 2
—— Novels, 17 v., engs. by H. K. Browne, hf. cf. gilt, 1872, &c. *Hornstein*, £3 S. Apr. 9
Lewes (G. H.) History of Philosophy, 1st Edn., 2 v., 1871 *Hunt*, 15s S. Apr. 6
Lewin (W.) Birds of Great Britain, 8 v. in 4, cold. plts., 1796-1801 *Hill*, £2 S. Apr. 6
—— Papilios of Great Britain, 46 cold. plts., cf., rebacked, 4to, 1795 *Walford*, 13s S. May 3
Lewis (F. C.) Scenery on the Devonshire Rivers, etchings, fo., 1843 *Andrews*, 9s P. Apr. 19
—— (Geo.) Series of Groups illustrating the Physiognomy, Manners and Characters of the People of France and Germany, 60 plts. on India paper, hf. mor., g. t. uncut, L. P., 4to, 1823 *Muller*, 19s S. Apr. 10
—— (Sir G. C.) Inquiry into the Credibility of Early Roman History, 2 v., 1855 *Hill*, 10s 6d H. Apr. 4
—— (G. R.) Ancient Church of Shobdon, front. and 18 plts., mor., g. e., fo., 1852 *Carver*, 7s S. May 17
—— (G. R.) Illustrations of Kilpeck Church, Herefordshire, plts., hf. mor., g. t., imp. 4to, 1842 *Carver*, 15s S. May 17
—— (John) History of the Abbey and Church of Faversham, plts., cf., 4to, 1727 *Highland*, 18s P. Jun. 28
—— History of the Isle of Tenet, plts., uncut, 4to, 1723 *Ellis*, £2 12s S. May 16
—— The same, 2nd Edn., port. (slightly damaged), plans and plts., orig. cf., 4to, 1736 *Maggs*, £3 12s S. Apr. 7
—— (J.) Life of W. Caxton, port., old cf., 1737 *Maggs*, 18s S. May 16
—— (M. G.) The Monk, 3 v., old cf., Waterford, 1796 17s H. Jun 12
—— The same, 3rd Edn., 3 v., cf., s. e., 1797 *Sotheran*, £1 3s S. May 3
Leycester (Sir P.) Historical Antiquities of Gt. Britain and Ireland, woodcuts, 4 parts in 1 v., old cf., fo., 1673 15s H. Apr. 26
Libellus de modo cofitendi et penitendi, g. l., capitals in red, russ., 4to, sine nota *Tregaskis*, 6s P. Jun. 6
Liber Ecclesie Beati Terenani, de Arbuthnott, Missale Secundum Usum Ecclesiae Sancti Andreae in Scotia, 4to, Burntisland, 1864 *Bull*, £1 12s S. May 1
Liber Evangeliorum secundum ordinem Fratrum Frædicatorum, g. l., woodcuts (wormed), vell., fo., Romæ, hæredes A. Bladi, 1567 *Rossi*, £2 2s P. Apr. 30
Libri (G.) Monuments Inédits, 60 plts., hf. mor., fo., 1862 *Ram*, £2 8s S. Apr. 30
Licetus (F.) De Monstris, ex recens Geraldi Blasii, plts., uncut, 4to, Patavii, 1668 *Kirkpatrick*, 10s S. Apr. 20
Liceus (Robertu de) Opera, g. l., painted initials, 4to, s. n. *Leighton*, 12s P. Jun. 6
Liechenstein (Princess Marie) Holland House, 2 v., 1874 *Hatchard*, £1 14s S. Apr. 9
Liege. Délices du Pais de Liége, 5 v., plts., many additional ones inserted, old cf., fo., Liége, 1738-44 *Maberley*, £9 17s 6d S. Apr. 30
Lièvre (Ed.) Collections Célèbres d'Œuvres d'Art, L. P., 50 india proof plts., hf. mor., uncut, fo., Paris, 1866 *Ludlow*, 14s S. Apr. 7
Ligon (R.) True and Exact History of the Island of Barbadoes, folding map, and plts., hf. cf., fo., 1673 *Edwards*, £2 6s S. June 29
Lilford (Lord) Birds of the British Islands, in parts, 1st Edn., cold. plts., 1885-97 *Cumming*, £44 S. Jun. 30
—— The same, 7 v., plts., hf. mor., t. e. g., 1885-97 *Young*, £51 S. Jun. 0
—— Notes on the Birds of Northamptonshire, map and plts., 2 v., 1895 *Janson*, £3 10s H.

Lillo (George) Works, with Life, 2 v., cf. ex., g. e., 1775 *Berry*, 15s S. Jun. 28
—— Another Edn., with Memoirs, by T. Davies, 2 v., cf. ex., g. t., uncut, by F. Bedford, 1810 *Edwards*, £1 1s S. Jun. 7
Lilly (J.) Euphues, the Anatomy of Wit, and his England, 2 v. in 1, b. l., stained and hole burnt in I. iii., hf. cf., n. d. and 1623 *Quaritch*, £3 10s S. June 8
—— Another Edn., 2 v. in 1, b. l., first title in facsimile, old cf., 4to, 1631 *Dobell*, £1 9s S. May 17
Lillywhite and Haygarth's Cricket Scores from 1746-1878, v. I.-XIV., Index to Matches, etc., 1826-95 *Hornstein*, £3 5s S. May 15
Lindley (John) Pomologia Britannica, 3 v., cold. plts., hf. mor., g. t., 1841 *Quaritch*, £4 S. Jun. 19
Lindsay (Lord) Lives of the Lindsays, 3 v., plts., 1858 *Jones*, £1 6s S. Apr. 9
Line of March of a Bengal Regiment of Infantry in Scinde, in panoramic form, 19 ft. long by 3 in. wide, cold., orig. cover, n. d. *Spencer*, £1 7s S. May 17
Lingard (J.) History of England ports., Lib. Edn., 10 v., 1902 £1 13s H. Jun. 12
Linnæi (C.) Hortus Cliffortianus, Plantas exhibens quas in hortis Hartecampi coluit Georgius Clifford, front. and 36 plts., cf., fo., Amst., 1737 *Wesley*, 18s S. Jun. 9
Linton (W. J.) Masters of Wood-engraving, ills., 1889 *Batsford*, £1 16s S. June 29
Lire (La) du Jeune Apollon; ou la Muse Naissante du Petit de Beauchasteau (F. M. Chastelet), engd. title, vell., covered in ornaments drawn in indian ink, large, clean copy, 4to, Paris, 1657 *Tregaskis*, 6s S. Apr. 20
Lischke (C. E.) Japanische Meeres-Conchylien: cold. plts., 3 v., hf. bnd., 4to, Cassel, 1869-74 £1 H. May 10
L'Isle (G. de) Atlas Nouveau, 122 cold. maps, old cf. (broken), fo., Amst., 1730 *Stevens*, £1 12s C. Apr. 25
Litany. Libro delle Littanie secondo l'ordine di Santo Ambrosio, g. l., woodcut title, Milan, 1546 *Eckstein*, £1 P. Apr. 30
Literary Humbug, or Weekly Take in, 13 parts, cut at p. 131, signed by G. Cruikshank as his work, ht. cf., g. t., 1823 *Walford*, £1 2s S. May 9
* Unknown to Reid. The Wright copy sold for £4 12s.
Lithgow's Nineteen Years' Travels through the most eminent Places in the Habitable World, 1st Edn., front. (slightly defective), and woodcuts. old cf., 1682 *Dobell*, 5s S. Apr. 6
Litio (Robt. de) Quadragesimale de pænitentia, editio princeps, g. l., without signs, fol., or catchwords, oak boards, with leather (Hain, 4424), fo., Venetiis, Wendelin, 1472 *Green*, £3 15s S. May 17
Little Hydrogen, or The Devil on Two Sticks in London, 12 cold. plts. by Williams, hf. cf., 1819 *Thorp*, £1 1s S. Apr. 20
Liturgy (A) with the Psalter, for the use of the First Episcopal Church in Boston, orig. hf. bdg., Boston (U.S.A.), 1785 *Tregaskis*, £7 10s S. May 1
Liverseege (H.) Works, mezzotint plts. by S. Cousins, etc., and some proofs, hf. mor. gilt, g. e., fo. [1835] *Howell*, £1 11s H. Apr. 26
Livius (title) T. Livii Decades (colophon on last leaf), T. Livii patavini Decades Explicunt, etc., roman letter, 61 lines to a full page, 3 full-page border woodcuts, and 171 smaller ones, some signed F., mor. ex., elaborately tooled, g. e. by Riviere, fo., Venetiis, P. Pincium, Mantuanum (1495) *Montague*, £20 S. June 27
—— Historiarum libri qui extant XXXV. cum Universæ Historiæ Epitomis a Car. Sigonio emendatæ, etc., title and last leaf backed, MS. notes, old Lyonnese cf., fo., Venet. ap. P. Manutium Aldi F. 1555 *Ellis*, 4s S. May 2
—— Orationes omnes ex libris de II. Bello Punico, Artificio Dialectico, et Rhetorico illustratae, imperfect, Venetian black mor. gilt centre-piece, a lozenge panel intersecting, g. e., Francoforti, Egenolph, s. a., *Leighton*, £5 5s S. May 25
—— Hystory of Two the most noble Captaynes of the World: Anniball and Scipio, trans. by A. Cope, b. l., title defective, russ., g. e., 1590 *Black*, £1 1s S. May 17
—— Deche di Tito Livio vulgare hystoriate, woodcuts, vell., slight water-stain, but sound, clean copy, fo., Venet. B. de Zani, 1511 *Symes*, £3 6s S. June 28
—— Romane Historie, trans. by P. Holland, 1st Edn., old cf., rebacked, with arms of Q. Elizabeth on the sides, fine copy, fo., 1600 *Quaritch*, £13 5s S. June 7

Lloyd (H.) Commentarioli Britannicæ Descriptiones fragmentum, 1st Edn., cf., Col. Agr., 1572 *Tregaskis*, £1 4s P. Jun. 6
—— (L.) Scandinavian Adventures, 2 v., plts., 1854 *Essex*, 13s S Jun. 19
—— Lod.) Pilgrimage of Princes, b. l., autograph of Henry Bradshawe on dedication, russ., g. e., 4to, 1586 *Green*, £1 8s S. May 17
—— (W. V.) Sheriffs of Montgomeryshire, from 1540-1639, 1876 *Sotheran*, 17s S. Apr. 10
Lobel (M. de) Plantarum seu Stirpium Historia, engd. title and woodcuts, hf. cf., fo., Antverp, 1576 *Brooks*, £1 3s S. June 9
Locker (Fred) London Lyrics, 1st Edn., front. by G. Cruikshank, orig. cl., 1857 *Spencer*, £2 10s S. Apr. 6
—— Another Edn., not published, hf. mor., g. t., 1868 *Hornstein*, 6s S. June 18
—— Lyra Elegantiarum. 1st Edn., pres. copy, 1867 *Spencer*, £1 12s S. June 7
—— Patchwork, 1st Edn., 1879 *Walford*, 8s S. Apr. 20
Lockhart (J. G.) Life of Sir Walter Scott, 10 v., ports., front., 1839 *A. Jackson*, £1 3s S. May 1
Loddiges. Botanical Cabinet, 10 v., cold. plts., hf. russ., 4to, 1818-24 *Joseph*, £4 S. Apr. 10
Lodge (E.) Portraits of Illustrious Personages, 12 v., ports., uncut, 4to, 1823-34 *Hornstein*, £3 14 S. May 16
—— The same, L. P., India proof plts., 12 v., hf. mor. ex., 4to, 1835 *Jackson*, £5 10s C. May 30
—— Another Edn., 10 v., ports., some spotted, hf. mor., g. e., imp. 8vo, 1840 *Essex*, £1 14s S. June 8
Loftie (W. J.) Essay of Scarabs, vell., g. t., 4to, n. d. *Bain*, £1 1s S. June 29
Log Book, or Nautical Miscellany, 25 woodcuts by G. Cruikshank, hf. cf., Robins, n. d. (1826) *Lupidge*, 11s S. May 9
* The publisher's own copy. Pages 1 and 2 damaged.
Logan (James) Clans of the Scottish Highlands, 2 v., cold. plts., hf. mor. gt., fo., 1845 *Quaritch*, £6 10s P. Apr. 20
Loggan (D.) Oxonia Illustrata, title and 40 plts., Oxford, 1675; Cantabrigia Illustrata, title and 34 plts., Cantab. (1688) in 1 v., vell., fo., 1675-88 *Bain*, £2 15s S. June 30
London and Dublin Magazine for 1825-28, 4 v. in 2, ports. and woodcuts, boards, uncut, 1825-28 *Groome*, £2 8s S. May 9
* Contains the plate of the Luprechaun (4568) and numerous woodcuts by G. Cruikshank.
London Oddities, or Theatrical Cabinet, 10 Nos. with 10 cold. fronts., 1 by G. Cruikshank, who has written on a duplicate plate, "Etched by Rt. C. from a Sketch by G. C." (plts. not mentioned by Reid), n. d. *Shepherd*, £1 16s S. May 9
London Singer's Magazine, woodcuts by G. Cruikshank, that of Lord Bateman on the cover authenticated by the artist; unknown to Reid *Robson*, £2 6s S. May 9
London Stage (The) A Collection of the most reputed Tragedies, Comedies, etc., front. and woodcuts, 6 of which are by G. Cruikshank, 4 v., mor., n. d. (1825, etc.) *Bono*, £1 8s S. May 9
—— The same, 4 v., fronts. and woodcuts, cf. ex., g. e. by Zaehnsdorf, n. d. *Shepherd*, 17s P. May 14
Long (J.) Voyages of an Indian Trader, describing the Manners and Customs of the North American Indians, with Vocabulary of the Chippeway Language, folding map, 4to, hf. bound, 1791 £3 5s H. June 21
Looking Glass, or Caricature Annual, cold. caricatures for 1830, 1831 and 1834, 3 v., hf. mor., fo., g. e., *Hornstein*, £1 10s H. Apr. 25
Lorenzana (F. A.) Historia de Nueva-España, plts. and map, fo., mor., En Mexico, 1770 £1 7s H. June 21
Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 v., engs., 1838 *Bumpus*, £2 6s S. May 1
—— Another Edn., 8 v., plts., cf. gilt, m. e., 1844 *Young*, £4 S. May 3
—— (Mrs.) Ladies' Flower Garden, 2 v., cold. plts., 4to, 1840-1 *Bumpus*, 11s S. May 16
Louis XV. Le Sacre de Louis XV. Roy de France et de Navarre, dans l'Eglise de Reims, 72 plates with engraved text, old cf., arms on sides, atlas fo., Paris, s. a. *Foulard*, £4 15s S. Apr. 10

Lovelace (R.) Lucasta: Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastoral, 1st Edn., front. and port. of Lucy Sacheverell by Faithorne, blank portion at top repaired, with 3 unpaged leaves after list of contents, russ. (cracked), 1649 *Pickering*, £26 S. Apr. 9

Lovel (Robert) ΠΑΝΖΩΟΡΥΚΤΟΛΟΓΙΑ, sive Panzoologicomineralogia, also History of Minerals (with separate title), in 1 v., 1st Edn., Oxford, 1661 *Ludlow*, 12s S. Apr. 7

Lover (S.) Handy Andy, 1st Edn., 24 ills., hf. cf., 1842 *Maggs*, 13s S. Apr. 6

—— The same, orig. 12 parts (some covers missing), 1842 *Spencer*, £2 2s P. Jun. 6

—— £ s. d. Treasure Trove, 1st Edn., ills., wrappers, 1844 *Hornstein*, £3 4s S. May 2

Lowe (P.) Discourse of the Whole Art of Chyrurgery, b. l., woodcuts, hf. cf., 1654; and 2 others, 4to, 3 v. *Sotheran*, £2 12s S. Jun. 20

Lowell (J. R.) Biglow Papers, 1st Edn., front. by G. Cruikshank, cl., 1859 *Bono*, £1 S. May 9

—— The same, Biglow Papers, 2nd Edn., with additional cold. ills. from the Comic Almanack, 1861 *Bono*, 12s S. May 9

—— Poems, 2 v., 1st Edn., Boston, 1849 *Shepherd*, 11s S. June 8

Lucani Pharsalia, cum Notis H. Grotii et R. Bentleii, 4to, old red mor., g. e., Strawberry Hill, 1760 *Shepherd*, £1 1s H. Apr. 26

Lucas (T.) Memoirs of the Lives, Intrigues, and Comical Adventures of the most Famous Gamesters and Celebrated Sharpers in the Reigns of Charles II., James II., etc., front., cf. gilt, r. e., 1714 *Ellis*, £1 6s S. Apr. 7

Luciani Dialogi et alia multa Opera quorum Index est in proximis paginis (Græce), L. P., orig. bdg., with Foscarini Arms on sides, fine copy, fo., Venetiis in aed. Aldi et A. Asulani, 1522 *Thomson*, £4 2s 6d P. Apr. 30

—— Opera De veris narrationibus, de asino Philosophorum vite, etc., title cut, vell., 4to, Venetiis, J. Bapt. Sessa, 1500 *Galloway*, 17s S. May 17

—— Lucian, literally trans. from the Greek Text of C. Jacobitz, hf. vell., uncut, p. p., 1895 *Hector*, £1 1s H. May 29

Lucidarius. Dialogum Cognomento Lucidarium in Latino, vell., sm. 4to, Mediolani, 1493 *Tregaskis*, £1 7s P. June 28

Lucretius. Della Natura delle cose libri sei, tradotti in Italiano da A. Marchetti, engs. after Eisen, 2 v., old mor., side borders, g. e., fine copy, Amst., 1754 *Maggs*, £1 11s S. Apr. 20

Ludolphus de Saxonia. Meditationes Vite Christi, g. l., stained, vell., 4to, Aug. et Jacobum de Britannicis, Brescia, 1495 *Dobell*, £1 5s S. May 17

Ludolph. Vita Jesu Christi ex fecundissimis evangeliorum excerpta per Ludolphū de Saxonia, g.l., small cuts, vell., sm. 4to, Lugduni, 1530 *Hornstein*, 7s P. Apr. 30

Lusty Juventus. ¶ An Enterlude called | Lusty Juventus, | lively describing the frailtye of Youth; | of nature, prone to vice; by grace | and good Counsayll, trayne | able to Vertue. | ¶ The Names of the Players. | ... | ¶ foure may play it easely, taking such parts | as they may thinke best: so that any one take | of those partes that be not in | place at once; [at end] Finis Quod. R. Wever, | b. l. (22 ll.), unbound, very fine copy, sm. 4to, imprinted at London by John Awdely, dwelling in little Britayne streete without, Aldersgate, n. d. [15—] *Quaritch*, £140 S. Jun. 30

* A different edition from the two described by Halliwell, apparently unknown. The colophon is on a separate leaf at end, having 6 rows of woodcut ornaments. It was licensed to Jo. King 1560-1, and is reprinted in Hawkins from A. Veale's Edition, and in Hazlitt's Dodsley.

Luther (Martin) Commentarie upon the Epistle to the Galatians, b. l., cf. 4to, 1616 *Tregaskis* 7s S. Jun. 8

—— Jhesus Syrach, etc., in 1 v., 12mo, old stamped leather, Madgeborch, 1545 13s H. Jun. 21

—— Septiceps Lutherus, ubique sibi suis Scriptis contrarius, in visitationem Saxonicam, per D. Joan. Cochlæum ante annos 44 Œditus, folding diagram, vell., Parisiis, 1564 *Rossi*, 12s P. June 6

Lycoris, ou la Courtisanne Grecque, 2 v. in 1, mor. gilt, by Hardy, fine copy, Amst., 1741 *Hunt*, 12s S. June 28

Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, title mounted, woodcuts, hf. russ., fo., Basileæ, 1557 *Mathews*, £1 11s S. Apr. 20

— Another Edn., in German, woodcuts, Basel, 1557 *Mathews*, £1 S. Apr. 20

Lydii (J) De Re Militari, engd. title and plts., cf., 4to, Dordraci, 1698 *Tregaskis*, 18s P. Jun. 6

Lyndewode (W.) Constitutione Provinciale, g. l., commences at a ii, few leaves wormed, hf. cf., fo. (Paris), A. Bocard, 1501 *Washbourne*, 14s S. Jun. 20

—— The same, old cf. rebacked, last leaf defective, fo., Paris, A. Bocard, 1501 *Leighton*, £2 S. May 17

Lysons (D.) Environs of London, 5 v., ports. and plts., russ. y. e., 4to, 1792-1811 *Palmer*, £2 S. Jun. 6

—— History of Devonshire, map and plts., 2 v., 1822 *Bull*, 7s S. May 16

—— Mayna Britannia, 6 v., maps and plts., hf. cf., 4to, 1806-22 *Bull*, £1 16s S. Jun. 8

Lytton (Lord) The Caxtons, 3 v., 1st Edn., orig. cl., 1849 *Barnard*, 5s S. Apr. 6

—— Paul Clifford, 1st Edn., 3 v., boards, 1830 *Shepherd*, 15s P. Apr. 19

—— Not so Bad as we Seem....1st Edn., orig. wrappers, 1851 *Maggs*, 11s S. Apr. 7

—— Novels, Lib. Edn., 40 v. (a few volumes loose in binding), Blackwood, 1860-62 £15 10s H. May 11

—— Complete Works, Knebworth Edn., ills., 40 v , hf. cf. ex., 1874, etc. *Bumpus*, £5 5s C. May 30

—— Novels, 27 v., fronts., hf. mor. gilt, 1876 *Edwards*, £3 10s P. May 14

M. (P. D.) Image of Bothe Churches, Hierusalem and Babel, mor., Tornay, 1623 *Ryder*, £1 16s S. Jun. 27

Macarius Mutius. De Triumpho Christi, russ. ex., sm. 4to, Venetiis, F. Lucensis, 1499 *Tregaskis*, £1 5s P. Apr. 30

McArthur (J.) Army and Navy Gentleman's Companion, plts., 4to, (slightly stained) 1784 8s H. May 31

—— Treatise on Fencing, front. and plts., boards, 1780 6s S. May 2

Macaulay (T. B.) History of England, port., 5 v., cf., m. e., 1849-61 19s H. Jun. 20

—— The same, fronts., Albany Edn., 6 v., hf. mor., t. e. g., 1898 £1 1s H. May 11

—— Lays of Ancient Rome, proof copy of the seventh edition made ready for an eighth edn., with MS. corrections by the author, ills. by Geo. Scharf inserted ready for publication, 1846 *Dobell*, £1 1s S. Apr. 6

—— Works, ed, by Lady Trevelyan, port., Lib. Edn., 8 v., 1866 *Hill*, £1 14s H. May 28

—— The same. 8 v., cf. ex., panelled sides, g. e., 1866 *Brown*, £5 S. Jun. 7

McCarthy (J.) History of Our Own Times, 7 v., hf. mor., g. t., 1880-1905 *Bumpus*, £2 18s S. May 15

McDonald (A.) Complete Dictionary of Practical Gardening, 2 v., cold. plts., red mor. ex., g. e., 4to, 1807 *Sotheran*, £1 14s S. Jun. 30

Macer (Jo.) De Prosperis Gallorum successibus Libellus, old French red mor., covered with gold tooling, by Clovis Eve, with arms of Marguerite de Valois added (later), Parisiis, 1555 *Young*, £5 5s S. May 25

Machado (Gama) Théorie des Resemblances, 3 v. in 2, cold. plts., hf. russ., m. e. imp. 4to, Paris, 1831-44 *Mathews*, 17s S. Apr. 20

Macgillivray (J.) Narrative of the Voyage of H.M.S. Rattlesnake, map and lithos, 2 v., 1852 *Edwards*, 18s H. May 4

Macgillivray (W.) History of British Birds, 5 v., plts., 1837-52 *A. Jackson*, £3 S. May 1

Machiavelli (N.) Opere di, divise in V parti, vell., margins cut, 4to, 1550 *Andrews*, 3s S. May 15

Mackay (C.) Memoirs of Popular Delusions, 1st Edn., ports. (1 stained), 3 v., 1841 £1 2s H. May 18

McKenney (T. L.) History of the Indian Tribes of North America, 3 v., 100 cold. ports., etc., 4to, Philadelphia, 1870 *Edwards*, £3 7s 6d S. Jun. 30

Mackenzie (A.) Voyages Through the Continent of North America, port. and maps, 4to, hf. bnd., uncut, 1801 £1 12s H. Jun. 21

—— (Sir George) Aretina, or, The Serious Romance, 1st Edn., old cf., Edinb., 1660 *Pickering*, 13s S. Jun. 8

M'Kerlie (P. H.) History of Lands and Owners in Galloway, 5 v., hf. roan, 1870-79 £1 13s H. May 11

Mackintosh (Sir James) The Original Proof Sheets of his History of England, with numerous corrections, fo., 1830 *Dobell*, 9s S. May 26

Macleay (Kenneth) Highlanders of Scotland, cold. plts., 2 v., atlas fo., 1870 *Mackay*, £8 8s P. Apr. 20

Macleod (M.) Reminiscences of a Highland Parish, autograph pres. copy from Q. Victoria "To dear Janie Ely, from Victoria R., Balmoral, Oct. 15, 1867," 1867 £4 7s H. May 9

Macrobius, In Somnium Scipionis Explanatio et Saturnalia. Sensorinus de Die natali, Aldine anchor on leaf at end, vell., g. e., Venetiis, Aldus, 1528 *Ellis*, 7s S. Jun. 29

Macrobii Interpretatio in Somnium Scipionis, Saturnaliorum, woodcuts, (stained), boards, fo., Venetiis, 1521 9s H. May 10

Madan's Thelyphthora, 3 v., cf., 1781 *Seers*, 6s P. May 15

Maddox (W.) Views of Lansdown Tower, Bath, proof plts., hf. mor., imp. fo. 1844 *Thorp*, 18s S. Apr. 11

Mad-House Cruelties, Extracts from the Report, published by Order of the House of Commons, cold. front. by G. Cruikshank, with autograph initials "G. Ck." and Pailthorpe's facs. inserted, unbound, 1815 *Maine*, £3 15s S. May 10

* The only copy known.

Maffei (G. P.) Historiarum Indicarum, vell., sm. 4to, Venetiis, D. Zenario, 1589 *Rossi*, 14s P. Apr. 30

Magnus (Olaus) Historia de Gentibus Septentrionalibus, etc, woodcuts, vell. with ties, fo., Roma, de Viottis, 1555 *Quaritch*, £4 S. Jun. 30

Mahon (Lord) History of England, 7 v., hf. cf., 1858 *Edwards*, 10s S. Apr. 6

Mahony (F.) Reliques of Father Prout, 2 v., 1st Edn., ills. by Maclise, orig. cl., 1836 *Edwards*, £1 14s S. Apr. 9

Maison (La) Académique contenant les Jeux du Picquet, du Tric-trac, du Billard, etc., front., vell., Paris, 1659 *Maggs* 10s S. Apr. 7

Malet (Capt.) Annals of the Road, cold. ills., 1876 *Maggs*, £2 4s C. Apr. 25

Malkin (B. H.) A Father's Memoirs of his Child, front. by Wm. Blake, uncut, 1806 *Dobell*, 3s S. Apr. 20

Mallet (A. M.) Description de l'Univers contenant les diffrents Systemes du Monde, maps, ports. and views, 5 v., sm. 4to, old cf., Paris, 1683 10s H. May 10

Malleus Maleficarum [H. Institor et Jac. Sprenger Ord. Praed. ediderunt], I. g., with signs [Hain *9241], covers of an old stamped ornamental leather binding, absque ulla nota (Colon. 14—?) *Quaritch* £1 14s S. Apr. 20

Malone (R.) Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Documents, attributed to Shakespeare, etc., fine paper, old cf. gilt, 1796 *Gascoigne*, £1 1s S. Jun. 28

Malory (Sir T.) History of King Arthur, ed. by Thos. Wright, 3 v., L. P., cf. gilt, m. e., 1858 *Edwards*, 17s S. May 1

—— Birth, Life, and Acts of King Arthur, 2 v., ills. by Beardsley, 4to, 1893-4 *Hill*, £3 S. May 15

Malton (J.) Picturesque and Descriptive View of Dublin, cold. plts., hf. mor., t. e. g., uncut, ob. fo., 1791 *Pickering*, £9 5s P. Apr. 30

—— (T.) Picturesque Tour through the Cities of London and Westminster, plts., 2 v. in 1, red mor., m. e. by C. Herring, with his ticket, fo., 1792 £10 H. Jun. 21

Malynes (G.) Lex Mercatoria, or Ancient Law-Merchant, old cf., fo., 1636 £1 3s H. June 21

Mammotrectus. Liber Expositorium totium Bibliæ ac aliorum que in ecclesia recitantur qui Mamotrectum appellatur, I. g., 37 lines, with signs (Hain, 11566), oaken boards, stamped leather, with clasp, 4to, Argentine, 1487 *Peach*, £1 15s S. Jun. 28

Manfredis, (H. de) Liber de Homine et Conservatione Sanitatis (Italice, vulgo dictus Libro del Perche) g. I., wanting several leaves, large clean copy, vell., w. a. f., fo., Bononie U. de Rugeriis. 1497 *Llewellyn*, £2 2s S. Jun. 20

Manilii (A.) Oratio ad Alexandrum Sextum Pontiff, Max, 4to (Romæ E. Silber circa, 1490) *Ward*, 5s P. May 15

Manley (Mrs.) The Power of Love, old blue mor., panelled sides, g. e., 1720 £1 8s H. Jun. 20

Manners (Lady) Poems, L. P., port., cont. red mor., g. e., 1793 *Sotheran*, £2 C. Jun. 13

Manning (Card.) Life, by E. S. Purcell, ports., 1st Edn.; 2 v., cl., 1895 19s H. Jun. 12

Manning and Bray, History of Surrey, L. P., 3 v., views, ports., maps, etc., number of ex. plts., etc., inserted, cf. (cracked), fo., 1804-14 *Edwards*, £14 15s S. May 3

Mansions of England and Wales, illustrated, Lancashire 3 v., Cheshire 2 v., 270 plts., hf. mor., g. e., imp. 4to, 1847-50 *Halewood*, £2 2s S. Apr. 11
Mantuanus (Baptiste) Vita. S. Katherine, mor. ex., Paris, Michael Thoulose [1498] 16s H. May 17
Mantz (Paul) Les Chefs d Œuvre de la Peinture Italienne, 20 plts., fo., 1870 *Lewin*, 17s S May 25
Manuale ad usum per celebris ecclesie Sarisburiensis, g. l., with the music, and woodcut of Crucifixion, large, sound copy, in modern stamped mor., g. e. (very slightly wormed), 4to, Londini, J. Kingston et H. Sutton, 1554 *Yeates*, £30 S. May 1
Manuale Confessorum metricum opus utique Commendabile & Succinctum ex diversis autencisis doctoribus studiose collectus, etc., full-page cut on last leaf, l. g. (rubricated), oaken boards, leather (broken) fly-leaves of an ancient vellum MS., 4to, Coloniæ H. Bugart de Ketwick, 1498 *Leighton*, £2 2s S. Apr. 20
Manwood (John) Treatise and Discourse of the Lawes of the Forrest, b. l., 1st Edn., large, fine copy, vell., g. e., 4to, 1598 *Young*, £3 8s S. Jun. 29
Manziri (G. B.) Discourses upon several Choice Subjects, hf. cf., 4to, 1655 *Tregaskis*, 5s P. Apr. 30
Maout and Dacaisne, System of Botany, trans. by Mrs Hooker, figures, 1873 *Quaritch*, £2 4s S. Apr. 6
Margarita Decreti see tabula Martiniana Decreti [edita per Fratrem Martinum Ord. Praed. domini Papae penitentiarum et Capellanum], l. g., [Hain *10835], cf. gilt, fo., absque ulla nota [14—] *Crawshaw*, 15s S. Jun. 27
Marguerite de Navarre, L'Heptameron, Spanish cf., g. e. (first and last leaf mended), Paris, 1560 *Leighton*, 9s C. Jun. 13
—— L'Heptameron ou Histoire des Amans Fortunez, cf., g. e., Paris, 1574 *Rossi*, £1 2s P. Apr. 30
—— Contes et Nouvelles, fronts. and vignettes by Harrewyn, 2 v., mor., g. e., Amst., 1708 *Young*, £3 15s C. Jun. 13
—— Heptameron Française, plts. after Freudenberg, 3 v., large copy, numbers intact in Vol. III., old cf. gilt, g. e. (slightly damaged), Berne, 1780-81 *Rimell*, £3 10s S. Jun. 30
—— The same, plts. after Freudenberg (a few leaves repaired), 3 v., old cf., Berne, 1780-1 £1 16s H. Jun. 20
—— Contes et Nouvelles (l'Heptameron), 74 plts. after Freudeberg, L. P., 8 v., old cf. ex , g. e., Londres, 1784 *Bain*, £5 5s C. Jun. 13
—— Heptameron. with Essay by G. Saintsbury, 5 v., hand-made paper, 73 plts. by Freudenburg, 1894 *Bates*, £3 10s S. May 2
Mariana (J. de) General History of Spain, trans. by J. Stevens, L. P., old red mor., g. e., fo , 1699 *Hill*, 9s S. Jun. 20
Marie-Antoinette. Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France, cf. ex., g. e. by F. Bedford, with "Violet Fane" on sides, Londres, 1789 *Sotheran*, £4 12s 6d C. Jun. 13
Mariette (P. J.) Recueil d'Estampes, dans le Cabinet du Roy, &c., 179 plts., 2 v., mottled cf., fo., Paris, 1729-42 *Sotheran*, £7 C. Apr. 25
Maripetro (Hier.) Il Petrarcha Spirituale, 1st Edn., mor. gilt, 4to, Venet., 1536 *Crawshaw*, 7s S. Apr. 20
Markham (Gervase) Cheape and Good Husbandry for the well-ordering of all Beasts and Fowles, &c., cf., g. e., 4to, 1631 *Brooks*, 14s S. Jun. 9
—— How to Chuse, ride, traine and diet both Hunting Horses and Running Horses, b. l., woodcuts, mor., g. e., 4to, by Riviere, 1596 *Quaritch*, £20 10s S. Jun. 19
—— Markham's Master-Piece Revived, front. mounted, cf., 4to, 1688 *Morris*, 10s S. Jun. 20
—— The same, also The Compleat Jockey, front., old cf., 4to, 1710 *Wylie*, 16s S. May 16
Marlowe (Chris.) Works, 3 v., cf. ex., 1826 *Sotheran*, £2 16s S. Apr. 11
—— Works, ed. by A. H. Bullen, 3 v., 1885-6 *Edwards*, £2 15s H. May 28
Marmontel (J. F.) Chefs d'Œuvre Dramatiques, plts. by Eisen, French cf. gilt, 4to, Paris, 1773 *Thorp*, 6s S. Apr. 10
—— Contes Moraux, 2 v., old French red mor., g. e., with name on sides, La Haye, 1761 *Stewart*, 11s P. Jun. 6
—— Another Edn., port. and plts., 3 v., old French red mor., g. e., Londres, 1780 *Ellis*, £1 2s P. Apr. 30
—— Les Incas, 2 v., front. and 10 plts. after Moreau, old red mor. ex., g. e., Paris, 1777 *Maggs*, £1 S. Jun. 30

Marot (Clement) Œuvres, port., old cf. (broken) 4to, La Haye, 1731 2s H. Apr. 4
—— (D.) Œuvres, 72 plts. of Chimney Pieces, &c., in 1 v., fo., hf. vell., La Haye [ca. 1712] £14 H. Jun. 20
Marriage Ceremonies and intercourse of the Sexes in all Nations, 4 v. in 2, plts., cf. gilt, 1824 *Spencer*, 18s P. May 14
Marriage, Critical Essay concerning, hf. cf., y. e., 1724 *Seers*, 4s P. May 14
[Marryat (Captn.)] Jacob Faithful, 3 v., boards, uncut, 1st Edn., 1834 *Joseph*, £2 12s P. Apr. 19
—— Novels, ills., 16 v., hf. cf. ex., 1873 *Sotheran*, £2 8s C. May 30
—— Works, King's Own Edn., ills., 19 v., hf. cf. ex., side, m. e., 1897-8 £4 5s H. May 9
—— (J.) History of Pottery and Porcelain, cold. plts., 1868 *Bates*, £1 12s S. May 1
Marshall and Nicéville. Butterflies of India, Burmah and Ceylon, 3 v., numerous MS. notes, plts., hf. bnd., Calcutta, 1882-90 *Quaritch*, £3 10s S. Apr. 11
Marcilius Ficinus Florentinus de Triplici vita una cum textu Salerni, g. l., hf. cf., 4to, Paris, N. Depratis pro F. Regnault, n. d. (circa 1498) *Leighton*, £2 S. Jun. 28
Martial Achievements of Great Britian, cold. plts. by Heath, hf. mor., uncut, fo., 1814 *Cromer*, £7 5s S. Jun. 8
Martial Achievements of Great Britain, cold. plts. by W. Heath, hf. mor., t. e. g., fine copy, 4to, 1815 *Pickering*, £5 17s 6d P. Apr. 19
Martialis (M. V.) Epigrammatum libri nuperrime Castigati, g. l., 17 woodcuts, old cl., sm. fo., Lugd. J. Moylin, 1522 *Schultz*, 12s P. Apr. 30
Martin (H.) Histoire de France, port., 17 v., cf. (some broken), Paris, 1861 9s H. Apr. 5
Marulus (M.) Bene Vivendi Instituta . . . Epigramma D. Agricole, 4to, Basileæ, 1513 *Bull*, 4s S. May 15
Marvell (Andrew) The Rehearsal Transpros'd, 2 v., 1st Edn., cf., r. e., 1672-3 *Ellis*, £3 S. Jun. 8
Marvy (L.) Landscape Painters of England, plts., Notices by W. M. Thackeray, 4to, n. d. *Shepherd*, 10s H. Apr. 26
Mary, the Maid of the Inn, cold. etched front. with G. Cruikshank's etched initials, facs. by Pailthorpe inserted, hf. cf. ex., g. t., n. d. *Maine*, £1 12s S. May 10
Masaccio. Le Pitture di Masaccio esistenti in Roma Nella Basilica di S. Clemente, plts., hf. vell., fo, Roma, 1830 *Bull*, 6s S. May 16
Mascal (Leonard) Government of Cattel, b. l., cf., sm. 4to, 1662 *Schultz*, 18s P. Apr. 30
Masclef (A.) Atlas des Plantes de France, 400 cold. plts., 3 v., hf. mor., t. e. g., 4to, Paris, 1893 £1 1s H. May 10
Maskell (Wm.) Ancient Liturgy of the Church of England, cf. gilt, 1844 *Tregaskis*, 9s S. May 1
—— Catalogue of Books used in the Church of England, hf. bnd., t. e. g., 1845 *Ellis*, 18s S. May 1
—— Selected Centuries of Books, MS. additions, hf. russ., uncut, t. e. g., 1843 *Tregaskis*, 19s S. May 1
Mason (G. H.) Costume of China, 60 cold. plts., mor., g. e., fo., 1804 *Thorp*, 18s C. Apr. 25
Massinger (Philip) The Bondman, hf. mor., 4to, 1638 *Manning*, £2 5s S. Jun 28
—— Emperovr of the East, 1st Edn., hf. vell., large copy, 4to, 1632 *Pickering*, £5 10s S. Jun. 28
—— The Fatall Dowry, 1st Edn., hf. cf., scored and annotated, 4to, 1632 *Pearson*, £7 7s S. Jun. 28
* Nat Field, the Shakespearian actor, was part author of this play.
—— Great Duke of Florence, 1st Edn., unbound, large copy, 4to, 1636 *Pickering*, £5 10s S. Jun. 28
—— New Way to Pay Old Debts, 1st Edn. (margins cut and stained, w. a. f.) 1633 10s 6d H. Jun. 20
—— The Renegade, a Tragæ-Comedie, 1st Edn., cf. ex., 4to, 1630 *Berry*, £2 6s S. Jun. 28
—— Tragedy of Nero, some headlines shaved, hf. cf., sm. 4to, 1633 *Dobell*, 17s S. Apr. 6
* The author is not known, but it is sometimes found bound up with collections of Massinger's Plays, and is therefore attributed to him.
—— Dramatic Works, ed. by T. Coxeter, 4 v., port., cf. gilt, 1761 *Maggs*, 14s P. Apr. 19

Massinger (P.) Plays, ed. by Gifford, port., 1st Edn., 4 v., cf., 1805 £1 6s H. May 17
—— Plays, ed. by W. Gifford, 2nd Edn., port., 4 v., old cf., m. e., 1813 £3 12s 6d H. Jun. 26
Masson (F.) Joséphine, Impératrice et Reine, plts., 4to, Paris, 1899 £1 10s H. Jun. 12
—— Joséphine, Empress and Queen, trans. by Mrs. Cashel Hoey, hf. mor. gilt, t. e. g., 4to, 1899 £1 4s H. May 9
Matthioli (P. A.) Commentarii in Pedacium Dioscoridem de Medica Materia, woodcuts, fine copy, Niger mor. by D. Cockerell, fo., Venetiis, 1558 *Leighton*, £1 15s S. June 27
—— Commentarii in sex libros P. Dioscoridis de Medica Materia, &c., woodcuts, cf., fo., Venet., 1529 *Thorp*, 14s S. Jun. 9
—— Kreutte-Buch von Kreuttérn und Bäumen, woodcuts, old cf., r. e., fo., Prag., 1563 *Maggs*, £2 4s S. Apr. 10
Matsys (Q.) Het Leven, ende Konst-rijcke daden des Uyt-nemenden, end Hooghe boroemden, ports., hf. mor., 4to, Antv., 1658 *Vyt*, 6s S. Jun. 7
Maund (B.) Botanic Garden, cold. plts., 6 v., hf. mor., g. e., 1878 *Joseph*, £2 2s C. May 30
Maurice (J. B.) Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, plts., orig. cf., fo., La Haye, 1665 *Thomson*, 15s S May 31
Maurus (S.) Quaestionum Philosophicarum liber tertius, front., Italian red mor., with arms of Card. de Rovere, g. e., Rome, 1658 *Ram*, £1 6s S. May 25
Maxwell (W. H.) History of the Irish Rebellion, 1st Edn., 21 etchings by G. Cruikshank and ports., cl., uncut, fine copy, 1845 *A. Jackson*, £6 S. May 9
—— The same, cl., 1845 *Isaacs*, £4 5s S. May 9
—— The same, cf. ex., g. e. by Rivière, 1845 *Meadows*, £1 12s P. May 14
May. The Phil May Folio of Caricature Drawings and Sketches, Hand-made Paper Edn., hf. vell., t. e. g., fo., n. d. £1 1s H. May 11
[May (T.)] The Heire. A Comedie (cut and stained, w. a. f.) 1633 11s H. Jun. 20
—— The Old Couple, a Comedy, 1st Edn., cf. ex., 4to, 1658 *Parr*, £3 S. Jun. 28
—— Victorious Reigne of King Edward the Third, port. (cut into), mor., g. e., with the Gaisford book-plate, 1st Edn., 1635 *Pickering*, £2 P. Apr. 30
Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, plts. by Cruikshank, 1851 *Hornstein*, 15s P. Apr. 19
—— The same, in 8 parts, 1851 *Ellis*, £3 3s S. May 9
—— The same, in the wrappers, 1851 *Essex*, £2 12s S. May 9
—— The same, orig. cl., uncut, 1851 *Zaehnsdorf*, £1 4s S. May 9
—— The same, 1851 *Shepherd*, £1 S. May 9
—— Greatest Plague of Life, 12 etchings by G. Cruikshank, orig. issue in 6 parts, with wrapper, n. d. (1847) *Maggs*, £2 S. May 9
—— (H.) London Labour and the London Poor, with the extra volume, cuts, 4 v., 1851-62 *Edwards*, 12s H. Apr. 27
Mayronis (Fr. de) Sermones de tempore et de sanctis, g. l. (title cut), 4to, Venetiis, P. Pasquale, 1493 *Barnett*, 16s S. May 17
Mazzae (J.) De Castanea nuncupati ex cappuccinorum familia minoritae Sacra et Aritmetico-Anagrammatica Opuscula, cf. ex., 4to, Neapoli, 1710 *Bull*, 3s S. Apr. 20
Meager (L.) Compleat English Gardner, 24 plts., cf. ex., g. e., 4to, M. Wooten and G. Conyers, n. d. *Tregaskis*, £1 16s S. Jun. 30
Mecham's Sketches of the Siege of Lucknow, lithographs, fo., 1858 *Edwards*, 8s P. May 15
Medicæ Artis Principes post Hippocratem et Galenum, &c., 3 v., hf. vell., fo., H. Stephanus, 1567 *Maggs*, £2 12s S. Jun. 20
Medici (Lorenzo de) Poesie Volgari, 1st Edn., mor. ex., silk linings, g. e., Vinegia, Aldus, 1554 *Leighton*, 17s C. Jun. 13
Melancthon (P.) Annotationes in Evangeliu Matthaei et Johannis, 2 v., cf., g. e., s. l. 1523 *Maggs*, 5s S. Apr. 20
Melissus Schediasmata Poetica, 3 v. in 2, old French mor. ex., g. e., Lutetiæ, Paris, 1586 *Thorp*, 8s S. Apr. 20
Melzo. Regole Militari, engd. title and plts., vell., fo., Anversa, 1611 *Leighton*, 9s P. Jun. 6
Memling (Jean) Châsse de Sainte Ursule, port. and plts. (slightly foxed) fo., Bruxelles, n. d. *Scotti*, 10s 6d H. Apr. 26
Menpes (M.) Etchings and Dry Points (Japanese), proof plts., signed in pencil by the artist, in 2 portfolios, Dowdeswell, n. d. *Liversay*, £16 16s P. Jun. 29
—— World's Children, ills., Edn. de Luxe, 4to, 1903 £1 4s H. Jun. 20
—— World's Pictures, ills., Edn. de Luxe, 4to, 1902 £1 9s H. Jun. 20

Mercer (J.) Exact Abridgement of all the Public Acts of Assembly of Virginia in Force and Use January 1, 1758, old cf., Glasgow, 1759 £2 13s H. May 29
Mercurialis (Hier.) De arte Gymnastica, woodcuts, vell. (some ll. stained), 4to, Venetiis 1601 *Rossi*, 7s P. Apr. 30
Mercurius Catholicus S. Scripturæ SS. PP. et Ecclesiæ Auctoritate, eruditioneq. Astronomica Solidus in Menses Anni 1695, etc., front. mor. ex., t. e. g. by Riviere, Herbipoli, 1695 *Tregaskis*, 11s S. Apr. 20
Mercurius Politicus: A Private Conference between Scot and Needham concerning the present Affairs of the Nation, cf. gilt, g. t., 4to, 1660 *Ellis*, 12s S. Apr. 10
Merian (M. S.) Insectes de Surinam, cold. plts., russ. gilt, la Haye, 1726, fo. £1 12s 6d St. May 23
Merigot (J.) Views and Ruins in Rome and its Vicinity, 62 cold. plts., L. P., fo., 1797 *Scotti*, 12s H Apr. 4
[Meriton (Geo.)] Praise of York-shire Ale . . . orig. sheep, 1697 *Dobell*, 12s S. May 1
Merivale (C.) History of the Romans under the Empire, 7 v., cf. gilt, m. e., by Riviere, 1862 *Sotheran*, £2 6s S. Jun. 20
—— (J. H.) Poems, 3 v., mor. ex., g. e. by Clarke and Bedford 1844 *Bain*, £1 8s S. May 25
Meredith (G.) Emilia in England, 1st Edn., 3 v., cf. ex., t. e. g., 1864 16s H. May 31
—— Modern Love and Poems of the English Roadside, 1st Edn., Pres. copy from author (name erased), and long note by R. H. Shepherd, 1862 *Quaritch*, £3 5s S. Jun. 29
—— Ordeal of Richard Feverel, 1st Edn. with inscription on title, 3 v., 1859 *Dobell*, £1 11s H. May 4
—— Poems, 1st Edn., orig. cl., uncut (with slip of errata), fine copy, J. W. Parker and Son, n. d. (1851) *Bain*, £25 2s 6d S. May 1
—— Poems, 1st Edn., clean copy, uncut, 1851 *Quaritch*, £25 10s S. Apr. 6
—— Another copy, uncut, 1851 *Quaritch*, £25 10s S. Apr. 6
—— Shaving of Shagpat, 1st Edn., 1856 *Shepherd*, £1 19s S. June 8
—— Vittoria, 1st Edn., 3 v. (Library Copy), 1867 15s H. Jun. 20
Metastasio (P.) Opere, 12 v., port. and plts., hf. cf., Parigi, 1780-82 *Isaacs*, 10s S. Jun. 20
Meteor (The): or Monthly Censor, a Critical, Satirical and Literary Magazine, 2 v. in 1 (Nov 1813 to July 1814, inclusive), 32 etchings by G. Cruikshank, of which 30 are cold. and many are folding plts, 8 woodcut vignettes, hf. cf., also parts V and VI, in the orig. pink wrappers, on which is a woodcut vignette (2800), part V has the corners of several leaves damaged, London, 1814 *Robson*, £53 S. May 9
* No portion of the book in the British Museum. Mr. Truman believed this copy to be perfect, and that vol. II ended with p. 152. In a note in his Catalogue (p. 273), Captn. Douglas states that "after years of assiduous search" he has succeeded in finding the last part ending with p. 160, eight pages therefore in addition to this copy of the book. Pailthorpe's facsimiles of nos. 285, 301 and 306, are inserted as extra plates.
Metropolis of England Displayed, cold. front. signed G. Cruikshank, wants back wrapper, n. d. (1813) *Maine*, £2 10s S. May 10
* Pailthorpe's facsimile of the front. inserted.
—— The same, cold. front. (138), apparently a 2nd Edn. of the last lot, ib. n d. 1812 *Maine*, £3 2s S. May 10
Metropolitan Grievances, or a Serio-Comic Glance at Minor Mischiefs in London, folding front. by G. Cruikshank, boards, 1st Edn., 1812 *Maine*, £1 S. May 10
—— The same, 2nd Edn., with front. cold., boards, 1821 *Robson*, 12s S. May 10
Metz (C. M.) Imitations of Ancient Drawings, 115 plts., hf. cf., fo., 1798 *Bull*, 11s S. May 3
Mews (J.) Digest of English Case Law, 16 v., 1898, with Annual Continuation to 1000, in 3 v. together 19 v. *Wildy*, £10 10s H. May 25
Meyer's Konversations-Lexikon: ein Nachschlagewek des allgemeinen Wissens, 18 v., hf. bnd., imp. 8vo., 1894-98 *Hunt*, £1 9s S. May 1
Meynellian Science (The), or Fox-Hunting upon System, red mor., p. p., 1848 *Everett*, £4 18s S. Jun. 28
Meyrick (Sir S. R.) Antient Arms and Armour, by Joseph Skelton, plts., 2 v., hf. mor. gilt, g. e., fo., 1854 £3 12s 6d H. Jun. 20
—— History of Cardigan, plts., hf. cf., 4to, 1810 *Edwards*, £2 6s S. Jun. 8

Michael (Seb.) Admiral Historie of the Possession and Conversion of a Penitent Woman, Seduced by a Magician that made her to become a Witch, etc., trans. by W. B.. port. inserted, and ex-libris of the Marchioness Townshend on back of title, vell., g. e., 4to, 1613 *Quaritch*, £2 14s S. Apr. 20

Michaud (M.) Biographie Universelle, 45 v., hf. cf. gilt, m. e., fine set, Paris, 1854 £6 10s H. Jun. 27

Michel (F.) Critical Enquiry into the Scottish Language, 4to, Edinb., 1882 *Bull*, 4s S. May 15

Micyllus (Jac.) De Re Metrica, cum Præfatione P. Melanthonis, 3 parts in 1 v., mor. ex., g. e., fine copy, Francof. 1561 *Thorp*, £1 10s S. Apr. 20

Migne (L'Abbé) Demonstrations Evangéliques, 18 v., imp. 8vo, vell., Paris, 1843 £1 2s H. May 11

Milan. Abregé de l'Histoire des Vicontes et Ducz de Milan, orig. Edn., 10 woodcut ports. by G. Tory, old vell., 4to, Paris, C. Estienne, 1552 *Soames*, 6s S. Jun. 6

* Contains 58 old coloured portraits of the Dukes and Duchesses of Milan inserted.

Miles (H. D.) Pugilistica, being 144 Years of the History of British Boxing, plts., 3 v., cl., Weldon, n. d. £1 19s H. May 31

Military. Abridgement of the English Military Discipline, by his Majesties Permission, red mor. ex., paned sides, with the entwined initials X and royal crowns at corners, g. e., bound for Charles II, 1678 *Stevens*, £6 5s S. May 26

Military and Naval Achievements of Gt. Britain, 2 v., cold. plts. by Heath, hf. mor., uncut, fo., J. Jenkins, (1814) *Hornstein*, £11 5s S. Apr. 10

Military Costume of Europe, 71 cold. plts. (only), hf. mor., 4to, 1822 *Sotheran*, £12 H. Apr. 26

Millais (J. G.) A Breath from the Veldt, ills., 4to, 1895 *Edwards*, £4 H. Apr. 25

—— British Deer and their Horns, cold. plts., Special Edn., Pres. copy, hf. mor., t. e. g., fo., 1897 £4 7s 6d H. May 9

—— Game Birds and Shooting Sketches, ills., Pres. copy, 4to, mor. ex., g. e., 1892 *Edwards*, £6 6s H. Apr. 25

—— Wildfowler in Scotland, ills , hf. vell., t. e. g., 4to, 1901 *Hill*, 17s H. Apr. 25

Miller (Edward) History of Doncaster, map and plts., port. added, hf. mor., uncut, t. e. g., 4to, Doncaster, n. d. *Edwards*, 11s S. Jun. 6

—— (Hugh) Works, 12 v., Edinb., 1869 *Winter*, 8s S. May 16

—— (John) Illustration of the Sexual System of Linnæus, 2 v., front. and cold. plts., mor., g. e. with coat of arms, 1779-89 *Walford*, 12s S. Jun. 9

Mills (John) Sportsman's Library, port. and plts , Edinb., 1845 *Lambert*, 11s P. Apr. 19

Milner (John) History of Winchester, 2nd Edn., plts., 2 v. in 1, mor. ex., 4to, Winchester, 1809 *Walford*, 17s C. Jun. 13

Milton (J.) Brief History of Muscovia, 1st Edn., sewed, 1682 £5 2s 6d H. May 29

—— Colasterion: A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, large copy, mor., g. e., 1st Edn., 4to, 1645 *Pickering*, £8 5s P. Apr. 30

—— Defensio pro Populo Anglicano contra Claudia Salmasii defensionem Regam, cf. gilt, sm. 4to, 1651 *Cogswell*, 13s P. Apr. 30

—— Doctrine and Discipline of Divorce, sm. 4to, hf. mor., 1644 *Ellis*, £1 9s H. May 29

—— Doctrine and Discipline of Divorce, 1645—Answer to The Doctrine and Discipline of Divorce, 1644, sm. 4to *Cogswell*, 18s P. Apr. 30

—— Novæ Solymæ Libri Sex, orig. Edn. (wants leaf at end headed "Auto criticon"), orig. vell. in mor. case, Londini, Jo. Legati, 1648 *Baxter*, £2 10s S. Apr. 20

—— Another copy (having the leaf headed "Auto criticon)" orig. vell., in mor case, ib. 1648 *Tregaskis*, £13 5s S. Apr. 20

* This anonymous work has been confidently claimed for Milton by the late Rev. Walter Begley, who published a new and critical edn. setting forth his arguments in favour of Milton's authorship, with an English translation, in 1905 [with this lot is included the late Mr. Begley's original MS. of this work].

—— Paradise Lost, 1st Edn. (title page wanting), sm. 4to, hf. cf., g. e. [1667] *Maggs*, £4 5s H. May 29

* Appears to be one of the early issues of the First Edn. without the numerical paging.

Milton (J.) The same, 1st edn. [seventh title], 5 line printer's address, argument and errata (the latter corrected in old MS.) cf., 4to, 1669 *Leighton*, £13 5s S. Jun. 28
—— Paradise Lost, 4th Edn., port. and plts., cf., fo., 1688 *Morrison*, £1 3s P. Apr. 19
—— Paradise Lost, largest paper, 24 proof plts. by J. Martin, hf. mor., fo., 1825 *Burgeon*, £1 1s S. Jun. 6
—— Another edn., ills. by John Martin, 2 v., hf. mor., g. e., fo., 1827 *Myers*, £1 1s H. Apr. 6
—— Another edn., L. P., 24 ills. by J. Martin, india proofs, hf. mor., g. e., fo., 1846 *Thorp*, 12s S. Apr. 11
—— Martin (J.) Series of 24 Engravings to Paradise Lost, india proofs, 50 only printed, hf. mor., fo., 1826 *Young*, £1 16s S May 3
—— Le Paradis Perdu, 2 v., cold. plts. after Schall, 2 v., old red mor., g. e. (V. I. stained), 4to, 1792 £2 P. Jun. 6
—— Le Paradis Perdu, traduction de Chateaubriand, 25 plts. ports., etc., hf. mor., g. e., imp. fol., Paris, 1855 *Wilson*, 16s S. Apr. 11
—— Paradise Regain'd, 1st Edn. with Licensed leaf and leaf of Errata, old cf., 1671 £10 H. Jun. 21
—— The same, orig. cf. rebacked, large, sound copy, 1671 *Sabin*, £16 S. Jun. 28
—— The same, with Licensed leaf and leaf of Errata, 1671, and Paradise Lost, 3rd Edition, 1678, in 1 v., old cf. £5 5s H. Jun. 13
—— Poems, etc. upon Several Occasions, 1st Edn., cf., 1673 *Quaritch*, £8 15s S. May 16
—— Poems, with Notes by Warton, MS. notes by F. G. Waldron, L. P., mor. gilt, uncut, 1785 *Thorp*, 9s S. Apr. 20
—— Pro Populo Anglicano Defensio, 1st Edn., cf. antique, 1651 13s H. Jun. 21
—— Reason of Church Government urg'd against Prelaty, 1st Edn., cf., g. e., fine copy, 4to, 1641 *Ellis*, £5 S. Jun. 28
—— Tetrachordon, 1st Edn., two head-lines shaved and border line at foot of title cut, cf. ex., g. e., 4to, 1645 *Ellis*, £4 5s S. Apr. 10
—— Opera Omnia Latina, nunc primum junctum edita, old cf., fo., Amst., 1698 *Baxter*, 3s S. Apr. 20
—— Poetical Works with Life by W. Hayley, plts., 3 v, uncut, fo., 1794-5-7 *McMinn*, 10s P. Jun. 7
—— Poetical Works, ed. by Sir E. Brydges, 6 v., port. and front., cf. gilt, y. e., 1835 *Hornstein*, £2 S. Jun. 18
—— Works, with Life, by J. Mitford, 8 v., port., tree-cf. gilt, m. e., 1851 *Edwards*, £6 2s 6d S. Jun. 19
—— Works, with Life, by J. Mitford, 8 v., port., mor. ex., dentelle borders, g. e., 1867 *Bumpus*, £6 2s 6d S. Jun. 7
—— Poetical Works, ed. by Dr. Masson, 3 v., port., 1890 *Hill*, 15s S. Apr. 20
—— Life, by David Masson, Lib. Edn., port., 6 v., 1859-80 *Brown*, £3 H. May 23
Mini (T.) Vite de' Santi, Giovanni, e Benedetto, Discepoli del Padre San Romualdo, woodcuts, mor., gold borders and centre panel, clasps, 4to, Fiorenza, 1605 *Leighton*, £1 6s S. May 25
Miquel (F. A. W.) Choix de Plantes Rares ou Nouvelles Cultivees et Dessinees dans le Jardin Botanique de Buitenzorg, cold. plts., fo., La Haye, 1864 £1 18s H. May 10
Miquet (F. A. G.) Monographia Cycadearum 8 plts., fo., 1842 *Thorp*, 11s S. June 9
Mirabilis Liber qui pphetias Revelationesque necnon res mirandas demonstrat, g. l. (second portion of the work in French), old cf., Rome, J. Besson (Lyons), 1524 *Rossi*, £1 P. Apr. 30
Miraeus (A.) Canonicorum Regularum Ordinis S. Augustini, Origines ac Progressus, red mor., with arms of Fieubet de Narlac on sides, Coloniae Agrippinae, 1614 *Stevens*, £1 6s S. May 25
Mirour for Magistrates, title mounted, b. l., sm. 4to, russ., 1587 *Ellis*, £4 7s 6d H. May 29
Mirror for Magistrates, ed. by J. Haslewood, 3 v., mor., g. e., 4to, 1815 *Edwards*, £3 12s 6d S. June 20
Missale Ambrosianum, engd. title and plts., some leaves defective, orig. leather binding, with clasps, fo., Mediolani, 1640 *Bull*, 16s S. May 25
Missale Carthusiense, l. g., woodcuts, and Kerver's device at end, stamped cf., with representations of the Crucifixion in borders on sides (worn), 8vo, Parisiis, T. Kerver, 1520 *Leighton*, £8 S. May 25
Missale Itinerantium, seu Misse Peculiares valde devote, g. l., woodcut before Canon, dated 1510, and fine woodcut at end, few leaves mended, w. a. f., 4to (circa 1510) *Leighton*, £3 18s S. May 1

Missale Magdeburgh, cum Calendario, large woodcut of Crucifixion, cold. and historiated initial letter, and another in blue and gold, oak boards, stamped pigskin, with silver centre "I.H.S." bosses, metal corners and clasps, fine copy, fo., Nuremberg, G. Stuchs ex Sultzpach, 1503 *Leighton*, £28 10s S. June 20

Missale Mixtum secundum regulam beati Isidori dictum Mozarabes, notis et appendice ab A. Lesleo ornatum, in 2 parts, 2 v., orig. vell., 4to, Romæ, 1755 *Quaritch*, £2 14s S. May 1

Missale Monasticum secundum morem & ritum Casinensis congregationis al's S. Justinae, l. g., full-page and smaller cuts, hf. bnd., a rare and fully illustrated edn., Venet., L. A. de Giuntis, 1515 *Bull*, £3 12s S May 2

Missale Romanum nouiter impressum cum annotationibus in margine, l. g., woodcuts, musical notation hf. bnd., sm. 4to, Venetiis, Luca Antonius de Giunta, 1509 *Bull*, £8 15s S. May 25

Missale Romanum: multis frigiis imaginibus ac divine scripture et sacrorum doctorum auctoritatibus ad festinitatum congruentiam decoratum, g. l., woodcuts, several leaves wormed and mended, cf., y. e., w. a. f., 4to, s. l. aut a. (circa 1513) *Thorp*, £1 18s S. May 1

Missale Romanum, nouissimi ordine quodam nono impressum, l. g., woodcuts, russ., g. e., sm. 4to, Venetiis apud heredes Luceantonii Juncte, 1540 *Leighton*, £4 17s 6d S. May 25

Missale Romanum S. P. Clementis VIII. et Urbani VIII, auctoritate recognitum, et Missæ Propriæ Fratrum Minorum S. Francisci, crimson velvet silver plts. and arms in repoussé work on both sides, with two clasps, fo., P. Matriti, 1776 *Parsons*, £6 15s C. Apr. 25

Missale Romanum ex decreto sacrosancti concilii Tridentini, red velvet, with cold. enamels in gilt frames on upper side, and on the gilt clasps, silk ends, g. e., in a cl. case, Parisiis, 1852 *Young*, £4 10s S. May 25

Missale secundum vitum monastice congregationis casalis benedicti, l. g., the Canon on vellum, woodcuts, cold. by a cont. hand, full-page woodcut of the Crucifixion in facs., ruled throughout, in a XVI Century French binding, covered with gilt fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g. e., fo., Rothomagensi, M. Morin, 1513 *Bull*, £20 15s S. May 25

* At the end are Ms. Offices by three different scribes, on 9 leaves of vellum.

Missale ud usum insignis ac preclare ecclesie Sarum, b. l., title defective, and imperfect at end, hf. cf., w. a. f. (Rouen, c. 1521) *Bull*, £3 S. June 20

Missale ad Usum Ecclesie Sarisburiensis explicit optimis formulis (ut res ipsa indicat) diligentissime revisum ac correctum, cum multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicãtibus, b. l., large woodcut on folio I, and other engs., title and last leaf restored, and signatures G 3 and G 4 of the Office of the Dead in facsimile, folio cxiiii slightly defective, otherwise good copy, old cf., with the orig. stamped leather sides let in each cover, Ex Off. Rich. Hamiltonis typographi, venale habetur Rothomagi in edibus Roberti Valentini bibliopolœ, etc., 1554 *Leighton*, £19 10s S. May 26

Misselden (Ed.) Circle of Commerce, or The Ballance of Trade, in defence of free Trade: opposed to Malynes Little Fish, and his Great Whale, slight defect in title, cf. gilt, 4to, 1623 *Harding*, £13 5s S. June

—— Free Trade, or The Meanes to make Trade florish, wherein The Causes of the Decay of Trade in this Kingdome are discovered, 2nd Edn., with Additions, presentation copy, with autograph of "Tho. Hearne ex dono & amicissimi Thome Rawlinsoni," inside cover, vell., 1622 *Wagner*, £16 5s S. Apr.

Mitford (J.) Adventures of Johnny Newcome in the Navy, cold. plts. by Williams, hf. bnd., 1823 19s H. May

Modern Belles. Dedicated to all the Beaux, cold. plts., wrappers, uncut 1818 *Spencer*, £1

Mœurs (Les) Angloises, French cf., with arms of Louis de Verjus, Con de Crécy, La Haye, 1758

Molière (J. B.) Œuvres, ed. par M. Bret, 6 v., port. and plts. by More cf., m. e., Paris, 1804 *Howell*, £1

Molière (J. B.) Œuvres, précédées d'une Notice par M. Sainte Beuve, 2 v., port. and ills. by Tony Johannot, fine copy, mor. super ex., g. e. by F. Bedford, imp. 8vo, 1835 *Bain*, £4 12s S. May 25

—— Dramatic Works in English by H. Van Laun, 6 v., plts., cf. ex., g. e., 1875 *Shepherd*, £1 16s P. May 14

—— Another Edn., 6 v., port., cf. gilt, m. e., Edinb., 1878 *Hornstein*, £2 10s S. June 18

Mommsen (T.) History of Rome, trans. by W. P. Dickson, Lib. Edn., 4 v., cf. ex., 1868 *Quaritch*, £4 10s C. May 30

Monachologia, or Handbook of the Natural History of Monks, 1st Edn., 14 tinted plts., and 4 plts. on rose paper, Edinb., 1852 *Manley*, 8s S. June 8

Mone (F. J.) Lateinische Hymnen des Mittelalters, 3 v., hf. mor., t. e. g., 1853-55 *Baker*, £1 14s S. May 1

Monella (Antonio di) Sursum Corda, 1st Edn., g. l., 4to, Bologna, G. Bonedette (1522) *Rossi*, 17s P. Apr. 30

Monkhouse (Cosmo) History and Description of Chinese Porcelain, 24 cold. plts., 1901 *Quaritch*, £3 18s S. June 28

Montagnana (Barth.) Consilia Medica, g. l., woodcut title, defective, some leaves stained, vell., fo., Lugd., 1525 *Sotheran*, 18s S. June 20

Montagu (Lady Mary Wortley) Letters and Works, ed. by Lord Wharncliffe, ports., 3 v., cf., m. e., 1837 £1 7s H. June 20

Montaigne. Les Essais, title defective, rough cf., fo., Paris, 1595 *Maggs*, £4 S. June 8

—— Essais, engd. title, old boards, fine large copy, Paris, A. L'Angelier, 1602 *Maggs*, 18s S. May 2

—— Essais, engd. title by E. Charpy, old boards, Paris, M. Nivelle, 1608 *Thorp*, 12s S. May 2

—— Essayes, done into English by John Florio, 1st Edn., mor. ex., the sides tooled to shield-like patterns enclosing the lettering, g. e. by Riviere, fo., 1603 *Montague*, £50 S. June 27

* Excellent copy, sound and clean, unwashed, and complete, having the two "Erratas" and the verses by Samuel Daniel; these are frequently missing.

—— Essayes, done into English by John Florio, port., cf. antique, r. e., fo., 1613 *Brown*, £5 10s S. June 7

—— Essays, rendered into English by Charles Cotton, 3 v., port., cf., 1685 *Thorp*, £1 11s S. May 15

—— Essays, trans. by Cotton, port., 3 v., old cf., fo., 1693 £1 2s H. June 27

Montalembert (Count De) Monks of the West, map, 7 v., 1861-79 £2 12s H. June 12

Montalvo (Alf Diaz de) Repertorium Juris ed. a M. de Montalvo, cum Additionibus Lud. de Campis (11,569 Hain), g. l. (commences A 2), fo., Lovanii, J. de West, fo., 1486 *Tregaskis*, £1 2s H. Apr. 4

Montanus (A.) Atlas Japanensis, being Remarkable Addresses by way of Embassy from the East-India Company to the Emperor of Japan, Englished, by J. Ogilby, maps and plts., title inlaid, cf., w. a. f., fo., 1670 *Grant*, 10s S. Apr. 10

—— (Jac.) Odarum Spiritualium Liber, orig. boards, sm. 4to, Argent. ex aed. Schurerii, 1513 *Leighton*, 14s S. Apr. 20

Montesquieu. Persian Letters, translated by J. Davidson, 2 v., port. and etchings, sm 4to, 1892 *Thorp*, 12s S. Apr. 9

Montfaucon (B de) L'Antiquité Expliqué, plts., 5 v. in 10, and Supplement, 5 v., together 15 v., fo., old russia gilt, with bookplate of John Wilkes, Paris, 1719-24 £2 16s H. June 26

Montgomery (R.) The Messiah: a Poem, 1st Edn., pres. copy, with inscription, "Wm. Wordsworth, from the Author," and Wordsworth's autograph on the reverse, boards, in a case, 1832 *Tickell*, £1 16s H. May 31

Montholon (Count) History of the Captivity of Napoleon at St. Helena facs., 4 v., hf. cf., 1846-7 £1 10s H. June 20

Montibus (J. C. de) Termini omnium actionum cum arbore novissime recollecti, g. l. (wants a 1), (Hain, 11606), fo., Venet., Jo. Hamman, 1490 *Goselle*, 18s P. Apr. 30

Montifalchius (P. J.) De Cognominibus Deorum Opusculum, vell., sm. 4to, Perusie, H. F. Cartularius, 1525 *Schultz*, 16s P. Apr. 30

Montpensier (Mdlle. de) Mémoires, 8 v., red mor. ex., g. e. by J. Wright (fine copy), Maestricht, 1776 *Bain*, £5 C. June 13

Monumenta Historica Britannica, ed. by H. Petrie and J. Sharpe, v. I, all published russ., m. e., fo., 1848 *Bull*, £1 10s S. June 20
Moore (A.) Annals of Gallantry, 3 v., cold. plts., w. a. f., 1814-15 *Sabin*, £10 10s P. June 6
—— (E. F.) Reports of Cases before the Privy Council, 15 v., cf., 1836-62 £5 10s H. May 25
—— (F.) Age of Intellect, cold. front. by G. Cruikshank, mor. ex., uncut, by Rivière, 1819 *Milligan*, 5s P. May 14
* "Francis Moore" is only a pseudonym—the "Moore" of "Old Moore's Almanack." The author's name is unknown.
—— (F.) Lepidoptera Indica, 2 v., 190 cold. plts., hf. cf., 4to, 1890-6 *Mann*, £6 7s 6d S. Apr. 11
—— (Jonas) Moor's Arithmetick, in Two Books, port., cont. cf., 1660 17s H. May 10
—— (Rob.) Diatium Historico Poeticum (title backed), signatures of Dr. Donne and Sir J. Wolley (Latin secretary to Q. Elizabeth) on title (nearly illegible), hf. cf., sm. 4to, Oxon, 1595 *Baxter*, £1 S. Apr. 20
—— (S. A.) and Hall. History of the Foreshore, 1888 19s H. May 25
—— (T.) Beauty of the Sexes, by Thomas Little, plts., 4 v., boards, 1824 £1 4s H. June 20
—— Irish Melodies, ills. by D. Maclise, mor. ex., g. e., 4to, 1846 *Bumpus*, £1 15s C. May 30
—— Poetical Works, 10 v., port. and front., slightly spotted, cf. ex., g. e. by F. Bedford, 1840 *Maggs*, £5 17s 6d S. May 25
Moore and Lindley. Ferns of Great Britain and Ireland, cold. plts., hf. mor., fo., 1857 £1 2s P. Apr. 20
Morandi (J. P.) Historia Botanica practica, engd. title and 68 plts., cold., vell., fo., Mediolani, 1744 *Brooks*, 12s S. June 9
More Hints on Etiquette, 1st Edn., 9 woodcuts by G. C., cl., g. e., 1838 *Shepherd*, £2 1s S. May 8
(* The catalogue states that the letterpress is attributed to Dickens. By whom, and upon what authority? Ed.)
More (Henry) Philosophical Poems, old cf., Camb., 1647 *Tregaskis*, 16s P. Apr. 30
—— (Sir Thos.) Utopia, trans. by R. Robynson (title torn and some headlines cut), b. l., old cf., A. Veale, 1556 £3 12s 6d H. May 10
—— Utopia, trans. by Raper Robinson, sm. 4to, vell., 1624 19s H. May 4
—— Common-Wealth of Utopia, front. by W. Marshall, cf. ex., g. e., 1639 *Ellis*, £1 18s S. Apr. 9
—— and Erasmus. Luciani opuscula ab Erasmo Roterodamo et Thoma Moro...traducta, with letter from Erasmus to Bishop Foxe, hf vell., aa i restored, fo., Paris, ex Æd. Ascens., 1506 *Ellis*, £1 S. June 28
Morell (Sir C.) Tales of the Genii, 2 v., 1st Edn., front. and 12 plts., old cf., 1764 *Loudon*, 7s S. Apr. 6
Morello (Jac.) Il Ridiculoso Dottoramento di M. Desconzo' de Sbusenazzi, mor., device on the sides, g. e. by Duru, Vinegia, B. Cesano, 1552 *Tregaskis*, £1 2s S. June 18
Morgan (Lady) France, cf., gilt borders, with painting in centre, m. e., 4to, 1817 *Tregaskis*, £1 11s S. Jun. 8
—— (S.) Sphere of Gentry, front. by Gaywood. and plts., orig. cf., sound copy, fo., 1661 *Bumpus*, £2 16s S. May 2
Morland (G.) Memoirs of the Life of the late George Morland, port., engd. title and plts., 4to, boards, uncut, rebacked, Albion Press, 1806 £2 H. May 10
—— Authentic Memoirs of, by F. W. Blagdon, 20 cold. engs., ob. fo., old hf. bdg., clean copy, E. Orme, 1806 £34 H. June 27
—— Morland: his Life and Works, by G. C. Williamson, front. and reproductions on Japanese Vellum, L. P., fo., hf. vell., t. e. g., 4to, 1904 *Lupton*, £1 14s H. Apr. 25
Mornay (P. de) De la Verite de la Religion Chrestienne, stamped leather, vell. back (16th Century), A. Chuppin, 1582 *Tregaskis*, 17s S. May 25
—— A Woorke concerning the trewnesse of the Christian Religion, trans. by Sir P. Sidney and A. Golding, b. l. (1 leaf torn), sm. 4to, vell., 1587 £1 3s H. June 13
Morris (F. O.) History of British Birds, 2nd Edn., cold. plts., 6 v., 1870 *Young*, £3 3s H. Apr. 25
—— The same, 5th Edn., 400 plts., cold., 6 v., 1903 *Wheldon*, £2 15s H. Apr. 5

Morris (F. O.) History of British Butterflies, 1st Edn., 21 cold. plts., 1868 *Lupton*, 9s H. Apr. 25
—— The same, 9th Edn., 79 cold. plts., 1904 *Day*, 9s H. Apr. 5
—— Natural History of British Moths, cold. plts., 4 v., 1872 £1 15s H. Apr. 27
—— Nests and Eggs of British Birds, cold. plts., 3 v., 1864-5 *Lupton*, £1 16s H. Apr. 4
—— Picturesque Views of the Seats of Noblemen and Gentlemen, cold. plts., 6 v., 4to, n. d. *Lupton*, £1 10s H. Apr. 25
—— (Rd.) Panoramic View round the Regent's Park, a cold. Panoramic View, 15 ft. 9½ in. long × 4½ in. wide, on roller, in circular box, with View of Portland Place outside, 1831 £5 H. June 20
—— (William) Defence of Guenevere, 1st Edn., 1858 *Shepherd*, £1 19s S. May 15
—— Dream of John Ball, L P., hf. vell., uncut, 1888 *Quaritch*, 12s S. May 15
—— Earthly Paradise, 1st Edn., 4 parts in 3 v., presentation copies of v. I. and II., "With the author's compliments" and "With the publisher's kind regards," 1868-70 *Maggs*, £5 5s S. May 15
—— Labour and Pleasure versus Labour and Sorrow, 1st Edn., special copy printed on note paper, 4to, Birmingham, 1880 *Thorp*, 16s S. May 15
—— Letters on Socialism, facs. (one of 34 copies for private circulation), vell., uncut, 1894 *Quaritch*, 19s S. May 15
—— Life and Death of Jason, 1st Edn., remarkably fine copy, orig. cl. (edges not cut open), with the "Errata" slip, 1867 *Stevens*, £2 6s S. May 26
—— The same, 4th Edn., L. P., one of 25 copies on Whatman paper, n. d. *Quaritch*, £1 15s S. May 15
—— Notes on Early Woodcut Books, 4to, 1902 *James*, 10s S May 15
—— Odyssey of Homer, in English Verse, 1st Edn., 2 v., 4to, 1887 *Dobell*, 12s S. May 26
—— Poems by the Way, L. P., 1891 *Quaritch*, 12s S. May 15
—— Pilgrim of Hope, 1st Edn., orig. wrapper, 1886 *Shepherd*, £2 6s S. May 15
—— Roots of the Mountains, 1st Edn., Whatman paper, sm. 4to, 1890 *Young*, 18s S. May 15
—— Signs of Change, 1st Edn., presentation copy from the author with autograph inscription, 1888; and 2 others (3) *Dobell*, £2 2s S. May 26
—— Sir Galahad, 1st Edn., 1858 *Shepherd*, £1 16s S. May 15
—— Socialism, its Growth and Outcome, L. P., 1st Edn., 1893 *Dobell*, 5s S. May 15
—— Story of the Glittering Plain, author's copy, with ex-libris, Boston, 1891 *Quaritch*, 11s S. May 15
—— and Magnússon. Story of Grettir the Strong, 1st Edn., 1869 *Quaritch*, £1 5s S. May 15
—— Story of Gunnlang the Worm-tongue and Raven the Skald, g. l., one of 75 copies, signature of Morris pasted inside, sm. 4to, Chiswick Press, 1891 *Quaritch*, £3 16s S. May 15
—— Story of Sigurd the Volsung, 4th Edn., L. P. (only 50 copies), hf. vell., uncut, 4to, 1887 10s S. May 15
—— and Magnússon. Story of the Volsungs and Niblungs, 1st Edn., 1870 *Ellis*, £1 2s S. May 15
—— The Tables Turned, 1st Edn., 1887 *Low*, 7s P. June 28
—— Tale of the House of the Wolfings, 1st Edn., L. P., 1889 *Quaritch*, 12s S. May 15
—— Two Sides of the River, p. p., 1876 *Spencer*, £1 10s S. June 28
—— Well at the World's End, 2 v., Chiswick Press, 1896 *Reeves*, 12s S. May 15
—— (Gouvernour) Oration on the Death of Washington, 24 pp., N. Y., 1800 *Edwards*, £1 1s S. June 27
Motley (J. L.) History of the United Netherlands, ports., Lib. Edn., pres. copy, with inscription, 4 v., 1860-67 £3 2s H. May 9
—— Life and Death of John of Barneveld, 1st Edn., ills., 2 v., 1874 *Bumpus*, £1 8s H. May 28
—— Rise of the Dutch Republic, Lib. Edn., 3 v., hf. mor. ex., t. e. g., 1864 *Bumpus*, £1 5s C. June 13
—— Rise of the Dutch Republic, Lib. Edn., 3 v., 1869 £1 1s H. May 11
Motraye (A. de la) Travels through Europe, Asia, etc., maps and plts., 3 v., old cf., fo., 1723-32 *Andrews*, 5s H. Apr. 4
Moulin (P. de) Regii Sanguinis Glamor ad cœlum adversus Parricidas Anglicanos, autograph of H. Bradshawe, orig. cf., 4to, Hagæ-Comitum, 1652 *Ellis*, 4s S. Apr. 20

Mountford (Wm.) Six Plays, 2 v., fine copy, cf. ex., g. e., 1720 *Parr*, 10s S. June 28
Moxon (J.) Mechanick Exercises, Notes by T. L. De Vinne, 2 v., ports. and plts., hf. mor., g. t., N. Y., 1886 *Quaritch*, £1 2s S. Apr. 30
Mozart (W. A.) von Otto Jahn, 2 v., ports. and facs., mor. super ex., uncut, t. e. g. by Riviere, Leipzig, 1867 *Young*, £1 8s S. May 25
Mozart, Beethoven, and Mendelssohn's Letters, trans. by Lady Wallace, ports., etc., 6 v., hf. mor. and hf. cf., 1862-6 13s H. May 11
Mudford (W.) Historical Account of the Campaign in the Netherlands, 28 cold. plts. by G. Cruikshank, including the large folding plte. of the Battle of Waterloo, russ., 4to, 1817 *Maggs*, £3 15s S. May 9
—— Another copy, cold. plts., cf., 4to., 1817 *Edwards*, £2 18s S. May 9
—— Another copy, plts. uncold., hf. bnd., 4to, 1817 *Edwards*, £1 1s S. May 9
Muffett (Thos.) Health's Improvement or rules comprising the Nature, Method, and Manner of preparing Food, cf., 4to, 1655 *Voynich*, £1 10s P. Jun. 29
Muirhead (George) Birds of Berwickshire, 2 v., map and ills., 1889 *James*, 19s S. May 25
Muller and Donaldson's History of the Literature of Ancient Greece, port., 3 v., 1858 *Muller*, 14s S. Apr. 10
[Mun (Tho. ?)] Discourse of Trade from England unto the East Indies, cf., fine copy, 4to, 1621 *Wagner*, £7 5s S. Apr. 10
Munchausen. Adventures of Baron Munchausen, folding front. and plts. by Rowlandson, hf. cf., 1809 *Spencer*, £1 18s S. May 16
Munchausen at Walcheren, 5 cold. etchings, 2 by G. Cruikshank, and 3 by his father, boards, uncut, 1811 *Bumpus*, £2 4s S. May 9
* A satire on Bruce, the traveller, Sir W. Curtis, etc. Mr. Truman states this is the only coloured copy he has ever seen.
Mundicia (De) et castitate sacerdotu, g. l., Felix Baligault, (Paris, circa 1492) *Smith*, 18s P. May 15
Munting (A.) Waare Oeffening der Planten, front. and plts., cold. by hand, old cf., 4to, Amst., 1672 *Brooks*, 7s S. Jun. 9
Muratori (L. A.) Novus Thesaurus Veterum Inscriptionum, 4 v., old cf. (rebacked), Mediol., 1739-42 *Maxwell*, 10s S. May 17
Murner (T.) Chartiludium Logicæ seu Logica Poëtica, vel memorativa, Opera Notis et Conjecturis, J. Balesdens, engd. title and woodcuts, hf. cf., m. e., Paris, T. de Bry, 1629 *Maggs*, 18s S. Apr. 20
Murray (Jas.) Impartial History of the present War in America, 2 v., old cf., some leaves torn, w. a. f., 1779 *Leon*, 6s P. Apr. 30
—— (T.) Laws and Acts of the Parliament of Scotland, engd. title and ports., 1st Edn., old cf., fo., Edinb., 1681 15s H. Jun. 21
Musæi, Moschi et Bionis quæ extant omnia, quibus accessere quædam selectiora Theocriti Eidyllia, Gr. et Lat. autore Davide Whitfordo, 2 engs. by Faithorne, mor., g. e., with crest of Marquis of Blandford, 4to, 1659 *Gaston*, £2 10s S. Jun. 19
Musæus. De Herone et Leandro Carmen, Gr. et Lat. cum versione Italica A. M. Salvinii cura A. M. Baudinii, cf. gilt, g. e. by Derome, Florent., 1765 *Tregaskis*, 14s S. Jun. 18
Muse in Good Humour, 2 v., fronts., cf., 1746-5 *Pickering*, £1 9s S. Jun. 7
Musée Français, Best Edn., plts., 4 v., hf. mor., g. e., fo., Paris, 1803-9 *Joseph*, £6 6s C. Apr. 25
Musée National d'Amsterdam, 32 etchings, atlas fo., hf. mor., t. e. g., Amsterdam, n. d. £1 10s H. June 27
Musée Royal de Naples—Cabinet Secret, cold. plts., hf. mor., 4to, Paris, 1836 £2 16s H. Jun. 20
Museo del Prado. Masterpieces of the Museo del Prado, 110 Photogravures from the Original Paintings in the National Gallery of Madrid, special impression of the fine plts. mor. ex., with arms, atlas fo., n. d. *Colnaghi*, £27 6s P. Jun. 29
Museum de Florence, plts., 8 v. in 3, hf. cf., 4to, Paris, 1787-1802 10s H. Jun. 21
Museum Worsleyanum, 2 v., port. and engs., orig. red mor., richly tooled, fo., 1794 *Gaston*, £51 S. Jun. 27
* These splendid volumes are from the library of Lord Nelson, to whom they were presented by the author. A long inscription presenting them to Nelson and a letter addressed to the Admiral, both in the autograph of Sir R. Worsley, are in the volumes. These volumes were

presented by Nelson to Lady Hamilton, and were sold in her sale (at Christie's) in 1809, for 50 guineas, and then passed into the famous Dent collection. The present copy has the rare extra leaf printed on vellum which was printed with but two or three of the special copies.

Muther (R.) History of Modern Painting, trans. by E. Dowson, etc., ills., 3 v., imp. 8vo, 1895-6 *Parsons*, £2 15s H. Apr. 25

Mylius (A.) Principum et Regum Polonorum, engd. title and ports., hf. bd., fo., Coloniæ, 1594 *Schultz*, 5s P. Apr. 30

Naaukeurige Versameling der gedenkwaardigste Reisen nar Oost en West-Indien. Voyages of Columbus, Vasco de Gama, Cortes, De Soto, Raleigh, etc., maps and engs., b. l., 30 v., vell., Leyden, 1707 £1 16s H. May 10

Nabbes (Thos.) The Unfortunate Mother, a Tragedie, 1st Edn., large copy, hf mor., 4to, 1640 *Maggs*, £3 10s S. Jun. 28

Nae (Fra) Viaggio da Venetia al S. Sepolcro et al Monte Sinai, views and woodcuts, Bassano, 1734 *Barnard*, 4s S. Jun. 6

Nagengast (M.) Alter Idiota seu Parva Encomia, h. e. Laudes sacratæ Semper Virginis, etc. (composed chronogramatically), front. (loose), mor., centre ornaments, g. e. by Zaehnsdorf, fine copy (only one other said to be known), 4to, Salzburg, 1653 *Dobell*, £1 5s S. Apr. 20

Napier (John, of Merchiston) Rabdologiæ, seu Numerationes per Virgulas, folding diagrams, orig. vell., stamp on verso of title, 1st Edn., Edinb., 1617 *Schultz*, £2 10s P. Apr. 30

—— (W. F. P.) History of the War in the Peninsula, maps and plans, 6 v. cf. ex., m. e., (fine set), 1828-40 £3 10 H. Jun. 20

—— History of the Peninsular War, 6 v., hf. mor. gilt, 1876 *Edwards*, £1 P. May 14

Naples and the Campagna Felice, cold. engs. by Rowlandson, cf. gilt, g. e., 1815 *Essex*, £2 9s S. Jun. 18

Napoleon I. Manuscrit de l'Ile d'Elbe Publie par le Comte, hf. cf., Dusseldorf, 1819 *Sabin*, £11 P. Jun. 6

* Presentation copy from Napoleon to his brother, Louis, King of Holland, with inscription "Pour mon frère Louis. ; N."

—— Memoirs of the History of France during the Reign of Napoleon, dedicated by the Emperor at Saint Helena to General Gourgaud and the Count de Montholon, 4 v., facs., hf. mor., t. e. g., 1823 *Rimell*, £2 7s S. Jun. 29

—— Military Career and Life of Napoleon Bonaparte, col. front. of Napoleon with G. Cruikshank's autograph initials, hf. cf., g. t., J. Bailey, n. d. *Maine*, £20 10s S. May 10

* A very rare chap book unknown to Reid.

—— Private Hours of Napoleon Buonaparte, written by himself, 2 v., boards, Paris, 1816 *Bumpus*, £2 P. Apr. 19

Nares (R.) Glossary of Words, Phrases, etc., 2 v., cf. ex., m. e., 1859 *Essex*, 6s S. May 16

Nash (F.) Picturesque Views of Paris, 2 v., plts., 4to, 1823 *Hunt*, 3s S. May 3

—— (J.) Illustrations of Her Majesty's Palace at Brighton: formerly the Pavilion, 28 plts., cold., and mounted, with Set of India Proof Etchings of the Plates, atlas fol., old mor., g. e., 1837 *Brown*, £3 12s 6d H. May 29

—— Mansions of England and Wales, 4 v., 100 tinted plts., hf. mor., imp. fo., 1839-49 *Quaritch*, £9 S. Apr. 11

—— Ed. by J. C. Anderson, 104 plts. on India paper, L.P., 4 v., fo., hf. mor., 1869-70 *Edwards*, £5 H. Apr. 25

—— Another Edn., 104 plts., red mor., g. e., fo., 1874 *Hill*, £2 15s S. Jun. 8

—— Windsor Castle, 25 cold. plts., mounted on cardboard in portfolio, fo., 1848 *Joseph*, £4 S. Apr. 11

Nassau. Triumphs of Nassav, or Description of all the Victories granted by God unto the Netherland Provinces under the conduct of Prince Maurice of Nassav, trans. by W. Shute, 1st Edn., vell., fine copy, fo., 1613 *Cotton*, £1 4s S. May 17

Natalis (H.) Adnotationes et Meditationes in evangelia quae in sancrosancto missae sacrificio toto anno leguntur, no plts., Italian black mor., sides tooled with arabesque design, with arms of Mazochi di Portello, gauffré edges (16th Century), fo., Antverp æ, 1594 *Leighton*, £8 10s S. May 25

—— Evangelicæ Historiæ Imagines, 153 engs. by B. Pass, mor. ex., g. e., fo., Ant., 1593 *Halliday*, £2 4s S. May 17

National Gallery—Engravings from the Pictures of the National Gallery, Proofs before Letters (in 2 states), atlas fo., old mor. extra, g. e., fo., 1840 *Scotti*, £1 12s H. Apr. 6

National Gallery, 107 Photogravures from the Original Paintings in the National Gallery, London, special impressions of the fine plates, mor. ex., with arms, atlas fo., n.d. *Liversay*, £21 P. Jun. 29

Naunton (Sir R.) Fragmenta Regalia, port., hf. cf., g. t., 1824 *Shepherd*, 4s S. Jun. 18

Naval and Military Achievements of Gt. Britain, 2 v., cold. plts. (titles written on and a few ll. soiled), hf. cf., 4to, n.d. *Rimell*, £9 5s P. Jun. 6

Navarro (G.) Tribunal de Supersticion Ladina, cf, uncut, by Riviere, 4to, Huesca, Bluson, 1631 *Peach*, 6s S. Jun. 7

Navy Records Society Publications, v. I-XIX., ills., 1894-1900 *Quaritch*, £3 13s S. May 16

Nayler (Sir G.) Coronation of George IV., 25 cold. plts., hf. bd., fo., 1820 *Fores*, £5 15s P. Jun. 28

Neal (D.) History of New England, 2 v. in 1 (title of v. 1 mounted), folding map, hf. cf., 1720 *Leon*, £1 4s S. Apr. 10

—— History of the Puritans, 5 v., port., cf., Bath, 1793 *Bull*, 3s S. May 2

Neale and Brayley. History of the Abbey Church of St. Peter, Westminster, 2 v., plts., hf. russ., m. e., 4to, 1818 *Thorp*, 8s S. Jun. 8

Neck (J. C. Van) Journal ou Comptoir, contenant le vray Discours du Voyage Mars, 1598 sous la conduite de l'Admiral J. C. Nec et du Vice Admiral de Warwic, etc., cuts, fo., Amst., 1609 £1 1s H. May 10

Nelson (J.) History of St. Mary's, Islington, map and plts., hf. cf., 4to, 1811 7s H. Apr. 5

Nesfield (W. E.) Mediæval Architecture, plts., fo., 1862 10s H. Apr. 25

Neumann (Josef) Beschreibung der bekanntesten Kupfermunzen, 6 v., plts., hf. cf., Prag, 1858 *Pratt*, £3 P. Jun. 28

Neville (Alex.) De Furoribus Norfolciensium Ketto duce liber unus, ejusdeni Norvicus, vell., w. a. f., 4to, 1575 *Thorp*, 7s S. Jun. 6

New Bon Ton Magazine, 6 v., cold. plts., cf. (w. a. f.), 1818-21 *Spencer*, £1 P. Jun. 6

New Canting Dictionary of all the Terms used by the Gypsies, etc., old cf. (rebacked), 1725 *Dobell*, £1 S. Jun. 7

Newcastle (Duke of) General System of Horsemanship, folding plts, 2 v. in 1 (loose), old cf., fo., 1743-48 *Davey*, 8s 6d H. Apr. 27

—— Triumphant Widow, a Comedy, 1st Edn., 4to, 1677 *Berry*, 15s S. Jun. 28

New Custome. A New Enterlude | no lesse wittie; then pleasant, entituled | New Custo-ne, devised of late and for diverse | causes nowe set forthe, never before | this tyme imprinted. | 1573. | The Players names in this | Enterlude bee these | .... | ¶ Fower may play this Enterlude. | b. l., (16 ll.) title slightly jagged, otherwise fine, sound, perfect copy, unbound, imp. 4to, imprinted at London in fleete streete by William How | for Abraham Veale, dwelling in Paules Churche | Yarde at the Signe of the Lambe | n. d. *Quaritch*, £135 S. Jun. 30

* Written in rhymed verse, in favour of the Reformation. The "Players" number 11, including the Prologue, and are combined so that 4 may play it. It is reprinted in Dodsley's, but no other old edition exists.

New English Theatre, 12 v., engd. titles and ports, cf. gt., 1777 *Andrews*, 12s P. Apr. 30

Newes (The) Published for Satisfaction and Information of the People, from commencement Sept. 1663 to Aug. 1665, 2 v., cf. gilt, m. e., 4to, 1663-65 *Maggs*, £6 5s S. Jun. 8

Newgate Calendar, 4 v., woodcuts, hf. cf., gilt, 1824 *Pickering*, £2 11s P. May 14

Newhouse (C. B.) Scenes on the Road, cold. plts., hf. bd., fo., 1834 *Fores*, £1 18s P. Jun. 28

Newman (F. W.) Phases of Faith, 1st Edn., hf. bound, 1850 *Powell*, 5s S. Jun. 28

New South Wales Calendar and General Post Office Directory, maps, &c., Sydney, 1833 *Quaritch*, £1 S. Jun. 19

News from Brussels. In a Letter from a neer Attendant on His Majesties Person, cf, 4to, 1660 *Dobell*, 3s S. Jun. 8

News from Scotland. Two Acts against the Covenants, &c., cf., 4to, 1662 *Barnard*, 3s S. Jun. 8

New Testament. Rhemish Version, and the Bishops' Translation, in parallel columns, with Confutation by W. Fulke, cf., fo., 1589 *Thorp*, 9s S. May 1

Milton (J.) The same, 1st edn. [seventh title], 5 line printer's address, argument and errata (the latter corrected in old MS.) cf., 4to, 1669 *Leighton*, £13 5s S. Jun. 28
—— Paradise Lost, 4th Edn., port. and plts., cf., fo., 1688 *Morrison*, £1 3s P. Apr. 19
—— Paradise Lost, largest paper, 24 proof plts. by J. Martin, hf. mor., fo., 1825 *Burgeon*, £1 1s S. Jun. 6
—— Another edn., ills. by John Martin, 2 v., hf. mor., g. e., fo., 1827 *Myers*, £1 1s H. Apr. 6
—— Another edn., L. P., 24 ills. by J. Martin, india proofs, hf. mor., g. e., fo., 1846 *Thorp*, 12s S. Apr. 11
—— Martin (J.) Series of 24 Engravings to Paradise Lost, india proofs, 50 only printed, hf. mor., fo., 1826 *Young*, £1 16s S May 3
—— Le Paradis Perdu, 2 v., cold. plts. after Schall, 2 v., old red mor., g. e. (V. I. stained), 4to, 1792 £2 P. Jun. 6
—— Le Paradis Perdu, traduction de Chateaubriand, 25 plts. ports., etc., hf. mor., g. e., imp. fol., Paris, 1855 *Wilson*, 16s S. Apr. 11
—— Paradise Regain'd, 1st Edn. with Licensed leaf and leaf of Errata, old cf., 1671 £10 H. Jun. 21
—— The same, orig. cf. rebacked, large, sound copy, 1671 *Sabin*, £16 S. Jun. 28
—— The same, with Licensed leaf and leaf of Errata, 1671, and Paradise Lost, 3rd Edition, 1678, in 1 v., old cf. £5 5s H. Jun. 13
—— Poems, etc. upon Several Occasions, 1st Edn., cf., 1673 *Quaritch*, £8 15s S. May 16
—— Poems, with Notes by Warton, MS. notes by F. G. Waldron, L. P., mor. gilt, uncut, 1785 *Thorp*, 9s S. Apr. 20
—— Pro Populo Anglicano Defensio, 1st Edn., cf. antique, 1651 13s H. Jun. 21
—— Reason of Church Government urg'd against Prelaty, 1st Edn., cf., g. e., fine copy, 4to, 1641 *Ellis*, £5 S. Jun. 28
—— Tetrachordon, 1st Edn., two head-lines shaved and border line at foot of title cut, cf. ex., g. e., 4to, 1645 *Ellis*, £4 5s S. Apr. 10
—— Opera Omnia Latina, nunc primum junctum edita, old cf., fo., Amst., 1698 *Baxter*, 3s S. Apr. 20
—— Poetical Works with Life by W. Hayley, plts., 3 v., uncut, fo., 1794-5-7 *McMinn*, 10s P. Jun. 7
—— Poetical Works, ed. by Sir E. Brydges, 6 v., port. and front., cf. gilt, g. e., 1835 *Hornstein*, £2 S. Jun. 18
—— Works, with Life, by J. Mitford, 8 v., port., tree-cf. gilt, m. e., 1851 *Edwards*, £6 2s 6d S. Jun. 19
—— Works, with Life, by J. Mitford, 8 v., port., mor. ex., dentelle borders, g. e., 1867 *Bumpus*, £6 2s 6d S. Jun. 7
—— Poetical Works, ed. by Dr. Masson, 3 v., port., 1890 *Hill*, 15s S. Apr. 20
—— Life, by David Masson, Lib. Edn., port., 6 v., 1859-80 *Brown*, £3 H. May 23
Mini (T.) Vite de' Santi, Giovanni, e Benedetto, Discepoli del Padre San Romualdo, woodcuts, mor., gold borders and centre panel, clasps, 4to, Fiorenza, 1605 *Leighton*, £1 6s S. May 25
Miquel (F. A. W.) Choix de Plantes Rares ou Nouvelles Cultivees et Dessinees dans le Jardin Botanique de Buitenzorg, cold. plts., fo., La Haye, 1864 £1 18s H. May 10
Miquet (F. A. G.) Monographia Cycadearum 8 plts., fo., 1842 *Thorp*, 11s S. June 9
Mirabilis Liber qui pphetias Revelationesque necnon res mirandas demonstrat, g. l. (second portion of the work in French), old cf., Rome, J. Besson (Lyons), 1524 *Rossi*, £1 P. Apr. 30
Miraeus (A.) Canonicorum Regularum Ordinis S. Augustini, Origines ac Progressus, red mor., with arms of Fieubet de Narlac on sides, Coloniae Agrippinae, 1614 *Stevens*, £1 6s S. May 25
Mirour for Magistrates, title mounted, b. l., sm. 4to, russ., 1587 *Ellis*, £4 7s 6d H. May 29
Mirror for Magistrates, ed. by J. Haslewood, 3 v., mor., g. e., 4to, 1815 *Edwards*, £3 12s 6d S. June 20
Missale Ambrosianum, engd. title and plts., some leaves defective, orig. leather binding, with clasps, fo., Mediolani, 1640 *Bull*, 16s S. May 25
Missale Carthusiense, l. g., woodcuts, and Kerver's device at end, stamped cf., with representations of the Crucifixion in borders on sides (worn), 8vo, Parisiis, T. Kerver, 1520 *Leighton*, £8 S. May 25
Missale Itinerantium, seu Misse Peculiares valde devote, g. l., woodcut before Canon, dated 1510, and fine woodcut at end, few leaves mended, w. a. f., 4to (circa 1510) *Leighton*, £3 18s S. May 1

Missale Magdeburgh, cum Calendario, large woodcut of Crucifixion, cold. and historiated initial letter, and another in blue and gold, oak boards, stamped pigskin, with silver centre "I.H.S." bosses, metal corners and clasps, fine copy, fo., Nuremberg, G. Stuchs ex Sultzpach, 1503 *Leighton*, £28 10s S. June 20

Missale Mixtum secundum regulam beati Isidori dictum Mozarabes, notis et appendice ab A. Lesleo ornatum, in 2 parts, 2 v., orig. vell., 4to, Romæ, 1755 *Quaritch*, £2 14s S. May 1

Missale Monasticum secundum morem & ritum Casinensis congregationis al's S. Justinae, l. g., full-page and smaller cuts, hf. bnd., a rare and fully illustrated edn., Venet., L. A. de Giuntis, 1515 *Bull*, £3 12s S May 2

Missale Romanum nouiter impressum cum annotationibus in margine, l. g., woodcuts, musical notation hf. bnd., sm. 4to, Venetiis, Luca Antonius de Giunta, 1509 *Bull*, £8 15s S. May 25

Missale Romanum: multis frigiis imaginibus ac divine scripture et sacrorum doctorum auctoritatibus ad festinitatum congruentiam decoratum, g. l., woodcuts, several leaves wormed and mended, cf., y. e., w. a. f., 4to, s. l. aut a. (circa 1513) *Thorp*, £1 18s S. May 1

Missale Romanum, nouissimi ordine quodam nono impressum, l. g., woodcuts, russ., g. e., sm. 4to, Venetiis apud heredes Luceantonii Juncte, 1540 *Leighton*, £4 17s 6d S. May 25

Missale Romanum S. P. Clementis VIII. et Urbani VIII, auctoritate recognitum, et Missæ Propriæ Fratrum Minorum S. Francisci, crimson velvet silver plts. and arms in repoussé work on both sides, with two clasps, fo., P. Matriti, 1776 *Parsons*, £6 15s C. Apr. 25

Missale Romanum ex decreto sacrosancti concilii Tridentini, red velvet, with cold. enamels in gilt frames on upper side, and on the gilt clasps, silk ends, g. e., in a cl. case, Parisiis, 1852 *Young*, £4 10s S. May 25

Missale secundum vitum monastice congregationis casalis benedicti, l. g., the Canon on vellum, woodcuts, cold. by a cont. hand, full-page woodcut of the Crucifixion in facs., ruled throughout, in a XVI Century French binding, covered with gilt fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g. e., fo., Rothomagensi, M. Morin, 1513 *Bull*, £20 15s S. May 25

* At the end are Ms. Offices by three different scribes, on 9 leaves of vellum.

Missale ud usum insignis ac preclare ecclesie Sarum, b. l., title defective, and imperfect at end, hf. cf., w. a. f. (Rouen, c. 1521) *Bull*, £3 S. June 20

Missale ad Usum Ecclesie Sarisburiensis explicit optimis formulis (ut res ipsa indicat) diligentissime revisum ac correctum, cum multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicātibus, b. l., large woodcut on folio I, and other engs., title and last leaf restored, and signatures G 3 and G 4 of the Office of the Dead in facsimile, folio cxiiii slightly defective, otherwise good copy, old cf., with the orig. stamped leather sides let in each cover, Ex Off. Rich. Hamiltonis typographi, venale habetur Rothomagi in edibus Roberti Valentini bibliopolæ, etc., 1554 *Leighton*, £19 10s S. May 26

Misselden (Ed.) Circle of Commerce, or The Ballance of Trade, in defence of free Trade: opposed to Malynes Little Fish, and his Great Whale, slight defect in title, cf. gilt, 4to, 1623 *Harding*, £13 5s S. June 8

—— Free Trade, or The Meanes to make Trade florish, wherein The Causes of the Decay of Trade in this Kingdome are discovered, 2nd Edn., with Additions, presentation copy, with autograph of "Tho. Hearne ex dono & amicissimi Thome Rawlinsoni," inside cover, vell., 1622 *Wagner*, £16 5s S. Apr. 10

Mitford (J.) Adventures of Johnny Newcome in the Navy, cold. plts. by Williams, hf. bnd., 1823 19s H. May 10

Modern Belles. Dedicated to all the Beaux, cold. plts., wrappers, uncut, 1818 *Spencer*, £1 4s P. Apr. 30

Mœurs (Les) Angloises, French cf., with arms of Louis de Verjus, Comte de Crécy, La Haye, 1758 8s S. May 2

Molière (J. B.) Œuvres, ed. par M. Bret, 6 v., port. and plts. by Moreau, cf., m. e., Paris, 1804 *Howell*, £1 3s S. June 20

Palagi (G.) Delizie storiche tratte dagli Archivi Privati Toscani, inserted in an old Italian red mor. bdg., with a Cardinal's arms, 4to. Firenze, 1867 *Essex*, £1 14s S May 25

Palfyn (J.) Description Anatomique des Parties de la Femme qui servent à la Generation, front., folding plate and plts. in the text, cf. gt., 4to, Leide, 1708 *Maggs*, £1 4s S. Apr. 20

Palingenius (M.) Zodiake of Life, trans. by Barnabie Googe (a few notes shaved), mor. ex., g. e., sm. 4to, R. Newberie, 1576 *Schultz*, £5 P. Apr. 30

—— Another Edn., b. l. (frayed), vell., 4to, 1588 *Ellis*, £1 7s S. Jun. 20

Palisot de Beauvois, Insectes recueillis en Afrique et en Amerique, 1 v. text and 1 v. cold. plts., hf. cf., fo., 1805 £4 St May 23

Pallard (James) Epsom, cold. plts., hf. bnd., fo., n. d *Fores*, £2 4s P. June 28

Palliser (Mrs. B.) History of Lace, ills., 1869 *Hornstein*, 15s S. Apr. 6

Palmer (C. J.) Perlustration of Great Yarmouth, plts., 3 v., sm. 4to, hf. mor., 1872-5 £1 11s H. May 4

Pancirolus (G.) Notitia utraque Dignatum, cum Orientis tum Occidentis, etc., woodcuts, vell., fo., Lugd., 1608 *Leighton*, 3s S. Apr. 20

Panorama des Champs Elysées, etc.; Panorama Intérieur de Paris, 2 v., orig. covers, ob. fo. (18—) *Hornstein*, £1 13s S. Apr. 6

Panormitani, super parte prima Libri Secundi Decretalium, g. l., Jenson's device on last leaf (2 ll. repaired and margins stained), boards, fo., Venetiis, 1483 £1 5s H. May 10

Panormitani super Decretalium, woodcut, g. l., 8 v., fo., boards, 1536-7 *Bull*, 10s 6d H. Apr. 26

Paola (P.) Poesis varia, diverso tempore variis opusculis edita, imperfect, Italian red mor., with arms of the Monastery of Ettalense (cracked), g. e., Coloniæ, 1702 *Ram*, £1 1s S. May 25

Paracelsus. Philosophy Reformed and Improved, made English by H. Pinnell, port. (damaged), cf., 1657 *Venning*, 10s P. Apr. 30

Paramo (Lud. à) De Origine et Progressu officii Sanctae Inquisitiones, etc., vell., rough edges, fo., Matriti, 1599 *Thorp*, 13s S. Apr. 20

Pardoe (Miss) Life of Marie de Medicis, 3 v., 1st Edn., ports and facs., 1852 *Edwards*, £3 12s S. May 25

—— Louis XIV and the Court of France, 3 v., 1st Edn., ills., orig. cl., 1847 *Edwards*, £2 10s S. May 25

Paris. Views in Paris, 102 circular cold. plts. by Campion, etc., after Testard and Sergent, cf. gilt, square 8vo, Paris, s. d. *Sotheran*, £26 S. Apr. 30

Parish (W. D.) Domesday Book for Sussex, map, fo., 1886 *Boraston*, 11s P. Apr. 20

Parival (J.) History of this Iron Age, rendered into English by B. Harris, ports., old cf., fo., 1659 *Andrews*, 8s 6d H. May 4

Parker (J. H.) Domestic Architecture of the XIVth and XVth Centuries, 3 v., plt s., Oxford, 1853-9 *Bumpus* £1 18s S. Apr. 30

—— Glossary of Terms used in Architecture, woodcuts, 2 v. in 3, Oxford, 1850 *Jackson*, £1 9s C. June 13

Parkinson J.) Paradisi in Sole, engd. title mounted, woodcuts, some leaves mended and 1 leaf missing, w. a. f., fo., 1629 *Parsons*, £1 1s S. June 9

—— Another Edn., engd. title and woodcuts, cf., rebacked, fo., 1656 *Parsons*, £4 5s S. Jun. 9

Parkinson (John) Paradisi in Sole, Paradisus Terrestris, woodcuts, several leaves stained, cf., rebacked, woodcut title defective, w. a. f., fo., 1656 *Paul*, £4 10s S. Jun. 29

Parkinson (J.) Paradisi in Sole, woodcuts, fo., 1904 *Hitchman*, £1 18s S. Jun. 9

—— Theatrum Botanicum, engd. title by Marshall, and woodcuts, cf., fo., 1640 *Quaritch*, £5 5s S. Jun. 9

—— The same, old cf., fo., 1640 £3 5s H. June 13

—— (S.) Journal of a Voyage to the South Seas, L. P., port. and plts., hf. cf., 4to, 1784 *Edwards*, 13s S. Jun. 8

Parlatore (F.) Flora Italiana, v. 1 to 6, hf. roan, and 4 parts of v. 7 and 8, Firenze, 1848-88 £1 18s H. May 10

Parnasse François, front. and ports., cf., fo., 1732 *Reader*, 14s P. June 29

Parnasse Satyrique du Dix-Neuvième Siécle, front., 2 v., mor. ex., g. e. by Rivière, Rome, n. d. £1 10s H. May. 9

Parry (W. E.) Journal of Three Voyages for the Discovery of a North-West Passage, 5 v., maps and plts., hf. cf., 4to, 1821-8 *Edwards*, £1 S. May 15

[Parsons (Robert)] Elizabethae Reginae Angliae Edictum, Andreae Philopatri ad idem Edictum Responsio, vell. (Rome), 1593 *Tregaskis*, 16s P. Apr. 30
—— Treatise of Three Conversions of England, by N. D., 3 v., stained russ., 1603-4 *Bull*, £1 10s S. May 1
Pascal (B.) Les Provinciales, cf. ex., y. e., Cologne, 1684 *Tregaskis*, 7s S. Apr. 21
—— Another Edn., Notes de G. Wendrock, 4 v , mor. ex., g. e., Amst., 1767 *Sotheran*, 15s S. Apr. 30
—— Les Provinciales, or Mysterie of Jesuitisme, front., vell., 1st Edn., 1657 *Pickering*, £2 12s 6d P. Apr. 30
Passæus (Crisp.) Hortus Floridus, engd. title and plts. by C. de Pas, both parts, hf. mor., ob. 4to, Arnheim, 1614 *Wesley*, £5 5s S. June 9
—— Another copy, engd. title and plts., vell., ob. 4to, ib. 1614 *Wesley*, £10 S. June 9
—— Another Edn., plts., cf., ob 4to, ib., 1616 *Wesley*, £5 5s S. June 9
Passages from Modern English Poets, illustrated by the Junior Etching Club proof plts., hf. bnd., fo., n. d. *Maggs*, 13s P. May 15
Passavant (J. D.) Le Peintre-Graveur, 6 v., port. and monograms, uncut, Leipsic, 1860-4 *Hill*, £1 6s S. June 29
Passerini (L.) Le Armi dei municipi toscani illustrate, ills. inserted in an Italian bdg. of red mor., with the Foscarini arms (18th Century), Firenze, 1864 *Ram*, 9s S May 25
Pater (W.) Marius the Epicurean, His Sensations and Ideas, 1st Edn., 2 v., hf. mor., t. e. g., 1885 £1 10s H. June 20
—— Studies in the History of the Renaissance, 1st Edn. (publisher's stamp on title), 1873 16s H. May 17
Patina (C. C.) Tabellae Selectae ac Explicatae, front., port., and 38 plts. by Cochin, etc., vell., fo., Patavii, 1691 *Thorp*, 6s S. Apr. 20
Patrizi (F.) Paralleli Militari. hf. vell., fo., Roma, 1594 *Green*, 7s S. May 17
Paulo Ant. de Tarsia. Nuptialis Currus Elogiis ac Symbolis Apparatus ad Hymenæos Philippi IV, et Mariae Annae Hispanniar. Regg, woodcuts, vell., 4to, Cæsar Augustæ, 1649 *Thorp*, 4s S. Apr. 20
Paulus (G.) Canticum Novum Animi Salientis a Mundo, a Terra, a Coelo, a Seipso in Deum, pres. copy, illuminated front., specially done, vell., g. e., fo., Vinnæ, 1638 *Thorp*, 8s S. Apr. 20
Paulus de Sancta Maria. Scrutinium Scripturarum, 1st Edn., g. l., old French red mor. (2 ll. inlaid and margins mended), fo. (Argentina, J. Mentelin, c. 1470 *Eckstein*, £4 5s P. Apr. 30
Pauquet (M. M.) Modes et Costumes Historiques Etrangers, 96 cold. plts., hf. mor., g. t., 4to, n. d. *Rimell*, £1 11s S. June 28
Paxton (J.) Magazine of Botany, 2 v., cold. plts., cf., g. e., 4to, 1834-6 *Harding*, 8s S. June 8
Paxton and Lindley's Flower Garden, cold. plts., 3 v., diced cf., m. e., 4to, 1850-3 12s H. May 28
Payne (John) Poetical Works, 2 v., vell., g. t., "Villon Society," 1902 *Harrison*, 15s S. June 9
Peacham (H.) Compleat Gentleman, 3rd Edn., cf., g. e. by Riviere, wants engd. title, 4to, 1661 *Dobell*, 12s S. June 9
Peaks, Passes and Glaciers, the two series (2nd series, 1st Edn.), 3 v., fo., 1859-62 £2 6s H. Jun. 27
Peck (F.) Antiquarian Annals of Stanford, plts., cf., fo., 1727 *Morgan*, £1 S. June 7
—— Desiderata Curiosa, 2 v., port. and plts., hf. cf., 4to, 1779 *Griffith*, 2s S. Apr. 20
Pedacii Dioscoridæ Anazarbei de Medica Materia, interprete Marcello Virgilio, title cut and mounted, mor., panelled sides, fo., Florentiæ, per haeredes Philippi Juntæ, 1518 *Sotheran*, £1 14s S. June 20
Peele (Geo.) Works, now first collected, ed. by Alex. Dyce, 3 v., cf. ex., 1828 £4 S. June 28
* Presentation copy from Dyce to Dr. Bliss. Inserted are two autograph letters from Dyce to Bliss in reference to old English plays and Elizabethan literature, also one from J. O. Halliwell, concerning a MS. of Peele's. On the fly-leaf Dr. Bliss has written some notes.
Pegge (S.) Curialia, five parts in 1 v., plts., etc., russ., y. e., 4to, 1782 *Maggs*, £1 12s S. June 20
* Parts IV, V are scarce, nearly the whole having been destroyed.
Pelham (C.) Chronicles of Crime, 2 v., plts. by "Phiz," cf. ex., t. e. g. by Zaehnsdorf, 1st Edn., 1841 *Pickering*, £1 6s P. May 14

Peliger (J. V.) Primera y Secunda Parte del Estilo y Metodo de Escrivir cartas missivas, y responder, etc., cf. ex., y. e., Madrid, 1615 *Tregaskis*, 11s S Apr. 21

Penkethman (John) Artacthos, a New Booke declaring the Assize or Weight of Bread, front. (shaved), with leaf of explanation in verse, old cf., 4to, 1638 *Dobell*, £1 13s S. May 16

Pennant (Thos.) Account of London, Westminster and Southwark, 2 v., plts. and maps, russ. gilt, g. e., 4to, n. d. *Tregaskis*, £3 S. June 7

—— Tour in Scotland, 3 v., plts., cf. gilt, y. e., 4to, 1776 *Hopkins*, £1 1s S. June 19

—— Literary Life of Thos. Pennant, 1st Edn., ports., view and cold. plate, hf. cf., 4to, 1793 *Loudon*, 8s S. Apr. 6

Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 5 v., port., etc., hf. cf. gilt, r. e., 1848-9 £1 S. Apr. 10

—— Another Edn., ed. by Lord Braybrooke, fronts., 4 v., 1854 19s H. May 9

—— Another Edn., 6 v., ports., cl., Bickers, 1875 *Brown*, 19s P. May 14

—— Another Edn., by Braybrooke and M. Bright, 6 v., L. P., ports., roxburghe, 4to, 1876-9 *Thorp*, £5 10s S. June 7

—— Another Edn., by Braybrooke, ports., 4 v., 1887 £1 1s H. June 12

—— Another Edn., ed. by H. B. Wheatley, 10 v., ills., 1893-99 *Spencer*, £4 16s S. Apr. 9

—— Another Edn., ed. by H. B. Wheatley, with Pepysiana and Index, ills., 10 v., 1900-3 *Edgcumbe*, £4 C. June 13

—— Another Edn., ed. by H. B. Wheatley, 8 v., with Index and Pepysiana, 2 v., ports. and facs., 10 v., hf. mor. ex., t. e. g., 1903-4 *G. H. Brown*, £6 S. Apr. 25

—— Memoirs, Diary and Correspondence, ed. by Lord Braybrooke, 2 v., engs., cf., m. e., roy. 4to, 1825 *Ellis*, 15s S. Apr. 11

—— Another Edn., ed. by Braybrooke, 5 v., ports. and plts., cf., m. e., 1828 *Edwards*, 16s S. Apr. 6

Perceval (Rt. Hon. Spencer) Fairburn's Authentic Account of his Assassination, port. of Perceval by G. Cruikshank, with vignette beneath representing the Assassination (165), hf. cf. ex., uncut, n. d. *Maine*, £13 S. May 10

* The only copy known. The vignette was afterwards used to illustrate a broadside.

—— Life, with account of his assassination, port. of Perceval with vignette beneath, by G. C., cf. ex., g. t., n. d. *Robson*, £9 S. May 10

* The letterpress differs from the previous lot, but the frontispiece is similar. The only copy known.

Percier et Fontaine. Recueil de Décorations Intérieures, 72 plts., hf. russ., fo., Paris 1812 *Parsons*, £3 5s S. May 16

Percy (Bp.) Ballads and Romances, with Loose and Humorous Songs, 5 v., cf. (defective), r. e., 1867-8 *Hill*, £1 6s S. Apr. 9

—— Reliques of Ancient English Poetry, 2nd Edn., 3 v., front. and vignettes, cf. gilt, uncut, t. e. g. by F. Bedford, 1767 *Quaritch*, £2 14s S. May 25

Percy Anecdotes, ports., 39 v. in 13, 24mo, cf., m. e., 1821 15s H. May 9

—— Another Edn., 20 v., ports., etc., hf. cf., 1823 *Hill*, 15s S. Apr. 6

Percy Society. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 30 v., hf. cf., m. e., 1840-52 *Essex*, £6 S. May 16

Perfumed Garden of the Sheik Nefzaoui, 1886 *Edwards*, £1 9s P. May 14

Perizonii (Jac.) Laudatia Funebris Mariæ II, Angliæ, Scotiæ, Hiberniæque, Reginæ, Augustissimæ, orig. Edn., port. of the Queen by Smith, and port. of William III, hf. cf., fo., Lugd. Batav. Elzevir, 1695 *Ludlow*, £1 1s S. Apr. 7

Perkins (C. C.) Tuscan Sculptors, their Lives, Works, and Times, 2 v., plts., 4to, 1864 *Edwards*, £2 14s S. Apr. 10

—— (M. W.) Workes, 3 v., old rough cf., with brass corners, bosses, clasps, and staples for chains, fo., Cambridge, 1609 10s H. May 10

Perotti Cornucopiæ, sive linguæ Latinæ Commentarii, etc., cf. (wormed), fo., Venet., Aldus, 1513 *Leighton*, 8s P. June 6

—— Another Edn., vell., fo., Venetiis in aed. Aldi et A. Asulani, 1527 *Eckstein*, 8s P. Apr. 30

[Perrault (Chas.) et Benserade] Labyrinte de Versaillo, L. P., plan and 40 proof plts., old cf., 4to, Paris, 1679 *Loudon*, 12s S. Apr 6

Perreaud (Sr.) L'Antidemon de Mascon, etc., vell., fine copy, Geneve, 1656 *Scotti*, 9s S. Apr. 21
Perretti (P.) Divoti Affetti di un Anima Verso Dio, old Italian red mor., g. e., Napoli, 1760 *Tregaskis*, 5s S. Apr. 21
Perrin (J. P.) Histoire des Vaudois, mor. ex., g. e., Geneve, 1619 *Vyt*, 3s S. Apr. 30
Perry (G.) Conchology, 61 cold. plts., boards, fo., 1811 *Davey*, 10s H. Apr. 27
Persius (Aulus Flaccus) Folio 1, Joannes Britannicus Brixianus Senatu Populoque Brixianus Salutem; Folio 4, Commentarii in Persium ad Senatum Populuuq Brixianum...editio princeps, hf. cf., fo., Brixie, G. Tarvisius, 1481 *Paxton*, £4 5s S. June 27
—— Auli Persii Satiræ, ed. Casaubon, thick 12mo, old mor., full gilt sides, g. e. (date erased from title), Parisiis, 1605 £1 4s H. May 10
Perspective Views in Great Britain and Ireland of Remarkable Buildings, Streets, Squares, etc., in London and Westminster, 116 plts. by Bickham, etc., fo., R. Sayers, 1774 *Batsford*, £7 S. June 29
Petrarca, con due Commenti sopra li Sonetti et Canzone, woodcuts, stamped cf., rebacked, stained, Venetia B. Stagninum, 1522 *Short*, 16s S. June 28
—— Il Petrarcha, con l'Espositione d'A. Vellutello, old Venetian stamped cf. (some margins and back of cover mended), sm. 4to, Vinegia, 1528 *Tregaskis*, £3 7s 6d P. Apr. 30
—— Le Rime brevemente sposte per L. Castelvetro, vell, Basil, 1582 *Peach*, 2s S. Apr. 30
—— Rime, printed in large type, 2 v., vell. ex., fo., Parma, Bodoni, 1799 *Hunt*, 10s H. Apr. 26
—— Rime, 2 v., L. P., port. and plts., hf. mor., uncut, 4to, Padova, 1819 *Davis*, 3s S. May 15
—— Sonetti et Canzoni in vita di Madonna Laure (contains l. 64, which is usually missing), cf., Venet., Aldus, 1574 *Andrews*, 6s P. Apr. 30
—— Opere Volgari, cf., g. e. by Riviere, Impresso in Fano Cæsaris per H. Soncino. 1503 *Peach*, 16s S. June 7
Petticoat Loose: a fragmentary "Tale of the Castle," 4 cold. plts. by Rowlandson, uncut, 4to, 1812 £3 3s H. Apr. 26
Pettigrew (T. J.) Bibliotheca Sussexiana, port. and facs., 2 v. in 3, 1827, 14s H. June 26
—— History of Egyptian Mummies, 12 plts. by G. Cruikshank, etc, L. P., boards. 4to, 1834 *Lupridge*, 6s S. May 9
—— Lucien Greville, 6 etchings by G. Cruikshank, 3 v., boards 1833 *Shepherd*, 5s S. May 9
—— Another copy, 3 v., cl., uncut, 1833 *Edwards*, 11s S. May 9
Phelps (W.) History of Somersetshire, 2 v., engs., hf. mor., 4to, 1829 *Walford*, £1 11s S. June 6
Philelphus (F.) Exercitatiunculæ (Italian and Latin), old citron mor., g. e., not in Proctor (Hain quotes colophon only, 12958), fine copy, 4to, Mediolani, A. Zarotum Parmensem, 1489 *Tregaskis*, £1 11s S. June 28
—— *begins* On parua illi mihi accusatione digni videri (a letter to Pope Urban IV. on the Priesthood of Christ), g. l. (4 ll.), boards, Rome [Stephen Plank], 1476 14s H. May 9
—— Satyrarum Hecatostichon, editio princeps, 150 ll., capitals in red, mor., g. e., fo., Milan, C. Valdorfer, 1476 *Maggs*, £4 15s S. June 27
Philibert (E.) Inscriptiones, red mor., richly tooled, with arms of the Grand Duke of Parma, g. e. (17th Century), Taurini, 1666 *Young*, £2 12s S. May 25
Philipps (E.) New World of Words, or General English Dictionary, front., hf. cf., r. e., fo., 1671 *Ellis*, 8s S. June 7
Phillip (Governor) Voyage to Botany Bay, maps and plts., old cf., 4to, 1789 15s H. May 10
Phillips (S.) Christ in Hades, 1st Edn., 1896 16s H. May 31
—— Eremus, 1st Edn., sm. 4to, 1894 *Galloway*, £1 5s H. May 31
—— "Eremus," wrappers, fresh copy, p. p., "Lillie Press," *Dobell*, £1 2s S. May 26
Philosophical Magazine and Journal of Science, v. 37 fourth series to v. 26 fifth series, 40 v., plts. (v. II fifth series wants plt. III, v. XIII plt. I. v. XVI plt. I and pp. 1-76, also no. for Sept. 1888), 12 v. hf. cf., 24 v. cl., remainder in parts, 1869-88 *Sotheran*, £20 10s S. Apr. 6
Philostratus—Les Images ou Tableaux de Platte Peinture des deux Philostrates, mis en Francois par Blaise de Vigenere, engs., hf. mor., fo., 1615 *Griffith*, 9s H. Apr. 4

Philothei Symbola Christiana quibus Idea Hominis Christiani exprimitur, 100 circular engs., old cf., fo , Francof., 1677 *Thorp*, 9s S. Apr. 21
Physiognomical Portraits, 2 v., L. P., india proofs, mor. g. e., 4to, 1824 *Powlett*, £2 12s S. Jun. 7
Picart (B.) Collection of Prints after Rafael, Guido, Rembrandt, etc., plts., hf. bnd., fo., Boydell, n. d. *McMinn*, £1 1s P. Jun. 7
—— Gottesdienstliche Ceremonien, oder H. Kirchen Gebräuche und Religions-Feierlichketen der Christen, 3 v., plt., cf., fo., Basil, 1746 *Leighton*, £1 2s S. Jun. 29
—— Temple of the Muses, plts., cf. gilt, fo., Amsterdam, 1733 *Andrews*, 16s P. Jun. 7
—— Another edn., 60 plts. by Picart, old cf., fo., Amst., 1749 19s H. Jun. 20
Piccolomini (A.) La Sphere du Monde, traduitte par J. Goupyl, ruled in red, diagrams, 12mo, cf. gilt, geometrical design on sides. in white, blue and red enamel, gilt and gauffred edges (modern facsimile of a Grolier binding), Paris, 1550 *Tregaskis*, £3 11s H. Apr. 5
Pick (W.) Authentic Historical Racing Calendar of all the Plates, etc. run for at York, woodcuts, hf. mor., g. t., York, 1790 *Mendoza*, 7s S. Jun. 19
Pickering (D.) Statutes at Large from Magna Charta with continuation to 28 and 29 Victoria, 105 v., 1762-1865 £2 12s H. May 25
Pico della Mirandola (Giov.) Commentationes et Disputationes, 2 v. in 1, editio princeps, stained cf., one cover loose, Bologna, B. Hect Faelli, 1495-6 *Green*, £1 12s S. May 17
—— Opera Omnia, 2 v. in 1, title and last leaf stained, hf. vell., fo., Venetiis, B. de Vitalibus, 1498 *Green*, £1 4s S. May 17
—— Opera 2 v. in 1, old cf., fo., Paris, J. Petit, 1517 *Green*, 13s S. May 17
Picture of the Palais Royal, folding cold. plt. by G. Cruikshank, in the early state, boards, 1819 *Bumpus*, £1 10s S. May 9
Picturesque Views of Seats of the Nobility and Gentry, 92 plts., (unbound), ob. 4to, (1787) *Southey*, 13s S. Apr. 6
Picus Mirandulæ. Opera omnia, hf. mor., not mentioned by Brunet, fo., Reggio. L. de Mazalis, 1506 *Venning*, £1 P. Apr. 30
—— The Younger. Staurostichon, sm. 4to, Tubingæ, T. Anshelmi Badensis, 1512 *Gaselle*, 12s P. Apr. 30
Pierotti (N.) Cornucopiæ, sive Commentariorum Linguæ Latinæ, (defective and wormed), boards, fo., Venetiis, B. de Bononia, 1494 £1 6s S. May 10
Pietrasanta (D. lo 1 aso) Del Duomo di Monreale, 28 plts., fo., Palermo, 1838 *Scotti*, 7s S. May 16
Piganiol de la Force. Nouvelle Description des Chasteaux et Parcs de Marly, 2 v., folding plan and views, old French cf. gilt, m. e., 1713 *Rolandi*, 15s S. Apr. 6
Pine (J.) Tapestry Hangings in the House of Lords, 17 double plts., fo., hf. bnd., 1739 *Hill*, £3 3s H. Apr. 26
Pinelli (B.) Nuova Raccolta di Costumi Pittoreschi, 50 plts., hf. cf., ob. fo., Roma, 1816 *Tyrrell*, 2s S. Apr. 6
Pinkerton (J.) General Collection of Voyages and Travels, plts., with Index, 17 v., cf., m. e., sound set, 4to, 1808-14 £2 11s H. Jun. 27
Pinœi (Anton.) Historia Plantarum, woodcuts, hf. bnd., Lugduni, 1561 *Brook*, £1 S. Jun. 9
Pipe Roll Society's Publications, v. 1 to 24, 1884-1900 *Harding*, £6 15s H. Apr. 27
Piroli (T) Antichitá di Ercolano, plts., 5 v., hf. vell., 4to, Roma, 1789-94 8s 6d H. Jun. 20
Pistofilo (B.) Oplomachia Prima Parte, engd. title, port. and plts., vell., ob. 4to, Siena, 1621 *Leighton*, 16s S. May 25
Pistoia (G. da) La Giola Comedia molto dilettevole, Rappresentata in Fiorenza in Palazzo del Sereniss. Gran Cosimo de'Medici, Duca di Fiorenza l' anno MDL, French cf. with arms of Madame de Pompadour, text slightly cut, Venetia, Nic: Moretti, 1586 *Ritchie*, £1 2s S. Jun. 18
Pitcairn (R.) Historical and Genealogical Account of the Kennedy Families, pedigrees, 1830 13s H. May 11
Pitiscus (Bart.) Triginometry, trans. by Ra. Handson, diagrams, vell., unknown to Lowndes, Hazlitt, Brunet, sm. 4to, E. Allde for J. Tap, 1614 *Venning*, £3 3s P. Apr. 30
Pitman (A.) Miseries of Music Masters, cold. front. by G. Cruikshank, tree-cf. ex., g. t., pres. copy from author, 4to, 1815 *Dobell*, £3 S. May 9
—— Another copy, cold. front., boards, 4to, 1815 *Bumpus*, £4 S. May 9
— Another copy, unbound, front. repaired, 4to, 1815 *Robson*, £1 17s S. May 9

Pius II (Aeneas Sylvius) Epistulæ Familiares, g. l., painted initials (stained and mended), cf. gilt, fo., Colonie, J. Koelhoff [1478] *Gaselle*, £3 7s 6d P. Apr. 30

Planche (J. R.) Cyclopædia of Costume, 2 v., cold. plts., hf. mor., g. e., 4to, 1876 *A. Jackson*, £4 18s S. Jun. 19

Plantsch (Martin) Opusculum de Sagis Maleficis, cf., 4to, Phorcæ, Th. Anshelmi, 1507 *Leighton*, 18s S. Apr. 20

Platea (F. de) Opus Restitutionum, editio princeps, without signs. catchwords, etc., rubricated leaf repaired, water-stained, but large copy, vell., 4to, Venetiis, de Cremona, 1472 *Bull*, £2 19s S. May 17

Platinæ Historici liber de Vita Christi ac Pontificum Omnium qui hactenus ducenti et igenti: duo Fure. (MS. notes), cf. fo., [Venetiis], 1485 £1 18s H. May 10

Plato. ΑΠΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. Omnia Platonis Opera, Greek cursive letter, ruled in red, 2 v., old crimson mor., small rosettes on back, g. e., fo., Venetiis in aedib. Aldi et Andreae Socerie, 1513 *Quaritch*, £24 S. Jun. 27

* Editio princeps of Plato's works; very fine copy.

—— Opera, edidit Bekker, port., 11 v., L. P., cf. antique, 1826 £1 3s H. Jun. 20

—— Dialogues, trans. by B. Jowett, 5 v., 1892 *Cox*, £2 12s 6d P. May 14

Plautus. Comœdiæ Cura F. Asulani, R. Farmer's copy, with his autograph, russ., Venetiis, Aldus, 1522 *Galloway*, 11s S. Jun. 29

Playfair Papers (The), or Brother Jonathan, 3 v., plts., cf. ex. by Zaehnsdorf, 1841 *Spencer*, £1 P. May 14

Pleasures of Human Life, cold. front. and plts. by Rolandson, cf., 1807 *Young*, £1 S. May 3

Plinius. Historia Mundi Naturalis cum Castigationibus S. Gelenii, woodcuts (by Jost Amman), some ll. stained, large copy, with rough edges, hf. bnd., fo., Francof. a. M., 1582 *Ellis*, 5s S. May 2

—— Historie of the World, 2 v. in 1, sound, clean copy, old cf. (rebacked), fo., 1601 *Quaritch*, £2 4s S. May 1

—— The same, eng. title, 2 v. in 1, old stamped leather, fo., 1601 £2 18s H. Jun. 20

—— Naturall Historie, trans. by Philemon Holland, 2 v. in 1, cf., rebacked, some pages stained, fo., 1634 *Major*, £1 10s S. Jun. 9

Plon (E.) Benvenuto Cellini: Orfèvre, Médailleur, Sculpteur—Recherches sur la Vie, etc., etchings, Japanese Paper plts. in 3 states, 2 v., roy. fo., mor., g. e., Paris, 1883 *Maggs*, £2 18s H. Apr. 5

Plot (R.) Natural History of Oxfordshire, map and plts., old cf., fo., Oxford, 1676 *Mullens*, 14s S. Apr. 7

Plotinus. Opera Omnia e Græco in Latinum translata a Marsilio Ficino, 1st Edn., commences on A ii, fine copy, red mor. ex., g. e. by Derome, fo., Florentiæ, A. Miscominus, 1492 *Leighton*, £2 6s S. Jun. 29

Plutarchi Opuscula LXXXXII, 2 v.—Plutarchi quæ vocantur Parallela, Hoc est vitæ Illustorum virorum Græci nominis ac Latini, etc.; together 3 v. editio princeps, in Greek type, 48 and 55 lines to full page, old French red mor., elaborately tooled, doublé with blue mor., silk flyleaves, by Bozerian Jeune (Renouard's copy), fo., Venetiis in ædibus Aldi et A. Soceri, 1509-1519 *Quaritch*, £75 S. Jun. 27

—— Opera, interpret H. Cruserio, old mor. with arms of Henry IV. on sides, and book-plate of Lord Prestongrange, Basileae, fo., 1573 *Tregaskis*, 16s C. Jun. 13

—— Lives of the Noble Grecians and Romanes, trans. into French by Jas. Amyot, and into English by Thos. North 1st Edn. with autograph of Hugh Cholmeley, woodcut ports. in text, russ. ex., g. e. by Riviere, fo., 1579 *Pickering*, £30 S. Jun. 7

—— Another edn., by North, woodcut ports, in text, hf. mor., r. e., fo., 1612 *Dobell*, £1 18s S. Jun. 7

—— The same, old cf., fo., 1612 £2 16s H. Jun. 21

—— Another edn., revised by A. H. Clough, 5 v., tree-cf. gilt, m.e., Boston, 1872 *Edwards*, £2 3s S. Apr 9

—— Another edn., by A. H. Clough, 5 v., cf. ex., 1874 *Jonas*, £3 5s C. May 30

—— The Philosophie, commonlie called the Morals, trans. by P. Holland, old cf., fo., 1603 £1 15 H. Jun. 21

—— Morals, trans. and revised by W. W. Goodwin, 5 v., cf. ex., Boston, 1874 *Jonas*, £4 14s C. May 30

[Poe (E. A.)] Narrative of Arthur Gordon Pym, 1st Edn., fo., N. Y., 1838 £1 7s H. Jun. 27

Poetical Register; or, Lives and Characters of the English Dramatick Poets, 1st Edn., front. by Vertue, old cf, 1719 *Loudon*, 13s S. Ap
Poetical Sketches of Scarborough, cold. plts. by Rowlandson, cf. ex., t. e. g., by Zaehnsdorf, 1813 *Andrews*, £1 5s P. Ma
Poets. Works of the English Poets, Prefaces by S. Johnson, 75 v., ports., cf., 1790 *Young*, £4 18s S. Ma
—— Aldine Poets, complete set, with Notes by Nicolas, Mitford, Dyce, etc., ports., 53 v., cf. ex., g. e., fine set, 1830-53 *Sotheran*, £37 C. Ma
—— (Aldine). Pickering's orig. Edns., 53 v. including Churchill, Burns, Spenser, etc., mor, g. e., uniform. 1835-53 *Edwards*, £27 S. Ap
—— British Poets (The), Complete Set of the Aldine Edn., L. P., ports., 52 v., Bell and Daldy, 1866 £7 5s H. Ja
—— Works of the English Poets, 100 v. in 45, hf. cf, t. e g., Whittingham, n. d. £5 17s 6d H. Ma
Poggii Florentini Facetiarum Libellus Unicus, 2 v. in 1, mor. ex., tooled sides, g. e., Londini 1798 *Hill*, 3s S. Ap
Pole (Reg.) Reformatio Angliæ ex Decretis anno 1556, Aldine device on title and last leaf, 4to, Romæ, P. Manutius, 1562 *Fry*, 12s S. Ma
—— (Sir Wm.) Collections towards a Description of Devon, cf., 4to, 1791 *Walford*, £1 9s S. Ma
Poliphili. [Columna (Fr. de)] Hypnerotomachia Poliphili, editio princeps, outline woodcuts, trifling hole in signature e 7, olive mor. covered with gilt tooling in the Grolier style, g. e. by F. Bedford, clean. sound and unmutilated copy, fo., Venetiis, Mense Decembri M.I.D. (1499) in aedibus Aldi Manutii accuratissime *Heywood*, £101 S. Ja
—— The same, Facsimile Reprint, woodcuts, fo., 1904 £1 10s H. Ja
Political Magazine and Parliamentary Naval, Military and Literary Journal, maps, etc., 3 v., hf. bnd., uncut, 1780-82 7s H. Ma
Pollard (A. F) Henry VIII., ills., 4to, 1902 £2 H. Ja
[Poltock (R.)] Life and Adventures of Peter Wilkins, 1st Edn., v. 1, with the 6 plts. by Boitard, old cf., 1751 £1 H.
Polus (Card.) ad Henricũ Octavum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, some leaves stained, vell., (fo.), Romæ, n. d. *Leighton*, £4 4s S. M
Pompadour (Marquise de) Suite d'Estampes, d'après les pierres gravées de Guay graveur du Roy, front. and 55 plts. (all inlaid), cf. ex., g. e., 4to, [Paris, circa 1775] *Sotheran*, £4 17s C. Ja
Pompadour. Mémoires et Avantures d'un Homme de Qualité, 8 v. in 7, (v. 6 wanting), old cf. ex., with autograph of Madame Pompadour on each title, and her arms in gold on each side, Amst., 1729-38 *Quaritch*, £32 11s C. Ja
Pontanus (J. J.) De Aspiratione, libri duo, Charon, Antonius, Actius, Ægidius, Asinus, etc., Italian mor., lettered "Pontani Opera, v. II," g. e., Venetiis in ædibus Aldi, 1519 *Leighton*, 17s S. Ma
—— The same, old mor., sides richly gold-tooled, blind-tooled back, ib. 1519 *Leighton*, £2 12s S. Ma
Pontificale secundum Ritum sacrosancte Romane Ecclesiæ, l. g., woodcuts, musical notation, old mor. gilt centrepiece, g. e., fo., Venetiis, Giunta, 1520 *Leighton*, £7 S. Ma
Poole and Fletcher. Index to Periodical Literature with first supplement, 2 v. and Index. 4to, 1883-8 *Quaritch*, £2 1s S. Ja
Poole and Hugall. Guide to York Cathedral, ills., parchment, g. e., 4to, York, 1850 *Howell*, 3s S. Ma
Pooley (C.) Account of Old Stone Crosses of Somerset, map and plts., imp. 8vo, 1877 *Thorp*, 18s S. Ap
Pope (Alex.) The Dunciad, 2nd Edn., Notes, front., hf. cf., uncut, 1729 *Dobell*, £1 12s S. Ja
—— Works, with Notes by Warburton, 9 v., old red mor. ex., m. e., fine copy, 1752 *Quaritch*, £3 7s 6d S. Ju
—— Works, with Life, by Wm. Roscoe, 10 v., port., uncut, 1824 *Edwards*, 4s S. Ma
—— Works, ed. by W. Roscoe, etc., 8 v., port., cf., m. e., 1847 £2 12s S. Ju
Porcacchi (T.) Funerali Antichi Di diversi Popoli, et Nationi, engr. title and plts., hf. vell, fo, Venetia, 1591 *Scott*, 6s S. Ju
Pordage (J.) Innocencie appearing through the dark Mists of Pretended Guilt, title stained, hf. cf., fo., 1655 *Thorp*, 9s S. Ap

orphyrius. Publitii Optatiani Porphyrii panegyricus dictus Constantino Augusto, old red mor. ex., g. e. by Derome, from the Marquis de Morante's library, fine copy, fo., Aug. Vind., 1595 *Thorp*, 6s S. Apr. 21

'orta (G. B. della) Della Fisionomia di tutto il corpo humano, engd. title, uncut, 4to, Roma, 1637 *Rossi*, 7s P. Apr. 30

—— Natural Magick, in Twenty Books, front. and woodcuts, old cf., fo., 1658 *Pickering*, £3 3s S. June 7

'orter (Jane) The Scottish Chiefs, 5 v., hf. cf., 1st Edn., 1810 *Noreliff*, £1 4s P. Apr. 19

—— The same, 5 v., old bds, backs recovered, uncut, 1810 *Pickering*, £5 S. June 28

'ortfolio (The) from 1870 to 1893, ills., 4to, 24 v., *Edwards*, £6 H. May 29

'ortraits of Characters illustrious in British History, 60 mezzotinto engs. by Earlom and Turner, proofs, 4to, Woodburn, 1810-13 *Bumpus*, £3 17s 6d S. May 3

'osthumous Papers of a Person lately about Town, plts. by Heath, cf. ex., t. e. g., 1828 *Meadows*, 5s P. May 14

'otocki (Count Joseph) Sport in Somaliland, trans. by J. Curtin, ills. and map, 1900 £1 6s H. May 9

'otter (Francis) Interpretation of the Number 666, engd. title by W. Marshall (frayed), autograph of "Sam Mather" (first graduate at Harvard College, U.S.A.), orig. vell., large copy, sm. 4to, Oxford, 1642 *Tregaskis*, £5 10s S. Apr. 21

'ouget. Traité des pierres précieuses et de la manière de les employer en parure, engd. title and 79 plts. (no. 69 wanting), old cf., 4to, Paris, 1762 *Parsons*, £5 10s S. May 25

Poulson (G.) History of Holderness, 2 v., plts., russ. gilt, y. e., 4to, Hull, 1840 *Harding*, 11s S. June 20

Poyntz (J.) Present Prospect of the Island of Tobago, sm. 4to, hf. mor., t. e. g., uncut, 1695 £1 12s H. May 29

Praeparatio et Gratiarum Actio Missae Sacrificti piis affectibus et Anagrammaticis, studio ac labore presbiteri Ord. FF. Min., mor., tooled, joints, by A. P., 1905, Montibus Æg. A. Havart, 1716 *Baker*, 10s S. Apr. 21

Pratt (A.) Flowering Plants and Grasses of Great Britain, cold. plts., 4 v., 1899 £1 7s H. Apr. 4

Prayer. Form of Common Prayer, to be used on the 10th of October next ..... in consideration of the late dreadful Fire, b. l., hf. mor., 4to, 1666 *Thorp*, 15s S. May 1

Prebetre (J B.) Le Thesor et Entière Histoire de la Triomphante Victoire du Corps de Dieu sur l'ésprit maling Beelzebub, 4to, Paris, 1578 *Bull*, 8s S. Apr. 21

Prescott (W. H.) Complete Works, ed. by J. F. Kirk, ports., 12 v., hf. mor., t. e. g., Routledge, £2 11s H. May 9

Preston. A Lamentable Tragedie, mixed full of | Plesant Mirth, containing the Life of Cambises, King of Pereia (sic), from the beginning of his King- | dome, unto his death, his owne good deed of execu- | tion, after that many wicked deedes and tyrannous mur- | ders, committed by and through him, and last | of all, his odious death by God's Justice | appointed and Done in such order | as followeth. | by Thomas Preston. | The division of the parts. | . . . b. l. (title in roman), (24 ll.) unbound, fine, clean, perfect copy, sm. 4to, no imprint on title, at end "Amen quod Thomas Preston, Imprinted at London by Edward Allde," n. d. [1570?] *Quaritch*, £167 S. Jun. 30

* Two Editions were printed without date. This is probably the first This is the play which gave rise to the phrase "King Cambyse's Vein" employed by Shakespeare. It was reprinted in Hawkins's "Origin of the English Drama," and in Hazlitt's Edition of "Dodsley's Old Plays" [see Hazlitt's Play Collector's Manual.]

Prévost (L'Abbé) Histoire de Manon Lescaut, Glady's Edn., L. P., on vellum paper, the only example, 1878 *Brent*, 11s S. June 8

Pricket (Robt.) A Souldier's Resolution, very large, fine copy, orig. vell., 4to, 1603 *Knott*, £1 10s S. June 28

Priest in Absolution, 2 parts, 1869 *Thorp*, £2 H. Apr. 5

Priest to the Altar, mor. ex., g. e., 4to, p. p., Oxford, n. d. *Thorp*, 9s S. May 1

Primaudave (Peter de la) The French Academie, Englished by T. B., old cf., panelled sides, 4to, 1594 *Quaritch*, £2 16s S. June 7

Primer in Latin and Englishe (after the Use of Sarum), with many Godlye and devoute prayers . . . . : Whereunto is added a playne and Godly treatise concerning the Masse and the blessed Sacrament of the Aulter for the instruction of the unlearned and Simple People, with an Almanacke for XV. yeares (and Calendar), b. l., woodcuts (title slightly cut, a few ll. jagged; C 1 defective; slightly wormed; wants D 1, otherwise large, sound copy, with some rough lower edges, or g. stamped binding (worn), w. a. f., sm. 4to, John Wayland, 1555 *Dale*, £34 S. May 2[illegible]

* Queen Mary's Primer: the first Prayer-Booke published in her reign. Though D has only 3 ll. and begins on P ii., the reading appears right, also the catchword and the leaf required for the completion of the signature may have been originally blank. At the end of the "Godly Prayers" is another imprint of Wayland, followed by the Treatise on the Masse which has 28 ll., signatures R-Z, in 4's.

Primitive Liturgy and Eucharist, for Use of the Oratory, b. l., cont. red mor., g. e., with crowned device, 1727 *Leighton*, 13s S. May 1

Prince (John) Worthies of Devon, ports. and engs., hf. bnd., 4to, 1810 *Bumpus*, £1 12s S. May 16

Prior (M.) Poems on Several Occasions, front. (mounted), L. P., cf., fo., 1718 *Jones*, £1 10s P. Apr. 20

Probert (J. L.) History of Miniature Art, plts., 4to, 1887 *Usher*, £11 C. Apr. 25

Probus (M. B.) De interpretandis romanorum litteris opusculum, hf. bnd., sm. 4to. Venetiis, J. de Tridino, 1502 *Venning*, 11s P. Apr. 30

Processionarium Ordinis Prædicatorum, l. g., olive mor., with gilt centrepieces, the initials D. S. within a border, gauffré edges, with clasps, Venetiis, apud Juntas, 1572 *Ellis*, £3 18s S. May 25

Procopius of Cesarea. De bello Persico (ed. by A. Mucius), hf. vell., large copy, fo., Rome, 1509 *Gray*, 8s S. May 17

Proctor (The) and Parator their Mourning, or The lamentation of the Doctors Commons for their Downfall, woodcut title, cf., 4to, 1641 *Cotton*, 8s S. Jun. 8

Propert (J. L.) History of Miniature Art, plts., 4to, 1887 *Sotheran*, £9 10s C. May 30

Protogiornale per l'anno 1794 ad uso della serenissima dominante citta di Venezia, red mor., with arms of the Duke of Modena painted on side, g. e., 1794 *Stevens*, 9s S. May 25

Prout (S.) Sketches in France, Switzerland, Italy, Flanders and Germany, 2 v., plts., hf. bnd., fo., n. d. *Batsford*, £1 12s S. May 16

Prynne (Wm.) Exact Abridgement of the Records in the Tower of London, (wormed), cf., fo., 1657 *Pa[illegible]h*, 6s S. June 29

—— Histrio-Mastix, 1st Edn., 2 v., cf., gilt, 4to, 1633 *Dobell*, £2 2s C. Apr. 25

—— The same, cf., r. e., 4to, 1633 *Dobell*, £2 18s S. Jun. 7

Psalms. Whole Booke of Psalms, embroidered binding, with a floral design in various colours and silver wire, 12mo, 1636 *Pickering*, £3 3s P. Jun. 28

—— Whole Book of Psalmes, with the prose in the margin, according to the new Translation of the English Bible, collected into English Meeter by T. Sternhold, J. Hopkins and others, etc., orig. cf., with the Tudor rose surmounted by a crown on sides, with clasps, 1649 *Leighton*, £6 16s S. May 26

* The design on sides is similar to that used on some of Queen Elizabeth's books, and afterwards by Charles I.

—— Psalms, collected into English metre by T. Sternhold, J. Hopkins and others, cont. dark blue mor., richly tooled in gold and silver, with inlays by Mearne, 4to, Oxford, 1679 *Everett*, £4 15s S. Jun. 28

—— I sacri Salmi di Davide tradotti dalla lingua Hebrea nell, Italiana, English olive mor., inlaid on back, g. e. by Samuel Mearne, Roma, s. a. *Ellis*, £4 S. May 25

— Expositio in Psalterium Revereñ Bo. Joanis Hispani de Turre Cremata, g. l., cold. woodcut on title (stained), Venetiis, S. de Sabio, 1524 *Bull*, 13s S. Jun. 20

Psalterium Cum Commento Gabrielis Brebiæ, g. l., bds., sm. 4to, Mediolani, Dominicas of Vespolate, 1477 *Voynich*, £2 10s P. Apr. 30

Psalterium. Græco-Latinum ex recens. Jo. Crastoni, 1st Edn., ruled in red, some ll. inlaid, a few ll defective, and some letters in facs., mor., g. e., W. Maskell's copy (Hain 13454), 4to. Mediolani, 1481 *Chadwick*, £4 P. Apr. 30

Psalterium (Latine) quincuplex, videlicet: Gallicum, Romanum, Hebraicum, Vetus, Conciliatū cum Comment. a J. Fabro . . . . . et Prologus S. Hylarii Episcopi in Psalmorem Explanationem, hf. bnd., fo., Paris, H. Stephani, 1509 *Ellis*, £2 10s S. May 1

Psalterium ad usum Romane Ecclesie. Hic Psalmus semper cum Invitatorio ad matutinum dicturi, etc., g. l., woodcuts, commences on sig. a without title, old Venetian brown mor., tooled to a Grolier pattern, with initials, g. e., Venetiis, in off. heredum L. A. Junta, 1547 *Farrer*, £2 2s S. May 17

Ptolemy—Claudii Ptolemaei Geographicae Enarrationis, 50 maps (slightly cut), 1st Edn. under the editorship of Servetus, vell., with ties, fo., Lugduni, M. & G. Trechsel, 1535 *Chadwick*, £2 H. May 29

—— Another Edn., 2nd Edn. of Servetus, 50 maps, vell., fo., Lugduni, Hugonem a Porta, 1541 £2 10s H. May 29

—— Geographia Universalis, Vetus et Nova, woodcut maps, old cf., fo., Basil, 1540 *Leighton*, £2 4s S. Jun. 6

—— Geographiae cum Tabulis per G. Mercatorem, 1st Edn. of the Greek and Latin text together, 28 maps, vell., fo., Amst. and Franck., 1605 *Reader*, £1 H. May 29

—— La Geografia, tradotta da G. Ruscelli, maps, etc., 3 parts in 1 v., vell., 4to, Venetia, 1561 *Green*, 15s S. May 17

—— Geografia cioe descrittione universale della terra, 2 v. in 1, maps, vell., fo., Venetia, 1598 *Green*, £1 1s S. May 17

Pugh (Edward) Cambria Depicta, 71 plts., uncut, 4to, 1816 . *Harding*, 12s S. May 17

Pugin (A. N. W.) Architectural Antiquities of Normandy, plts., old russ. ex., g. e., 4to, 1828 9s H. Jun. 20

—— Another Edn., 78 engs., mor., g. e., 4to, 1833 *Batsford*, 14s S. June 20

Punch, 1841 to 1891, 100 v. in 25; also Spielmann's History of Punch, together 26 v., hf. mor , in polished oak case, 4to *Joseph*, £6 C. June 13

—— v. 1 to 100, in 25 v., 1841-91, "Times" Re-Issue, with Spielmann's History of Punch, ills., imp. 8vo, 1895, together 26 v., hf. mor., m. e. £5 12s 6d H. Jun. 26

Purcell (H.) Orpheus Britannicus, 2 v., ports. by White, old cf., fo., 1698 *Dobell*, £3 10s S. May 16

Puteanus (E.) Diva Virgo Aspricollis, beneficia ejus & miracula novissima, orig. cf., with figure of Virgin on sides, old library ex-libris in cover, Lovanii, 1622 *Thorp*, 8s S. Apr. 21

Puttenham (G.) Arte of English Poesie, ed. by Haslewood, cf. gilt, m. e., 1811 *Ellis*, 9s S. Apr. 21

Pyne (W. H.) Costume of Great Britain, 60 cold. plts., mor., g. e., 4to, 1804 *Edwards*, £2 1s S. Jun. 8

—— English Lake District, lithographs, hf. mor., fo., 1853 *Halewood*, 14s P. May 15

—— History of the Royal Residences, 3 v., 100 cold. engs., hf. cf., s. e., roy. 4to, 1819 *Hornstein*, £4 S. Apr. 11

—— The same, 3 v., mor., g. e., 4to, 1819 *Shepherd*, £16 15 P. Apr. 19

—— The same, 3 v., orig. hf. bdg., uncut, L. P., fo., 1819 *Hornstein*, £18 10s P. Apr. 19

Quakers. Principles of the Leading Quakers, L. P., old red mor. ex., g. e., fine copy, 1732 *Ellis*, 18s S. Jun. 30

Quarles (Fra.) Divine Poems, 1st Edn., front. by Cecill (slightly cut), with "Minde of the Frontispiece," port. of Quarles added, mor. ex., g. e., 1630 *Leighton*, £1 2s S. May 1

—— Job Militant, with Meditations, Divine and Morall, 1st Edn., mor., panelled sides, g. e. by Riviere, 4to, a few headlines cut, 1624 *Young*, £4 19s S. Apr. 6

—— Observations concerning Princes and States upon Peace and Warre, large copy, cf., 1st Edn., 1642 *Pickering*, £1 17s 6d P. Apr. 30

—— Shepherds Oracles, front. by W. Marshall, cf., 4to, 1646 *Ellis*, £2 10s P. Apr. 30

Quarll. The Hermit: or, Unparalled Sufferings and Surprising Adventures of Mr. Philip Quarll, 1st Edn., front., cf. ex., g. e by W. Pratt, 1727 *Maggs*, £2 4s S. June 30

Quérard (J. M.) Les Supercheries Littéraires dévoilées, Séconde Edn., port., L. P., 3 v., imp. 8vo, hf. mor., t. e. g., Paris, 1869-70 £1 12s H. June 27

Quevedo Villegas (Fran.) Œuvres, vell., Rouen, 1645 *Thorp*, 4s S. Jun. [illegible]
—— Life and Adventures of Buscon, the Witty Spaniard, cf., by Riviere, soiled copy, 1657 *Thorp*, 6s S. Jun. [illegible]
Quilter (Harry) Preferences in Art, Life and Literature, L. P., plts., parchment, 4to, 1892 *Bird*, £1 C. Apr [illegible]
Quintus Curtius, historie of, Conteyning the Actes of the greate Alexander, trans. by J. Brende, b. l. (title repaired), vell., 1st Edn., sm. 4to, 1553 *Venning*, £2 10s P. Apr. [illegible]
—— The same, (stained and slightly wormed), russ., sm. 4to, 1553 *Fielding*, £1 5s P. Apr. [illegible]
R. (I.) The Trades Increase, fine copy, with blank leaf before title, cf. gilt, 4to, 1615 *Cotton*, £6 S. Jun [illegible]
Rabanus (M.) De laudibus sancte crucis, woodcuts, etc., slightly wormed, vell., large copy, fo., Porcheim, Th. Anshelmus, 1503 *Leighton*, £1 12s S. Apr. [illegible]
—— The same, woodcuts, cf., fo., ib. 1503 *Leighton*, 14s S. Apr. [illegible]
Rabbi Samuel. Epistola contra Iudaeorum errores, Roman Letter, mor. ex., panelled sides (Hain, 14,264), sm. 4to [Romæ, G. Herolt, c. 1480] *Venning*, £1 17s 6d P. Apr. [illegible]
Rabelais (F.) Epistres écrites pendant son voyage d'Italie, front., French red mor., g. e., Paris, 1651 *Leighton*, £3 3s C. Jun. [illegible]
—— La Plaisante et Joyeuse Histoyre de Gargantua, woodcuts, 3 Books in 2 v. (slightly imperfect) old cf., Valence, 1547 *Dobell*, 7s H. Apr. [illegible]
—— Œuvres, 2 v., cf. ex., g. e., s. l. et d. avec la sphère, 1691 *Hill*, 12s S. June 29
—— Œuvres, port. and 76 plts., proofs before letters, L. P., 3 v., cf. ex., g. e., fine copy, Paris, An. VI. (1798) *Maggs*, £3 15s C. Jun. 13
—— Works, Edn. by Ozell, 5 v., 15 plts., old cf., with crowned dolphin, 1737 *Rimell*, £1 2s S. Jun. 29
—— Works, trans. by Urquhart and Motteux, 5 v., port. and plts., old cf., 1750 *Zaehnsdorf*, 18s S. Jun. 29
—— Works, with Notes by Motteux, etc., 4 v., L. P., port., russ., m. e., 1807 *Harrison*, 11s S. Jun. 7
Raccolta delle vite de'Sant, che si dispensano per Auuocati. e Protettori in ciascun Mese dell'Anno a'Fratelli dell'Oratorio di S. Filippo Neri di Bologna, in 4 v., mor., tooled on sides to a design of fan tracery (17th Century), ob. 16mo, Bologna, 1673 *Ram*, £1 6s S. May 25
Race (The) and the Road, Epsom, cold. in panoramic form, 8 ft. long, orig. bdg., fo., Ackermann, n. d. *Sabin*, £9 5s S. Jun. 19
Racine (Jean) Théâtre complet, 3 v., printed by Bodoni, orig. boards, fo., Parme, 1713 *Essex* £1 1s S. May 17
—— Œuvres, 3 v., fine copy, old crimson mor. ex., g. e. by Derome le Jeune, with ticket, 4to, Paris, Didot, 1783 *Edwards*, £2 15s H. Apr. 26
Racinet (M. A.) Le Costume Historique, 500 plts., 6 v., hf. mor. ex., uncut, g. t., 4to. Paris, 1888 *Hatchard*, £9 5s S. Apr. 10
—— The same, 6 v., L. P., mor. ex., t. e. g. by Zaehnsdorf, fo., Paris, 1888 *Sotheran*, £16 16s P. Apr. 20
—— L'Ornement Polychrome: 100 plts., pres. copy, mor. ex., g. e., fo., Paris, Didot, n. d. *Hill*, £2 2s H. Apr. 25
Radcliffe (Ann) Mysteries of Udolpho: 1st Edn., 4 v., cf., 1794 £1 H. Jun. 21
—— (F. P. D.) The Noble Science, 1st Edn., ills., tree cf. gilt. y. e., 1839 *Quaritch*, £1 10s S. Jun. 19
—— The same, fine copy, orig. cl., 1839 *Hatchard*, £1 12s S. May 2
Raeburn (Sir H.) by Sir Walter Armstrong, ports., fo., 1901 *Reeves*, £2 7s H. Apr. 27
Raimondi (Eugenio) Delle Caccie, engd. title and plts., vell., 4to, Napoli, 1626 *Parsons*, £1 3s S. May 25
Rait (Wm.) Vindication Reformed Religion, old cf., Aberdene, J. Forbes, 1671 *Venning*, £1 4s P. Apr. 30
Raleigh (Sir W.) Historie of the World, 1st Edn., front., port. by Pass. and maps, old cf., fo., 1614 *Edwards*, 16s H. May 4
—— Another Edn., port., engd. title and maps, sound, clean copy, orig. cf., fo., 1676-77 *Thorp*, 10s S. May 1
—— Secrets of Government and Misteries of State, 1st Edn., hf. pigskin, 1697 10s H. Jun. 21

Ramsay (Allan) The Gentle Shepherd, red mor. ex., panelled sides, silk linings, g. e. by Roger Payne, 1790 *Maggs*, £3 3s S. Apr. 6
—— Tea-Table Miscellany, and The Ever-Green, 4 v., L. P., hf. roan, Glasgow, 1875-6 10s H. Jun. 27
Randolph (Thos.)] Aristippus, or the Jouiall Philosopher, 1 leaf cut, 1st Edn., sm. 4to, 1630 *Pickering*, £2 4s P. Apr. 30
—— Cornelianus Dolium. Comedia lepidissima, optimorum judiciis approbata, &c., front. by W. Marshall, 1st Edn., old cf., 1638 *Powell*, 10s S. Jun. 28
—— Poems, 5th Edn., front., cf. (cracked), 1664 *Dobell*, 5s S. Apr. 9
—— 5th Edn., with Additions (no front.), old cf., Oxford, 1668 *Tregaskis*, 9s S. Apr. 21
Ranke (L. von) History of England, 6 v., Oxford, 1875 £2 4s H. May 28
—— History of the Popes, trans. by Sarah Austin, 3 v., hf. mor., m. e., 1840 *Barnard*, £1 2s H. Apr. 27
—— House of Brandenburg, and History of Prussia, trans. by Sir A. and Lady Duff Gordon 3 v., 1849 £2 10s H. May 17
Raphael. Picturæ Raphaeles ex Palatii Vaticani, plts., fo., s. d. *Bull*, 10s H. Jun. 7
Rapin (M.) History of England, 4 v., ports., maps, etc., russ., y. e., fo., 1732-51 *Mathews*, 15s S. May 3
—— The same, and Summary, with the series of ports. by Vertue, plts. and maps, and the folding plans bound separately (v. 1 slightly stained), in 10 v., old cf. ex., g. e., fo., 1732-51 £1 8s H. Jun. 13
—— Another Edn., Vertue's Heads, etc., 5 v., cf., fo., 1743-51 £1 H. May 11
Rathbone (F.) Old Wedgwood, plts., fo., 1898 *Hill*, £6 2s 6d S May 15
Rathbourne (A.) The Surveyor, in Foure Books, engd. title, 2 ports., and diagrams, vell., fo., 1616 *Rossi*, £2 2s P. Apr. 30
Rattray (Jas.) Costumes of Afghaunistaun, 30 cold. plts., mor. ex., g. e., fo. 1848 *Edwards*, £3 1s S. May 25
Ratzel (F.) History of Mankind, trans. by A. J. Butler, ills., 3 v. in 6 divs., 1896-8 *Myers*, 19s H. May 3
Rawlins (T.) The Rebellion: a Tragedy, 1st Edn., hf. mor., large copy, 4to, 1640 *Dobell*, £3 S. June 28
Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 v., maps and woodcuts, 1862-7 *Hill*, £2 8s S. Jun. 19
—— Another Edn., maps and ills., 3 v., 1879 £1 14s H. Apr. 5
—— Five Great Monarchies, 4 v., 1862-7, and The Sixth and Seventh Great Oriental Monarchies, 2 v., 1873-6, ills., 6 v. £5 H. Jun. 21
—— History of Ancient Egypt, 2 v., plts., 1881 *Hunt*, £1 S. Apr. 6
Rawstorne (L.) Gamonia, 1st Edn., 15 cold. plts. by J. T. Rawlins, with slip of Errata, orig. mor. ex., g. e., 1837 £6 5s H. June 20
Raymond (Jo.) Itinerary, 1st Edn., front. by T. Cross and engs. in text, old cf., g. e., signature on title, 1648 *Maggs*, 11s S. Apr. 6
Raymond (de Penaforte) Summula clarissimi juris consultissimique viri Raymundi demum revisa ac castigatissime correcta, etc., g. l., stamp on title, 4to, Cologne, 1506 *Green*, 13s S. May 17
Reach (A. B.) Clement Lorimer, 1st Edn., ills. by G. Cruikshank, in the parts, 1849 *Hornstein*, £2 2s S. May 2
Reade (C.) Peg Woffington, ills. by Hugh Thomson, L. P., 1899 *Reeves*, 7s 6d H. Apr. 5
Real Life in Ireland, 19 cold. plts. by Alken, etc., uncut, 1821 *Hornstein*, £13 10s S. Apr. 11
Real Life in London, 2 v., cold. plts. by Alken, etc., hf. cf., 1821-22 *Whitworth*, £3 3s S. Jun. 18
—— The same, 2 v., L. P., cf., m. e., 1821-2 *Hornstein*, £9 2s 6d S. Apr. 30
—— The same, 2 v., cold. plts. by Heath, etc., boards, uncut, 1824 *Hornstein*, £4 16s P. Apr. 19
—— The same, cf. ex., g. e. by Zaehnsdorf, 1824 *Milligan*, £2 12s 6d P. May 14
Real Privilegio concedido por la magestad del rey Phelipe V a Don Pedro Cornet, inserted in covers of Italian red mor., richly tooled, with the Colonna arms in centres, fo., 1737 *Ram*, £1 5s S. May 25
Reclus (E.) Nouvelle Geographie Universelle: La Terre et les Hommes, ills., 19 v., Paris, 1875-94 £5 2s 6d H. June 27
Record (Robt.) Castle of Knowledge, diagrams and woodcut in the text (2 headlines shaved), mor. ex., g. e. by Riviere, 1st Edn., fo., 1556 *Schultz*, £5 10s P. Apr. 30

Recreative Review, 3 v., hf. cf., 1821-2 *Dobell*, 6s S. Apr. 30
Recueil d'Antiquités Egyptiennes; Etrusques, Grecques et Romaines, engs., maps, etc., 8 v., old cf., g. e., 4to, Paris, 1761-70 13s H. Jun. 20
Redford (George) Art Sales, ills, 2 v., 4to, 1880 *Quaritch*, £19 C. Apr. 25
Redgrave (R. and S.) Century of Painters, 2 v., hf. mor. ex., t. e. g., 1866 *Sotheran*, £1 C. May 30
Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 v., 160 cold. engs., orig. hf. bdg., uncut, fo., 1817-24 *Bain*, £82 S. Jun. 29
Reeve (Lovell) Elements of Conchology, cold. plts., 2 vols., hf. cf., 1860 10s H. May 11
Regimen Sanitatis Salerni, or the Schoole of Salernes, corrected and enlarged by P. H[olland], b. l., sm. 4to, unbound, 1649 10s H. Jun. 21
Regio (S. Paolo) La Miracolosa Vita di San Francesco da Paola, woodcuts, vell., Perugia, s. a. *Leighton*, 7s S. May 25
Regiomontanus (Jo.) Fundamenta operationum, Mathematum Studiosoram utilitalem, 1st Edn., fo. Neuburgi, J. Kiliani, 1557 *Sotheran*, £1 16s P. Apr. 30
Regis (J) Parthenandria prima quaeque divi Joannis Baptistae vitam laudesque continent (Poeme), woodcut printer's device on title, cf. gilt, in aedibus ascensianis, 1510 *Thorp*, 16s S. Apr. 21
Registrum Monasterii S. Marie de Cambuskenneth A.D. 1147-1535, ed. by the Marquis of Bute, ills., 4to, Edinb., 1872 *Maggs*, £1 2s S. Apr. 7
Regula Cænobiticæ Vitæ, a beatissimo Benedicto Abbate, woodcut vignette and initial (cold.), Italian red mor., covered with gold tooling, having in the centre the Virgin and Child, and St. Girolamo, 4to, Florentiæ, 1581 *Maggs*, £3 3s S. May 25
Reichenow (A.) Vogelbilder ans fernen Zonen, Abbildungen des Papageien, cold. plts., cl., fo., 1878-83 *Edwards*, 12s P. May 15
Reid (G. W.) Catalogue of the Works of George Cruikshank, 313 ills., 3 v., hf. roxburgh, t e. g., 4to, 1871 *Edwards*, £6 6s C. May 30
Reid (Mayne) The White Chief, 3 v. in 1, 1st Edn., mor. ex., prize arms in centre, g. e., 1855 *Dobell*, 4s S. Apr. 21
Reinhardt, Collection des Costumes Suisses, cold. plts., orig. hf. bdg., 4to, Londres, 1822 *Vyt*, £1 4s S. June 8
Reisch (Greg.) Margarita philosophica, g. l., woodcuts, slightly defective, vell., rebacked. Basle, J. Schott, 1508 *Green*, £1 16s S. May 17
—— Another Edn., g. l., woodcuts (wants, as usual, the map), vell., 4to, Basle, 1517 *Voynich*, £1 15s P. Jun. 29
Relations des Jésuites dans la Nouvelle-France, 3 v., hf. cf., Québec, 1858 £1 16s H. Jun. 12
Reliquary (The) ed. by L. Jewitt, vol. I-IX, 9 v., ills., 1860-69 *Sidney*, £1 12s S. May 17
—— The same, etc., 1st Ser. 24 v., cl., New Ser., 8 v., hf. mor., m. e., and 3rd Ser., 5 v., hf. cf., m. e.:— 37 v., 1860-99 £7 H. Jun. 26
Rembrandt. L'Œuvre Complet de Rembrandt, décrit et commenté par Eugène Dutuit, plts., 3 v., hf. mor., uncut, 4to, Paris, 1883-5 *Thorp*, £3 C. Apr. 25
Renversement de la Morale Chretienne par les Desordes du Monachisme, front., and 50 caricature ports., hf. mor., 4to, Hollande, n. d. 7s H. May 10
Reports on the Dignity of a Peer, with Appendixes, 5 v., hf. cf., fo., 1829 £1 1s H. Jun. 26
Repton (Humphry) Odd Whims and Miscellanies, 2 v., cold. plts., cf. gilt, 1st Edn., 1804 *Walford*, 7s P. Apr. 19
Rerum Britannicarum id est Angliæ, Scotiæ, Vicinarumque Insularum ac Regionum Scriptores Vetustiores ac Præcipui, mor., g. e. by Riviere, fo, Heidelbergæ, 1587 *Leighton*, 19s S. Jun. 20
[Restif de la Bretonne]. La Malédiction Paternelle, fronts., 3 v., mor., g. e. by Zaehnsdorf, Leipsick, 1780 *Parsons*, £1 15s C. Jun. 13
—— Le Quadragenaire, plts., 2 v., mor., g. e., Genève, 1777 *Sotheran*, £2 18s C. Jun. 13
—— Les Contemporaines, upwards of 300 plts., 42 v., mottled cf., Leipsick, 1781-5 *Seligmann*, £16 C. Jun. 13
—— Les Nuits de Paris, plts., 16 v., hf. mor., Londres, 1788-94 *Daniell*, £5 5s C. Jun. 13
Retrospective Review, 16 v., hf. mor., m. e., 1820-27 16s H. Jun. 26

Return of Owners of Land: England and Wales, 1873, 2 v., hf. cf., fo., 1875 *Thorp*, 6s S. May 2
Reynardson (C.) Down the Road, 12 cold. plts., 1875 *Maggs*, £2 12s C. Apr. 25
Reynolds (G. M. W.) Mysteries of the Court of London, cuts, 8 v., n. d. £1 13s H. Apr. 4
—— Robert Macaire in England, 3 v., 1st Edn., plts. by Phiz, 1840 *Thorp*, 17s S. Jun. 7
—— (John) Triumphs of God's Revenge against Murder, plts., cf., fo., 1704 *Dobell*, 2s P. May 15
—— (Sir Joshua) Discourse to the Students of the Royal Academy, pres. copy, 4to, 1773 *Dobell*, 5s P. May 15
—— The whole of his Works, by S. W. Reynolds, 291 mezzotint plts., Open Letter Proofs, 3 v., orig. boards, uncut (19½ in. by 13 in.), fine, clean copy, in remarkable state. There is an engraved title and dedication leaf in vol. 1, but no titles in the other vols., and as it comprises only 291 plates, it is sold w. a. f., fo., 1820 £60 H. Jun. 27
—— Works, 295 plts., 3 v., hf. mor., t. e. g., 1833-8 £20 H. Jun. 20
* A few margins slightly foxed, otherwise clean copy.
—— Works, 3 v., ports., etc., on india paper, hf. mor., g. e., fo., 1865 *Ritchie*, £21 S. Jun. 20
—— Works, 600 mezzotint engs., proofs (with a few exceptions), 5 v., hf. mor. ex., t. e. g., fo., 1865 *Bumpus*, £30 C. May 30
—— Works, 300 engs. (a few slightly spotted), 3 v., hf. mor. ex., g. e., fo., Hodgson & Greaves, n. d. *Parsons*, £15 C. May 30
—— Life and Times, by C. R. Leslie and Tom Taylor, 2 v., ills., 1865 *Bain*, £2 10s S. May 25
Rhetores Græci, Aldus' edition of Latin versions of Trapezuntius, Aristotle and others, vell., first leaf damaged, but very fresh copy, fo., Venet. Aldus, 1523 *Peach*, 18s S. Jun. 28
Rhodes (W. B.) Bombastes Furioso, 1st Edn., 8 woodcuts by G. Cruikshank, on india paper, orig. wrappers, 1830 *Robson*, £2 16s S. May 9
Rhodionis (E.) De Partu Hominis, et quæ circa ipsum accedunt, woodcuts, slightly wormed, inserted in old red mor. cover, tooled sides, Venetiis, B. Bindonis, 1536 *Llewellyn*, £3 S. Jun. 20
—— Another Edn., woodcuts, last leaf damaged, Venetiis, 1537 *Leighton*, 16s S. May 25
Ribblesdale (Lord) The Queen's Hounds and Stag-Hunting Recollections, ills., L. P., 4to, 1897 *Cox*, £1 C. Apr. 25
Richardson (C. J.) Architectural Remains of Elizabeth and James I, 30 plts., some torn, hf. mor., fo., 1840 *Parsons*, 15s S. May 2
—— (G.) Iconology, 109 cold. plts., 2 v., atlas, 4to, cf., 1778-9 *Parsons*, £2 2s H. May 29
—— (Jon.) Works, 12 ports. on rose drawing paper, hf. cf., 4to, 1792 *Loudon*, 5s S. Apr. 6
—— (M. A.) Local Historian's Table Book, 8 v. in 4, cf. gilt, m. e., Newcastle, 1841-46 *Bain*, £2 10s S. May 16
—— (Sam.) Correspondence, with Account by Anna L. Barbauld, 6 v., ports., etc., cf., 1804 *Sotheran*, £1 S. May 2
—— Novels, ed. by E. M. McKenna, ills., 20 v., 1902 £1 1s H Apr. 25
—— Works, 12 v., 1883 *Edwards*, £4 P. May 14
Richworth (W.) Dialogues, old mor., Paris, 1640 *Ellis*, 17s P. Apr. 30
Ricketts (C. S.) The Prado and its Masterpieces, ills., Japanese paper, hf. mor., t. e. g., fo., 1903 £2 10s H. May 11
Rider's British Merlin, Old English red mor., tooled sides, silver bosses, and silver style, 12mo, 1801 *Edwards*, 19s S. Apr. 7
Rieplin (S. D.) Anhang zu dem neu erfundenen Model-Buch. Welcheseine au Weisung zur Zierlichen Strieck-Kunst, etc., title and 21 plts., stained, 4to, s. l. et a. *Maggs*, £3 S. May 16
Riester (Martin) Ornemens tirés des Quatre Ecoles, three series, 2 v., 400 plts., hf. mor., g. t., 4to, Paris, s. d. *Scotti*, 13s S. May 16
Rigacci (G.) Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua eccellenza Mylady Sofia Farmor, Italian red mor., the Fantuzzi arms on sides, Firenze, 1740 *Stevens*, £1 S. May 25

Riolanus (Joan) Anatomica, orig. Edn., engd. title, old cf., r. e., 4to, Parisiis, 1626 *Brooks*, 8s S. Jun. 8
* Pres. copy from author with his autograph.
Ritson (J.) Robin Hood, plts. (in 2 states), L. P., imp. 8vo, 1885 *Jones*, 13s P. May 14
—— Robin Hood, Bewick's cuts, and etchings, 2 v., hf. vell., t.e g., 1887 10s H. Jun. 12
Rituale Romanum, inserted in a sm. 4to white silk needlework binding, silk, a Cardinal's coat of arms on the reverse cover, Venetiis, 1770 *Rolandi*, £3 3s S. May 25
Rituale Sacramentorum, in quo de Baptismo, et aliis sacramentis administrandis ex Rom. Ecclesiæ vitu continetur ordo, woodcuts, vell., sm. 4to, Venetiis apud Juntas, 1592 *Ellis*, £1 S. May 25
Robert (L. P.) Gefiederte Freunde, cold. plts., hf. mor., fo., Leipzig, n. d. *Hill*, 8s P. May 15
—— (S.) The State Lottery, a Dream, folding cold. front. by G. Cruikshank, boards, 1817 *Shepherd*, 17s S. May 9
Roberts (Alex.) Treatise of Witchcraft, slightly shaved (MS. copy of Daimonomageia, 1665, at end), mor., r. e., 4to, 1616 *Dobell*, £1 S. Apr. 21
— (David) Views in the Holy Land, plts., 2 v., hf. mor., g. e., fo., 1842-3 *Thorp*, 10s C. Apr. 25
—— The same, 4 v., hf. mor., g. e., atlas fo., 1842-6 *Bull*, £2 14s S. Apr. 11
—— The same, 5 v., mor. ex., joints, g. e., fo., 1842-46 *Halewood*, £4 S. May 25
—— The same, 6 v., cold. lithographs, mounted like drawings, atlas fo., 1842-49 *Bacon*, £5 15s P. May 14
—— The same, 6 v., lithographs, hf. mor., fo., 1845 *Bull*, £3 7s 6d P. May 15
—— (J. and H.) Sportsman's Companion, or Portraitures, Pedigrees, and Performances of the most Eminent Race Horses and Stallions, 40 plts., cf. gilt, by Rivière, J. Barker, n. d. (1760) *Fores*, £6 5s P. Jun 28
* Mr. Blyth's copy sold for £8 15s in 1901.
—— (W.) Memorials of Christie's 2 v., ills., 1897 *Halewood*, 11s S. June 18
Robertson (D.) Tour through the Isle of Man, aquatint plts., with the suppressed passages at page 233, old cf., 1794 7s H. June 13
Robinson (H. Crabb) Diary, Reminiscences and Correspondence, 1st Edn., port., 3 v., 1869 £1 19s H. Jun. 26
—— (Mrs. Mary) Poems, 1st Edn., port., cont. crimson mor., g. e., Duke of Buccleuch's copy, with crest, 1791 *Bain*, £2 8s C. Jun. 13
—— (P. F.) History of Woburn Abbey, Hardwicke Hall and Hatfield House, plts., L. P., hf. mor., g. e., fo., 1827-35 £1 8s S. May 2
Robson (G. F.) and J Britton. Picturesque Views and Antiquities of English Cities, proof engs., 2 v. in 1, old russ., 1828-30 £1 H. Jun. 26
Roby's Traditions of Lancashire, both Series, best library Edn., 4 v., engs., India proofs, L. P., mor. ex., roy. 8vo, 1829-31 *Crawshaw*, £2 2s S. Apr. 11
Rochester, Roscommon, and Dorset Works, port. and 1 plte., cf. ex. (includes Cabinet of Love), 1735 *Hill*, £2 12s 6d P. May 14
Rocque (J.) Topographical Survey of the County of Berks, in 18 sheets, cold. maps, hf. bound, fo., 1761 *Thorp*, 2s S. Apr. 7
Rodwell (G. H.) Memoirs of an Umbrella, 1st Edn., 68 engs. by Phiz, hf. bound, 4to (1845) *Thorp*, 5s S. Apr. 6
Rogers (N.) Figg-less Figg Tree, cf., 4to, 1659 *Voynich*, 12s P. June 29
—— (Sam.) Epistle to a Friend, 1st Edn., uncut, pres. copy, 4to, 1798 *Martin*, 5s S. June 28
—— Italy, Largest Paper, plts. after Turner and Stothard, only a few printed, mor., g. e. by Hayday, 4to, 1838 *Howell*, £2 S. Apr. 11
—— Italy and Poems, vignettes by Turner and Stothard, 1st Edns., with vignette of Tombs misplaced, pres. copy from the Author, 2 v., mor. ex., silk linings, 1830-34 £3 H. June 20
—— Poems, port. and vignettes by Turner and Stothard, pres. copy, with inscription in author's autograph, 2 v., mor. ex., g. e., 1836 £2 2s H. May 9
—— Turner and Stothard, 56 (complete set) of the beautiful ills. to Rogers' Italy, India proofs, in portfolio, lettered "Italy, presented by the author Samuel Rogers, Esq. to Richard Collins," fo., £6 2s 6d S. May 16
—— (Woodes) Cruising Voyage round the World, maps (slightly defective), hf. cf., 1712 *Cogswell*, £1 P. Apr. 30
—— Another Edn., maps, orig. cf., 1718 *Edwards*, £1 12s S. June 29
—— (W. H.) Ancient Sepulchral Effigies and Monumental Sculpture in Devon, 60 plts., 4to, 1877 *Brown*, 14s H. May 3

Roland's Comic Songs, cold. etching by G. Cruikshank, hf. cf., g. t. uncut, Derby, n. d. (1827) *Maine*, £7 S. May 10

Rolewinck (W.) Fasciculus Temporum, g. l., wants first leaf, woodcuts, cold., some leaves stained, hf. vell., fo., Venet., E. Ratdolt, 1484 *Thorp*, £1 3s S. May 3

Rolle (P. N.) Recherches sur le Culte de Bacchus, 3 v., cf. gilt, m. e., 1824 *Hill*, 15s H. Apr. 4

Rollin. Historie Ancienne, &c., 8 v., old French red mor., g. e., 4to, 1740 *McMinn*, £1 2s P. June 7

Rolls Publications—Proceedings and Ordinances of the Privy Council of England (Richard II. to Henry VIII.), 7 v., 1834-7 £4 H. June 26

Rome. L'Etat du Siège de Rome, 3 v. in 1, fronts., red mor. ex., g. e. by Derome, Cologne, 1707 *Thorp*, 4s S. Apr. 30

Romney (George) Life, by W. Hayley, ports. and plts., 1st Edn., cf., m. e., 4to, Chichester, 1809 £5 H. June 27

Ronalds (H.) Concise Description of Selected Apples, cold. plts., 4to, 1831 *Walford*, £1 12s H. Apr. 5

Rooke (Sir G.) To the Right Hon. Sir G. Rooke, at his Return from his Glorious Enterprize near Vigo (in verse), unbound, fo., 1702 *Gray*, 5s S. May 17

Rooses (Max.) Christophe Plantin, Imprimeur Anversois, plts., hf. mor., fo., Anvers, 1883 *Hitchman*, £1 2s S. Jun. 9

Roquelaure (Duc de) Secret Memoirs, completely trans., 4 v., Japanese paper, vell., p. p., 1899 *Leon*, £3 S. June 28

Rosario della sacratissima Vergine Maria madre di Dio dall' opere R. P. F. Luigi di Granata, woodcut borders throughout, imprint cut into, mor., with arms of Bianca Capella painted on side, and those of the Medici on the reverse, g. e., Venetia (1573) *Young*, £4 4s S. May 25

Rosario de la sacratissima Verg. Maria Madre di Dio nostra Signora, dall' opere del Rever P. F. Luigi di Granata, woodcuts, hole in title and some leaves repaired, russ., t. e. g., 1574 *Bull*, 6s S. May 25

Roscoe (T.) Novelist's Library, complete set, comprising Gil Blas, 2 v., Don Quixote, 3 v., Robinson Crusoe, 2 v., Vicar of Wakefield, Tristram Shandy, 2 v., Tom Jones, 2 v., Amelia, 2 v., Joseph Andrews, Peregrine Pickle, 2 v., Humphry Clinker and Roderick Random, 2 v. (also Hogg's Altrive Tales), all illustrated by G Cruikshank (except Robinson Crusoe):—20 v., cl., 1831-3 £6 5s H. June 22

—— The same, 19 v., cl., fine set, 1831-33 *Shepherd*, £10 10s S. May 9

—— The same, 19 v., hf. cf., g. t., 1831 *Young*, £8 S. June 18

—— The same, 19 v., fine copy, mor. ex., uncut, t. e. g. by Riviere, 1831-33 *Young*, £17 5s S. May 25

—— Spanish Novelists, 3 v., hf. cf. gilt, 1832 15s H. June 20

Rose (H. J.) New General Biographical Dictionary, 12 v., cf. ex., 1857 *Sotheran*, £1 14s C. May 30

Rösel van Rosenhof (Aug. J.) De Naturlyke Histoire der Insecten door C. F. Kleemann, cold. plts., 4 v. in 9 (all pubd.), hf. cf., 4to, Amst. (1765-82) 17s H. May 10

Rosen (A.) Der Wunderwurdige Juden und Heiden-Tempel, engs., hf. vell., Nurnberg, 1701 10s 6d H. May 10

Roseum Memoriale Divinorum Eloquiorum Novi, Videlicet ac Veteris Testamenti Compendiose Contentium, &c., l. g., wormed, but clean, hf. mor., sm. 4to, Nurnberg, F. Kreuszner, 1493 *Tregaskis*, £1 10s S. Apr. 21

Rosini (G.) Storia della Pittura Italiana, plts., 2 v., fo., hf. mor., 1839-45 15s H. May 17

Ross (A.) Virgilii Evangelisantis Christiados 1 v. in 2, front. by Marshall cut into, mor., g. e., 1638 *Thorp*, 7s S. Apr. 21

Ross (Andrew) Old Scottish Regimental Colours, cold. plts., fo., 1885 *Edwards*, £1 P. Apr. 20

Rossellis (C.) Thesaurus Artificiosæ Memoriæ, woodcuts, cf. rebacked, 4to, Venetiis, 1579 *Ellis*, 7s S. Apr. 21

Rosset (P. F. de) L'Agriculture, Poëme, plts. by Loutherbourg and St. Quentin, old cf. gilt, 4to, Paris, 1774 *Scotti*, 3s S. Apr. 10

Rossetti (Christina) Goblin Market, 1st Edn., designs by Rosetti, 1862 *Edwards*, 5s S. Jun. 18

— (D. G.) Ballads and Sonnets, 1st Edn., orig. cl., Ellis, 1881 *Zaehnsdorf*, £1 15s S. Jun. 29

Rossetti (Christina) Early Italian Poets, 2 v., 1st Edn., mor. ex., g. e. by Riviere, 1861 *Maggs*, £4 S Jun. 29
—— Poems, 1st Edn., orig. cl., 1870 *Wise*, £10 S. Jun. 29
—— The same, orig. gilt cl., 1870 *Shelton*, £3 15s S May 2
—— The same, cf. gilt, g. t. by Riviere, 1870 *Hitchman*, £1 10s S. June 18
—— Sister Helen, a Ballad, mor., g. t., uncut, by Riviere, Oxford, p. p., 1857 *Spencer*, £6 5s S. June 28
—— Collected Works, ed. by W. M. Rossetti, 2 v., mor. ex., tooled to author's design, g. t., uncut, by De Coverly, 1890 *Dobell*, £1 4s S. Apr. 21
Rossi (Dom. de) Raccolta di Statue antiche e moderne, 163 plts., cf., fo. Roma, 1704 *Gaston*, 11s S. May 17
Rossini. Antichita di Roma, 80 plts., hf. cf., uncut, ob. fo., Roma, 1822, &c. *Rossi*, £1 1s S. Apr. 9
Roulliard (S.) Les Gymnopodes, ou de la Nudité des Pieds, port., vell., 4to, Paris, 1623 *Coeswell*, 16s P. Apr. 30
Rousseau (J. J.) Botanique, 65 cold. ptts. (binding broken), 4to, Paris, 1805 *Quaritch*, £1 2s H. May 31
—— Julie, ou la Nouvelle Héloïse; Emile, ou de l'Education; ports., and plts. by Moreau, 4 v., hf. cf., 4to, Londres [Paris], 1774 *Seligman*, £5 5s C. June 13
—— Another Edn., 4 v., cont. French red mor. ex., g. e., fine copy, Kehl, 1783 *Bain*, £4 C. June 13
—— Les Confessions, 10 v., cont. French red mor. ex., g. e., Londres, 1786-90 *Bain*, £5 C. June 15
—— Œuvres, port. and plts., and 19 v., old cf. gilt (rebacked) Neuchatel, 1764 16s H. May 9
—— Œuvres, 12 v. in 7, port. and 37 plts. after Moreau, &c., 4to. Londres (Bruxelles), 1774-83 *Soames*, £2 2s S. Jun. 6
* First collected edition and first edition with Moreau's illustrations; 20 of the plates are proofs before letters.
—— Œuvres Complètes, plts., 37 v., scored russia (sound set), Paris, 1788-93 *Parsons*, £3 5s C. Jun. 13
—— Œuvres, 16 v. in 8, port. and plts. by Moreau, red mor., g. e., 4to, Génève, 1790 *Hume*, £10 5s S. May 3
Rousselet (L.) L'Inde des Rajahs, ills., hf. cf., m. e., 4to, Paris, 1877 *Scotti*, 10s H. Apr. 25
Roux (H.) Herculanum et Pompéi, 8 v., outline plts., bds. (includes the Secret Museum), imp. 8vo, 1870 *Brentano*, £2 P. May 14
Rovillius (G.) Historia Generalis Plantarum et Appendix, in 2 v., title soiled and mounted, woodcuts, hf. mor., r. e., fo., Lugd., 1587 *Llewellyn*, £2 18s S. June 20
Rowe (E.) Poems on Several Occasions, written by Philomela, 1st Edn., old cf., 1696 *Pickering*, £1 17s 6d P. Apr. 30
Rowfant Library—Catalogue of the Printed Books, Manuscripts, &c., collected by F. Locker-Lampson, front. by G. Cruikshank, hf. mor., t. e. g., 1886 £5 H. June 26
Rowlandson—Loyal Volunteers of London and Environs, Infantry and Cavalry, cold. title and 86 cold. plts., by T. Rowlandson, some heightened with gold, 4to, cf. ex., t. e. g., uncut, fine copy, 1799 *Bain*, £27 H. Apr. 26
Rowley (G. D.) Ornithological Miscellany, plts., 3 v., 4to, 1876-8 18s H. June 13
Roxburghe Club. Manners and Household Expenses of England in the XIII and XV Centuries, hf. mor., uncut, 4to, 1841 *Quaritch*, £1 10s S. Apr. 7
—— Historical Papers, Part I., 4to, 1846 *Quaritch*, 12s P. May 15
—— Ayenbite of Inwyt, ed. by J. Stevenson, 1855 *Smith*, 14s P. May 15
—— Literary Remains of Edward the Sixth, 2 v., 4to, 1857 *Smith*, £1 10s P. May 15
—— Herd (J.) Historia Quatuor Regum Angliæ, 4to, 1868 *Smith*, 13s P. May 15
—— Correspondence of Col. N. Hooke, 2 v., 4to, 1870 *Smith*, 12s P. May 15
—— Royal Historie of the Excellent Knight Generides, roxburgh, Hertford, 1865 *Wesley*, 15s H. Apr. 26
Royal Gallery of Art, ed. by S. C. Hall, 4 v., 144 engs., india proofs, hf. mor., g. e., fo., Colnaghi (1854-61) *Young*, £4 6s S. Jun. 20
Royal Gallery of British Art, 48 plts., India proofs, 2 v. in 1, fo., mor., g. e., J. Hogarth *Rimell*, £1 16s H. Apr. 26

Royal Society of Canada—Proceedings and Transactions, from commencement in 1882 to 1899, pres. copy, 17 v., mor. ex., with Royal Monogram inlaid on sides, 4to *Sotheran*, £4 5s H. May 29
Royal Society of London, Philosophical Transactions of, ills., from v. 147 to v. 197 inclusive, also the two extra vols., and vols. 198 to 204 of the A Series, together 119 parts and v., first 39 parts sewed, the remaining 80 volumes in cl., 4to, 1857-1905 £40 H. Jun. 13
Royle (J. F.) Botany of the Himalayan Mountains, plts., 2 v., 1839 15s H. May 29
Rubens (P. P.) Galerie de Luxembourg. port. and 24 plts., boards, fo., Paris, 1710 *Rimell*, £1 18s C. Apr. 25
Rudder (Sam.) New History of Gloucestershire, map and views, old cf. (rebacked), fo., Cirencester, 1779 *Walford*, £1 C. Jun. 13
Ruding (R.) Annals of the Coinage of Gt. Britain, 3 vol., map and plts., hf. cf., 4to, 1840 *Quaritch*, £3 S. May 16
Rudulphinus (O.) Summa Artis Notarie, g. l., oak boards with leather, not seen by Hain and not in the B. M. or Bodleian, sm. 4to, Venetiis, B. de Benaliis, 1485 *Venning*, £1 8s P. Apr. 30
Ruggiero (P.) La Militaire Architettura overo Moderna Fortificatione, diagram, hf. bnd. 4to, Milano, 1661 *Tregaskis*, 4s P. Apr. 30
Rump; or Exact Collection of the Choycest Poems and Songs, front. and engd. title (mended), russ. ex., g. e., 1662 *Dobell*, 10s C. Apr. 25
Rusca (Ant.) De Inferno. et Statue Dæmonum ante Mundi exitium, mor., stamped sides, g. e., good copy, 4to, Mediol. ex Collegii Ambrosiani Typographia, 1621 *Thorp*, £1 2s S. Apr. 21
Ruscelli (G.) Precetti della Militia Moderna, trattati dal G. Ruscelli, woodcuts, vell., 4to, Venetia, 1572 *Gray*, 8s S. May 17
—— Le Imprese Illustri, engd. title and plates, old olive mor., fo., Venetia, 1584 *Dobell*, 8s P. Jun. 6
Rushworth (J.) Historical Collections from 1618 to 1629, ports. and folding plts. 8 v., old cf., fo., 1659-1700 17s H. Jun. 26
Ruskin (John) Fors Clavigera, 7 v., hf. mor. ex., g. e., 1871-7 *Bumpus*, £1 1s C. May 30
—— Lectures on Landscape, L. P., 22 plts., india proofs, hf. vell., g. t., 4to, 1897 *Hopkins*, 14s S. June 27
—— Leoni, a Legend of Italy, p. p., 1868 *Short*, £2 2s S. June 28
—— Modern Painters. 5 v., ills., 1851-60 *Forrester*, £7 5s S. Apr. 11
—— Modern Painters, ills., complete edition, with Index, 6 v., imp. 8vo, 1888 *Lupton*, £3 H. Apr. 25
—— Nature and Authority of a Miracle, only a few copies printed, p. p., 1873 *Maggs*, £1 5s S. Jun. 28
—— Notes on his Collection of Drawings by J. M. W. Turner. map and 35 plts., hf. vell., uncut, 4to, 1878 *Commin*, 16s S. Apr. 30
—— Poems, ed. by W. G. Collingwood, L. P., ills., hf. parchment. 4to, 1891 *Joseph*, £1 C. Apr. 25
—— The Queen's Gardens, Manchester, 1864 *Allen*, £2 10s S. Jun. 28
—— Sesame and Lilies, mor. ex., g. e. by R. de Coverly, fine copy, 1888 *Morris*, £1 8s S. Jun. 18
—— Seven Lamps of Architecture, 1st Edn., ills., imp. 8vo, 1849 *Ward*, £2 8s S. Apr. 11
—— Another Edn., ills., 1880 *Noyes*, 11s S. Apr. 7
—— Stones of Venice. 3 v., 1st Edn., ills., imp. 8vo, 1851-3 *Shepherd*, £7 S. Apr. 11
—— The same, 2nd Edn., ills., 3 v., 1858-67 £2 11s H. May 9
—— The same, 4th Edn., ills., 3 v., hf. mor., t. e. g., 4to, 1886 *Sotheran*, £2 8s C Apr. 25
—— Selections from the writings of John Ruskin, 1st Edn., port., 1865 *Shepherd*, 5s S. Apr. 9
—— Life and Work, by W. G. Collingwood, ills., Japanese paper, 2 v., 4to, hf. vell., uncut, 1893 17s H. May 9
[Russell (W.)] Report on a bloudie and terrible Massacre in the Citty of Mosco, b. l., mor. ex., g. e. by Mackenzie, sm. 4to, 1607 *Pickering*, £4 15s P. Apr. 30
—— (W. H.) Memorial of the Marriage of Prince Albert Edward and Princess Alexandra, cold. plts., fo., mor. (broken), g. e., n. d. 10s H. May 9
Russia. De Russorum Moscovitarum et Tartarorum religione, sacrificiis nuptiarum, funerum ritu, vell, sm. 4to, Spiræ, 1582 *Barnard*, 10s P. Apr. 30

Russian Cries, cold. plts. after Orlowski, bds. 4to, 1809 *Edwards*, £1 11s P. Apr. 30
Rutty (J.) Natural History of the County of Dublin map and plts., 2 v., old cf., 1772 *Maher*, 13s H. Apr 26
Rylands (J. P.) Notes on Book-Plates, plts., hf. parchment, p. p., 4to, Liverpool, 1889 *Johnson*, 19s S. May 31
Rymer (T.) et Sanderson (R.) Feodera, 3rd Edn., 10 v., cf. (broken), fo., Hagæ Comitis, 1745 £5 H. Jun. 26
S. (E.) Britaines Busse, or a Computation as well of the Charge of a Busse, or Herring-Fishing Ship, as also of the gaine and profit thereby, cf. gilt, g. t., 4to, 1615 *Wagner*, £6 15s S. Apr. 10
S. (R.) The Counter Scuffle, whereunto is added, the Counter Rat (in verse), cuts, mor., g.e., 4to, n.d. *Dobell*, 6s S. May 17
S. (T.) Book of the Song of Solomon in Meeter, [with the Book of Jonah in Meeter], hf. mor. (title soiled), 4to, 1676 *Dobell*, 18s S. Apr. 21
Sabellicus (M. A. Coccius) Exemplorum, cum præf. I. B. Egnati, hf. bnd., sm. 4to, Venet., J. B. Astensio, 1507 *Leighton*, 7s P. Apr. 30
Sacerdotale ad consuetudinem S. Romanæ Ecclesiæ, ac Sanctorum Patrum, Collectum, g. l., woodcuts, vell., sm. 4to, Venetiis apud Guerræos fratres et socios, 1576 *Hartland*, £1 10s P. Apr. 30
—— Another Edn., woodcuts, hf. vell., 4to, Venetiis, 1579 *Harmen*, 16s P. May 15
Sachs (J.) Text Book of Botany, 2nd Edn., cuts, hf. mor., t. e. g., 1882, 12s H. June 13
Sacrobusto (J. de) Mundialis Sphere Opusculum, l. g., long lines, woodcut diagrams, &c., old gilt cf., g. e., fine copy, Parisiis, Reg. Chaudiere, 1519 *Leighton*, £1 12s S. May 2
—— Opusculum Sphericum cum notabili cõmento atq. figuris textum declarãtibus utillissimis, 28 woodcuts, mor., slightly wormed, 4to, Aggrippine, H. Quentell, 1500 *Pickering*, £2 S. June 28
Sadeler (R.) Elegantes Variorum Virgilio, Ovidio, Centores de Opificio Mundi, Christo Deo, Deique Matre, SS. Francisco et Card. Borromæo, engd. title and engs., mor., g. e., Monachi, 1617 *Elis*, 9s S. Apr. 21
Sadi, The Gulistân, trans., vell., uncut, 1888 £1 16s H. May 29
Saillius (T.) Thesaurus Precum et Exercitiorum, Spiritualium, orig Edn., engd. title and 24 engs., old cf., Antv., 1609 *James*, 4s S. Jun. 8
Saint-Evremond (Seigneur de) Œuvres meslées, port. and vignettes, 3 v., cont. red mor. gt., with the Perrinet arms (slightly stained), 4to, Londres, 1709 *Parsons*, £1 1s C. June 13
Saint Hilaries Teares shed upon all Professors, from the Judge to the Petty-Fogger, from the Spruce Dame to the durty walking Fishmongers, etc., text cut into, hf. cf., 4to, 1642 *Thorp*, 17s S. Jun. 7
Saintine (X. B.) Picciola, woodcuts, cf. gilt, g. e., imp. 8vo, Paris, 1843 *Thompson*, 14s S. Apr. 6
St. John (J. H) Letters from an American Farmer, 2 maps, boards, very clean, 1782 *Ellis*, 17s S. May 16
Saint Non (Abbé de) Voyage Pittoresque, ou description des Royaumes de Naples et de Sicile, plts., 5 v., hf. cf. ex., fo., Paris, 1781-86 *Isaacs*, £3 12s 6d C. Apr. 25
St. Petersburgh, Picture of; The City, The Sledges, and the People, 20 cold plts. by Mornay, hf. mor., fo., Orme, 1815 *Bumpus*, £4 10s S. Jun. 7
Saint Simon. Mémoirs Complets et Authentiques, 38 ports., 40 vols in 20, hf. cf., Paris, 1853 £2 1s H. June 14
—— Mémoires Publiés par MM. Chevel et Regnier fils, 19 v., hf. mor., m. e., Paris, 1873-5 *Sotheran*, £3 8s S. June 8
—— Memoirs, trans. by K. P. Wormeley, ports., 4 v., hf. vell., 1899 £2 H. Jun. 12
Saint Ursula—Legend of, 22 illd. plts., 4to, satin binding, g. e., Hotten, 1869 £1 5s H. May 11
Saint-Victor (J. B. de) Tableau Historique et Pittoresque de Paris, 4 v. in 8, plts., cf., Paris, 1882-7 *Sotheran*, £2 10s S. Apr. 30
Sala (G. A.) The Great Exhibition: Wot is to be, folding panorama, in cl. case, 1851 3s 6d H. June 21
Salazar (A. de) Secretos de la Gramatica Espanola, port., mor., g. e. by Lortic, Rouen, 1640 *Leighton*, 17s S. June 18
Salerno. Regimen Sanitatis Salerni, trans. by T. Paynell, b. l. (stained and wormed), cf., sm. 4to, T. Creede, 1597 *Venning*, 15s P. Apr. 30
Sales (Francis de) Treatise of the Love of God, trans. by Miles Car, front., vell., 1630 *Smith*, 17s S. May 16

Salisbury. Episcopus Puerorum in Die Innocentium, A Discoverie of an Ancient Custom in the Church of Sarum, woodcuts, sm. 4to, 1649 *Leighton*, 9s P. June 6
Salkeld (J.) Treatise of Angels, cf. gilt, 1613 *Bull*, 13s S. Apr. 21
Salmon (N.) History of Hertfordshire, folding map, hf. cf. (title repaired and some leaves foxed), fo., 1728 *Woods*, £1 2s C. May 30
—— (W.) English Herbal, front. and woodcuts, cf., fo., 1709 *Walford*, 19s S. Jun. 8
Saltmarsh (J.) Poemata Sacra, the title to "Poems upon some of the holy raptures of David," mounted, and a piece wanting, cf., Cantab., 1636 *Dobell*, 2s S. Apr. 21
Salvator Rosa. Satire dedicate a Settano, hf. vell., Amst., [1664] £1 H. May 29
Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, 24 cold. plts., imp. 8vo, 1855 *Hornstein*, £4 10s H. Apr. 25
Sanchez (R. P. Thom.) Compendium totius Tractatus de S. Matrimonii Sacramento, oaken boards, stamped pigskin, dated 1625, with clasps, Col. Agr., 1623 *Ellis*, 4s S. Apr. 21
Sandby (Paul) Views in North and South Wales, front., 2 engd. titles, and 36 plts, Proofs, mounted on cardboard, Strawberry-Hill Subscription Copy, with inscription on each plate "from Strawberry-Hill," hf. mor., g. e., port. inserted, fo., 1775 *Edwards*, £1 11s H. Apr. 26
—— Virtuosi's Museum. 108 plts., Horace Walpole's copy, with his Autograph and two MS. Notes, a few plts. inserted, mor. ex. with arms, g. e., ob. 4to, 1778 *Leighton*, £2 12s S. June 30
Sander (A.) Frandria Illustrata, 3 v. in 2, engd. titles, port. and plts., old cf. (repaired), arms on sides, folio, Colog., 1641-4 *Vyt*, £2 18s S. Apr. 30
—— (F.) Reichenbachia, 2 v.; Second Series, 2 v.; together 4 v., cold. plts. 1 v., hf. mor., g. e., remainder in parts, atlas fol., 1888, etc. *Wheldon*, £10 5s S. Jun. 9
Sanderson (Edgar) The British Empire, At Home and Abroad, ills., 6 v., hf. cf., t. e. g., 1901 £1 13s H. May 9
—— (W.) History of the Life and Raigne of King Charles, port. by Faithorne, old cf., fo., 1658 14s H. June 14
Sandford (F.) Genealogical History of the Kings of England, plts., russ. gilt, m. e., fo., 1677 *Palmer*, 5s S. Jun. 29
—— Another Edn., plts., old cf., fo., 1707 16s H. June 26
—— Coronation of James II., plts., old cf., fo., 1687 *Sotheran*, £1 6s C. Apr. 25
—— The same, L. P. plts., red morocco extra, paned sides, with the Arms of James II. in centres, tooled back, g. e., a magnificent volume bound for King James by Charles Mearne, fo., 1687 *Pickering*, £44 S. May 26
* Inserted loosely is the Original Deed (on vellum), signed and sealed by the King "James R." and countersigned "Sunderland," authorising to Francis Sandford, the sole printing and publishing of this work which he compiled at great expense and charges.
San Donato Collection. Catalogue des Objets d'Art et d'Ameublement Tableaux vendu à Florence, Mars 1880, fo., Paris, 1880 *Seligmann*, £1 15s C. May 30
Sandys (Sir Ed.) Relation of the State of Religion, 1st Edn., margin wormed, clean copy, vell., 4to. 1605 *Green*, 15s S. May 17
—— (Geo.) Christ's Passion, a Tragedy, cf., 1st Edn., 1640 *Lauler*, 9s P. Jun. 6
—— Paraphrase upon the Psalms of David, 1st Edn., mor. ex., g. e., 1636 *Dobell*, 11s S. May 1
—— Paraphrase upon the Divine Poems, cf., 1648 *Leighton*, 3s S. Jun. 29
—— Relation of a Journey begun 1610, 1st Edn., map, engd. title and vignettes, old cf., fo., 1615 19s H. May 10
—— Travells, engd. title and plts., cf., fo., 1670 *Cogswell*, 12s P. Apr. 30
Sanson (G.) Atlas Nouveau, 163 cold. maps, 2 v., old cf., w. a. f., fo., Amst., s.d. *Thorp*, 5s C. Apr. 25
Sant Agnese (F.) Per le Nozze di S. E. il Signor Antonio Baglioni e di S. E. la Signora Foscarina Pappafava (in verse), green silk, bearing the Baglioni and Pappafava arms, worked with silver and cold. threads, sm. 4to, nello stamperia Penada, 1800 *Ellis*, 12s S. May 25
Sargent (Mrs. J. A.) Letters from a Mother to her Daughter, 18mo, front., mor., with painting on the fore-edge, 1821 *Leighton*, £1 18s S. June 18
Satirist, or Monthly Meteor, folding caricatures, including 8 by G. Cruikshank, 14 v., hf. cf., 1808-14 *Walford*, £5 S. May 9

Satyra Menippæa, Elegantiores Præstantium virorum Satyræ, 2 v., front., old French red mor. ex., g. e., Lugd. Bat. J. Maire, 1655 *Lewine*, 3s S. Apr. 21
Sauvan (M.) Picturesque Tour of the Seine, cold. plts, mor. (1 plate missing), 4to, 1821 *Edwards*, £3 3s P. Apr. 30
Savage (Jas.) History of the Hundred of Carhampton, Largest Paper, one of 12 copies, front and map, loose, 4to, Bristol, 1830 *Bulwer*, 18s S. May 17
—— (Rich.) Works, with Life, Johnson, 2 v., cf. ex., g. e., 1775 *Powell*, 12s S. June 28
Savioli Fontana (Lod.) Amori, Poesi Anacreontiche, printed on vellum, and folded in sheet, in case, Parigi, 1795 *Rossi*, £1 1s P. Apr. 30
Saviolo (P.) è Beneditto Franco Arca del Santo di Padova, front. and engraving of the Cathedral of Padua, old Italian red mor., g. e., fine large copy, 4to, Padova, 1765 *Thorp*, 14s S. Apr. 21
Savonarola (H.) Prediche Nuovamente venute in Luce (title repaired), 10 prel. leaves and sig. A-Ziii in eights, hf. mor, 4to, Vinegia, A. de Zanni, 1528 *Thorp*, 16s S. Apr. 30
Savoy. Batailles gagnées par le Prince de Savoy, engs. by Hutchenburg, imp. fo., old cf., La Haye, 1720 10s H. Jun. 21
Saxe. Reveries de Maurice, Comte de Saxe, plts., old cf., fo., 1758 10s H. Jun. 21
Saxton (Chris.) Maps of all the Shires in England and Wales, title cut and mounted, 35 maps (defective, and 2 cold.) old russ., g. e., 1645 *Hartland*, £3 P. Apr. 30
* Printed from the same plates as the original of 1576. The Nottingham map is from the original edition.
Scala (B.) Oratio ad Innocentium VIII., g. l. (5 ll.), large, clean copy, without marks, 32-33 lines to a full page, uncut (Hain, *14501), 4to, (St. Plannck, Rome, 1484-5) *Leighton*, £1 7s S. May 17
Scaligerus (J. C.) Exotericarum Exercitationum lib. XV., de Subtilitate, ad Hieronymum Cardanum, woodcuts, hf. bnd., Francof., A. Wechelum, 1576 *Powell*, £1 1s S. Jun. 28
Scarron's Comical Romance: or Facetious History of a Company of Strowling Stage-Players, front. by Faithorne (small hole in title), orig. calf, fine copy, 1676 *Pickering*, £7 P. Apr. 30
Schatz-Kästlein. Christlicher Communicanten geistliches Schatz-Kästlein, etc., front. old fishskin binding, with clasps, Nurmb., 1766 *Tregaskis*, 4s S. Apr. 21
Scheffer (John) History of Lapland, engd. title, map and ills., cf., fo., Oxford, 1674 *Edwards*, 11s H. Apr. 26
Schiller (F.) Works, with Life by H. Duntzer, ills., Lib. Edn., 10 v., 1903 £1 18s H. Jun. 12
Schiner (J. R.) Fauna Austriaca, 2 v., hf. cf., Wien, 1862-4 £1 3s St. May 23
Schlagintweit (Emil) Buddhism in Tibet, the Atlas of Objects of Buddhist Worship, 20 plts., fo., Leipzig, 1863 *Edwards*, £1 4s S. May 25
Schola Italia Picturæ, cura et impensis Gavini Hamilton, engd. title and 42 engs., fo., hf. mor., Rome, 1773 *Vyt*, £1 1s H. Apr. 26
Schomburgk (R. H.) Twelve Views in the Interior of Guiana, map and plts., fo., 1841 13s H. Jun. 21
Schoneri (Joan) Opera Mathematica, woodcuts, old pigskin, with clasps, fo., Noribergæ, 1531 *Stower*, £5 15s S. Jun. 8
Schopenhauer (A.) Sammtliche Werke, 6 v., hf. mor., Leipzig, 1890 13s H. May 9
Schopperus (H.) Panoplia omnium illiberalium mechanicarum aut sedentiarum Artium Genera continens, woodcuts by Jost Amman, mor., silk linings, g. e. by Mouillie, Beckford copy, Francof., 1568 *Leighton*, £3 17s 6d S. May 2
Schroeer (Sam.) Dissertatio Theologica de Sanctificatione Seminis Mariae Virginis in Actu Conceptionis Christi sine Redemtionis Pretio, etc., old cf. gilt, (suppressed), 4to. Lipsiae, 1709 *Scotti*, 3s S. Apr. 21
Scongiuratione Amorosa, con una disporata piaceuole, 6 ll., cf., s. l. et a. *Leighton*, 17s S. Jun. 18
Scongiuro Amoroso in constringer la sua inamorata doue 'e quando a lui prace, &c., mor. ex., g. e. by Lortic, Sæc. xvi. *Leighton*, £1 1s S. Jun. 18
Scot (Reginald) Discovery of Witchcraft, cut and defective, cf. gt., g. e., w. a. f., 4to, 1651 *Commin*, £1 12s S. May 1
[Scott (T.)] Vox Coeli, or News from Heaven, stained, hf. bnd., 4to, 1624 *Dobell*, 4s S. Apr. 10

Scott (Sir Walter) The Abbot, 3 v., orig. boards, uncut, with labels, 1st Edn., 1820 *Brown*, £1 4s S. Apr. 19
—— The Antiquary, 3 v., boards, uncut, 1st Edn., 1816 *Spencer*, £1 P. May 15
—— Border Antiquities, 2 v., engs., mor., g. e., 4to, 1814 *Howell*, £1 1s S. Jun. 20
—— Kenilworth, 1st Edn., 3 v., uncut, Edinb., 1821 *Leon*, 14s S. Jun. 28
—— Lady of the Lake, port., hf. bnd., 1st Edn., 1810 *Grant*, 10s P. Apr. 19
—— Letters on Demonology and Witchcraft, 1st Edn., front., with 12 etchings, cold., by G. Cruikshank, inserted, cf. ex., t. e. g., 1830 *Hornstein*, £1 2s H. Apr. 25
—— Demonology and Witchcraft, india proofs of the 12 etchings, with letterpress, in the small orig. portfolio, 1830 *Maine*, £4 S. May 9
—— The Pirate, 3 v., orig. boards, uncut, with lables, fine copy, 1st Edn., 1822 *Andrews*, 6s P. May 14
—— Provincial Antiquities, plts., 2 v., hf. cf., 4to, 1826 10s H. May 18
—— Tales of a Grandfather, 15 v., plts., hf. bnd., Edinb., 1828, &c. *Bumpus*, 5s S. May 16
—— Novels and Tales, 12 v., Historical Romances, 6 v., Novels and Romances, 7 v., and Tales and Romances, 16 v., fronts, together 41 v., fcp., cf. gilt, m. e., Edinb., 1823-33 £2 H. May 9
—— Waverley Novels, 48 v., plts., Edinb., 1829-33 *Bumpus*, £2 S. May 16
—— The same, 48 v., hf. mor., Edinb., 1829-33 *Sotheran*, £5 5s C. June 13
—— Another Edn., fronts. (some stained), 48 v., cf. ex., Edinb., 1830-4 *Edwards*, £5 10s C. Jun. 13
—— The same, Author's Edn., fronts., 48 v., cf. neat, m. e., 1830-33 *Edwards*, £3 3s H. Apr. 4
—— Another Edn., port., 25 v., hf. cf. gilt, m. e., Edinb., 1841 £1 H. June 13
—— Another Edn., Abbotsford Edn., 10 engs., 12 v., cl. (clean set), 1842-47 *Hornstein*, £3 17s 6d H. Apr. 4
—— Another Edn., 5 v., roy. 8vo., hf. mor., t. e. g., 1843 16s H. May 18
—— Another Edn., 48 v.; Miscellaneous Prose Works, 28 v.; Life, by J. G. Lockhart, 10 v.; and Waverley Anecdotes, 2 v.—together 88 v., author's Edns., engs., mor. ex., g. e., Edinb., 1853 *Sotheran*, £15 C. Jun. 13
—— Another Edn., 48 v., plts., mor. ex., g. e., fine set, Edinb., 1859-60 *Bumpus*, £11 10s S. June 7
—— Another Edn., Centenary Edn., plts., 25 v., hf. cf. ex., Edinb., 1871 *Jonas*, £3 15s C. May 30
—— Another Edn., Illustrated Edn., with the Author's Notes, 48 v., 1879 £2 7s H. Apr. 27
—— Another Edn., 25 v., Centenary Edn., hf. mor., 1881 *Brown*, £1 17s P. May 14
—— Another Edn., Centenary Edn., front., 25 v., hf. cf., m. e., 1887 £2 5s H. May 31
—— Another Edn., Border Edn., ed. by A. Lang, port. and etchings, 48 v., 1892-4 £6 10s H. May 9
—— Another Edn., Dryburgh Edn., with Notes by D. Laing, ills., 25 v., 1894 *Joseph*, £1 15s H. Apr. 6
—— Another Edn., fronts. and vignette titles, 48 v., 1895 *Reeves*, £1 17s H. Apr. 5
—— Another Edn., Victoria Edn., fronts., 25 v., hf. cf. ex., t. e. g., Black, 1897 *G. H. Brown*, £3 10s H. Apr. 25
—— Another Edn., Border Edn., with Notes by A. Lang, plts., 24 v., tree cf. gilt, m. e., 1901 *Sotheran*, £6 5s H Apr. 27
—— Another Edn., ills., Bouverie Edn., 25 v., hf. cf., m. e., 1901 £2 6s H. May 17
—— Another Edn., Edinburgh Edn., ports., 48 v., 1901-3 *Bumpus*, £6 10s H. May 28
—— Another Edn., Lib. Edn., ports. and plts., 25 v., hf. cf. gilt, contents lettered, m. e., Black, 1902 *Forrester*, £6 H. Apr. 25
—— Landscape Illustrations to the Waverley Novels, by G. Cruikshank, 25 parts, clean, in the wrappers *Brown*, £3 6s S. May 9
—— Another set, in parts, and 22 odd parts *Maine*, £2 6s S. May 9
—— Another set, 2 v., hf. mor., 4to *Robson*, £1 13s S. May 9
—— Another set, 2 v., 4to *Edwards*, £1 1s S. May 9
—— Poetical Works, 11 v., port., plts., mor. ex., g. e., fine copy, Edinb., 1830 *Hill*, £3 15s S. May 1
—— Another Edn., Author's Edn., fronts., 12 v., hf. mor. ex., t. e. g., Edinb., 1833-4 *Agnew*, £2 15s C. Jun. 13
—— Another Edn., 12 v., fronts. by Turner, hf. mor., m. e., 1851 *Watkins*, 16s S. Apr. 11

Scott (Sir Walter) Another Edn., fronts., 10 v., 1859 12s H. May 28
—— Life, by Lockhart, 1st Edn., port., 7 v., 1837 10s 6d H. May 11
—— Memoirs, by J. G. Lockhart, fronts., 12 v., hf. mor., m. e., 1818 15s H. May 28
Scottish Songs, collected by R. Chambers, 2 v., cf. ex., uncut, t. e. g. by F. Bedford, Edinb., 1829 *Young*, £1 5s S. May 25
Scourge (The), or Monthly Expositor of Imposture and Folly, complete set, folding caricatures, 41 of which are by G. Cruikshank, 12 v., hf. cf., 1811-16 *Hornstein*, £5 S. May 9
* The work is generally assumed to be complete in 11 v., and Reid states that to be the number. Vol. XII. in the above set is the first vol. and only one published of a new series of the work entitled "The Scourge and Satirist," but the title is that of v. X. Of the 6 caricatures in this twelfth vol. three are by G. C.
—— Another copy, 11 v., boards, uncut, fine set, 1811-16 *Shepherd*, £3 5s S. May 9
—— Another copy, 11 v., boards, uncut, fine set, 1811-16 *Edwards*, £3 5s S. May 9
Scrope (Wm.) Art of Deer Stalking, plts., slightly stained, hf. cf., 1839 *Zaehnsdorf*, £1 17s S. May 16
Scrope (Wm.) Art of Deer Stalking, engs., 1838-39—Days and Nights of Salmon Fishing, lithographs, 1843; 1st Edn., large, fine copies, red mor. ex., g. e. *Bain*, £17 S. May 23
—— Days and Nights of Salmon Fishing, 1st Edn., plts., clean copy, orig. cl., 1843 £7 15s H. Jun. 27
Sealy (T. H.) Little Old Man of the Wood, front. by G. Cruikshank, orig. wrappers, 1841 *Shepherd*, £1 3s S. May 9
[Sealy (T. H.)] The Porcelain Tower, by T. T. T., plts., 1st Edn., hf. mor., t. e. g., 1841 *Hornstein*, 8s H. Apr. 25
Sebon (Raymond) La Théologie Naturelle de: traduite par de Montaigne, mor. ex., g. e. by David, Paris, 1640 *Maggs*, 13s S. Apr. 10
Secret Court Memoirs, 20 v., plts. on Japanese vellum, hf. mor. gilt, g. t., "Grolier Society," n. d. *Bumpus*, £12 15s S. May 2
Secret History of the Green Room, 2 v., old cf. gilt, 1792 *Loudon*, 14s S. Apr. 6
Secreta Sacerdotū Magistri Heinrici de Hassie, Que sibi placent vel displicent in missa, etc., per Lochmayr correcta, g. l., double columns, vell., 4to, Auguste, J Froschauer, 1497 *Thorp*, 11s S. Apr. 6
Seebohm (H.) History of British Birds, 68 cold. plts., 4 v., 1896 *Brown*, £2 10s H. May 28
—— Siberia in Europe, and Asia, 1st Edns., 2 v., hf. mor., t. e. g., 1880-2 £2 H. June 20
Segoing (C) Mercure Armorial Enseignant les Principes et Elemens du Blazon des Armoiries, etc., woodcuts, cold, old cf., 4to, Paris, 1648 *Walford*, 6s S. June 8
Selden (John) Titles of Honour, best Edn., port., engs., etc., old cf. (broken), fo., 1672 *Carter*, 2s S. May 2
—— Opera Omnia, ed. by D. Wilkins, port, 3 v. in 6, old cf., fo., 1706-26 11s H. June 26
Selenus (G.) Cryptomenytices et Cryptographiæ, woodcuts and engd. titles, orig. vell., fo., 1624 *Tregaskis*, £1 3s S. Jun. 30
Seller (J.) Mapps of the 17 Provinces of the Netherlands, engd. title and maps, fo., J. Seller, n. d. *Thorp*, 4s S. May 15
Seneca Moralis de Naturalibus Questionibus, etc., slightly defective, oak boards, leather back, fo, Venetiis, per B. de Cremona, 1490 £1 18s H. May 10
—— The Ninth | Tragedie of Lucius | Annaeus Seneca | called Octavia | Tranlated out of Latine | into English, by T. N. | (Thomas Nuce) Student in Cam- | bridge, 1st Edn., b. l., 30 ll. including first and last blanks, title within woodcut border (top shaved), leaf or two stained, but excellent copy, unbound, sm. 4to, imprinted at London by Henry Denham, n. d. (1566?) *Quaritch*, £82 S. June 30
* Halliwell gives only an edition under date 1581. It was entered in the Stationers' Register in 1566 by Denham.
—— Workes, trans. by Tho. Lodge, 1st Edn., port. inlaid, front. by Hole, cf. ex. by C. Lewis, 1614 *Leighton*, £1 7s S. June 7
—— The same, old cf., fo., 1614 £2 16s H. May 11
Senex. General Atlas of the World, cold. maps, fo., 1721 6s H. June 21
Serenus (A.) Theatrum Capitolinum magnifico Juliano institutum (stained), sm. 4to, Romæ, 1514 *Venning*, 8s P. Apr. 30

Sergeant Bell and his Raree Show fronts. and woodcuts by G. Cruikshank, etc., orig. cl., 1839 *Shepherd*, £3 5s S. May 8
—— Another copy, 1839 *Ellis*, £2 14s S. May 8
[The authorship was attributed in the catalogue to Charles Dickens. Upon what authority?—ED.]
Serious Letter sent by a Private Christian to the lady Consideration, the first day of May, 1655, hf. mor., uncut, 4to, 1655 *Thorp*, 7s S. May 17
Serlo (Seb.) Architectur, 2 parts, German text, g. l., woodcuts, vell., fo., Basil., 1609 *Leighton*, 6s S. Jun. 6
Settle (Elkanah) Threnodia Hymenæa, orig. Edn., cf. bdg., with arms of Chamber and Berkeley, fo., 1714 *Maggs*, 7s S. Jun. 28
Sévigné (Marquise de) Recueil des Lettres a Madame la Comtesse de Grignan, sa Fille, 8 v., fine copy in cont. French green mor., g. e., Paris, 1774 *Quaritch*, £13 15s S Jun. 29
—— Lettres, 10 v., ports., old French cf. gilt (repaired), Paris 1818 *Brentano*, 16s P. Jun. 7
Seyer (S.) Memoirs of Bristol, engs. (some proofs), 2 v., hf. cf., 4to, 1821-3 £1 H. Apr. 27
—— The same, 2 v. in 4 parts, largest drawing paper, one of 25 copies, india proofs, orig. boards, fo., 1821-25 *Bulwer*, 10s S. May 17
Seymour (Robert) Sketches, 5 parts in 1 v., cf. ex., g. e. by Zaehnsdorf, 1835-36 *Dobell*, 15s P. May 14
Shadwell (Thos.) History of Timon of Athens, 1st Edn., hf. bound, 1688 *Dobell*, 3s S. Jun. 27
—— Lancashire Witches, and Tegue O'Devilly the Irish Priest, a Comedy, part the first, the Amorous Bigot, with the second part of Tegue O'Devilly, a Comedy, 1st Edn., cf., 4to, 1691 *Kingsley*, £1 2s S. June 28
—— The Sullen Lovers, 1st Edn., cf. ex., g. e., 4to, 1670 *Kingsley*, 16s S. Jun. 28
—— Dramatic Works, port., 4 v., cf. ex., g. e., 1720 *Hill*, £2 S. Jun. 28
—— The same, 4 v., cf. ex., y. e. by F. Bedford, 1720 *Sotheran*, £4 8s S. June 7
Shaftesbury (Earl of) Characteristicks, port. and vignettes, 3 v., old cf., Birmingham, J. Baskerville, 1773 *Galloway*, 18s H. Apr. 4
SHAKESPEARE. Arranged as in Part 1. See p. 132
Shakespeare, Antony and Cleopatra, a Tragedy, as it is acted at the Duke's Theatre, hf. cf., 4to, 1677 *Briley*, £3 5s S. June 28
* First separate edition.
—— The Tragedy of Hamlet, Prince of Denmark, 1703 *Parr*, £2 5s S. Jun. 28
* The earliest issue of this date, "Barnardo" at the foot of p. 1 being correctly spelt
—— Hamlet Prince of Denmark, name on title, very fine, large copy, with blank A 1, unbound, 1723 *Sotheran*, £3 7s S. Jun. 28
—— K. Henry IV, with the Humours of Sir John Falstaff, Revived with Alterations, large copy, 4to. 1700 *Sotheran*, £2 12s S. Jun. 28
* First edition of Betterton's alteration.
—— The same, sm. 4to. 1700 *Leighton*, £1 P. Apr. 30
—— The | Chronicle History | of Henry the fift, with his | battell fought at Agin Court in | France. Together with an- | cient Pistoll. | As it hath bene sundry times playd by the Right Honou- | rable the Lord Chamberlaine his | Servants (28 ll. A-G in 4's G 4 blank), device on title and ornamental vignette at end, unbound, fine, clean, sound copy (7 by 5¼ in.), 4to, printed for T. P. (Thos. Pavier), 1608 *Pickering*, £150 S. May 26
* The Third Quarto Edition of this play, and excessively rare. On reverse of title are Dramatis Personæ in MS.
—— The | Whole Contention | betweene the two famous | Houses, Lancaster and | Yorke. | With the Tragicall ends of the good Duke | Humphrey, Richard Duke of Yorke, | and King Henrie the | Sixt. | Divided into two Parts; and newly corrected and | enlarged. Written by William Shake- | speare, Gent. | 64 ll. signs. A-Q in 4's, woodcut device on title and 2 ornamental headings, contemporary signature of "Wm. Peile o-4-o" on title, unbound, fine, clean copy (7 by 5½ in.). 4to, printed at London for T. P.(avier), n. d. (1619) *Quaritch*, £110 S. May 26
* The extremely rare 1st Edn., of this play to which Pericles was originally joined in publishing. Some one has written the erroneous date 1622 after the imprint on title.

Shakespeare. Julius Cæsar, a Tragedy, one leaf cut and stained, hf. bnd., 4to, 1691 *Maggs*, 17s S. Jun. 28

—— Julius Cæsar, front., fine, large copy, unbound, J. Tonson, 1734 *Maggs*, £1 2s S. Jun. 28

—— M. William Shake-speare, | His | True Chronicle History of the life | and death of King Lear, and his | three daughters. | With the unfortunate life of Edgar, | sonne and heire to the Earle of Glocester, and | his sullen and assumed humour of Tom | of Bedlam. | As it was plaid before the King's Majesty at White-Hall up- | pon S. Stephens night, in Christmas Hollidaies. | By his Majesties Servantes, playing usually at the | Globe on the Banck-side. | (44 ll. A-L in 4's), device on title (writing on title and reverse), unbound, fine, clean, sound copy (7 by 5¼ in.), 4to, printed for Nathaniel Butter, 1608 *Quaritch*, £395 S. May 26

* The second quarto of King Lear, and remarkably rare.

—— History of King Lear acted at the Queen's Theatre, Revived with Alterations by N. Tate, mor., g. e., 4to, n. d. (c. 1690) *Pickering*, £2 15s S. Jun. 28

—— Macbeth, a Tragedy with all the Alterations, Amendments, Additions and New Songs, second quarto edition, soiled, 4to. 1674 *Maggs*, £4 6s S. Jun. 28

—— Macbeth: a Tragedy, as it is now Acted at the New Theatre of Edinburgh, with Alterations by Mr. Tate, Edinb., 1731 *McNeill*, £3 5s S. Jun. 28

* The first edition of the first of Shakespeare's plays printed in Scotland.

—— The | Excellent | History of the Mer- | chant of Venice. | With the extreme cruelty of Shylocke | the Jew towards the Saide Merchant, in Cut- | ting a just Pound of his flesh. And the obtaining | of Portia, by the choyse of | three Caskets. | Written by W. Shakespeare. | (40 ll. signs. A-K in 4's) device on title and vignette on last leaf, unbound, fine, clean, sound copy (7 by 5¼ in.), 4to, printed by J. Roberts, 1600 *Quaritch*, £460 S. May 26

* The excessively rare 1st Edn., entered in Stationers' Company's Books, July 22, 1598. Another with the same date, printed by I. R. for Thomas Heyes, 1600, was registered at Stationers' Hall, Oct. 28, 1600.

—— Le Marchand de Venise, Comédie, traduite de l'Anglaise de Sharkespeare (sis), stained, mor., uncut, Londres, 1768 *Leighton*, 7s S. Jun. 20

—— A | Most pleasant and ex- | cellent Conceited Comedy, | of Sir John Falstaffe, and the | Merry Wives of Windsor. | With the Swaggering Vaine of An- | cient Pistoll, and Corporall Nym. | written by W. Shakespeare. | (28 ll. A-G in 4's), unbound, fine, clean, sound copy (7 by 5¼ in.), 4to, printed for Arthur Johnson, 1619 *Stevens*, £295 S. May 26

* The second quarto of the Merry Wives of Windsor. The genuine play was first printed in the folio of 1623.

—— A | Midsommer Night's | Dreame. | As it hath beene sundry times pub- | likely acted, by the Right Honoura- | ble, the Lord Chamberlaine his | Servants. Written by William Shakespeare. 32 ll. signs. A-H in 4's including title, woodcut device on title and vignette on last leaf, top margin of title and next leaf slightly defective, injuring ornaments and the word "Dreame," slight stains at E, otherwise a clean, sound and excellent copy, unbound (7 by 5¼ in.), sm. 4to, printed by James Roberts, 1600 *Pickering*, £280 S. May 26

* The excessively rare original edition with the Roberts imprint. Another with the same date has the imprint of Thomas Fisher at the Sign of the White Horse, Fleet Streete. Mr. Halliwell decided that the one with the Roberts imprint had the prior claim, but both appear to be equally rare and valuable

—— The Modern Receipt: or, a Cure for Love, a Comedy, altered from Shakespeare (As You Like It), old cf., 1739 *Maggs*, £1 18s S. Jun. 28

—— The Late, | And much admired Play, | called, | Pericles, Prince of | Tyre. | With the true relation of the whole Hi- | Story, adventures and fortunes of | the saide Prince. | Written by W. Shakespeare. | (34 ll. signs. R-Z and Aa-Bb 1 in 4's, without counting the title), woodcut device on title and head ornament to first page, writing on reverse of title and last leaf, unbound, fine, clean copy (7 by 5¼ in.), 4to, printed for T. P. (T. Pavier) 1619 *Quaritch*, £161 S. May 26

* The third quarto edition of Pericles, published with the Whole Contention of same date and printer, the signatures running on from the latter work.

Shakespeare. The First Part | of the true & hono- | rable history of the Life of | Sir John Old-Castle, the good | Lord Cobham. | As it hath bene lately acted by the Right | honorable the Earle of Notingham | Lord High Admirall of England, | his Servants. | written by William Shakespeare. | (40 ll. signs. A-K in 4's), woodcut device on title (1 small hole in G 4, affecting 4 letters), unbound, fine, clean, sound copy (7 by 5⅝ in.), 4to, printed for T. P. (Thos. Pavier), 1600 *Quaritch*, £110 S. May 26

* The first edition of this doubtful Shakespearian play, said to have been written in 1599 by Munday, Drayton, Wilson and Hathway. No second part is known to exist.

—— The Tempest, or the Enchanted Island, A Comedy (altered by J. Dryden), sm. 4to, 1674 *Leighton*, £1 1s P. Apr. 30

—— The Tempest (2 ll. slightly defective), not in Lowndes, Halliwell or Baker, hf. mor., sm. 4to, 1701 *Venning*, 18s P. Apr. 30

—— Troilus and Cressida, or truth found too late (altered by Dryden) hf. mor., 4to, 1695 *Voynich*, £1 P. June 29

—— "A Winter's Tale," arranged for representation at the Princess's Theatre, April 28, 1856, with notes by Charles Kean, mor. with presentation, inscription and autograph by Kean, on title [1856]—also Playbills of the "Winter's Tale," July 14, 1856, and of Charles Kean's "Last Night" at the Princess's Theatre, Aug. 29, 1859, 8vo (3) *Tregaskis*, £4 C. June 13

—— A | Yorkshire | Tragedie. | Not so New, as Lamentable | and True. | Written by W. Shakespeare. | (15 ll. including title), unbound, fine, large, clean copy (7 by 5¼ in.), 4to, printed for T. P. (Thos. Pavier), 1619 *Quaritch*, £125 S. May 26

* Second edition in quarto of this spurious Shakespearean play.

—— Comedies, Histories, and Tragedies. 1st fo. Edn., wanting title and verses opposite. The leaf of dedication has the outer margin torn off, and the text is slightly injured. The leaf "To the Variety of Readers," is also short, and the lower corners frayed by fingering, and most of these preliminary leaves are scribbled on. Several corner margins in the text are likewise frayed, and the lateral half of the last leaf is torn off; wants ¶¶ 3 and 4, 2 ll. in f f and g g transposed, wants b b 5, e 6 defective, d 5 split right across, and a few other minor defects, otherwise text throughout is in very good state, generally measuring 13 by 8½. w. a. f., old cf., Isaac Jaggard and Edward Blount, 1623 *Quaritch*, £245 S. June 30

—— Comedies, Histories and Tragedies, the second impression, large copy, 12⅞ by 8¾ in. verses, title with portrait, pp. 405-8 and 415-19 in facsimile, portion of pp. 413-14 wanting, a few ll stained, otherwise sound copy, red mor. ex., g. e. by Riviere, w. a. f., folio, 1632 *Spencer*, £26 S. Jun. 27

—— Comedies, Histories, and Tragedies, 2nd folio Edn., wants title, verses, and last leaf, several ll. torn and soiled, all the preliminary ll. good except the last, which is torn, for the rest, genuine and sound throughout, (12¼ by 8½ in.), orig. cf., w. a. f., 1632 *Ingram*, £13 15s S. May 26

—— Comedies, Histories, and Tragedies, Published according to the true Original Copies, Unto which is added, Seven Plays, Never before Printed in Folio, fourth edition, wants portrait, good sound copy, 13¾ by 8⅞ in (p. 9 mended, small blank portion torn out of p. 67, tiny holes in pp. 69, 119, and 143, and a small piece torn out of page 61), old russ., y. e., w. a. f., fo., H. Herringman, E. Brewster, and R. Bentley, 1685 *Goodford*, £30 S. May 26

—— The same, 4th Edn., wants port. of Droeshout, several pages torn, a few defective, and some slightly stained; in the Second Part of Henry IV, pp. 253-264 are wrongly bound after page 168, measures 14½ by 9⅜ in., orig. cf. (damaged), w. a. f., fo., 1685 £9 S. June 28

—— Works, with Life, by N. Rowe, 1st illustrated edn., fronts., engs. (except to Twelfth-Night), 6 v., old cf., rebacked (2 v. re-covered), a few leaves in v. 1 damaged, cont. writing on plates and blank pages, 1709 *Gribble*, £12 C. Apr. 25

—— The same, 6 v., cont. red mor., g. e. (some backs rather damaged), Book-label of Mrs. Lionel Damer, 1709 *Pickering*, £8 5s P. Apr. 30

—— The same, 6 v., plts., remarkably fine copy, old cf. g., 1709 *Abbey*, £9 5s S. Jun. 28

Shakespeare, Works, Volume the Seventh, containing Venus and Adonis, Tarquin and Lucrece, and His Miscellany Poems, front., cf., E. Curll, 1710 *Bumpus*, £5 2s 6d P. Apr. 19
—— Works, Collated and Corrected by Mr. Pope, 6 v., port., old hf. mor., 4to, 1725, etc. *Stevens*, 10s S. Jun. 28
—— Works, ed. by Hanmer, port. and plts. by Gravelot, 6 v., old cf., 4to, Oxford, 1744 *Isaacs*, 14s C. Jun. 13
—— Twenty of Shakespeare's Plays, being the whole number printed in quarto, ed. by G. Steevens, 4 v., L. P., orig. mor. bdg., 1766 *Abbey*, £3 S. Jan. 28
* One of 12 copies on large paper. Garrick's sold for £25 4s.
—— Comedies, Histories and Tragedies, ed. by Ed. Capell, 10 v., old cf. gilt, 1768 *Walford*, 15s S. May 16
—— Shakespeare, traduit de l'Anglois, 20 v., front., uncut, many sheets not cut open, Paris, 1776-83 £2 6s S. May 17
* 1st Edn. of the first French translation.
—— Works by Johnson and Steevens, 12 v., plts., old tree-cf. gilt, 1778 *C. Jackson*, 5s P. Jun. 7
—— Dramatic Works, with Index by Ayscough, port., 2 v., old cf., 1790 10s H. Apr. 27
—— Plays, with Notes by Johnson and Steevens, 15 v., cf., 1793 *Young*, 14s S May 3
—— Plays and Poems, with Glossary and Life, "1st American Edn." 8 v., port., cf., Philadelphia, 1795-6 £7 15s S. June 8
—— Dramatic Works, Boydell's Edn., 9 v., 100 engs. by Stothard, etc., red mor., silk linings, g. e., fine copy, fo , 1802 *Quaritch*, £18 10s S. May 3
—— Plays ed. by A. Chalmers, L. P., port. and plts., 10 v., Spanish cf. ex., 1805 £1 10s C. June 13
—— Plays, ed. by Manley Wood, port. and plts., 14 v., scored cf., 1806 *Thorp*, 16s C. Apr. 25
—— Plays and Poems, ed. by Malone, 21 v., port., cf., m. e., 1821 *A. Jackson*, £6 15s S. June 7
—— Œuvres Complètes, Traduits de l'Anglais par Letourneur par M. Guizot, 83 v., port., hf. cf., Paris, 1821 *Hunt*, 6s S. Apr. 21
—— Plays and Poems, ed. by Malone, 21 v., best Edn., port., cf. gilt, m. e., 1821 *A. Jackson*, £7 S. Jun. 7
—— Plays, with Life, by Chalmers, 8 v., port., hf. bnd., m. e., 1823 *Bull*, 5s S. Apr. 9
—— Plays, with Life by Rowe, 10 v., port., cf., 1824 *Dobell*, 7s S. Jun. 29
—— Plays, with Life by Chalmers, 8 v., port., cf. gilt, 1826 *Bull*, 5s S. May 16
—— Plays and Poems, ed. by A. J. Valpy, port. and 170 plts., 15 v., 1832-4 *C. Jackson*, £2 10s C. Jun. 13
—— Works, Knight's Pictorial Edition, 8 v., ills., cf. gilt, m. e., imp. 8vo, 1839, etc. *Joseph*, £1 S. Apr. 11
—— Works, with Memoir by Barry Cornwall, 3 v., ills. by Kenny Meadows, mor. ex., g. e., 1843 *Hornstein*, 18s S. Apr. 11
—— Works, with Notes, etc., by J. P. Collier, port., 8 v., hf. mor., m. e., 1844 *Ellis*, £1 4s S. Apr. 11
—— Works, Knight's Cabinet Edition, 12 v., mor., g. e., 1851 *Edwards*, 17s S. Jun. 9
—— Comedies, Histories, Tragedies, and Poems, ed. by J. P. Collier, 6 v., port., mor. ex., g. e., 1858 *Sotheran*, £3 15s S. Jun. 7
—— Works, ed. by Clark and Glover, 9 v., with autograph, letters from W. G. Clarke and W. A. Wright, 1863-6 *Zaehnsdorf*, £2 6s S June 7
—— Works, Pictorial ed. by C. and Mary C. Clarke, 4 v., port., tree-cf. gilt, m. e., 1864 *Edwards*, 12s S. Jun. 7
—— Works, Pictorial Edition, ed. by C. Knight, 8 v., ills., tree cf. ex., g. e., 4to, 1867 *Bennett*, £1 6s S. Jun. 7
—— Works, revised by A. Dyce, port., 9 v., 1875 *Stirling*, 16s H. Apr. 25
—— Works, ed. by A. Dyce, port., 10 v., hf. russ. ex., g. e., 1880-1 *Jonas*, £3 8s C. May 30
—— Works, ed. by W. A. Wright, 9 v., 1891-93 *Young*, £2 10s S. Jun. 18
—— Works, ed. by A. Dyce, 10 v., tree-cf. ex., m. e., 1895-1901 £2 14s H. Jun. 13
—— Works, ed. by Israel Gollancz, 12 v., the larger Temple Edn., only 175 printed, ills., vell., g. t., 1900 *Hitchman*, £2 12s S. May 15
—— Works, Edinburgh Folio Edn., ed. by W. E. Henley, port., 10 v. in 40 parts, fo., Edinb., 1901 £2 12s H. Apr. 5

Shakespeare. Shakespeare Illustrated by an Assemblage of Portraits and Views, 148 ports. etc., 2 v., mor., g. e., 1793 *Abbey*, £2 12s S. Jun. 28
—— Boydell's Shakespeare Gallery, 2 v. in 1, 100 plts. including the scarce one usually wanting, russ., joints cracked, g. e., atlas fo., 1803 *Hoskins*, £20 10s S. Apr. 6
—— Seven Ages of Man, in the orig. 4 nos. 8 aquatinta plts. after T. Stothard, orig. wrappers, with labels, fo., (1799) *Bore*, £5 5s S. May 2
—— Stothard (Thos.) A Series of Engravings, by Heath and Bartolozzi, to illustrate the Works of Shakespeare and Milton, hf. cf., fo., McLean, 1818 *Milligan*, 11s S. May 16
—— The Taming of the Shrew, a series of 8 curious plts., with verses, Hawkins, 1778 *Pearson*, £3 5s S. Jun. 23

—— Bartlett (J.) Concordance to the Works of Shakspeare, 4to, 1894 *Hunt*, 18s S May 2
—— Shakespear's Garland or the Warwickshire Jubilee, composed by Mr. Dibdin, fo., 1769 *Quaritch*, 7s P. May 15
—— Shakespeare's Library, with Notices by J. P. Collier, 2 v., hf. mor., T. Rodd, n. d. 13s H. May 18
—— Shakespeare's Library, ed. by W. C. Hazlitt, 2nd Edn., 6 v., L. P., boards, 1875 £4 2s 6d H. Jun. 26

Sharpe (Lewis) The Noble Stranger, 1st Edn., mor., 1640 *Pearson*, £5 S. Jun. 28
—— (R. B.) Monograph of the Alcedinidae, cold. plts., mor. ex., g. e., 4to, 1868-71 *Edwards*, £6 12s 6d S. Apr. 6
—— Monograph of the Paradiseidæ of the Ptilonorhynchidæ, 2 v., cold. plts., hf. mor., g. t., fo., 1891-1898 *Quaritch*, £15 5s S. Jun. 20
Shaw (H.) Dresses and Decorations of the Middle Ages, 2 v., cold. plts., mor., g. e., imp. 8vo, 1843 *Thorp*, £3 7s S. Jun. 8
—— Illuminated Ornaments, Descriptions by Sir F. Madden, 40 plts., mor. ex., doublé covered with gold tooling, silk linings, g. e., by Wickwar, fo., 1833 *Young*, £6 5s S. May 3
—— (R. N.) Architectural Sketches from the Continent, 100 plts., hf. mor., g. e., fo., 1858 *Winter*, 8s S. Apr. 11
—— (S.) History of Staffordshire, with Appendix, 2 v., port. inserted, map and plts., title of v. I mounted,, cf. m. e., fo., 1798-1801 *Sotheran*, £10 10s S. Jun. 7
Shelley (P. B.) Adonais, 1st Edn., sm. 4to, mor. panel sides, g. e., with the orig. blue wrappers bound in, Pisa, 1821 *Spencer*, £44 H. Apr. 26
—— The Cenci, 1st Edn., hf. cf. gilt, m. e., Italy, 1819 £3 H. Jun. 13
—— Masque of Anarchy, 1st Edn., boards, uncut, 1832 £1 6s H June 13
—— Posthumous Poems, 1st Edn., hf. cf. gilt, 1824 *Ludlow*, 16s S. Apr. 7
—— The same, orig. boards, uncut, with paper label, 1824 *Shelton*, £4 10s S. May 2
—— Queen Mab, 1st Edn., with orig. title and imprint, and verses to Harriet * * * * * orig. boards, uncut (back repaired), fine, clean copy, 1813 *Hornstein*, £100 S. May 26
—— The same, no title or imprint, hf. bnd., clean copy, 1813 *Abraham*, £6 S. May 26
—— Queen Mab, vignette title, boards, 1829 *Loudon*, 5s S. Apr. 6
—— Revolt of Islam, 1st Edn., boards, uncut, 1818 *Dobell*, £4 7s 6d P. Apr. 19
—— Rosalind and Helen, 1st Edn., hf. mor., 1819 *Dobell*, £5 7s 6d S. May 26
* Formerly Leigh Hunt's copy, sent to him on publication, by Shelley's request. Leigh Hunt's signature on title. The copy afterwards passed to H. S. Leigh Hunt, who wrote Henry Sylvan in front of "Leigh Hunt;" on front fly-leaf Shelley Leigh Hunt (grandson of Leigh Hunt) has written out and signed the story of former ownership.
—— Zastazzi, 1st Edn., mor. ex., Riviere, 1810 *Glasse*, £15 10s S. May 26
—— Poetical Works, ed. by Mrs. Shelley, 4 v., 1839 £2 18s H. Jun. 20
—— Works, ed. by H. B. Forman, 8 v., port., &c., 1876-80 *Bumpus*, £8 7s 6d S. Jun. 7
—— Poetical Works, ed. by W. M. Rossetti, 3 v., cf. gilt, 1878 *Brown*, 14s P. May 14
—— Poems, selected, by Stopford A. Brooke, mor. ex., richly tooled, g. e., by Zaehnsdorf, 1887 *Hill*, £1 11s S. Jun. 18
Shelvocke (G.) Voyage Round the World by Way of the Great South Sea, map and plts., old cf., 1726 13s H. May 29

Shepherd's Kalendar. Here Beginneth the Kalendar of Shepherd's, Newly augmented and corrected, b. l., woodcuts, tall copy, little mended and few leaves pierced, mor. ex., richly tooled, g. e., by Rivière, fo., 1631 *Leighton*, £8 10s P. Apr. 30

Sheridan (R. B.) Clio's Protest: or, "The Picture" Varnished, with other Poems, 1st collected Edn., blue paper covers, uncut, J. Arnould, 1819 *Seymour*, £12 S. May 26

* The only copy which has come up for sale. Clio's Protest and The Ridotto originally appeared in The Bath Chronicle.

— The Critic, 1st Edn., 1781—and other plays in a volume, old cf. *Sotheran*, £1 2s C. Apr. 25

—— The same, cf., g. e., 1781 *Shepherd*, £1 16s S. June 28

—— The Duenna, 1st complete Edn., large copy, 1794 *Spencer*, 19s S. Apr. 6

—— The Rivals, 1st Edn., hf. mor., 1775 *Maggs*, £7 5s H. May 29

—— Speeches, with Life, port., 3 v., cf., 1842 16s H. June 26

—— Trip to Scarborough, 1st Edn., unbnd., 1781 £2 H. May 10

—— The same, cf. ex., g. e. by Broca, 1781 *Bumpus*, £2 18s S. Apr. 6

—— Works [ed. by Thos. Moore], 1st collected Edn., 2 v., cf. ex., uncut, t. e. g. by F. Bedford, fine copy, 1821 *Edwards*, £3 10s S. May 25

Sherley (Sir A.) Relation of his Travels into Persia, port. by Sadeler, cf. gilt, g. e. by Kalthoeber, 4to, 1613 *Ellis*, £3 12s S. Jun. 30

Shipley (Orby) Ritual of the Altar, ills., imp. 8vo, 1878 *Ellis*, £1 5s H. May 4

Shirley (E. P.) Account of English Deer Parks, ills., 4to, 1867 *Sotheran*, £2 10s S. Apr. 30

—— History of Monaghan, front. and cuts, hf. vell., uncut, fo., Pickering, 1879 *Walford*, £3 6s S. Apr. 30

—— (James) The Grateful Servant, a Comedy, hf. mor., 4to, W. Leake, n. d. (c. 1655) *Pickering*, £2 10s S. Jun. 28

—— The Maides Revenge, a Tragedy, 1st Edn., a few headlines cut close, 4to, 1639 *Dobell*, £1 16s S. Apr. 6

—— The same, hole in title, hf mor., 4to, 1639 *Dobell*, £1 10s S. Jun. 27

—— Hide Parke, a Comedie, 1st Edn., hf. mor., 1637 *Knott*, £1 12s S. Jun. 28

—— Poems, etc., 1st Edn., and The Triumph of Beautie, 1st Edn. (wants port and general title, but with the two other separate titles), cont. sheep binding, 1646 *Edwards*, £1 10s H. Apr. 4

—— St Patrick for Ireland, the first part (all published), 1st Edn., slightly defective, large copy, hf. mor., 4to, 1640 *Pickering*, £3 S. Jun. 28

—— Triumph of Peace, a Masque, 1st Edn., mor. ex., g. e., 4to, 1633 *Knott*, £1 12s S. Jun. 28

—— The Young Admirall, 1st Edn., cf. ex., g. e., 4to, 1637 *Savage*, £2 10s S. June 28

—— The same, mor., g. e. by Riviere, 4to, 1637 *Dobell*, £1 18s S. Apr. 6

—— Works, with Notes by Gifford, ed. by A. Dyce, 6 v., best Edn., port., orig. boards, 1833 *Thiselton*, £3 3s S. Jun. 7

Short (T.) Dissertation upon Tea, uncut, 4to, 1730 *Ellis*, 10s S. May 17

[Shorthouse (J. H.)] John Inglesant, L. P., 2 v., 1882 £1 H. May 28

Shuter. Dramatic History of Master Edward (Shuter), Miss Ann (Catley) and others, front. and plts., cf., 1743 *Meadows*, 12s P. May 14

Sidney (Sir Philip) Countesse of Pembroke's Arcadia, 6th Edn., a few letters shaved, rough cf., broken, fo., 1627 *Dobell*, 16s S. May 17

—— Another Edn., the eighth time published, orig cf., sound copy, fo., 1633 *Dobell*, £1 1s S. Apr. 9

—— Another Edn., cf., fo., 1638 *Venning*, £1 10s P. Apr. 30

—— Another Edn., port., old cf., fo., 1674 *Edwards*, 11s S. June 29

—— Works, in Prose and Verse, port. and plts. by Pine, 3 v., hf. cf., m. e., 1725 £1 9s H. Jun. 20

Sigebertus Gemblacensis Chronicon ab anno 381 ad 1113 cum insertionibus ex historia Galfridi et additionibus Roberti abbatis Montis, etc., 1st Edn., vell., 4to, Paris, H. Stephanus, 1513 *Thorp*, £1 S. May 17

Sigonius (C.) Historiarum de Regno Italiae, red mor. ex., with arms of Don Pedro de Aragon, fo., Bononiae, 1580 *Leighton*, 10s C. June 13

* The library of Don Pedro de Aragon consisted of 20,000 volumes uniformly bound, and was almost entirely burnt and destroyed.

Silber Matheolus. Tractatus de Memoria augenda, per regulas et Medicines, 4to [Rome, circa 1484] *Goldsmith*, £1 1s S. May 17

Silius Italicus. Caii Silii Italici punicorum liber primus incipit (et sequentes XVII ex recognitione Joan-Andreæ Episc, Aleriensis), fine large copy, ruled throughout in blue ink, 1st Edn., initials rubricated and gilt, slightly wormed, old réd mor. ex., inlaid, dentelle borders of unusual design, silk linings, g. e., very fine specimen of XVIIIth Century binding, fo., Romae, C. Sweynheym et A. Pannartz, 1471 *Quaritch*, £34 S. June 29
—— cura F. Asulani, with colophon, and Aldine anchor on two separate leaves at end, vell., clean copy, Venetiis, Aldus, 1523 *Leighton*, 12s S. June 29
Simler (Josias) Vallesiæ et Alpium descriptio, engd. title, red mor., with coat of arms and name on sides, g. e. (17th Century), Lugd. Bat. ex off. Elzeviriana, 1633 *Maggs*, 13s S. May 25
Simon (Jas.) Essay towards an Historical Account of Irish Coins, 1st Edn., 7 plts. (should be 8), 4to, Dublin, 1749 *Loudon*, 5s S. Apr. 6
Simplicii commentaria in Aristotelis de anima (Græcè), cf., fo., Venet., Aldus, 1527 *Stewart*, 5s P. June 6
Singer (S. W.) History of Playing Cards, ills., hf. bound, uncut, 4to, 1816 *Walford*, £1 5s S. Apr. 7
Sinnibaldus (J. B.) Geneanthropeiae, sive de Hominis Generatione decateuchon, etc., front., hf. cf. gilt, fo., Romæ, 1642 3s S. Apr. 21
[Siri (Vittorio)] Il Politico Soldato, sm. 4to, In Casale di Monferrato, 1640 *Venning*, 11s P. Apr. 30
Sirigatti (Lor.) La Practica di Prospettiva, engd. title (defective) and 64 plts., vell., fo., Venetia, 1596 *Black*, 5s S. May 17
Sixti Senensis. Bibliotheca Sancta, oak boards, pigskin, clasps, with remarkable ex-libris, fo., Francof, 1575 *Leighton*, 13s S. Apr. 21
Skeat (W. W.) Etymological Dictionary of the English Language, 4to, Oxford, 1884 *Rolandi*, 15s S. May 1
Skelton (J.) Poetical Works, with Notes by A. Dyce, 2 v., tree cf. (broken), 1843 *Hill*, 16s H. Apr. 26
—— Antiquities of Oxfordshire, plts., fo., 1823 *Parker*, £1 4s H. May 29
—— Oxonia Antiqua Restaurata, 2 v., hf. cf., fo., Oxford, 1823 *Bull*, 10s S. May 2
—— (Sir J.) Charles I., plts., Japanese paper, with duplicate plts., 4to, 1898 *Grant*, £2 12s H. Apr. 5
—— Mary Stuart, ills., 4to, 1898 *Bates*, £5 7s 6d S. May 1
Slade (Felix) Catalogue of his Collection of Glass, with Notes by Alex. Nesbitt, cold. plts., hf. mor., g. t., fo., 1871 *Batsford*, £3 17s S. June 30
Sloane (Hans) Voyage to Jamaica, plts., old cf., 4to, 1707-25 £2 8s St. May 23
—— (W. M.) Life of Napoleon Bonaparte, 4 v., plts., 4to, 1896 *Bumpus*, £3 5s S. Apr. 30
Smedley (F.) Frank Fairleigh, orig. issue in 16 parts, 1850 *Marshall*, £6 10s S. May 9
Smith (Adam) Wealth of Nations, 1st Edn., 2 v., old cf. (lacks hf. title to vol. 1 and binding broken), 4to, 1776 *Harding*, £1 10s H. May 31
—— (A.) Illustrations of the Zoology of South Africa—Invertebratæ, cold. plts., 4to, 1849 £1 10s H. Apr. 26
—— (Albert) Pottleton Legacy, 1st Edn., ills. by H. K. Browne, in the parts, 1849 *Shepherd*, £1 13s S. May 2
—— (C. J.) Historical and Literary Curiosities, plts., hf. mor., roy. 4to, 1840 *Commin*, 9s S. Apr. 30
—— (C. L.) The Smoking Hunt, cold. plts., hf. bnd., fo., 1826 *Fores*, £1 16s P. June 28
—— (C. R.) Collectanea Antiqua, 7 v., plts., hf. mor., 1848-80 *Blackwell*, £1 10s P. June 28
—— (J.) England's Improvement Reviv'd, cf., title mounted, 4to, 1673 *Dobell*, 13s S. Jun. 9
—— (John) Select Views in Italy, 2 v., map and 72 plts., old red mor., g. e., ob. fo., 1792-6 *Hornstein*, £1 6s S. Apr. 6
* George IV's copy, with his crest on back of each volume.
—— (John) Irish Diamonds, 1st Edn., ills. by "Phiz," cl. cover bound up, cf. ex., t. e. g. by Riviere, 1847 *Maggs*, 16s S. Apr. 7
—— (John C.) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, etc., with Supplement, ports., 1829-42 *Gooden*, £26 5s C. May 30
—— (J. C.) British Mezzotint Portraits, fronts., 5 v., 4to, 1878-83 *Quaritch*, £13 5s S. Apr. 6

Smith (Adam) Another Edn., 125 ports., 4 v., 1884 *Isaacs*, £26 C. June 13
—— (J. T.) Antiquities of London, plts., fo., hf. mor., uncut, 4to, 1791 16s H. June 13
—— (J. T.) Antiquities of Westminster, L. P., plts., with the 62 additional plts., 2 v. in 1, hf. cf., 4to, 1807-9 *Thorp*, £1 2s C. May 30
—— (T.) Extracts from the Diary of a Huntsman, 1st Edn., ills., with slip of Errata, 1838 £2 1s H. June 27
—— (W.) History of New York, boards, fo., Albany, 1814 18s H. June 27
Smollett (T.) History and Adventures of an Atom, 2 v., 1st Edn., old cf., 1769 *Winter*, £1 10s S. Apr. 6
—— The same, 1 v., with corrected title, old cf., 1769 *Dobell*, 10s S. June 7
—— Humphrey Clinker, 3 v., 1st Edn., with incorrect date on vol. I, cf. gilt, m. e., 1771 *Dobell*, £4 2s 6d S. June 7
—— Independence, an Ode, 1st Edn., with leaf of advertisements at end, clean copy, uncut, 4to, 1774 *Pickering*, £1 11s S. June 7
—— Peregrine Pickle, 4 v., 1st Edn., cf., 1751 *Bumpus*, £4 15s S. June 7
—— Roderick Random, 2 v., 1st Edn., old cf., 1748 *Bumpus*, £3 16s S. June 7
—— Sir Launcelot Greaves, 2 v., 1st Edn., old cf., re-lettered, 1762 *Pickering*, £9 S. June 7
—— Travels through France and Italy, 2 v., 1st Edn., orig. cf. gilt, 1766 *Shepherd*, 14s S. June 7
—— Works, ed. by J. P. Browne, 8 v., hf. cf. gilt, 1872 *Brown*, £5 P. May 14
—— Works, ed. by G. Saintsbury, 12 v., ills., 1895 *Essex*, £1 10s S. May 15
—— Works, ed. by W. E. Henley, ports, and fronts., 12 v., hf. mor. gilt, t. e. g., 1901 £2 6s H. June 12
Smyth (R.) Defence of the Sacrifice of the Masse, b. l. (a few lines obliterated), cf., W. Myddylton, 1547 *Leighton*, £2 8s P. Apr. 30
—— (Sir Thos.) Commonwealth of England, b. l., old cf., remarkably fine copy, 4to, 1594 *Bright*, £6 10s S. June 27
* This copy belonged to W. H. Ireland, and has his autograph on the title.
—— (W. H.) Ædes Hartwellianæ, ills., 4to, p. p., 1851 *James*, 4s S. June 8
Snawsel (R.) Looking Glasse for Maried Folkes (wants C 1), mor., r. e., headlines cut, 1610 *Thorp*, 10s S. May 16
Snelgrave (W.) New Account of some Parts of Guinea, and the Slave-Trade, map, hf. cf., 1734 5s H. May 29
Soave Polano (P.) Historie of the Council of Trent, trans. by N. Brent, fo., 1620 *Grant*, £1 4s S. June 27
* The fly-leaf has the following inscription: "Une Seul dieu et beaucup (sic) d'amis, Geo. Heriote domaige faite Saige."
Socinus (Marianus) Repetitio super de litis contestatione, g. l. (wanting 2 ll. of Index), hf. bnd. (Hain, 14865), fo., Senis, H. de harlem, 1492 *Tregaskis*, £1 4s P. Apr. 30
Solinus de Memoralibus Mundi, 4to, Venetiis, 1498 *Dobell*, 5s P. May 15
Solon (M. L.) Ancient Art Stoneware of the Low Countries and Germany, ills., Japanese paper, 2 v., fo., 1892 £1 14s H. May 17
Solvyns (B.) Costume of Hindostan, 60 cold. engs., hf. russ., fo., 1804 *Grant*, £1 1s S. Apr. 7
Somerville (William) The Chace, 1st Edn., front., orig. cf., 4to, 1735 *Leighton*, £1 1s C. June 13
—— Occasional Poems, 1st Edn., cf., 1727 *Milligan*, 5s S. May 16
Sonetti e Canzoni di diversi antichi autori Toscani in dieci libri raccolte, red mor., g. and m. e. by Niedrée, from the Turner Library, Firenze, heredi di P. di Giunta, 1527 *Leighton*, £1 6s S. June 18
Sophoclis Tragœdiæ septem cum Commentariis, old blue mor., g. e., Venet. in Aldi Romani Academia, 1502 *Maggs*, £3 12s S. June 27
—— Tragædiæ Græce, 1st Edn., Aldine anchor on leaf at end, old green mor. ex., g. e, fine copy, Venetiis, Aldus, 1502 *Leighton*, £2 S. June 29
Sotheby (S. L.) Principia Typographica, 126 plts., 3 v., mor. ex., g. e., fo., 1858 *Quaritch*, £4 10s C. May 30
Souldiers Catechisme (The) Composed for the Parliaments Army, cf. ex., 1644 *Quaritch*, £5 10s S. Apr. 21
Southerne (Thos.) Plays, with Life, etc., 3 v., port., cf. ex., y. e. by F. Bedford, 1774 *Maggs*, £1 10s S. June 7

Southey (R.) Joan of Arc, an Epic Poem, 1st Edn., old cf., 4to. Bristol, 1796 *Tyrrell*, 1s S. Apr. 6
—— Life of Nelson, 2 v., 1st Edn., L. P., port., mor. ex., g. e., 1813 *Moore*, £2 11s S. Jun. 29
—— Poetical Works, 10 v., port. and plts., cf. gilt, m. e., n. d. *Milligan*, £1 3s S. Jun. 7
—— Specimens of the Later English Poets, 3 v., 1st Edn., with autograph "S. E. Brydges," cf. ex., y. e. by F. Bedford, 1807 *Bain*, £1 16s S. May 25
Souverains du Monde, 4 v., plts. of arms, cf. gilt, La Haye, 1722 *Thorp*, 3s S. Apr. 30
Sowerby (J.) English Botany, v. I-XXXI., and General Index, 32 v., cold. plts., hf. mor., 1790-1814 *Wesley*, £14 S. Jun. 9
—— The same, 11 v., cold. plts., 1863-72 *Young*, £11 S. Jun. 8
—— (J. E.) British Wild Flowers, cold. plts., 1863 *Bumpus*, £1 16s S. Jun. 19
Spectator (The) from No. 1-155, 1st Edn., orig. hf. bdg., uncut, fo., 1711-12 *Pickering*, 19s S. Jun. 29
Spectator (The) hf. cf., fo., 1828 *Maine*, £1 12s S. May 10
* At p. 105 are 4 woodcuts by G. Cruikshank.
Speculum Aureum Anime peccatricis, g. l., top line cut, 4to, s. l. et. a. *Milligan*, 7s S. Jun. 8
Speculum Britanniae, An Historicall and Chorographicall Description of Middlesex, engd. title, maps and woodcuts, mor., g. e., 4to, 1593 *Pearson*, £7 S. Jun. 28
* Contains the 3 folding plans (by J. Norden) of London and Westminster, in excellent condition.
Speculum et Radix Logices ac Veritatis, Secundum illuminatissimā doctorū parisiēsiū via., old boards, 4to, Bononia, J. A. de Benedictis, 1509 *Leighton*, 4s P. May 15
Speed (J.) Historie of Great Britain, port. (mounted), and cuts, old cf., fo., 1632 10s H. May 9
—— Prospect of the most Famous parts of the World, port. and maps, rough cf., fo., 1646 *Thorp*, £3 3s S. Apr. 30
—— Theatre of the Empire of Great Britaine, engd. title, front. and maps, old cf. (rebacked), fo., 1676 *Cromer*, £3 S. Jun. 8
Spenser (Ed.) Colin Clovt's come home againe, 1st Edn., cf. ex., g. e., 4to, 1595 *Quaritch*, £8 15s S. June 28
—— Complaints, containing Sundrie Small Poemes of the World's Vanitie, 1st Edn., woodcut titles, mor., g. e. by Mackenzie, large, fine copy, 4to, Ponsonbie, 1591 *Pickering*, £65 S. Jun. 28
—— Faerie Queene, title defective, mended and written on, some leaves stained, and a few wormholes, 1590; Second Part of the Faerie Queene, title written on, a few headlines shaved, 1596; Colin Clouts come home againe, by Ed. Spencer (sic), last two ll. defective and mended, 1595; 1st Edns., in 2 v., cf., w. a. f., 4to, 1590, '96, '95 *Sabin*, £49 10s S. Jun. 28
* Spaces left for Welsh words (part 1, p. 332).
—— Faerie Queen: with the other Works, mor., g. e. by Riviere, 1st Collected Edn., fo., 1611 *Ellis*, £6 P. Apr. 30
—— Faerie Queen, with other Works, woodcut title, orig. cf., sound copy, fo., 1617 *Edwards*, £3 9s S. Apr. 9
—— Faerie Queene, 3 v., plts. by Kent, cf., 4to, 1751 *Cohen*, 10s P. Jun. 7
—— Faerie Queen, ed. by T. J. Wise, ill. by W. Crane, 6 v., 4to, 1897 *Lupton*, £2 14s H. Apr. 26
—— Works, front., orig. cf. gilt, fine copy, fo., 1679 *Essex*, £1 13s S. Jun. 8
—— Works, ed. by J. P. Collier, 5 v., 1862 £1 14s H. Jun. 26
Spiller (T.) Cabinet of Comicalities, 4 cold. plts., 2 of which are by G. Cruikshank, boards, n. d. (1813) *Maine*, £1 13s S. May 10
* Plates described by, but the book unknown to Reid.
Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, port. 19 cold. plts., hf. russ., g. e., fo., 1803 *Karslake*, £1 18 S. Apr. 7
Spitzer Collection:—Antiquité, Moyen Age, Renaissance, 6 v., vellum paper, plts., hf. mor., g. t., fo., Paris 1890-2 *Edwards*, £32 16s S. May 2
—— Catalogue des Objets d'Art, etc., 2 v., and oblong vol. of plts., hf. mor., fo., Paris, 1893 £1 4s S. May 2
Sporting Magazine, from 1850 to 1863 inclusive, plts., 28 v., hf. cf., fine, sound set £11 11s St. May 23

Sportsman's Dictionary, or Country Gentleman's Companion, 2 v., plts., old cf., 1735 *Zaehnsdorf*, 9s S. May 17

Squier (E. G.) and E. H. Davies. Ancient Monuments of the Mississippi Valley, plts., 4to, N. Y., 1848 £2 10s H. May 17

Stack's Island of St. Helena, lithographs, hf. mor., fo., n. d. *Edwards*, 6s P. May 15

Stafford (T.) Pacata Hibernia, port. and folding plts., L. P., 2 v., russ., 1820 10s 6d H Apr. 4

---- (Wm.) A Compendious or Brefe Examination of certeyne ordinary Complaints of divers of our Countreymen, b. l., cf. gilt, g. e. by Riviere, 4to, 1581 *Leon*, £15 10s S. Jun. 9

Stafford Gallery, with Descriptions by Ottley and Tomkins, 300 engs., 4 v. in 1, mor. ex., g. e., fo., 1818 *Geriot*, £2 12s C. May 30

—— The same, L. P., 2 v., old mor., g. e., fo., 1818 *Bull*, £1 3s H. Apr. 25

Stage-Players Complaint, in a pleasant Dialogue between Cane of the Fortune and Reed of the Friers, woodcut title, mor. ex., 4to, 1641 *Savage*, £2 5s S. June 28

Stainer (Sir John) Catalogue of English Song Books, presentation copy, imp. 8vo, printed for private Circulation, 1891 *Shepherd*, 19s S. Apr. 6

Standish (A.) The Commons Complaint, 2 plans, cf., title mounted, 4to, 1611 *Quaritch*, 14s S. June 9

Stanley. Memoirs of the House of Stanley, to 1735, woodcuts, hf. cf., 4to, Manchester, 1783 *Thorp*, 5s S. May 15

Stapylton (Sir R.) Musæus, or the Loves of Hero and Leander, 1st Edn., engd. title by W. Marshall, with poetical leaf opposite, title restored, mor., g. e., 1647 *Martin*, £3 16s S. Jun 28

—— The Step-mother, a Tragi-Comedy, 1st Edn., dyed cf., g. e., 4to, 1664 *Pickering*, £2 6s S. Jun. 28

Stark (J.) Scenery of the Rivers of Norfolk, India Proofs, L. P., hf. mor., g. e., fo., 1834 *Rimell*, £2 H. Apr. 26

---- Picturesque Views on the Eastern Coast, India Proof plts, roy. 4to, hf. mor., t. e. g., 1834 £1 10s H. Jun. 27

Statuta Ordinis Cartusensis a domino Guigone priore cartusie edita, 5 parts in 1 v., l. g., woodcuts, initials in red, ruled with red lines throughout, first leaf repaired, last leaf mounted, wooden boards, stamped leather, rebacked (16th Century), fo., Basileæ, J. Amorbach, 1510 *Leighton*, £5 10s S. May 25

* This volume belonged to the Carthusian Monastery at Shene; on the verso of the last leaf is written in English a form of Petition and Profession for those who wish to enter the monastery.

Statutes.—A Collection of Statutes, b. l., MS. notes on the fly leaves and margins in a contemporary hand (slightly wormed), old oak boards, covered with stamped leather, with cross keys on side, imprinted by Ricard Pynson, 1499 £35 H. May 10

Statuti dell' opera de poveri mendicanti della citta di Bologna, inserted in covers of Italian cf., the Virgin appearing to St. Catherine painted on one side above the painted arms of the Cerchi family, with inscription "Altepo di Lorenzo Cerchi Co. in K. di Luglio MDCXXXI," fo., Bologna, 1574 *Maggs*, £3 10s S. May 25

Staveley (T.) The Romish Horseleech, red mor. with monogram of Charles II., 1674 *Voynich*, 15s P. Jun. 29

Stearne (John) Confirmation and Discovery of Witchcraft, shaved, cf., autograph of J. Ritson, sm. 4to, 1648 *Bull*, £1 10s S. Apr. 21

Stearne is supposed to have been the coadjutor of Hopkins, the Witch-finder, but it is likely that the name is a fictitious one for Hopkins himself. Stearne is not in Lowndes, but under Hopkins is a similar book to this, published in 1647.

Stellarium Coronae Benedicitae Mariae Virginis, in Laudem eius pro Singulis Predicatoribus elegantissime Cooptatum, l. g. (some head-lines cut), sm 4to, Hagenoe, H. Grun, 1501 10s S. April 2:

Stemmata Shirleiana, illus., 4to, 1873 *Gray*, £1 P. May 15

Step (E.) Favourite Flowers of Garden and Greenhouse, cold. plts., 4 v., 1896 £1 14s H. May 18

Stephanus de arbibus (Græce), hf. cf., Editio Princeps (wormed and last leaf imperfect), fo., Venetiis apud Aldum Romanum, 1502 *Venning*, 18s P. Apr. 30

Stephanus (H.) Thesaurus Græcæ Linguæ, 8 v. in 9, fo., hf. mor., g. e., 4to, Paris (1831-66) £9 12s 6d H. Jun. 27

Stephanus ex-Nottis. Opus remissionis â pena et culpa, Editio Princeps, coat of arms painted on b 1, large copy, slightly stained, vell., fo., Milan, Pachel, 1500 *Leighton*, £1 16s S. May 17

Stephen (Henry) World of Wonders, trans. out of the best corrected French copie, old hf. cf., fo., Edenburgh, 1608 *Pearson*, £7 S Jun. 28

* The Cole, Farmer, Jolley and Crossley copy of this famous book. Farmer's signature is on fly-leaf, with a long account of what he styles this "Liber Rarior."

—— The same, trans., stained, hf. bnd., Edinb., 1608 *Sotheran*, £2 10s S. Apr. 21

Sterling (John) Essays and Tales, with memoir by J. C. Hare, 1st Edn., port. and facsimile, 2 v., 1848 *Reeves*, 7s H. Apr. 25

[Sterne (L.)] Sentimental Journey through France and Italy, 1st Edn., 2 v., cont. cf., 1768 *Shepherd*, £3 1s H. Apr. 27

—— The same, 2 v., cf., saffron edges, 1768 *Sotheran*, £7 C. Jun. 13

—— The same, good copy, 2 v., cf., g. e., 1768 *James*, £6 12s 6d S. June 28

* With the half titles and list of subscribers, which are often lacking.

—— Another Edn., plts. by Stothard, old cf., 1792 *Sotheran*, 16s P. Apr. 30

—— Another Edn., 2 cold. plts. by Rowlandson, cf. ex., t. e. g. by Zaehnsdorf, 1809 *Brentano*, 15s P. May 14

—— Tristram Shandy, 1st Edn., first 2 v. in cont. hf, cf., edges entirely untrimmed [privately printed at York] 1760 *Hornstein*, £83 H. Apr. 26

* A remarkably fine copy of these excessively rare volumes.

—— The same, 9 v., 1st Edn. (except v. I—II), autograph of Author in v. V, VII and IX, cf. ex., g. e., 1760—7 *Bain*, £4 5s S. Jun. 29

—— The same, v. 1, 4th Edn., 1760, and v. 3 to 9, 1st Edns., with the half titles in v. 4, 5 and 6 and autograph of Author in v. 5, 7 and 9, in the orig. grey wrappers, uncut (size 6⅝ in × 4¼ in.), 1761-7 *Hornstein*, £23 5s H. May 29

* In remarkably fine state, but vols 3, 7, 8 and 9 lack the half-titles.

—— Letters, with a Fragment in the manner of Rabelais, published by his Daughter, port. of Mrs. Medalle, 3 v. (little stained), boards, uncut, 1775 *Pickering*, £2 8s H. Apr. 26

—— Works, with Life by Himself, port. and plts. by Hogarth, 10 v., 1780, and Original Letters, 1788; 11 v., orig. boards, uncut, rebacked with linen *Shepherd*, £2 19s H. May 29

—— Works, with Life, port and fronts., 10 v., cf. gt., fo., 1798 £1 10s H. June 27

—— Works, with Life by Himself, plts. by Stothard, 4 v., cf., 1808 £1 3s H. Jun. 12

Stevens (C.) and J. Liebault. Maison Rustique, trans. by R. Surflet, with Additions, &c., by G. Markham, woodcuts, cf., arms on sides, fo., 1616 *Ellis*, £2 16s S. Jun. 9

Stevenson (H.) and T. Southwell. Birds of Norfolk, port. and cold. plts., 3 v., 1866-90 £3 5s H. Apr. 25

—— (R. L.) Additional Letters, 7 pp., n.d. 9s 6d H. Apr. 5

—— (R. L.) An Inland Voyage, 1st Edn., edges unopened, but binding stained, 1878 £2 6s H. May 17

—— An Object of Pity; or, The Man Haggard, a Romance by many competent hands (Lady Jersey, Captain Leigh, R. L. Stevenson, Miss Stevenson, and others), imprinted at Amsterdam (1892)—Objects of Pity; or, Self and Company, by a Gentleman of Quality [a reply to the preceding], with several MS. corrections and additions, ib. (1892), 2 v. *Sanders*, £6 10s S. Jun. 29

—— A Stevenson Medley, hf. mor., g. t., 1899 *Spencer*, 14s S. Jun. 28

—— Child's Garden of Verses, 1st Edn., 1885 *Maggs*, £3 3s S. Apr. 6

—— Familiar Epistle in Verse and Prose (only a few copies printed for private circulation), vell., uncut, 1896 £1 2s H. Apr. 5

—— Familiar Studies of Men and Books, L. P., 4to, 1888 *Meadows*, 5s P. May 14

—— New Arabian Nights, 1st Edn., 2 v., 1882 £4 H. Jun. 22

—— Thermal Influence of Forests, Edinb., 1873 *Saunders*, £1 9s P. Apr. 20

—— Travels with a Donkey, 1st Edn., front., 1879 £2 H. Jun. 22

—— Vailima Letters, L. P., only 125 printed, port., 1895 *Dobell*, 3s S. May 15

—— Virginibus Puerisque, 1st Edn., 1881 £2 4s H. May 17

—— Works, including Life, Letters and Bibliography, 33 v., ports, etc., 1894-1905 *Ritchie*, £36 10s S. June 18

—— (S.) Dictionary of Roman Coins, woodcuts, 1889 *Quaritch*, £1 6s P. May 14

Steyert (A.) Nouvelle Histoire de Lyon et des Provinces de Lyonnais, etc., 3 v., ills., imp. 8vo, Lyon, 1895-9 *Bodoy*, 17s S. **May** 15

[Stiefel (Mich.) Ein Sehr Wunderbarliche Wortrechnung sampt einer Mercklichen Erklerung etlicheer Zalen Danielis und der Offenbarung Sanct Johannis, l. g., with cabalistic triangles and diagrams, title and next leaf mended, but excellent copy, black mor. ex., with diagrams (bound by A. P., 1905), 4to, K. O., 1553 *Tregaskis*, £2 14s S. **Apr.** 21

* See note of Mr. Begley at end. Steifel was a German Reformer, friend of Luther, but given to Cabalistic interpretations of Daniel and the Apocalypse.

—— The same, another copy, purple mor., with emblematic tooling, g. e. (by A. P., 1905), sm. 4to, K. O., 1553 *Leighton*, £2 6s S. **Apr.** 21

[Still (John, M. A.) A Right | Pithy, Pleasaunt and Me | rie Comedie: In- | tytled Gammer Gur- | tons Nedle: Played on | Stage, not longe | ago in Chri | stes Colledge in Cambridge, | made by Mr. S. Mr. of Art. | 1st Edn., b. l. (20 ll.) title within woodcut border, title loose, some margins split, bottom margin of a iii. cut into, otherwise perfect and sound, unbound, sm. 4to, Imprynted at London in fleete streat beneath the Conduit at the Signe of S. John Evangelist by Thomas Colwell (1575) *Quaritch*, £180 S. **Jun.** 30

* The Second English Comedy attributed, on what is now considered insufficient evidence, to John Still. afterwards Bishop of Bath and Wells. Reprinted in Hawkins and Dodsley.

—— Another Edn., b. l., hf. mor., sm. 4to, 1661 *Quaritch*, £4 P. **Jun.** 6

Stillman (W. J.) Venus and Apollo, in Painting and Sculpture, plts., hf. vell., uncut, fo., 1897 *Hill*, 12s S. **May** 15

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 v., 1st Edn., ills., 1848 *Thorp*, £2 16s S. **Apr.** 30

—— Artists of Spain, 4 v., Cloister Life of Charles V. and Miscellaneous Essays, L. P. Edn., with the plts. in duplicate, and initials and ruling in red, 6 v., cl., uncut, 1891 £2 15s H. **May** 9

—— Chief Victories of the Emperor Charles V., designed by M. Heemskerck in MDLV., with notes, ports., etc., 200 copies only, privately printed, g. e., in mor case, 1870 *Vyt*, 16s S. **May** 2

—— Cloister Life of Charles V., 3rd Edn., cf. ex., g. e. by F. Bedford, 1853 *Bain*, £1 8s S. **May** 25

—— Don John of Austria, woodcuts, 2 v., 1883 11s H. **Jun.** 12

—— The same, 2 v., L. P., only 115 printed, hf. mor., g. t., fo., 1883 *Forrester*, £1 10s S. **May** 2

—— Works, ills. on India paper, 6 v., Nimmo, 1891 £2 10s H. **Jun.** 22

Stockdale (J. J.) History of the Inquisitions, 12 plts, cf. ex., uncut, t. e. g. by F. Bedford, with "Violet Fane" on sides, 4to, 1810 *Sotheran*, £3 C. **Jun.** 13

Stockmann's Neu-eröfneter Musen-Tempel, plts. by B. Picart, 4to, hf. cf., fo. *Scotti*, 9s H. **Apr.** 4

Stockwood (J.) A Very Fruiteful Sermon Preached at Paules Cross the Tenth of May last, G. Bishop, 1579—A Godly and Learned Treatise of the Exercise of Fasting, John Daye, 1580; in 1 v., old hf. cf., 1579-80 *Taylor*, £15 10s S. **Jun.** 28

Story Teller (The) A Collection of Tales, many woodcuts by G. and R. Cruikshank, initialled by G. C., 2 v., hf. cf., 1830 *Isaacs*, £3 5s S. **May** 10

Stothard (C. A.) Monumental Effigies of Gt. Britain, plts., hf. bd., fo., 1817 *Hill*, 12s P. **Apr.** 20

—— Another edn., ed. by J. Hewett, plts., imp., fo., 1876 *Milligan*, 16s H. **Apr.** 6

Stow (John) Annales or General Chronicle of England, augmented by E. Howes, b. l., engd. title, corner off 1 leaf, cont. cf., with the Royal Arms, g. e., King James' copy, formerly in the Earl of Jersey's collection at Osterley Park, fo., 1615 *Pickering*, £10 S. **May** 26

—— Another Edn., continued by Ed. Howes, engd. title, b. l., cf., fo., 1631 *Harding*, 17s S. **June** 29

—— Survey of London, enlarged by A. Munday, b. l., plate inserted, cf., 4to, 1618 *Reader*, 15s S. **June** 9

—— Survey of London, coat of arms, oak boards, with stamped cf., medal bosses, fo., 1633 *Ellis*, 12s S. **Jun.** 29

Stow (John) Survey of London, plts., 2 v., old cf. (rebacked), fo., 1753 *Edwards*, 19s C. Apr. 25

—— Survey of London, 6th Edn., by J. Strype, plts. and plans, 2 v., hf. bound (broken), fo., 1754-5 *Harding*, £2 2s H. May 28

Stowe (H. B.) Uncle Tom's Cabin, 27 ills. by G. C., 1st Edn., orig. parts, with wrappers and advertisements, 1852 *Brown*, £2 17s S. May 10

Strawberry Hill Press. *see* under author's names

Streatfield. Lympsfield and its Environs, 5 woodcuts by G. Cruikshank, boards, 1838 *Myers*, 12s S. May 10

Strickland (Agnes) Lives of the Queens of England, 12 v., ports., etc. 1845-8 *Commin*, £1 12s S. Apr. 30

—— Another Edn., ports., 8 v., hf. cf., 1854 13s H. Jun. 13

—— Worcester Field, or The Cavalier, 1st Edn., orig. boards n. d. *Quaritch*, 5s S. Jun. 8

* Presentation copy from authoress, with autograph.

Stringer (Arthur) The Experienced Huntsman, mor., Dublin, 1780 *Hornstein*, 16s S. Jun. 19

Striviling. In the Parliament Haldin at Striviling in the XXV. day of Julii the zeir of God ane thousand, fyve hundreth thre scoir and auchtene zeiris. Thir Lawis, Statutis, and Constitutionnis, b. l., fo., Edinb., J. Ros, 1579 *Quaritch*, £1 4s P. May 15

Strozzi (Giulio) La Venetia Edificata: Poema Eroica, engd. title and plts., cf., fo., Venet., 1624 5s 6d H. Apr. 4

Strutt (J.) Horda Angel—Cynnan: plts., 3 v., cf. gilt, 4to, 1774-6 £1 16s H. Jun. 26

—— Regal and Ecclesiastical Antiquities, 1st Edn., 60 plts., cf. gilt, m. e., 4to, 1773 *Loudon*, 6s S. Apr. 6

—— Sports and Pastimes of England, 1st Edn.. L. P., 39 plts., hf. cf., roy. 4to, 1801 *James*, 8s S. Apr. 6

—— Sylva Britannica, engd. title, front. and plts., hf. mor., g. t., imp. fo., 1826 *Wheldon*, 8s S. June 9

Stuart and N. Revett, Antiquities of Athens, with Supplement, engs., 5 v., fo., hf. mor., t. e. g., 1762-1830 £4 H. Jun. 26

Stuart. A Full Collection of all Poems upon Charles, Prince of Wales, published since his arrival in Edinburgh, the 17th day of Sept., till the 1st of Nov. 1745, port. inserted, mor., tooled in imitation of a book belonging to the Prince, [Edin.], 1745 *Burgess*, £6 10s C. Jun. 13

—— Transcripts of Letters, Poems and Petitions addressed by the Lady Arabella Stuart to her Cousin German, King James I., and to other of her Relatives and Friends, imploring their intercession with the King on her behalf, for having incurred his Royal displeasure by her Secret Marriage with a Grandson of the Earl of Hertford, in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue, in two of the corners of each cover the interlaced Y. Y. of the Yelverton family, the other corners being filled with entwined knots, in the centre of the obverse side the royal arms, England and France quartered, with the motto "Semper Eadem" at foot, on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto "Je Fuy la Terre et Cherche le Ciel," g. e. A most remarkable specimen. 4to, Sæc. XVI. *Leighton*, £150 S May 26

Stubbs (C. W.) Cambridge and its Story, 24 lithographs by Railton, 4to, 1903 *Reeves*, 19s S May 15

Stud Book, v. I. to XVII., 17 v. in 14, cf. gilt, y. e., 1858-93 *Hornstein*, £5 10s S. Jun. 19

Studio (The) An Illustrated Magazine of Fine and Applied Art., v. I.-XX., 4to, 1893-1900 *Paul*, £4 10s S. May 15

Stukeley (W.) Itinerarium Curiosum, plts., russ. ex., g. e., fo., 1724 *Commin*, £1 5s S Apr. 30

Stukeley (W.) Itinerarium Curiosum, 2nd edn., 2 v. in 1, port. and engs., tree cf. gilt, m. e., fo., 1776 *Bain*, £1 14s S. May 17

Sturmius (J.), Ludus Fortunæ ad recreandam Societatem Latinis, etc., old cf., stamped sides, 4to, Lovanii, 1633 *Scotti*, 5s S. Apr. 21

Sturmy (Sam) Mariners Magazine, or Sturmy's Mathematical and Practical Arts, the Art of Navigation, etc., port., engd. title and plts., red mor ex., with arms of Charles II., g. e. by Samuel Mearne (the royal binder), fo., 1669 *Pickering*, £20 S. May 26
* Probably the presentation copy to the King to whom the work is dedicated.
Suckling (A.) Memorials of Essex, plts., L. P., 1845 *Bacon*, £1 2s P. Apr. 20
—— (Sir John) Fragmenta Aurea, wants port, 1st Edn., title soiled, old cf. (rebacked), 1646 *Parsons*, £3 S. Apr. 4
—— The same, port. by Marshall (backed), few headlines cut, cf., arms on side, g. e., 1646 *Pickering*, £10 S. June 28
—— The same, port. by Marshall, orig. cf., fine copy, 1646 *Sabin*, £27 S. June 20
—— Fragmenta Aurea, port. by Marshall, fine copy, orig. cf., 1648 *Leighton*, £2 2s S. June 29
—— Fragmenta Aurea, port. by Marshall, cut into, MS. notes on several leaves, hf. cf., 1658 13s H. Jun. 13
—— Poems, Plays and other Remains, 2 v., L. P., port., p. p., 1874 *Morris*, £1 1s S. Jun. 7
—— Works, L. P., port., citron mor. ex., g. e., 1709 *Bumpus*, £2 C. Jun. 13
Sucquet (Ant.) Via Vitæ Æternæ, orig. Edn., engd. title and 32 lettered proof plts., old vell., tall copy, 1620 *Manley*, 11s S. Jun. 8
Sue (Eugene) Le Juif Errant, 1st Edn., 10 v., hf. mor., t. e. g., Bruxelles, 1844-5 *Sotheran*, £2 C. Jun. 13
—— Mystères de Paris, 10 v. in 5, hf. cf. gilt, Paris, 1842-4 *Winter*, 11s S. Apr. 30
Suetonius Tranquillus. Vita XII. Cæsarum cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, cf., r. e., fo.. Venetiis, Berth de Zaius, 1500 *Ellis*, £1 S. Jun. 29
Sully (Duc de) L'Esprit de Sully, avec le Portrait d'Henri IV., etc., par Mdlle. de S. Vast, cf., with arms of Comte de Grammont, quartered with those of De Choiseul on sides, Cologne, 1766 *Parsons*, 15s C. Jun. 13
—— Mémoires ports., 3 v., old cf. ex., g. e., 4to, Londres [Paris], 1745 *Tregaskis*, 7s C. Jun. 13
Summarischer Inhalt der Comœdien unnd Triumph vonden Heyligen Ignatio de Loyola Stiffter desz Ordens der Societet Jesu; und Francisco Xaveiro, bemelter Societet Priester der Indianer und Japonen Apostel, Ingolstatt, B. G. Hanlin (1622) *Thorp*, 9s S. Apr. 20
Summula Clarissimi juris consultissimiqz viri. Raymundi, demum revisa ac castigatissime correcta, brevissimo compendio sacramentorum altaris cōplectens mysteria, etc., g. l., oak boards, hf. vell., Argentina, J. Knoblouch, 1504 *Thorp*, 14s S. Apr. 21
Sunday in London, ills. by G. Cruikshank, 1st Edn., boards, very fine copy, uncut, 1833 *Bono*, £1 5s S. May 10
—— proofs of the woodcuts on india paper, in the orig. wrapper, 1833 *Robson*, £2 9s S. May 10
Surtees (R. S.) Analysis of the Hunting Field, 1st Edn., cold. plts. by H. Alken, tree-cf. gilt, y. e., 1846 *Quaritch*, £8 10s S. Jun. 19
—— The same, cf. ex., t. e. g. by Zaehnsdorf, 1846 *Hornstein*, £4 6s P. May 14
—— Ask Mamma, 1st Edn., cold. plts. by Leech, 1858 £1 2s H. May 10
—— Handley Cross, 1st Edn., cold. ills. by Leech, orig. cl., uncut (slightly soiled), 1854 *Hornstein*, £5 2s 6d S. May 2
—— The same, 1854 *Hornstein*, £3 13s S. June 20
—— Jorrocks' Jaunts and Jollities, cold. plts. by Alken, cf. ex., t. e. g. by Zaehnsdorf, 1869 *Shepherd*, 14s P. May 14
—— Mr. Facey Romford's Hounds, 1st Edn., cold. plts. by Leech and Browne, clean copy, 1865 £3 10s H. May 10
—— Mr. Sponge's Sporting Tour, 1st Edn., cold. ills. by J. Leech, orig. cl., uncut (some leaves soiled). 1853 *Hatchard*, £3 S. May 2
—— The same, pres. copy, with inscription "F. Ind, Esq. from the Author, with sentiments of great respect" (pen and ink sketches on 4 ll.), cf., g. e., 1853 £2 10s H. June 20
—— Sporting Novels, 1853-65, 5 v., all 1st Edns., cold. plts. by Leech, red mor. ex., g. t., uncut, by Riviere, all wrappers and advertisements preserved, very fine set, 1853-65 *Hornstein*, £42 10s S. June 19
Surtees Society Publications, from its Establishment in 1834 to 1905, 111 vols., cloth, clean and complete set, 1835-1905 *Bull*, £25 10s H. Apr. 27

Sussex Archæological Collections, 37 v. and Index to v. I-XXV, engs., 1848-90 *Harding*, £7 10s S. June 9
Sutherland (Duchess of) Views in Orkney and North-East of Scotland, 44 etchings, cf. gilt, g. e., fo., 1807 *Hopkins*, £2 4s S. Apr. 10
* Presentation copy with arms on side.
Swainson (W.) Zoological Illustrations, both series, duplicate set of the plts., cold. and uncoloured, 8 v. (first series, hf. mor., t. e. g., second series, cl.), 1820-33 *Mann*, £2 18s S. Apr. 7
Sweertii (E.) Florilegium, engd. title and engs., cf., fo., Amst., 1647 *Palmer*, 5s S. June 9
Sweet (R.) British Flower Garden, both series, 7 v., cold plts., hf. mor. g. t., 1823-38 *Quaritch*, £7 15s S. June 30
—— Cistineæ, the Natural order of Cistus or Rock-Rose, cold. plts. hf. mor., imp. 8vo, 1825-30 *Quaritch*, £3 16s S. June 9
Swift (Dean) Tale of a Tub, 1st Edn., orig. cf., 1704 *Pickering*, £5 10s S. Jun. 29
—— Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, first a Surgeon and then a Captain of several Ships, 1st Edn,, with the separate pagination, port. and maps, 2 v., mor. ex., g. e., 1726 *Donough*, £5 12s 6d H. May 31
—— The same, 2 v., separate pagination, port. and maps, orig. cf., gilt back, clean copy, 1726 *Hornstein*, £5 S. Jun. 7
—— The same, 2 v., port. and maps, cf. gilt, 1726 *Brentano*, £2 6s P. Jun. 6
—— The same, 2 v., with separate pagination, port. and maps, orig. cf., 1726 *Player*, £12 10s S. Jun. 29
—— The same, with different paginations in each part. 2 v., port. and maps, tree-cf. gilt, y. e., 1726 *Hare*, £10 15s S. Jun. 19
—— The same, continuous pagination to each v., port. and 6 charts, 2 v., old cf., 1726 *Tregaskis*, £2 2s C. Jun. 13
—— Works, by Hawkesworth, 12 v., cf., 1755 *Brown*, 7s P. May 14
—— Works, with Supplement, 27 v., plts., cf., 1765-79 *Maggs*, £1 8s S. June 7
—— Works, arranged by Thos. Sheridan, ed. by Nichols, 19 v., port., russ. gilt, m. e., 1801 *Howell*, £1 11s S. Jun. 29
—— Works, by Thomas Sheridan, port., 19 v., cf. (rubbed), 1808 £1 4s H. Apr. 4
Swinburne (A. C.) Ballad of Bulgarie, port., only 20 copies printed, wrapper, p. p., 1893 *Shepherd*, 13s S. Jun. 29
—— William Blake, a Critical Essay, 1st Edn., ills., 1868 £2 3s H. Jun. 27
—— A Century of Roundels, 1st Edn., 1883 *Dobell*, 2s S. Jun. 18
—— Chastelard, 1st Edn., 1866 *Hiscoke*, 2s S. May 15
—— The Heptaiogia, 1st Edn., fine copy, 1880 *Bain*, £1 18s S. Jun. 28
—— Poems and Ballads, 1st Edn., with original title page, Moxon, 1866 *Shepherd*, £7 17s 6d S. Jun. 29
—— Rosamund, 1st Edn., hf. mor., g. t., 1899 *Shepherd*, 4s S. Jun. 9
—— Siena, wrappers, 1868 *Spencer*, £1 10s P. Apr. 20
—— Poems, 1st collected Edn., port., 6 v., hf. cf. gilt, t. e. g., 1904 £2 3s H. Apr. 27
Swinden (H.) History of Gt. Yarmouth, 4to, Norwich, 1772 6s 6d H. May 18
Swintons of that Ilk and their Cadets, plts., 4to, Edinb., p. p., 1883 *Hopkins*, 12s S. Jun. 20
Sydney (Sir H.) Letters and Memorials of State in the Reigns of Mary, Elizabeth, James, &c., 2 v., L. P., port., cf. ex., g. e. by F. Bedford, Lord Gosford's copy, fo., 1746 *Harding*, £1 10s S. Apr. 9
Sylvester (J.) Parliament of Vertues Royal, 1614—Second Session of the Parliament of Vertues Reall, &c., 1615, 2 v. in 1, very fine copies, cf. ex., g. e. by F. Bedford, 1614-1615 *Kingsley*, £8 5s S. Jun. 28
* The two parts are rarely found together. The present copies have all the separate titles and blank leaves so often wanting. The pieces appear to have been separately printed at intervals, during 1614-15, and scarcely two copies correspond in the contents. The present one, in unusually fine state, possesses the two Sessions and some of the supplementary forms subsequently added, and has certain blank leaves, not in most copies, necessary to complete the sheets.
Sylvius (Jac.) Novissima Idea de Febribus et earundem Dogmatica, bds., unknown to Lowndes, Hazlitt, or Brunet, Dublinii, 1687 *Quaritch*, £1 1s P. Apr. 30
Symonds (J. A.) History of the Renaissance in Italy, 1st Edns. (with exception of v. 1), 7 v., clean set, 1877-86 £16 10s H. Jun. 22

Symonds (J. A.) Life of Benvenuto Cellini, 2 v., L. P., etchings as india proofs and 18 ills., mor. ex., g. e. by Kaufmann, imp. 8vo, 1838 *Quaritch*, £6 10s S. Jun. 18

—— Life of Michel-Angelo Buonarroti, plts., 1st Edn., 2 v., 1893 *Donough*, £2 6s H. May 29

—— The same, 2 v., L. P., imp. 8vo, 1893 *Edwards*, £2 17s S. Jun. 18

—— Memoirs of Count Carlo Gozzi, plts., L. P., 2 v., 1890 19s H. May 9

—— Renaissance in Italy, first issue of the best lib. Edn., 7 v., 1875-86 *Maggs*, £17 15s S. Apr. 9

—— Walt Whitman, a Study, L. P., ills., 1893 *Harrison*, 10s S. Jun. 18

—— Wine, Women and Song, 1st Edn., vell., uncut, 1884 *Spencer*, £1 11s S. Apr. 6

Tableaux Historiques de la Révolution Française, plts., v. I. and II. only, old cf., fo., Paris, 1802 *Gribble*, £4 10s C. Jun. 13

Table Talk, or the Modern Scrap Book, many woodcuts by G. Cruikshank from "Points of Humour," &c., and a fresh one at p. 529, "Botocundo Indians," boards, 1829 *Shepherd*, 11s S. May 10

—— Another copy, in the orig. 16 parts, wrappers *Essex*, £1 16s S. May 10

Tacitus. Annales libri V, noviter inventi atque cum reliquis ejus Operibus editi et Vita Agricolæ, russ., y. e., fine large copy, fo., Romæ S. Guilleretus, 1515 *Peach*, 18s S. Jun. 29

Tacitus (Corn.) Opera, ex recens. B. Rhenani, old bdg., fo., Basil. in off. Frobeniana, 1533 *Andrews*, 5s S. Jun. 6

Tailors and their Cabbage, being the Trial and Conviction of Seven Tailors at Old Bailey, folding front. by G. Cruikshank, cl., with wrapper, n. d. (1813) *Edwards*, £1 4s S. May 10

* Unknown to Reid, who only describes the plate.

Taine (H. A.) History of English Literature, trans. by Van Laun, 4 v., 1873-4 19s H. Jun. 26

Tales of Humour, Gallantry and Romance, trans. from the Italian, 16 woodcuts by G. Cruikshank, india proofs, boards, 1824 *Sealey*, £2 14s S. May 8

* Earliest issue, containing the suppressed plate of "The Dead Rider."

—— Another copy, earliest issue, ills., including the suppressed plte., boards, 1824 *Young*, £1 1s S. May 8

—— Another copy. 2nd Edn., boards, 1824 *Robson*, 13s S. May 8

—— Another copy, 3rd Edn., with the plate of "The Dead Rider" restored, and the plte. of "The Elopement" used as a vignette, this edition containing therefore 17 ills., boards, 1827 *Dobell*, 15s S. May 8

Tales of Irish Life, 6 plts. by G. Cruikshank, 2 v., boards, uncut, 1824 *Shepherd*, £1 7s S. May 8

—— Another copy, with duplicate set of the plates, coloured, mor. ex., g. t., uncut, 1824 *Hornstein*, £3 5s S. May 8

Tanner (T.) Notitia Monastica, port. and plts., russia fo., Cambridge, 1787 *Harding*, £1 8s S. Jun. 29

Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, folding map and plans, 4to, old cf., 1787 £2 5s H. Jun. 21

Tarsia (Pablo A. de) Vida de Don Francisco de Quevedo, cf. ex., y. e. by Zaehnsdorf, Madrid, 1663 *Aparicio*, 4s S. Apr. 21

Tartaglia (Nic.) La Nova Scientia con una gionta al terzo libro, diagrams, water-stained, 4to, Venetia., N. de Bascarini, 1550 *Leighton*, 10s S. May 17

Tasso (Bern.) Rime, 2 v. in 1, mor., g. and m. e. by Bedford, fine copy, Vinegia, 1560 *Thorp*, 16s S. June 7

—— La Gerusalemme Liberata, 2 v., front. and 20 engs. by Gravelot, old red mor., g. e., 1771 *Rolandi*, £1 S. May 15

—— La Jérusalem Déliverée, traduite par M. Baour-Lormian, 3 v., with port. and plts. in 3 states, fine copy, orig. boards, 1819 *Dobell*, £1 5s S. May 2

—— Jerusalem Delivered, trans. by Hoole, L. P., plts., 2 v., 4to, hf. cf., 1803 *Britnell*, 3s 6d H. Apr. 27

—— Godfrey of Boulogne: Done into English Heroicall Verse by Ed. Fairefax, title slightly defective, hf. cf., fo., J. Bill, 1624 *Ridler*, 17s S. Jun. 7

—— Rime et Prose (title mended), old brown mor., royal arms of France in centres, g. e., Ferrara, 1585 *Ellis*, £1 4s S. May 25

Tassoni (A.) La Secchia Rapita, 2 v., engd. titles, plts. after Gravelot, &c., orig. hf. bdg., Parigi, 1766 *Marvel*, £1 S. May 2

—— La Secchia Rapita, engd. title, red mor., arms of Charles IV of Spain on sides, Orleans, 1786 *Maggs*, 9s S. May 25

Tataretus (P.) Expositio in Summulis, Petri Hispani, g. l., vell. (wormed), sm. 4to, Venet, 1514 *Venning*, 13s P. Apr. 30

Tate (N.) Elegies upon Her Late Majesty; the Archbishop of Canterbury, the Duke of Ormond, &c., 1st Edn., mor. ex., tooled sides, crowned cyphers of William III., 1702 *Stevens*, £9 15s S. May 26

* Bound by Charles Mearne for presentation to the King. The dedication is addressed to him by the author.

Tatham (John) The Fancies Theater (with) Love Crownes the End, a Pastoral, 1st Edn., 3 ll. cut into in headline, otherwise excellent copy, hf cf., 1640 *Pearson*, £10 S. June 28

Tattersall (G.) Pictorial Gallery of English Racehorses, plts., hf. mor., 1850 12s H. May 28

Tavernier (J. B.) De Zes Reizen, folding views, b. l., 2 v., sm. 4to, vell., Amst., 1682 10s H. May 10

—— Six Voyages en Turquie, &c., 6 v., maps and plts., old French cf., g. e., Lamoignon copy, Paris, 1713-24 *Thorp*, 12s S. Apr. 30

Taxe de la Chancellerie Romaine ou la Banque du Pape dans laquelle l'Absolution des Crimes les enormes se donne pour de l'argent, engd. title and front., Southey's copy, with autograph and ex-libris, old French cf. gilt, m. e., Rome, 1744 *Baker*, 12s S. Apr. 21

Taylor (Jas.) Great Historic Families of Scotland, 2 v., coat of arms, 4to, 1887 *Brown*, £1 1s S. Jun. 20

—— (Jer.) Discourse of the Liberty of Prophesying, 1st Edn., front. by Marshall; and other pieces, in 1 v., old cf., 4to, 1647 *Leighton*, 17s S. Jun. 20

—— Doctrine and Practice of Repentance, 1st Edn., front., orig. cf., 1655 *Dobell*, 1s S. June 28

—— The Golden Grove, 1st Edn., port. and engd. title, cf., 1674 *Maggs*, 14s S. Apr. 7

—— Opuscula. Measures of Friendship with Additional Tracts, port., cf., 1678 *Thorp*, 11s S. Apr. 7

—— Rule and Exercises of Holy Dying, 1st Edn., eng. title and front., 1651 *Maggs*, 13s S. Apr. 7

—— Works, ed. by R. Heber, 15 v., port., cf. gilt, m. e., 1822 *Bull*, 5s S. May 1

—— Works, with Life by Heber, 10 v., cf. gilt, m. e., 1854 18s H. Jun. 27

Teate (F.) Ter Tria or Doctrine of the Three Sacred Persons, Mitford's copy, 1669 *Pickering*, 9s P. Apr. 30

Tempest (P.) Cryes of the City of London, plts. (several mounted), cf. gilt, fo., n. d. *Daniell*, £2 10s P. May 14

Temple (Sir John) The Irish Rebellion, cf., sm. 4to, 1646 *Lucas*, 14s P. Apr. 20

Tennyson (Lord) Enoch Arden, Illustrated by Arthur Hughes, 1st illustrated Edn., port., orig. cl., 4to, 1866 *Spencer*, £10 15s S. May 26

* Presentation copy, to T. M. Jones, with inscription, T. M. Jones, from A. Tennyson, Xmas 1865.

—— In Memoriam, 1st Edn., 1850 *Shepherd*, £3 3s S. Jun. 9

—— The same, 1850—Index to "In Memoriam," 1862, 2 v., *Bain*, £4 4s S. Jun. 29

—— The same, mor. super ex., inlaid, uncut, t. e. g. by F. Bedford, 1850 *Moore*, £7 S. May 25

—— The Last Tournament, 1st Edn., mor. ex., t. e. g., uncut, by Riviere, 1871 *Temple*, £16 10s S. May 26

* Less than a dozen copies are recorded. This volume was unknown to Shepherd when compiling his Tennyson Bibliography.

—— Ode on the Death of Wellington, 1st Edn., 1852 *Young*, 8s S. Jun. 7

—— Poems, orig. boards, uncut, with label, good copy, 1833 *Fomer*, £8 S. May 26

—— The same, cl., uncut, 1833 £6 15s H. May 17

—— The same, interleaved, with amended passages, in MS., mor. ex., doublé, inlaid, silk linings, g. e. by De Samblancx Weckesser, 1833 *Spencer*, £4 10s H. Apr. 25

—— Poems, 1st collective Edn., 2 v., cf., m. e., 1842 *Thorp*, £1 13s S. May 1

—— Poems, ills., pres. copy from S. C. Hall to his daughter, 1857 *Spencer*, £1 5s S. Jun. 29

—— Prolusiones Academicæ, containing the First Issue of Timbuctoo, mor., g. e., Cantabrigiæ, 1839 £1 H. Jun. 21

—— Rifle Clubs, 1st Edn., 17 only printed, vell., uncut, N. Y., 1899 *Shepherd*, £2 2s S. May 26

Tennyson (Lord) The Throstle, title and 1 leaf, the proof copy corrected by Hallam Tennyson for the press, only 2 copies printed to secure the copyright, a Photograph of Lord Tennyson's holograph is added, and Note by E. Gosse, also portion of a Poem (7 lines) in the autograph of Lord Tennyson, mor. ex., g. t., by Riviere, 1889 *Shepherd*, £26 S. Jun. 29
—— Poetical Works, 7 v., hf. mor., t. e. g., 1877 12s H. Apr. 5
—— Life and Works, Edn. de Luxe, port. etc., 12 v., hf. mor. ex., t. e. g., by Riviere, 1898-99 *Bumpus*, £6 10s C. Jun. 13
Tensini (F.) La Fortificatione, Guardia, Difesa et Espugnatione delle Fortezze, 48 plts., title mounted, vell., fo., Venetia, 1624 *Parsons*, 15s S. May 17
Terentius. Comœdiæ Sex, eng. title, red mor. by R. Payne, fine copy, from Syston Park, Lugd. Bat. ex off. Elzev. 1635 *James*, £1 11s S. Jun. 28
* The first of the three Elzevir editions published in this year, with the peculiarities noted by Brunet.
—— cum Directorio, Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, woodcuts, sound copy, old tree-cf. gilt, y. e., fo., Argent. J. Gruninger, 1496 *Leighton*, £4 17s 6d S. May 2
Terry (D.) British Theatrical Gallery, 20 cold. ports., some heightened with gold (few pages stained), w. a. f., 4to, 1825 *Maggs*, £2 H. May 4
—— (E.) Voyage to East India, 1st Edn., port. by Vaughan, and plts., old cf., 1655 *Grant*, £1 1s S. Jun. 8
Testamento nuevo de neustro Senor Jesu Christo, 742 pages besides the Prefaces, old blue mor., g. e., fine copy, En Casa de Ricardo del Campo (Field), 1596 *Downes*, £2 8s S. Jun. 7
Testamentum Novem Latinum, editio postrema per Des. Erasmum Roterodamum, l. g., woodcut, Arcades to the Canon, title mended, old cf., 16mo, Basil. Froben., 1530 *Thorp*, 9s S. May 2
Thackeray (W. M.) Book of Snobs, 1st Edn., ills., wrapper, 1848 £3 17s 6d H Jun. 20
—— The same, cf. gilt, g. e., arms on side, 1848 *Shepherd*, £3 15s S. Jun. 18
* Edward Fitzgerald's copy, with his autograph on half-title.
—— Dr. Birch and His Young Friends, 1st Edn., cold. plts., boards, 1849 £1 11s H. Jun. 21
—— Esmond, 3 v., 1st Edn., 1852 *Spencer*, £4 4s S. Jun. 29
—— The same, 3 v., hf. cf. gilt, m. e., 1852 *Young*, £1 S. Jun. 18
—— Essay on the Genius of George Cruikshank, 1st Edn., plts. (loose), cl., 1840 *Hornstein*, 19s H. Apr. 26
—— History of Samuel Titmarsh and the great Hoggarty Diamond, 1st Edn., plts., a little spotted, orig. boards, 1849 *Hornstein*, £2 2s S. Jun. 18
—— Irish Sketch Book, 1st Edn., ills. 2 v., 1843 £3 3s H. Jun. 21
—— Kicklebury on the Rhine, 1st Edn., cold. plts., orig. boards, g. e., 1850 *Stewart*, 18s S. Jun 18
—— Miscellanies, 4 v., 1st Edn., 1855-7 *Shepherd*, 6s S. May 1
—— The Newcomes, 1st Edn., ills. by R. Doyle, 2 v., cl., 1854-5 12s H. May 31
—— The same, 2 v., cf. gilt, g. t. by Kaufmann, specimen wrapper, 1855 *Morris*, £1 9s S. Jun. 18
—— Orphan of Pimlico, ills., roxburghe, 4to, 1876 *Paul*, 3s S May 2
—— Our Street, 1st Edn., cold. plts., orig. boards, 1848 *Stewart*, £1 8s S. Jun. 18
—— Paris Sketch Book, 2 v., 1st Edn., ills., cf. ex., g. e. by Tout, 1840 *Bates*, £2 18s S. May 2
—— Pendennis, 2 v., 1st Edn., ills., 1849 *Stewart*, 15s S. Jun. 18
—— The same, complete in nos., ills., 1849-50 *Hornstein*, £6 2s 6d S. May 2
—— The same, 2 v., mor. ex., g. e. by Riviere, some wrappers preserved, 1849 *Edwards*, £2 17s S. Jun. 18
—— Rebecca and Rowena, 1st Edn., cold. plts. by Doyle, orig. boards, g. e., 1850 *Leighton*, £2 2s S. Jun. 29
—— The same, hf. mor., g. t., wrappers preserved, 1850 *Shepherd*, 7s S. Jun. 18
—— Rose and the Ring, 1st Edn., ills., orig. boards, (damaged), 1855 *Hornstein*, £2 18s S. Jun. 29
—— The same, hf. mor., g. t., wrappers preserved, 1855 *Stewart*, 8s S. Jun. 18
—— Roundabout Papers, 1st Edn., ills., hf. mor., with Painting on the fore-edge, 1863 *Shepherd*, £1 1s S. Jun. 18
—— Second Funeral of Napoleon, front. and woodcuts, orig. wrapper, [illegible]th woodcut (front cover and front. detached from the book, otherwise [illegible], perfect copy), name on cover and title, 1841 *Tregaskis*, £15 C. Jun. 13

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Thomas (P) The Temple, London, 12 Etchings, with Text by Canon Ainger, 6 parts, in portfolio, fo., 1898 10s H. May 9
Thomas à Kempis, Imitatio Christi, lib. IV, front., red silk binding, with 2 full size perforated silver cathedral shrines, mounted on sides, 16mo, Mechliniae, 1783 *Mages*, £1 5s S. May 2
—— De l'imitation de Jesus Christ Traduits par P. Cornelle, engd. title and plts., old French red mor., 4to, Rouen, 1656 *Schultz*, £1 P. Apr. 30
—— Imitation of Christ, trans. by T. Rogers, woodcut of King David, and woodcut device on last leaf (slightly defective), cf., 1584 £3 13s H. Jun 14
—— A Paraphrase in English (verse) on the following of Christ, cf. gilt, m. e., 1694 *Ellis*, 18s S. Apr. 20
—— The Christian's Pattern, by Dean Stanhope, cont. English mor., richly tooled, g. e. in good preservation, 1717 *Leighton*, £2 4s S. May 1
Thomas Aquinas Super epistolas Pauli commentaria preclarissima, g. l., old boards, with stamped leather, fo., Paris, A. Boucard, 1518 *Schultz*, £1 10s P. Apr. 30
—— De veritate Catholicæ fidei contra errores Infidelium; seu Summa Catholicæ fidei, g. l., illuminated initial, slightly wormed. hf. cf., 4to, Venetiis, F. de Hailbrun et N. de Franckfordia, 1473 *Thorp*, £3 3s S. May 17
Thoms (W. J.) Early Prose Romances, 3 v., cf. ex., g. e, 1828 *Jonas*, £1 12s C. May 30
Thomson (G.) Select Melodies of Scotland, port. and plts., autograph of Composer, 5 v. in 2, cf., g. e., 1822 7s 6d H. Jun. 21
—— (J.) The Seasons, plates after Kent, cf., 1st Edn., 4to, 1730 *Cogswell*, £1 4s P. Apr. 30
—— The Seasons, engs. after Hamilton, hf. cf., 4to, 1807 *Hill*, £1 S. Jun. 8
—— and Mallet (D.) Alfred: a Masque, 1st Edn., cf. ex., g. e., 1740 *Sievens*, £6 S. Jun. 28
* Contains the first edition of "Rule Britannia."
Thoresby (R.) Ducatus Leodiensis, plts., old cf., fo., 1715 12s H. May 10
—— 2nd Edn., plts., uncut, fo., 1816 *Andrews*, 4s P. May 15
Thornburgh (John) Nihil, Aliquid, Omnia, Antiquorum Sapientum vivis Coloribus depicta, orig. vell., sm. 4to, Oxoniæ, 1621 *Tregaskis*, 15s P. Jun. 6
Thorp (J.) Registrum Roffense, port., cf, fo., 1769 £1 10s H. Jun. 21
Thornton (Col.) Sporting Tour through France, plts., 2 v., hf. cf., 4to, 1806 12s H. Jun. 27
—— Sporting Tour through France, cold. port., aquatint views, 2 v., L. P., old russ., 4to, 1806 *Rimell*, £1 12s H. May 29
—— (R. J.) Botanical Extracts, or New Illustration of the Sexual System of Linnæus, 4 v., port. and plts., russ., g. e., with guards (a little cracked), fo., 1810, etc. *Walford*, 19s S. Jun. 9
—— New Illustration of the Sexual System of Linnæus, cold. plts., red mor. ex., fo., 1807 *Maggs*, £3 10s C. Apr. 25
—— (R. T.) The Pastorals of Virgil, 2 v., ills. by W. Blake, etc., cf. gilt, 1821 *Maggs*, 15s S. Jun. 8
Thucydides, History of the Warre betweene the Peloponesians and the Athenyans, trans. by T. Nicolls, b. l., large copy, orig. cf., fo., 1560 *Leighton*, £12 S. June 27
Thurloe (J.) State Papers, from 1638 to 1660, ed. by Birch, port., 7 v., hf. mor., fo., 1742 £1 16s H. Jun. 26
Tilliot (M. Du) Mémories pour servir à l'Histoire de la Fete des Foux, 12 plts., 4to, cf. gilt, g. e., Lousanne, 1741 *Hill*, 8s H. Apr. 26
Tiron (l'Abbé) Histoire et Costume des Ordres Religieux, Civils et Militaires, 2 v., cold. plts., cf., m. e., Brux., 1845 *Commin*, 15s S. Apr. 30
Tissandier (G.) Histoire des Ballons et des Aéronautes Célèbres, 2 v., L. P., ills., hf. mor. ex., 4to, g. t., uncut, Paris, 1887-90 *Parsons*, £1 13s S. Apr. 10
Tobacco. A Defence of Tabacco, with a friendly Answer to the late printed Booke called Work for Chimney-Sweepers, etc. (cut), cf. gilt, 4to, 1602 *Pickering*, £1 4s S. Jun. 8
Tod (Jas.) Travels in Western India, plts., mor. ex., g. e. by F. Bedford, 1839 *Edwards*, £3 17s 6d C. Apr. 25
Todd (H. J.) History of the College of Bonhommes, 31 plts., uncut, fo., p.p., 1823 *Rimell*, 9s S. June 8

Thackeray (W. M.) Vanity Fair, second issue of the 1st Edn., ills., with woodcut of Marquis of Steyne, hf. mor., g. t., 1848 *Spencer*, £1 12s S. Jun. 18
—— Vanity Fair, ills., hf. mor., g. t., 1848 *Hornstein*, £1 5s S. Jun. 18
—— Vanity Fair, ills., orig. cl. (broken), 1849 *Hollings*, 14s C. Jun. 13
—— The Virginians, 1st Edn., 2 v., ills., hf. mor., g. t., some wrappers preserved, 1858 *Morris*, £1 2s S. Jun. 18
—— Works, lib. Edn., ills., 22 v., cf. ex., 1869 *Sotheran*, £11 5s C. May 30
—— Works, 12 v., hf. mor., 1871 *Balfour*, £1 1s P. May 14
—— Works, 12 v., plts., hf. cf., 1872 *Balfour*, £1 12s P. May 14
—— Works, 24 v., ills., cf. gilt, m. e., 1877 *Sotheran*, £4 16s S. May 3
—— Works, Edn. de Luxe, 24 v., plts. on india paper, 1878-9 *Howell*, £11 2s 6d S. May 2
—— Works, standard lib. Edn., plts., 26 v., 1883-6 *Sotheran*, £7 10s C. Jun. 13
—— Works, lib. Edn., ills., 24 v., hf cf., cl. sides, t. e. g., 1886, &c. *Lupton*, £8 5s H. Apr. 27
—— Works, ed. by his daughter, Anne Ritchie, ports. etc., Biographical Edn., 13 v., hf. cf. ex., t. e. g., 1902 £4 2s 6d H. Apr. 25
—— Works, ed. by Mrs. Ritchie, ills., Biographical Edn., 13 v., hf. mor., t. e. g., 1906 £3 15s H. Jun. 12
Theatrical Tourist; Correct Views of the Principal Provincial Theatres, plts., hf. bnd., 4to, 1805 *Thorp*, £3 18s S. Apr. 11
Theatrum Diabolorum, das ist ein sehr nützliches Verstädiges Buch darsus ein jeder Christ sonderlich und fleissig zu lernen, oak boards, with vell., fo., Francof., 1569 *Mathews*, 12s S. Apr. 21
—— Another edn., l. g., 2 v. in 1, oaken boards, pigskin, stamped ornaments and date, 1588, fo., Franckf., 1587 *Maggs*, 12s S. Apr. 21
Theatrum de Veneficis das ist Von Teufelsgespenst Zauberein und Gifftbereitern Schwarzkünstlern Hesen und Unholden, vell., fo., Francof., 1586 *Maggs*, 17s S. Apr. 21
Theatrum Statuum Regiae Celsitudinis Sabaudiae Ducis Pedemontii Principis, 2 v., double plts., old vell., g. e., fo., Amst., 1682 *Vyt*, 19s S. Apr. 30
Themistius. Commentaria in Posteriora Aristotelis in Physica, in libros de Anima, etc., H. Barbara interprete, etc., g. l., hf. vell., fo., Venetiis, J. Hertzog, 1500 *Leighton*, £1 S. May 17
Theobald (L.) Tragedy of King Richard the II; Alter'd from Shakespear, 1st Edn., mor., tooled sides, g. e., fine copy, 1720 *Pearson*, £4 10s S. May 26
* Dedication Copy to Charles, Earl of Orrery, containing the Orrery book-plate on back of title, also ex-libris of Lord Boyle, 1725. From the library of the Earl of Cork and Orrery.
Theocritus (Opera Græce) Editio Princeps, old French red mor., Aldine anchors on each side, silk fly-leaves, g. e. by Simier (binder's name on back), very fine copy with the Syston Park book-plate, Venetiis, Aldus Manutius, 1495 *Quaritch*, £15 5s S. Jun. 2
Théophile. Œuvres Complètes, Notice Biographique par M. Alleaume, 2 v., printed on india paper, mor. ex., inlaid, marbled and g. e. by Lortic, Paris, 1856 *Hunt*, 18s S. Apr. 21
Theophrasti de Historia Plantarum Libri decem, Gr. et Lat. illus. J. Bodæus à Stapel, access. J. C. Scaligeri, Animadversiones, etc., engd. title and woodcuts, vell., fo., Amst., 1644 *Massey*, 10s S. Jun. 9
Theoremata de Nostia Cōsecrata Egidii de roma ordinis heremitarum sancti Augustini, g. l., many ll. uncut, cf., 4to, Jo. Koehlhoff de Lubeck, Colonie, 1490 *Tregaskis*, 19s P. Jun. 6
Thesaurius Rei Herbariæ Hortensis Universalis, exhibens figuras Florum, Herbarum, etc., 3 v., cold. plts., hf. cf., fo., Norimb., 1750-72 *Thorp*, £3 10s S. Jun. 9
Thiers (M. A.) Histoire de la Révolution Française, 2 v., with engs., cf. gilt, m. e., imp. 8vo, 1844 *Stevens*, 10s S May 25
—— History of the French Revolution, trans. by F. Shoberl, 5 v., port. etc., 1838 *Hornstein*, £2 2s S. May 15
—— History of the Consulate and Empire, 20 v. in 10, hf. cf. gilt, 1845 *Brown*, £2 6s P. May 14
—— Another Edn., ports., etc., 20 v. in 12, hf. mor. gilt, m. e., 1870 *Edwards*, £2 10s H. Apr. 25

[Trelawney (Sir E. J.)] Adventures of a Younger Son, 1st Edn., 3 v., hf. mor., t. e. g., 1831 *Bain*, £1 12s C. Jun. 13

Trench (W. S.) Realities of Irish Life, ills., 1st Edn., cf. gilt, m. e., 1868 7s H. Jun. 20

Trew (C. J.) Hortus Nitidissimis omnem per annum superbiens floribus, etc., 3 parts in 1 v., 190 cold. plts., hf. bnd., uncut, atlas fo., Norimb., 1768-86 *Wesley*, £4 15s S. Jun. 9

—— Hortus sive Florum Imagines, ed. J. M. Seligmann, cold. plts., 2 v., hf. cf., fo., Nürnberg, 1768-72 *Thorp*, 17s C. Apr. 25

—— Plantæ selectæ quarum imagines pinxit G. Dion. Ehret, port. and 100 cold. plts., hf. bnd., fo., Norimb., 1750-73 *Parsons*, £2 6s S. Jun. 9

Triall of Treasure. ¶ A New and Mery | Enterlude, called the Triall of | Treasure, newly set foorth, and | never before this time | imprinted. | ¶ The names of the Plaers, | first, Sturdines, Contentation, | Visitation, | Time. | The Second, Lust, Sapience, Con- | solation. | The thirde, the Preface, Just, Plea- | sure, Gredy Gutte. | The fourth, Elation, Trust, a Wo- | man, and Treasure, a Woman. | The fifth, Inclination to Vice. | **black letter**, (21 ll.) woodcut device of Thomas Purfoote the Printer (a bold figure of Lucretia), on reverse of title and last leaf, title and next leaf loose, and the latter very slightly defective in top margin, some outer margins of the names of Characters slightly shaved, otherwise in extraordinarily good condition, unbound, sm. 4to, Imprinted at Londō in Paules Churchyarde at the Sign of the Lucrece, by Thomas Purfoote, 1567 *Quaritch*, £160 S. Jun. 30

* The only copies recorded are the Roxburghe, White Knights, Heber and the B.M. from the latter of which it was reprinted by the Percy Society. There were two editions of the same year of one of which an imperfect copy is in the B.M. Mr. W. C. Hazlitt has reprinted the play in his edition of Dodsley from a Collation of the two impressions.

Trials for Adultery, 7 v., with the plates in a separate vol., cf., 1779 *Pickering*, £6 10s P. May 14

—— Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, 6 v., ports. and plts., hf. cf., r. e., 1825 *Ellis*, £4 12s S. Apr. 7

—— Cobbett and Howell. Complete Collection of State Trials with index by D. Jardine, 34 v., hf., bnd. (rubbed), 1816-28 £6 10s H. Jun. 20

—— Complete Collection of State Trials, from 1163 to 1820, 33 v. and index, hf. cf. gilt, 1809-1826 *Edwards*, £6 15s P. May 14

—— Select Trials for Murders, Robberies, etc., at the Old Bailey, 4 v., plts., old cf., 1745 *Rimell*, £1 18s S. Apr. 30

Tricasse. La Chiromancie de Patrice Tricasse des Ceresars Mantouan, cuts, old cf., Paris, 1546 *Bain*, £1 12s C. Jun. 13

Trimmer, Scripture Lessons, 1st Edn., contains the series of 64 plts., by Blake, original impressions, "published 1797" beneath the first plate, cf. ex., 1816-17 *Brooks*, 13s S. Jun. 8

Tristram (W. O.) Coaching Days and Coaching Ways, 1st Edn., ills., (stamp on title), 4to, 1888 *Joseph*, £1 C. Apr. 25

Trollope (A.) Framley Parsonage, ills. by Millais, 1st Edn., 3 v., 1861 16s H. May 29

—— Orley Farm, ills. by Millais, 1st Edn., 2 v., 1862 13s H. May 29

—— (Frances) Paris and the Parisians in 1835, plts. by Hervieu (some spotted), 2 v., cf. ex., 1836 *Leon*, 11s C. Jun. 13

True and Perfect Relation of the Proceedings at the several Arraignments of the late most Barbarous Traitors (Gunpowder Plot), orig. Edn., cf., 4to, 1606 *Carr*, £1 S. Jun. 28

True Discourse of the Armie which the King of Spain caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England, trans. by Daniel Archdeacon, etc., b. l. (slightly shaved), hf. bnd., w. a. f., J. Wolfe, 1588 (date cut off) *Ellis*, £1 5s S. Jun. 28

Tudor Translations, edited by W. E. Henley, complete set, comprising Florio's Montaigne, 3 v.; Adlington's Apuleius, Underdowne's Heliodorus, Mabbe's Celestina, North's Plutarch, 6 v.; Shelton's Don

Quixote, 4 v.; Danett's Comines, 2 v.; Fenton's Bandello, 2 v.; Holland's Suetonius, 2 v.; Hoby's Courtier, Urquhart's Rabelais, 3 v.; Berners' Froissart, 6 v.; The English Bible, 6 v.; and Machiavelli's Art of War, etc., 2 v., 40 v., 1892-1905 £22 H. Jun. 26

—— The same, Japanese paper, limited to 18 copies, 40 v., white boards, 1892-1905 £47 H. June 12

Tuer (A. W.) Bartolozzi and his Works, 2 v., plts., vell., g. t., 1881 *Hitchman*, £2 2s S. May 2

—— The same, L. P, with ex. set of plts., proofs, on silk, 2 v., vell. ex., t. e. g., 4to, Field and Tuer £4 H. Apr. 25

—— History of the Horn-Book, ills., with 7 facs., etc., pres. copy, 2 v., 4to, vell. ex., t. e. g., 1896 *Brentano*, £2 8s H. Apr. 25

—— London Cries, plts., L. P., 4to, n. d. 12s H. May 9

Tuke (Sir S.) Adventures of Five Hours, 1st Edn., hf. mor., t. e. g., large copy, 1663 *Pickering*, £1 15s S. Jun. 28

Tunstall (C.) De Arte Supputandi Libri Quattuor Cutheberti Tonstalli, editio princeps, cf., g. e., fine clean copy, Londini, Richardi Pynsoni, 1522 *Pickering*, £26 S. June 28

Tupper (Martin F.) Proverbial Philosophy, both series, with inscription: "To His Majesty Louis Philippe, King of the French, this volume is most humbly and respectfully offered by the Author, May 16, 1846," mor. super ex., joints, g. e. by Hayday, 1846, '44 *Rimell*, £2 18s S. May 2

Turell (Ebenezer) Life and Character of Rev. Benj. Colman, D.D. of Boston, New England, hf. cf., g. t., orig. wrappers bound in 4to, Boston, New England, 1749 *Maggs*, £1 6s S. May 15

Turkey. Military Costume of Turkey, 30 cold. plts. and port., mor., g. e., fo., 1818 *Andrews*, 9s S. May 17

Turner (J. M. W.) Harbours of England, plts. on india paper, fo. (1856) *Rimell*, 10s S. Apr. 9

—— The same, L. P., 12 plts., india proofs, portfolio, fo., 1856 *Maggs*, £12 5s S. Apr. 11

—— Liber Fluviorum, 61 engs., mor. gilt, imp. 8vo, 1857 *Rimell*, 16s S. Apr. 11

—— Picturesque Views in England and Wales, 2 v., ills., hf. mor., g. t, 4to, 1838 *Rimell*, £3 3s S. Jun. 19

—— The same, 2 v., L. P., 96 proof plts., mor., g. e., fo., 1838 *Young*, £9 S. May 3

—— Picturesque Views on the Southern Coast of England, original issue, 2 v., hf. mor. gilt, uncut, 4to, 1826 *A. Jackson*, £3 5s S. Apr. 10

—— Rivers of France, engs., cf. ex., g. e., 1837 *Edwards*, 13s H. Apr. 4

—— Views in Lancashire and Yorkshire, 24 plts., hf. mor., ob. fo., 1872 *Bull*, 11s S. May 3

—— Water-Colour Drawings in the National Gallery, cold. ills., 4to, 1904 £1 P. May 9

—— Turner Gallery, 60 engs., with text by W. C. Monkhouse, India proofs before letters, hf. mor., fo., Virtue, n. d. *Burnard*, £2 10s C. Apr. 25

—— by Sir Walter Armstrong, plts. and vignettes, Japanese paper copy, with a duplicate set of the plates, in portfolio (limited to 350 copies), buckram, fo., 1902 *Hitchman*, £2 5s H. Apr. 27

—— (R.) English Physician: or Nature and Vertues of English Plantes, front., old cf., rebacked, 1687 *Wesley*, £1 5s S. Jun. 30

—— (W.) A Compleat History of the most Remarkable Providences both of Judgment and Mercy which have Hapned in this Present Age, cf., rebacked, clean copy, fo., 1697 *Bull*, 7s S. Apr. 21

—— (Wm.) New Herball, b. l., woodcuts, title cut into and last leaf defective, some leaves soiled, old cf., w. a. f., fo., 1551 *Bere*, £8 15s S. May 2

—— Another Edn., translated out of Alemaine Speeche by John Hollybush, 1561, the whole forming 4 parts, b. l., woodcuts, fine, large, clean copy, oak boards, with stamped cf., rebacked, fo., Collen, A. Birckman, 1568-61 *Quaritch*, £16 16s S. June 30

Turnor (E.) History of Grantham, cold. map, port., etc., russ. ex., g. e., 4to, 1806 *Harding*, £1 2s S. June 30

Turpin (R.) Life of, with an Account of his Adventures, Trial and Execution, front. by G. Cruikshank, wrappers, n. d. *Main*, £4 5s S. May 10

* The only copy known.

Tusser (T.) Five Hundred Points of Good Husbandry, b. l., mor. ex. (shaved), 4to, 1638 *Voynich*, £1 14s P. June 29
—— Another Edn., b. l., orig. cf., 4to, 1672 *Pickering*, £2 4s S. June 30
—— Another Edn., by W. Mavor, best Edn., L. P., cf., 4to, 1812 *Thorp*, 9s S. Apr. 7
T[uvill] (D.) Vade Mecum, a Manuall of Essayes, engd. title by M. Droeshout, mor., from Maskell's collection, 1631 *Ellis*, 13s P. Apr. 30
Twysden (R.) Historiæ Anglicanæ Scriptores X, adjectis Variis Lectionibus, Glossaris, etc., 2 v., cf., fo., 1652 *Harding* £1 1s S. June 20
Typus Mundi in quo eius Calamitates et Pericula, nec non Divini humanique Amoris Antipathia, plts., uncut and unopened, Dilingae 1697 *Stevens*, £1 10s S. Jun. 29
Tytler (P. F.) History of Scotland, best Library Edn., 7 v., c. gilt, m. e., Edinb., 1845 *Joseph*, £1 2s S. Apr. 11
Udall (W.) Historie of the Life and Death of Mary Stuart, port. and front. by W. Marshall, cf. gilt, 1636 *Rimell*, £2 8s S. Apr. 30
Urger (W.) Les Œuvres (Eaux Fortes d'aprés les Maitres Anciens), fine etched plts., 10 parts (also duplicate part VII. and another), fo., Leide, s. d. *Quaritch*, £38 P. Jun. 28
United States. Constitutions of the United States according to the Latest Amendments: to which are prefixed the Declaration of Independence, old cf., Philadelphia, 1802 10s H. June 21
Universal Harmony, or Gentleman and Ladie's Social Companion, front. and head-pieces, old cf., 4to, 1745 *Dobell*, £3 S. May 16
Universal Songster, fronts. and woodcuts, 3 v., russ. gilt, 1828 *Shepherd*, 17s P. May 14
Uomini illustri nella Pittura, Scultura, e Architettura, con i loro Elogi, etc., upwards of 225 ports., 9 v., cont. red mor. ex., g. e., 4to, Firenze, 1769-74 *Isaacs*, £5 15s C. Apr. 25
Urbanus Boizanius. Institutiones Graecae Grammatices, 1st Edn., hf. vell., sm. 4to, Venet., Aldus, 1497 *Marinis*, £5 5s P. Apr. 30
* The First Greek Grammar in Latin. (See Hain 2763.)
Utino (Leo. de) Sermones floridi de tempore, cum tabula, g. l., old stamped pigskin, clasps (wormed), (Hain 16139), sm. 4to, Lugd., 1496 *Venning*, £1 10s P. Apr. 30
Vaenius. Amoris Divini Emblemata, Studio et Ære Othonis Væni concinnata, engs. of emblems, mor., g. e., pp. 125-6 misplaced in binding, 4to, Antverp, ex Off. Plantiniana, 1660 *Thorp*, 15s S. Apr. 10
—— Emblemata Horatiana, vignettes, old green mor., delicately tooled, Amst., 1684 *Edwards*, 16s H. Apr. 26
—— Historia Septem Infantium de Lara, 40 plts., hf. cf., ob. 4to, Antv., 1612 *Thompson*, 4s S. Apr. 6
Vairus (L.) De Fascino libri tres, Dutch red mor., borders, fine copy, Venetiis Aldus, 1589 *Denny*, 5s S. Apr. 21
Valagusa (G.) Vernacula interpretatio in flosculos Epistularum Ciceronis, large copy, slightly wormed. 4to, s. l. et a. (Milan ? 1495-1500 ?) *Peach*, £1 4s S. May 17
Valdor (Jean) Triomphes de Louis le Juste XIII du Nom Roy de France, (Latin and French), 100 ports., etc., all coloured by hand, old cf., rebacked, roy. fo., Paris, A. Estienne, 1649 *Tregaskis*, 17s S. Apr. 21

VALE PRESS. Arranged chronologically :—

Vale Press—Wilde (O.) The Sphinx, 1st Edn., sm. 4to, vell., uncut, 1894 £4 7s 6d S. May 31
—— Drayton (M.) Nymphidia and the Muses Elizium, 1896 12s H. May 31
—— Book of Ruth, 1896 *Shepherd*, 8s S. May 2
—— Campion (Thos.) Fifty Songs, 1896 *Jenkin*, 8s S. May 15
—— Laforgue (Jules) Moralites Legendaires, 2 v., 1897-8 10s H. May 31
—— Life of Benvenuto Cellini, 2 v., fo., 1900 *Forrester*, £1 10s H. Apr. 25
—— Browne (Sir T.) Religio Medici, 1902 16s H. June 12
—— Marlowe (C.) Doctor Faustus, 1903 7s 6d H. May 9
—— Wordsworth (W.) Poems, n. d. 12s H. May 9

Valerius Maximus, Additio Indice Perbresi, seu ad Omneis Historias Asylotutissimo, orig. cf., with inscription Joannes Stevard, C. P. C. Dns. Protector (i. e. Lord John Stewart, Natural Son of James V, half-brother of Mary Queen of Scots), repaired, Paris, 1543 *Potter*, £5 5s S. May 26

Valesco. Newes from Rome, of two mightie Armies, as well footemen as horsmen: The first of the great Sophy, the other of an Hebrew people, till this time not discouered, comming from the Mountaines of Caspij . . also certaine prophecies of a Jew seruing to thet Armie, called Caleb Shilocke, trans. by W. W., b. l. (cut copy), 4to, I. R. for Henry Gosson (1607) *Pickering*, £14 S. June 28

* Of this all but unique Shakespearean book Lowndes says: "Halliwell, May, 1856, imprint cut into, £10 5s. No other copy known."

Vallance (Aymer) Art of William Morris, port., etc., fo., 1897 *Quaritch*, £5 15s S. May 15

Valor Ecclesiasticus temp. Henry VIII. auctoritate Regia Institutus, maps, 6 v., fo., 1810-34 £3 6s H. June 26

Valturius. De re militari lib. XII, woodcuts, cold. by hand, with arms at the foot of A 1, large copy, some leaves stained, vell., fo., Veronæ (per Bonium de Boninis), 1483 *Leighton*, £5 10s S. June 20

—— Opera de Facti e Precepti Militari, traslater per miser P. Ramusio (a few ll. stained), old red mor., g. e., the Syston Park copy, fo., Verona, Bonin di Bononis, 1483 £2 10s H. May 17

Valvasor (J. W.) Theatrum Mortis Humanæ Tripartitum, Schau-Bühne desz Menschlichen Todts, front. and 120 engs. by Jo. Koch, old cf., 4to, Salzburg, 1682 *Thorp*, 14s S. Apr. 19

Vanbrugh (Sir J.) Plays, 2 v., port., cf. gilt, y. e., 1776 *Cotton*, 15s S. June 7

—— Plays, 2 v., port., cf. gilt, y. e. by F. Bedford, 1776 *Bain*, £2 12s S. May 25

Vane (Sir Henry) Tryal, with Speeches, etc., port. inserted, old cf., 4to, 1662 *Edwards*, 2s S. Jun. 8

Vanity Fair, v. I to XVIII, 18 v., caricatures, hf. cf., m. e., fo., 1868-77 *Bull*, £2 2s S. June 20

Vanity Fair Album, cold. cartoons, v. 1 to 18, fo., 1869-86 £2 16s H. June 26

—— The same, from commencement to 1901, cold. ports., 33 v., 1869-1901 *Gray*, £10 P. May 14

Van Laun (H.) History of French Literature, 3 v., 1876-7 12s H. June 12

Variloquinis. Vocabularius, g. l., much wormed, old bds., 4to, Spiri, 1509 *Leighton*, 6s P. June 6

Vaughan (Rowland) Most approved and long experienced Water Workes, front. wanting, photograph inserted, cf. gilt, g. e., 4to, 1610 *Sidney*, £1 S. May 17

—— (Sir (Wm.) The Church Militant, 1st Edn., old cf., with Errata leaf, 1640 *Ellis*, £1 P. Apr. 30

Vecellio (C.) Costumes Anciens et Modernes, plts., 2 v., hf. mor., t. e. g., Paris, 1859 8s 6d H. May 11

—— Habiti Antichi e Moderni di tutto il Mondo, 2nd Edn., woodcut costumes, large copy, vell., Venetia, 1598 *Maggs*, £2 16s S. May 16

Vegetius (F.) De Re Militari, Ælianus de Instruendis aciebus, Modesti libellus de vocabulis rei Militaris, boards, 4to, Paris, J. Parvo, 1515 *Thorp*, 12s S. May 17

Velmatius (J. M.) Veteris et Novi Testamenti, Opus Singulare, engd. title and woodcuts, vel., fine copy from the Lakelands Library, 4to, Venetiis, 1538 *Bull*, 11s S. Apr. 21

Venetia citta Noblissima et Singolare, descritta in XIIII Libri, 1st Edn., hf. bound, 4to, Venetia, 1581 *Pearson*, £2 S. Jun. 28

—— Another Edn., orig. cf., 4to, 1604 *Pave*, £1 S. Jun. 28

Venice. Generall Historie of the Magnificent State of Venice, Englished by W. Shute, map of Venice and ports., orig. sheep-skin, contains the blank leaf Cc4, 1612 *Pearson*, £5 5s S. Jun. 28

Venus and Apolo in Painting and Sculpture, ed. by W. J. Stillman, reproductions, hf. vell., t. e. g., fo., 1897 £1 5s H. May 11

Verdizotti (M. G.) Centi favole morali, woodcuts (title mounted and leaf wormed), vell., sm. 4to, In Venetia, 1570 *Venning*, 17s P. Apr. 30

—— Another Edn., title and 100 full page woodcuts, vell., sm. 4to, In Venetia, 1577 *Venning*, 13s P. Apr. 30

—— Another Edn., woodcuts, r. e., Venet., 1599 *Peach*, 5s S. Jun. 28

Vere (Sir F.) Commentaries, published by Dr. Dillingham, L. P., 3 ports. and 6 plts., red mor. ex., g, e. by C. Lewis, from the Beckford Library, fo., Cambridge, 1657 *Maggs*, £3 7s S. Jun. 30

Vergil (Polydor) abridgement of the notable Worke conteinyng the devisers and first finders out aswell of Artes, &c., gathered by T. Langley, b. l. (title written on), R. Grafton, 1551 *Venning*, £2 2s P. Apr. 30

—— Another Edn., by T. Langley, b. l., water-stained, leaf with woodcut at end, cf., J. Tisdale, n. d. *Thorp*, £1 4s S. Jun. 7

—— Proverbiorum libellus, not in the B. M., sm. 4to, Venetiis, C. de Pensis, 1500 *Gaselle*, 9s P. Apr. 30

Verheiden (J.) Praestantium aliquot Theologorum, qui Rom. Antichristum praecipue oppugnarunt effigies, engd. title and ports., vell., fo., Hague, 1602 *Green*, 8s S. May 17

Vernon Gallery of British Art, 150 plts. on India Paper, 2 v., hf. mor. ex., g. e., fo., n. d. *Willis*, £1 C. Apr. 25

Verona. De Origine et Amplitudine civitatis Veronæ, &c., 1st Edn., port., wood engs. (some folding), by J. Carotto, beautiful copy, vellum, Veronæ, 1540 *Maggs*, £3 S. June 28

* Contains the large cut of the theatre at Verona, nearly always wanting.

—— Statuta civitatis Veronæ, 1st Edn. (slightly wormed), (not seen by Hain, 1,000), Vicentiæ, H. Lichenstein, 1475 *Schultz*, £2 2s P. Apr. 30

Versailles. Galleries Historiques du Palais de Versailles, 9 v. in 10, with the folio Atlas of "Musée de Versailles," comprising 101 ports., hf. mor. (atlas orig cl.), Paris, 1839-53 *Ludlow*, £1 2s S. Apr. 7

—— Labyrinte de, plts., hf. vell., sm. obl. 4to, Paris, 1693 *Rimell*, £1 1s S. May 25

—— Plans, Profils et Elévations des Ville et Chateau de Versailles, plts., &c., some mounted, old cf., imp. fo., Paris, 1716 *Batsford*, £2 S. Apr. 10

[Verstegan (R.)] Restitution of Decayed Intelligence, 1st Edn., engs. (title backed), sm. 4to, hf. cf., 1605 10s H. May 31

—— Theatrum Crudelitatum Hæreticorum Nostri Temporis, plts., cf., g. e., 4to, Antverpiæ, 1592 *Ellis*, £2 P. Apr. 30

Versalius (And.) ad Joachimum Roelanto Epistola, woodcut port., and 2 initial letters, vell., large copy, fo., Basileæ, 1546 *Trister*, £7 5s S. June 20

—— Epitome Anatomica, plts., vell., sm. 4to, Amst., 1633 *Schultz*, 12s P. Apr. 30

Vesey (F. Jun.) Chancery Reports, best Edn., 22 v., cf., 1827 £1 H. May 25

Vespuccius (Barth.) et Purbachius (G.) Textus Sphaerae Expositio Sphaerae eximii, Franc Capuain, &c., stained, diagrams, hf. vell., fo., Venetiis, 1508 *Black*, 10s S. May 17

Vestigia delle terme di Tito e loro interne pitture, plts. by Carloni, hf. cf., fo., Roma, n. d. *Howell*, 18s S. May 3

Vestris. Heroic Epistle from Monsieur Vestris in England to Melle. Heinel in France, cf. ex., g. e., 4to, 1781 *Knott*, 11s S. June 28

* Not noticed by Mr. Lowe in his Theatrical Bibliography.

Veues des plus beaux Batimens de France, 136 plts., by Perelle, hf. cf. gilt, ob. fo., Paris, 16— *Quaritch*, £3 12s S. Apr. 10

Vias (Balthasaris de) Sylvæ Regiæ, front., Pierre Séguier's copy, covered with fleur-de-lis, interlaced P. S. in centre, g. e., from the Beckford Library, 4to, Lutetiæ, 1523 *Leighton*, £2 S. May 1

Vicars (John) Parliamentary Chronicle, Three Parts, 3 v., cf. gilt, r. e., 4to, 1644-46 *Pickering*, £2 2s S. June 20

Victoria. Coronation Procession of Queen Victoria, long cold. Panorama, in case, 1838 *Tregaskis*, £2 P. June 28

—— Marriage Procession of Queen Victoria, cold. Panorama, in case, n. d. *Fores*, £1 18s P. June 28

Vignier (N.) Theatre de l'Anti Christ, hole in engd. title, suppressed, fo., s. l. et d. (1610) *Bull*, 1s S. Apr. 21

Vigo (J.) Whole Worke of Chirurgery, b. l., old cf., 4to, 1586 *Sotheran*, £3 S. June 20

Villainies of London, or Frauds and Cheats of the Metropolis, cold. folding front. (138) by G. Cruikshank, hf. cf., g. t., Smeeton, n. d. *Maine*, £2 4s S. May 10

* Evidently a third edition of "Metropolis of England Displayed." It does not contain the "Preliminary Remarks." In other respects, and with the exception of the altered title, the letterpress is the same. Mr. Truman says "I know no other copy."

Ville (Ant. de) Les Fortifications, stained, front. and plts., vell., fo., Lyons, 1640-1 *Black*, 10s S. May 17

Villegas (E. de) Las Amatorias, con la Traducion de Horacio, Anacreonte, &c., cf., sm. 4to, Naxera, 1617-20 *Andrews*, 5s P. Apr. 30

Villette (J.) Account of the Behaviour and Dying Words of W. Dodd, LL.D., J. Villette, cf., t. e. g., by Rivière, 1777 *Edwards*, 13s P. Apr. 30

Villon (F.) Poems, in English Verse by John Payne, hf. vell., uncut, 4to, 1881 *Young*, 13s S Jun. 19

—— Another Edn., hf. vell., uncut, "Villon Society," 1892 *Hitchman*, £1 1s S. June 28

Villon Society's Chap-Books and Folk-Lore Tracts, 1st Series, 5 v., cr. 4to, vell., t. e. g., 1885 £1 5s H. June 27

Vimont (Barth.) Relation de ce qui s'est passé en la Nouvelle France en l'Année 1640, vell. (small hole in title), Paris, 1641 *Gallotin*, £3 10s P. Apr 30

Viollet-le-Duc. Compositions et Dessins de, édition de luxe, plts. and port., loose in case, fo., Paris, 1884 *Foulard*, 12s S. Apr. 10

—— Habitations Modernes, 2 v., 200 plts., hf. mor., fo., Paris, 1875 *Muggs*, £1 S. Apr. 10

Virgilius. Inclyta Æneis, Poetarum optimi in Regiam Tragico Comœdiam servatis ubique heroicis versibus à J. Lucienbergio, woodcuts, Cambridge, cf. gilt, 4to, Francof., 1576 *Dobell*, 6s S. Apr. 21

—— Opera, cum Servii Honorati Commentariis et Vita, capitals in red and blue, first leaf of Vita inlaid, a leaf of the Priapæa and last leaf containing table mended, also wants 11 leaves and first and final blank leaves, old cf., r. e., fo., Venetiis, Rubeum, 1475 *Collins*, £7 S. Jun. 28

* Editio princeps of Virgil with this famous commentary, so rare indeed that only two other copies have occurred for sale during the past quarter of a century.

—— Opera, cum quinque Commentariis [cura Sebastian Brant], woodcuts, mor., g. e., fo., Argent. J. Gruninger, 1502 *Leighton*, £7 15s S. May 17

* The woodcuts are in the same style as those of the Terence of 1509, also published by Gruninger.

—— Opera, perpetua adnotatione illustrata à C. G. Heyne, 6 v., port. and ills., cf., m. e., Lipsiæ, 1800 *Bull*, 7s S. Apr. 11

—— The Thirteene Bookes of Aenidos, trans. by Thos. Phear and Thos. Twyne, b. l., title washed, old cf., 4to, 1607 *Dobell*, £2 S. Jun. 8

—— Æneid Translated into Blank Verse by N. Brady, 4 v., old red mor. ex., Harleian panelled sides, g. e., 1716-25 *Thorp*, 13s S. Apr. 6

—— Bucolicks and Georgicks Latin and English, with Notes by J. Martyn, 2 v., the plts. cold., fine copy, old red mor., m. e., 4to, 1741-9 *Player*, £1 4s S. Jun. 29

—— Works of, trans. by John Dryden, L. P., 100 engs., cf., with bookplate of Sir T. Hanmer on reverse of title, fo., 1697 *Andrews*, 8s S. May 17

Virginia, &c. Abridgment of the Laws of Virginia, Jamaica, New England, New York, &c., old cf., 1704 £1 15s H. Jun. 21

—— Acts of Assembly Now in Force in the Colony of Virginia, fo., old rough cf., Williamsburg, 1769 *Maxwell*, £4 H. May 29

—— The same, with inscription "For William Augts. Washington" in cont. hand on title, rough cf., fo., Williamsburg, 1769 *Edwards*, £5 2s 6d H. May 29

—— Debates and other Proceedings of the Convention of Virginia, convened at Richmond, June, 1788, 2 v. in 1, boards, uncut, Petersburg, 1788-9 *Dobell*, £2 4s H. May 29

Viridarium Illustrium Poetarum, cf., Lugd. G. de Villiers, 1512 *Leighton*, 9s P. Apr. 30

Virtuosi's Museum, 80 views in England, Scotland and Ireland, by P. Sandby, ob. 4to, 1778 *James*, 3s S. Apr. 6

Vita et Beneficiis Salutoris Jhesu Cristi Devotissime Meditationes cũ gratiarum actione, g. l., capitals rubricated, mor., g. e. by J. Faulkner, with ticket, S. L. et A. (Cologne? 1496) *Vale*, £2 2s S. Jun. 27

Vitruvius. Architettura con il suo Commente et Figure, in Volgar Lingua raportato per G. Caporali, woodcuts, cf., Perugia, fo., 1536 *Smith*, 17s P. May 15

* This edition includes a series of woodcuts entirely different from any in earlier or subsequent issues of the book.

Vocabularius breviloquus, cum Arte diphthongandi, etc., g. l. (the Vocabularius often wrongly ascribed to Guarino da Verona or to Reuchlin), fo., Argent., 1491 *Peach*, £2 4s S. Jun. 25

Voet (J. E.) Catalogus Systematicus Coleopterorum, cold. plts., 2 v., cf., 4to, 1806 *Paul*, £1 S. Apr. 10

Vollständiges Diarium alles was vor in und nach denen hochstansehulichsten Wahl und Crömings-Solennitäten des aller Durchlauchtigsten Grossmächtigsten und Unüberwindlichsten Fürsten und Herrn Herrn Caroli des VI., ports. and plts., cf., fo., Francof., 1712 *Dobell*, 11s S. Apr. 21

Voltaire (M.) La Henriade, plts. by Tardieu and Cochin, cl., 4to, 1728 *Scotti*, 7s S. May 2

—— La Henriade, ports. and plts., L. P., mor. ex., g. e., fo., Paris, 1825 10s H. Jun. 21

—— Maid of Orleans, trans. by W. H. Ireland, 2 v., hf. cf. gilt, 1822 11s H. May 28

—— La Pucelle, trans. by E. Dowson, port. and plts., 2 v., sm. 4to, hf. mor., t. e. g., p. p., 1899 £1 3s H. May 9

—— Philosophical Dictionary, port., 6 v., hf. cf., 1824 19s H. Jun. 14

—— Œuvres Complètes, ed. par Condorcet, ports. and plts., 70 v., hf. mor. ex., with Princess Sophia's book-plate in each vol., [Kehl], 1784-89 *Sandeck*, £14 14s C. Jun. 13

—— The same, port., 70 v., hf. russ., Société Littéraire Typographique, 1785-9 £2 10s H. Apr. 25

—— Œuvres Complètes, ed. de Ch. Lahure, 35 v., hf. mor., m. e., Paris, Hackette, 1859-62 7s 6d H. Jun. 21

Voragine (Ja. de) Legenda Aurea, The Golden Legende, b. l., woodcuts, wants title and 8 leaves, else sound copy in cf. (rebacked), w. a. f., fo., London, Wynkyn de Worde, 1527 *Bull*, £7 5s S. May 1

—— Legendario di Sancti nouamenté ben stampado vulgare, woodcuts, some woodcut borders cut into, cf., fo., stampato ad instantia de Nicolo e Dominico dal Jesus fratelli nella Inclita citta de Venetia, 1518 *Leighton*, £22 S. May 25

—— Legenda Sanctorum, commences on A ii, g. l., the capitals rubricated, large copy, slight defect in table and margin of several leaves, vell., fo., Venitiis, p. Antoniū de strata de Cremona, etc., 1480 *Dobell*, £3 S. Apr. 21

—— Legenda Sanctorum, g. l., double columns, very slightly wormed, mor., g. e., w. a. f., fo., Venetiis, O. Scotū, 1483 *Leighton*, £2 12s S. May 1

—— Legenda Sanctorum, g. l., rubricated initials, stained and wormed, but sound copy, vell., r. e., fo., s. l. et a. (c. 1485) *Mathers*, £1 10s S. Apr. 21

—— The Golden Legend, b. l., woodcuts, imperfect at beginning and end, some leaves imperfect and damaged, old oak boards, stamped leather, w. a. f. (imprynted at London in Flete strete at the Sygne of the Sonne, by Wynkyn de Worde, 1527), fo. *Leighton*, £10 S. May 17

Vorstius (Conr.) Tractatus Theologicus de Deo, sive de Natura & Attributio Dei, etc., old cf., stamped sides [condemned to be burnt in London by Order of James I.], 4to, Steinfurt, T. Cæsar, 1610 *Scotti*, 13s S. Apr. 21

Vorstius (J. H.) Redevœring Op het eerste Eeuwfeest von het Luthersdie Diakonie-Weeshuisbinnen Amsterdam, 20 engs. by V. de Meer, old red mor., g. e., 4to, Amst., 1778 *Scotti*, 4s S. Apr. 21

Voyage Litteraire de deux Religieux Benedictins de la Congregation de Saint Maur, 2 v., plts., cf., 4to, Paris, 1717-24 *Meuleneere*, 17s S. Apr. 30

Voyages, Discoveries and Travels, Collection of, 7 v., maps and plts., old cf., gilt back, y. e., 1767 *Stevens*, £1 17s S. Jun. 30

Vyner (R. T.) Notitia Venetica: 1st Edn., plts. by H. Alken, tree cf. gilt, y. e., 1841 *Quaritch* £3 S. Jun. 19

—— Another Edn., 9 plts., 1847 *Edwards*, 17s S. Jun. 30

W. (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, orig. cf., 1639 *Morton*, £1 10s S. Jun. 28

Waagen's Treasures of Art in Gt. Britain, best Edn., 4 v., 1854-7 *Bohler*, £2 C. May 30

Wagner (Hans) Kurtze doch gegrundte beschreibung des Fursten Wilhalmen Pfulzgraven bey Rhein, woodcut arms on title (cold.), 12 folding plts. (mostly cold.), some leaves mended, w. a. f., fo., München, 1568 *Quaritch*, £7 10s S. May 25

Waldungus (Wolfg.) Lagographia: Natura Leporum, qua Prisci Autores et recentiores Prodidere, etc. [scarce treatise on hares], woodcuts, cf. gilt, large copy, 4to, Ambergæ, 1619 *Thorp*, 8s S. Apr. 21

Walker (A.) Analysis of Beauty in Woman, 22 plts. on india paper, 1st Edn., 1836 *Power*, £1 S. Apr. 10

—— (Chas.) Relations and Observations, Historical and Politick, upon the Parliament begun Anno Domini 1640, etc., plate (title and next leaf damaged), old mor., with arms of Charles II. on each side, g. e., presentation copy to the King, 4to, 1661 *Leighton*, £7 S. May 26

* The dedication is addressed "To my dread Soveraign."

—— (J.) Sufferings of the Clergy, cf., red edges, fo., 1714 *Hill*, 10s S. May 17

Wallace (A. R.) Travels on the Amazon and Rio Negro, map and ills., 1853 *James*, £1 17s S. May 25

—— (Sir W.) Valliados seu de Gestis Gul. Vallae Scotiae olim custodis, Collectanea varia, mor., g. e., Edinb., 1705 *Johnson*, 13s S. Apr. 21

Wallace Collection. Paintings at Hertford House, with Text by A. G. Temple, with 2 sets of 100 plts., in 4 portfolios *Williams*, £10 S. June 28

Waller (E.) Poems, etc., 8th Edn., L. P., 11 plts. and ports., cf., 1711 *Leighton*, £1 1s S. Jun. 8

Wallis's Locomotive Game of Railroad Adventures, 49 cold. views mounted on linen, n. d. £1 4s H. Apr. 4

Walpole (Horace) Anecdotes of Painting in England, 5 v., L. P., india proofs, mor ex., g. e., 1826 *Bain*, £22 10s S. May 25

—— Another edn., enlarged by Dallaway, 5 v., Major's edn., ports. and engs., cf. ex., g. e. by Hayday, 1828 *Leighton*, £6 12s 6d S. Apr. 11

—— The same, L. P., 5 v., hf. mor., t. e. g., 1828 *Brown*, £5 17s 6d H. May 29

—— The same, 5 v., L. P., ports. in 2 states, india proofs before letters (some slightly spotted), mor. super ex., g. e. by Clarke and Bedford, Major, 1828 *Bain*, £13 10s S. May 25

—— Another edn., ed. by Wornum, 3 v., ports., tree-cf., m. e., 1849 *Commin*, £1 9s S. Apr. 30

—— Another edn., plts., 3 v., 1862 £1 9s H. Jun. 27

—— Catalogue of Royal and Noble Authors, ed. by Park, ports., 5 v., old cf., 1806 £2 6s H. Jun. 12

—— The same, 5 v., ports., mor. ex., g. e., 1806 *Quaritch*, £6 12s 6d S. Jun. 30

—— Another edn., ed. by T. Park, ports., 5 v., cf., m. e., 1823 £2 8s H. Jun. 20

—— Description of Strawberry Hill, with Inventory, &c., 3 parts in 1 v., front., cf. 4to, Strawberry Hill, 1774 *Ellis*, 6s S. Apr. 30

—— Last Journals, ed. by Dr. Doran, ports., 2 v., cl., 1859 £2 16s H. Jun. 12

—— Memoirs of the Reign of George II. ed. by Lord Holland, port., 3 v., 1846 £1 10s H. Jun. 12

—— Memoirs of the Reign of George III. ed. by Sir D. Le Marchant, ports., 4 v., 1845 £3 10s H. Jun. 12

—— Works, orig. Edn., engs., 5 v., boards, 4to, 1798 *Dobell*, 15s C. Jun. 13

—— The same, 5 v., ports. and plts., old cf. gilt, 4to, 1798 *Young*, £2 8s S. May 3

—— Letters, ed. by P. Cunningham, 9 v., ports., cf. gilt, m. e. by F. Bedford) back of v. VIII slightly damaged), 1857-59 *Bumpus*, £9 15s S. May 25

—— Letters, ed. by Peter Cunningham, ports., 9 v., 1861-66 £3 17s 6d H. Jun 12

—— Letters, ed. by Cunningham, 9 v., ports., cf. ex., 1861-66 *Bumpus*, £5 12s 6d S. Apr. 9

—— Letters, by Mrs. Toynbee, ports., 16 v., Oxford, 1903 £6 H. June 26

—— Letters, ed. by Mrs. Toynbee, 16 v., ports. etc., Oxford, 1905 *Hill*, £3 5s S. May 15

Walpole (G. A.) New British Traveller, maps and plts., cf., Hogg. n. d. 16s H. May 29

Walter (J.) Shakespeare's True Life, ills., fo., p. p., 1890 *Andrews*, 4s S. Jun. 9

Walter and Bonney. Peaks and Valleys of the Alps, 21 cold. plts., hf. mor., fo., 1867 *Milligan*, 16s S. May 16

Walton and Cotton. Complete Angler, L. P., india proof ills., mor. ex., g. e., Major, 1823 *Sotheran*, £2 8s C. Jun. 13

—— Complete Angler, Pickering's Diamond Edn., L. P., front. and woodcuts, 1825 *Morris*, 7s S. Jun. 18

—— Complete Angler, Pickering's Diamond Edn., L. P., cuts, cf. gilt, g. e., by Riviere, 1826 *Edwards*, 9s S. June 9

Walton and Cotton. Complete Angler, ed. by Sir H. Nicolas, 2 v., engs. by Stothard and Inskipp, vellum paper, cf. ex., imp. 8vo, 1836 *Edwards*, £6 2s 6d S. Apr. 11

—— Complete Angler; Notes by Sir H. Nicolas, port. and plts., 2 v., hf. mor., t. e. g., 1860 £1 5s H. June 27

—— Complete Angler, ed. by John Major, specially illustrated edn., only 120 printed, mor., g. e., imp. 8vo, 1885 *A. Jackson*, £2 2s S. Apr. 9

—— Universal Angler, plts. and engd. title to Venable's Experienced Angler (wants title to first part), cf., 1676 *Wright*, £1 16s P. Apr. 30

—— Life of Dr. Sanderson, 1st Edn., port. by R. White, large copy, orig. cf. (rebacked), 1678 *Thorp*, 11s S. May 1

—— Lives of Dr. Donne, Wotton, Hooker, and Herbert, 1st Edn., ports., but wanting that of Dr. Donne, hf. cf., 1670 *Johnson*, 10s S. Jun. 7

—— Another edn., plts. on India Paper, mor. gilt, g.e., Major, 1825 £1 11s H. June 13

—— The same, 2 v, L. P., mor. ex., g. e. by F. Bedford, 1825 *Edwards*, £1 11s S. May 1

Wapull. The | Tyde taryeth no Man. | A moste plea- | sant and merry commody (sic) right | pythie and full of delight. | Compiled by George Wapull. | ¶ Fower persons may easily play it. | . . . b. l., title within, woodcut border (28 ll. in rimed verse) names of the characters on reverse, margin of d iii cut into, otherwise perfect, sound copy, unbound, sm. 4to, Imprinted at London in Fleate- | Streate, beneath the conduite, at the | Signe of Saynt John Evangelist | by Hugh Jackson, | 1576. *Quaritch*, £176 S. Jun. 30

* The original and only Edition (with exception of Collier's reprint in 1863). It was entered by the printer on the Stationers' books Oct. 22, 1576. No copy has occurred for sale in recent years, but Heber's, so long ago as 1834, realised what was then regarded as a large sum.

Warburton (Eliot) Memoirs of Prince Rupert, ports., 3 v., 1842 *Jackson*, £1 5s C. Jun. 13

—— (J.) Vallum Romanum, map and plts., cf. 4to, 1753 *Tregaskis*, £1 2s S. Jun. 7

—— (R. E. E.) Hunting Songs, Ballads, etc., 1st Edn., port. and 12 plts., fine copy, Chester, 1834 *Pickering*, £3 S. May 2

—— Another edn., woodcuts, hf. mor., uncut, 1846 *Spencer*, £2 S. Jun. 19

——[(W. Bp.)] Enquiry into the Causes of Prodigies and Miracles, cf., suppressed, 1727 *Higham*, 2s S. Apr. 21

Ward (A. W.) The Electress Sophia, Japanese Paper, with duplicate set of plts., 4to, 1903 £2 6s H. May 9

—— History of English Dramatic Literature, 2 v., 1875 16s H. Jun. 22

—— England's Reformation, book-plate of E. Bradshaw, orig. cf., 4to, Hambourgh, 1710 *Thorp*, 18s S. May 31

[Warden (D. B.)] Chorographical Description of the District of Columbia, plans and view, old cf., Paris, 1816 10s H. May 28

Waring (J. B.) Art Treasures of the United Kingdom, cold. plts., cf. gilt, g. e., 1858 *Maggs*, 14s S. Apr. 11

—— Ceramic Art in Remote Ages, plts., fo., 1874 *Young*, 19s S. May 3

—— Masterpieces of Industrial Art, 3 v., chromo-lithographs, mor., g. e., fo., 1863 *Hunt*, £1 9s S. May 3

Waring and Macquoid. Architectural Art in Italy and Spain, 61 plts., hf. mor., fo., 1850 *Batsford*, 8s S. May 16

Worme Beere, a Treatise . . . that Beere so qualified is farre more wholesome, etc. (slightly cut), cf., Camb., 1641 *Pickering* 14s P. Apr. 30

Warner (R.) Select Orchidaceous Plants, with Notes, by B. S. Williams, cold plts., fo., hf. mor., 1862-5 *Lupton*, £1 4s H. Apr. 25

Warrender (Margaret) Illustrations of Scottish History, ports. and facs., mor. ex., g. e., 4to, Edin., 1889 *Burgess*, £3 5s C. Jun. 13

Warton (J.) Essay on the Genius and Writings of Pope, 2 v., old red mor., m. e., fine copy, 1772-82 *Quaritch*, 18s S. Jun. 30

—— Life of Sir Thomas Pope, thick paper, russ. ex., g. e., 1772 *Ellis*, 5s S. Jun. 30

Washington (Geo.) Letters on Agriculture, port. and facs., 4to, Washington, 1847 *Brooks*, 12s S. Jun. 8

—— Life, by John Marshall, port, views and maps, 5 v., old mor., 1804-7 £1 14s H Jun. 26

Waterloo, Campaign of, Quatre Bras, Belle Alliance, etc., 4 cold. plts., ports. and plan, boards, fo., 1816 *Thorp*, £1 S. May 17
Watson (J.) History of Halifax, port. and plts., cf., 4to, 1775 *Rimell*, £3 2s S. Jun. 29
—— (P. W.) Dendrologia Britannica, 2 v., 172 cold. plts., mor. ex., gilt borders, g. e., 1825 *Wesley*, £3 12s 6d S. Jun. 30
—— (W.) Historical Account of Wisbech, L. P., maps and plts., hf. cf., m. e., Wisbech, 1827 *Harding*, 9s S. Jun. 29
Watt (G.) Dictionary of the Economic Products of India, with Index, 6 v. in 10, hf. cf., Calcutta, 1889-96 *Quaritch*, £6 S. Apr. 10
—— (R.) Bibliotheca Britannica, 4 v. in 2, cf. gilt, g. e., 4to, Edinb., 1824 *Thorp*, £1 6s S. Jun. 7
Watts (A.) Lyrics of the Heart, 51 proof plts. on india paper, in portfolio, fo., 1851 8s 6d H. June 14
—— (W.) Seats of the Nobility and Gentry, 84 views, mor., g. e., ob. 4to, 1779-86 *Winter*, 12s S. May 1
Watts' Dictionary of Chemistry, Revised by Muir and Morley, 4 v., hf. mor., m. e., 1899-98 £3 H. May 9
Webber (J.) Views in the South Seas, 16 cold. plts. (plt. 1 repaired, margins torn and loose in cover), atlas fo., 1808 £2 12s H. May 17
Webster (John) Displaying of Supposed Witchcraft, with imprimatur leaf, mor. ex., g. e. by F. Bedford. fo., 1677 *Leighton*, £3 3s S. Jun. 30
—— Vittoria Corrombona, or The White Devil, cf., g. e., 4to, 1672 *Knott* 15s S. Jun. 28
Wecker and Read (Drs.) Eighteen Books of the Secrets of Art and Nature, woodcuts (no front.), cf., fo., 1661 *Thorp*, £1 3s S. Jun. 7
Wedmore (Fred.) Four Masters of Etching, etchings, 4to, 1883 *Parsons*, £3 15s C. Apr. 25
Weemse (John) Explanation of the Ceremoniall Lawes of Moses, corner off title, orig. cf., with arms of Charles I, g. e. (back slightly repaired), 1632 *Leighton*, £9 S. May 26
Welch (J.) List of Scholars of St. Peter's College, Westminster, MS. additions, plte., cf., 4to. 1788 *Ram*, £1 S. Apr. 30
Welford (R.) History of Newcastle and Gateshead, 3 v., n. d. etc. *Dobell*, 5s S. May 16
Wellhausen (J.) Prolegomena of the History of Israel, 1885 *Thin*, 16s H. Apr. 27
Wellington (Duke of) Campaigns, 24 plts. by Duplessis Bertaux, fo., Paris, n. d. *Thorp*, 17s S. May 16
—— Dispatches, compiled by Lt.-Col. Gurwood, with Index, 13 v., cf. gilt, m. e., 1837-9 *Young*, £1 14s S. May 3
—— Another edn., ed. by Gurwood, 8 v., cf. gilt, m. e., 1852 *Grant*, £1 1s S. Jun. 20
—— (Duchess of) Catalogue of the Pictures and Sculpture at Apsley House, 51 photo engs., 2 v., hf. vell., g. e, 4to. 1901 £12 H. Jun. 21
Welth and Helth. An Enterlude of | Welth, and Health, very mery and full of | Pastyme, newly at this tyme | Imprinted. | ¶ The Names of the Players. | Welth. Ilwyll. Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may easely play this playe. | b. l. (16 ll.), some lower margins shaved, otherwise perfect and in good condition, unbound, sm. 4to, no place, date or printer's name [15—] *Quaritch*, £195 S. Jun. 30
* Halliwell speaks of it as 8vo, and Hazlitt can only copy him. The size is sm. 4to; it is very badly printed; it is written in rhymed lines. The author is unknown; it may be unique. Lowndes mentions it only from Coxeter's Notes and calls it 8vo. It was entered on the Stationer's Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others, of that date.
West Indies, Present State of the, folding map (stained), 4to, wrapper, 1778 8s 6d H. May 29
Westwood (J. O.) Illuminated Illustrations of the Bible, plts., hf. mor., 4to, 1846 *Hill*, £1 14s P. Apr. 19
—— Palæographia Sacra Pictori, plts., hf. mor., t. e. g., 4to, Bohn, n. d. £2 5s H. Jun. 26
Wey (F.) Rome, with Introduction by W. W. Story, 345 engs., mor., g. e., 4to, 1872 *Hitchman*, 8s S. Apr. 11
Wharton (Geo.) Ephemeris, hf. cf. 1655 *Dobell*, 6s P. Apr. 30

Wheeler (J.) Treatise of Commerce wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchant Adventurers is proved to be, title soiled and blank corner mended, otherwise clean copy, cf. gilt, g. t., 4to, 1601 *Wagner*, £9 S. Apr. 10
Whistler, Eden *versus* Whistler: the Baronet and the Butterfly, 1st Edn., Paris, *Brentano*, 9s 6d H. Apr. 5
—— Whistler's Etchings, a Study and a Catalogue, by F. Wedmore, bds., uncut, 1886 *Scott*, £2 P. Jun. 28
—— Whistler's Etchings, Supplementary Catalogue, by an Amateur, N. Y., 1902 *Brentano*, 11s P. Jun. 28
—— Gentle Art of Making Enemies, L. P., 4to, 1892 *Bumpus*, £1 2s S. May 15
—— Another edn., sm. 4to, 1906 *Cohen*, 7s 6d H. Apr. 27
—— Another edn., L. P., orig. bdg., 4to, n. d. *Bumpus*, £2 12s P. Apr. 20
Whitaker (J.) Ancient Cathedral of Cornwall historically surveyed, 2 v. in 1, front., cf., 4to, 1804 *Bull*, 6s S. Jun. 20
—— (T. D.) History of Craven, 2nd Edn., plts., uncut, 4to, 1812 *Howell*, £1 10s S. Jun. 7
—— History of Leeds, including Thoresby's Ducatus Leodiensis and Elmete, &c., 2 v., ports. and plts., hf. mor., g. t. fo., Leeds, 1816 *Milligan*, £1 7s S. May 15
—— History of Whalley and Clitheroe, 2nd Edn., port. etc., russ., g. e., 4to, 1806 *Tregaskis*, £1 14s S. Jun. 7
—— The same, 3rd Edn., Enlarged, port. map and plts., uncut, 4to, 1818 *Harding*, 19s S. Jun. 7
—— The same, 4th Edn., enlarged by Nichols and Lyons, 2 v., ports. and plts., roy. 4to, 1872-6 *Hunt*, £1 10s S. Apr. 21
White (H. Kirke) Clifton Grove, 1st Edn., hf. cf., 1803 *Hunt*, 2s S. Apr. 21
—— (Gilbert) Natural History of Selborne, 1st Edn., front. (mounted), and plts., cf., 4to, 1789 *Hitchman*, £6 15s S. Jun. 28
—— The same, cf., 4to, 1789 *Pickering*, £8 8s P. Apr. 30
—— The same, panelled cf. gilt, g. e. by Zaehnsdorf, 4to, 1789 *Thorp*, £9 15s S. May 1
—— Another edn., plts., cf., m. e., 4to, 1813 *Thorp*, £1 5s S. May 17
—— Another edn., woodcuts, mor. ex., g. e., [1837] *Maggs*, 14s H. Apr. 25
—— Another edn., ed. by F. Buckland, L. P., woodcuts, &c., 2 v., hf. mor., t. e. g., 4to, 1876 *Walford*, £1 11s C. Jun. 13
—— (Thomas) Grounds of Obedience and Government, cf. gilt, the dedication copy to Sir Kenelm Digby, with his monogram and arms, 1655 *Ellis*, £2 8s S. May 25
Whitehead (C.) Richard Savage, 1st Edn., plts. by Leech, 3 v., 1842 12s H. Jun. 22
—— (Wm.) Plays and Poems, 2 v., cf. ex., 1774 *Knott*, 5s S. Jun. 28
Whitlock (Rich.) Zootomia; or, Observations on the Present Manners of the English, front. with leaf of poetical explanation, old cf., 1654 *Pearson*, £5 S. June 28
Whitman (A.) Print Collector's Handbook, 1st Edn., ills., 1901 *Rimell*, £1 4s H. May 4
—— (Walt) Leaves of Grass, port., Boston, (1860-61) 12s H. May 9
Whitney (G. "Choice of Emblemes," facsimile reprint, ed. by H. Green, plts., 4to, 1866 *Hunt*, 7s S. Apr. 11
Whittier (J. G.) Bay of Seven Islands, and other Poems, 1st Edn., vell., uncut, 1883 *Zaehnsdorf*, 12s S. May 15
—— Poems, 1st Edn., ills., mor., g. e., Boston, 1849 *Thorp*, 11s S. Jun. 8
Whitworth (Lord) Account of Russia in 1710, russ., m. e., Strawberry Hill, 1758 *Young*, 13s S. Jun. 29
Whymper (Ed.) Scrambles amongst the Alps, 4th Edn., ills. and maps, 1893 *Young*, 10s S. May 2
—— Travels amongst the Great Andes, 1st Edn., ills., 1892 *Smith*, 3s S. May 2
Whyte-Melville (G. J.) Novels, Collected Edn., ills., 25 v., hf. mor. ex., t. e. g., Ward and Lock *Bumpus*, £6 H. May 31
Wichmanns (F. A.) Brabantia Mariana tripartita and Apotheca Spiritualum Pharmacorum, interleaved, with old engs. inserted, 3 v., old cf., 4to, Antwerp, 1626-32 *Baker*, 13s S. Apr. 21

Wickes (C.) Memorials of English Mediæval Churches, 37 plts., hf. mor., g. e., imp. fo., 1857 *Griffith*, 7s S. Apr. 11

Wife (The), or Women as they are, 4 etchings by G. Cruikshank. cl., uncut, 1835 *Shepherd*, 15s S. May 10

Wight (J.) Mornings at Bow Street, 21 ills. by G. Cruikshank, autograph of G. C. on title; More Mornings at Bow Street, 25 ills. by G. C., 2 v., 1st Edns., boards, 1824-27 *Hornstein*, £4 2s 6d S. May 10

—— The same, 1st Edn., 2 v., boards, 1824-27 *Edwards*, £3 7s 6d S. May 10

—— The same, 1st Edn., 2 v., india proofs, some stained, boards, 1824-27 *Isaacs*, £4 S. May 10

—— The same, 1st Edn., 2 v., boards, uncut, 1824-27 *Shepherd*, £2 13s S. May 10

Wild (R.) The Benefice, a Comedy, 1st Edn., hf. mor., 4to, 1689 *Savage*, £1 15s S. Jun. 28

Wilde (O.) De Profundis, 1st Edn., L. P., 1905 £1 1s H. May 18

—— The same, handmade paper, 1905 *Quaritch*, £1 11s P. Jun. 6

—— The same, Japanese Vell., vell., 1905 £2 16s H. May 9

—— The same, 1st German Edn., sewed, Berlin, 1905, and 1 other, *Quaritch*, 10s H. Apr. 5

—— The same, handmade paper, n. d. *Bumpus*, 7s S. May 15

—— The Duchess of Padua, Japanese Vell., New York, p. p., n. d. 17s H. May 9

—— Epigrams and Aphorisms, Japan Paper, vell., t. e. g., 1905 18s H. Apr. 5

—— Essays, Criticisms and Reviews, 4to, p. p., 1901 *Watts*, 4s S. Jun. 28

—— The Happy Prince, plts. (in 2 states), parchment, uncut, L. P., 4to, 1888 *Bumpus*, £3 12s 6d P. Apr. 19

—— The Harlot's House, ills., Edition de Grande Luxe on vell., with 3 sets of the ills. (limited to 12 copies), 1904 *Tregaskis*, £2 6s H. Apr. 5

—— The same, Edition de Luxe, the ills. in duplicate, 1904 £1 2s H. Apr. 5

—— The same, Plate Paper Edition, 1904 14s H. Apr. 5

—— House of Pomegranates, ills., 4to, 1891 *Bumpus*, £2 2s S. May 2

—— Picture of Dorian Gray, 1st Edn., Ward, Lock & Bowden, n. d., 14s H. June 21

—— Another Edn., L. P. (signed), 4to, 1891 *Quaritch*, £2 12s 6d P. June 28

—— Poems, Japanese vell., (50 copies), vell., Paris. 1903 £1 H. Apr. 27

—— Ravenna, 1878 *Quaritch*, 13s P. June 28

—— The Sphinx, orig. Edn. (200 copies), sm. 4to, vell. ex., uncut, 1894 *Edwards*, £3 5s H. Apr. 27

—— Another Edn., Japanese vell., sm. 4to, 1901 *Neumaier*, 13s H. Apr. 27

—— The Spirit Lamp, containing contributions by Wilde, Lord A. Douglas, etc., v. I. in 6 nos., v. II, nos. 1, 2 and 4, v. III, nos. 2 and 3, and v. IV, nos. 1 and 2, 13 nos., 1892-3 *Hornstein*, £1 19s H. Apr. 5

—— Woman of No Importance, sm. 4to, Paris, 1903 *Neumaier*, 12s H. Apr. 27

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, plts., 6 v., hf. mor., 1837-41 £1 5s H. June 12

—— Another Edn., ed. by Birch, cold. plts., 3 v., 1878 £1 6s H. Apr. 5

—— (R.) Londina Illustrata, 2 v., plts., hf. mor., g. t., uncut, fo., 1819-25 *Ram*, £4 10s S. Apr. 30

—— (Tate) Memoirs of his own Life, 4 v., hf. cf., t. e. g., fine copy, York, 1790 *Yates*, £1 16s S. June 28

Willet (A.) Tractatus de Salomonis Nuptiis, sm. 4to, unbound, 1612 5s H. June 21

Williams on the Law of Executors and Administrators, 9th Edn., 2 v., 1893 14s H. June 29

—— (Sir E. V.) Law of Executors and Administrators, 9th Edn., 2 v., 1893 17s H. May 25

Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, L. P., fo., 1897 *Bumpus*, £6 10s S. May 2

—— History of Portrait Miniatures, 104 plts., 2 v., fo., 1904 *Parsons*, £4 4s C. May 30

—— Portrait Miniatures from the time of Holbein, L. P., plts., imp. 8vo. 1897 *Parsons*, £1 10s S. June 7

Williamson (G. C.) Trade Tokens issued in the XVIIth Century, 2 v., plts., roxburghe, 1889-91 *Hill*, £1 13s S. May 15
Williamson and Howitt's Oriental Field Sports, 40 large cold. engs., hf. bnd., ob. fo., 1819 *Edwards*, £7 2s 6d S. May 3
—— (T.) Oriental Field Sports, front. and 40 cold. plts. after Howitt, 4to, mor. gilt, E. Orme, n. d. *Edwards*, £3 3s S. Apr. 10
Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2nd Edn., plts., 2 v., hf. mor., t. e. g., 1877 £2 2s H. June 2
Willyams (C.) Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, 32 cold. plts., hf. bnd., fo., 1822 *Scotti*, 10s 6d H. Apr. 4
Wilson and Bonaparte. American Ornithology, 3 v., cold. plts., mor., g. e., 1832 *Edwards*, £3 10s P. Apr. 19
—— Another Edn., cold. plts., 3 v., hf. mor., t. e. g., n. d. *Hill*, £1 17s H. May 3
—— (Mrs. C. B.) Our Actresses. 2 v., ports., cf. ex., g. e. by Riviere, 1844 *Milligan*, 12s P. May 14
—— (Harriette) Memoirs of Herself and Others, 3 v., ports. and plts., bds., 1820 *Hornstein*, £1 10s P. Apr. 19
—— Memoirs, cold. ports., 4 v. (v. 3 and 4 no titles), hf. cf., 1825 *Spencer*, £1 10s H. Apr. 4
—— (H.) Wonderful Characters, 3 v., ports., etc., hf. cf., 1830 *Andrews*, 8s S. June 8
—— (H. B.) History of Merchant Taylors' School, ports., hf. mor., 4to, 1814 7s H. June 26
—— (H. H.) Antiquities and Coins of Afghanistan, plts., mor., m. e., 4to, 1841 *Grant*, 11s S. June 20
—— (John) English Martyrologe (title mended), Niger mor. by Cockerell, 1st Edn., 1608 *Voynich*, 18s P. June 29
—— (Prof. John) Noctes Ambrosianæ, Essays, etc., 12 v., port., etc., cf. gilt, m. e., 1865-70 *James*, £1 17s S. Apr. 9
—— Works, ed. by J. F. Ferrier, 12 v., ports., etc., cf. gilt. m. e., 1866-74 *Walford*, £1 18s S. May 16
—— (J. M.) Tales of the Borders and of Scotland, revised by A. Leighton, 12 v., port., hf. cf., Edinb., n. d. *Hill*, 12s S. May 16
—— (Lea) Account of Editions of Bibles, Testaments, Psalms, etc., only 120 printed, 4to, 1845 *Ellis*, £2 2s S. May 1
—— (Marco de) Vray Théâtre d'Honneur et de Chevalerie, 2 v., port. and engs., vell., fo., Paris, 1648 *Vyt*, 18s S. June 20
—— (T.) Catalogue Raisonné, vignettes on india paper by G. Cruikshank, cl., 4to, 1828 *A. Jackson*, £1 9s S. May 10
Wilson's Musical Miscellany, 1st Edn., front. and port., uncut, Edinb., 1779 *James*, 5s S. Apr. 6
Winchelsea (Earl of) Voices through Many Years, 3 v., parchment, p.p. 1879 *Tregaskis*, 6s C. June 13
Winepaher (Mich.) ["Kalendaria Tria rarissima quae magno Ausu et labore scripsit olim M. Winepaher"], three very rare chronogrammatic calendars for 1724, 1726 and 1727, in 1 v., mor. by Rivière, fo., Salisburgi, 1724-6-7 *James*, £2 18s S. Apr. 21
Winkles (B.) French Cathedrals, plts., hf. mor., m. e., 4to, 1837 *Brentano*, 17s H. Apr. 4
Winsor (Justin) Narrative and Critical History of America, ills., 8 v., 1889 £6 12s 6d H. May 9
Winston (C.) Hints on Glass Painting, plts., 2 v., 1847 17s H. May 11
—— Art of Glass Painting, plts., 1865 *Thorp*, 9s S. Apr. 6
Wither (Geo.) Britains Remembrancer (in verse), front., with leaf opposite (repaired), mor., g. e., 1st Edn., 1628 *Pickering*, £1 12s P. Apr. 30
—— Collection of Emblemes Ancient and Moderne, engd. title with explanation leaf, port. by Pass, and engs., good copy, with genuine "Lottery" leaf (margined, and pointers added), old cf., rebacked, 1st Edn., 1635 *Pickering*, £8 10s P. Apr. 30
—— The same, engd. title and engs., with leaf of the Lotteries at end (mounted, and new pointers attached, also last few ll. repaired), old cf., fo., 1635 £6 H. June 21

Wither (G.) The same, engd. title to First Book, and printed titles to the Four Books, port. and engs., the leaf at end of the "Lotteries" (which is of a later issue) has not the moveable index, title pieced, last leaf slightly defective, mor. gilt, g. e., fo., 1635-4 *Bain*, £16 S. June 29
—— Juvenilia, engd. title (some headlines cut), hf. cf., 1633 5s H. Apr. 6
—— Speculum Speculativum, 1st Edn. (pp. 147-8 defective), mor., g. e., w. a. f., 1669 *Andrews*, 8s S. June 8
—— Workes, 1st Edn. (wants blank ? for A 1. and slightly cut), mor., g. e., w. a. f, 1620 *Ellis*, 12s S. June 8
Wit's Magazine, or Library of Momus, 2 v. in 1, folding plts. by W. Blake, etc., hf. mor., w. a. f., 1784-5 *Howell*, 9s S. May 2
Wodrow (R.) Analecta; or, Remarkable Providences chiefly relating to Scotch Ministers and Christians, 4 v., 4to, Maitland Club, 1842-3 £2 11s H. Jun. 27
Wolf (J.) Zoological Sketches, title and 12 cold. plts. mounted as drawings (loose), fo. 14s H. Apr. 26
Wolfius (J) Lectionum Memorabilium et Reconditarum Centenarii XVI, et Index, 3 v., engd. titles and woodcuts, hf. cf., fo., Lavingæ, 1600-8 *Scotti*, 4s S. Apr. 21
Wollaston (T. V.) Insecta Maderensia, 13 cold. plts., 4to, 1854 *Thorp*, 13s S. June 9
Wollstonecraft (Mary) Original Stories from Real Life, plts. by Wm. Blake, orig. cf., 1791 17s H. May 17
—— Another Edn., plts. by W. Blake, orig. bndg., 1796 9s 6d H. May 29
Wood (Anthony à) Athenae Oxonienses, 1st Edn., 2 v , with a port. of Wood, and his arms, only occurring in some copies, mor., g. e., fo., 1691-92 *Maggs*, £1 4s S. June 28
—— Another Edn., ed. by P. Bliss, 4 v., russ. ex., g. e., 4to, 1813-20 *Walford*, £2 8s S Apr. 10
—— (Mrs. Henry) Novels, Ills., 28 v., hf. cf. ex., 1882-4 *Jonas*, £3 15s C. May 30
—— (J. G.) Illustrated Natural History, 3 v., ills., mor. ex., g. e., 1863-4 *Routledge*, 16s S. Apr. 21
—— (W.) Index Testaceologicus, 2nd Edn., 2,300 cold. figures, mor. ex., g. e. by F. Bedford, 1828 *Young*, £1 6s S. May 25
—— Another Edn., 3,000 figures, cold., hf. mor. ex., 1856 *Dobell*, £1 16s S. Apr. 6
—— Illustrations of the Linnæan Genera of Insects, 2 v., cold. plts., mor. ex., g. e. by F. Bedford, 1821 *Bain*, £1 S. May 25
Woodville (Dr. W.) Medical Botany, with Supplement, 4 v., cold. plts., cf , 4to, 1790-4 *Wheldon*, 17s S. Apr. 9
Woodward (G. M.) Grotesque Borders for Screens, Billiard Rooms, Dressing Rooms, etc., etched by T. Rowlandson, cold. title and 13 cold. plts. (soiled and repaired), ob. fo., hf. mor., w. a. f. [1799] £8 H. June 27
Wordsworth (W.) Ecclesiastical Sketches, 1st Edn., orig. boards, 1822 *Shepherd*, 11s S. May 1
—— The Excursion, 1st Edn. (no hf. title), bds, 4to, 1814 *Lauler*, 6s P. June 6
—— Lyrical Ballads, 2 v. (v. I, 2nd Edn., v. II, 1st Edn.), mor. ex., g. e., fine copy, 1800 *Tudor*, £3 S. May 1
—— Poems, 1st Collected Edn., 2 v., orig. boards, uncut, 1807 *Shepherd*, £8 15s H. Apr. 26
—— The same, 2 v., fine, clean copy, orig. boards, uncut, 1807 *Maggs*, £10 S. June 28
—— The same, 2 v., hf, mor., t. e. g., entirely untrimmed, 1807 *Dobell*, £5 2s 6d H. Apr. 26
—— The same, 2 v., vell., 1807 16s H. May 31
—— The Prelude, 1st Edn., 1850 *Thorp*, 8s S. May 1
—— Poetical Works, 7 v., cf. gilt, m. e. by Hayday, 1843 *Edwards*, £1 6s S. June 8
—— Poetical Works, with Life, ed. by William Knight, 11 v., port. and fronts., Edinb., 1882-89 *Young*, £2 10s S. June 18
World Displayed: a Curious Collection of Voyages and Travels, 21 v., plts., cf. gilt, Dublin, 1788 *Smith*, 6s S. June 7
Wotton (Sir Henry) Letters to Sir Edmund Bacon, cf. ex., g. e., 1st Edn., 12mo, 1661 *Sotheran*, £1 10s P. Apr. 30
Wraxall (Sir N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, ports., 5 v., 1884 £1 H. May 9

Wright (J.) History of Rutland, plts., hf. russ., fo., 1684 *Walford*, £2 10s S. June 20
—— (T.) History of Essex, maps and engs., 2 v., hf. cf., m. e., 4to, 1831 £1 8s H. Apr. 6
Wunderliche Reisen Ferdinandi Pinto in Europa, Asia, und Africa, und deren Konigreiche und Lander, als Abyssinia, China, Japan, etc., 2 v. in 1, plts., vell., 4to, Amst. et Leipzig, 1671 *Scotti*, 7s S Apr. 21
Wyatt (C. W.) British Birds, 2 v., hf. cf., 4to, 1894 £2 2s H. May 9
—— (Digby) Industrial Arts of the Nineteenth Century, 2 v., ills., hf. mor., g. e., roy. fo., 1851 *Winter*, 13s S. Apr. 11
—— Ornamental Metal Work, 50 plts., roy. fo., 1852 *Hunt*, 9s S. Apr. 11
Wycherley (W.) Miscellany Poems, etc., 1st Edn., port. by J. Smith (slightly shaved), old cf., rebacked, fo., 1704 *Young*, £8 S. June 7
—— Works, cf. ex., g. e. by F. Bedford, 1713 *Quaritch*, £1 16s S. May 25
Xenophontis quae extant, ex librorum scriptorum fide et virorum doctorum conjecturis recensuit et interpretatus est J. G. Schneider, L. P., 6 v., mor., g. e., Oxonii, 1810 *Hunt*, £1 18s S. Apr. 10
Yarrell (William) History of British Birds, with both Supplements, 3 v., L. P., wood engs., fine copy, mor. super ex., g. e., imp. 8vo, 1843-56 *Commin*, £4 12s S. May 1
—— The same, 2nd Edn. (with Supplements incorporated), 3 v., largest paper, woodcuts, hf. mor., t. e. g., imp. 8vo, 1843, '45, '46 £2 16s S. May 25
—— Another Edn., 2 v., woodcuts, 1856 *Bleckley*, £1 3s S. May 15
—— Another Edn, 4th Edn., 4 v., engs., 1871-74 *Edwards*, £2 S. May 25
—— Another Edn., 4 v., woodcuts, 1871-85 *Hitchman*, £1 9s S. May 15
—— History of British Fishes, ills., 2 v., cf. gilt, g. e., 1836 9s H. June 13
Yarrington (A.) England's Improvement by Sea and Land, 2 v., plts., cf., g. e., 4to, 1677-98 *Sotheran*, £3 17s 6d S. June 7
Yates (R) Monastic History of St. Edmund's Bury, plts., hf. cf., 4to, 1805 *Harding*, 9s S. May 15
[York (Card.)] In Lode delle Belle Arte Orazione e Componimenti Poetici, Relazione Del Concorso e De' Premi Distributi in Campidoglio Dall' Insigne Accademia Del Disegno in S. Luca il di 27 April, 1773, etc., Italian red mor., gilt and silvered, with arms of Card. York, last of the Stuarts, g. e. (from Lord Orford's library), Roma, 1773 *Leighton*, £9 15s S. May 26
Yorke (Jas.) Union of Honour, fronts. and coats of arms, cf. (loose), large copy, fo., 1640 *Tregaskis*, £1 11s S. June 29
Yorkshire, Visitation of, in 1584-5 and 1612, p. p., 1875 18s H. Jun. 26
Young (E.) Complaint, and Night Thoughts, plts. by Blake, hf. cf., imp. 4to, 1797 *Maggs*, £1 17s P. June 15
Youth. Thēterlude of Youth. [Two woodcut figures of a Bowman and a Spearman, headed "Charitie" and "Youth"], b. l. (12 ll.), unbound, fine and perfect copy, sm. 4to, [At end] Imprinted at London by John Waley | dwelling in Foster Lane | n. d. *Quaritch*, £230 S. June
* Another Edition was printed by W. Copland, also without date, but between 1555 and 1565, and it is doubtful which is the first. The Play is in rhymed verse, and is reprinted in Hazlitt's Dodsley.
Yule (H.) Book of Ser Marco Polo, 2 v., cf. ex., g. e., 1875 *Edwards*, 19s P. May 14
Zaccaria (F. A.) Bibliotheca Ritualis, 3 v., cont. cf., with a Cardinal's arms, 4to, Romæ, 1776 *Thorp*, 18s S. May 1
Zacharie (M.) Quatrie Parties du Jour, plts. by Eisen, Paris, 1769 *Dobell*, 11s S. June 18
Zanotti (G.) Pitture di Pellegrino Tilbaldi e di Niccolo Abbati, 40 engs., fo., Venezia, 1756 7s H. May 10
Zeidler (J. G.) Theatri Eruditorum, Pictura, Carmine Historia elaborandi Compendium, front. and 102 woodcut ports., vell., Wittenbergæ, 1690 *Scotti*, 4s S. Apr. 21
Zoller (P. Josepho) Conceptus Chronographicus de Concepta Sacra Deipara, etc., engs., old cf., fo., Augustæ, 1712 *Baker*, 7s S. Apr. 21
Zoological Society's Proceedings, 1863 to 1875, ills. (plain) from 1867, 13 v., 13s H. Apr. 27
Zoologist (The) 1st ser., v. I-XI, 2nd ser., 11 v., 3rd ser., v. I-IX, together 31 v., ills., hf. cf. and cl., 5 v. in parts, 1843-85 *Sidney*, £2 15s S. May 17
Zouch (Rich.) The Sophister, a Comedy, hf. cf., 4to, 1639 *Savage*, £1 2s S. June 28
Zuinger (Theod) Theatrum Humanæ Vitæ, 4 v., orig. cf., fo., Basil, S. Henricpetri, 1604 *Bull*, 2s S. May 1

BOOK-AUCTION RECORDS

For abbreviations *see* Part I., page 1.

Abrégé de l'Histoire Romaine, front. and 48 plts., proofs before letters, orig. bdg., uncut, fo., Paris, 1789 *Lulworth*, 6s S. July 6

Account of New Inventions and Improvements made necessary for England, relating to English Shipping, etc., 2 folding tables, orig. cf., 1691 *Harding*, £1 S. July 23

Acosta (Joseph de) Historia Natural y Moral de las Indias, 1st Edn., sm. 4to, old cf., Sevilla, 1590 £4 2s 6d H. July 12

Acugna (Christ.) Voyages and Discoveries in South America, maps, hf. cf., 1698 £1 17s H. July 12

Adam Bell, Clim of the Clough, and William of Cloudesle, b. l., two parts, part I. (12 ll.), 1683; part II. (12 ll.), 1630 (sic), sewn together, sm. 4to *Maggs*, £7 5s S. July 23

Adrichomius (Chr.) Theatrum Terrae Sanctae et Biblicarum Historiarum, engd. title and folding maps, wormed, orig. oak boards, clasps. fo., Col. Agr., 1628 *Maggs*, 7s S. July 23

Ægidius de Columna, Romanus. Opus super secundo libro sententiarum (Hain, 127), g. l., painted capitals, red mor. ex., g. e. (stained), fo., Venetiis, Luca di Domenico, 1482 *Maggs*, £1 C. July 10

Ælianus (Cl.) Variæ historiæ libri XIII., 1st Edn. (Græcè), hf. cf., stained, 4to, Rome, 1545 *Voynich*, 13s P. Aug. 2

Æmilius (Paul.) De rebus gestis Francorum, russ., with Woodhull Arms, Paris, 1539 *Voynich*, 10s P. Aug. 2

Aeneas Sylvius. Epistulæ in Cardinalatū edite, g. l., hf. mor., g. e., 4to (Rome. B. Guildinbeck, 1476) *Voynich*, £1 10s P. Aug. 2

—— Epistulæ de conventu Mantuano, vell., wormed, 4to, Milan, 1487 *Rowe*, £1 12s P. Aug. 2

Agrippa (H. C.) The Glory of Women; trans. by E. Fleetwood, cont, blue mor. gilt, sm. 4to, 1652 *Shepherd*, 9s S. July 23

—— Vanity of Arts and Sciences, port., old cf., 1684 10s H. July 5

Aikin (J.) Description of the Country round Manchester, 2 v., 73 plts., hf. cf., 4to, 1795 *Andrews*, 5s S. July 6

Alberti (Leandro) Isole appartenenti alla Italia, mor. ex., 4to, Venet, 1561 *Voynich*, 9s P. Aug. 2

Albertus de Padua. Expositio Evangeliorum dominicalium et Festivalium (Hain, 574), g. l., mor., with clasps (fine copy), fo., Ulmae, Joh. Zainer, 1480 *Sotheran*, 8s C. July 10

Albertus Magnus de Secretis Mulierum et Virorum, 34 pp., g. l., circa. 1490 *Wesley*, 7s S. July 9

—— Logicalia seu Interpretatio universi Aristotelis Organi (Hain, 488), g. l., old vell. (repaired), fo., Venetiis, haeredes O. Scoti, 1500 *Nutt*, £1 2s C. July 10

Alciati Emblemata, ed. per C. Minoem, engd. title and woodcuts, Paris, 1602 6s 6d H. July 12

Aleman (M.) The Rogue, or Life of Guzman de Alfarache, (trans. by J. Mabbe), 2 v., cf. (title damaged, ll. stained), fo., Oxford, 1630 *Voynich*, 11s P. Aug. 2

Alexander Aphrodisiensis. In Topica Aristotelis commentarii, Graecè, editio aldina prima, anchor on first and last leaves, cont. red mor. ex., g. e. (slightly wormed), fo., Venetiis, in aedibus Aldi, 1513 *Maggs*, £1 2s C. July 10

Alexander de Ales. Super Tertium Sententiarum (Hain, 647), g. l., painted capitals, boards, 4to, Venetiis, 1475 *Maggs*, 10s C. July 10

Alford (Jos.) The Church Triumphant, old cf., 1649 *Bull*, 5s S. July 23

Alken (Henry) Driving Discoveries, 7 cold. plts., hf. mor., 4to., 1817 *Hall*, £4 10s P. Aug. 2

—— Illustrations to Popular Songs, 43 cold. plts., 1 slightly damaged, orig. hf. mor., ob. fo., 1825 *Harris*, £4 S. July 20

—— National Sports of Gt. Britain, 50 cold. plts., and title, mor., g. e., fo., 1823 *Hornstein*, £36 S. July 24

—— Scraps from the Sketch-Book, 42 plts., bds., 4to, 1821 *Spencer*, £1 10s P. Aug. 1

Alken (Henry) Shakespeare's Seven Ages, 7 cold. plts., 1824 *Parsons*, £1 8s P. Aug. 1
—— Specimens of Riding near London, 1st Edn., 18 cold. plts., hf. bnd., ob. fo., 1821 *Quaritch*, £10 S. July 24
Alphonsus a Spina. Fortalitium fidei contra fidei Christianae hostes (Hain, 873 bis), g. l., initials in red and blue, several margins decorated, oak boards, fo., Nurenbergae, Ant. Koberger, 1485 *Sotheran*, £2 4s C. July 12
Ancona (Aug. de) Summa de Ecclesiastica potestate (Hain, 959), g. l., old cf. (wormed), fo., s. l. a. et t. n. *Nutt*, 16s C. July 1
Anderson (W.) Pictorial Arts of Japan, plts., fo., 1886 £4 7s 6d H. July 15
Anselmus (S.) Opuscula (Hain 1136), g. l., capitals painted, old vell, sm. 4to, s. l. a. et t. n. 10s C. July 10
Antiquarian Repertory, 4 v., views, etc., cf., 1807 *Palmer*, £1 S. July 7
Antoninus (Archiep. Florent.) Chronicon sive Opus Historiarum (Hain, 1160), g. l., painted capitals, 3 v., vell. (wormed), fo., Nurenbergae, Ant. Koburger, 1491 *Tregaskis*, 9s C. July 10
—— Summa et Repertorium, l. g., partes I.-III., 3 v., cont. Venetian cf., stamped sides, fo., Lugd. Jo. Cleyn, 1511 *Tytler*, £1 6s S. July 20
—— Summae Theologicae, pars ii. (Hain, 1255), g. l., initials painted, vell. (few leaves mended), fo., Venetiis, J. de Colonia et J. Manthen de Gherretzem, 1477 *Tregaskis*, 19s C. July 10
Apiani (Petri) Cosmographia, per Gemmam Phrysium restituta, woodcuts and diagrams with pointers, MS. Notes, fo., old cf., Antverpiæ, 1539 £4 H. July 5
Appianus (Alex.) De bellis civilibus, vell. (some ll. wormed), fo., Reggio, F. de Mazalibus, 1494 *Voynich*, 12s P. Aug. 2
—— Another Edn., a P. Candido in Latinam traductus, old oaken boards, r. e., cont. autographs on title, fo., Venet. Ph. Pinzi, 1497 *Leighton*, £1 10s S. July 23
Apuleius. Accipe candidissime lector Philippi Beroaldi . . . in Asinum Aureum, old vell. fo., Lutetiae, L. Hornken et G. Hittorpii . . . 1512 *Mayton*, 16s C. July 10
Aquino (T. de) Expositio in libros posteriorum Aristotelis, g. l., diagrams (ll. wormed and stained), fo., Venet, 1495 *Voynich*, 7s P. Aug. 2
Arabian Nights' Entertainments, trans. by R. F. Burton, 10 v., 1885; Supplemental Nights, 6 v., 1886; 16 v., cl., r. t., 1885-86 *Bain*, £25 S. July 24
—— Another Edn., ed. by L. C. Smithers, Letchford's ills., coloured copy, 12 v., hf. mor. ex., t. e. g., 1894 £8 15s H. July 11
Archdale (John) New Description of that Fertile and Pleasant Province of Carolina (20 ll.), fly title defective, unbound, sm. 4to, 1707 *Stevens*, £6 15s S. July 23
Ariosto (Lodovico) Orlando Furioso con le Annotationi di J. Ruscelli, woodcuts, old cf., 4to, Venet, V. Valgrisi, 1572 *Leighton*, 11s C. July 10
Aristotelis Opera Omnia, Gr. et Lat. studio Guil. Du Val, 2 v., old red mor., g. e., fo, Lut. Paris, 1619 *Baker*, 6s S. July 5
Arnaud (B. d') Epreuves du Sentiment, 3 v., plts., music at end, orig. cf. gilt, g. e., Paris, 1772-4-5 *Lulworth*, 11s S. July 6
* V. I and II are dated 1772 and 1774, while they usually bear date 1775.
Art Journal, from 1849 to 1878, engs., 30 v., clean set £3 8s H. July 4
Ashmole (Elias) Order of the Garter, port. and plts. by Hollar, cf., broken, fo., 1672 *Crawley*, £1 12s S. July 6
Astexanus de Ast. Summa de Casibus Conscientiae (Hain, 1894), g. l., red and blue initials, 2 v., cf., Coloniae, H. Quentell, 1479 *Maggs*, £2 2s C. July 10
—— Another Edn. (Hain, 1895), g. l., 2 woodcuts, rubricated, oak boards (slightly wormed), fo., Coloniae, H. Quentell, 1479 *Mayton*, £1 10s C. July 10
Atkinson (J.) Sketches in Afghanistan, cold. lithos., fo., hf. mor., 1843 10s H. July 11
Attestation of many Learned, Godly, and famous Divines, Lightes of Religion and Pillars of the Gospell, justifying this doctrine, viz., That the Church Government ought to bee alwayes with the Peoples free consent, etc., orig. cf., 1613 *Cotton*, 12s S. July 23
Audubon (J. J.) Quadrupeds of N. America, cold. plts., 3 v., hf. mor., g. e., N. Y., 1854 £8 5s H. July 6

Augustinus (S.) De Civitate Dei (Hain, 2052), g. l., capitals and border, in gold and colours, oak boards, and clasps, 4to, Venetiis, G. P. de Tarvisio, 1475 *Mayton*, £1 11s C. July 10
—— Another Edn. (Hain, 2064), g. l., initials in red and blue, boards (damaged corners), fo., Basileae, Jo. Amerbach, 1489 *Harrison*, £3 3s C. July 10
—— Citie of God, with Comments of Jo. Lod. Vives, Englished by J. H., 1st Edn., old cf., fo., 1610 12s H. July 5
—— De Trinitate (Hain, 2034), g. l., capitals in red, oak boards, fo., s. l. a. et t. n. (Argentor. ca. 1477) *Leighton*, 7s C. July 10
—— Epistolæ ualde utiles, cold. initials, hf. cf., 4to, Venetiis, B. Benalium (1482 ?) *Andrews*, 12s S. July 20
—— Liber Epistolarum (Hain, 1969), rubricated, oak boards, painting on fore edge, fo., Basileae, Jo. de Amerbach, 1493 *Tregaskis*, £2 12s C. July 10
—— Opuscula Plurima, &c. (Hain, 1949), g. l., oak boards, 4to, Bononiae, D. Bertochus, 1491 *Tregaskis*, 14s C. July 10
—— Psalmorum Explanatio (Hain, 1973), g. l., boards, leather back (slightly stained), fo., Venetiis, B. Benaliis, 1493 *Nutt* 6s C. July 10
—— Sermones de Tempore et de Sanctis, g. l., oak boards fo., s. l. a. et t. n. *Leighton*, £3 C. July 10
Augustini Florentini, Historiarum Camaldulensium, woodcut, wrapper, sm. 4to, Florentiae, 1575 *Leighton*, 11s C. July 10
Ausmo (Nic. de) Supplementum Summae Pisanellae (Hain, 2156), g. l., initials painted, oak boards (fine clean copy), sm. 4to, Venetiis, Fran. de Hailbrun et Pet. de Bartua socii, 1477 *Nutt*, £2 C. July 10
—— Another Edn. (Hain, 2157), g. l., initials painted, oak boards (slightly stained), fo.. Nurenbergae, Ant. Koburger, 1478 *Mayton*, £1 6s C. July 10
Avery—The King of Pirates: an Account of the famous Capt. Avery (slightly cut), 1720 7s H. July 26
Azo. Summa super novem libb. Codicis et quatuor Institutionum (Hain, 2235), g. l., old cf., fo., Venetiis, P. Pincius, 1498 *Mages*, £2 2s C. July 10
Baccius (And.) De Naturali Vinorum Historia, de Vinis Italiae, et de Conviviis Antiquorum, engd. title, mor., fo., Romae, ex. off. N. Matii, 1596 *Leighton*, 7s C. July 10
Bacon (Sir Francis) Advancement and Proficience of Learning, interpreted by G. Wats, port. and engd. title, old cf., fo., Oxford, 1640 £2 1s H. July 4
—— Historie of the Raigne of Henry VII., port., 1st Edn., fo., old cf., 1622 £1 5s H. July 5
—— Instauratio Magna et Parasceve ad Historiam Naturalem, et Experimentalem, 1st Edn., engd. title by S. Pass, orig. cf., fine copy, fo., 1620 *Pickering*, £19 S. July 6
—— Proficience and Advancement of Learning (some leaves scored and title defective), sm. 4to, vell., Oxford, 1633 9s 6d H. July 5
—— Translation of Certaine Psalmes into English Verse, orig. Edn. (12 ll. with blank for Aj), stained, unbound, uncut, sm. 4to, 1625 *Quaritch*, £71 S. July 23
—— Baconiana: Remains of Sir Francis Bacon, Viscount St. Alban, port. by Van Hove, 1679 *Dobell*, 3s S. July 6
* Lowndes does not mention portrait with this edition.
Baines. History of Lancaster, ports. and plts., 4 v., hf. cf., 4to, 1836 £1 2s H. July 6
Baker (R.) Chronicle, engd. title and port., old cf., fo., 1643 *Leighton*, 5s S. July 6
Balbus (Jo.) Summa quae Vocatur Catholicon (Hain, 2256), g. l., red and blue initials, oak boards (slightly damaged), fo., Nurenburgae, Ant. Koburger, 1483 *Nutt*, 16s C. July 10
Bancroft (Thos.) The Gluttons Feaver (a Poem), 22 ll. including blank for the last leaf, unbound, shaved, but clean copy, sm. 4to, 1633 *Pickering*, £4 8s S. July 23
Barante. Histoire des Bucs de Bourgogne, ports., 10 v., hf. mor., Bruxelles, 1835 10s H. July 13
Barclay (John) His Argenis, trans. by K. Long, engd. title, plts., cf., 1636 *Ellis*, 6s S. July 23
—— (Robert) Works, cf., fine copy, 1692 *Tregaskis*, 10s S. July 7
Barnes (Rob.) Supplication of doctour Barnes unto the moost gracyous Kynge Henrye the eyght, with the declaration of his articles condemned for Heresy by the byshops, b. l., vell., n. d. [15—] *Cotton*, £2 S. July 23

Barret (R.) Theorike and Practike of Moderne Warres, folding woodcut diagrams (stained and defective), fo., 1598 15s H. July 5

Bartolus de Saxoferrato. Lectura super tribus Codicis, cum additionibus Alex. de Imolensis, &c., g. l., 3 v. in 1, oak boards (slightly wormed), fo., Lugd. Nic. de Benedictis, 1504-5 *Leighton*, 11s C. July 10

Bartram (W.) Travels through North and South Carolina, etc., front. and plts., old bdg., Dublin, 1793 *Grant*, £1 2s S. July 6

Basan (S.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monsr. le Duc. de Choiseul, port. and 128 plts., French cf., g. e. with ex-libris of Anna Damer, from Lord Farnham's library, Paris, 1771 *Belin*, £4 S. July 7

Bastard (Thos.) Serenissimo Potentissimoque Monarchæ Jacobo Magnæ Britanniæ Franciæ & Hiberniæ regi Magnam Britanniam, orig. Edn. (20 ll. including blanks at beginning and end), unbound, Lond., 1605 *Leighton*, 19s S. July 23

Bate (J.) Mysteries of Nature and Art, engd. title and woodcuts, sm. 4to, 1654 16s H. July 12

Baxter (Rich.) Reasons of the Christian Religion, 1st Edn., port., orig. cf., sm. 4to, 1667 *Dobell*, £1 S. July 23

Bayeux Tapestry. Engraved from Drawings by C. A. Stothard, 17 cold. plts., hf. cf., fo., 1821-23 *Daniell*, £2 6s S. July 20

Bayfius (L.) Annotationes in LII. de Captivis, &c., woodcuts by G. Tory (name of printer erased), hf. vell., 4to, Paris, R. Estienne, 1536 *Voynich*, 13s P. Aug. 2

Baysio (Guido de) Rosarium Decretorum (Hain, 2717), g. l., initials in red and blue, oak boards, fo., Venetiis, Joh. Herbort, 1481 *Maggs*, £2 C. July 10

Beaumont and Fletcher. A King and No King, 3rd Edn. (last leaf mended), cf. gilt. g. e. by W. Pratt, 4to, 1631 *Tytler*, £1 17s S. July 20

—— Comedies and Tragedies, 1st Edn., port. by Marshall (mounted), title cut round and backed, wants CC3, slight defects in 3 leaves, and some fore-margins cut, hf. bnd., m. e., fo., 1647 *Ellis*, £6 S. July 24

Beddoes (T. L.) Bride's Tragedy, 1st Edn., with advertisements, orig. covers, pres. copy from author with initials, 1822 *Bain*, £4 5s S July 24

—— Death's Jest-Book, 1st Edn., 1850 *Shepherd*, 11s S. July 24

—— The Improvisatore, 1st Edn., mor., g. e., Oxford, 1821 *Bain*, £2 18s S. July 24

Bees. Reformed Commonwealth of Bees, presented in several Letters and Observations to Samuel Hartlib, Esq., with the Reformed Virginian Silkworm, unbound, fine copy, sm. 4to, 1655 *Leighton*, £6 10s S. July 23

Belany (J. C.) Treatise upon Falconry, front., hf. mor., g. t., Berwick, 1841 *Ellis*, 10s S. July 9

Bellerophon, Tragédie, Orig. Edn., front., hf. bnd., 4to, Paris, C. Ballard, 1680 *Vyt*, 6s S. July 5

Bellers (John) Essay towards the Improvement of Physick, sm. 4to, unbound, 1714 £1 7s H. July 26

Belloniad, The, an Heroic Poem, 1st Edn., folding front. of Quebec, old binding, 4to, 1785 *Tregaskis*, £3 14s S. July 20

Benedictines Regola del Padre Sant. Agostino, engd. title and plan, vell., 4to, Firenze, 1613 *Voynich*, 7s P. Aug. 2

—— Regula Beatissimi Patris A. Augustini De Communi Vita Clericorum, vell., 4to, Venet, 1561 *Leighton*, 7s P. Aug. 2

Bennit. Collection of Certain Epistles and Testimonies, written by that faithful, patient and long-suffering Servant of Christ, William Bennit, who finished his Testimony in the County Gaol at Ipswich, hf. cf., 4to, 1685 *Thorp*, 6s S. July 7

Bergomensis (J. P.) Supplementum Chronicarum (Hain, 2805), g. l., initials painted, hf. vell. (slightly wormed), fo., Venetiis, Bern. de Benaliis, 1483 *Tregaskis*, 7s C. July 10

The first book printed at Venice by Bernardinus de Benaliis.

Berkeley (G. F.) English Sportsman in the Western Prairies, plts., 1861 *Pickering*, 19s S. July 9

Bernardo Ribero y Larrea (A.) Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote de la Cantabria, 2 v., orig. Edn., plte., old cf., Madrid, 1792 *Lawson*, 6s S. July 9

* This imitation of Don Quixote has escaped the notice of bibliographers.

Bernardus (St.) de Consideratione ad Eugenium Papam, g. l., mor., fo., Augsburg, 1475 *Voynich*, £2 2s P. Aug. 2
—— Opuscula, g. l., painted capitals, oak boards, with clasps, sm. 4to, Spirae, P. Drach, 1501 *Maggs*, 10s C. July 10
—— Sermones et Epistolae, et Sermones Gilleberti abbatis de thoilandia in Anglia, g. l., oak boards (slightly wormed), fo., Lugd., Jo. Cleyn, s. a. *Leighton*, 7s C. July 10
—— Opera Omnia, g. l. (title cut), woodcut, old cf., fo., Parisiis, C. Chevalonii, 1527 *Leighton*, £1 1s C. July 10
Berry and Sanson's Atlas, cold. maps, atlas fo., hf. bnd., 1680 8s 6d H. July 3
Bessarion (Joh., Card.) In Calumniatorem Platonis, lib. iv., &c., boards, fo., Venetiis, apud Aldus, 1516 *Peach*, 6s C. July 10
Besse (J.) Collection of the Sufferings of the People called Quakers, 2 v., cf., fo., 1753 *Bull*, 12s S. July 7
Bethune (Phil. de) The Counsellor of Estate, trans. by E. G(rimstone), cf., 4to, 1634 *Voynich*, 6s P. Aug. 2
[Beverley (Robt.)] History and present State of Virginia, in 4 parts, front. and 14 plts., 1st Edn., with folding Sheet containing the Census of 1703 (name erased from title), hf. cf. gt., 1705 £3 7s 6d H. July 12
—— Another Edn., front. and 14 engs. by Gribelin, cf., 1722 *Harding*, £4 8s S. July 6
Beza (T.) Briefe and pithie sum of the Christian Faith, trans. by R. L., b. l. (defective), vell., 1572 10s H. July 5
BIBLES arranged as follows:—1, English; 2. Latin; 3, Other languages. Each section in chronological order.
Bible. The whole Byble, trans. by Myles Coverdale, b. l., old oak boards, leather, rough edges (10 by 7 in.), thick 4to [Zurich, Froschover, 1550] *Ryley*, £59 S. July 23
* Large and complete sound copy A few ll. are wormed and slightly stained, and the last leaf of table is backed, and the word August torn off; but the largest and best copy that has occurred for many years.
Bible (The) Genevan or Breeches Version, 2 woodcut titles, Deputies of C. Barker, 1599—The Psalmes in Meeter (with apt notes), n. d.; in 1 vol. old cf., sm. 4to *Baxter*, £5 2s 6d S. July 23
* With an engraved and printed Business Address of "William Thorpp Bookseller of the Citty of Chester" on a separate fly-leaf dated 1661. MS. Registers of families on back of titles.
Bible. The Holy Bible, with Book of Psalms in Metre, ruled throughout, engd. title, orig. shagreen sides, back sewed on silver joints, silver rims and clasps, signature of "Catherine Corbett" 1729 on title, and inscription on fly-leaf "This Book did formerly belong to Eliz. Cromwell wife of the Protector Oliver Cromwell" (two words erased from title), John Field, 1656 *Sabin*, £2 15s S. July 24
Bible (Holy) with Book of Common Prayer, &c., the Bible illustrated with a series of engs. on separate leaves inserted, in 1 v., old English blue mor., covered with gilt ornaments, fore-edges with drawings of flowers and insects in indian ink, sm. 4to, Oxford, 1675 *Leighton*, £3 17s 6d S. July 24
Bible, Old and New Testaments, Macklin's Edn., 6 v., plates, russ., gilt borders, g. e., fine copy, imp fo., 1800 *Howell*, £3 11s S. July 7
Biblia Sacra Latina, Edit. Vulgatae, cum interpretat. Hebr. Nom. g. l., initials illuminated, and decorated border, old vell. (slightly stained), fo., Venetiis, Fr. de Hailbrun et Nic. de Frankfordia, 1475 *Maggs*, £3 C. July 10
According to Masch, the first Latin Bible printed at Venice.
—— Edit. Vulgatae, cum Interpr. Hebr. Nom., g. l., illuminated capitals, 2 v., oak boards (much broken), fo., Nurenbergae, Ant. Koberger, 1475 *Maggs*, £3 3s C. July 10
—— Edit. Vulgatae cum Prologis S. Hieronymi et Interpr. Nom. Heb. (Hain 3069), g. l., illuminated capital, and woodcut border mounted on first folio, rubricated, oak boards (1 leaf damaged), Nurenbergae, Ant. Koberger, 1478 *Harrison*, £4 C. July 10
—— Edit. Vulgatae, cum Interpr. Hebr. Nom., g. l., capitals in colours, oak boards, 4 leaves damaged, fo., Nurenbergae, Ant. Koburger, 1479 *Nutt*, £2 4s C. July 10

Biblia Sacra Latina Edit. Vulgatae cum Prologis, S. Hieronymi et interpret. Heb. Nom., g. l., painted initials, old cf. (wants leaf of table; and stained and repaired), Coloniae, Con. de Homborch, 1479 *Tregaskis*, £3 C. July 10

—— [cum Glossa Ordinaria Walafridi Strabonis et Interlineari Anselmi Laudunensis] g. l., letters in red and blue &c., 4 v., vell. (wanting Job, Psalms, Proverbs, &c.), fo., s. l. a. et t. n. [Venetiis, circa 1480] *Hartland*, £3 15s C. July 2

The Duke of Sussex's copy.—"Deficient in many particulars; but I have never been able to find another copy by which it may be made complete.—Bibliotheca Sussexiana.

—— Edit. Vulgatae (Hain, 3076), g. l., illuminated initial, old hf. bdg. (1 leaf, mounted, and few leaves stained), fo, Nurenbergae, Ant. Coburger, 1480 *Tregaskis*, £1 16s C. July 10

—— Edit. Vulgatae (Hain, 3094), g. l., red and blue capitals, rubricated, slightly stained, cf. ex. [Basileae, Joh. of Amerbach], 1486 *Nutt*, £2 C. July 2

—— Edit. Vulgatæ, g. l., 6 v., oak boards, slightly stained, fo., Basileae, Froben, 1508 *Leighton*, 8s C. July 10

—— cum Concordantiis, g. l., woodcuts, vell., 4to, Lugd. Nic. de Benedictis, 1512 *Maggs*, 12s C. July 10

—— cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, Interpr. Nom. Heb., etc., woodcuts, oak boards, fo., Lugd., J. Saccon, 1521 *Hartland*, 16s C. July 12

—— cum Concordantiis, 2 full-page woodcuts (1 slightly defective) and miniature woodcuts, g. l., MS. notes, vell., fo., Lugduni, 1523 £1 10s H. July 6

—— Nova Translatio aedita a R. S. T. D. Sancte Pagnino, russ. (broken), wormed, 4to, Lugd. per Ant. du Ry, 1528 *Peach*, 9s C. July 10

* The first Bible divided into verses. The Duke of Sussex's copy.

Biblia Hebraica, cum punctis (et Commentariis R. David Kimchi ex recognitione F. Vatabli), 2 v., engd. titles, russ., 4to, Parisiis, ex. off. R. Stephani, 1539-43 *Geloofer*, 12s S. July 7

Biblia Sacra Polyglotta, cura et studio Benedicte Ariæ Montani, 6 v., cf., rebacked, Antverp. C. Plantinus, 1569-72 *Crawshaw*, £1 8s S. July 5

Biblia. Vetus Testamentum secundum LXX. Latine redditum et ex auctoritate Sixtus V. Pont. Max. editum, old red mor. ex., g. e., fo., Romæ, G. Ferrarium, 1588 *Sotheran*, 18s C. July 10

Biblia Sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII. auctoritate edita, front. and head and tail-pieces, old French red mor. ex., borders on sides, with royal arms, g. e., 4to, Parisiis, e Typographia Regia, 1653 *Rowes*, £10 5s S. July 5

* Louis XIV.'s copy, having the royal stamp L surmounted by a crown on page 3, Genesis, and ex-libris: "Bibliotheca Lamoniana" inside cover.

Biblia Sacra Polyglotta, edidit B. Waltonus, port. and engd. title, 6 v., fo., old cf. (rebacked), 1657 £2 2s H. July 5

—— edidit B. Waltonus, ruled in red, port. by Lombart, engd. title by Hollar, maps, etc. (1 defective), 6 v., orig. cf. (rebacked), fo., 1657 *Ryley*, £6 10s S. July 23

* One of the few Republican copies, with dedication to Cromwell, who allowed the paper to be imported free of duty.

Bible. La Saincte Bible, ruled in red, old cf. ex. (rebacked), fo., Lyon, S. Honorati, 1566 *Leighton*, 5s C. July 10

Biblia Germanica, g. l., engd. title, oak boards, with leather, clasps, ainting on fore-edge of Biblical Scenes, fo., Leyden, 1645 *Sotheran*, £2 10s C. July 10

Biblia Sacra dat is de Geheele Heylighe Schrifture, b. l., plts. in text, oak boards, metal corners and clasps, fo., Antv., 1657 *Andrews*, 11s S. July 5

Biblia, durch D. Martin Luther, engd. title (mended), and plts., g. l., old oaken boards, stamped pig-skin, brass bosses, one gone, wormed, fo., Nurnberg, 1692 *Morris*, 12s S. July 5

Bible—Biblia, Deter den ganeske Hellige Scrifft, udsæt paar Danske, woodcuts, first Danish version, g. l., old oak boards, with clasps, fo., Kobenhaffn, L. Dietz, 1550 £6 15s H. July 26

Bickham (G.) Universal Penman, engd. throughout (title and front. mounted), hf. cf., 1741 8s H. July 13

Biel (G.) Epitome expositionis Canonis Missae (Hain, 3181), g l., oak boards (slightly wormed), sm. 4to, in Thuwingñ impressum, s. a. [1499] *Leighton*, £1 1s C. July 10

—— Sermones de Sanctis, &c. (Hain, 3184), g. l., oak boards sm. 4to [Tubingae], Joh. Otmar, 1499 *Maggs*, 17s C. July 10

Billinghurst (George) Arcana Clericalis; front., orig. cf., 1674 *Leighton*, 12s S. July 23

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 v., hf. cf., 4to, 1845-52 £1 15s H. July 19

Bilson (Thos.) True Difference between Christian Subjection and Unchristian Rebellion, orig. vell., 1586 *Shepherd*, 6s S. July 23

Blake. A Series of Prints from the New Testament, designed as Ornaments for those Apartments in which Children receive the first Rudiments of their education, 64 plates, mostly unlettered proofs, by Blake, orig. cf., J. Marshall, n. d. *Thorp*, 18s S. July 6

—— The Gates of Paradise, engd. title, 2 pages of letterpress and 18 plts., The "Keys of the Gates" has an alteration in Blake's handwriting; wrappers, uncut, 1793 *Tregaskis*, £22 1s P. Aug. 1

—— Illustrations of the Book of Job, 21 plts., early proofs, orig. boards, uncut, fo., 1826 *Maggs*, £15 P. Aug. 1

—— Milton, a Poem, coloured facsimile by W. Muir, &c., 4to, 1886 £5 15s H. July 6

Blith (W.) English Improver Improved, engd. title and plts., sm. 4to (binding broken), 1652 £1 H. July 5

Bocalini (T.) I Ragguagli di Parnasso, put into English by the Earl of Monmouth, 1st Edn., port. by Faithorne, fo., 1656 *Maine*, 5s S. July 5

—— Advertisements from Parnassus, port. by Faithorne, orig. cf., fo., 1669 *Thorp*, 8s S. July 6

Boccaccio (G.) Il Decamerone, woodcuts, sm. 4to, old cf., slightly wormed, Vinegia, G. Giolito de Ferrari, 1548 4s 6d H. July 5

—— Il Decameron, orig. Elzevir Edn., old cf., Amst., 1665 *Tregaskis*, 7s S. July 6

Bodin (I.) Six Bookes of a Common Weale, trans. by R. Knolles, russ., fo., 1606 10s 6d H. July 5

Boethius. De Consolatione Philosophiae; g. l., old vell., 4to, Venetiis, O. Scotus, 1524 *Nutt*, 6s C. July 10

Bohme (Jacob) Mysterium Magnum, sm. 4to, old cf., Leibhabern, 1640 19s H. July 5

Boiardo (M. M.) Orlando Inamorato, insieme co i tre libri di Nicolo degli Agostini, numerous woodcuts, g. l., sm. 8vo (repaired), mor., g. e., Venetia, 1566 £1 1s H. July 5

Boileau Despréaux. Œuvres Diverses, front. and 4 proof plts., mor. ex., g. e. (First Elzevir Edn.), Amst. (Elzevir), 1677 *James*, 6s S. July 6

Boisard. Fables, front. and 8 plts., hf. cf., 1777 *Dobell*, 4s S. July 6

Boissardus (J. J.) Vitae et Icones Sultanorum Turcorum, Principum Persarum aliorumq Heroum Heroinaraumq, 1st Edn., engd title and ports. by J. Th. De Bry, vell., good copy, sm. 4to, Francf. a. M., 1596 *Maggs*, £2 S. July 23

Bodanni (R. P. P.) Histoire du Clergé, Seculier et Regulier, 4 v., fronts. and engs., old cf., Amst., 1716 *Thorp*, 10s S. July 5

Bonaventura (S.) Opuscula de observantia Cardinalis et doctoris eximii, g. l. (a word obliterated on title), woodcut printer's device, hf. cf., 4to, Brescia, 1494 *Leighton*, £1 P. Aug. 2

—— Opuscula parva (Hain, 3468), g. l., fronts., 2 v., oak boards, 4to, Argentinae, 1495 15s C. July 10

—— Perlustratio in libb. iv. Sententiarum (Hain, 3540), g. l., painted initials, 2 v., oak boards (1 leaf torn), fo. [Norimbergae, Ant. Koberger. 1491] *Leighton*, 15s C. July 10

—— Quaestiones Super secundo Sententiarum (Hain, 3538), g. l., oak boards, with clasps, fine clean copy, 4to, Venetiis, T. de Reynsburch, 1471 *Peach*, 13s C. July 10

Book of Common Prayer, with Psalter, old black mor., silver bosses and clasps, g. e., 1688 £1 H. July 5

—— with Psalter (George I.), ruled in red, old English red mor., frame sides, g. e., Oxford, J. Baskett, 1716 *Maggs*, 9s S. July 23

Book of Common Prayer. Early Eighteenth Century mor. bdg., inlaid, bound without a leather back, all four edges gilt, 1719 £2 8s H. July 12
—— with Psalms in Metre, 54 cuts, and port. of George II., orig. shagreen binding with silver ornaments and clasps, g. e., 1729 *Tregaskis*, 18s S. July 24
—— old red mor. ex., inlaid corners, panel centre, g. e., fo., Dublin, 1750 £1 10s H. July 26
Boole (G.) Investigation of the Laws of Thought, 1854 £1 8s H. July 20
Boothby (Sir B.) Sorrows Sacred to the Memory of Penelope, 1st Edn., plts., orig. covers, uncut, fo., 1796 *Fairfax*, 5s S. July 3
Borgo (Pietro) Arithmetica, qui comenza la nobel opera de arithmetica ne la qual se tracta tute cosse a mercantia, g. l., diagrams and printer's device, Niger mor. by D. Cockerell, 4to, Venet., N. de Ferrarius, 1491 *Voynich*, £4 17s 6d P. Aug. 2
Bourrienne (M. de) Memoirs of Napoleon, 4 v., ports., etc., 1836 *C. Jackson*, £2 2s S. July 7
Boydell (J.) Heads of Illustrious and Celebrated Persons, with Memoirs by J. Watkins, ports., half bound, uncut, fo., 1811 *Lane*, £6 15s S. July 20
Boydell (J. and J.) History of the River Thames, map and 76 aquatint plts., 2 v., old cf., fo., 1794-6 £4 H. July 6
—— The same, 2 v., 76 cold. engs., mor., g. e., fo., 1794-96 *Quaritch*, £12 15s S. July 24
Boyle (Robt.) Works, with Life by T. Birch, 5 v., port., old cf., fo., 1744 *Quaritch*, £1 1s S. July 7
Bradley and Britton. History of Surrey, plts., 5 v., 1841-50 £1 7s H. July 4
Brereley (John) Liturgie of the Masse, vell., sm. 4to, Colen, n. n., 1620 *Bull*, 7s S. July 23
Brerewood (E.) Enquiries touching the diversity of languages and religions, cf., 1635 *Brooks*, 6s P. Aug. 2
Bridgewater (Jo.) Concertatio Ecclesiæ Catholicæ in Anglia, adversus Calvinopapistas et Puritanos sub Elizabetha Regina, etc., vell., sm. 4to, Aug. Trevirorum, H. Bock, 1588 *Bull*, £1 S. July 23
Brittannia Languens: or a Discourse of Trade, by Philangus, old cf., 1680 £1 5s H. July 5
British Gallery of Contemporary Portraits, ports., 2 v., 4to, mor., g. e., 1822 £4 7s 6d H. July 12
British Poets—Works of, Gilfillan's Lib. Edn., 42 v., hf. cf. gilt, g. e., 1853-8 £2 H. July 4
Britton (J.) Fine Arts of the English School, 21 plts., hf. mor., fo., 1812 *Ellis*, 6s S. July 7
Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, 1st Edn., 2 plts., and leaf with printed title label at the end, orig. cf., 1658 *Dobell*, £3 5s S. July 23
—— Pseudodoxia Epidemica, 1st Edn., old cf., 1646, and others, fo., 5 v., 14s H. July 5
—— Works, 1st Edn., port. by White, rough hf. cf., fo., 1686 *Ellis*, 16s S. July 6
Bruno. Commentaria in Psalterium, in Cantica, in Orationem, etc., g. l., bds,, 4to, Nürnberg, A. Koberger, 1497 *Voynich*, 14s P. Aug. 2
Brutus (P.) Victoria contra Judæos, old cf., 1st Edn., fo., Vicenza, S. de Gabis, 1489 *Voynich*, 16s P. Aug. 2
Bucanus (Wm.) Institutions of Christian Religion, published by Robt. Hill, vell., gilt sides, g. e., fine copy, 4to, 1606 *Maggs*, £1 9s S July 20
Buck (S. and N.) Antiquities, 176 engs. (no title), ob. fo., 1721, &c. £10 H. July 12
Bunyan (J.) The Holy War, port. by R. White, 1st Edn., with "Advertisement" leaf at end (the plate and 2 leaves defective, and pp. 221-2 missing), 12mo, sheep, 1682 £3 H. July 5
Burckhard von Birckenstein (A. E.) Ertz-Herzogliche Handgriffe desz Zirkels und Linials, &c., 120 plts., old cf., 4to, Wienn, 1687 *Haupt*, 16s S. July 5
Bürger (G. B.) Europeens Pracht und Macht, engd. title and 200 views by Bodenehr, old cf., ob. fo., Augspurg (c. 1700) *Lulworth*, 12s S. July 5
Burgo (Lucas de) Summa de Arithmetica, Geometria, Proportioni et Proportionalita (Hain, 4105), g. l., diagrams, half parchment, wormed, fo., Venetiis [Pag. de Paganinis], 1494 *Nutt*, £3 3s C. July 10
Burley (Walter) Liber de Vita ac Moribus philosophorum poetarumque veterum ex multis libris tractus necnon brevite et compendiose, 1st Edn., l. g., 112 ll. long lines, rubricated, capitals painted, 1 leaf of

table repaired, fine large copy, from the Kloss collection, with bookplate, old half boards (defective), 4to, sine nota [sed Coloniæ, Ulric Zell, c. 1467] *Quaritch*, £25 S. July 24

* One of the finest productions of Zell's press. Burley was fellow of Merton College, Oxford. The date assigned is settled by the fact that this book is in the type used by Zell's dated Augustine of 1467, and so fresh as to represent the earliest use of it. The copy is so large that it retains all its original MS. signatures.

Burney (Miss) Cecilia, v. 2 to 5, 1st Edn., 1782—Ditto, v. 3 and 4 of the 2nd Edn., 1783, all in boards, entirely uncut, (some ll. slightly defective), w. a. f. *Quaritch*, £9 9s P. Aug. 1

* The volumes of the First Edition are corrected for the press in the handwriting of the authoress. The second edition appears to differ entirely from the first as to the arrangement of the various chapters.

Burton (John) Monasticon Eboracense, plans, old cf., y. e., fo., York, 1758 *Harding*, £1 6s S. July 23

—— (Sir R. F.) Pilgrimage to El Medinah and Meccah, 1st Edn., map and cold. plts. (loose), 3 v., 1855 £1 14s H. July 6

—— (Robt.) Anatomy of Melancholy, 1st Edn., old vell., 4to, Oxford, 1621 *Quaritch*, £40 S. July 20

—— Another Edn., engd. title, by Blon, with Argument, 5th Edn., old cf., fo., Oxford, 1638 £2 6s H. July 5

—— Another Edn., front., cf., broken, 1676 *Selby*, £1 1s S. July 5

Busby (T. L.) Costume of the Lower Orders of London, 24 cold plts., orig. Edn., orig. hf. bdg., uncut, 4to, n. d. *Bain*, £5 5s S. July 24

Busti (Bern. de) Defensorium Montis Pietatis contra figmenta omnia aemulae falsitatis (Hain, 4167), g. l., oak boards, sm. 4to, s. l. et a. [Mediolani, U. Scinzenzeler, 1497] *Nutt*, 18s C. July 10

Butler (Sam.) Hudibras; the First Part, 1st Edn., imprimatur Nov. 11, 1662, orig. cf., clean copy, 1663 *Spencer*, £4 8s S. July 23

Bynnemann (Henry) All the famous Battels that have bene fought throughout the Worlde (damaged, w. a. f.), sm. 4to, 1585?—1587 6s H. July 26

Byron (Lord) Hours of Idleness, 1st Edn., boards, with label, Newark, 1807 £5 17s 6d H. July 26

—— The same, boards, some leaves uncut, Newark, 1807 £4 H. July 26

—— The same, L. P., orig. boards, uncut (partly unopened), Newark, 1807 *Pickering*, £30 S. July 24

* Large paper copies in any condition are scarce, but in the above unopened state must be nearly unique.

—— Sardanapalus, &c., 1st Edn., orig. boards with label, uncut, 1823 *Simpson*, £1 3s S. July 9

—— Works, port., Lib. Edn., 6 v., 1865-6 10s H. July 12

Cabinet Satyrique, orig. vell., Paris, 1634 *Dobell*, 8s S. July 6

Caius [seu Kay] (Jo. Britannus) De Canibus Britannicis lib. unus, &c.; 1st Edn., 3 titles, old cf., 1570 *Mullen*, £5 5s S. July 23

Callot (J.) Capricci di varie Figure, engd. title and dedication, and 45 plts., orig. vell., ob. *Mason*, 5s S. July 6

Calvin (John) Institution de la Religion Chrestienne, oak boards, with bosses, fo., Genève, J. Bourgeois, 1562 *Tregaskis*, 5s C. July 10

—— Sermons upon the Fifth Booke of Moses, trans. by A. Golding, oak boards, fo., 1583 *Ellis*, 12s S. July 6

—— The same, 1st Edn., orig. oaken boards, leather, fine copy, thick sm. fo., 1583 *Young*, £5 7s 6d S. July 23

Camden (Wm.) Britannia, by R. Gough, port., maps and plts., 3 v., fo., cf. g. (rebacked), 1789 17s H. Aug. 2

—— Another Edn., by R. Gough, 4 v., port., maps and plts., cf. g., m. e., fo., 1806 *Bull*, £1 17s S. July 7

Campanus (J. A.) Opera Omnia, 1st Edn. (Hain, 4286) (title damaged), old vell., fo., Romae, E. Silber, 1495 *Sotheran*, 8s C. July 10

Campbell (Jas.) Treatise of Modern Falconry, front., Edinb., 1773 *Spencer*, £1 3s S. July 9

—— (Lord) Lives of the Lord Chancellors, Lib. Edn., 7 v., cl., 1846-7 17s H. July 27

—— (R.) Ruling Cases, with American Notes by Irving Browne and the Hon. L. A. Jones, complete with Index, 26 v., hf. vell., t. e. g., 1894-1902 £8 10s H. July 27

Candidus de Genitura hominus, 8 pp. wrappers, sm. 4to, Sæc. XVI. *Wesley*, 7s S. July 9

Capreolus (Joh.) Commentaria in iv. libb., Sententiarum seu libb. iv., Defensionum Theologiae Thomae Aquinatis (Hain, 4410), g. l., red initials, 4 v., hf. vell., (stained and mended), fo., Venetiis; O. Scotus, 1483-4 *Nutt*, 16s C. July 10

Carracciolus (Rob.) Opus quadragesimale de Pœnitentia dictum est (Hain, 4427), illuminated initial, sheep, fo. [F. Renner de Hailbrunn, 1472] *Leighton*, £2 12s C. July 10

—— Sermones Quadrigesimales, l. g., double colums, 37 lines, without marks, red mor. ex., panel sides, g. e. by Belz-Niedrée, in fine state, fo., per Ulricum Zel, Colonie, 1473 *Young*, £6 2s 6d S. July 20

—— Another Edn. (Hain, 4464), g. l., oak boards, 4to, Venetiis, Joh. de Forlivio et Gregorius, fratres, 1490 *Nutt*, 7s C. July 10

Cardonnel (Adam de) Picturesque Antiquities of Scotland, L. P., 100 etched views, hf. cf., 4to, 1793 *Hopkins*, 15s S. July 5

Carwell (T.) Labyrinthus Cantuariensie, cf., rebacked, fo., Paris, 1658 *Thorp*, 9s S. July 5

Cary (John) Essay on the State of England in relation to its trade, its Poor, and its Taxes, orig. cf., Bristoll, 1695 *Leighton*, £3 3s S. July 23

Cary (W.) A Boke of the Properties of Herbes called an Herball, whereunto is added the time yt Herbes. Floures, and Sedes shold be gathered to be kept the whole year, with their virtues, etc., b. l., large copy, unbound, 12mo, Jhon Kynge for Abraham Vele, n. d. (circa 1540) *Quaritch*, £13 S. July 24

* An apparently unrecorded edition; not in Lowndes or Hazlitt.

Casali (H. de) Arbor Vitae crucifixi Christi (Hain, 4551), rubricated, oak boards, fo., Venetiis, A. de Bonetis de Papia, 1485 *Nutt*, 16s C. July 10

Casanova (Jacques) Memoirs, trans. into English, 12 v., p. p., 1904 £7 7s H. July 13

Casas (B. de las) Istoria della Distruttione dell Indie Occidentali (Spanish and Italian), sm. 4to, vell., Venetia, 1626 12s H. July 5

Cassiodorus (M. A.) Historia tripartita Ecclesiastica ex Socrate, Sozomemo et Theodoreto (Hain, 4573), g. l., initials in red and green, cf. (slightly wormed), fo., Augustae, Joh. Schueszler, 1472 *Nutt*, £2 18s C July 10

Dibdin says that De Bure and other bibliographers who enumerate the various editions of Cassiodorus, were ignorant of this.

Catechismus Brevis, Christianæ Disciplinæ summum continens; omnibus Ludimagistris Authoritate Regia commendatus; adjuncti sunt Articuli in Synodo Londinensi A.D. 1552 . . promulgati (hole in title, some ll. stained), orig. cf., 1553 *Ryley*, £7 5s S. July 23

* The 1st Edn. of K. Edward VIth's Catechism.

Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 179 cold. plts. Orig. Edn., 2 v. (vol. 2 no title and, as usual, lacks Appendix and Index) fo., hf. russ., 1731 £2 4s H. July 12

Catlin (G.) North American Indians, 31 plts, fo., n. d. £4 5s H. July 19

Cazotte. Le Diable Amoureux, Orig. Edn., 6 proof plts. by Moreau, orig. boards, Naples (Paris), 1772 *James*, 10s S. July 6

Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, orig. cf., Brusselas, R. Velpius, 1607 *Backen*, £6 12s 6d S. July 23

* The first part of Don Quixote, the first printed in Brussels.

—— El ingenioso Hidalgo, Don Quixote de la Mancha, Brucelas, R. Velpius y H. Antonio, 1611—Segunda Parte, Bruselas, H. Antonio, 1616, 2 vol. old tree cf. gilt *Quaritch*, £5 5s S. July 9

* This edition of the second part is supposed to be the first reprint of that of 1615, and consequently the second edition of this part.

—— Don Quixote, trans., 4 v., Largest Paper, engs., by R. Smirke, india proofs, uncut, 4to 1818 *Miller*, £5 S. July 20

—— Continuation of the Comical History of Don Quixote, by the Licentiate Alonzo Fernandez de Avellaneda, trans. by J. Stevens, front. and 12 plts., old cf., 1705 *Lulworth*, 10s S. July 6

—— Don Quixote: a Series of Twenty-five Engravings after Coypel, 4to size, mounted in portfolio, fo., Paris, chez Surugue, s. d. £1 H. July 11

Charles I. Faithful yet Imperfect Character of a Glorious King, port., old cf., 1660 6s 6d H. July 5
—— Workes, front., engd. title, and folding plate, old cf. (broken), fo., 1662 *Dobell*, 7s S. July 23
Chaucer (Geoffrey) Works, b. l., old cf. (rebacked), w. a. f., fo., 1561 *Leighton*, 13s C. July 10
—— Works, with Life of Chaucer, b. l., port., with genealogy, orig. cf., "E Libris Radulphi Wilbraham. 1687" on title, fo., 1687 *Hill*, £3 S. July 6
—— The same (ed. by T. Speght), b. l., port. and coat of arms, old cf., fo., 1687 *Edwards*, £1 10s S. July 23
Chemnitius (Mart.) Examinis Concilii Tridentini, orig. cf., with stamped arms, r. e., fo., Francof. 1585 *Ellis*, 6s S. July 23
Chitty (J.) Collection of Statutes of Practical Utility, to 1904, 5th Edn., with Index, 13 v., 1894-5, and Annual Continuation to 1905, in 11 v., together 24 v. £5 17s 6d H. July 27
Cholières (Seigneur de) Les Neuf Matinèes, orig. Edn., old French cf. gilt, r. e., fine tall copy, Paris, 1585 *Mason*, 10s S. July 6
Chroniques du tres Chrestien et tres Victorieux Loys de Valoys, Roy de France, g. l., old bdg., stained, fo (1529) *Bull*, 6s S. July 5
Chrysostomus. Commentarius in Epistulam ad Hebræos, g. l., large copy in boards, fo. (Esslingen, Fyner, 1483) *Voynich*, £1 P. Aug. 2
—— Opera Omnia, 13 v., front. and port., old cf., fo., Paris, 1718-38 *Baker*, £1 1s S. July 5
Church (J.) Cabinet of Quadrupeds, plts., 2 v., cf., m. e., 4to, 1805 13s H. July 6
Churchill. A Collection of Voyages and Travels, maps and plts., 6 v., old cf., fo., 1745 £1 19s H. July 26
Churchyard (Thos.) Worthines of Wales, 1st Edn., unbound, excellent copy, sm. 4to, 1587 *Sabin*, £22 10s S. July 23
Cicero. De Officiis libri tres, cum commentt. Erasmi, &c., old red mor. ex. (repaired), fleur-de-lis on sides, and college stamp, g. e., sm. 4to, Parisiis, Tho. Richardus, 1557 *Mawe*, 17s C. July 10
—— Epistolae ad Familiares cum comment. (Hain, 5190), oak boards (rebacked), 1 leaf mounted, fo., Venetiis, A. [Torresanus] de Ascula, 1483 *Nutt*, 16s C. July 10
—— Officia M. T. C. Ein Buch, So Marcus Tullius Cicero der Römer, zu seynem Sune Marco, etc., 103 woodcuts by Hans Burgmair, including the port of Schwartzenberg, after Albert Dürer, mor., fo., Augspurg, H. Steiner, 1535 *Quaritch*, £6 S. July 24
Clarendon (Earl of) History of the Rebellion, 8 v. cf. gt., m. e., 1826 10s H. July 12
Clark and Finelly. Reports of Cases in the House of Lords, 12 v., 1835-47 11s H. July 27
Clavel (R.) Tables for the Forbearance and Discompt of Money, old cf., 4to, 1683 *Leighton*, 5s S. July 6
Clemens V. Papa. Constitutiones (Hain, 5445), g. l., rubricated, hf. cf., fo., Venetiis, B. de Tridino di Monteferrato, 1491 *Leighton*, £1 15s C. July 10
Cleveland (John) Poems, port., orig. cf., short but clean, sound copy, 1659 *Leighton*, 7s S. July 23
Cogan (T.) Haven of Health, 4th Edn. (titled backed), cf, 1636 15s H. July 5
Coleridge (S. T.) Sibylline Leaves, 1st Edn., orig boards, uncut, 1817 *Young*, £1 8s S. July 24
—— Zapolya, 1st Edn., orig. paper covers, uncut, 1817 *Maggs*, £1 12s S. July 24
Combe (W.) Dance of Life, 1st Edn., cold engs. by T. Rowlandson, uncut, 1817 *McAlister*, £3 10s S. July 20
—— English Dance of Death, cold. plts. by Rowlandson, 1st Edn., 2 v., calf, m. e., 1815-16 £6 15s H. July 26
—— Third Tour of Doctor Syntax, 1st Edn., cold. plts. by T. Rowlandson, uncut, 1821 *Hornstein*, £3 12s S. July 20
Comestor (P.) Historia Scholastica (Hain, 5531), partly rubricated, old cf., fo., Aug. Vind., per Gintherum, vero Zainer, 1473 *Leighton*, £2 6s C. July 10
Common Bench Reports by Manning, Granger and Scott, with Index complete, 19 v. (some bindings broken), 1846-58 9s H. July 27
Compendium Postille, edita a fratre Phillippo de Monte Calerio, g. l., Printer's Device at end, 4to, Milan, circa, 1480 *Bull*, 11s P. Aug. 1

Compendium septem sacramentorem cum distichis, g. l., woodcut title (corner torn), cf., 4to, s. l., 1541 *Voynich*, 14s P. Aug. 2

Congreve (W.) Elementary Treatise on the Mounting of Naval Ordnance, 1st Edn., 5 folding plts., old cf. gilt, m. e., 4to, 1811 *Lawson*, 19s S. July 9

* King William IV's copy, with ex-libris inside cover.

Conradus de Allemannia. Concordantiae Bibliorum (Hain, 5632), g. l., 2 initials illuminated, oak boards (slightly stained), fo., Nurenbergae, Ant. Koburger, 1485 *Tregaskis*, £1 6s C. July 10

Consolato del Mar (begins after 6 prel. ll. with no formal title on fol. I) "Sequeir se lo libre de cōsolāt novamēt corregit e Stāpat. en lo qual son contengudes les leys e ordinacions dels actes maritims e mercantivols" (6 prel. ll. and fols. numbered to lxxxviii, followed by 14 ll. unnumbered, the last blank, the first leaf is either facsimile or inserted from another edition), new limp vell., fo., Barcelona Stampata per Pere Posa prevere e Staampador, 1494 *Michel*, £21 S. July 24

* First edition with a date, in the original Catalan (or Provençal) dialect. The work is the foundation of modern maritime law, and is important for the history of the development of European maritime power.

Cooke (M. C.) Illustrations of British Fungi, 2 v., cold. plts., 1881-83 *Brown*, £1 6s P. Aug. 2

Copper Plate Magazine, engs., 5 v., ob. 4to, boards, 1792 £1 10s H. July 4

Corbet (Dr. Rich., Bp. of Norwich) Certain Elegant Poems, 1st Edn., with MS. dedication on the fly-leaf in handwrititing of W. Donne (son of John Donne), calf., 1647 £4 H. July 12

—— Poëtica Stromata, 1st Edn., orig. cf. (printed abroad), 1648 *Dobell*, £2 16s S. July 23

* In the sale catalogue this was erroneously attributed to Richard Crashaw.

Corneille (P.) Le Théâtre, 8 fronts. and separate titles, all dated 1664, port. and engd. title, old vell., fine tall copy, 1664 *Dobell*, 14s S. July 9

Costerium (H.) Vita B. Joannis Baptistæ graphicè descripta, 22 engs. after M. de Ves, old mor., g. e., s. l. et a. [Antw. 16—] *Leighton*, 12s S. July 24

Costume of the Russian Empire, 73 cold. plts., mor., g. e., fo., 1804 *Scotti*, 9s S. July 5

Cotgrave (R.) Dictionarie of the French and English Tongues, 1st Edn., engd. title and folding table, cf., fo., 1611 *Lewine*, 8s S. July 20

Cotta (John) Triall of Witchcraft, orig. Edn., unbound, fine, clean, sound copy, sm. 4to, 1616 *Pickering*, £4 10s S. July 23

[Cotton (Chas.)] Compleat Gamester, front., with Explanation, 1st Edn., old cf., 1674 £4 H. July 12

Cowley (A.) Works, 3 v., ports. and plts., orig. cf., clean copy, 1707-8 *Maggs*, 17s S. July 6

Cox (W.) Historical Tour in Monmouthshire, ports. and views, 2 v., hf. russ., 4to, 1801 £2 3s H. July 26

Cranmer (T.) Answere unto a Craftie and Sophisticall Cavillation devised by Stephen Gardiner, agaynst the true and goodly doctrine of the most holy Sacrament, &c., 2 slip woodcuts (slightly defective), vell., fo., 1580 *Leighton*, 15s S. July 23

Crawfurd (G.) Lives of the Officers of the Crown in Scotland, v. 1 (all published), MS. notes, fo., old cf., 1726 5s H. July 5

Crescenzio (P. di) Il Libro della Agricultura (damaged), bds., fo., Vicenzæ, 1490 *Leighton*, 9s P. Aug. 2

—— Von dem Nutz der ding die in Ackeren gebuwt werden, l. g., title repaired, 252 German cuts, rubricated, slightly wormed, hf. russ., fo., Straszburg, Jo. Schott, 1518 *Michel*, £5 S. July 24

Cromwell. Copy of a Letter written by Col. Cromwell to the Committee at Cambridge, 31 July, concerning the raising of the Siege of Gainsborough, orig. Edn., b. l., unknown to Lowndes, 4to, 1643 *Lulworth*, 13s S. July 5

Cronyche van Hollandt, Zeelandt en Vrieslant tot MCCCCCXVII., g. l., woodcuts, oak boards, bosses, &c., fo., Tantwerpen, W. Vorsterman, 1531 *Tregaskis*, 13s C. July 10

Cumberland (G.) Reliquiæ Conservatæ, front. and 12 plts., Bristol, 1826 *James*, 4s S. July 6

Curmer (Léon) Les Evangiles, 100 chromos., in the parts, 4to, Paris, 1864 *Leighton*, £3 5s S. July 24

Cusack. The Grand Pyrate: or, Life and Death of Capt. George Cusack, boards, 1676 £4 10s H. July 5

Dagley (R.) Death's Doings, 1st Edn., 24 cold. plts., hf. cf., 1826 *Lacroix*, 9s S. July 9

Damon (W.) Cantus, the Seconde Book of the Musicke, published by W. Swayne, Gent. (26 ll.) (title slightly defective, corners of 16 ll. torn off), unbound, sm. 4to, 1591 *Ellis*, £1 2s S. July 23

Dan. Sermones de Sanctis (Hain, 5919), g. l., red woodcut capitals, oak boards, fo., s. l. a. et t. n. (Norimbergae, Ant. Sorg.?) *Leighton*, £3 C. July 10

Dante. Con l'Espositione di C. Landino et di A. Vellutello, wooduts, hf. vell., fo., Venetiis, G. Bat., e G. Bern. Sessa, 1596 *Peach*, 19s C. July 10

Datus (Aug.) Elegantiolæ (12 ll.) with signs, page 1 within an Italian border (slightly damaged), mark B. T. in top border, old MS. notes in margins, new boards, 4to Venet. B. de Sessa, 1491 *Leighton*, £2 8s S. July 20

Davenant (Sir Wm.) Works, 1st Edn., port., orig. cf. (loose) fine copy, fo., 1673 *Hill*, £4 S. July 6

Davies (Wm.) True Relation of his Travailes and most miserable Captivitie, b. l. (20 ll.), unbound, sm. 4to, 1614 *Stevens*, £3 10s S. July 23

Davis (John) The Ring, 1st Edn., 1847 *Hutchings*, 10s S. July 6

De Bry (Theod.) Grandes Voyages (America), parts I to XI, Petites Voyages (India Orientales), parts I-X, in 4 v., maps and plts., hf cf. gilt, several maps mounted, some plts. wanting, w. a. f., fo., 1591-1613 *Middleton*, £10 15s S. July 9

Decisiones Antiquae et Novae Rotae Romanae, collecte per dominium Egidium de Bellamera (Hain, 6052), g. l., boards, first leaf mended, fo., Venetiis, Joh. et Gregorius de Gregoriis de Forlivio, 1496 *Nutt*, 14s C. July 10

Decreta Concilii Basiliensis, g. l., hf. cf. (slightly wormed), 4to, Basil, 1499 *Voynich*, 17s P. Aug. 2

Dee (John) Monas Hieroglyphica, diagrams, 4to, Antverp., 1564 *Brooks*, £1 7s 6d P. Aug. 2

—— True and Faithfull Relation of what passed for many between Dr. Dee and some Spirits, &c., engd. title, hf. bnd., fo., 1659 *Edwards*, £1 1s S. July 23

Defoe (D.) Aventures de Robinson Crusoe, ed. par M. Ferdinand Denis, orig. Edn., plts. by Garvarni, hf. mor., g. e., Paris, s. d. *Maine*, 9s S. July 5

De la Guard (F.) see Ward (Nat.)

Dennis (John) The Monument, 1st Edn., hf. mor., 4to, 1702 *Dobell*, 10s S. July 20

—— Select Works, 1st collected Edn., L. P., 2 v., orig. cf., 8vo, 1718 *Dennis*, £5 5s S. July 24

* For Shakespeare matter see p. 354 of v. I, where a MS. note is added mentioning Shakespeare, possibly in Dennis's own hand.

[De Quincey] Confessions of an English Opium Eater, boards, uncut, with label, 1st Edn., 1822 *Spencer*, £6 5s P. Aug. 1

Derbyshire - A File of "The Derby Mercury" from commencement in 1732 to 1895, in yearly vols., fo., the bindlng of the earlier portion worn and about the last ten years unbound £20 H. July 26

Dickens (Chas.) Hard Times, 1st Edn., 1854 *Clay*, 9s P. Aug. 2

—— Master Humphrey's Clock, in the original 88 numbers, 1840-41 *Maggs*, £2 12s P. Aug. 2

—— Another copy, 3 v. in 2, with Sibson's plates to Barnaby Rudge, 1840-41 *Cloye*, £2 7s P. Aug. 2

—— Pickwick, 1st Edn., 43 ills. by Seymour and "Phiz," including the 2 plts. by Buss, in orig. wrappers, in good condition, with exception of No. 1, soiled and damaged, some advertisements missing, 1837 *Spencer*, £14 15s S. July 6

—— Works, ills. by Phiz, &c., Biographical Edn., 19 v., hf. cf. gt., t. e. g., 1902-3 £3 7s 6d H. July 11

Digby. Letters between Lord George Digby and Sir Kenelm Digby, concerning Religion, 1st Edn., orig. ct., 1651 *Ellis*, 4s S. July 6

Digby (K. H.) Compitum, 7 v., 1848-54 *Westell*, 19s S. July 5

Dighton (Rich.) City Characters, 39 cold. plts., hf. bnd., fo., 1824 *Bain*, £3 15s S. July 20

Diogenes Laertius. Vitæ Philosophorum [Ed. Ben Brognolus], 1st Edn. (the Greek quotations in Greek type), long lines, 34 to a full page, without marks, pigskin, g. e. by Ramage, fine copy, fo. Venetiis, N. Jenson, 1475 *Quaritch*, £16 S. July 24

—— De vitis, dogmatis, et apophthegmatis eorum, stamped pigskin, with Arms of the Duke of Wurtemburg, Paris, 1570 *Voynich*, 6s P. Aug. 2

Dionysius (A.) Opera, ex interpr. Ambrosii, &c. (Hain, 6233), g. l., old cf., 4to, Parisiis, J. Higman et W. Hopyl., 1498 *Mayton*, 19s C. July 10

—— Orbis Descriptio Commentario Critico et Geographico . . . ac Tabulis illustrata G. Hull, separate title to second part, orig. Edn., 7 folding maps, old cf., Londini, 1658 *Gaston* 6s S. July 5

Dionysii [Rikel] Carthusiani, Opera Minora, 2 v., oak boards, fo., Coloniae, Joh. Soter, 1532 *Mayton*, £1 1s C. July 10

Dioscorides. Pedacio Dioscorides Anazarbeo, anotado por el Doctor Laguna, plts., old vell., fo., Madrid, 1733 *Brooks*, 12s C. July 12

Dodd (Chas., i.e., Rev. Hugh Tootle) Church History of England, 3 v., old cf., fo., Brussels, 1737-39-42 *Bull*, 13s S. July 5

Dodoens (R.) Niewe Herball, trans. by H. Lyte, b. l., 1st Edn., woodcuts (title mended, last leaf also mended), brown mor., inside dentelles, g. e. by Zaehnsdorf, fo., 1578 *Quaritch*, £10 S. July 20

—— Another Edn., trans. by H. Lyte, 1st Quarto Edn. (last 2 leaves margined), sm. 4to, cf. (broken), 1586 17s H. July 5

—— Another Edn., corrected by H. Lyte (title varnished), b. l., cf. fo., 1619 16s H. July 5

Dodonaeus (Remb.) Herbarius oft Cruydt-Boeck, b. l., front. and woodcuts, old cf., fo., Antw., B. Moretus, 1644 *Pickering*, 13s C. July 12

Dolce (L.) Imprese Nobili di diversi Prencipi, title and 71 leaves, each containing a plate, 4to, old mor., g. e., Venetia, 1583 19s H. July 5

Donne (John) ΒΙΑΘΑΝΑΤΟΣ, orig. cf., fine copy, 4to, 1648 *Ellis*, 16s S. July 6

—— Poems, port. by Marshall, orig. cf., 1650 *Edwards*, 19s S. July 23

Donovan (E.) Natural History of British Quadrupeds, 3 v. in 1, cold. plts., hf. mor., g. e., 1820 *Walford*, 10s S. July 7

Dover (Robert) Annalia Dubrensia, orig. Edn. (wants front. and slightly wormed), unbound, sm. 4to, 1636 *Ryley*, £3 3s S. July 23

Drake (F.) History of York, old cf. gilt, rebacked, fo., 1736 *Tuke*, £2 6s S. July 7

Dresser (H. E.) and R. B. Sharpe, History of the Birds of Europe, with Supplement, 9 v. in 8, cold. plts., hf. mor. gilt, g. t. uncut, fine copy, 4to, 1871-96 *Edwards*, £47 S. July 9

Drewry (C. S.) Chancery Reports in V. C. Kindersley's Court, 4 v., cf., 1853-6 £1 H. July 27

Drummond (H.) Histories of Noble British Families, 2 v. in 1, 72 ports. cold. like miniatures, etc., hf. cf., g. t. uncut, fo., 1846 *Daniel*, £9 5s S. July 20

—— (Wm. of Hawthornden) History of Scotland, 6 ports., by R. Gaywood, orig. cf., fo., 1655 *Ryley*, £2 8s S. July 23

Dryden (J.) Works, ed. by Sir W. Scott, 2nd Edn., port (foxed), 18 v., old cf., Edinb., 1821 £2 12s 6d H. July 20

Dubourg (M.) Remains of Ancient Buildings in Rome, cold. plts., 4to, 1820 *Alfrando*, 13s S. July 9

Du Fresnoy (C. A.) De Arte Graphica, trans. by J. Dryden, 1st Edn., front., orig. cf., fine copy, 4to, 1695 *Pickering*, £1 11s S. July 6

Dugdale (Sir Wm.) Antiquities of Warwickshire, 1st Edn., port. (mounted), and plts. (mended), including the 2 nearly always wanting, panelled cf., g. e., with autograph note of author, and letter signed S. Archer, 1647, referring to the publishing of this history, fo., 1656 *Rimell*, £5 5s S. July 20

—— History of St. Paul's Cathedral, port. and plts. some mounted, cf., some pages mended, fo., 1658 *Jaques*, 16s S. July 9

Du Halde (J. B.) Description de l'Empire de la Chine, 4 v., maps and plts., old cf., fo., Paris, 1735 *Palmer*, 12s S. July 9

Du Monceau (H.) Traité de la Fabriques des Manœuvres pour les Vaisseaux, plts., old cf., 4to, Paris, 1747 *Rimell*, 19s S. July 9

Duns Scotus (J.) Super Primo sententiarum ; g. l., hf. vell., uncut (a few margins wormed), fo., Venet. V. de Spira, 1472 *Voynich*, £2 P. Aug. 2

—— Another Edn., g. l., 1 illuminated initial, others in red and blue, some ll. wormed), fo., Bologna, 1478 *Leighton*, £1 19s P. Aug. 2

Durantus (G.) Rationale Divinorum Officiorum (Proctor, 5025), g. l., boards (1 leaf stained), fo., Venetiis, Bonetus de Locatellus, 1491 *Leighton*, £1 1s C. July 10

—— Another Edn., (Hain, 6462), g. l., painted initials, oak boards, bosses and clasps, fo., s. l. a. et t. n. *Peach*, £1 1s C. July 10

D'Urfey (Thos.) A New Collection of Songs and Poems, 1st Edn., orig. cf., 1683 *Ellis*, 18s S. July 23

East Indies, Proposals for settling the East India Trade, 1696 £1 10s H. July 26

Edwards (S.) Cynographia Britannica, 12 cold. plts., hf. cf. (cracked), 4to, 1800 *Pickering*, £4 12s 6d. S. July 9

—— (Lieut. W.) Sketches in Scinde, title and 10 lithos in portfolio, fo., 1846 11s H. July 11

Egan (Pierce) Life in London, 1st Edn , 36 cold. plts. by Cruikshank,, hf. cf., m. e., 1821 *Johnson*, £3 S. July 20

—— Life of an Actor, orig. Edn., cold. plts by T. Lane, clean copy, but engd. title cut into, and name on title, hf. cf., 1825 £5 7s 6d H. July 11

—— Sporting Anecdotes, ports. and cold. plts., hf. mor., 1825 £1 11s H. July 26

Eglinton Tournament (The) plts., hf. mor., uncut, fo., 1843 *Rimell*, £1 13s S. July 6

Eisenberger (Baron) Description du Manège Moderne dans sa Perfection, engd. title and plts., russ., fo., 1727 *Galway*, 16s P. Aug. 1

Eisenberger (N. F.) Piscium, Serpentum, Insectorum, &c., 72 cold. plts., russ. (cracked) fo., Nurnberg, 1750 *Parsons*, 12s S. July 20

Elizabeth. Orders devised by the Especiall Commandment of the Queenes Majestie for the Reliefe and Stay of the Present Dearth of Graine within the Realme (12 ll. the last blank), unbound, uncut, sm. 4to, 1586 *Leighton*, £1 11s S. July 23

Ellis and Blackburn, Ellis, Blackburn and Ellis, and Ellis and Ellis Reports, 12 v. (some bindings faulty), 1853-67 £1 10s H. July 27

Ellway (Thos.) Anthems for Two, Three, Four, Five, Six, Seven and Eight Voices, front., orig. cf., York, 1753 *Leighton*, 8s S. July 23

Emerson (R. W.) Poems, 1st Edn., 1847 *Young*, 16s S. July 24

Encyclopædia Londinensis, ports., plts., etc., 25 v., hf. cf., 4to, 1810-29 £2 2s H. July 6

Entick (John) General History of the late War in Europe, Asia, Africa and America, ports., plts., 5 v., old cf., 1766 *Ellis*, £1 5s S. July 23

Erasmus. De Duplici Copia Verborum ac Rerum Commentarii duo, Moriæ Encomium, etc., in 1 v., cf., 4to, Lutet. Parisiorum, 1519 *Beckett*, 10s S. July 20

Esquemeling (John) Bucaniers of America, 2nd Edn., port., plates and maps, sm. 4to, old hf. leather, 1684-5 £12 5s H. July 12

—— Another Edn., folding maps and plts., 4 parts in 1 v., 1698-9 £3 H. July 12

—— Another Edn., 2 v., maps. cf., Dublin, 1741 *Dobell*. £1 S. July 20

Essex. Robert Earle of Essex his Ghost (with "A Postcript or Second Part"), 18 ll. unbound, sm. 4to, 1624 (sic pro 1642) *Dobell*, £1 9s S. July 23

Estate of English Fugitives under the King of Spaine and his Ministers (wormed), unbound, sm. 4to, 1595 *Peach* 16s S. July 23

Estienne (H.) L'Introductione au Traité de la Conformité des Merveilles, orig. Edn., old French cf. g., 1566 *James*, 5s S. July 6

Eusebius Pamphilus, De præparatione evangelica Geo. Trapezuntio interprete, wants first and final blank leaves, fine large copy, fo., Treviso, M. Manzolus Parmensis, 1480 *Cox*, £1 5s S. July 24

—— Evangelicae Preparationis, libb. xv. ; Evangelicae Demonstrationis, 1st Edn., old cf., Syston Park copy, fo., Lutetiae, R. Stephani, 1544 5 *Leighton*, 7s C. July 11

Evelyn (John) Memoirs and Correspondence, ed. by W. Bray, 2 vol., port. and plts., hf. cf., 4to, 1819 *Andrews*, 8s S. July 9

—— Publick Employment, and an Active Life, etc., 1st Edn., slip of errata pasted on imprimatur, orig. cf., 1667 *Dobell*, £2 8s S. July 23

Exchequer Reports by Welsby, Hurlstone and Gordon, 11 v., 1849-56 13s H. July 27

Eyb (Albertus de) Margarita Poetica (Hain, 6824), old vell. (text stained), fo. [Venetiis, Joh. Rubeus, 1493] *Nutt*, 14s C. July 11

Eyton (R. W.) Antiquities of Shropshire, 12 v., with the cancel leaves, indexes, etc., maps, engs., etc., hf. cf., m. e., 1854-60 *Ainstie*, £21 S. July 24

Fabricius da Teramo. Delle Allusioni, Imprese et Emblemi, orig Edn., 254 engs., including the 18 full-page plts. (frequently missing), old cf., 4to, Roma, 1588 *Fairfax*, 15s S. July 9

Faria (Franc) Vita del Padre Pedro de Valesco, sm. 4to, vell., Mexico, 1753 £1 H. July 5

Farington (J.) Views of the Lakes, 20 plts., hf. bnd., fo., 1789 10s H. July 6

Farley (Henry) Complaint of Paules, to all Christian Soules (in verse), 38 ll. with blank for Aj, unbound, sm. 4to, 1616 *Dobell*, £1 15s S. July 23

Fasciculus Temporum. Les Fleurs et Manières des temps passez et de faitz merueilleux de Dieu, &c. [at end] translate de Latin en François par. . . . Piere Farget b. l., woodcuts, cf., with arms, 4to, Paris, J. Petit et Michel le Noir, s. a. *Leighton*, £1 8s C. July 11

Fauchet (Claude) Œuvres, 2 v., 1st collective Edn., with separate titles, port., French cf. gilt, with arms, r. e., fine copy, Paris, 1610 *Lulworth*, £1 S. July 5

* Contains the 3 Opuscula, viz. "Traicte des Libertez de l'Eglise Gallicane," "De la Ville de Paris" and Pour le Couronnement du Roy Henry IIII," 24, 4 and 4 pp. respectively, which, being without pagination, letter numerals or catchwords, are imperceptibly missing in almost all copies.

Fellowes (W. B.) Visit to the Monastry of La Trappe, cold. engs., mor., g. e., 1823 *Carterich*, 19s S. July 24

Female Pilgrim or Travels of Hephzibah, under the similitude of a dream, front. and plts., cf., m. e., 1762 *Tregaskis*, 5s S. July 7

Fenelon (M. de) Avantures de Télémaque, L. P., plts., cf., fo., Amst., 1734 *Andrews*, 3s S. July 6

—— Œuvres, 38 v., port., cf., 1817-30 *Westell*, 8s S. July 5

Fergusson (J.) Rock-Cut Temples of India, photos., 1864 15s H. July 6

Ferrariis (Theo. de) Propositiones ex omnibus Aristotelis libris philosophicis, &c., collectae (Hain, 6997), vell., sm. 4to, Venetiis, Joh. et G. de Gregoriis, 1493 *Peach*, 16s C. July 11

Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions, 2 engd. titles and 73 plts., old French cf., r. e., 4to, Paris, 1658 *Sotheran*, 17s S. July 9

Ficinus (Marsilius) Epistolae, libb. xii. (Hain, 7062), oak boards, with clasps (clean copy), Nurenbergae, Ant. Koburger, 1497 *Abel*, £1 10s C. July 11

Fielding (H.) Life of Jonathan Wild, 1st separate Edn., cf., 1754 £1 3s H. July 26

—— Miscellanies, 1st Edn., 3 v., L. P., remarkably fine copy, cont., hf. cf., edges entirely untrimmed, 1743 £13 H. July 12

—— Tom Jones, 4 v. (vol. 1 slightly stained), orig. bdg., uncut, 1750 15s H. July 5

—— Works, ed. by Murphy, port., 14 v., boards, 1808 £1 H. July 5

—— (T. H.) Scenery of the Lakes of Cumberland, Westmoreland and Lancashire, 44 cold. plts., hf. cf., fo., 1822 *Bumpus*, £4 4s S. July 24

[Fitz-Gefirey (Chas.)] Sir Francis Drake, His Honorable Life's Commendation, and his Tragicall Deathe's Lamentation, title within woodcut border, small woodcut ornament at head and foot of each page, orig. issue (small hole in border of title), Oxford, Joseph Barnes, and are to bee solde in Pauls Church-yard at the signe of the Bible, 1596, with 3 other, but unimportant pieces, in 1 v., 12mo, cont. cf. £151 H. July 5

* A rare Elizabethan poem, dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." The author is mentioned by Meres in "Palladis Tamia." 1598, and quotations from the poem occur in Allot's "England's Parnassus," 1600. It was reprinted by Sir E. Brydges, and again by Dr. Grosart in his Occasional Issues. Collation: A 4 leaves, B to G in eights (E 3 misprinted C 3). This appears to be an earlier issue than the one in the British Museum, as the commendatory verses by Richard and Francis Rous are here signed with initials only (not in full), and it does not contain the verses by Mychelborne afterwards added.

Fleetwood (Wm.) Chronicon Preciosum, 12 plts., old cf., 1745 *Lulford*, 9s S. July 9

Fludd (Robt.) Tractatus Apologeticus integritatem Soc. de Rosea Crucea defendens, Orig. Edn., vell., Lugd. Bat., 1617 *Shepherd*, £1 5s S. July 23

Fontana (Dom.) Della transportatione dell' obelisco Vaticano, e delle fabriche di Papa Sixto V., libro primo, plts., cf. (rebacked), fo., Roma, D. Basa, 1590 *Leighton*, 13s C. July 11

Forbes (J.) Oriental Memoirs, 2 v., and 4to atlas of plts., hf. cf., 1834-5 *Edwards*, 14s S. July 6

Forster (E.) British Gallery of Engravings, 52 engs., L. P., mor., joints, g. e., atlas fo., 1807-20 *Vyt*, £1 9s S. July 20

Foster (Nich.) Brief Relation of the late horrid Rebellion acted in the Island Barbadas, cf., 1650 £3 19s H. July 12

Fortalicium Fidei lib. V. (per Alphonsum de Spina), l. g., double columns, 51 lines, with signs. (commences with the "Tabula" on a ii at the head of lib. I), orig. oak boards, leather, stamped, rebacked (not in Hain), fo., s. l. et n. typ. anno Incarnationis dominice 1487, with printer's device (? Gerard de Flandria) *Leighton*, £1 18s S. July 23

Fox (George) Battle-Door for Teachers, cf., fine copy, fo., 1660 *Todd*, 16s S. July 7

—— Great Mystery of the Great Whore Unfolded, cf., fine copy, fo., 1659 *Harding*, £6 S. July 7

Francantianus (Ant.) Quaestiones de sensū composito et diviso Pauli Pergulensis et Rodulphi Strodi, g. l., hf. cf., fo., Venet. Chr. Crem. et Bern. Ven., 1494 *Voynich*, £1 5s P. Aug. 2

[Freeman (Sir Ralph)] Imperiale, a Tragedy, large copy, hf. vell., 4to, 1655 *Dobell*, 11s S. July 24

French (J.) Art of Distillation, woodcuts (title defective), sm. 4to, old cf, 1664 13s H. July 5

Frezier (M.) Voyage to the South Sea along the Coasts of Chili and Peru, folding maps and plts., sm. 4to, 1717 £1 16s H. July 12

Friburgensis (Jo.) Summa Confessorum (Hain, 7365), g. l., boards (few leaves stained, first leaf with cont. writing), fo., s. l. et t. n. [Aug. Vind. Gunth. Zainer], 1476 *Peach*, £2 8s C. July 11

Froissart (Sir John) Chroniques reveues par D. Sauvage, 4 v. in 1, old cf., Lyon, J. de Tournes, 1559-61 *Dobell*, £1 1s S. July 24

Fuchs (L.) De Historia Stirpium Commentarii insignes, portraits of author, designers, and engraver, and woodcuts, old wooden binding, fo., Basil, 1542 *Leighton*, £26 10s S. July 9

* William Morris's copy sold for £56.

—— Kreuterbuch, g. l., cold. plts., hf. cf. (? title wanting), fo., Basileae, M. Isingrin, 1543 *Leighton*, £2 C. July 11

Fuller (T.) The Church History of Britain, 1st Edn., plts., with scarce index and map of Cambridge, old cf. (broken), fo., 1655 *Lulworth*, 10s S. July 5

Gadbury (John) Ephemeris; port., cont. blue mor., sides covered with tooling, g. e., a rich specimen, 1679 *Leighton*, £1 10s S. July 23

Gainsborough (T.) English Scenery, 63 plts., fo., 1819 *Phelps*, £1 5s S. July 20

—— Studies of Figures, by R. Lane, port. and 24 plts., cf., g. e., fo., 1825 *Bain*, £4 4s S. July 20

Galasso (M.) Della Fortificatione, engd. title and plts., vell., fo., Venet., 1570 *Voynich*, 6s P. Aug. 2

Gale (T.) Enchiridion of Chirurgerie, b. l., hf. cf., 1563 £2 18s H. July 12

Galeries Historiques du Palais de Versailles, 9 v. in 10, with the folio atlas of "Musée de Versailles," 101 ports. and plts., hf. mor. (atlas original cl.), Paris, 1839-53 *Brent*, £1 12s S. July 9

Gardiner (S. R.) History of England in the Seventeenth Century, Orig. Edns., complete set, 17 v., 1863-1903 £27 H. July 25

Gardner (J.) Views on the Rhine and Maese, cold. plts., hf. cf., 1791 *Hall*, 15s P. Aug. 2

Gatacre (T.) A Discourse Apologetical wherein Lilies lewd and loud lies in his Merlin or Pasquil for the year 1654 are cleerly laid open, unbound, rough edges (title soiled), sm. 4to, 1654 *Shepherd*, 9s S. July 23

Gay (J.) Fables, with Life, 70 plts. by Blake, etc., 2 v., roy. 8vo, cf., 1793 £1 10s H. July 6

Gayton (Edm.) Pleasant Notes upon Don Quixote, orig. cf., fo., 1654 *Tregaskis*, £1 17s S. July 23

Gazius (A.) Florida Corona Medicinæ, sive Conservatio Sanitatis, 1st Edn., hf. vell. (stamp erased from title and ll. discoloured), hf. vell., fo., Venet., 1491 *Brooks*, £2 P. Aug. 2

Guinault, Le Théâtre, 2 v., fronts. and plts., old cf., arms on sides g. e., Amst., 1697 *Tregaskis*, 8s S. July 6
* This edition contains 16 plays, including "La MèreCoquette," with separate titles and separate pagination, being 4 more than in the edition of 1663, and bearing dates 1662, 1665, 1671, 1697 and 1708.

Gurney (Daniel) Record of the House of Gournay, 4 v., engs., 4to, p. p., 1848-58 *Harding*, £4 6s S. July 20

Hall (E.) Chronicle, 1st Edn., b. l. (title margined), without Grafton's device, fo., mor., g. e., 1548 £8 2s 6d H. July 5

[Hall (Bp. Jos.)] Mundus alter et idem, 1st Edn., engd. title and 5 maps, orig. vell., Francof. s. d. *Ellis*, £2 S. July 23

Hamilton (A.) Memoires du Comte de Grammont, ports., with extra one added of the Marquise du Deffand, orig. cf., 4to, Strawberry Hill, 1772 *Quaritch*, £10 10s S. July 24
* Presentation copy to James Bindley from Horace Walpole, with inscription and the Bindley Book-plate.

Hanapus (Nic.) Virtutum Vitiorumque exempla ex sacris literis olim diligenter collecta, &c., old Welsh signatures on title, orig. cf., stamped, Colon. M. Novesian. 1544 *Leighton*, £2 S. July 23

Harderwyck (G.) Commentaria questiones et dubia pulcerrima continentia, g. l., vell., fo., Coloniæ, H. Quentel, 1497 *Leighton*, £1 9s P. Aug. 2

Harrison (J.) Floricultural Cabinet, v. 1-23, cold. plts., hf. mor., 1833-55 *Bull*, 7s S. July 9

Harrow, History of the Free School of, 5 cold. plts., uncut, 4to. 1816 *Spencer*, £1 6s S. July 6

[Harsnet (Bp. Sam.)] Declaration of Egregious Popish Impostures . . under the Pretence of Casting out of Devils; (with) Copies of the Confessions and Examinations of the Parties themselves which were pretended to be possessed, &c., orig. cf., sm. 4to, 1605 *Tregaskis*, £4 8s S. July 23
* Lowndes does not mention this edition.

Hartlib (Sam.) His Legacy of Husbandry, 3rd Edn., cf., sm. 4to, 1655 *Leighton*, 7s S. July 23

—— Universal Husbandry Improved, MS. notes, sm. 4to, old cf., [1650] 13s H. July 5

Hartsinck (J. J.) Beschryving van Guiana of de Wildekust in Zuid-America, &c., maps and plans, 2 v., hf. cf., 4to, Amst., 1770 *Stevens*, 15s C. July 12

Harvey (Rich.) Philadelphus, or a Defence of Brutes, b. l., orig. Edn., unbound, fine copy, except a few stains at end, sm. 4to, 1593 *Hazlitt*, £3 5s S. July 23

—— (W. H.) Phycologia Britannica, 4 v., cold. plts., hf. mor., g. t., 1846-51 *Hill*, £2 8s S. July 5

Hayward (Simon) Discourse of the Severall Kinds and Causes of Lightnings (12 ll.), orig. Edn., shaved, unbound, sm. 4to, 1607 *Hazlitt*, £2 S. July 23

Hassell (J.) Tour of the Grand Junction, 24 cold. plts., boards, uncut, 1819 £3 3s H. July 12

Hathaway (Rd.) Tryal of, for endeavouring to take away the Life of Sarah Morduck for being a Witch, fo., unbound, 1702 7s H. July 5

Hawker (Col.) Instructions to Young Sportsmen, 1st Edn., hf. cf., 1814 *Pickering*, £1 6s S. July 9

Hawkins (Wm.) Carolla Varia: Ecloga tres: v., 1st Edn., engd. title by T. Cecill. and plate, orig. cf., Cantab., 1634 *Leighton*, £1 S. July 23

Hazlitt (W.) Liber Amoris, 1st Edn., engd. title, orig. boards, uncut, 1823 *Dobell*, £2 2s S. July 24

Heath's Comic Album, plts., n. d. *Blewett*, £1 1s P. Aug. 1

Heidelhoff (N.) Gallery of Fashion, from commencement in April 1794 to 1802, cold. titles and 330 cold. plts., 8 v. in 4, old red mor., g. e., fine copy, 4to, 1794-1802 *Quaritch*, £76 S. July 24

Helyot (H.) Histoire des Ordres Monastiques, Religieux et Militaires, 8 v., engs., best Edn., old red mor., g. e., 4to, Paris, 1714-19 *Quaritch*, £7 S. July 5
* From the Hamilton sale, where it sold for £17.

Herbert of Cherbury (Lord) Life, port. (mended), cf., with the table, and autograph of T. Warton, 4to, Strawberry Hill, 1764 *Pickering*, £2 2s S. July 20

Hernandez (F.) Nova Plantarum, Animalium et Mineralium Mexicanorum Historia, engd. title and woodcuts old cf., fo., Roma, 1651 £1 12s H. July 5

Herodianus. Historiae Romanae libri viii., Angelo Politiano interprete (Hain, 8466), boards (slightly stained), 4to, Romae, 1493 *Nutt*, 12s C. July 11
Not noted in Hain or Proctor.

Herolt (Jo.) Sermones de Tempore et de Sanctis (Hain, 8488). g. l., rubricated, oak boards, clasps and metal corners, fo., sine notâ [Spirae, Pet. Drach, 1483] *Nutt*, £2 14s C. July 11

—— Another Edn., cum Promptuario exemplorum et de B. Virgine (Hain, 8476). g. l., painted capitals, &c., oak boards (stained and wormed), folio, s. l. a. et t. n. [Reutlingae] *Peach*, 19s C. July 11

Herrera (A. de) General History of America, trans. by J. Stevens, folding maps and plts., 6 v. (binding of vol 6 broken), 1725 £6 H. July 12

Hesi (Gul.) Emblemata Sacra, woodcuts, mor ex., Antverpiæ, 1636 *Milligan*, 6s P. Aug. 1

Heylyn's Cosmographie, engd. title and maps, hf. bd., fo., 1657 *Milligan*, 7s P. Aug. 1

Heywood (Thos.) An Apology for Actors, 1st Edn., large copy. sewn, 4to, 1612 *Pickering*, £50 S. July 24

Hieronymus. Commentaria in Biblia (Hain, 8581), cold. woodcut border, initials painted, 2 v. in 1, oak boards, fo., Venetiis, Joh. et G. de Gregoriis, 1497-8 *Leighton*, £4 10s C. July 11

—— [De Infantia Salvatoris] Liber de Vita Hieronymi Episcopi nō ille de infantia salvatoris apocriphus, &c., g. l., initials painted, red mor., fine copy, fo., sine notâ *Sotheran*, £3 3s C. July 11

—— Epistulæ, g. l., 2 v. in 1, vell., stained, fo., Venet., A. Miscomini, 1476 *Brooks*, £2 5s P. Aug. 2

—— Epistolae et Tractatus (Hain, 8556), g. l., 2 capitals illuminated, 2 v. in 1 (the vols reversed in binding), new cf. (1 leaf repaired), fine copy, fo., Venetiis, Ant Bartolomei [Miscomini], 1476 *Nutt*, £2 5s C. July 11

—— Another Edn. (Hain, 8558), 2 v. in 1, cf. ex. (1 leaf inlaid, others repaired), Venetiis, And. de Torresanus de Asula, 1488 *Sotheran*, 12s C. July 11

—— Another Edn. (Hain, 8560), 2 v. in 1, vell. (slightly stained), fo., Venetiis, B. de Benaliis, 1490 *Sotheran*, 12s C. July 11

—— Another Edn , 3 parts in 1 v., oak boards, fo., s. l. et t. n., 1508 *Sotheran*, £1 C. July 11

—— [Prologis beati Jheronimi presbiteri in Psalterium], g. l., boards, 4to, sine notâ [Coloniae, 1476] *Leighton*, £3 15s C. July 11

Higgins (G.) Apology for the Life and Character of Mohamed, uncut, 1829 *Ellis*, £1 4s S. July 23

—— The Celtic Druids, 45 plts., cf., m. e., 4to, 1829 *Tuke*, £2 S. July 7

Hobbes (T.) Leviathan, 1st Edn., engd. title, old cf., fo., 1651 18s H. July 6

Hodges (G.) Select Views in India, 24 plts. in Aquatint, proofs, atlas fo , 1786 16s H. July 5

Holbein—Portraits of Illustrious Personages of the Court of Henry VIII., including Holbein and his wife, and Miniatures, fo., hf. mor., t. e. g., 1792 £5 2s 6d H. July 11

Holinshed (R.) Chronicles, continued by J. Hooker, &c., with Index, 6 v., cf., roy. 4to, 1807-8 *Edwards*, £3 18s S. July 7

Holkot (Rob.) Opus super sapientiam Salomonis, g. l., oak boards (slightly stained), 4to, Basileae, Jac de Pfortzen, 1560 *Sotheran*, 9s C. July 11

—— Super librum Sapientie Salomonis, g. l., vell., fo., Venet., 1509 *Voynich*, 10s P. Aug. 2

Holland (H.) Heroologia Anglica, engd. title and 64 ports. by Crispin de Pass, with the plt. of Queen Elizabeth's Tomb, and the list of plts., but wanting printed title and Post Praefatio leaves, old cf., 4to, Arnheim, C. Pass et Janson [1620] £6 H. July 12

Hollar (W.) New and perfect Book of Beasts, Flowers, Fruits, Butterflies, and other vermine, plts., unbound, ob. fo., 1674 *Quaritch*, £1 18s S. July 9

Homer, his Odysses, trans. by J. Ogilby, port. of Ogilby, and port of the Duke of Ormond, and plts., old cf., fo., 1665 *Leighton*, 11s S. July 6

Homiliarius Doctorum, a Paulo Diacono collectus (Hain, 8790), g. l., rubricated, oak boards, metal clasps, fo., Spirae, P. Drach, 1482 *Tregaskis*, £1 10s C. July 11

Homilies. Certayne Sermons Appoynted by the Queenes Maiestie to be declared and read by all Parsons, Vicars and Curates every Sunday and Holy-day in their Churches, 2 v. in 1, b. l., cf , 1569-71 *Cotton*, £2 2s S. July 6

Homilies. The Seconde Tome of Homelyes, engd. title, b. l., cf., slightly stained, 4to, 1563 *Leighton*, £1 10s S. July 20

Hondy (J.) Historia Mundi, or Mercator's Atlas, Englished by W. S[altonstall], engd. title, with Poetical Explanation, and maps, old cf., fo., 1635 £4 2s 6d H. July 5

Hooker (W. J.) British Jungermanniæ, cold. plts., russ., 4to, 1816 *Quaritch*, £4 4s P. Aug. 1

Hooton (Charles) Colin Clink, 3 v., 1st Edn., 15 etchings by Leech and G. Cruikshank, 1841 *Jeffreys*, £2 5s S. July 2

Hopton (A.) Hopton's Concordancy Enlarged, cut of astrological man, &c., orig. cf., 1635 *Peach*, 7s S. July 23

Horæ B. V. M. cum Calendario ad Usum Romanum, l. g. (lettres bâtardes), printed on vellum, long lines, 33 to a full page, within woodcut borders, Pigouchet's device on title, Astrological Man (unmutilated), Holy Grail, 20 full-page woodcuts, &c., the whole illuminated (contains signs. a-i in 8's), unbound, w. a. f., sqr. 8vo, Paris, S. Vostre, 1498 *Eduards*, £10 2s 6d S. July 24

Horæ beatæ Marlæ Virginis cum Calendario [ad Usum Carnotum?] l. g. (lettres bâtardes), long lines, 32 to a full page, printed on vellum, title with Holy Grail, Astrological Man (with fig-leaf), 16 full-page woodcuts with borders, &c., illuminated throughout, old cf., sqr. 8vo, A. Verard, Paris [xvii. Aug., 1500] *Rolandi*, £23 10s S. July 24

* One of the rare Horæ of Verard in which the use is left blank, but before each signature are printed the letters Ch. (probably for Chartres; especially as the Virgin Mary has a special prayer addressed to her after the Calendar). The device of Verard is on reverse of last leaf.

Horatius. Opera, cum commentariis Acronis, Porphyrionis, Landini, et Mancinelli (Hain, 8896), hf. vell. (stained and wormed), 4to, Venetiis, J. Alvisius de Varisio, 1498 *Nutt*, £1 10s C. July 11

—— Opera cum quatuor commentariis, Acronis, Porphyrionis, Ant. Mancinelli, Jod. Badii, &c., mor. ex., g. e. Lord Hopetoun's copy, with bookplate, fo., Paris, Jo. Petit, 1528 *Maggs*, £1 10s C. July 11

—— Odes of Horace, trans. by Sir Thos. Hawkins, front., orig. cf., 1638 *Leighton*, 7s S. July 23

Horius (Nic.) Opera Poetica, Orationes et Epistolæ, hf. mor., fo., Lugduni, per Jac. Sacon, 1507 *Leighton*, 8s S. July 20

Hortega (Juan de) Tractado Subtilissimo del Arismetica y de Geometria, g. l., with diagrams (some margins shaved, 1 mended), mor. gilt, 4to, Sevilla, 1552 *Sotheran*, £1 15s P. Aug. 2

(H)Ortus Sanitatis (per Joannem de Cuba): Tabula Medicinalis cum Directoris generali per omnes tractatus, l. g., woodcuts (title repaired, slightly wormed), cf. (rebacked), fo. [Argent. R. Beck de Badon], 1517 *Quaritch*, £8 15s S. July 20

Hortus Sanitatis quatuor libris; woodcuts (title mounted, some ll. stained), cf., fo., Strassburg, M. Apiarius, 1536 *Voynich*, £1 2s 6d P. Aug. 2

Hostiensis (H. de Segusio) Summa in quinque libros Decretalium (Hain, 8962), g. l., rubricated, 2 v., boards, fo., s. l. [Typis Reyferianis], 1478-9 *Nutt*, £1 10s C. July 11

—— Another Edn. (Hain, 8965), g. l., boards (stained and mended), fo., Venetiis, T. de Blavis, 1490 *Nutt*, 18s C. July 11

Houghton (J.) Letters for the Improvement of Husbandry and Trade, 2 v. in 1, with Errata, sm. 4to, old cf., 1681 £2 10s H. July 5

Huarte (J.) Examen de Ingenios. The Examination of Men's Wits, trans. by C. Camilli and Englished by R. C[arew], title and 1 leaf torn, sm. 4to, vell., 1596 £1 15s H. July 1

Hugo de S. Caro. Postilla super Psalterium (Hain, 8973), g. l., capitals painted, oak boards, fo., Nurenbergae, Ant. Koberger, 1498 *Leighton*, £1 5s C. July 11

Hugo de Prato. Sermones Dominicales totius anni (Hain, 9008), g. l., initials in colours, hf. russ., (1 leaf in MS.), fo., Lovanii, Joh. de Westphalia, 1484 *Tregaskis*, £1 19s C. July 11

Hunt (L.) Foliage: or Poems Original and Translated, 1st Edn., pres. copy from B. W. Procter, with autograph, orig. boards, uncut, 1818 *Leighton*, £1 7s S. July 24

—— The Months, 1st Edn., orig. boards, uncut, 1821 *Leighton*, £1 3s S. July 24

Hunter (J.) History of Doncaster, plts., 2 v., fo., boards, 1828-31 £5 7s 6d H. July 26
Hyginus. "Clarissimi Viri Hyginii Poeticon Astronomicon Opus utilissimum foelicitur incipit," spherical scheme as front., astronomical signs, &c., new boards, sm. 4to, Venet, T. de Blavis, 1488 *Leighton*, £1 18s S. July 20
—— Fabularum Liber, woodcuts, old cf., gilt, Paris, 1578 *Palmer*, 5s S. July 20
Innocent III. (Pope) De Officio Missæ et sacramente altaris, g. l., woodcuts, hf. mor., 4to, Paris, 1518 *Leighton*, £1 9s P. Aug. 2
Innocentius IV. (Papa). Apparatus super Decretalium, g. l., capitals in red and blue, old sheep (rebacked), fo., Venetits, J. Herbort, 1481 *Leighton*, £1 7s C. July 11
Isidorus. Etymologiarum lib. xx. (Hain, 9273), rubricated capitals, &c., woodcut, old red mor. (broken), fo. [Aug. Vind.], G. Zainer, 1472 *Tregaskis*, £5 C. July 11
* The earliest edition with a date, and said to be the first book printed in Roman Letter in Germany.
Isocrates. Oratio de laudibus Helenae; Herodotus. Historiarum libri ix., interpr. L. Valla (Hain, 9314), boards, 4to, Venetiis [C. de Pensis], 1494 *Peach*, 8s C. July 11
Isolanus. De Regum Principumque omnium institutis, bds., fo., Mediolani, s. d. *Voynich*, 9s P. Aug. 2
Jacquemart et Le Blant. Histoire de la Porcelaine, 3 parts complete, 28 plts., 4to, Paris, 1861-3 *Hunt*, 15s S. July 9
James I. Commission with Instructions and Directions granted by His Majestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks (12 ll. the last blank), unbound, sm. 4to, 1617 *Quaritch*, 9s S. July 23
—— Melanthe Fabula Pastoralis acta coram Jacobo Mag. Brit. Franc. & Hibern. Regio Cantabrigiæ. Egerunt Alumni Coll. Sac. et Indiv. Trinitatis Cant. (19 ll.) cut into, signature of Ben Jonson on title, the letters "son" cut off, unbound, sm. 4to, Cantab, C. Legge (1615) *Quaritch*, £6 10s S. July 23
—— Narrative History of King James, for the first fourteen years, 1st Edn., engd. front. by J. Droeshout (no ports.), sm. 4to, old cf., 1651 11s H. July 5
—— Publication of His Maties. Edict and Severe Censure against Private Combats and Combatants, L. P., unbound, sm. 4to, 1613 *Tregaskis*, £1 7s S. July 23
[James (T.)] Ecloga Oxonio-Cantabrigiensis tributa in Libros duos; (2 titles), orig. vell., sm. 4to, 1600 *Ellis*, 13s S. July 23
Jefferies (R.) Bevis, 1st Edn., 3 v., 1882 19s H. July 4
Jesse (J. H.) Historical Works, New Illustrated Edn., plts., 30 v., 1901 £7 10s H. July 11
Joannes de Tambaco. Consolatio theologiæ, g. l., hf. bnd., fo. (Strassburg, 1474) *Voynich*, £2 12s 6d P. Aug. 2
Johnson (S.) Dictionary of the English Language, 1st Edn., 2 v., cf., rebacked, fo., 1755 £2 4s H. July 26
—— Lives of the English Poets, 4 v., port., cf. gilt, 1781 *Lulworth*, 12s S. July 5
* First separate edition, as the Lives first appeared in the 75 v. 12mo of Johnson's Poets, published by Bell in 1779-81.
—— Plan of a Dictionary of the English Language, 1st Edn., sm. 4to, unbound, 1747 £1 2s H. July 13
—— Political Tracts, 1st Edn., orig. boards, uncut, 1776 *Lulworth*, 16s S. July 9
Jonson (Ben) Workes, port. by W. Elder (stained), fo., 1692 10s H. July 5
—— Works, 6 v., port. and plts., old cf., 1716 *Maggs*, £1 S. July 20
—— Works, ed. by P. Whalley, 7 v., port., cf., 1756 *Dobell*, £1 2s S. July 6
—— Jonsonus Virbius: or the Memorie of Ben: Johnson (sic), revived by the Friends of the Muses, 1st Edn., unbound, uncut (with blank for K 6), fine copy, sm. 4to, 1638 *Sabin*, £34 10s S. July 23
—— *See* Lucretius, James I., Norris, and Selden.
Jonson (Chr.) Batrachomyomachia, orig. Edn. (shaved), 1580; and three other Tracts (Foreign), unbound, sm. 4to *Dobell*, 8s S. July 23
Jordan (Thos.) London's Triumphs, orig. Edn. (12 ll.) unbound, uncut, sm. 4to, 1677 *Pickering*, £4 5s S. July 23
Jordanus de Quedlinburg. Sermones de Tempore (Hain, 9438), capitals in red, oak boards (slightly wormed), fo., Argentinae, 1483 *Chadwick*, £2 2s C. July 11

Josephus. Antiquitéz Judaïques, traduites par Arnauld d'Andilly, the complete series of 232 vignettes (including front. and the 26 head and tail-pieces for the "Histoire de la Guerre des Juifs contre les Romains"), in "Tirage à part" without text, artist's proofs before letters, old cf. gilt, 4to, 1701 *Lulworth*, £2 2s S. July 5

* No mention being made by any bibliographer as to the existence of the plates in this state the copy may be considered unique.

— De Bello Judaico, (Hain, 9453), g. l., vell., fo., Venetiis, R. de Novimagio, 1481 *Sotheran*, £1 2s C. July 11

—— De Maccabæis; seu de Rationis imperio liber, MS. Cod. . . . interpr. ac notis Jo. Luidi, orig. cf., large copy (mended), sqr. 12mo., Oxon., Jos. Barnesius, 1590 *Leighton*, £1 16s S. July 23

* One of the earliest books printed at Oxford with Greek type.

—— Della Guerra Giudaica tradotta in Lingua Toscana, vell., fo., Firenze, Guinta, 1526 *Voynich*, 6s P. Aug. 2

—— Opera, g. l., 2 v. in 1, hf. vell., fo., Venet, 1481 *Voynich*, £1 8s P. Aug. 2

—— Opera Graecè (curante Arn. Paraxylo Arlenio), vell., fine copy, first edition of the Greek text, fo., Basileae, Froben, 1544 *Sotheran*, £1 C. July 11

Journal of Sentimental Travels in France, 1st Edn., cold. plts. by Rowlandson, mor. ex., t. e. g., 1821 £4 7s 6d H. July 12

Juan Baptista (P.) Advertencias para los Confessores de los Naturales (Mexican Indians) Segunda Parte, large copy, some margins wormed, vell., Mexico en: convento de Sanctiago Tlatilulco por M. Ocharte, 1600 (at end 1601) *Maggs*, £1 S. July 20

Junius, Letters of, 1st Edn old cf., 1770 *Morris*, 4s S. July 6

Justinianus. Codicis libri x. (Hain, 9604), g. l., rubricated, hf. sheep (stained), fo., Mediolani, Joh. Ant. de Honate, 1483 *Nutt*, £1 C. July 11

—— Another Edn. (Hain, 9616) g. l., rubricated capitals, oak boards, fo., Venetiis, Bap. de Tortis, 1493 *Leighton*, £2 6s C. July 11

—— Digestum Novum cum glossa (Hain, 9583), g. l., rubricated, oak boards, fo., Mediolani, Joh. Ant. de Honate, 1482 *Nutt*, 11s C. July 11

—— Another Edn. (Hain, 9585), g. l., oak boards, clasps (slightly wormed), fo., Nurenbergae, Ant. Koburger, 1483 *Maggs*, £1 2s C. July 11

—— Digestum Infortiatum cum glossa (Copinger, 3399), g. l., red capitals (one illuminated), oak boards, fo., ib., 1482 *Nutt*, £1 18s C. July 11

—— Digestum Vetus, cum glossa (Hain, 9550), initials painted, mor., g. e., fo., Nurenbergae, Ant. Koberger, 1482 *Nutt*, £1 12s C. July 11

—— Another Edn. (Hain, 9548), g. l., rubricated, oak boards (stilted and broken), fo., Mediolani, Joh. Ant. de Honate, 1482 *Nutt*, 18s C. July 11

—— Another Edn., cum Apostillis A. Barbacie, g. l., rubricated, oak boards, fo., Venetiis, Bap. de Tortis, 1510 *Leighton*, 5s C. July 11

—— Novellae (Hain, 9633), g. l., rubricated, oak boards, fo., Venetiis, Bap. de Tortis, 1492 *Leighton*, £2 15s C. July 11

—— Novellae (Hain, 9634), g. l., rubricated, boards (with MS. index at end), fo., Venetiis, B. de Tridino de Monteferrato, 1494 *Nutt*, £1 1s C. July 11

Juvenalis. Satyrae, cum tribus commentariis; Ant. Mancinelli, Calderini, et G. Vallae, hf. cf., fo., Venetiis, J. de Cereto de Tridino, 1492 *Sotheran*, 6s C. July 11

Kavanagh (Julia) Woman in France during the XVIIIth. Century, 2 v., ports., orig. cl., gilt, uncut, 1st Edn., 1850 *Edwards*, £1 17s P. Aug. 2

Keating, General History of Ireland, trans. by Dermo'd O'Connor, port, folding map, pedigrees and cuts. old cf., fo., 1723 £1 12s H. July 20

Keats (John) Endymion, 1st Edn., with slip of errata, and erratum leaf, and 2 leaves of advertisements, orig. boards, uncut, with printed label 1818 *North*, £50 S. July 24

—— Another copy, as above, but without half-title, orig. boards, uncut, with label, 1818 *Shepherd*, £9 10s S. July 24

—— Lamia, 1st Edn., 8 pp. of advertisements at end, uncut, 1820 *Hornstein*, £35 S. July 24

Kelmscott Press. Keats (John) Poems, printed on vellum (only 7 copies taken), mor. extra, doublé with crimson mor., joints, damask end leaves, g. e. by Zaehnsdorf, 1894 *Quaritch*, £49 S. July 24

Kemble (J. M.) Codex Diplomaticus Aevi Saxonici, 6 v., uncut, 1839-48 *Walford*, £3 6s S. July 6

Kentish Register, from commencement, 3 v., plts., old hf. cf., uncut, Canterbury, 1793-5 *Thorp*, £1 8s S. July 6
Ker (J., of Kersland) Memoirs, map of Louisiana, 2 v., 1726 15s H. July 12
Kinglake (A. W.) Invasion of the Crimea, Cabinet Edn., maps, 9 v., 1877-96 16s H. July 4
Kinnaston (Sir Fr.) Leoline and Sydanis (in verse), front. (repaired), and imprimatur leaf, mounted, russ. ex., g. e., 4to, 1642 *Dobell*, £1 1s S. July 9
Lacroix (Paul) Les Arts au Moyen Age, engs., hf. mor., g. e., imp. 8vo, Paris, 1869 *Scotti*, 9s S. July 6
La Croze (V.) Histoire du Christianisme des Indes, front., map and plts. (stained), old French cf., r. e., with arms, and stamp, "Bibliothèque de la Malmaison," on title, 1724 *Lulworth*, 6s S. July 5
Lactanctius (L. C. F.) Opera (Hain, 9815), boards, fo., Venetiis, Theo. de Ragazonibus, 1[4]90 *Tregaskis*, £1 C. July 11
—— Opera (Hain, 9818), boards (stained), fo., Venetiis, S. Bevilaqua, 1497 *Nutt*, 9s C. July 11
La Fontaine, Amours de Psyché et de Cupidon, vell. paper, 5 plts., proofs, after Gérard, orig. hf. mor., uncut, 4to, Paris, 1797 *Lulworth*, £1 8s S. July 5
—— Fables Choises, 2 v., proof, front., old cf. gilt, r. e., Paris, 1745 *Morris*, 10s S. July 6

* George II.'s copy, with crest and ex-libris.

Lamb. An Album containing original autograph contributions by Charles Lamb, comprising a poem of eight lines entitled "The Boy, the Mother and the Butterfly," commencing 'Young William held the Butterfly in Chase," and four lines appended as a Moral, signed "Charles Lamb, Enfield Chase, 9th Octr. 1827," also humorous verses in the Autograph of Tom Hood, and other contributions, sq. fcp., old blue mor., g. e., 1825-31 £40 H. July 26

* The verses by Lamb are very characteristic, and in the last line—"Remember, William, He is But a Fly"—may be seen his inveterate proclivity for punning. It may be added that the signature to several of the contributions is doubtless that of the Thomas Westwood with whom the Lambs lived at Enfield for a time, and whose character is so admirably delineated by Lamb in a letter he wrote to Wordsworth in 1827.

—— Elia, 1st issue of the 1st Edn., published without half-title, with 6 pp. of advertisements at end, uncut, 1823 *Quaritch*, £25 S. July 24
—— John Woodvil, 1st Edn., orig. boards, uncut, 1802 *Shepherd*, £10 10s S. July 24
—— The same, Pres. Copy, with inscription on title, "with C. Lamb's best regards" (recipient's name erased), boards, uncut, clean copy with exception of a few small stains, 1802 £29 H. July 12
—— Tale of Rosamund Gray, and Old Blind Margaret, 1st Edn., fine copy in the orig. boards, wholly uncut, Birmingham, 1798 *B. F. Stevens*, £122 S. July 24
—— Tales from Shakespeare, 2 v., 1st Edn., port. inserted, 20 plts. by W. Blake, cf., 1807 *Spencer*, £16 S. July 20
—— Works, 1st collective Edn., 2 v. (vol. 1 wants last leaf), orig. boards, covered with cl., uncut, with inscriptions on half title in C. Lamb's handwriting, "Robert Southey, Esq., from the author," and "Kate Southey, August, 1864," w. a. f., 1818 *Dobell*, £3 3s S. July 20
—— Works, ed. by P. Fitzgerald, port., 6 v., 1886 £7 6s H. July 26
Lambarde (W.) Eirenarcha, b. l., old cf., 1592 16s H. July 5
Landor (W. S.) Pericles and Aspasia, 2 v., 1st Edn., orig. boards, uncut, with labels, 1836 *Tyrrell*, £2 2s S. July 24
Landseer (Sir E.) Works, Lib. Edn., 200 engs., India Proofs, 2 v., fo., hf. mor., g. e., fo., 1881-90 £4 H. July 11
L'Arivey (P. de) Comédies Facecieuses, vell., Rouen, 1611 *Vyt*, 7s S. July 6
Lateran Council. Sa. Lateranen. Concilium novissimum sub Julio II. et Leone X. celebratum, woodcuts, pigskin by D. Cockerell, fo., Romæ, 1521-20 *Voynich*, £2 P. Aug. 2
Latham (Symon) Falconry, or the Faulcons Lure and Cure, first and second titles with woodcuts, woodcut engs., mor. gilt, g. e., 4to, 1615-18 *Ellis*, £7 S. July 9
Latimer (Hugh) Frutefull Sermons, b. l., cf., 4to, 1575 *Bull*, 6s S. July 7
Lavacrum Conscientiæ omniū sacerdotu [by T. Gruitroedius], g. l., 99 ll., 32-3 lines to a page, sm. 4to, hf. mor. (1 leaf defective), Nuremberg, F. Creusner [ca. 1485] £1 10s H. July 5

Law Journal Reports, with Magistrates' Cases, Probate, Statutes, &c., from 1884 to May, 1906, with Digest, from 1880 to 1900, in 28 v., sm. 4to, cl., and 174 parts, sewed £15 H. July 27
Law Reports Digest of Cases, from commencement in 1865 to 1890, in 3 v., 1892 12s H. July 27
Law Reports in all the Courts, with Statutes from 1891 to 1902 inclusive, with Digest to 1900, in 89 v., hf. cf. £30 H. July 27
Lawrence (Sir T.) Cabinet of Gems, tinted proof plts., 4to, 1837 *Gerard*, £6 P. Aug. 2
Laws of Honour, or Account of the Suppression of Duels in France, orig. cf., 1685 *Tregaskis*, 11s S. July 23
Lazius (Wolffg) De Gentium aliquot migrationibus, &c., woodcuts, fo., Basileae, J. Oporiniana, 1557 *Sotheran*, 18s C. July 11
[Leake, (S. M.)] Nummi Britannici Historia, 1st Edn., 4 plts., old cf., 1626 *Fairfax*, 6s S. July 9
Leicester. Copie of a Letter to the Earle of Leycester, Lieutenant Generall in the Lowe Countreys, &c., orig. Edn. (20 ll.), last leaf blank, unbound, uncut, fine copy, sm. 4to, 1586 *Pickering*, £2 2s S. July 23
—— Lawes and Ordinances set down by Robert Earle of Leycester in the Lowe Countries, &c. (7 ll. the last blank), unbound, uncut, sm. 4to, (1586) *Pickering*, £1 14s S. July 23
Leigh (Val.) Science of Surveying of Landes, 1st Edn., b. l., cf. gilt, 1577; another Edn., b. l., cf., 1592, imperfect, 4to, w. a. f., 2 v. *Reader*, £1 19s S. July 20
Leland (John) Cygnea cantio, hf. mor., 1st Edn., 4to, 1545 *Dobell*, 19s P. Aug. 2
—— Life, Actes, and Death of the Most Noble, Valiant and Renowned Prince Arthure, King of Great Brittaine, trans. by R. Robinson, 1st Edn., b. l., title cut into, last leaf defective, unbound, 1582 *Ellis*, £3 15s S. July 23
Leo I. Magnus (Papa) Sermones et Epistolae (Hain, 10012), initials painted, old vellum, 4to, Venetiis, 1482 *Peach*, 8s C. July 11
Le Pautre (Jean) Œuvres d'Architecture, engd. title, front., port. and 57 plts., old cf., fo., Paris, n. d. *Rimell*, £3 10s S. July 20
Le Prince (E.) Divers Ajustemens et Usages de Russie, 80 etchings, hf. cf., 4to, (1768) *Alfrando*, £2 2s S. July 7
Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil, woodcuts, 1st Edn., with leaf of Errata (title repaired), La Rochelle, 1578 £1 3s H. July 12
Lever (C.) Dodd Family Abroad, plts. by Phiz., orig. parts, 1852-54 *Spencer*, £1 7s P. Aug. 1
Liaisons Dangereuses (Les), 2 v., engs., by Monnet, etc., hf. mor., 1796 *Lacroix*, £1 1s S. July 20
Lilford (Lord) Birds of the British Islands, 2nd Edn., 7 v., port. and plts. in colours, hf. mor., uncut, t. e. g., 1891-97 *Bain*, £45 S. July 20
L'Isle (Wm.) Divers Ancient Monuments in the Saxon Tongue, cf., sm. 4to, 1638 *Bull*, 9s S. July 23
Livius. Historiarum Romanarum decades iii. (ex recog. P. Justini Philelphi) (Hain, 10133), hf. mor. (repaired), fo., Mediolani, Ant. Zarothus, 1480 *Nutt*, £1 2s C. July 11
—— Another Edn. (a Luc. Porro diligent. recog.) (Hain, 10135), initials painted, russ., fo., Travisii, Jo. Rubeus, 1482 *Nutt*, £1 2s C. July 11
—— Another Edn., (Hain, 10136), initials painted red, old mor., g. e., fo., Travisii, J. Rubeus, 1485 *Maggs*, £3 10s C. July 11
—— Another Edn. (Hain, 10147), cf., fo., Venetiis, Bart. de Alexandria, et And. de Asula, 1485 *Nutt*, £1 2s C. July 11
—— Another Edn. (Hain, 10142), hf. vell. (few leaves browned), fo., Venetiis, Barth. de Zanis de Portesio, 1498 *Nutt*, 16s C. July 11
—— Another Edn., duobus libris auctus; cum L. Flori Epitome, addito indice copioso; etc., woodcuts, hf. vell., fo., Venetiis, M. Sessa, 1520 *Peach*, £1 5s C. July 11
—— Libri Omnes (Historiarum), etc., woodcuts by Jost Amman, old cf., sound copy, fo., Francof. A. M. Gilorvinus, etc., 1568 *Lewine*, 8s S. July 23
—— The Romaine Historie, trans. by P. Holland, old cf., fo., 1659 12s H. July 6
Lloyd (H.) Historie of Cambria, trans. by D. Powell, cuts of arms (chiefly cold.), b. l., sm. 4to, old cf. gilt, 1584 £3 4s H. July 20
Lloyd (L.) Scandinavian Adventures, 2 v., plts., 1854 *Edwards*, 11s S. July 20

Lockman (John) Travels of the Jesuits into various Parts of the World, 2 v., cf., 1762 *Tuke*, £1 1s S. July 7

Lombardus (P.) Glossa in Psalterium (Hain, 10203), g. l., 3 capitals, illuminated, oak boards (first leaf wanting), fo., Norimbergae, J. Sensenschmid et A. Frisner, 1478 *Leighton*, £1 10s C. July 11

—— Sententiarum libb. iv. cum conclusionibus Henr Gorichem (Hain, 10195), g. l., boards (stained and mended, fo., Basileae. Nic. Kesler, 1488 *Nutt*, £1 2s C. July 11

Londini quod Reliquum; on London's Remains, in Latin and English, unbound, sm. 4to. 1667 *Ellis*, 12s S. July 23

[London (William)] Catalogue of the most Vendible Books in England, orig. cf., sm. 4to, 1658 *Leighton*, £2 10s S. July 23

London. A Collection of the Names of the Merchants living in and about the City of London, 1st Edn. of the London Directory, hf. cf., 1677 *Rose*, £10 5s S. July 20

Long (Edw.) History of Jamaica, maps and plts., 3 v., cf., rebacked, 4to, 1774 £1 3s H. July 26

Lorente (Andres) El Porquè de la Musica, enque se contiene los quarto artes de ella, Canto Llano, Canto de Organo, etc., front and musical notation (title, license and part of leaf in MS.) cf., no perfect copy apparently known, fo., N. de Xamares, Alcala de Henares, 1672 *Voynich*, £2 P. Aug. 2

Lovelace (Richard) Lucasta, Epodes, Odes, Sonnets, Songs, etc., to which is added, Aramantha, a Pastorall, 1st Edn., eng. title by W. Faithorne, margins mended, with the plate after Lely at p. 145; two or three leaves, on account of irregular registering, are slightly cut into, otherwise large copy in orig. sheep, with arms of Philip Stanhope, Second Earl of Chesterfield, in gold on side, and "ex-libris" inside cover, 1649 *Quaritch*, £70 S. July 24

* Presentation copy from the Author to Charles Cotton, with inscription on fly-leaf "Charles Cotton ex dono Authoris." Cotton evidently passed the volume on to his kinsman, and patron of John Dryden, the Earl of Chesterfield, whose arms it now bears.

Lucanus (M. A.) Pharsalia, stamped calf (title torn, some ll. wormed), 4to, Strassburg, 1509 *Leighton*, 19s P. Aug. 2

Lucretius De Rerum Natura, Ben Jonson's copy, with his signature "Sū B. Jonsonii, and motto "tanquam explorator" on title, and notes in first and last fly-leaves (several ll. damaged by ink), orig. cf., with initials R. T. (R. Tate), whose signature is on fly-leaf, Amst. Jansson, 1620 *Cockerell*, £5 15s S. July 23

Ludolphus de Saxonia. Expositio in Psalterium, g. l., Spira, 1491 *Voynich*, 8s P. Aug. 2

—— Meditationes Vitae Jesus Christi (Hain, 10292), g. l., rubricated, oak boards (few leaves soiled), Nurenburgae, Ant. Koburger, 1478 *Nutt*, £1 19s C. July 11

Lumen Animae seu liber Moralitatum (Hain, 10331), g. l., oak boards (slightly wormed), fo., s. l. (Typis Reyserianis), 1479 *Leighton*, £1 18s C. July 11

Luther (M.) Enchiridion, port. and woodcuts, wormed, Loban, n. d. 7s S. July 6

Lyndewoode (Guil.) Opus super constitutiones provinciales Angli summa cura W. Hopylii emendatum, g. l., old cf., 1 leaf damaged, fo., Parisiis, Bretton, 1505 *Leighton*, 13s C. July 11

M. (T.) Discourse of Trade, from England into the East Indies, orig. Edn. (34 ll. including blanks for A j and H 2), slightly damaged, unbound, sm. 4to, 1621 *Harding*, £2 5s S. July 23

McArthur (J.) Treatise on Fencing, front. and plts., uncut, 4to, 1780 *Litchfield*, 7s S. July 9

Machiavelli. Art della Guerra, diagrams, mor. g. e., 4to, Firenze, Guinta, 1551 *Voynich*, 9s P. Aug. 2

—— Another Edn., vell. g. e. (J. Wolf, London, 1584) *Voynich*, 10s P. Aug. 2

—— Discorsi, Sopra la Prima deca di Tito Livio, ruled throughout, Venetian cf. panelled sides, with gilt head and inscription, Vinegia Aldus, 1540 *Thorp*, 12s S. July 6

—— Historie, old cf., with medallion on each side, and initials, g. e., s. l., 1537 *Ellis*, 5s S. July 6

Macrobius (A. T.) In Somnium Scipionis expositiones et Saturnalia (Hain, 10430), woodcuts, cf. (title soiled and written on), fo., Venetiis, Pincius, 1500 *Nutt*, 16s C. July 11

Maffeii (J. P.) Historiarum Indicarum libri XVI, fo., 1593 *James*, 11s S. July 20
* Contains the folding map of America Australia and Africa, frequently missing.

Magna Charta, cum statutis tipis ædita per Rich. Tottell, b. l., cont. vell. g., 1576 *Reader*, £1 6s P. Aug. 1

Magna Charta, cum statutis, tum antiquis, tum recentibus, b. l., cf., 1608 *Voynich*, 4s P. Aug. 2

Maitland (Wm.) History of London, 2 v., maps and plts., rough cf., fo., 1756 *Essex*, 17s S. July 9

—— Another Edn., plts. and maps, 2 v., old cf., fo., 1775 18s H. Aug. 2

Majus (Jun.) Parthenopaeus. De Priscorum Proprietate Verborum (Hain, 10540), g. l., oak boards, fo., Tarvissi, Bern. de Colonia, 1477 *Sotheran*, £3 5s C. July 11

Malines (Gerard) Consuetudo, seu Lex Mercatoria, or the Ancient Law Merchant, orig. cf., with arms of K. James I. (worn, edges gnawed) fo., 1622 *Ellis*, £1 18s S. July 23

Malthus (T. R.) Principle of Population, 1st Edn., hf. cf., 1798 *Harding*, £2 8s S. July 9

Malton (J.) Picturesque View of Dublin, engd. title, dedication arms, 3 maps, 25 cold. plts., key plate and view of St. Peter's, Waterford, ob. fo., hf. cf., 1794 £7 H. July 26

[Mamerot (Seb.)] Les Passaiges d'outre-mer [du noble Godefroy de Bouillon qui fut roy de Hierusalem, &c.] faitz par les Francoys., b. l., old cf., fine copy, Paris, Lenoir, 1518 *Leighton*, £2 4s C. July 11

Mammotrectus; sive expositio in singulos libros Bibliorum, &c., g. l., boards, Venetiis, Pentius de Leuco, 1506 *Sotheran*, 9s C. July 11

Manson (E.) Reports of Cases in Bankruptcy and Companies Winding-Up, v. 1 to 8, cl., and part of v. 9, sewed, 1894-1902 £3 H. July 27

Marcello (Petro) und Sylvestro Girello. Chronica, g. l., woodcut ports., &c., cf., fo., Franckfurt a M., 1574 *Peach*, 7s C. July 11

Marchesiis (Alb. de) Coeliloquium Morale P. Fratris Alberti de Marchesiis de Cottignola Ord. Min. &c., l. g., cuts and signs of the Zodiac, &c., hf. bound, 4to, Bondinæ, Jo. b. de Phaellis, 1529 *Leighton*, 17s S. July 20

Mareschal (A. A.) Les Faiences Anciennes et Modernes, 2 v., cold. ills., 1873-4 *Brent*, £1 8s S. July 9

Markham (G.) Maister-Peece, engd. title, with mind of the front. in verse, and plts, 1 shaved, orig. cf., 4to, 1644 *Edwards*, 13s S. July 6

Markham (G.) Maister-Peece; another Edition, engd. title shaved, orig. cf., 4to, 1656 *Leighton*, 11s S. July 6

—— Way to get Wealth, in 6 parts, separate titles, and woodcuts, orig. cf., 4to, 1648 *Maggs*, £1 5s S. July 6

Marquez (J. M.) Tesoro Militar de Cavalleria Antigvo y Moderno modo de Armar Cavalleros, ills., vell., fo., Madrid, 1642 *Tregaskis*, 7s C. July 12

Martialis. Epigrammata cum commentario Calderini (Hain, 10819), vell. (repaired), fo., Venetiis, Bap. de Tortis, 1485 *Sotheran*, 9s C. July 11

—— Epigrammata, cum duobus commentariis (Hain, 10823), hf. bnd. (stained and repaired), fo., Venetiis, B. de Zanis de Portesio, 1493 *Nutt*, 8s C. July 11

Martinus Polonus. Margarita decreti seu tabula Martiniana (Hain, 10845), g. l., vell., fo., Argentinæ, 1489 *Nutt*, £1 C. July 11

Mascal (L.) Government of Cattel, &c., b. l., orig. cf., 4to, 1662 *Thorp*, 13s S. July 6

Mason (Jas.) Anatomie of Sorcerie (54 ll.), orig. Edn., stained by age, but very large and sound, unbound, sm. 4to, 1612 *Sabin*, £5 5s S. July 23

Matthioli (P. A.) De Plantis, woodcuts (title repaired), sm. 4to, mor., Francof, 1586 14s H. July 5

Maximus (Valerius) Factorum et Dictorum Memorabilium libb. ix. cum commentario Oliverii Arziguanensis (Hain, 15790), oak boards, 4to, Venetiis, Bern. de Banaliis, 1488 *Maggs*, £1 8s C. July 11

Maxwell (Jas.) Admirable and Notable Prophecies uttered in former Times by 24 famous Romain-Catholickes, orig. vell., sm. 4to, 1615 *Leighton*, £1 16s S. July 23

Maydman (H.) Naval Speculations and Maritime Politicks, port., old cf., 1691 13s H. July 5

Meeson and Welsby. Exchequer Reports, with Index, 17 v., 1837-49 11s H. July 27

Merigot (J.) Views and Ruins in Rome, L. P., 62 col. plts., hf. bnd., fo., 1797-99 *Ward*, 18s S. July 24

Mersennus (F. M.) Harmonicorum Libri, in quibus agitur de Sonorum Natura, etc., woodcuts, title soiled and scribbled on, s gnature of "Isaac Barrow, 1662" on fly-leaf, old rough cf., fo., Lut. Par., 1636 *Wesley*, £1 5s S. July 23

Mews (J.) Annual Digest, from 1893 to 1905 inclusive, 13 v. £2 11s H. July 27

Milton (John) Areopagitica, 1st Edn. (22 ll. including title and blank at end), unbound, sm. 4to, 1644 *Pickering*, £31 S. July 23

—— Eikonoklastes, orig. cf., Amst., 1690 *Dobell*, 5s S. July 23

—— Epistolarum Familiarum, &c., 1st Edn., orig. cf., 1674 *Dobell*, 4s S. July 23

—— History of Britain, port. by Faithorne, 1st Edn., margins slightly wormed, tall copy, old calf, with leaf of errata, 1670 £7 H. July 12

—— Paradise Lost, port. and plts., L. P., cf., fo., 1668 *Maggs*, 15s P. Aug. 2

—— Paradise Lost, fourth Edn., port. and plts., cf., fo., 1688 *Andrews*, 15s P. Aug. 1

—— Paradise Lost, port. and engs by Richter, 2 v., old cf., 1794 5s H. July 5

—— Paradise Regain'd, 1st Edn., with leaf "Licens'd July 2, 1670," and leaf of Omissa and Errata, cf., 1671 *Dobell*, £11 5s S. July 7

* With an autograph, 1672, on first leaf.

—— Pro Populo Anglicano Defensio, 1st Edn., L. P., leaf facing title, orig. cf., fo., 1651 *Ellis*, 13s S. July 6

Mirour for Magistrates, b. l. (title mounted, and A 4 missing, w. a. f.), sm. 4to, russ., 1587 £2 16s H. July 5

Mirror of the Graces, cold. plts., uncut, 1811 *Parsons*, £2 S. July 20

Mitchel (T. L.) Manual and Platoon Exercises, 25 plts., hf. bnd., 1835 *James*, 4s S. July 5

Molière. L'Escole des Femmes, front., red mor. ex., g. e. by Chambolle Duru, Paris, 1665 *Gaston*, £2 5s S. July 6

—— Œuvres, 8 v. (vol. III. wormed), plts., tall copy, orig. cf., Paris, 1682 *Gaston* £1 1s S. July 6

Mombritius (Bon.) Sanctuarium seu Vitae Sanctorum (Hain, 11544), some initials painted, 2 v., hf. vell. (few leaves stained), fo., s. l. a. et. t. n. [Mediolani, ca. 1479] *Nutt*, £1 12s C. July 11

Montaigne (M.) Essayes, engd. title (margined), Third Edn., old cf., fo., 1632 £2 H. July 26

Montesquieu (Baron de) Œuvres Complètes, 8 v., port., cf. g., m. e., Paris, 1826 *Thomas*, 8s S. July 9

Montfaucon (B. de) L'Antiquite Expliquée, 9 v., engs , old cf. gilt, stained, fo., Paris, 1719-24 *Morris*, £1 10s S. July 6

More (Sir T.)—De Optimo Reip. Statu, deque noua Insula Utopia...et Epigrammata, 1st Complete Edn., engraving of the Island, &c., sm. 4to, old cf., Basileæ, J. Froben, 1518—20 £2 2s H. July 5

Morell (Sir C.) Tales of the Genii, 2 v., 1st Edn., front. and 12 plts., old cf., 1764 *Palmer*, 6s S. July 9

Morley (Thos.) Plaine and Easie Introduction to Practicall Musicke, engd. title, old cf., fo., P. Short, 1597 *Quaritch*, 10s S. July 20

Morton (Thos.) New English Canaan, unbound, fine clean copy, sm. 4to, Amsterdam, 1637 *Stevens*, £46 S. July 23

Moryson (F.) An Itinerary (with leaf opposite title, usually wanting), 4to, 1617 £3 10s H. July 12

Mouhy (Chev. de) Répertoire de toutes les Pièces restées au Théâtre François' MS. notes, old cf., Paris, 1753 *Fairfax*, 9s S. July 9

Mountain (D.) The Gardener's Labrynth, in 2 parts, separate titles, woodcuts, b. l., cut close, sm. 4to, cf. (broken), 1608 £2 12s H. July 5

Muhammad. Epistulæ magni Turci, hf. mor., 4to, Rome, 1475 *Voynich*, 14s P. Aug. 2

Mun (T.) England's Treasure by Forraign Trade, old cf., 1664 £2 2s H. July 5

Mundicia (De) et cas itate sacerdotũ, g. l., printer's device on first page, F. Baligault (Paris, c. 1492) *Oppenheimer*, 13s P. Aug. 1

Napier (J.) Mirifici Logarithmorum Canonis Descriptio, Trigometria ut etiam in omni Logistica Mathematica, 1st Edn., diagrams (4 leaves defective), sm. 4to, hf. bnd., Edin., 1614 £3 17s 6d H. July 5

Napoleon. Memoirs of the Public and Private Life of Napoleon Bonaparte, cold. ports. and plts., 2 v. in 1, cf., m. e., 1839 17s H. July 25

Nash (T.) A Pleasant Comedie, called Summer's Last Will and Testament, 1st Edn., 30 ll. including title and a blank before it, unbound, fine clean copy (7 by 5¼ in.), sm. 4to, 1600 *Quaritch*, £141 S. July 24

—— Have with You to Saffron-Walden, 1st Edn., unbound, with the blank at end for X 4, and two other original end blank ll., generally fine, but 2 pp. slightly soiled and stained, measures 7 by 5¼ in., sm. 4to, 1596 *Quaritch*, £99 S. July 24

—— The same, wants sign. A, good sound copy, unbound, sm. 4to, 1596 *Quaritch*, £6 15s S. July 23

—— Nashes Lenten Stuffe, 1st Edn. (42 ll. A-L 2), unbound, fine clean and perfect copy, 7 by 5¼ in., sm. 4to, 1599 *Quaritch*, £111 S. July 24

Natalibus (P. de) Catalogus Sanctorum (Hain, 11,676), hf. bnd. (repaired), fo., Vincentiae [Rigo di Ca Zeno], 1493 *Peach*, 11s C. July 11

—— Another Edn. g. l., oak boards, with clasps (slightly wormed and stained), fo., Argent., M. Flach, 1513 *Leighton*, 14s C. July 11

Navy Record Society's Publications, complete set, 30 v., 1894-1906 £7 2s 6d H. July 6

Nelson (Lord) Letters to Lady Hamilton, 2 v., boards, 1814 *Winter*, £1 10s P. Aug. 1

Newe Testament, faithfully trans. out of the Greke, with the Notes and Expositions of the darke Places therin, b. l., woodcuts, rough cf., wanting title, torn and stained, cut into, w. a. f., R. Jugge (1566) *Quaritch*, £5 15s S. July 7

* Translated by Tyndale, containing dedicatory epistle to Edwarde VI, Calendar, Table, reckoning of the yeres and tyme, Exhortation, and Life of St. Matthewe

Nider (Joh.) Praeceptorium legis s. expositio decalogi (Hain, 11790), g. l., cf. (slightly stained), fo., Argentinae, J. Husner, 1476 *Peach*, £2 6s C. July 11

Niewe Testament, engd. title, old cf., full gilt sides (Dutch binding), 1683 11s H. July 12

[Nixon (Anthony)] The Three English Brothers: Sir Thomas Sherley, his Travels, etc, b. l. (40 ll.), Aj consists of a ship in full sail, cut on title, orig. Edn., unbound, sm. 4to, 1607 *Sabin*, £9 S. July 23

Norden (John) Speculum Britanniæ, maps and plts., hf. cf., uncut, 1723 *Ellis*, 10s S. July 7

Norfolk, History of, 10 v., plts., old hf. cf., broken, Norwich, 1781 *Wagman*, £1 12s S. July 5

Norman (Robert) The New Attractive; containing a Short Discourse of the Magnes of Loadstone, amended by M. W. B. [Wm. Burrough], b. l., both parts, woodcuts, unbound, fine copy, sm. 4to, 1592 *Quaritch*, £7 5s S. July 23

* The second part, entitled "A Discourse of the Variation of the Compasse," is dated in error "1562." Norman was the first hydrographer who discovered the "Dip."

Norris (Sir John) and Sir Francis Drake. Ephemeris Expeditionis Norreysii et Drakis in Lusitaniam, orig. Edn. (18 ll. with blank leaf at end), autograph of "Ben Jonson" on title and MS. notes in margins, unbound, sm. 4to, T. Woodcocke, 1589 *Quaritch*, £39 S. July 23

Northumberland. Reporte of the declaration of some part of the Earle of Northumberland's Treasons (14 ll.), unbound, sm. 4to, C. Barker (1585) *Sotheran*, £1 1s S. July 23

Notes and Queries, from commencement to Dec., 1879, ser. 1-5, with 4 Indexes, 64 v., 4to, 1849-79 *Sotheran*, £6 5s S. July 7

—— The same, from commencement in Nov., 1849, to June, 1890, with 2 Indexes, 83 v., hf. cf., 2 in cl, 4to, 1849-1890 *Andrews*, £4 6s S. July 9

Novum Testamentum Graece et Latin ex recens. Erasmi, woodcut borders, rough cf., fo., Basileae, J. Frobenius, 1519 *Bull*, £2 12s S. July 6

Ockam (William of) Summule in libros physicorum, g. l., hf. bnd., fo., Bologna, 1494 *Voynich*, £3 15s P. Aug. 2

Officium Eucharisticum. A Preparatory Service to a Devout and Worthy Reception of the Lord's Supper, ruled in red, old English red mor., gilt tooling, g. e., 1724 *Leighton*, £1 1s S. July 23

Offredus (A.) In librum Aristotelis de Anima Commentarius (Hain, 12004), g. l., boards, 4to, Venetiis, Bonetus Locatellus, 1496 *Nutt*, 15s C. July 11

(J. W.) History of Cleveland, map and plts., 4to, 1846 *Rimell*, £1 7s S. July 5

Origenis Opera Omnia, Gr. et Lat., editio Benedictina, ed. C. Delarue, 4 v., L. P., old cf., r. e., Paris, 1733-39 *Westell*, £1 1s S. July 5

Overall (John) Convocation Book MDCVI, L. P, 2 ports., cf. gilt, 4to, 1690 *Palmer*, 8s S. July 20

* With MS. notes by Bp. Atterbury.

Ovidius. Amatoria, printer's mark at end, title cut, old cf., with arms on sides, Lugduni, 1540 *Maine*, 5s S. July 5

—— Fastorum libri, cum commentario Pauli Marsi, vell. (stained), fo., Venetiis, s. t. n., 1482 *Nutt*, £1 C. July 11

—— The Fifteene Bookes of Metamorphosis, trans. by A. Golding, b. l., with the rare blank leaf marked A, fine large copy in the orig. vell., back cover defective, 4to, 1612 *Peach*, £3 3s S. July 24

—— Metamorphosis Englished, by G. Sandys, engd. title, with mind of the front. and plts., orig. cf., fo., Oxford, 1632 *Maggs*, 19s S. July 6

Pandora: das ist Die edlest bau Gottes, oder der werde und heilsame Stein der Weysen, etc., woodcuts, cf., 1588 *Leighton*, 5s S. July 6

Panormi. Concilia Tracta & Questio Panormi Dom. Nicolai Abbatis Monacensis, etc., l. g. (title wormed), oak boards, leather, stamped, fo., Lugd. Jac. Marechal, 1521 *Rossi*, 16s S. July 23

Panormitanus (Nic.) Opera, g. l., 2 v. in 1, old cf. (rebacked), fo., Lugd., Seb. Gryphis, 1524 *Peach*, 6s C. July 12

—— Super Sexto Decretalium. cum Glossa Clementina (? Hain, 12341), g. l., capitals painted, oak boards, fo., Venetiis, Bern. de Novaria, 1490 *Tregaskis*, £1 1s C. July 12

Paradin (Claude) Alliances Genealogiques des Rois et Princes de Gaule, woodcut coats of arms (a few ll. stained), vell., fo., Gèneve, 1636 15s H. July 5

Paraldus (Guil.) Summa de Virtutibus et Vitiis (Hain, 12385), vell., 4to, s. l. a. et t. n. *Peach*, £2 C. July 12

—— Another Edn. (Hain, 12382), g. l., rubricated, hf. bnd., 4to, s. l. a. et t. n. [Basileae, M. Wenssler et Fr. Biel] *Peach*, £2 C. July 12

Parey (A.) Works, trans. by T. Johnson, engd. title by Cecill, and woodcuts (slightly stained). old cf., fo., 1634 £3 5s H. July 5

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, 1st Edn., port. and woodcuts (title varnished and a few leaves margined), old russ., fo., 1629 £4 12s 6d H. July 5

—— Theatrum Botanicum, front. by W. Marshall, and woodcuts, russ. (broken and title varnished), fo., 1640 £1 8s H. July 5

—— (S.) Voyage to the South Seas, port., map and plts., cf., 4to, 1773 *Edwards*, 9s S. July 6

Paulus de Middelburgo. Paulina de recta Paschae Celebratione; et de die Passionis Domini nostri Jesus Christi, woodcut of the Crucifixion, etc., cf., fo., Forosempronii, O. Petrutium, 1513 *Sotheran*, £1 12s C. July 12

Pearson (John) Exposition of the Creed, 1st Edn., mor., g. e., 4to, 1659 *Palmer*, 8s S. July 20

* Bound up with this is a copy of the Greek Septuagint, 1632.

Pelbartus de Themeswar. Sermones de Tempore; Stellarium Coronae Virginis Mariae; g. l., initials in red, oak boards, fo., Hagenoae, H. Gran, 1508 *Leighton*, £1 6s C. July 12

—— Stellarium Coronæ Beatæ Mariæ Virginis (Proctor, 10658), g. l., oak boards, stained, fo., Augusta, Joh. Schönsperger, jun., 1502 *Grevel*, 18s C. July 12

Pellham (Edw.) God's Power and Providence (22 ll.), orig. Edn., with the rare folding map (partly torn, but complete, 2 margins shaved), unbound, sm. 4to, R. Y. for John Partridge (date cut off) (1631) *Harding*, £3 15s S. July 23

Pennant (T.) Literary Life, 1st Edn., ports., etc., hf. cf., 4to, 1793 *Fairfax*, 4s S. July 9

Penri (John) Exhortation unto the Governours and People of his Majiesties Countrie of Wales to labour earnestly, to have the Preaching of the Gospell planted among them, vell. [printed privately, n. p. or n.], 1588 *Tregaskis*, £5 S. July 23

Perottus (Nic.) Cornucopiae; sive linguae Latinae commentarii, g. l., oak boards, fo., Lugd., J. Maillet, 1501 *Leighton*, 8s C. July 12

—— Another Edn., vell., fine copy, fo., Venetiis, in aed. Aldi, et Andreae Soceri, 1513 *Sotheran*, 5s C. July 12

Perrault (Ch.) Contes, de ma Mère Loye, front., orig. cf., Suivant la Copie à Paris (à la Sphère), 1700 *Maggs*, £1 1s S. July 23

—— et Benserade. Labyrinthe de Versaille, L. P., plan and 40 proof plts., old cf., 4to, Paris, 1679 *Fairfax*, 11s S. July 9

[Perrot (James)] An Invitation unto Prayer, and the Practise of Piety, directing the way to true Happiness, with a cont. MS. dedication to the Queen of Bohemia, signed by author, and an additional prayer at end in same handwriting, orig. vell., covered with ornament in gold, silk ties, 1624 *Maggs*, £5 17s 6d P. Aug. 1

* A rare little volume, unknown to Lowndes, who mentions three other works by this author. This is probably the presentation copy to the Queen of Bohemia, mother of Prince Rupert.

Petrarca. Librorum Francisci Petrarche impressorum annotatio, g. l., red and blue initials, old vell. (few ll. stained), fo., Venetiis, A. Torresanus de Asula, 1501 *Sotheran*, 15s C. July 12

—— Li Sonetti, Canzoni et Triomphi, woodcuts, old cf., sm. 4to, Vinegia, B. Stagnino, 1519 *Leighton*, 10s C. July 12

—— [Opera Latina] (Hain, 12749), oak boards (slightly wormed), 4to, Basileae, Joh. de Amerbach, 1496 *Tregaskis*, £2 C. July 12

Pettus (Sir J.) Fleta Minor, 2 parts, port. by White, and 44 sculptures, orig. cf., fine copy, fo., 1683 *Thorp*, 8s S. July 6

—— Fodinae Regales, port. by Sherwin, orig. cf., fo., 1670 *Dobell*, 8s S. July 6

—— Another copy, with autograph of Fab. Phillipps on title, cf., fo., 1670 *Thorp*, £1 2s S. July 6

Philips (Mrs. Katherine) Poems by the Matchless Orinda, 1st Edn., port. by Faithorne, old cf., gilt, fo., 1667 *Maggs*, £2 12s S. July 6

—— The same, port. by Faithorne, orig. cf., r. e., fo., 1667 *Stevens*, 12s S. July 23

Phillip (A.) Voyage to Botany Bay, port., map and plts., cf., 1790 *Maggs*, 7s S. July 7

Phillips (Ed.) Theatrum Poetarum, 1st Edn., orig. cf., 1675 *Maggs*, £2 6s S. July 6

Physiognomical Portraits, 2 v., largest paper, 100 ports., hf. russia, g. e., 1821-4 *Lulford*, £1 10s S. July 30

* One of 25 copies, with proofs on French paper. Two duplicate portraits inserted.

Pico della Mirandola. De Amore Divino, bds., 4to, Rome, 1516 *Voynich*, 11s P. Aug. 1

—— De Appetitu primae Materiae, De Elementis et Rhetorici, bds., 4to (Naples, circa 1512) *Leighton*, 11s P. Aug. 2

—— Disputationes adversus Astrologiam divinatricem, &c., 2 v. in 1, vell., fo., Bononiae, B. Hectoris, 1495-6 *Nutt*, 14s C. July 12

—— Opera Omnia (Hain, 12993), g. l., rubricated, oak boards, fo., Venetiis, Vitalibus, 1498 *Leighton*, £1 1s C. July 12

—— Opera Omnia, Vita per Jo. Franciscum illustris principis Galeoti Pici filium elegantissime conscripta, 2 v. in 1, stamped bdg., fo., Reggio, 1506 *Voynich*, £1 5s P. Aug. 2

Pierce the Ploughman's Crede thick paper, woodcuts, proof copy, from library of J. Haslewood, with MS. notes, advertisements, 3 proofs of the title, and india proofs of the scroll-work design, cf., g. e., 4to, 1814 *Dobell*, 18s S. July 9

Pine (J.) Tapestry Hangings of the House of Lords, 10 pls. and 11 maps (loose in binding), old cf., 4to, 1739 £2 11s H. July 12

Pisis (Reynerus de) Pantheologia, Summa Universae Theologiae (Hain, 13016), g. l., 2 large initials in gold and colours, also decorated borders, 2 v., oak boards (wants 1 leaf in v. II.), folio, s. l. et t. n. (Aug. Vind., G. Zainer), 1474 *Leighton*, £5 2s 6d C. July 12

Platea (F. de) Opus restitutionum, 2 initials illuminated, others painted (stained), hf. vell., fo., s. l. circa 1475 *Leighton*, £3 17s 6d P. Aug. 1

Plautus. Comoedia, cum correctione et Interpr. Hermolai, Merulae, Politiani et Beroaldi (Hain, 13085), vell., 4to, s. l. a. et t. n. *Nutt*, 8s C. July 7

—— Comédie de Plaute, traduite par M'elle. Le Fevre, 3 v., orig. Edn., old vell, Paris, 1683 *Tregaskis*, 4s S. July 7

Playford (John) Brief Introduction to the Skill of Musick, orig. cf., 1667 *Bain*, £1 16s S. July 2

Plinius Epistulæ, hf. mor. (margins mended), Mediolani, 1478 *Brooks*, 18s P. Aug. 2

Plinius Epistulæ, Historiæ Naturalis Libri ab Alexand. Benedicto Physico emendationes redditi, oak boards, with clasps, fo. [Venetiis], Jo. Rubeus et B. de Vercellenses, 1507 *Leighton*, 15s C. July 11

—— Historia Mundi Naturalis, orig. Edn., woodcuts by Jost Amman, &c., with both titles and the blank (frequently missing), first title mounted, old cf., fo , Francof., 1582 *Lulworth*, £1 1s S. July 5

—— Historia Naturalis, interp. et notis illustravit J. Harduinus, 3 v., L. P., plts., old russ., a little stained, fo., Paris, 1723 *Wesley*, 12s S. July 5

—— Liber Secondo della Historia Naturale, tradotta per C. Landino, g. l., capitals painted, cf. (stained, and repaired), fo. [ca. 1490] *Nutt*, 14s C. July 12

* The Duke of Sussex's copy, with his bookplate.

—— Historie of the World, commonly called The Naturall History, trans. by P. Holland, 2 v. in 1, old cf., fo., 1634 £2 9s H. July 5

Plot (R.) Natural History of Oxfordshire, 2nd Edn., map and plts., cf., fo., 1705 12s H. July 12

Plotinus. Opera Omnia, e Graeca in Latinum translata a Marsilio Ficino, editio princeps, painted initials, old red mor., Duke of Sussex's copy, fo., Florentiae, A. Miscominus, 1492 *Sotheran*, £1 14s C. July 11

—— Another copy, hf. mor., folio, apud eundem, 1492 *Maggs*, £2 12s C. July 11

Plutarch. Vitæ, nuper diligentissimæ recognitæ, old boards, fo., Venet, 1502 *Leighton* £2 P. Aug. 2

— Vitae parallelae Romanorum et Graecorum XLIX. graecè, 1st Edn., old cf. rebacked (title mounted), fo., Florentiae, Phil. Juntae, 1517 *Sotheran*, 12s C. July 12

Poems written upon several Occasions, by several Persons, cf., 1673 *Dobell*, 10s S. July 20

Poetarum Veterum Ecclesiasticorum Opera Christiana et Operum fragmenta, collectus Georgii Fabricii, mor. ex., g. e. (library stamp on title), 4to, Basileae, Oporini, 1564 *Nutt*, £1 8s C. July 12

Poetical Register, or, Lives and Characters of the English Dramatick Poets, 1st Edn., front. by Vertue, old cf., 1719 *Lawson*, 11s S. July 9

Pole (Card.) ad Henricū Octavum Britanniae Regem, pro ecclesiasticae imitatis defensione, title and next leaf soiled, large copy, vell. (11¾ by 8), fo., Romæ, Bladus (circa 1536) *Maggs*, £4 S. July 6

[Pollexfen (J.)] Discourse of Trade, Coyn and Paper Credit, 1695-7 £1 5s H. July 5

Pope (Alex.) The Temple of Fame, 1st Edn., uncut, new boards, 1715 *Pickering*, £1 6s S. July 5

—— Works, with Notes by Warton, &c., 10 v., ports., cf., gilt lines, by C. Meyer, 1797-1807 *Reader*, £1 14s S. July 20

* Malone's copy, with autograph and notes and corrections.

Pornographe, La, ou Idées d'un Honnête Homme, fine copy, cf. ex., g. e. by Pratt, 1769 *Donne*, £1 10s P. Aug. 1

Porphyrius. Aristotelis praedicamentorum lib. i. ; ejusdem Periherminias liber i. ; priora resolutia, &c., Graece, old binding (rebacked), sm. 4to, Florentiae, 1521 *Peach*, 13s C. July 12

Porta (G. B. della) Della Fisonomia dell' huomo, ills., vell., fo., Napoli, 1610 *Voynich*, 9s P. Aug. 2

Porter (Sir John K.) Historical Studies fr. m Moore's Anacreon, 6 parts, cold. plts., orig. wrappers, ob. 4to, 1805 *Bumpus*, £1 3s P. Aug. 2

Præcepta Isocratis per Radolphum Agricolam e graeco sermone in latinum traducta, g. l., initials in red, no catchwords or signatures, 4to (Strasburg, T. Anshelm von Baden, 1485) *Bull*, 11s P. Aug. 1

Prayers. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq Rituum et Caeremoniarum in Ecclesia Anglicana (slightly defective), first and last ll. written on, orig. stamped cf , sm 4to, Lond. (1560) *Tregaskis*, £16 15s S. July 24

* First Edition of Walter Haddon's Latin Version of the Common Praper, with Queen Elizabeth's Imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo."

Priest in Absolution, 2 parts, sewed, p. p., 1869 £2 H. July 19

Primrose (J.) Popular Errours, trans. by R. Wittie, front. by Cross, pres. copy from the Translator "to the Honbl. Lady Sarah Hotham, March 5th, 1657," old cf., 1651 10s H. July 5

[Prior (Matthew). Poems on Several Occasions, 1st authorized Edn., front., orig. cf., 1709 *Ellis*, £1 15s S. July 23
—— Another Edn., front. (mounted), L. P., cf., fo., 1718 *Wright*, 15s P. Aug. 1
Priscianus. Opera grammatica, cum comment. Joan. de Aingre (Hain, 13363), oak boards, 4to, Venetiis, Ph. Pincius, 1495 *Nutt*, 11s C. July 12
Procli de Sphœra, Arati Phaenomena, Dionysii Descriptis Orbis Habitabilis, una cum Joan Honteri de Cosmographiæ, &c., woodcut maps and plts., vell., Basil, 1585 *Leighton*, 17s S. July 2
Proud (Robt.) History of Pennsylvania, 2 v., port. and map, hf. cf., Philadelphia, 1797-98 *Harding*, £2 4s S. July
Prynne (Wm.) First and Second Part of the Signal Loyalty and Devotion of God's true Saints and Pious Christians, orig. cf., arms of Charles II. on sides, sm. 4to, 1660 *Ellis*, £2 2s S. July 23
Psalms of David in Metre (wants title), embroidered binding in coloured and silver threads, figures of James I and his Anne of Bohemia, with armorial bearings, good condition (3½ by 2 in.), 32mo [1620-25] *Pickering*, £5 S. July 24
Psalterium cum apparatū vulgari firmiter appresso, g. l. (Latin with German Commentary), bds., 4to, Basil, 1503 *Voynich*, 18s P. Aug. 2
Ptolemy. Geographicæ Enarrationis libris VIII, ex Bilibaldi Pirckeymhri tralatione sed ad Græca et prisca exemplaria à Michàéle Villanovanus (Serveto), jam primum recognita, &c., 1st Edn. of this version, 50 woodcut maps, woodcut of a tournament, sphere slightly cut, and mended, but fine, large copy, old vell., fo., Lugduni, M. et G. Trechsel, 1535 *Tregaskis*, £3 15s S. July 24
—— Another Edn., 2nd Edn. of Servetus, 50 maps, vell., fo., Lugduni, Hugonem a Porta, 1546 £2 15s H. July 5
—— Geografia, tradotta dal R. D. L. Cernoti, maps, 2 v. in 1, vell., fo., Venetia, 1598 £1 1s H. July 5
—— The same, 2 v. in 1, bds., uncut, fo., Venet., 1598 *Voynich*, 14s P. Aug. 2
Pugh (E.) Cambria Depicta, cold. plts., cf. ex., g. e., 4to, 1816 *Bumpus*, £3 17s 6d P. Aug. 2
Pugh (T.) Brittish and Out-landish Prophesies most of above a 1000 Years Antiquity, in Welsh and English, sm. 4to, old cf., L. Lloyd, 1658 £1 19s H. July 5
Purchas (S.) His Pilgrimage, maps in text, orig. cf., fo., 1626 *Stevens*, £2 3s S. July 6
Pyne (W. H.) History of the Royal Residences, 3 v., 100 cold. engs., mor., g. e., fine copy, 4to, 1819 *Batsford*, £20 10s S. July 22
Quintus Curtius, Historie of, conteyning the Actes of the greate Alexander, trans. by J. Brende, b. l. (stained and slightly wormed), russ., sm. 4to, 1553 *Leighton*, 12s P. Aug. 1
Racine (Jean) Œuvres, 2 v., fronts. and plts., orig. cf., Paris, 1687 *Gaston*, 15s S. July 6
Racinet (A.) Le Costume Historique, 6 v., 500 plts., hf. mor., g. t., 4to, Paris, 1888 *Howell*, £7 15s S. July 9
Racing Calendar, 95 v., russ., m. e., 1727-1821 *Walford*, £2 S. July 7
Rainoldes, see Reynolds.
Raleigh (Sir W.) Historie of the World, 1st Edn., engd. title, and port. by Pass on printed title, maps (1 leaf torn), old cf., with clasps, fo., W. Burre, 1614 £1 4s H. July 1
—— Another Edn., port. by Pass, front. and maps, old cf., sound copy, fo., 1687 *Leon*, 5s S. July 6
Rangouze (Le Sr. de) Lettres Heroiques aux Princes du Sang, 24 ports. (front. slightly defective), cf., Paris, 1648 7s H. July 12
Ranke (L.) History of the Popes, trans. by Sarah Austin, 3 v., 1840 11s H. July 4
Rastell's Statutes—A Collection in English of the Statutes now in force, from Magna Charta until the 35th Year of Queen Elizabeth, b. l., cf., fo., 1594 £2 11s H. July 5
—— Liber Assisarum, 1 to 50 Edward III., b. l. (title wanting and first 3 ll. loose), old stamped leather, fo., 1561 £1 1s H. July 5
—— The grete abregement of the Statutys of Englond untyll the XXII. yere of Kyng Henry the VIII. lettres batardes, portion of the title missing, old stamped leather, W. Rastell, 1534 £6 10s H. July 5
Rathborne (A.) The Surveyor, engd. title, and port., orig. cf., fine copy, fo., 1616 *Leighton*, £2 S. July 6

Rattray (Jas.) Costumes of the Tribes of Afghaunistaun, cold. plts, hf. mor., fo., 1848 *Maggs*, £2 11s S. July 5
Ray (John) Historia Plantarum, 3 v., old russ., fo., 1636 1704 *Dobell*, 15s C. July 12
Regnier (Mathurin le Sieur) Satyres, 2nd Edn., old cf., Paris, 1609 *Lulworth*, 10s S. July 6
* Brunet appears to have been unaware of its existence. It contains two more satyres than the first edition, which appeared in 1608
Rembrandt, The Complete Work of, with Life, by W. Bode and C. H. De Groot, trans. by F. Simmonds, Edn. de Luxe on Japan paper, plts., 8 v., sewed, fo., Paris, 1897-1906 £31 H. July 6
Remembrancer, or Impartial Repository of Public Events, map of Boston, rough hf. bdg., uncut, clean copy, imp. 8vo, 1775 *Dobell*, £1 10s S. July 6
Renodæus. His Dispensatory, trans. by R. Tomlinson, engd. title, fo., 1657 7s H. July 5
Reynolds. Summe of the Conferences betuene John Rainoldes and John Hart, b. l., sm. 4to, old cf., 1584 6s 6d H. July 13
Rhetoricae liber novus, ars dicendi et perorandi (Hain, 13906), g. l., red initials, oak boards (rebacked), 4to, Coloniae, Jo. Koelhoff, 1484 *Peach*, £1 2s C. July 12
Rhys (J. D.) Cambrobrytannicæ Cymraecæve Linguæ Institutiones et Rudimenta, 4to, Londini, 1592 £2 12s H. July 12
Richardson (Saml.) Pamela, or Virtue Rewarded, 4 v., 1741-2; Clarissa Harlowe, 7 v., 1748; History of Sir Charles Grandison, 7 v., 1754; together 18 v., 1st Edns, orig. cf., some vol rebacked, fine set *Quaritch*, £57 S. July 24
Ridinger (J. E.) Garden of Eden, 12 plts., hf. bnd., ob. fo., s. d. *Simpson*, £4 4s S. July 9
Ritson (J.) Memoirs of the Celts, 1st Edn., orig. cl., unopened, 1827 *Palmer*, 6s S. July 7
Robertson (Wm.) Works, "Oxford Classic" Edn., 8 v., ports., cf. ex. gilt, m. e. by Riviere, 1825 *Maggs*, £1 7s S. July 5
Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. plts., hf. mor., g. e., fo., 1819 *Grant*, £1 1s S. July 7
Rocque (J.) Plans of London, Westminster, and Southwark in 1740, 24 engs., hf. bnd., fo. (1746) *Edwards*, £4 2s 6d S. July 9
Roderick (J.) English and Welch Dictionary, Salop, 1725 *Bull*, 6s S. July 6
Rose (Wm. S.) Letters from the North of Italy, 1st Edn., author's copy, prepared for a 2nd Edn., 2 v., interleaved, 1819 *Palmer*, 10s S. July 20
Rösel (A. J.) Der Monatlich Insecten-Belüstigung, 4 v., cold. plts., uncut, 4to, Nürnberg, 1746 61 *Wesley*, £1 P. Aug. 1
Rossetti (D G.) Ballads and Sonnets, 1st Edn., 1881 13s H. July 4
Rowlands (Henry) Mona Antiqua Restaurata, plts., hf. cf., 1766 *Bull*, 17s S. July 7
Roy (Wm.) Military Antiquities of The Romans in Britain, 51 plts., hf. mor., uncut, fo., 1793 *Hopkins*, 15s S. July 9
Royal Academy Catalogues, Complete Set from Commencement, 125 Catalogues, in 8 v., hf. mor, with MS. additions, 4to, 1769-1893 *Jeffreys*, £10 S. July 20
Royal Microscopical Society's Journal, plts., v. 2 and 3, 1879-80, and New Series, from 1881 to Feb. 1906, 27 v., hf. cf., and 1 number, sewed £3 H. July 19
Ruggles (R) Ignoramus Comoedia, 1st Edn., front., orig. vell., Lond., 1630 *Cotton*, 12s S. July 23
Rusden (Moses) Further Discovery of Bees, plts., orig. cf. (broken), large copy, 1679 *Wesley*, 14s S. July 23
Rutebeuf, Trouvère du XIIIe Siècle. Œuvres Complètes, ed. par A. Jubinal, printed on vellum, 3 v., hf. mor., t. e. g., 1875 *Quaritch*, £4 S. July 24
Sabellicus. Croniche che tractano de la origine de Veneti., volgarizate per Matheo Vesconte de Sancto Canciano, hf. russ., fo. [Venetiis], s. l. a. et t. n. *Sotheran*, 10s C. July 12
—— Euneades ab orbe condito ad inclinationem Romani Imperii (Hain, 14055), boards, fo., Venetiis, B. et M. Venetus, 1498 *Leighton*, £1 4s C. July 12
Sacro Bosco (J. de) Sphera Mundi cum commentis, woodcuts, old boards, many rough edges, fo., Venet, 1499 *Sotheran*, £2 12s P. Aug. 2
St. Anselm. (Archiep. Cant.) Opuscula: g. l. capitals in red, hf. bd., 4to (Basil, J. de Amorbach, c. 1489) *Bull*, 15s P. Aug. 1

St. John (J. H.) Letters from an American Farmer, map, old cf., 1782 £1 H. July 5
—— Another Edn., maps, cf., 1783 10s H. July 26
St. Petersburgh, a Picture of: with Historical and Descriptive Account, 20 cold. plts., hf. bnd., fo., 1815 *Quaritch*, £5 S. July 24
Saint-Simon. Mémoires, par M. Sainte-Beuve, 20 v., sewed, Paris, 1856-8 £2 H. July 12
Salerno—Regimen Sanitatis Salerni, trans. by Thos. Paynel, b. l. title and Colophon (mounted and last leaf repaired), sm. 4to, old stamped cf., 1546 £3 10s H. July 5
Salesbury (Wm.) The Dedication to Q. Elizabeth and the Epistle of the Bp. of St. Davids, in Welsh, prefixed to the New Testament in Welsh, orig. Edn., running headlines "Epistol. E. M. at y Cembra" (16 ll.) dedication in Roman, Epistle in b. l., unbound, sm. 4to [H. Denham, 1567] *Quaritch*, £3 10s S. July 23
Salicetus (G.) La Cirugia de maistro Guielmo da Piasenza (margins of 2 ll. mended), hf. vell., fo., Venet., 1504 *Brooks*, £1 5s P. Aug. 2
Salmasius (Cl.) Defensio Regia pro Carolo I., 1st Edn., L. P., orig. cf., arms on sides, fine copy, fo., 1649 *Leighton*, £2 10s S. July 6
Salmon (Thos.) Proposal to Perform Musick in Perfect and Mathematical Proportions, etc., orig. Edn., unbound, uncut, sm. 4to, 1688 *Ellis*, 15s S. July 23
Salzmann (C. G.) Elements of Morality, plts. by Blake, 3 v., orig. bdg., 1791 17s H. July 4
Sandford (F.) History of the Coronation of King James II., plts. (slightly stained), cf. gt., g. e., 4to, 1687 £1 H. July 12
Savonarola. Prediche facto lanno del 1496 negiorni delle feste finito che hebbe la quaresima (Hain, 14384), old cf., 4to, s. l. a. et t. n. [sed Florentiæ, circa 1497] *Leighton*, £1 1s C. July 12
Scarron. Le Virgile Travestie en Vers Burlesques, 2 v., the first 7 parts with separate pagination and titles as issued, 10 plts. (3 slightly defective), old French cf., Paris, 1648-9-50-51-53 *Lulworth*, 11s S. July 5
* Genuine original edition of all the parts (except the first), with the address of "Toussaint Quinet" in parts 2 to 6, and the same imprint, dated 1648, beneath the 3 frontispieces.
Schoonhovii Emblemata, vignette engs., sm. 4to (title mounted), hf. vell., Goudæ, 1618 10s H. July 5
Scott (R.) Discovery of Witchcraft, fo. (binding broken), 1655 £1 9s H. July 26
Scott (Sir Walter) St. Roman's Well, 1st Edn., 3 v., orig. boards, Edinb., 1824 *Thompson*, 7s S. July 5
—— Tales of the Crusaders, 1st Edn., 4 v., orig. boards, Edinb., 1825 *Winter*, 11s S. July 5
—— Vision of Don Roderick, 1st Edn., orig. boards, 4to, 1811 *Thompson*, 3s S. July 5
—— Waverley, 1st Edn., 3 v., hf. cf., imprints of vol. I. and II. missing, Edinb., 1814 *Bumpus*, £4 S. July 24
—— The same, 1st Edn., 3 v., cf., corner torn on pp. 41-2, and wanting imprints at end of v. I. and II., Edinb., 1814 *Thorp*, £10 5s S. July 5
Scriptores rei Rusticae (Hain, 14565), g. l., 2 v. in 1, cf. (soiled), fo., Regii, B. Bruschus alias Bottonus, 1482 *Nutt*, £1 16s C. July 12
Scriptores Rei Accipitrariæ nunc primum editi, Accessit Liber de Cura canum ex. Biblioth. regia medicea (Gr. et Lat. edidit Nic. Rigaltius), hf. cf., wooden boards, 4to, Lutet., 1612 *Bull*, 10s S. July 9
Sebright (Sir J. S.) Observations on Hawking, wrappers, uncut, 1826 *Quaritch*, 8s S. July 9
Seebohm (H.) History of British Birds, 6 parts as issued, cold. ills., 1883-85 *Edwards*, £2 18s S. July 7
Selby (P. J.) Illustrations of British Ornithology, 2 v., 8vo, text, and 2 v. elephant folio, 228 cold. plts., hf. cf., fo., Edinb., 1833-34 *Parsons*, £8 10s S. July 9
Selden (John) Jani Anglorum Facies altera. Memoriâ nempe à primulâ Henrici II., etc., orig. limp vell., Impens. Auctoris Typis T. S., etc., 1610 *Sabin*, £61 S. July 23
* Presentation copy from the Author to Ben Jonson, with inscription on title in Ben Jonson's autograph: Sũ. Ben: Jonsonii Liber ex dono Autoris mihi Chariss." in bottom margin, and his motto "tanquam explorator" on top margin.

Selden (John) Opera Omnia, ed. D. Wilkins, 6 v., L. P., port., cf., rebacked, 1726 *Parker*, £1 2s S. July 5
Sempil (Jas.)] Sacrilege Sacredly handled that is according to Scripture only, 1st Edn., orig. vell., sm. 4to, 1619 *Leighton*, 15s S. July 23
Seneca. Opera, vell., slightly stained, fo., Venet., c. 1495 *Brooks*, 8s P. Aug. 2
Seraphinis (Dominicus de) Floridum Cumpendium Sinonimorum, hf. mor., 4to, s. n. (? Milan, 1485) *Voynich*, 10s P. Aug. 2
Serly (Seb.) Five Books of Architecture, trans., woodcuts, &c., cf., rebacked, fo., 1611 *Miller*, £3 10s S. July 20
Sermones Funebres, necnon Nuptiales, tam Communes, &c., g. l., old cf., 1495 *Thorp*, 6s S. July 5
Serré de Rieux (J. de) Les Dons des Enfans de Latone, 1st issue, front. and 6 plts., 3 being proofs before letters, and engd. musical notes, mor. ex., g. e., Paris, 1734 *Quaritch*, 13s S. July 6
Sextus. Decreta cum Clementinariis et Extravagantibus, l. g., orig. oak boards (rebacked), large copy, sm. 4to, Paris, T. Kerver, 1513 *Leighton*, 10s S. July 23

SHAKESPEARE. Arranged as in Part I. See page 132.

Shakespeare (W.) Comedies, Histories, and Tragedies, 4th Edn., port. with verses, mounted, title of third impression substituted, cf., w. a. f., fo., 1685 *Spencer*, £7 15s S. July 9
—— Plays, with Notes by Sam. Johnson, 1st Edn., port., 8 v., orig. cf., 1765 *Stevens*, £1 S. July 23
—— Works, ed. by A. Pope, 6 v., ports., old cf., broken, 1725 *Crawley*, 10s S. July 6
—— Boydell's Collection of Prints to illustrate the Dramatic Works of Shakespeare, 2 v., 100 engs., mor., g. e., fine copy, atlas fo., 1803 *Rimell*, £14 10s S. July 24
—— Illustrations of the Dramatic Works of: by J. Boydell, 2 v., plts., hf. mor. (cracked), atlas fo., N. Y., 1852 *Howell*, £5 5s S. July 9
—— Bunbury (H.) Illustrations to Shakespeare, 22 engs. by Bartolozzi, &c., hf. bnd., fo., 1792-6 *Mitchell*, £4 5s S. July 20
—— The same, hf. mor., fo., 1792-6 *Quaritch*, £7 7s S. July 24
—— [Grove (J.)] The Life of Henry VIII., by Mr. William Shakespeare, port., hf. cf., 1758 *Voynich*, 8s P. Aug. 2
Shelley (P. B.) Adonais, 2nd Edn., wrapper, uncut, Cambridge, 1829, £1 H. July 19
—— Alastor, 1st Edn., uncut, 1816 *Sabin*, £49 S. July 24
—— Masque of Anarchy, 1st Edn., orig. boards, uncut, 1832 *Dobell*, £2 S. July 24
—— Miscellaneous Poems, bds., uncut, 1826 *Shepherd*, £1 P. Aug. 1
—— Posthumous Poems, 1st Edn., hf. cf. gilt, 1824 *Grant*, 17s S. July 9
—— Posthumous Poems, 1st Edn., plate inserted, 1824; Epipsychidion, 1st Edn. (no half-title), hf. cf., 1821, in 1 v. *Dobell*, £14 5s S. July 24
—— Posthumous Poems, 1st Edn., orig. boards, uncut, with label, 1824 *Dobell*, £1 S. July 24
—— Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, 1st Edn., 16 pp., unbound, C. and J. Ollier, 1817 *Quaritch*, £132 S. July 24

* A copy has not occured for sale since 1896.

[Shenstone (W.)] The School-Mistress, a Poem, 1st Edn., with the rare Index, orig. grey wrapper, edges entirely untrimmed, 1742 £22 H. July 12
Shepherd (Th. H.) Modern Athens, L. P., 140 india proofs, uncut, 4to, 1829 *Stevens*, 10s S. July 9
Shirley (E. P.) Noble and Gentle Men of England, cuts, sm. 4to, 1859 14s H. July 12
Sibly (E.) Works, ports. (that of Author margined) and plts., 4 v., n. d. 18s H. July 5
Sidney (Sir P.) Countess of Pembroke's Arcadia, port., old cf., fo. 1655 12s H. July 5
—— Works, port. and plts., 3 v., 1725 £2 2s H. July 12
Silius Italicus. Punicorum libri xvii. cum comment. Petri Marsi (Hain, 14739), hf. vell. (slightly stained), fo., Venetiis, Bap. de Tortis, 1483 *Pickering*, 6s C. July 12
—— Another Edn., cum Argumentis Herm. Buschii, g. l., hf cf., fo., M. Herbipolensis, 1504 *Leighton*, 17s C. July 12
Simplicius. Commentaria in Octo Aristotelis physicae auscultationis libros, etc., cf. (stamp on title), fo., Venetiis, in aedibus Aldi, 1526 *Brooks*, 10s C. July 12

Smith (H.) Writings and Faithful Testimonies of Humphry Smith, who dyed a prisoner for the Testimony of Jesus, in Winchester Common-Goal, cf., 4to, 1683 *Thorp*, 10s S. July 7
—— (J. T.) Antiquities of London, one of 50 copies in this size with india proof plts., hf. bound (broken), fo., 1791-1800 *Rimell*, £1 10s S. July 9
Smollett (T.) Adventures of an Atom, 1st Edn. (2nd issue), name on each title, 2 v., orig. cf., 1769 *Shepherd*, 9s S. July 23
Smythe (Sir John) Certain Discourses concerning the formes and effects of divers Sorts of Weapons, etc., orig. Edn. (68 ll.), unbound, fine copy, sm. 4to, 1590 *Cotton*, £2 2s S. July 23
Soave (P.) Histoire del Concilio Tridentino, orig. cf., with arms of Hugh Duke of Northumberland on sides, fine copy, fo., Londra, 1619 *Leighton*, £1 12s S. July 6
Solinus (C. J.) De Memorabilibus Mundi, g. l., sm. 4to, hf. mor., Paris, J. Lambert [ca. 1503] 14s H. July 5
Solleysell (Sieur de) Compleat Horseman, with Supplement of Riding by Sr W. Hope, folding plts., old cf., fo., 1696 8s H. July 5
Solvyns (Balt.) Costume of Hindostan, 60 cold. engs., red mor., g. e., fo., 1807 *Miles*, £1 6s S. July 24
Somervile (William) Field-Sports, a Poem, 1st Edn., cf., uncut, fo., 1742 *Moone*, £5 2s 6d S. July 24
—— Hobbinol, or the Rural Games, 1st Edn., hf. mor., uncut, 4to, 1740 *Pickering*, £3 S. July 24
—— The Chace, 1st Edn., front., large, fine copy, cf., 4to, 1735 *Pickering*, £2 10s S. July 24
—— The Chase, 13 woodcuts by Bewick, uncut, 4to, 1796 *Tuke*, £1 16s S. July 7
Somner (Wm.) Antiquities of Canterbury, front., map and plts., cf., g. e. (broken), fo., 1703 *Walford*, 8s S. July 9
Southey (Rob.) Poems, 1st Edn., 2 v., hf. bnd., Bristol, 1797-99 *Ainstie*, 9s S. July 24
Speeches in Parliament of Wm. Pitt, Wm. Windham, and C. J. Fox, ports., 12 v., hf. mor. gilt, m. e., 1815-18 *Edwards*, £2 19s S. July 23
Speed (John) History of Great Britaine, 2nd Edn., engd. title and woodcuts, old cf., fo., 1623 *Harding*, 8s S. July 23
Spelman (Hen.) Concilia, Decreta, Leges Constitutiones in Re Ecclesiastica Orbes Britannici, 2 v., cf., rebacked, slightly stained, fo., 1639-64 *Westell*, £2 S. July 5
Sprenger (J.) Malleus Malificarum, g. l., stamped cf., 4to Nürnberg, A. Koberger, 1494 *Brooks*, £1 16s P. Aug. 2
Statuta Mediolani et Tabula Statutorum Mediolani, g. l., 240 unnumbered leaves, early MS. notes, tall copy, a few leaves wormed, vell., fo., Milan, Paulus de Soardis, 1480-2 £3 H. July 5
Statutes. The newe greate abredgement of all thactes & statutes of Englande untill the XXXXV yere of Henry VIII, b. l., cf., W. Powel, 1551 *Reader*, £1 15s S. July 20
Statutes made and established from Henrye III. unto the first year of Henry VIII., b. l., old cf., fo., 1577 11s H. July 5
Statutes in force from the Magna Charta to the 35 Yeare of Elizabeth, b. l., loose in oak boards, fo., 1594 *Ellis*, £1 2s S. July 6
Statutes at Large from Magna Charta to 1734, b. l., 6 v., cf., fo., 1706-36 6s 6d H. July 12
Sterne (L.) Sentimental Journey, 1st Edn., 2 v., signature on titles, orig. cf., 1768 *Quaritch*, £8 5s S. July 23
—— The same, 2 v. in 1, cf., 1768 *Dobell*, £6 12s 6d S. July 9
—— The same, 2 v., old cf., 1768 £4 H. July 5
Stevenson (R. L.) Father Damien, one of 30 copies privately printed, 1890, with separately published presentation portrait *Hall*, 18s P. Aug. 2
Stirling (Earl of) Mapp and Description of New England (25 ll. including title), title cut, last leaf defective. head-lines shaved, unbound, w. a. f., sm. 4to, 1630 *Stevens*, £4 10s S. July 23
Stow (J.) Survey of London and Westminster, enlarged by J. Strype, 2 v., map (mended) and plts., old cf. gilt, fo., 1720 *Myers*, £1 5s S. July 9
Strange (Sir R.) Historical Prints from Pictures by Celebrated Painters, 50 engs., including the ports. of Charles I. and Q. Henrietta, atlas fo., hf. mor., fo., 1753, etc. £10 10s H. July 11

Strutt (J.) Regal and Ecclesiastical Ant'quities, 1st Edn., 60 plts., old cf., m. e., 4to, 1773 *Rimell*, 12s S. July 9
—— Another Edn., cold. plts., hf. mor., g. t., 4to, 1842 *Jaques*, £1 10s S. July 9
—— Sports and Pastimes of the People of England, 1st Edn., L. P., 39 plts., hf. cf., 4to, 1801 *Fairfax*, 7s S. July 9
—— Another Edn., plts., 4to, boards, 1810 10s H. July 6
Stuart and Revett. Antiquities of Athens, 3 v., plts., mor. ex., g. e., fine copy, fo., 1762-94 *Grant*, £2 3s S. July 7
Stukeley (W.) Itinerarium Curiosum, port. and plts., orig. cf., fo., 1724 *Thorp*, 3s S. July 6
—— Another Edn., 2 v., port. and engs., hf. mor., g. t., fo., 1776 *Daniell*, 13s S. July 9
Suckling (Sir J.) Fragmenta Aurea, port. by Marshall, 1658 £2 2s H. July 12
Suetonius. De Vita XII. Caesarum, cum Phil. Beroaldi et Marci Antonii Sabellici Commentariis, with woodcuts, oak boards (slightly stained), fo., Venetiis, Joh. Rubeus, 1506 *Harrison*, £1 18s C. July 12
Suidas. Lexicon, Graecè, a Demetrio Chalcondylo editum curante J. M. Cataneo 1st Edn., russ., fine copy, fo., Mediolani, Jon. Bissoli, etc., 1499 *Leighton*, £1 1s C. July 12
Sulpittius (J.) De Componendis et ornandis Epistolis ad Phil. Gentilem Pallavicinum Patriticum Genven. Opusculum, 1st Edn., 26 ll., 4to, Romæ, ca. 1485 *Leighton*, 8s P. Aug. 1
—— De Versuum Scansione; de Syllabarum quantitate, etc (perhaps Hain, 15161), hf. mor., large copy, some rough edges, sm. 4to, absque ulla nota (Venet., Chr. de Pensis, 1490 ?) *Cotton*, 17s S. July 20
[Swift (Dean)] Miscellanies, in Prose and Verse, 3 v., orig. panelled cf., 1728-27-28 *Shepherd*, £1 14s S. July 23
Swinburne (A. C.) Atalanta in Calydon, 1st Edn., sm. 4to 1865 *Quaritch*, £6 17s 6d S. July 24
—— Chastelard, 1st Edn., 1865 *Quaritch*, £1 6s S. July 24
—— The Heptalogia, 1st Edn., 1880 *Thorp*, £1 14s S. July 5
—— Poems and Ballads, 1st Edn., cf. ex., t. e. g., uncut, Moxon, 1866 £3 5s H. July 26
—— Poems and Ballads, 1st Edn., Moxon, 1866; Poems and Ballads, second series, 1st Edn., 1878; 1866-78 *Quaritch*, £8 15s S. July 24
—— The Queen-Mother and Rosamond, 1st Edn., with Moxon's suppressed title and leaf of errata, 1860 *Shepherd*, £1 14s S. July 24
—— Study of Ben Jonson, 1st Edn., with autograph letter from Author inserted, cl., 1889 £1 11s H. July 11
Switzer (Stephen) Introduction to a General System of Hydrostaticks and Hydraulicks, 2 v. in 1, 1st Edn., front. and 60 plts., old cf., 4to, 1729 *Quaritch*, 18s S. July 9
Switzerland. Promenade par les lieux les plus interessants de la Suisse, cold. plts., 4to, Zurich, s. d. *Hall*, £3 P. Aug. 2
Sylvii (Æneæ Pii Papæ II) Opera, old oaken boards, stamped cf., slightly wormed, fo., Basil, 1561 *Andrews*, 5s S. July 5
Symoneta (B.) Persecutionum Christianarum Historia, hf. cf. (some ll. wormed and stained), 1st Edn., fo., Milan, 1492 *Voynich*, 12s P. Aug. 2
T. (S A.) Cocking and its Votaries, wrappers, n. d. *Kingslake*, 12s P. Aug. 1
Tableaux Historiques de la Révolution Francaise, 3 v., engs., cf. (broken), fo., Paris, 1804 *Edwards*, £2 4s S. July 6
Tanner (J.) Notitia Monastica, ed. by Nasmith, port. and plts., orig. boards, clean copy, fo. Cambridge, 1787 *Bull*, £2 2s S. July 6
Tauler (Ioan.) Predig, fast fruchtbar zu eim recht chrislichen leben, g. l., oak boards, fo., Basileae, A. Petri, 1521 *Sotheran*, 18s C. July 12
Taylor (John, the Water Poet) Workes, engd. title and woodcuts (some ll. defective, w. a. f.), old cf., 1630 £2 H. July 13
—— The same (some ll. defective, w. a. f.), 1630 £1 9s H. Aug. 1
[Tennyson (Lord)] In Memoriam, 1st Edn. (MS. Index on the hf. title and fly-leaf), with autograph note by Author inserted, orig. cl., 1850 £4 10s H. July 26
—— Poems chiefly Lyrical, 1st Edn., with leaf of errata and advertisements, orig. boards, uncut, 1830 *Quaritch*, £8 12s 6d S. July 24
—— Poems, 1st Edn., with leaf of advertisements, orig. boards, uncut, 1833 *Quaritch*, £9 5s S. July 24
—— The Princess, 1st Edn. (loose in cover), 1847 12s H. July 13

Terentius. Comoediae sex, cum commentario Aelii Donati (Hain, 15390), cf., g. e. (rare), fo. [Venetiis, Vindelinus de Spira, circa 1470] *Nutt*, £3 12s 6d C. July 12

—— Fabulæ Comici facetissimi et elegantissimi Poetæ Terentii omnese Anglicæ factæ et hac nova forma editae opera ac industria R. B. (Rich. Bernard), vell., sm. 4to, Cantab., Jo. Legat, 1607 *Leighton*, £1 12s S. July 23

Testamentum (Vetus) Græcum ex versione Septuaginta Interprætum justa Exemplar Vaticanum Romæ Editum, old red mor. ex., Harleian sides, g. e., fine copy, Cantab., J. Field, 1665 *Maggs*, 16s S. July 6

Testimonie of Antiquitie, shewing the Auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord, orig. Edn., old cf., John Day (1567) *Leighton*, £1 1s S. July 23

[Thackeray (W M.)] Flore et Zephyr: Ballet Mythologique, par Théophile Wagstaff, 8 plts. on India paper, lithographed by E. Morton, and touched up with colours, fo., with front wrapper (back wrapper missing), each plate backed with linen, quite clean, hf. mor., 1836 £55 H. July 12

—— King Glumpus: An Interlude, in One Act, with 3 ills. of "King Glumpus," "Lady Popkins," and "Lord Lollypop" by W. M. Thackeray [For Private Circulation only], unbound, no wrapper, 1837 £101 H. Aug. 1

* Very few examples are known, and no copy appears to have been offered for public sale since the discovery of the Thackeray interest in it. It is probably even more rare than "The Exquisites," a little play published in 1839, to which Thackeray also contributed illustrations, and a copy of which sold in these rooms in March, 1904, for £85. The above is an autograph presentation copy from the writer of the play, the first fly leaf bearing the inscription "Miss Emily Parker from her never-to-be-sufficiently-admired friend The Author." It does not appear even to have been bound, the collation being as follows: Title and seven leaves (including Dramatis Personæ), 3 plates, and 2 blank fly-leaves, 13 leaves in all. The Water-mark in the paper is "G. H. Green, 1834." A comparison of the title-page of the above with the title-page of "The Exquisites," reveals a marked similarity, which certainly points to the fact that they were issued from the same press.

—— The Newcomes, plts. by Doyle, orig. parts (part 2 wanting wrapper), 1853-55 *Dobell*, £1 18s P. Aug. 1

—— Pendennis, orig. parts, 1848-50 *Spencer*, £4 15s P. Aug. 2

—— Vanity Fair, 1st Edn., ills., 1848 *Edwards*, £3 4s S. July 7

—— The Virginians, 1st Edn., ills. by the Author, 2 vols, in the orig. nos. with the wrappers, 1857-9 £2 2s H. July 6

Theodoreta Opera Omnia, Gr. et Lat. cura et studio Jac. Sismondi, &c., 5 v., old cf., 1642-48 *Westell*, 7s S. July 5

—— Opera Omnia, 5 v. in 10, port., cf. gilt, r. e., Halæ, 1769-74 *Higham*, 10s S. July 20

Thomas (W.) Historye of Itayle, b. l., sm. 4to, old cf., 1561 £2 10s H. July 5

Thomas Aquinas, Catena Aurea; Continuum in quatuor Evangelistas (Hain 1331), g. l., rubricated, oak boards, fine copy, fo., Nurembergae, Ant. Koberger, 1475 *Nutt*, £2 18s C. July 10

—— Another Edn., (Hain, 1329,) g.l., in 2 v., oak boards, fo., s. l. a. et t. n. [Conr. Fyner Essling] *Greville*, £1 10s C. July 10

—— Commentaria in Omnes Epistolae Pauli (Hain 1341), g. l., hf. vell. (slightly stained), fo., Venetiis, B. Locatellus, 1498 *Nutt*, 16s C. July 10

—— (fol. 1 a, col. 1) Tracteatg de septē sacramtis eccie: sumptg ex scriptis sancti Thome de Aquino ac Petri de Tharēthasia . . . (fol. 55 a, col. 2) . . . impedimētis sufficiat explicit tractatus de septem sacramentis; (fol. 55 b, col. 1), Incipit tabula sup dyalo gū de septē sacris eccie . . . . (fol. 59 a, col. 2, line 10), Explicit tabula, l. g., 59 leaves, double columns, 36 lines, without marks, headings to the pages, coloured capitals, old half leather binding, fo., [Cologne, Ulrich Zell (?) about 1470] *Quaritch*, £21 S. July 24

* The first printed separate Christian Catechism. Fine large copy, 10⅜ in. by 8¼ in. (not in Hain).

Thomson. Orpheus Caledonius, with the Music, 2 v., cf., 1733 15s H. July 20

Thornhill (R. B.) Shooting Directory, 1st Edn., L. P., port. and plts., cold., hf. mor., uncut, 4to, 1804 *Spencer*, £3 5s S. July 9

Thoroton (R.) Antiquities of Nottinghamshire, map and plts. by W. Hollar, with the plts. of arms on 4 pages, and the rare slip on the first leaf, old cf., fo., 1677 £6 10s H. July 5
—— Another Edn., the plates bound separately, 4 v., hf. mor., 4to, 1790 £2 10s H. July 26
Thorowgood (Tho.) Jews in America, or probabilities That the Americans of that Race (with the second part), that those Indians are Judaical, both parts, unbound, sm. 4to, 1650—1660 *Quaritch*, £14 S. July 23
"Times" Law Reports, with Digest, v. 1 to 8, 4to, cl., and nos. 1 to 20 of v. 9, sewed, 1884-93 £5 17s 6d H. July 27
Tonstall (C.) In Laudem Matrimonii Oratorio Mariæ, sm. 4to, old red mor., g. e., Basil, Froben, 1519 12s H. July 20
Tooker (Wm.) Fabrique of the Church and Churchmen's Livings, orig. Edn., sewed, 1604 *Bull*, 6s S. July 23
Topsell (E.) Historie of Foure-Footed Beastes, 1st Edn., woodcuts (title and a few headlines cut), hf. bnd., fo., 1607-8 £5 5s H. July 5
—— Another Edn., inlarged by J. R(owland), woodcuts, cf., pp. 7-8 mended, fo., 1658 *Ellis*, £5 S. July 20
Torriano (G.) Italian Tutor, sm. 4to, fine copy, ruled in red, old cf., 1640 £2 4s H. July 5
Tortellius. Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus (Hain, 15567), oak boards, stained, fo., Vicentiae, Liechtenstein, 1480 *Jones*, £1 16s C. July 12
Tory (G.) L'Art et Science de la Vraye Proportion des Lèttres attiques, woodcuts, cf., Paris, V. Gaultherot, 1549 *Leighton*, £5 7s 6d S. July 9
Tour through Paris, with Descriptions, 21 cold. plts., hf. bnd., g. e., fo., W. Sams, 1822 *Quaritch*, £7 S. July 24
Tractatus de Componendis, Controversiis, Depraedationibus, Coercendis, et Pace Concilianda inter Coronas Magnae Britanniæ et Hispaniae in America, Conclusus Matritiae (8 ll., the last blank), unbound, sm. 4to, 1670 *Stevens*, £1 12s S. July 23
Treasure. Here Begynnethe a good Boke of Medecins called the Treasure of Poore Men, b. l., woodcut border round title, large copy, unbound, 12mo, no printer's name nor date, but London, circa 1540 *Quaritch*, £20 S. July 24
* An apparently unrecorded issue, unknown to Lowndes.
Tremellius (E.) Liber Catecheseos Juventutis Dei, in Hebrew, vell., Paris, H. Stephanus, 1554 5s H. July 5
Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, front., 6 v., orig. cl., boards, uncut, with labels, 1825 *Bain*, £5 S. July 24
Trials for Adultery, 7 v., old cf., 1779-80 *Pickering*, £3 10s S. July 9
—— The same, plts., 6 v., old cf., 1780-81 *Shepherd*, £7 2s 6d S. July 24
Trombete (A. de) in tractū formalitatū Scoti sententiæ . . Formalitates Antonii fyreti de mente eiusdez scoti, &c., g. l., damaged and stained vell., fo., Venetiis, per Bonetū locatellu, 1492 *Thompson*, £1 S. July 5
Trommii Concordantiæ Græcæ, 2 v., old cf., Amst., 1718 10s H. July 5
Turner (J. M. W.) Liber Studiorum; complete set of the 71 Published Plates, a few in early states, 14 parts, wrappers, as issued, with Turner's initials *Peel*, £52 S. July 24
—— Picturesque Views in the Southern Coasts, 2 v., engs., hf. cf., 4to, 1826 *Thorp*, £1 15s S. July 5
Turner (Wm.) Herbal—The first and seconde Partes of the Herbal, with the thirde Parte . . . trans. by Jhon Hollybush [Bp. Coverdale], Best Edn., woodcuts, 5 parts in 1 v., b. l., with separate titles, early MS. notes, tall copy, title and 1 leaf slightly torn, old cf., fo., Collen, A. Birckman, 1568-1561 £20 10s H. July 5
Turrecremata (J. de) Expositio Psalterii, vell. (2 margins mended and some ll. stained), 4to, Rome, W. Han, 1476 *Voynich*, £1 10s P. Aug. 2
—— Questiones Evangeliorum de tempore et de Sanctis (Hain, 15712), g. l., rubricated, boards, fo., Nurimbergae, F. Creussner, 1478 *Nutt*, £2 4s C. July 12
Tyler (Alex.) Memoires of the Life and Actions of . . . Prince John the Great (Sobiesk) done in Verse, old cf., 4to, Edinb., 1685 *Dobell*, £1 15s S. July 20
Ubaldis (Ang. de) Consilia et Responsa (Hain, 15866), g. l., oak boards, fo., Papiae, B. et A. de Rovellis, 1499 *Leighton*, £1 3s C. July 12

Udall (John) Key of the Holy Tongue, viz.: The Hebrew Grammar, vell., Leyden, 1593 *Ellis*, 10s S. July 24

Ulpianus. Ulpiani commentarioli in olynthiacas philippicasq. Demosthenis orationes, &c., russ., g. e. (broken), rare, fo., Venetiis, apud Aldum, 1503 *Leighton*, 19s C. July 12

Utino (Leon. de) Sermones aurei de sanctis, g. l., vell., 4to, Venetiis, J. de Colonia, 1475 *Sotheran*, £1 10s S. July 20

—— Another Edn. (Hain, 16134), g. l., 1 capital and border illuminated, text rubricated, oak boards, Nurmbergae, Ant. Coburger, 1478 *Leighton*, £3 C. July 12

Vale Press—Shakespeare (W.) Plays, 39 v., 1900 £5 5s H. July 11

Valla (Geo.) De expetendis et fugiendis rebus opus, in quo haec continentur de Arithmetica, &c., diagrams, 2 v., old vell., fo., Venetiis, in aedibus Aldi, 1501 £3 10s C. July 12

Valla (L.) Elegantiarum Compendiosae Collectionis in ordinē alphabeti directae principium (Hain, 15809), oak boards (rebacked), slightly stained, fo., Venetiis, s. t. n., 1480 *Maggs*, £1 8s C. July 12

Van Helmont (J. B.) Oriatrike, or Physick Refined, trans. J. C[onstable], front. (margins injured), old cf., fo., 1662 7s 6d H. July 5

Van Hulle (A.) Les Hommes Illustres qui ont vécu dans le XVIIe siecle, 131 ports., cf. (rebacked), with arms, fo., Amst., 1717 *Sotheran*, £1 C. July 12

Varenius in Cāticum Caticorum Homiliæ quindecim, vell., 4to, Paris, Stephanus, 1515 *Voynich*, 17s P. Aug. 2

Vattier (Pierre) L'Histoire Mahometane, hf. mor., 4to, Paris, 1657 *Sotheran*, 12s P. Aug. 2

Vega (G. de la) Royal Commentaries of Peru, in English by Sir Paul Rycaut, port. and plts., cf., 1st English Edn., fo., 1688 *Brooks*, £1 10s P. Aug. 2

Verdena (Jo. de) Sermones dormi secure de tempore (Hain, 15975), g. l., rubricated, cf., 4to, Augustae, H. Kestlin, 1475 *Peach*, 10s C. July 12

Vere (Sir Francis) Commentaries . . . . published by Wm. Dillingham, ports., folding maps and plans, and plate, verses opposite first port. cut, orig. cf., fo., Camb., 1657 *Andrews*, 11s S. July 9

Vesalius (And.) De Humani Corporis fabrica, woodcuts, fo., Basileae, ex off. Jo. Oporini, 1505 *Kirk*, £2 10s C. July 12

Viera y Clavijo (J. de) Noticias de la Historia General de las Islas de ~~Canaria, may~~, 3 v., vell., sm. 4to, Madrid, 1772-6 *Stevens*, 8s C. July 12

Vincentius Bellovacensis. Speculum Historale, g. l., large initials in gold and colours with borders, 3 v., oak boards, with clasps, fine copy, fo., s. l. et t. n., 1474 *Leighton*, £7 5s C. July 11

—— Another Edn., l. g., double columns, orig. sides of oak boards, leather, stamped with marks of binder N. G. (worn and rebacked), fo., Coloniæ, H. Liechtenstein, 1493 *Ellis*, £2 10s S. July 24

Vergilius. Opera Virgiliana docte et familiariter exposita a Servio Donata, &c., edita a Jo. Badio Ascensio (leaf defective, stained), orig. oak boards, worn, fo., Paris, J. Petit (1518?) *Leighton*, 10s S. July 24

—— Opera, cum decem Commentis, woodcuts (title defective), vell., Lugd. J. Crespini, 1529 13s H. Aug. 1

—— Opera, cura et studio H. Justice, 5 v., engd. throughout, ports. and vignettes, only 80 printed, mor., g. t., s. l. et a. *Parker*, 11s S. July 5

—— Works, trans. into English Verse by John Dryden, 100 plts., some mended, cf., rebacked, fo., 1697 11s S. July 9

Virginia (History of) see Beverley.

Virtuosi's Museum, 80 views by P. Sandby, ob. 4to, 1778 *Miles*, 7s S. July 9

Vitruvii de Architectura, woodcut engs. and diagrams, sm. 4to (MS. notes), old cf., 1550 10s H. July 5

—— Idieci Libri dell' Architettura tradotti da D. Barbaro, woodcuts, 4to, vell., Venetia, 1584 10s H. July 5

—— Architecture of, trans. by J. Gwilt, L. P., only 25 printed, plts. on india paper, hf. russ., m. e., 1826 *Andrews*, 7s S. July 5

Voltaire. Œuvres, 17 v., 1st Edn., cf. gilt, s. l. (p. p.), 1756 *Lulworth*, 11s S. July 5

* First collective edition. Unknown to Brunet, &c.

Voragine (Jac. de) Legenda aurea Sanctorum (Copinger, 6414), g. l., large capital in colours, red and blue initials throughout, oak boards, fo., Norimbergae, Ant. Koburger, 1478 *Sotheran*, £4 10s C. July 12

Voragine Lombardica Historia que a plerisqz Aurea Legenda Sanctorum Appelatur, g. l., initials in red, hf. bnd., fo., Argentinae, 1489 £1 8s H. July 6
Wafer (L.) New Voyage and Description of the Isthmus of America, map and plts. (1 torn), old cf., 1704 *Stevens*, 10s S. July 6
Wagner (J. Ch.) Delineatio Provinciarum Pannoniæ, &c., 2 v., fronts., maps, ports. and double-page views, old vell., fo., Augspurg, 1684-5 *Maggs*, £1 18s S July 5
Waifs and Strays, parts I, II and III, 1879-1880, containing the earliest Poems of Oscar Wilde, 3 parts, Oxford *Maggs*, 11s S. July 24
Walker (Sir H.) Journal of the late Expedition to Canada, 1720 £3 12s 6d H. July 12
Wallace (Jas.) Account of the Islands of Orkney, 1st Edn., folding map and plate, orig. cf., 1700 *Cotton*, £1 8s S. July 24
Walpole (Horace) Essay on Modern Gardening, cont. red mor., g. e., 4to, Strawberry Hill, 1785 *Quaritch*, £6 6s S. July 24
* Presentation copy from Horace Walpole.
—— Letters, ed. by P. Cunningham, ills., 9 v., hf. cf., gilt, t. e. g., 1891 £4 17s 6d H. July 11
Walsingham (Fr.) Search made into Matters of Religion, old cf. (short copy), sm. 4to (printed abroad), 1609 *Bull*, 9s S. July 24
Walton (Isaack) Life of Mr. Rich. Hooker, 1st Edn., with leaf of imprimatur and scarce leaf of errata, name on title, few leaves slightly shaved, fine copy, hf. mor., 1665 *Stall*, £1 1s S. July 24
[Ward (Nathaniel)] Simple Cobler of Aggawam, sm. 4to, unbound, S. Botwell, 1647 £4 5s H. July 12
Warmstry (T.) The Baptized Turk, port., orig. cf., 1658 *Bull*, 7s S. July 6
Wase (Christ.) Gratii Falici Cynegeticon, 1st Edn., 1654 £1 1s H. July 12
Webster (John) Metallographia, old cf., large copy, sm. 4to, 1671 *Paul*, 12s S. July 24
[Westmacott (W.)] English Spy, cold. plts. by R. Cruikshank, 3 plts. wanting, tall copy, 2 v., hf. cf., m. e., 1825-6 £12 H. July 11
Whistler. Catalogue of the Memorial Exhibition of the Works of J. M. Whistler, plts., 4to, 1905 *Shepherd*, 17s P. Aug. 2
Whitaker (John) History of Manchester, 2 v., plts., cf. gt., rebacked, 1771-75 *Essex*, 5s S. July 7
—— (T. D.) History of Richmondshire, 2 v., engs., cf., m. e., fo., 1823 *Milligan*, £5 7s 6d S. July 6
White (G.) Natural History of Selborne, plts. (front. stained), cf., 1st Edn., 4to, 1789 *Hall*, £5 P. Aug. 2
White (J.) Journal of a Voyage to New South Wales, cold. plts., hf. mor., 1790 18s H. July 4
Whitgift (John) Defense of the Aunswere to the Admonition against the Replie of T. C., old cf., fo., 1574 *Sotheran*, 10s C. July 12
Whittinton (Robert) Verborum præterita et supina, b. l., with ornamental border to title, and woodcut initials, mor. (top and side margins shaved and some ll. stained), 4to, Wynkyn de Worde, London, 1522 *Quaritch*, £5 P. Aug. 2
* Rare Edition unmentioned by Lowndes, Hazlitt, Herbert and other bibliographers. No copy in the B. M.
Wigstead (H.) Excursion to Brighthelmstone, 8 tinted engs. by Rowlandson, ob., fo., 1790 *Hornstein*, £10 5s S. July 20
Wilde (Oscar) Happy Prince, 1st Edn., 4to, 1888 *Maggs*, £1 11s P. Aug. 2
—— Ideal Husband, cl., 1st Edn., 4to, 1899 *Quaritch*, 16s P. Aug. 2
—— House of Pomegranates, ills., 1st Edn., sm. 4to, 1891 £2 15s H. July 26
—— Intentions, 1st Edn., 1891 £1 9s H. July 26
—— Lord Arthur Savile's Crime, 1st Edn., 1891 *Dobell*, £1 6s P. Aug. 2
—— Picture of Dorian Gray, 1st Edn., n. d. *Albert*, £1 5s P. Aug. 2
—— Poems, 1st Edn., parchment, t. e. g., 1881 *Edwards*, £4 6s S. July 5
—— Poems, with autograph of author, 1st Edn., 1892 *Dobell*, £2 10s P. Aug. 2
—— Salomé, 1st English Edn., ills. by Beardsley, 1894 *Jacobs*, £2 18s S. July 5
—— Salomé, 1906 *Hector*, 11s P. Aug. 1
Willard (S.) Complete Body of Divinity, the 1st folio volume published in America, old cf., fo., Boston, New England, 1726 16s H. July 5
Williams (G.) Right Way to the Best Religion, signature and Latin mottoes of (Sir) Thomas Rokeby (d. 1699) in fly-leaves, orig. cf., fo., 1636 *Bangor*, £1 1s S. July 24

Williams (H. W.) Select Views in Greece, 2 v. in 1, L. P., 96 plts., India proofs before letters, mor. ex., g. e. by Riviere, fo., 1829 *Maggs*, 11s S. July 7

— (John) Mercury, or the Secret and Swift Messenger, 1st Edn., orig. cf., 1641 *Leighton*, £1 5s S. July 24

—— (Sir Roger) Brief Discourse of Warre, orig. Edn. (32 ll.) unbound, fine copy, sm. 4to, 1590 *Pickering*, £2 6s S. July 24

Wilmot (Sir J. E.) Notes of Opinions and Judgments delivered in different Courts, port., 4to, 1802 £1 H. July 27

Wilson's Musical Miscellany, 1st Edn., front. and port., uncut, Edinb., 1779 *Ellis*, 5s S. July 9

Wirtzung (C.) General Practise of Physicke, trans. by J. Mosan, b. l., old cf., fo., 1605 £1 5s H. July 5

Wood (W.) Index Entomologicus, col'd. plts., hf. mor., t. e. g., 1854 £1 10s H. July 12

Wordsworth (W.) The Excursion, 1st Edn., 4to, boards, 1814 £1 9s H. July 6

—— Lyrical Ballads, 1st Edn., with uniform date, 2 v., boards, uncut, 1800 £6 H. July 26

—— The Prelude, 1st Edn., port., mor. ex., t. e. g., uncut, by Zaehnsdorf, fine copy, 1850 *Quaritch*, £1 8s S. July 24

—— The River Duddon, &c., 1st Edn., hf. mor., g. e., 1820 *Shorett*, 16s S. July 24

Worlidge (T.) Antique Gems, 2 v., ports. and plts., mor., g. e., 4to, 1768 *A. Jackson*, £1 1s S. July 20

Worsley (R.) History of the Isle of Wight, map and engs., 4to, hf. mor., 1781 £1 7s H. July 4

Wottoni (E.) De Differentiis Animalium, old cf., fo., 1552 *Mason*, £4 6s S. July 9

* "Liber illustrissimi Thomæ Hauarti Norfolciæ Ducis 1569," with signature "Arundel" on title.

Wright (J.) History of Rutland, plts., &c., old cf., fo., 1684 £1 4s H. July 5

Xenophontes. De Cyri Institutione lib. VIII. Graecè, orig. cf., sm. 4to, Etonæ Excusum in Collegio Regali, 1613 *Baxter*, £3 8s S. July 24

* First Edition of the Greek Text printed in England, and one of the earliest books printed at Eton from the Greek type set up by Sir Henry Savile.

—— Opera, bds. (wants 2 ll., but has inserted 6 ll. unknown to bibliographers), margins mended, fo., Firenze, Giunta, 1516 *Voynich*, 15s P. Aug. 2

Yates (E. H.) and R. B. Brough. Our Miscellany, 1st Edn., pres. copy, letter of Yates inserted, &c., hf. mor., 1856 *Mason*, 6s S. July 5

Year Books, from Edward I. to Henry VIII., b. l., 9 v. of, fo., old cf. (v. 1, Maynard's Edition), 1596-1678 £1 H. July 27

Yosy (A.) Switzerland as now divided into Nineteen Cantons, 2 v., 50 cold. plts, hf. mor., m. e., 1815 *Vyt*, £1 1s S July 20

Youth's Monthly Visitor, cold. plts. by J. R. Cruikshank, 3 v., hf. cf., 1822-23 *Hall*, £1 16s P. Aug. 2

Zabarellis (F. de) Lectura super Clementinas (Hain, 16252), g. l., initials painted, old cf., fine copy, fo., Venetiis Joh. de Seligenstat, 1481 *Leighton*, £2 2s C. July 12

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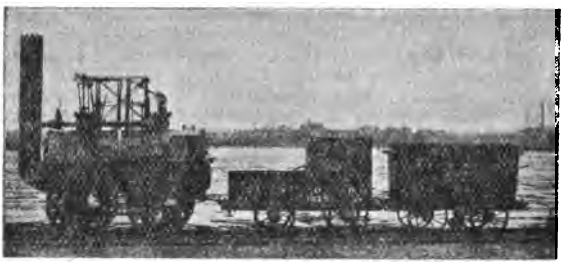

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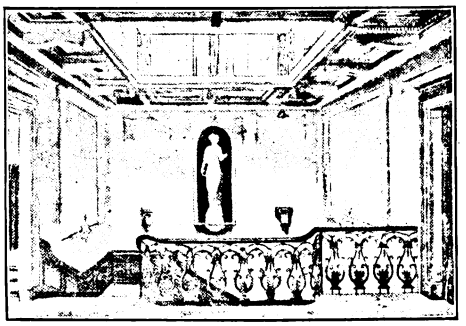

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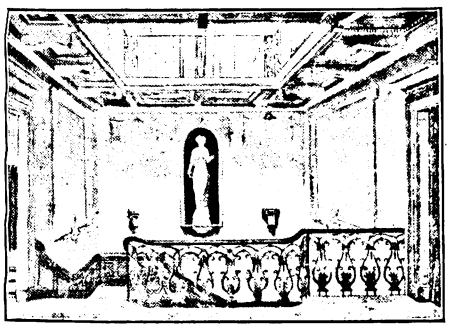

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